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THE QUEEN'S NECKLACE.

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THE WORKS

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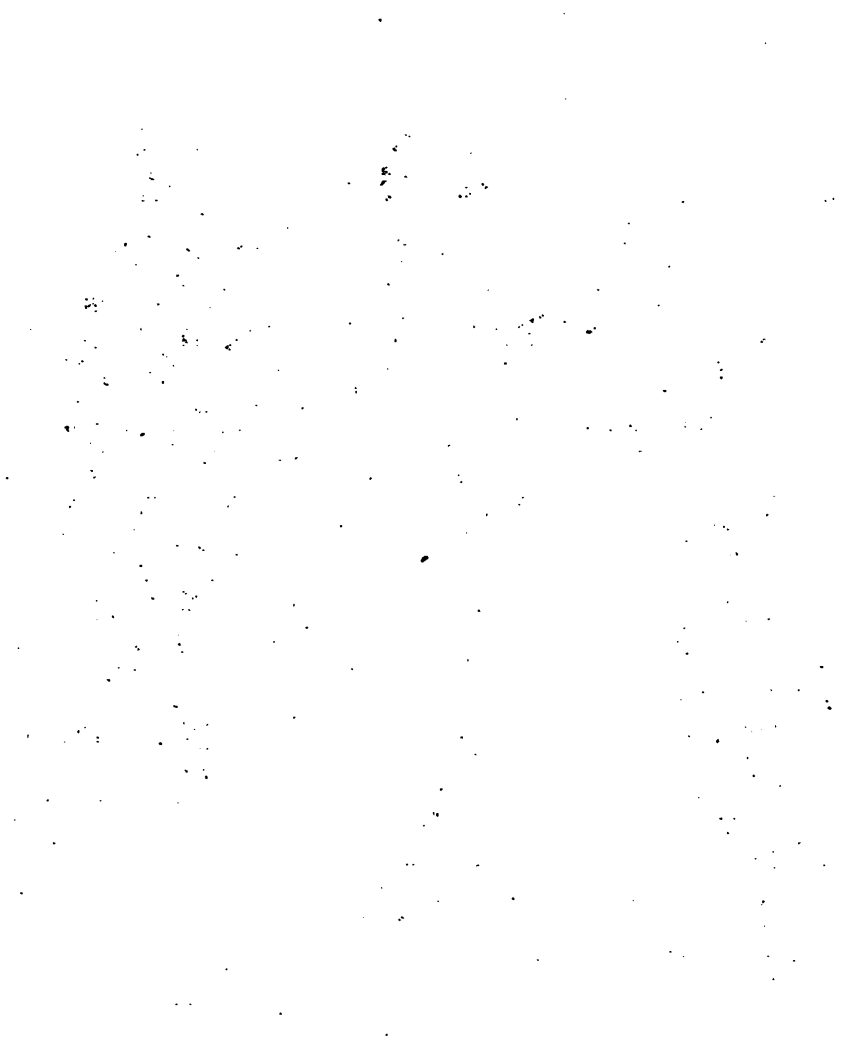

THE QUEEN'S NECKLACE.

FRONTISPIECE—DUMAS—Volume Eight.

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THE WORKS

OF

ALEXANDRE DUMAS

THE QUEEN'S NECKLACE

A SEQUEL TO "MEMOIRS OF A PHYSICIAN"

TAKING THE BASTILLE

OR

SIX YEARS LATER

A SEQUEL TO "THE QUEEN'S NECKLACE"

Copiously Illustrated with elegant Pen and Ink and Wood Engravings, specially drawn for this edition by eminent French and American Artists

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COMPLETE IN NINE VOLUMES

VOLUME EIGHT

NEW YORK
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1893

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CONTENTS.

THE QUEEN'S NECKLACE.

CHAPTER		PAGE
	PROLOGUE—The Predictions.	
	i. An old Nobleman and an old Maitre d'Hotel	5
	ii. M. de la Perouse	8
1.	Two unknown Ladies	21
2.	An Interior	24
3.	Jeanne de la Motte Valois	26
4.	Belus	30
5.	The Road to Versailles	32
6.	Laurent	36
7.	The Queen's Bed-chamber	40
8.	The Queen's Petite Levee	45
9.	The Swiss Lake	48
10.	The Tempter	50
11.	M. de Suffren	53
12.	M. de Charny	55
13.	The one hundred Louis of the Queen	57
14.	M. Fingret	58
15.	The Cardinal de Rohan	60
16.	Mesmer and St. Martin	65
17.	The Bucket	66
18.	Mademoiselle Oliva	69
19.	Monsieur Beausire	71
20.	Gold	72
21.	La Petite Maison	74
22.	Some Words about the Opera	79
23.	The Ball at the Opera	79
24.	The Examination	86
25.	The Academy of M. Beausire	87
26.	The Ambassador	90
27.	Messrs. Bœhmer and Bossange	92
28.	The Ambassador's Hotel	93
29.	The Bargain	96
30.	The Journalist's House	97
31.	How two Friends became Enemies	100
32.	The House in the Rue St. Gilles	103
33.	The Head of the Taverney Family	106
34.	The Stanzas of M. de Province	108
35.	The Princess de Lamballe	110
36.	The Queen	112
37.	An Alibi	116
38.	M. de Crosne	119
39.	The Temptress	121
40.	Two Ambitions that wish to pass for two Loves	122
41.	Faces under their Masks	123
42.	In which M. Ducorneau understands nothing of what is passing	126
43.	Illusions and Realities	129
44.	Oliva begins to ask what they want of her	130
45.	The deserted House	131
46.	Jeanne the Protectress	131
47.	Jeanne Protected	133
48.	The Queen's Portfolio	135
49.	In which we find Dr. Louis	136
50.	Ægri Somnia	137
51.	Andree	139
52.	Delirium	141
53.	Convalescence	142
54.	Two bleeding Hearts	143
55.	The Minister of Finance	145
56.	The Cardinal de Rohan	147
57.	Debtor and Creditor	149
58.	Family Accounts	151
59.	Marie Antoinette as Queen, and Madame de la Motte as Woman	152
60.	The Receipt of MM. Bœhmer and Bossange, and the Gratitude of the Queen	153
61.	The Prisoner	155
62.	The Look-out	156
63.	The two Neighbors	157
64.	The Rendezvous	158
65.	The Queen's Hand	160
66.	Woman and Queen	160
67.	Woman and Demon	162
68.	The Night	164
69.	The Conge	166
70.	The Jealousy of the Cardinal	167
71.	The Flight	170
72.	The Letter and the Receipt	172
73.	"Roi ne puis, prince ne daigne, Rohan je suis"	173
74.	Love and Diplomacy	175
75.	Charney, Cardinal and Queen	177
76.	Explanations	178
77.	The Arrest	180
78.	The Proces-Verbal	182
79.	The Last Accusation	184
80.	The Proposal of Marriage	185
81.	St. Denis	187
82.	A Dead Heart	187
83.	In which it is explained why the Baron de Taverney grew fat	189
84.	The Father and the Fiancee	190
85.	After the Dragon, the Viper	191
86.	How it came to pass that M. Beausire was tracked by the Agents M. de Crosne	192
87.	The Turtles are Caged	193
88.	The last Hope lost	198
89.	The Baptism of the Little Beausire	199
90.	The Trial	199
91.	The Execution	201
92.	The Marriage	202

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TAKING THE BASTILLE.

CHAPTER		PAGE
1.	In which the Reader is introduced to the Acquaintance of the Hero of this History, as well as that of the Country in which he first saw the Light	205
2.	In which it is proved that an Aunt is not always a Mother	211
3.	Ange Pitou at his Aunt's	217
4.	Of the Influence which a Barbarism and seven Solecisms may have upon the whole Life of a Man	227
5.	A Philosophical Farmer	230
6.	Pastoral Scenes	236
7.	In which it is demonstrated that although long Legs may be somewhat ungraceful in Dancing, they are very useful in Running	242
8.	Showing why the Gentleman in Black had gone into the Farm at the same time with the two Sergeants	250
9.	The Road to Paris	257
10.	What was happening at the end of the Road which Pitou was traveling upon—that is to say, at Paris	262
11.	The Night between the 12th and 13th of July	267
12.	What occurred during the Night of the 12th July, 1789	272
13.	The King is so good! The Queen is so good!	279
14.	The Three Powers of France	286
15.	Monsieur de Launay, Governor of the Bastille	291
16.	The Bastille and its Governor	295
17.	The Bastille	302
18.	Doctor Gilbert	311
19.	The Triangle	315
20.	Sebastian Gilbert	321
21.	Madame de Staël	327
22.	The King Louis XVI	338
23.	The Countess de Charny	344
24.	Royal Philosophy	349
25.	In the Queen's Apartments	353
26.	How the King supped on the 14th of July, 1789	358
27.	Olivier de Charny	362
28.	Olivier de Charny	365
29.	A Trio	370
30.	What the Queen's Thoughts were, during the Night from July 14 to July 15, 1789	374
31.	The King's Physician	378
32.	The Council	388
33.	Decision	392
34.	The Breastplate	396
35.	The Departure	401
36.	The Journey	405
37.	Showing what was taking place at Versailles while the King was listening to the Speeches of the Municipality	411
38.	The Return	415
39.	Foulon	417
40.	The Father-in-Law	422
41.	The Son-in-Law	426
42.	Billot begins to perceive that all is not Roses in Rovolutions	430
43.	The Pitts	435
44.	Medea	440
45.	What the Queen wished	443
46.	The Flanders Regiment	445
47.	The Banquet given by the Guards	450
48.	The Women begin to stir	453
49.	Maillard a General	457
50.	Versailles	460
51.	The Evening of the fifth October	463
52.	The Night of the fifth October	466
53.	The Morning	472
54.	George de Charny	
55.	Departure, Journey and Arrival of Pitou and Sebastian Gilbert	
56.	How Pitou, after having been cursed and turned out of Doors by his Aunt on account of a Barbarism and three Solecisms, was again cursed and turned out by her on account of a Fowl cooked with Rice	
57.	Pitou a Revolutionist	
58.	Madame Billot Abdicates	
59.	What decided Pitou to leave the Farm and return to Haramont, his real and only Country	
60.	Pitou an Orator	
61.	Pitou a Conspirator	
62.	In which will be seen opposed to each Other the Monarchical Principles represented by the Abbe Fortier, and the Revolutionary Principle represented by Pitou	
63.	Pitou a Diplomatist	
64.	Pitou triumphs	
65.	How Pitou learned Tactics, and acquired a noble Bearing	
66.	Catherine becomes a Diplomatist	
67.	Honey and Absinthe	
68.	An unexpected Denouement	

LIST OF ILLUSTRATIONS.

1.—*Frontispiece.*—The Queen's Necklace.
2.—"Sire, a Queen of France must not tell a falsehood."
3.—"Pitou peeped from behind the corner, and perceived a Patrol of Dragoons advancing."
4.—"He ran and threw his arms round his father's neck, uttering a cry of joy."
5.—"'Sire,' said she, 'Have you no orders to give?'"
6.—"'What! Is it you, Charny?' cried Louis XVI."
7.—"He has written of his own accord what I never should have dared to dictate."
8.—Cagliostro and Oliva.
9.—The Black Cockade.
10.—"The man advanced with an uncertain and hesitating step to where the Queen stood, when he took off his hat and made a low bow."
11.—"The distance was too great to enable him to see clearly."
12.—"He led Andrée up to the Queen."

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THE QUEEN'S NECKLACE.

PROLOGUE. — THE PREDICTIONS.

AN OLD NOBLEMAN AND AN OLD MAITRE-D'HOTEL.

It was the beginning of April, 1784, between twelve and one o'clock. Our old acquaintance, the Marshal de Richelieu, having with his own hands colored his eyebrows with a perfumed dye, pushed away the mirror which was held to him by his valet, the successor of his faithful Raffe, and shaking his head in the manner peculiar to himself. "Ah!" said he, "now I look myself;" and rising from his seat with juvenile vivacity, he commenced shaking off the powder which had fallen from his wig over his blue velvet coat, then, after taking a turn or two up and down his room, called for his maitre-d'hotel.

In five minutes this personage made his appearance, elaborately dressed.

The marshal turned toward him, and with a gravity befitting the occasion, said, "Sir, I suppose you have prepared me a good dinner?"

"Certainly, your grace."

"You have the list of my guests?"

"I remember them perfectly, your grace; I have prepared a dinner for nine."

"There are two sorts of dinners, sir," said the marshal.

"True, your grace, but—"

The marshal interrupted him with a slightly impatient movement, although still dignified.

"Do you know, sir, that whenever I have heard the word 'but,' and I have heard it many times in the course of eighty-eight years, it has been each time, I am sorry to say, the harbinger of some folly."

"Your grace—"

"In the first place, at what time do we dine?"

"Your grace, the citizens dine at two, the bar at three, the nobility at four—"

"And I, sir?"

"Your grace will dine to-day at five."

"Oh, at five!"

"Yes, your grace, like the king—"

"And why like the king?"

"Because, on the list of your guests, is the name of a king."

"Not so, sir, you mistake; all my guests to-day are simply noblemen."

"Your grace is surely jesting; the Count Haga,* who is among the guests—"

"Well, sir!"

"The Count Haga is a king."

"I know no king so called."

"Your grace must pardon me then," said the maitre-d'hotel, bowing, "but, I believed, supposed—"

"Your business, sir, is neither to believe nor suppose; your business is to read, without comment, the orders I give you. When I wish a thing to be known, I tell it; when I do not tell it, I wish it unknown."

The maitre-d'hotel bowed again, more respectfully, perhaps, than he would have done to a reigning monarch.

"Therefore, sir," continued the old marshal, "you will, as I have none but noble-

* The name of Count Haga was well known as one assumed by the king of Sweden when traveling in France.

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men to dinner, let us dine at my usual hour, four o'clock."

At this order, the countenance of the maitre-d'hotel became clouded as if he had heard his sentence of death; he grew deadly pale; then recovering himself, with the courage of despair he said, "In any event, your grace cannot dine before five o'clock."

"Why so, sir?" cried the marshal.

"Because it is utterly impossible."

"Sir," said the marshal, with a haughty air, "it is now, I believe, twenty years since you entered my service?"

"Twenty-one years, a month, and two weeks."

"Well, sir, to these twenty-one years, a month, and two weeks, you will not add a day, not an hour. You understand me, sir," he continued, biting his thin lips and depressing his eyebrows; "this evening you seek a new master. I do not choose that the word impossible shall be pronounced in my house; I am too old now to begin to learn its meaning."

The maitre-d'hotel bowed a third time.

"This evening," said he, "I shall have taken leave of your grace, but, at least, up to the last moment, my duty shall have been performed as it should be," and he made two steps toward the door.

"What do you call as it should be?" cried the marshal. "Learn, sir, that to do it as it suits me is to do it as it should be. Now, I wish to dine at four, and it does not suit me, when I wish to dine at four, to be obliged to wait till five."

"Your grace," replied the maitre-d'hotel, gravely, "I have served as butler to his highness the Prince de Soubise, and as steward to his eminence the Cardinal de Rohan: with the first, his majesty, the late king of France, dined once a year; with the second, the emperor of Austria dined once a month. I know, therefore, how a sovereign should be treated. When he visited the Prince de Soubise, Louis XV. called himself in vain the Baron de Genoesse; at the house of M. de Rohan, the Emperor Joseph was announced as the Count de Packenstein; but he was none the less emperor. To-day, your grace also receives a guest who vainly calls himself Count Haga—Count Haga is still king of Sweden. I shall leave your service this evening, but Count Haga will have been treated like a king."

"But that," said the marshal, "is the very thing that I am tiring myself to death in forbidding; Count Haga wishes to preserve his incognito as strictly as possible. Well do I see through your absurd vanity; it is not the crown that you honor, but yourself that you wish to glorify; I repeat again, that I do not wish it imagined that I have a king here."

"What, then, does your grace take me for? It is not that I wish it known that there is a king here."

"Then in Heaven's name do not be obstinate, but let us have dinner at four."

"But at four o'clock, your grace, what I am expecting will not have arrived."

"What are you expecting? a fish, like M. Vatel?"

"Does your grace wish that I should tell you?"

"On my faith, I am curious."

"Then, your grace, I wait for a bottle of wine."

"A bottle of wine! Explain yourself, sir, the thing begins to interest me."

"Listen then, your grace; his majesty the king of Sweden—I beg pardon, the Count Haga I should have said—drinks nothing but tokay."

"Well, am I so poor as to have no tokay in my cellar? If so, I must dismiss my butler."

"Not so, your grace; on the contrary, you have about sixty bottles."

"Well, do you think Count Haga will drink sixty bottles with his dinner?"

"No, your grace; but when Count Haga first visited France, when he was only prince royal, he dined with the late king, who had received twelve bottles of tokay from the emperor of Austria. You are aware that the tokay of the finest vintages is reserved exclusively for the cellar of the emperor, and that kings themselves can only drink it when he pleases to send it to them."

"I know it."

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"Then, your grace, of these twelve bottles of which the prince royal drank, only two remain. One is in the cellar of his majesty Louis XVI.—"

"And the other?"

"Ah, your grace!" said the maitre-d'hotel, with a triumphant smile, for he felt that, after the long battle he had been fighting, the moment of victory was at hand, "the other one was stolen."

"By whom, then?"

"By one of my friends, the late king's butler, who was under great obligations to me."

"Oh! and so he gave it to you."

"Certainly, your grace," said the maitre-d'hotel with pride.

"And what did you do with it?"

"I placed it carefully in my master's cellar."

"Your master! And who was your master at that time?"

"His eminence the Cardinal de Rohan."

"Ah, mon Dieu! at Strasbourg?"

"At Saverne."

"And you have sent to seek this bottle for me!" cried the old marshal.

"For you, your grace," replied the maitre-d'hotel, in a tone which plainly said, "ungrateful as you are."

The Duke de Richelieu seized the hand of the old servant and cried, "I beg pardon; you are the king of maitres-d'hotel."

"And you would have dismissed me," he replied, with an indescribable shrug of his shoulders.

"Oh, I will pay you one hundred pistoles for this bottle of wine."

"And the expenses of its coming here will be another hundred; but you will grant that it is worth it."

"I will grant anything you please, and, to begin, from to-day I double your salary."

"I seek no reward, your grace; I have but done my duty."

"And when will your courier arrive?"

"Your grace may judge if I have lost time: on what day did I have my orders for the dinner?"

"Why, three days ago, I believe."

"It takes a courier, at his utmost speed, twenty-four hours to go, and the same to return."

"There still remain twenty-four hours," said the marshal; "how have they been employed?"

"Alas, your grace, they were lost. The idea only came to me the day after I received the list of your guests. Now calculate the time necessary for the negotiation, and you will perceive that in asking you to wait till five I am only doing what I am absolutely obliged to do."

"The bottle is not yet arrived, then?"

"No, your grace."

"Ah, sir, if your colleague at Saverne be as devoted to the Prince de Rohan as you are to me, and should refuse the bottle, as you would do in his place—"

"I? your grace—"

"Yes; you would not, I suppose, have given away such a bottle, had it belonged to me?"

"I beg your pardon, humbly, your grace; but had a friend, having a king to provide for, asked me for your best bottle of wine, he should have had it immediately."

"Oh!" said the marshal, with a grimace.

"It is only by helping others that we can expect help in our own need, your grace."

"Well, then, I suppose we may calculate that it will be given, but there is still another risk—if the bottle should be broken?"

"Oh! your grace, who would break a bottle of wine of that value?"

"Well, I trust not; what time, then, do you expect your courier?"

"At four o'clock precisely."

"Then why not dine at four?" replied the marshal.

"Your grace, the wine must rest for an hour; and had it not been for an invention of my own, it would have required three days to recover itself."

Beaten at all points, the marshal gave way.

"Besides," continued the old servant, "be sure, your grace, that your guests will not arrive before half-past four."

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"And why not?"

"Consider, your grace: to begin with M. de Launay; he comes from the Bastille, and with the ice at present covering the streets of Paris—"

"No; but he will leave after the prisoners' dinner, at twelve o'clock."

"Pardon me, your grace, but the dinner hour at the Bastille has been changed since your grace was there; it is now one."

"Sir, you are learned on all points; pray go on."

"Madame Dubarry comes from Luciennes, one continued descent, and in this frost."

"That would not prevent her being punctual, since she is no longer a duke's favorite; she plays the queen only among barons; but let me tell you, sir, that I desired to have dinner early on account of M. de la Perouse, who sets off to-night, and would not wish to be late."

"But, your grace, M. de la Perouse is with the king, discussing geography and cosmography; he will not get away too early."——"It is possible."

"It is certain, your grace, and it will be the same with M. de Farvas, who is with the Count de Provence, talking, no doubt, of the new play by the Canon de Beaumarchais."

"You mean the 'Marriage of Figaro'?"

"Yes, your grace."

"Why, you are quite literary also, it seems."

"In my leisure moments I read, your grace."

"We have, however, M. de Condorcet, who, being a geometrician, should at least be punctual."

"Yes; but he will be deep in some calculation, from which, when he rouses himself, it will probably be at least half an hour too late. As for the Count Cagliostro, as he is a stranger, and not well acquainted with the customs of Versailles, he will, in all probability, make us wait for him."

"Well," said the marshal, "you have disposed of all my guests, except M. de Taverney, in a manner worthy of Homer, or of my poor Raffe."

The maitre-d'hotel bowed. "I have not," said he, "named M. de Taverney, because, being an old friend, he will probably be punctual."

"Good; and where do we dine?"

"In the great dining-room, your grace."

"But we shall freeze there."

"It has been warmed for three days, your grace; and I believe you will find it perfectly comfortable."

"Very well; but there is a clock striking! Why, it is half-past four!" cried the marshal.

"Yes, your grace; and there is the courier entering the courtyard with my bottle of tokay."

"May I continue for another twenty years to be served in this manner!" said the marshal, turning again to his looking-glass, while the maitre-d'hotel ran downstairs.

"Twenty years!" said a laughing voice, interrupting the marshal in his survey of himself; "twenty years, my dear duke! I wish them you; but then I shall be sixty—I shall be very old."

"You, countess!" cried the marshal, "you are my first arrival, and, mon Dieu! you look as young and charming as ever."

"Duke, I am frozen."

"Come into the boudoir, then."

"Oh! tete-à-tete, marshal?"

"Not so," replied a somewhat broken voice.

"Ah! Taverney!" said the marshal; and then, whispering to the countess, "Plague take him for disturbing us!"

Madame Dubarry laughed, and they all entered the adjoining room.

II.—M. DE LA PEROUSE.

AT the same moment, the noise of carriages in the street warned the marshal that his guests were arriving; and soon after, thanks to the punctuality of his maitre-d'hotel, nine persons were seated round the oval table in the dining-room. Nine lackeys, silent as shadows, quick without bustle, and attentive without importunity; glided over the carpet, and passed among the guests, without ever

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touching their chairs, which were surrounded with furs, which were wrapped round the legs of the sitters. These furs, with the heat from the stoves, and the odors from the wine and the dinner, diffused a degree of comfort, which manifested itself in the gayety of the guests, who had just finished their soup.

No sound was heard from without, and none within, save that made by the guests themselves; for the plates were changed, and the dishes moved round, with the most perfect quiet. Nor from the maitre-d'hotel could a whisper be heard; he seemed to give his orders with his eyes.

The guests, therefore, began to feel as though they were alone. It seemed to them that servants so silent must also be deaf.

M. de Richelieu was the first who broke the silence, by saying to the guest on his right hand, "But, count, you drink nothing."

This was addressed to a man about thirty-eight years of age, short, fair-haired, and with high shoulders; his eye a clear blue, now bright, but oftener with a pensive expression, and with nobility stamped unmistakably on his open and manly forehead.

"I only drink water, marshal," he replied.

"Excepting with Louis XV.," returned the marshal; "I had the honor of dining at his table with you, and you deigned that day to drink wine."

"Ah! you recall a pleasing remembrance, marshal; that was in 1771. It was tokay, from the imperial cellar."

"It was like that with which my maitre-d'hotel will now have the honor to fill your glass," replied Richelieu, bowing.

Count Haga raised his glass, and looked through it. The wine sparkled in the light like liquid rubies. "It is true," said he; "marshal, I thank you."

These words were uttered in a manner so noble that the guests, as if by a common impulse, rose, and cried—

"Long live the king!"

"Yes," said Count Haga, "long live his majesty the king of France. What say you, M. de la Perouse?"

"My lord," replied the captain, with that tone, at once flattering and respectful, common to those accustomed to address crowned heads, "I have just left the king, and his majesty has shown me so much kindness, that no one will more willingly cry 'Long live the king' than I. Only, as in another hour I must leave you to join the two ships which his majesty has put at my disposal, once out of this house, I shall take the liberty of saying, 'Long life to another king,' whom I should be proud to serve, had I not already so good a master."

"This health that you propose," said Madame Dubarry, who sat on the marshal's left hand, "we are all ready to drink, but the oldest of us should take the lead."

"Is it you that that concerns, or me, Taverney?" said the marshal, laughing.

"I do not believe," said another on the opposite side, "that M. de Richelieu is the senior of our party."

"Then it is you, Taverney," said the duke.

"No, I am eight years younger than you! I was born in 1704," returned he.

"How rude," said the marshal, "to expose my eighty-eight years."

"Impossible, duke! that you are eighty-eight," said M. de Condorcet.

"It is, however, but too true; it is a calculation easy to make, and therefore unworthy of an algebraist like you, marquis. I am of the last century—the great century, as we call it. My date is 1696."

"Impossible!" cried De Launay.

"Oh, if your father were here, he would not say impossible, he, who, when governor of the Bastille, had me for a lodger in 1714."

"The senior in age, here, however," said M. de Favras, "is the wine Count Haga is now drinking."

"You are right, M. de Favras; this wine is a hundred and twenty years old; to the wine, then, belongs the honor—"

"One moment, gentlemen," said Cagliostro, raising his eyes, beaming with intelligence and vivacity, "I claim the precedence."

"You claim precedence over the to-

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kay!" exclaimed the guests in chorus.

"Assuredly," returned Cagliostro, calmly; "since it was I who bottled it."

"You?"

"Yes, I; on the day of the victory won by Montecucully over the Turks in 1664."

A burst of laughter followed these words, which Cagliostro had pronounced with perfect gravity.

"By this calculation, you would be something like one hundred and thirty years old," said Madame Dubarry; "for you must have been at least ten years old when you bottled the wine."

"I was more than ten when I performed that operation, madame, as on the following day I had the honor of being deputed by his majesty the emperor of Austria to congratulate Montecucully, who, by the victory of St. Gothard had avenged the day at Especk, in Sclavonia, in which the infidels treated the imperialists so roughly, who were my friends and companions in arms in 1536."

"Oh," said Count Haga, as coldly as Cagliostro himself, "you must have been at least ten years old when you were at that memorable battle."

"A terrible defeat, count," returned Cagliostro.

"Less terrible than Cressy, however," said Condorcet, smiling.

"True, sir, for at the battle of Cressy it was not only an army, but all France, that was beaten; but then this defeat was scarcely a fair victory to the English; for King Edward had cannon, a circumstance of which Philip de Valois was ignorant, or rather, which he would not believe, although I warned him that I had with my own eyes seen four pieces of artillery which Edward had bought from the Venetians."

"Ah," said Madame Dubarry; "you knew Philip de Valois?"

"Madame, I had the honor to be one of the five lords who escorted him off the field of battle; I came to France with the poor old king of Bohemia, who was blind, and who threw away his life when he heard that the battle was lost."

"Ah, sir," said M. de la Perouse, "how much I regret, that instead of the battle of Cressy, it was not that of Actium at which you assisted."

"Why so, sir?"

"Oh, because you might have given me some nautical details, which, in spite of Plutarch's fine narration, have ever been obscure to me."

"Which, sir? I should be happy to be of service to you."

"Oh, you were there, then, also?"

"No, sir; I was then in Egypt. I had been employed by Queen Cleopatra to restore the library at Alexandria—an office for which I was better qualified than any one else, from having personally known the best authors of antiquity."

"And you have seen Queen Cleopatra?" said Madame Dubarry.

"As I now see you, madame."

"Was she as pretty as they say?"

"Madame, you know beauty is only comparative; a charming queen in Egypt, in Paris she would only have been a pretty grisette."

"Say no harm of grisettes, count."

"God forbid!"

"Then Cleopatra was—"

"Little, slender, lively, and intelligent; with large almond-shaped eyes, a Grecian nose, teeth like pearls, and a hand like your own, countess—a fit hand to hold a scepter. See, here is a diamond which she gave me, and which she had had from her brother Ptolemy; she wore it on her thumb."

"On her thumb?" cried Madame Dubarry.

"Yes; it was an Egyptian fashion; and I, you see, can hardly put it on my little finger;" and taking off the ring, he handed it to Madame Dubarry.

It was a magnificent diamond, of such fine water, and so beautifully cut, as to be worth thirty thousand or forty thousand francs.

The diamond was passed round the table, and returned to Cagliostro, who, putting it quietly on his finger again, said, "Ah, I see well you are all incredulous; this fatal incredulity I have had to contend against all my life. Philip de Valois would not listen to me, when I

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told him to leave open a retreat to Edward; Cleopatra would not believe me when I warned her that Antony would be beaten: the Trojans would not credit me, when I said to them, with reference to the wooden horse, 'Cassandra is inspired; listen to Cassandra.'"

"Oh! it is charming," said Madame Dubarry, shaking with laughter; "I have never met a man at once so serious and so diverting."

"I assure you," replied Cagliostro, "that Jonathan was much more so. He was really a charming companion; until he was killed by Saul, he nearly drove me crazy with laughing."

"Do you know," said the Duke de Richelieu, "if you go on in this way you will drive poor Taverney crazy; he is so afraid of death, that he is staring at you with all his eyes, hoping you to be an immortal."——"Immortal I cannot say, but one thing I can affirm—"

"What?" cried Taverney, who was the most eager listener.

"That I have seen all the people and events of which I have been speaking to you."

"You have known Montecucully?"

"As well as I know you, M. de Favras; and, indeed, much better, for this is but the second or third time I have had the honor of seeing you, while I lived nearly a year under the same tent with him of whom you speak."

"You knew Philip de Valois?"

"As I have already had the honor of telling you, M. de Condorcet; but when he returned to Paris, I left France and returned to Bohemia."

"And Cleopatra."

"Yes, countess; Cleopatra, I can tell you, had eyes as black as yours, and shoulders almost as beautiful."

"But what do you know of my shoulders?"

"They are like what Cassandra's once were; and there is still a further resemblance—she had like you, or rather, you have like her, a little black spot on your left side, just above the sixth rib."

"Oh, count, now you really are a sorcerer."

"No, no," cried the marshal, laughing; "it was I who told him."

"And pray how do you know?"

The marshal bit his lips, and replied, "Oh, it is a family secret."

"Well, really, marshal," said the countess, "one should put on a double coat of rouge before visiting you;" and turning again to Cagliostro, "then, sir, you have the art of renewing your youth? For although you say you are three or four thousand years old, you scarcely look forty."

"Yes, madame, I do possess that secret."

"Oh, then, sir, impart to me."

"To you, madame? It is useless; your youth is already renewed; your age is only what it appears to be, and you do not look thirty."

"Ah! you flatter."

"No, madame, I speak only the truth, but it is easily explained: you have already tried my receipt."

"How so?"

"You have taken my elixir."

"I?"

"You, countess. Oh! you cannot have forgotten it. Do you not remember a certain house in the Rue St. Claude, and coming there on some business respecting M. de Sartines? You remember rendering a service to one of my friends, called Joseph Balsamo, and that this Joseph Balsamo gave you a bottle of elixir, recommending you to take three drops every morning? Do you not remember having done this regularly until the last year, when the bottle became exhausted? If you do not remember all this, countess, it is more than forgetfulness — it is ingratitude."

"Oh! M. Cagliostro, you are telling me things—"

"Which were only known to yourself, I am aware; but what would be the use of being a sorcerer if one did not know one's neighbor's secrets?"

"Then Joseph Balsamo has, like you, the secret of this famous elixir?"

"No, madame, but he was one of my best friends, and I gave him three or four bottles."

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"And has he any left?"

"Oh! I know nothing of that; for the last two or three years, poor Balsamo has disappeared. The last time I saw him was in America, on the banks of the Ohio: he was setting off on an expedition to the Rocky Mountains, and since then I have heard that he is dead."

"Come, come, count," cried the marshal; "let us have the secret by all means."

"Are you speaking seriously, sir?" said Count Haga.

"Very seriously, sire—I beg pardon, I mean count;" and Cagliostro bowed in such a way as to indicate that his error was a voluntary one.

"Then," said the marshal, "Madame Dubarry is not old enough to be made young again."

"No, on my conscience."

"Well, then, I will give you another subject: here is my friend, M. Taverney—what do you say to him? Does he not look like a contemporary of Pontius Pilate? But perhaps he, on the contrary, is too old."

Cagliostro looked at the baron. "No," said he.

"Ah! my dear count," exclaimed Richelieu; "if you will renew his youth, I will proclaim you a true pupil of Medea."

"You wish it?" asked Cagliostro of the host, and looking round at the same time on all assembled.

Every one called out, "Yes."

"And you also, M. Taverney?"

"I more than any one," said the baron.

"Well, it is easy," returned Cagliostro; and he drew from his pocket a small bottle, and poured into a glass some of the liquid it contained. Then, mixing these drops with half a glass of iced champagne, he passed it to the baron.

All eyes followed his movements eagerly.

The baron took the glass, but as he was about to drink, he hesitated.

Every one began to laugh, but Cagliostro called out, "Drink, baron, or you will lose a liquor of which each drop is worth a hundred louis-d'ors."

"The devil," cried Richelieu; "that is even better than tokay."

"I must then drink?" said the baron, almost trembling.

"Or pass the glass to another, sir, that some one at least may profit by it."

"Pass it here," said Richelieu, holding out his hand.

The baron raised the glass, and decided, doubtless, by the delicious smell and the beautiful rose color which those few drops had given to the champagne, he swallowed the magic liquor. In an instant a kind of shiver ran through him; he seemed to feel all his old and sluggish blood rushing quickly through his veins, from his heart to his feet, his wrinkled skin seemed to expand, his eyes, half covered by their lids, appeared to open without his will, and the pupils to grow and brighten, the trembling of his hands to cease, his voice to strengthen, and his limbs to recover their former youthful elasticity. In fact, it seemed as if the liquid in its descent had regenerated his whole body.

A cry of surprise, wonder, and admiration rang through the room.

Taverney, who had been slowly eating with his gums, began to feel famished; he seized a plate and helped himself largely to a ragout, and then demolished a partridge, bones and all, calling out that his teeth were coming back to him. He eat, laughed, and cried for joy, for half an hour, while the others remained gazing at him in stupefied wonder; then little by little he failed again, like a lamp whose oil is burning out, and all the former signs of old age returned upon him.

"Oh!" groaned he, "once more adieu to my youth," and he gave utterance to a deep sigh, while two tears rolled over his cheeks.

Instinctively, at this mournful spectacle of the old man first made young again, and then seeming to become yet older than before, from the contrast, the sigh was echoed all round the table.

"It is easy to explain, gentlemen," said Cagliostro; "I gave the baron but thirty-five drops of the elixir. He became young, therefore, for only thirty-five minutes."

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"Oh more, more, count!" cried the old man eagerly.

"No, sir, for perhaps the second trial would kill you."

Of all the guests, Madame Dubarry, who had already tested the virtue of the elixir, seemed most deeply interested while old Taverney's youth seemed thus to renew itself; she had watched him with delight and triumph, and half fancied herself growing young again at the sight, while she could hardly refrain from endeavoring to snatch from Cagliostro the wonderful bottle; but now, seeing him resume his old age even quicker than he had lost it, "Alas!" she said sadly, "all is vanity and deception; the effects of this wonderful secret last for thirty-five minutes."

"That is to say," said Count Haga, "that in order to resume your youth for two years, you would have to drink a perfect river."

Every one laughed.

"Oh!" said De Condorcet, "the calculation is simple, a mere nothing of 2,153,000 drops for one year's youth."

"An inundation," said La Perouse.

"However, sir," continued Madame Dubarry; "according to you, I have not needed so much, as a small bottle about four times the size of that you hold has been sufficient to arrest the march of time for ten years."

"Just so, madame. And you alone approach this mysterious truth. The man who has already grown old needs this large quantity to produce an immediate and powerful effect; but a woman of thirty, as you were, or a man of forty, as I was, when I began to drink this elixir, still full of life and youth, needs but ten drops at each period of decay; and with these ten drops may eternally continue his life and youth at the same point."

"What do you call the periods of decay?" asked Count Haga.

"The natural periods, count. In a state of nature, man's strength increases until thirty-five years of age. It then remains stationary until forty; and from that time forward, it begins to diminish, but almost imperceptibly, until fifty; then the process becomes quicker and quicker to the day of his death. In our state of civilization, when the body is weakened by excess, cares, and maladies, the failure begins at thirty-five. The time, then, to take nature, is when she is stationary, so as to forestall the beginning of decay. He who, possessor as I am of the secret of this elixir, knows how to seize the happy moment, will live as I live; always young, or, at least, always young enough for what he has to do in the world."

"Oh, M. Cagliostro," cried the countess; "why, if you could choose your own age, did you not stop at twenty instead of at forty?"

"Because, madame," said Cagliostro, smiling, "it suits me better to be a man of forty, still healthy and vigorous, than a raw youth of twenty."

"Oh!" said the countess.

"Doubtless, madame," continued Cagliostro, "at twenty one pleases women of thirty; at forty, we govern women of twenty, and men of sixty."

"I yield, sir," said the countess, "for you are a living proof of the truth of your own words."

"Then I," said Taverney, piteously, "am condemned; it is too late for me."

"M. de Richelieu has been more skillful than you," said La Perouse, naïvely, "and I have always heard that he had some secret."

"It is a report that the women have spread," laughed Count Haga.

"Is that a reason for disbelieving it, duke?" asked Madame Dubarry.

The old duke colored, a rare thing for him; but replied, "Do you wish, gentlemen, to have my receipt?"

"Oh, by all means."

"Well, then, it is simply to take care of yourself."

"Oh, oh!" cried all.

"But, M. Cagliostro," continued Madame Dubarry, "I must ask more about the elixir."

"Well, madame?"

"You said you first used it at forty years of age—"——"Yes, madame."

"And that since that time, that is, since the siege of Troy—"

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"A little before, madame."

"That you have always remained forty years old?"

"You see me now."

"But then, sir," said De Condorcet, "you argue, not only the perpetuation of youth, but the preservation of life; for if since the siege of Troy you have been always forty, you have never died."

"True, marquis, I have never died."

"But are you, then, invulnerable, like Achilles, or still more so, for Achilles was killed by the arrow of Paris?"

"No, I am not invulnerable, and there is my great regret," said Cagliostro.

"Then, sir, you may be killed."

"Alas! yes."

"How, then, have you escaped all accidents for three thousand five hundred years?"

"It is chance, marquis, but will you follow my reasoning?"

"Yes, yes," cried all, with eagerness.

Cagliostro continued: "What is the first requisite to life?" he asked, spreading out his white and beautiful hands, covered with rings, among which Cleopatra's shone conspicuously. "Is it not health?"

"Certainly."

"And the way to preserve health is?"

"Proper management," said Count Haga.

"Right, count. And why should not my elixir be the best possible method of treatment? And this treatment I have adopted, and with it have preserved my youth, and with youth, health and life."

"But all things exhaust themselves; the finest constitution, as well as the worst."

"The body of Paris, like that of Vulcan," said the countess. "Perhaps you knew Paris, by-the-by?"

"Perfectly, madame; he was a fine young man, but really did not deserve all that has been said of him. In the first place, he had red hair."

"Red hair, horrible!"

"Unluckily, madame, Helen was not of your opinion: but to return to our subject. You say, M. de Taverney, that all things exhaust themselves; but you also know, that everything recovers again, regenerates, or is replaced, whichever you please to call it. The famous knife of St. Hubert, which so often changed both blade and handle, is an example, for through every change it still remained the knife of St. Hubert. The wines which the monks of Heidelberg preserve so carefully in their cellars, remain still the same wine, although each year they pour into it a fresh supply; therefore, this wine always remains clear, bright, and delicious: while the wine which Opimus and I hid in the earthen jars was, when I tried it a hundred years after, only a thick dirty substance, which might have been eaten, but certainly could not have been drunk. Well, I follow the example of the monks of Heidelberg, and preserve my body by introducing into it every year new elements, which regenerate the old. Every morning a new and fresh atom replaces in my blood, my flesh, and my bones, some particle which has perished. I stay that ruin which most men allow insensibly to invade their whole being, and I force into action all those powers which God has given to every human being, but which most people allow to lie dormant. This is the great study of my life, and as, in all things, he who does one thing constantly does that thing better than others, I am becoming more skillful than others in avoiding danger. Thus, you would not get me to enter a tottering house; I have seen too many houses not to tell at a glance the safe from the unsafe. You would not see me go out hunting with a man who managed his gun badly. From Cephalus, who killed his wife, down to the regent, who shot the prince in the eye, I have seen too many unskillful people. You could not make me accept in battle the post which many a man would take without thinking, because I should calculate in a moment the chances of danger at each point. You will tell me that one cannot foresee a stray bullet; but the man who has escaped a thousand gun-shots will hardly fall a victim to one now. Ah, you look incredulous, but am I not a living proof? I do not tell you that I am immortal, only

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that I know better than others how to avoid danger; for instance, I would not remain here now alone with M. de Launay, who is thinking that, if he had me in the Bastille, he would put my immortality to the test of starvation; neither would I remain with M. de Condorcet, for he is thinking that he might just empty into my glass the contents of that ring which he wears on his left hand, and which is full of poison—not with any evil intent, but just as a scientific experiment, to see if I should die."

The two people named looked at each other and colored.

"Confess, M. de Launay, we are not in a court of justice; besides, thoughts are not punished. Did you not think what I said? And you, M. de Condorcet, would you not have liked to let me taste the poison in your ring, in the name of your beloved mistress, science?"

"Indeed," said M. de Launay, laughing. "I confess you are right; it was folly, but that folly did pass through my mind just before you accused me."

"And I," said M. de Condorcet, "will not be less candid. I did think that if you tasted the contents of my ring, I would not give much for your life."

A cry of admiration burst from the rest of the party; these avowals confirming not the immortality, but the penetration, of Count Cagliostro.

"You see," said Cagliostro, quietly, "that I divined these dangers; well, it is the same with other things. The experience of a long life reveals to me at a glance much of the past and of the future of those whom I meet. My capabilities in this way extend even to animals and inanimate objects. If I get into a carriage, I can tell from the look of the horses if they are likely to run away; and from that of the coachman, if he will overturn me. If I go on board ship, I can see if the captain is ignorant or obstinate, and consequently likely to endanger me. I should then leave the coachman or captain, escape from those horses or that ship. I do not deny chance, I only lessen it, and instead of incurring a hundred chances, like the rest of the world, I prevent ninety-nine of them, and endeavor to guard against the hundredth. This is the good of having lived three thousand years."

"Then," said La Perouse, laughing, amid the wonder and enthusiasm created by this speech of Cagliostro's, "you should come with me when I embark to make the tour of the world; you would render me a signal service."

Cagliostro did not reply.

"M. de Richelieu," continued La Perouse, "as the Count Cagliostro, which is very intelligible, does not wish to quit such good company, you must permit me to do so without him. Excuse me, Count Haga, and you, madame, but it is seven o'clock, and I have promised his majesty to start at a quarter past. But since Count Cagliostro will not be tempted to come with me, and see my ships, perhaps he can tell me what will happen to me between Versailles and Brest. From Brest to the Pole I ask nothing; that is my own business."

Cagliostro looked at La Perouse with such a melancholy air, so full both of pity and kindness, that the others were struck by it. The sailor himself, however, did not remark it. He took leave of the company, put on his fur riding coat, into one of the pockets of which Madame Dubarry pushed a bottle of delicious cordial, welcome to a traveler, but which he would not have provided for himself, to recall to him, she said, his absent friends during the long nights of a journey in such bitter cold.

La Perouse, still full of gayety, bowed respectfully to Count Haga, and held out his hand to the old marshal.

"Adieu, dear La Perouse," said the latter.

"No, duke, au revoir," replied La Perouse, "one would think I was going away forever; now I have but to circumnavigate the globe—five or six years' absence; it is scarcely worth while to say 'adieu' for that."

"Five or six years," said the marshal; "you might almost as well say five or six centuries; days are years at my age, therefore I say, adieu."

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"Bah! ask the sorcerer," returned La Perouse, still laughing; "he will promise you twenty years' more life. Will you not, Count Cagliostro? Oh, count, why did I not hear sooner of those precious drops of yours? Whatever the price, I should have shipped a tun. Madame, another kiss of that beautiful hand, I shall certainly not see such another till I return; au revoir," and he left the room.

Cagliostro still preserved the same mournful silence. They heard the steps of the captain as he left the house, his gay voice in the courtyard, and his farewells to the people assembled to see him depart. Then the horses shook their heads covered with bells, the door of the carriage shut with some noise, and the wheels were heard rolling along the street.

La Perouse had started on that voyage from which he was destined never to return.

When they could no longer hear a sound, all looks were again turned to Cagliostro; there seemed a kind of inspired light in her eyes.

Count Haga first broke the silence, which had lasted for some minutes. "Why did you not reply to his question?" he inquired of Cagliostro.

Cagliostro started, as if the question had roused him from a reverie. "Because," said he, "I must either have told a falsehood or a sad truth."

"How so?"

"I must have said to him, 'M. de la Perouse, the duke is right in saying to you adieu, and not au revoir.'"

"Oh," said Richelieu, turning pale, "what do you mean?"

"Reassure yourself, marshal, this sad prediction does not concern you."

"What," cried Madame Dubarry, "this poor La Perouse, who has just kissed my hand—"

"Not only, madame, will never kiss it again, but will never again see those he has just left," said Cagliostro, looking attentively at the glass of water he was holding up.

A cry of astonishment burst from all. The interest of the conversation deepened every moment, and you might have thought, from the solemn and anxious air with which all regarded Cagliostro, that it was some ancient and infallible oracle they were consulting.

"Pray then, count," said Madame Dubarry, "tell us what will befall poor La Perouse."

Cagliostro shook his head.

"Oh, yes, let us hear!" cried all the rest.

"Well, then, M. de la Perouse intends, as you know, to make the tour of the globe, and continue the researches of poor Captain Cook, who was killed in the Sandwich Islands."

"Yes, yes, we know."

"Everything should foretell a happy termination to this voyage; M. de la Perouse is a good seaman, and his route has been most skillfully traced by the king."

"Yes," interrupted Count Haga, "the king of France is a clever geographer; is he not, M. de Condorcet?"

"More skillful than is needful for a king," replied the marquis; "kings ought to know things only slightly, then they will let themselves be guided by those who know them thoroughly."

"Is this a lesson, marquis?" said Count Haga, smiling.

"Oh, no. Only a simple reflection, a general truth."

"Well, he is gone," said Madame Dubarry, anxious to bring the conversation back to La Perouse.

"Yes, he is gone," replied Cagliostro, "but don't believe, in spite of his haste, that he will soon embark. I foresee much time lost at Brest."

"That would be a pity," said De Condorcet; "this is the time to set out: it is even now rather late—February or March would have been better."

"Oh, do not grudge him these few months, M. de Condorcet, for during them he will at least live and hope."

"He has got good officers, I suppose?" said Richelieu.

"Yes, he who commands the second ship is a distinguished officer. I see him

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"SIRE, A QUEEN OF FRANCE MUST NOT TELL A FALSEHOOD."—*Chapter vii.*

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—young, adventurous, brave, unhappily."

"Why unhappily?"

"A year after I look for him, and see him no more," said Cagliostro, anxiously consulting his glass. "No one here is related to M. de Langle?"

"No."

"No one knows him?"

"No."

"Well, death will commence with him."

A murmur of affright escaped from all the guests.

"But he, La Perouse?" cried several voices.

"He sails, he lands, he re-embarks; I see one, two years, of successful navigation; we hear news of him, and then—"

"Then?"

"Years pass—"

"But at last?"

"The sea is vast, the heavens are clouded, here and there appear unknown lands, and figures hideous as the monsters of the Grecian Archipelago. They watch the ship, which is being carried in a fog among the breakers, by a tempest less fearful than themselves. Oh! La Perouse, La Perouse, if you could hear me, I would cry to you. You set out, like Columbus, to discover a world; beware of unknown isles!"

He ceased, and an icy shiver ran through the assembly.

"But why did you not warn him?" asked Count Haga, who, in spite of himself, had succumbed to the influence of this extraordinary man.

"Yes," cried Madame Dubarry, "why not send after him and bring him back? The life of a man like La Perouse is surely worth a courier, my dear marshal."

The marshal rose to ring the bell.

Cagliostro extended his arm to stop him. "Alas!" said he, "all advice would be useless. I can foretell destiny, but I cannot change it. M. de la Perouse would laugh if he heard my words, as the son of Priam laughed when Cassandra prophesied; and see, you begin to laugh yourself, Count Haga, and laughing is contagious; your companions are catching it. Do not restrain yourselves, gentlemen—I am accustomed to an incredulous audience."

"Oh, we believe," said Madame Dubarry and the Duke de Richelieu; "and I believe," murmured Taverney; "and I also," said Count Haga, politely.

"Yes," replied Cagliostro, "you believe, because it concerns La Perouse; but, if I spoke of yourself, you would not believe."

"I confess that what would have made me believe, would have been, if you had said to him, 'beware of unknown isles;' then he would, at least, have had the chance of avoiding them."

"I assure you no, count; and, if he had believed me, it would only have been more horrible, for the unfortunate man would have seen himself approaching those isles destined to be fatal to him, without the power to flee from them. Therefore he would have died, not one, but a hundred deaths, for he would have gone through it all by anticipation. Hope, of which I should have deprived him, is what best sustains a man under all trials."

"Yes," said De Condorcet; "the veil which hides from us our future is the only real good which God has vouchsafed to man."

"Nevertheless," said Count Haga, "did a man like you say to me, shun a certain man, or a certain thing, I would beware, and I would thank you for the counsel."

Cagliostro shook his head, with a faint smile.

"I mean it, M. de Cagliostro," continued Count Haga; "warn me, and I will thank you."

"You wish me to tell you what I would not tell La Perouse?"

"Yes, I wish it."

Cagliostro opened his mouth as if to begin, and then stopped, and said, "No, count, no!"

"I beg you."

Cagliostro still remained silent.

"Take care," said the count, "you are making me incredulous."

"Incredulity is better than misery."

"M. de Cagliostro," said the count, gravely, "you forget one thing, which is, that though there are men who had

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better remain ignorant of their destiny, there are others who should know it, as it concerns not themselves alone, but millions of others."

"Then," said Cagliostro, "command me; if your majesty commands, I will obey."

"I command you to reveal to me my destiny, M. de Cagliostro," said the king, with an air at once courteous and dignified.

At this moment, as Count Haga had dropped his incognito in speaking to Cagliostro, M. de Richelieu advanced toward him, and said, "Thanks, sire, for the honor you have done my house; will your majesty assume the place of honor?"

"Let us remain as we are, marshal; I wish to hear what M. de Cagliostro is about to say."

"One does not speak the truth to kings, sire."

"Bah! I am not in my kingdom; take your place again, duke. Proceed, M. de Cagliostro, I beg."

Cagliostro looked again through his glass, and one might have imagined the particles agitated by this look, as they danced in the light. "Sire," said he, "tell me what you wish to know?"

"Tell me by what death I shall die."

"By a gunshot, sire."

The eyes of Gustavus grew bright. "Ah, in a battle!" said he; "the death of a soldier! Thanks, M. de Cagliostro, a thousand times thanks; oh, I foresee battles, and Gustavus Adolphus and Charles XII. have shown me how a king of Sweden should die."

Cagliostro drooped his head, without replying.

"Oh!" cried Count Haga, "will not my wound then be given in battle?"

"No, sire."

"In a sedition?—yes, that is possible."

"No, not in a sedition, sire."

"But, where then?"

"At a ball, sire."

The king remained silent, and Cagliostro buried his head in his hands.

Every one looked pale and frightened; then M. de Condorcet took the glass of water and examined it, as if there he could solve the problem of all that had been going on; but finding nothing to satisfy him, "Well, I also," said he, "will beg our illustrious prophet to consult for me his magic mirror; unfortunately, I am not a powerful lord; I cannot command, and my obscure life concerns no millions of people."

"Sir," said Count Haga, "you command in the name of science, and your life belongs not only to a nation, but to all mankind."

"Thanks," said De Condorcet; "but, perhaps, your opinion on this subject is not shared by M. de Cagliostro."

Cagliostro raised his head. "Yes, marquis," said he, in a manner which began to be excited, "you are indeed a powerful lord in the kingdom of intelligence; look me, then, in the face, and tell me, seriously, if you also wish that I should prophesy to you."

"Seriously, count, upon my honor."

"Well, marquis," said Cagliostro, in a hoarse voice, "you will die of that poison which you carry in your ring; you will die—"

"Oh, but if I throw it away?"

"Throw it away!"

"You allow that that would be easy."

"Throw it away!"

"Oh, yes, marquis," cried Madame Dubarry; "throw away that horrid poison! Throw it away, if it be only to falsify this prophet of evil, who threatens us all with so many misfortunes. For if you throw it away you cannot die by it, as M. de Cagliostro predicts; so there at least he will have been wrong."

"Madame la Comtesse is right," said Count Haga.

"Bravo, countess!" said Richelieu. "Come, marquis, throw away that poison, for now I know you carry it, I shall tremble every time we drink together; the ring might open of itself, and—"

"It is useless," said Cagliostro quietly; "M. de Condorcet will not throw it away."

"No," returned De Condorcet, "I shall not throw it away; not that I wish to aid my destiny, but because this is a

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unique poison, prepared by Cabanis, and which chance has completely hardened, and that chance might never occur again; therefore I will not throw it away. Triumph if you will, M. de Cagliostro."

"Destiny," replied he, "ever finds some way to work out its own ends."

"Then I shall die by poison," said the marquis; "well, so be it. It is an admirable death, I think; a little poison on the tip of the tongue, and I am gone. It is scarcely dying: it is merely ceasing to live."

"It is not necessary for you to suffer, sir," said Cagliostro.

"Then, sir," said M. de Favras, "we have a shipwreck, a gun-shot, and a poisoning which makes my mouth water. Will you not do me the favor also to predict some little pleasure of the same kind for me?"

"Oh, marquis!" replied Cagliostro, beginning to grow warm under this irony, "do not envy these gentlemen, you will have still better."

"Better!" said M. de Favras, laughing; "that is pledging yourself to a great deal. It is difficult to beat the sea, fire, and poison!"

"There remains the cord, marquis," said Cagliostro, bowing.

"The cord! what do you mean?"

"I mean that you will be hanged," replied Cagliostro, seeming no more the master of his prophetic rage.

"Hanged! the devil!" cried Richelieu.

"Monsieur forgets that I am a nobleman," said M. de Favras, coldly; "or if he means to speak of a suicide, I warn him that I shall respect myself sufficiently, even in my last moments, not to use a cord while I have a sword."

"I do not speak of a suicide, sir."

"Then you speak of a punishment?"

"Yes."

"You are a foreigner, sir, and therefore I pardon you."

"What?"

"Your ignorance, sir. In France we decapitate noblemen."

"You may arrange this, if you can, with the executioner," replied Cagliostro.

M. de Favras said no more. There was a general silence and shrinking for a few minutes.

"Do you know that I tremble at last," said M. de Launay; "my predecessors have come off so badly, that I fear for myself if I now take my turn."

"Then you are more reasonable than they; you are right. Do not seek to know the future; good or bad, let it rest—it is in the hands of God."

"Oh! M. de Launay," said Madame Dubarry, "I hope you will not be less courageous than the others have been."

"I hope so, too, madame," said the governor. Then, turning to Cagliostro, "Sir," he said, "favor me, in my turn, with my horoscope, if you please."

"It is easy," replied Cagliostro; "a blow on the head with a hatchet, and all will be over."

A look of dismay was once more general. Richelieu and Taverney begged Cagliostro to say no more, but female curiosity carried the day.

"To hear you talk, count," said Madame Dubarry, "one would think the whole universe must die a violent death. Here we were, eight of us, and five are already condemned by you."

"Oh, you understand that it is all prearranged to frighten us, and we shall only laugh at it," said M. de Favras, trying to do so.

"Certainly we will laugh," said Count Haga, "be it true or false."

"Oh, I will laugh too, then," said Madame Dubarry. "I will not dishonor the assembly by my cowardice; but, alas! I am only a woman, I cannot rank among you and be worthy of a tragical end; a woman dies in her bed. My death, a sorrowful old woman abandoned by every one, will be the worst of all. Will it not, M. de Cagliostro?"

She stopped, and seemed to wait for the prophet to reassure her. Cagliostro did not speak; so, her curiosity obtaining the mastery over her fears, she went on, "Well, M. de Cagliostro, will you not answer me?"

"What do you wish me to say, madame?"

She hesitated—then, rallying her cour-

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age, "Yes," she cried, "I will run the risk. Tell me the fate of Jeanne de Vaubernier, Countess Dubarry."

"On the scaffold, madame," replied the prophet of evil.

"A jest, sir, is it not?" said she, looking at him with a supplicating air.

Cagliostro seemed not to see it. "Why do you think I jest?" said he.

"Oh, because to die on the scaffold one must have committed some crime—stolen, or committed murder, or done something dreadful; and it is not likely that I shall do that. It was a jest, was it not?"

"Oh, mon Dieu, yes," said Cagliostro; "all I have said is but a jest."

The countess laughed, but scarcely in a natural manner. "Come, M. de Favras," said she, "let us order our funerals."

"Oh, that will be needless for you, madame," said Cagliostro.

"Why so, sir?"

"Because you will go to the scaffold in a car."

"Oh, how horrible! This dreadful man, marshal! for Heaven's sake choose more cheerful guests next time, or I will never visit you again."

"Excuse me, madame," said Cagliostro, "but you, like all the rest, would have me speak."

"At least I hope you will grant me time to choose my confessor."

"It will be superfluous, countess."

"Why?"

"The last person who will mount the scaffold in France with a confessor will be the king of France." And Cagliostro pronounced these words in so thrilling a voice that every one was struck with horror.

All were silent.

Cagliostro raised to his lips the glass of water in which he had read these fearful prophecies, but scarcely had he touched it, when he set it down with a movement of disgust. He turned his eyes to M. de Taverney.

"Oh," cried he, in terror, "do not tell me anything; I do not wish to know!"

"Well, then, I will ask instead of him," said Richelieu.

"You, marshal, be happy; you are the only one of us all who will die in his bed."

"Coffee, gentlemen, coffee," cried the marshal, enchanted with the prediction. Every one rose.

But before passing into the drawing-room, Count Haga, approaching Cagliostro, said—

"Tell me what to beware of?"

"Of a muff, sir," replied Cagliostro.

"And I?" said Condorcet.

"Of an omelet."

"Good; I renounce eggs," and he left the room.

"And I?" said M. de Favras; "what must I fear?"——"A letter."

"And I?" said De Launay.

"The taking of the Bastille."

"Oh, you quite reassure me." And he went away laughing.

"Now for me, sir," said the countess, trembling.

"You, beautiful countess, shun the Place Louis XV."

"Alas," said the countess, "one day already I lost myself there; that day I suffered much."

She left the room, and Cagliostro was about to follow her, when Richelieu stopped him.

"One moment," said he; "there remains only Taverney and I, my dear sorcerer."

"M. de Taverney begged me to say nothing, and you, marshal, have asked me nothing."

"Oh, I do not wish to hear," again cried Taverney.

"But come, to prove your power, tell us something that only Taverney and I know," said Richelieu.

"What?" asked Cagliostro, smiling.

"Tell us what makes Taverney come to Versailles, instead of living quietly in his beautiful house at Maison-Rouge, which the king bought for him three years ago."

"Nothing more simple, marshal," said Cagliostro. "Ten years ago, M. de Taverney wished to give his daughter, Mademoiselle Andrée, to the King Louis XV., but he did not succeed."

"Oh!" growled Taverney.

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"Now, monsieur wishes to give his son Philippe de Taverney to the Queen Marie Antoinette; ask him if I speak the truth."

"On my word," said Taverney, trembling, "this man is a sorcerer; devil take me if he is not!"

"Do not speak so cavalierly of the devil, my old comrade," said the marshal.

"It is frightful," murmured Taverney, and he turned to implore Cagliostro to be discreet, but he was gone.

"Come, Taverney, to the drawing-room," said the marshal; "or they will drink their coffee without us."

But when they arrived there, the room was empty; no one had courage to face again the author of these terrible predictions.

The wax lights burned in the candelabra, the fire burned on the hearth, but all for nothing.

"Ma foi, old friend, it seems we must take our coffee tete-à-tete. Why, where the devil has he gone?" Richelieu looked all around him, but Taverney had vanished like the rest. "Never mind," said the marshal, chuckling as Voltaire might have done, and rubbing his withered though still white hands: "I shall be the only one to die in my bed. Well, Count Cagliostro, at least I believe. In my bed! that was it; I shall die in my bed, and I trust not for a long time. Hola! my valet-de-chambre and my drops."

The valet entered with the bottle, and the marshal went with him into the bedroom.

CHAPTER I.

TWO UNKNOWN LADIES.

THE winter of 1784, that monster which devoured half France, we could not see, although he growled at the doors, while at the house of M. de Richelieu, shut in as we were in that warm and comfortable dining-room.

A little frost on the windows seems but the luxury of nature added to that of man. Winter has its diamonds, its powder, and its silvery embroidery for the rich man wrapped in his furs, and packed in his carriage, or snug among the wadding and velvet of a well-warmed room. Hoar-frost is a beauty, ice a change of decoration by the greatest of artists, which the rich admire through their windows. He who is warm can admire the withered trees, and find a somber charm in the sight of the snow-covered plain. He who, after a day without suffering, when millions of his fellow-creatures are enduring dreadful privations, throws himself on his bed of down, between his fine and well-aired sheets, may find out that all is for the best in this best of all possible worlds.

But he who is hungry sees none of these beauties of nature; he who is cold hates the sky without a sun, and consequently without a smile for such unfortunates. Now, at the time at which we write, that is, about the middle of the month of April, three hundred thousand miserable beings, dying from cold and hunger, groaned in Paris alone—in that Paris where, in spite of the boast that scarcely another city contained so many rich people, nothing had been prepared to prevent the poor from perishing of cold and wretchedness.

For the last four months, the same leaden sky had driven the poor from the villages into the town, as it sent the wolves from the woods into the villages.

No more bread. No more wood.

No more bread for those who felt this cold—no more wood to cook it. All the provisions which had been collected, Paris had devoured in a month. The provost, short-sighted and incapable, did not know how to procure for Paris, which was under his care, the wood which might have been collected in the neighborhood. When it froze, he said the frost prevented the horses from bringing it; if it thawed, he pleaded want of horses and conveyances. Louis XVI., ever good and humane, always ready to attend to the physical wants of his people, although he overlooked their social ones, began by contributing a sum of 200,000 francs for horses and carts, and insisting on their immediate use. Still the demand continued greater than the supply. At first no one was allowed to carry away from the public

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timber-yard more than a cart-load of wood; then they were limited to half this quantity. Soon the long strings of people might be seen waiting outside the doors, as they were afterward seen at the bakers' shops. The king gave away the whole of his private income in charity. He procured 3,000,000 francs by a grant and applied it to the relief of the sufferers, declaring that every other need must give way before that of cold and famine. The queen, on her part, gave 500 louis from her purse. The convents, the hospitals, and the public buildings were thrown open as places of asylum for the poor, who came in crowds for the sake of the fires that were kept there. They kept hoping for a thaw, but Heaven seemed inflexible. Every evening the same copper-colored sky disappointed their hopes; and the stars shone bright and clear as funeral torches through the long, cold nights, which hardened again and again the snow which fell during the day.

All day long, thousands of workmen, with spades and shovels, cleared away the snow from before the houses; so that on each side of the streets, already too narrow for the traffic, rose a high, thick wall, blocking up the way. Soon these masses of snow and ice became so large that the shops were obscured by them and they were obliged to allow it to remain where it fell. Paris could do no more. She gave in, and allowed the winter to do its worst. December, January, February, and March passed thus, although now and then a few days' thaw changed the streets, whose sewers were blocked up, into running streams. Horses were drowned, and carriages destroyed, in the streets, some of which could only be traversed in boats. Paris, faithful to its character, sang through this destruction by the thaw as it had done through that by famine. Processions were made to the markets to see the fisherwomen serving their customers with immense leathern boots on, inside which their trousers were pushed, and with their petticoats tucked round their waists, all laughing, gesticulating, and splashing each other as they stood in the water. These thaws, however, were but transitory; the frost returned, harder and more obstinate than ever, and recourse was had to sledges, pushed along by skaters, or drawn by roughshod horses along the causeways, which were like polished mirrors. The Seine, frozen many feet deep, was become the rendezvous for all idlers, who assembled there to skate or slide, until, warmed by exercise, they ran to the nearest fire, lest the perspiration should freeze upon them. All trembled for the time when, the water communications being stopped, and the roads impassable, provisions could no longer be sent in, and began to fear that Paris would perish from want.

The king, in this extremity, called a council. They decided to implore all bishops, abbes, and monks to leave Paris and retire to their dioceses or convents; and all those magistrates and officials who, preferring the opera to their duties, had crowded to Paris, to return to their homes; for all these people used large quantities of wood in their hotels, and consumed no small amount of food. There were still the country gentlemen, who were also to be entreated to leave. But M. Lenoir, lieutenant of police, observed to the king that, as none of these people were criminals, and could not therefore be compelled to leave Paris in a day, they would probably be so long thinking about it, that the thaw would come before their departure, which would then be more hurtful than useful. All this care and pity of the king and queen, however, excited the ingenious gratitude of the people, who raised monuments to them, as ephemeral as the feelings which prompted them. Obelisks and pillars of snow and ice, engraved with their names, were to be seen all over Paris. At the end of March the thaw began, but by fits and starts, constant returns of frost prolonging the miseries of the people. Indeed, in the beginning of April it appeared to set in harder than ever, and the half-thawed streets, frozen again, became so slippery and dangerous, that nothing was seen but broken limbs and accidents of all kinds. The snow prevented the carriages from being heard, and the police had enough to do, from the

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reckless driving of the aristocracy, to preserve from the wheels those who were spared by cold and hunger.

It was about a week after the dinner given by M. de Richelieu that four elegant sledges entered Paris, gliding over the frozen snow which covered the Cours la Reine and the extremity of the boulevards. From thence they found it more difficult to proceed, for the sun and the traffic had begun to change the snow and ice into a wet mass of dirt.

In the foremost sledge were two men in brown riding coats with double capes. They were drawn by a black horse, and turned from time to time, as if to watch the sledge that followed them, and which contained two ladies so enveloped in furs that it was impossible to see their faces. It might even have been difficult to distinguish their sex, had it not been for the height of their coiffure, crowning which was a small hat with a plume of feathers. From the colossal edifice of this coiffure, all mingled with ribbons and jewels, escaped occasionally a cloud of white powder, as when a gust of wind shakes the snow from the trees.

These two ladies, seated side by side, were conversing so earnestly as scarcely to see the numerous spectators who watched their progress along the boulevards. One of them, taller and more majestic than the other, and holding up before her face a finely embroidered cambric handkerchief, carried her head erect and stately, in spite of the wind which swept across their sledge.

It had just struck five by the clock of the church St. Croix d'Antin and night was beginning to descend upon Paris, and with the night the bitter cold. They had just reached the Porte St. Denis, when the lady of whom we have spoken made a sign to the men in front, who thereupon quickened the pace of their horse, and soon disappeared among the evening mists, which were fast thickening around the colossal structure of the Bastille.

This signal she then repeated to the other two sledges, which also vanished along the Rue St. Denis. Meanwhile, the one in which she sat, having arrived at the Boulevard de Menilmontant, stopped.

In this place few people were to be seen; night had dispersed them. Besides, in this out-of-the-way quarter, not many citizens would trust themselves without torches and an escort, since winter had sharpened the wants of three or four thousand beggars who were easily changed into robbers.

The lady touched with her finger the shoulder of the coachman who was driving her, and said, "Weber, how long will it take you to bring the cabriolet you know where?"

"Madame wishes me to bring the cabriolet?" asked the coachman, with a strong German accent.

"Yes, I shall return by the streets; and as they are still more muddy than the boulevard, we should not get on in the sledge; besides, I begin to feel the cold. Do not you, petite?" said she, turning to the other lady.

"Yes, madame."

"Then, Weber, we will have the cabriolet."

"Very well, madame."

"What is the time, petite?"

The young lady looked at her watch, which, however, she could hardly see, as it was growing dark, and said, "A quarter to six, madame."

"Then at a quarter to seven, Weber."

Saying these words, the lady leaped lightly from the sledge, followed by her friend, and walked away quickly; while the coachman murmured, with a kind of respectful despair, sufficiently loud for his mistress to hear, "Oh, mein Gott? what imprudence."

The two ladies laughed, drew their cloaks closer round them, and went tramping along through the snow, with their little feet.

"You have good eyes, Andrée," said the lady who seemed the elder of the two, although she could not have been more than thirty or thirty-two; "try to read the name at the corner of that street."

"Rue du Pont-aux-Choux, madame."

"Rue du Pont-aux-Choux! ah, mon Dieu, we must have come wrong. They

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told me the second street on the right;—but what a smell of hot bread!"

"That is not astonishing," said her companion, "for here is a baker's shop."

"Well, let us ask there for the Rue St. Claude," she said, moving to the door.

"Oh! do not you go in, madame; allow me," said Andrée.

"The Rue St. Claude, my pretty ladies?" said a cheerful voice. "Are you asking for the Rue St. Claude?"

The two ladies turned toward the voice, and saw, leaning against the door of the shop, a man who, in spite of the cold, had his chest and his legs quite bare.

"Oh! a naked man!" cried the young lady, half hiding behind her companion; "are we among savages?"

"Was not that what you asked for?" said the journeyman baker, for such he was, who did not understand her movement in the least, and, accustomed to his own costume, never dreamed of its effect upon them.

"Yes, my friend, the Rue St. Claude," said the elder lady, hardly able to keep from laughing.

"Oh, it is not difficult to find; besides, I will conduct you there myself;" and, suiting the action to the words, he began to move his long bony legs, which terminated in immense wooden shoes.

"Oh, no!" cried the elder lady, who did not fancy such a guide; "pray do not disturb yourself. Tell us the way, and we shall easily find it."

"First street to the right," said he, drawing back again.

"Thanks," said the ladies, who ran on as fast as they could, that he might not hear the laughter which they could no longer restrain.

CHAPTER II.

AN INTERIOR.

If we do not calculate too much on the memory of our readers, they certainly know the Rue St. Claude, which joins at one end the boulevard, and at the other the Rue St. Louis; this was an important street in the first part of our story, when it was inhabited by Joseph Balsamo, his sibyl, Lorenza, and his master, Althotas. It was still a respectable street, though badly lighted, and by no means clean, but little known or frequented.

There was, however, at the corner of the boulevard a large house, with an aristocratic air; but this house, which might, from the number of its windows, have illuminated the whole street, had it been lighted up, was the darkest and most somber looking of any. The door was never seen to open; and the windows were thick with dust, which seemed never disturbed. Sometimes an idler, attracted by curiosity, approached the gates and peeped through; all he could see, however, were masses of weeds growing between the stones of the courtyard, and green moss spreading itself over everything. Occasionally an enormous rat, sole inmate of those deserted domains, ran across the yard, on his way to his usual habitation in the cellars, which seemed, however, to be an excess of modesty, when he had the choice of so many fine sitting-rooms, where he need never fear the intrusion of a cat.

At times, one or two of the neighbors, passing the house, might stop to take a survey, and one would say to the other:

"Well, what do you see?"

"Why," he would reply, "I see the rat."

"Oh! let me look at him. How fat he has grown!"

"That is not to be wondered at; he is never disturbed; and there must be some good pickings in the house. M. de Balsamo disappeared so suddenly, that he must have left something behind."

"But you forget that the house was half burned down."

And they would pursue their way.

Opposite this ruin was a high narrow house inclosed within a garden wall. From the upper windows, a light was to be seen; the rest was shrouded in darkness. Either all the inhabitants were already asleep, or they were very economical of wood and candles, which certainly were frightfully dear this winter. It is, however, with the fifth story only that we have any business.

We must, in the first place, take a sur-

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vey of the house, and, ascending the staircase, open the first door. This room is empty and dark, however, but it opens into another of which the furniture deserves our attention.

The doors were gaudily painted, and it contained easy chairs covered in white, with yellow velvet trimming, and a sofa to match; the cushions of which, however, were so full of the wrinkles of old age as scarcely to be cushions any longer. Two portraits hanging on the walls next attracted attention. A candle and a lamp—one placed on a stand, about three feet high, and the other on the chimney-piece—threw a constant light on them.

The first was a well-known portrait of Henry III., king of France and Poland; a cap on his head, surmounting his long pale face and heavy eyes; a pointed beard, and a ruff round his neck.

Under it was the inscription, traced in black letters, on a badly-gilded frame, "Henri de Valois."

The other portrait, of which the gilding was newer, and the painting more fresh and recent, represented a young lady with black eyes, a straight nose, and rather compressed lips, who appeared crushed under a tower of hair and ribbons, to which the cap of Henry III. was in the proportion of a mole-hill to a pyramid.

Under this portrait was inscribed, "Jeanne de Valois."

Glance at the fireless hearth, at the faded curtains, and then turn toward a little oak table in the corner; for there, leaning on her elbow, and writing the addresses of some letters, sits the original of this portrait.

A few steps off, in an attitude half curious, half respectful, stands a little old woman, apparently about sixty.

"Jeanne de Valois," says the inscription; but if this lady be indeed a Valois, one wonders however the portrait of Henry III., the sybarite king, the great voluptuary, could support the sight of so much poverty in a person not only of his race, but bearing his name.

In her person, however, this lady of the fifth story did no discredit to her portrait. She had white and delicate hands, which from time to time she rubbed together, as if to endeavor to put some warmth into them; her foot also, which was incased in a rather coquettish velvet slipper, was small and pretty.

The wind whistled through all the old doors, and penetrated the crevices of the shaking windows; and the old servant kept glancing sadly toward the empty grate. Her lady continued her occupation, talking aloud as she did so.

"Madame de Misery," she murmured; "first lady of the bedchamber to her majesty—I cannot expect more than six louis from her, for she has already given to me once." And she sighed. "Madame Patrick, lady's-maid to her majesty, two louis; M. d'Ormesson, an audience; M. de Calonne, some good advice; M. de Rohan, a visit; at least, we will try to induce him," said she, smiling at the thought. "Well, then, I think I may hope for eight louis within a week." Then, looking up, "Dame Clotilde," she said, "snuff this candle."

The old woman did as she was bid, and then resumed her place.

This kind of inquisition seemed to annoy the young lady, for she said, "Pray go and look if you cannot find the end of a wax candle for me; this tallow is odious."

"There is none," replied the old woman.

"But just look."

"Where?"

"In the antechamber."

"It is so cold there."

"There is some one ringing," said the young lady.

"Madame is mistaken," replied the obstinate old woman.

"I thought I heard it, Dame Clotilde;" then, abandoning the attempt, she turned again to her calculations. "Eight louis! Three I owe for the rent, and five I have promised to M. de la Motte, to make him support his stay at Bar-sur-Aube. Pauvre diable, our marriage has not enriched him as yet—but patience;" and she smiled again, and looked at herself in the mirror that hung between the two portraits. "Well, then," she continued, "I still want one louis for going from Versailles

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to Paris and back again; living for a week, one louis; dress, and gifts to the porters of the houses where I go, four louis; but," said she, starting up, "some one is ringing!"

"No, madame," replied the old woman. "It is below, on the next floor."

"But I tell you it is not," said she angrily, as the bell rang yet louder.

Even the old woman could deny it no longer; so she hobbled off to open the door, while her mistress rapidly cleared away all the papers, and seated herself on the sofa, assuming the air of a person humble and resigned, although suffering.

It was, however, only her body that reposed; for her eyes, restless and unquiet, sought incessantly, first her mirror and then the door.

At last it opened, and she heard a young and sweet voice saying, "Is it here that Madame la Comtesse de la Motte lives?"

"Madame la Comtesse de la Motte Valois," replied Clotilde.

"It is the same person, my good woman; is she at home?"

"Yes, madame; she is too ill to go out."

During this colloquy, the pretended invalid saw reflected in the glass the figure of a lady talking to Clotilde, unquestionably belonging to the higher ranks. She then saw her turn round, and say to some one behind, "We can go in—it is here."

And the two ladies we have before seen asking the way prepared to enter the room.

"Whom shall I announce to the countess?" said Clotilde.

"Announce a Sister of Charity," said the elder lady.——"From Paris?"

"No; from Versailles."

Clotilde entered the room, and the strangers followed her.

Jeanne de Valois seemed to rise with difficulty from her seat to receive her visitors. Clotilde placed chairs for them, and then unwillingly withdrew.

CHAPTER III.

JEANNE DE LA MOTTE VALOIS.

THE first thought of Jeanne de la Motte was to examine the faces of her visitors, so as to gather what she could of their characters. The elder lady, who might have been, as we have said, about thirty-two years of age, was remarkably beautiful, although, at first sight, a great air of hauteur detracted slightly from the charm of her expression; her carriage was so proud, and her whole appearance so distingué, that Jeanne could not doubt her nobility, even at a cursory glance.

She, however, seemed purposely to place herself as far as possible from the light, so as to be little seen.

Her companion appeared four or five years younger, and was not less beautiful. Her complexion was charming; her hair, drawn back from her temples, showed to advantage the perfect oval of her face; two large blue eyes, calm and serene; a well-formed mouth, indicating great frankness of disposition; a nose that rivaled the Venus de Medicis: such was the other face which presented itself to the gaze of Jeanne de Valois.

She inquired gently to what happy circumstance she owed the honor of their visit.

The elder lady signed to the younger, who thereupon said, "Madame, for I believe you are married—"

"I have the honor to be the wife of M. le Comte de la Motte, an excellent gentleman."

"Well, Madame la Comtesse, we are at the head of a charitable institution, and have heard concerning your condition things that interest us, and we consequently wished to have more precise details on the subject."

"Mesdames," replied Jeanne, "you see there the portrait of Henry III., that is to say, of the brother of my grandfather, for I am truly of the race of Valois, as you have doubtless been told." And she waited for the next question, looking at her visitors with a sort of proud humility.

"Madame," said the grave and sweet voice of the elder lady, "is it true, as we have also heard, that your mother was housekeeper at a place called Fontelle, near Bar-sur-Seine?"

Jeanne colored at this question, but

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replied, "It is true, madame; and," she went on, "as Marie Jossel, my mother, was possessed of rare beauty, my father fell in love with her, and married her, for it is by my father that I am nobly descended; he was a St. Remy de Valois, direct descendant of the Valois who were on the throne."

"But how have you been reduced to this degree of poverty, madame?"

"Alas! that is easily told. You are not ignorant that after the accession of Henry IV., by which the crown passed from the house of Valois to that of Bourbon, there still remained many branches of the fallen family, obscure, doubtless, but incontestably springing from the same root as the four brothers who all perished so miserably."

The two ladies made a sign of assent.

"Then," continued Jeanne, "these remnants of the Valois, fearing, in spite of their obscurity, to be obnoxious to the reigning family, changed their name of Valois into that of St. Remy, which they took from some property, and they may be traced under this name down to my father, who, seeing the monarchy so firmly established, and the old branch forgotten, thought he need no longer deprive himself of his illustrious name, and again called himself Valois, which name he bore in poverty and obscurity in a distant province, while no one at the court of France even knew of the existence of this descendant of their ancient kings."

Jeanne stopped at these words, which she had spoken with a simplicity and mildness which created a favorable impression.

"You have, doubtless, your proofs already arranged, madame," said the elder lady, with kindness.

"Oh, madame," she replied, with a bitter smile, "proofs are not wanting—my father arranged them, and left them to me as his sole legacy; but of what use are proofs of a truth which no one will recognize?"

"Your father is then dead?" asked the younger lady.

"Alas! yes."

"Did he die in the provinces?"

"No, madame."

"At Paris, then?"

"Yes."

"In this room?"

"No, madame; my father, Baron de Valois, great-nephew of the King Henry III., died of misery and hunger; and not even in this poor retreat, not in his own bed, poor as that was. No; my father died side by side with the suffering wretches in the Hotel Dieu!"

The ladies uttered an exclamation of surprise and distress.

"From what you tell me, madame, you have experienced, it is evident, great misfortunes; above all, the death of your father."

"Oh, if you heard all the story of my life, madame, you would see that my father's death does not rank among its greatest misfortunes."

"How, madame! You regard as a minor evil the death of your father?" said the elder lady, with a frown.

"Yes, madame; and in so doing I speak only as a pious daughter, for my father was thereby delivered from all the ills which he experienced in this life, and which continue to assail his family. I experience, in the midst of the grief which his death causes me, a certain joy in knowing that the descendant of kings is no longer obliged to beg his bread."

"To beg his bread?"

"Yes, madame; I say it without shame, for in all our misfortunes there was no blame to my father or myself."

"But you do not speak of your mother?"

"Well, with the same frankness with which I told you just now that I blessed God for taking my father, I complain that He left me my mother."

The two ladies looked at each other, almost shuddering at these strange words.

"Would it be indiscreet, madame, to ask you for a more detailed account of your misfortunes?"

"The indiscretion, madame, would be in me, if I fatigued you with such a long catalogue of woes."

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"Speak, madame," said the elder lady, so commandingly, that her companion looked at her, as if to warn her to be more guarded. Indeed, Madame de la Motte had been struck with this imperious accent, and stared at her with some astonishment.

"I listen, madame," she then said, in a more gentle tone; "if you will be good enough to inform us what we ask."

Her companion saw her shiver as she spoke, and fearing she felt cold, pushed toward her a rug, on which to place her feet, and which she had discovered under one of the chairs.

"Keep it yourself, my sister," said she, pushing it back again. "You are more delicate than I."

"Indeed, madame," said Jeanne, "it grieves me much to see you suffer from the cold; but wood is now so dear, and my stock was exhausted a week ago."

"You said, madame, that you were unhappy in having a mother," said the elder lady, returning to the subject.

"Yes, madame. Doubtless, such a blasphemy shocks you much, does it not?" said Jeanne; "but hear my explanation. I have already had the honor to tell you that my father made a mesalliance, and married his housekeeper. Marie Jossel, my mother, instead of feeling gratified and proud of the honor he had done her, began by ruining my father, which certainly was not difficult to a person determined to consult only her own pleasures. And having reduced him to sell all his remaining property, she induced him to go to Paris to claim the rights to which his name entitled him. My father was easily persuaded; perhaps he hoped in the justice of the king. He came then, having first turned all he possessed into money. He had, besides me, another daughter, and a son.

"His son, unhappy as myself, vegetates in the lowest ranks of the army; the daughter, my poor sister, was abandoned, on the evening of our departure, before the house of a neighboring farmer.

"The journey exhausted our little resources—my father wore himself out in fruitless appeals—we scarcely ever saw him—our house was wretched—and my mother, to whom a victim was necessary, vented her discontent and ill-humor upon me; she even reproached me with what I ate, and for the slightest fault I was unmercifully beaten. The neighbors, thinking to serve me, told my father of the treatment I experienced. He endeavored to protect me, but his interference only served to embitter her still more against me.

"At last my father fell ill, and was confined first to the house, and then to his bed. My mother banished me from his room on the pretext that I disturbed him. She made me now learn a sentence, which, child as I was, I shrank from saying; but she would drive me out into the street with blows, ordering me to repeat it to each passer-by, if I did not wish to be beaten to death."

"And what was this sentence?" asked the elder lady.

"It was this, madame: 'Have pity on a little orphan, who descends in a direct line from Henri de Valois.'"

"What a shame!" cried the ladies.

"But what effect did this produce on the people?" inquired Andrée.

"Some listened and pitied me, others were angry and menaced me; some kind people stopped and warned me that I ran a great risk from repeating such words; but I knew no other danger than that of disobeying my mother. The result was, however, as she hoped: I generally brought home a little money, which kept us for a time from starvation or the hospital; but this life became so odious to me, that at last, one day, instead of repeating my accustomed phrase, I sat on a doorstep all the time, and returned in the evening empty-handed. My mother beat me so that the next day I fell ill; then my poor father, deprived of all resources, was obliged to go to the Hotel Dieu, where he died."

"Oh! what a horrible history," cried the ladies.

"What became of you after your father's death?" asked the elder lady.

"God took pity upon me a month after

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my father's death, my mother ran away with a soldier, abandoning my brother and me. We felt ourselves relieved by her departure, and lived on public charity, although we never begged for more than enough to eat. One day, I saw a carriage going slowly along the Faubourg Saint Marcel. There were four footmen behind, and a beautiful lady inside; I held out my hand to her for charity. She questioned me, and my reply and my name seemed to strike her with surprise. She asked for my address, and the next day made inquiries, and finding that I had told her the truth, she took charge of my brother and myself; she placed my brother in the army, and me with a dressmaker."

"Was not this lady Madame de Boulainvilliers?"

"It was."

"She is dead, I believe?"

"Yes; and her death deprived me of my only protector."

"Her husband still lives, and is rich."

"Ah! madame, it is to him that I owe my later misfortunes. I had grown tall, and, as he thought, pretty, and he wished to put a price upon his benefits which I refused to pay. Meanwhile, Madame de Boulainvilliers died, having first married me to a brave and loyal soldier, M. de la Motte, but, separated from him, I seemed more abandoned after her death than I had been after that of my father. This s my history, madame, which I have shortened as much as possible, in order not to weary you."

"Where, then, is your husband?" asked the elder lady.

"He is in garrison at Bar-sur-Aube; he serves in the gendarmerie, and is waiting, like myself, in hopes of better times."

"But you have laid your case before the court?"

"Undoubtedly."

"The name of Valois must have awakened some sympathy."

"I know not, madame, what sentiments it may have awakened, for I have received no answer to any of my petitions."

"You have seen neither the ministers, the king, nor the queen."

"No one. Everywhere I have failed."

"You cannot now beg, however."

"No, madame; I have lost the habit; but I can die of hunger, like my poor father."

"You have no child?"

"No, madame; and my husband, by getting killed in the service of his king, will find for himself a glorious end to all our miseries."

"Can you, madame—I beg pardon if I seem intrusive—but can you bring forward the proofs of your genealogy?"

Jeanne rose, opened a drawer, and drew out some papers, which she presented to the lady, who rose to come nearer the light, that she might examine them; but seeing that Jeanne eagerly seized this opportunity to observe her more clearly than she had yet been able to do, she turned away as if the light hurt her eyes, turning her back to Madame de la Motte.

"But," said she, at last, "these are only copies."

"Oh! madame, I have the originals safe, and am ready to produce them."

"If any important occasion should present itself, I suppose?" said the lady, smiling.

"It is, doubtless, madame, an important occasion which procures me the honor of your visit, but these papers are so precious—"

"That you cannot show them to the first comer. I understand you."

"Oh, madame!" cried the countess; "you shall see them;" and opening a secret drawer above the other, she drew out the originals, which were carefully inclosed in an old portfolio, on which were the arms of the Valois.

The lady took them, and after examining them, said, "You are right; these are perfectly satisfactory, and you must hold yourself in readiness to produce them when called upon by proper authority."

"And what do you think I may expect, madame?" asked Jeanne.

"Doubtless a pension for yourself, and advancement for M. de la Motte, if he prove worthy of it."

"My husband is an honorable man,

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madame, and has never failed in his military duties."

"It is enough, madame," said the lady, drawing her hood still more over her face. She then put her hand in her pocket, and drew out first the same embroidered handkerchief with which we before saw her hiding her face when in the sledge, then a small roll about an inch in diameter, and three or four in length, which she placed on the chiffoniere, saying, "The treasurer of our charity authorizes me, madame, to offer you this small assistance, until you shall obtain something better."

Madame de la Motte threw a rapid glance at the little roll. "Three-franc pieces," thought she, "and there must be nearly a hundred of them; what a boon from Heaven."

While she was thus thinking, the two ladies moved quickly into the outer room, where Clotilde had fallen asleep in her chair.

The candle was burning out in the socket, and the smell which came from it made the ladies draw out their smelling-bottles. Jeanne woke Clotilde, who insisted on following them with the obnoxious candle-end.

"Au revoir, Madame la Comtesse," said they.

"Where may I have the honor of coming to thank you?" asked Jeanne.

"We will let you know," replied the elder lady, going quickly down the stairs.

Madame de la Motte ran back into her room, impatient to examine her rouleau, but her foot struck against something, and stooping to pick it up, she saw a small flat gold box.

She was some time before she could open it, but having at last found the spring, it flew open and disclosed the portrait of a lady possessing no small beauty. The coiffure was German, and she wore a collar like an order. An M and a T encircled by a laurel wreath ornamented the inside of the box. Madame de la Motte did not doubt from the resemblance of the portrait to the lady who had just left her that it was that of her mother, or some near relation.

She ran to the stairs to give it back to them; but hearing the street-door shut, she ran back, thinking to call them from the window, but arrived there only in time to see a cabriolet driving rapidly away. She was therefore obliged to keep the box for the present, and turned again to the little rouleau.

When she opened it, she uttered a cry of joy, "Double louis, fifty double louis, two thousand and four hundred francs!" and transported at the sight of more gold than she had ever seen before in her life, she remained with clasped hands and open lips. "A hundred louis," she repeated; "these ladies are then very rich. Oh! I will find them again."

CHAPTER IV.

BELUS.

MADAME DE LA MOTTE was not wrong in thinking that the cabriolet which she saw driving off contained the two ladies who had just left her.

They had, in fact, found it waiting for them on their exit. It was lightly built, open and fashionable, with high wheels, and a place behind for a servant to stand. It was drawn by a magnificent bay horse of Irish breed, short-tailed, and plump, which was driven by the same man whom we have already heard addressed by the name of Weber. The horse had become so impatient with waiting, that it was with some difficulty that Weber kept him stationary.

When he saw the ladies, he said, "Madame, I intended to bring Scipio, who is gentle and easy to manage, but unluckily he received an injury last evening, and I was forced to bring Belus, and he is rather unmanageable."

"Oh, Weber, I do not mind in the least," said the lady, "I am well used to driving, and not at all timid."

"I know how well madame drives; but the roads are so bad. Where are we to go?"

"To Versailles."

"By the boulevards, then, madame?"

"No, Weber; it freezes hard, and the boulevards will be dreadful; the streets will be better."

He held the horse for the ladies to get

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in, then jumped up behind, and they set off at a rapid pace.

"Well, Andrée, what do you think of the countess?" asked the elder lady.

"I think, madame," she replied, "that Madame de la Motte is poor and unfortunate."

"She has good manners, has she not?"

"Yes, doubtless."

"You are somewhat cold about her, Andrée."

"I must confess, there is a look of cunning in her face that does not please me."

"Oh, you are always difficult to please, Andrée; to please you, one must have every good quality. Now, I find the little countess interesting and simple, both in her pride and in her humility."

"It is fortunate for her, madame, that she has succeeded in pleasing you."

"Take care!" cried the lady, at the same time endeavoring to check her horse, which nearly ran over a street-porter at the corner of the Rue St. Antoine.

"Gare!" shouted Weber, in the voice of a Stentor.

They heard the man growling and swearing, in which he was joined by several people near, but Belus soon carried them away from the sound, and they quickly reached the Place Baudoyer.

From thence the skillful conductress continued her rapid course down the Rue de la Tisseranderie, a narrow unaristocratic street, always crowded. Thus, in spite of the reiterated warnings of herself and Weber, the numbers began to increase around them, many of whom cried fiercely, "Oh! the cabriolet! down with the cabriolet!"

Belus, however, guided by the steady hand which held the reins, kept on his rapid course, and not the smallest accident had yet occurred.

But in spite of this skillful progress, the people seemed discontented at the rapid course of the cabriolet, which certainly required some care on their part to avoid, and the lady, perhaps half frightened at the murmurs, and knowing the present excited state of the people, only urged on her horse the faster to escape from them.

Thus they proceeded until they reached the Rue du Coq St. Honoré, and here had been raised one of the most beautiful of those monuments in snow of which we have spoken. Round this a great crowd had collected, and they were obliged to stop until the people would make an opening for them to pass, which they did at last, but with great grumbling and discontent.

The next obstacle was at the gates of the Palais Royal, where, in a courtyard, which had been thrown open, were a host of beggars crowding round fires which had been lighted there, and receiving soup, which the servants of M. le Duc d'Orleans were distributing to them in earthern bowls; and as in Paris a crowd collects to see everything, the number of the spectators of this scene far exceeded that of the actors.

Here, then, they were again obliged to stop, and to their dismay, began to hear distinctly from behind loud cries of "Down with the cabriolet! down with those that crush the poor!"

"Can it be that those cries are addressed to us?" said the elder lady to her companion.

"Indeed, madame, I fear so," she replied.

"Have we, do you think, run over any one?"

"I am sure you have not."

But still the cries seemed to increase. A crowd soon gathered round them, and some even seized Belus by the reins, who thereupon began to stamp and foam most furiously.

"To the magistrate! to the magistrate!" cried several voices.

The two ladies looked at each other in terror. Curious heads began to peep under the apron of the cabriolet.

"Oh, they are women," cried some; "opera girls, doubtless," said others, "who think they have a right to crush the poor because they receive ten thousand francs a month."

A general shout hailed these words, and they began again to cry, "To the magistrate!"

The younger lady shrank back trem-

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bling with fear, the other looked round her with wonderful resolution, though with frowning brows and compressed lips.

"Oh, madame," cried her companion, "for Heaven's sake, take care!"

"Courage, Andrée, courage!" she replied.——"But they will recognize you, madame."

"Look through the windows, if Weber is still behind the cabriolet."

"He is trying to get down, but the mob surrounds him. Ah! here he comes."

"Weber," said the lady in German, "we will get out."

The man vigorously pushed aside those nearest the carriage, and opened the door. The ladies jumped out, and the crowd instantly seized on the horse and cabriolet, which would evidently soon be in pieces.

"What in Heaven's name does it all mean? Do you understand it, Weber?" said the lady, still in German.

"Ma foi, no, madame," he replied, struggling to free a passage for them to pass.

"But they are not men, they are wild beasts," continued the lady; "with what do they possibly reproach me?"

She was answered by a voice, whose polite and gentlemanly tone contrasted strangely with the savage murmurs of the people, and which said in excellent German, "They reproach you, madame, with having braved the police order, which appeared this morning, and which prohibited all cabriolets, which are always dangerous, and fifty times more so in this frost, when people can hardly escape fast enough, from driving through the streets until the spring."

The lady turned, and saw she was addressed by a young officer, whose distinguished and pleasing air, and fine figure, could not but make a favorable impresion.

"Oh, mon Dieu, monsieur." she said, "I was perfectly ignorant of this order."

"You are a foreigner, madame?" inquired the young officer.

"Yes, sir; but tell me what I must do? they are destroying my cabriolet."

"You must let them destroy it, and take advantage of that time to escape. The people are furious just now against all the rich, and on the pretext of your breaking this regulation would conduct you before the magistrate."

"Oh, never!" cried Andrée.

"Then," said the officer, laughing, "profit by the space which I shall make in the crowd and vanish."

The ladies gathered from his manner that he shared the opinion of the people as to their station, but it was no time for explanations.

"Give us your arm to a cabstand," said the elder lady, in a voice full of authority.

"I was going to make your horse rear, and thereby clear you a passage," said the young man, who did not much wish to take the charge of escorting them through the crowd; "the people will become yet more enraged, if they hear us speaking in a language unknown to them."

"Weber," cried the lady, in a firm voice, "make Belus rear to disperse the crowd."

"And then, madame?"

"Remain till we are gone."

"But they will destroy the carriage."

"Let them; what does that matter? save Belus if you can, but yourself above all."

"Yes, madame;" and a slight touch to the horse soon produced the desired effect of dispersing the nearest part of the crowd, and throwing down those who held by his reins.

"Your arm, sir!" again said the lady to the officer; "come on, petite," turning to Andrée.

"Let us go then, courageous woman," said the young man, giving his arm, with real admiration, to her who asked for it.

In a few minutes he had conducted them to a cabstand, but the men were all asleep on their seats.

CHAPTER V.

THE ROAD TO VERSAILLES.

THE ladies were free from the crowd for the present, but there was some dan-

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ger that they might be followed and recognized, when the same tumult would doubtless be renewed and escape a second time be more difficult. The young officer knew this, and therefore hastened to awaken one of the half-frozen and sleepy men. So stupefied, however, did they seem, that he had great difficulty in rousing one of them. At last he took him by the collar and shook him roughly.

"Gently, gently!" cried the man, sitting up.

"Where do you wish to go, ladies?" asked the officer.

"To Versailles," said the elder lady, still speaking German.

"Oh, to Versailles!" repeated the coachman; "four miles and a half over this ice. No, I would rather not."

"We will pay well," said the lady.

This was repeated to the coachman in French by the young officer.

"But how much?" said the coachman; "you see it is not only going, I must come back again."

"A louis;" is that enough?" asked the lady of the officer, who, turning to the coachman, said—

"These ladies offer you a louis."

"Well, that will do, though I risk breaking my horses' legs."

"Why, you rascal, you know that if you were paid all the way there and back, it would be but twelve francs, and we offer you twenty-four."

"Oh, do not stay to bargain," cried the lady; "he shall have twenty louis if he will only set off at once."

"One is enough, madame."

"Come down, sir, and open the door."

"I will be paid first," said the man.

"You will!" said the officer fiercely.

"Oh! let us pay," said the lady, putting her hand in her pocket. She turned pale. "Oh! mon Dieu, I have lost my purse! Feel for yours, Andrée."

"Oh! madame, it is gone too."

They looked at each other in dismay, while the young officer watched their proceedings, and the coachman sat grinning, and priding himself on his caution.

The lady was about to offer her gold chain as a pledge, when the young officer drew out a louis, and offered it to the man, who thereupon got down and opened the door.

The ladies thanked him warmly and got in.

"And now, sir, drive these ladies carefully and honestly."

The ladies looked at each other in terror; they could not bear to see their protector leave them.

"Oh! madame," said Andrée, "do not let him go away."

"But why not? we will ask for his address, and return him his louis to-morrow, with a little note of thanks, which you shall write."

"But, madame, suppose the coachman should not keep faith with us, and should turn us out half way, what would become of us?"

"Oh! we will take his number."

"Yes, madame, I do not deny that you could have him punished afterward; but meanwhile, you would not reach Versailles, and what would they think?"

"True," replied her companion.

The officer advanced to take leave.

"Monsieur," said Andrée, "one more word, if you please."

"At your orders, madame," he said politely, but somewhat stiffly.

"Monsieur, you cannot refuse us one more favor, after serving us so much."

"What is it, madame?"

"We are afraid of the coachman, who seems so unwilling to go."

"You need not fear," replied he; "I have his number, and if he does not behave well, apply to me."

"To you, sir?" said Andrée, in French, forgetting herself; "we do not even know your name."

"You speak French," exclaimed the young man, "and you have been condemning me all this time to blunder on in German!"

"Excuse us, sir," said the elder lady, coming to Andrée's rescue, "but you must see, that though not perhaps foreigners, we are strangers in Paris, and above all, out of our places in a hackney coach. You are sufficiently a man of the world to see that we are placed in an

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awkward position. I feel assured you are generous enough to believe the best of us, and to complete the service you have rendered, and above all, to ask us no questions."

"Madame," replied the officer, charmed with her noble, yet pleasing manner, "dispose of me as you will."

"Then, sir, have the kindness to get in, and accompany us to Versailles."

The officer instantly placed himself opposite to them, and directed the man to drive on.

After proceeding in silence for some little time, he began to feel himself surrounded with delicate and delicious perfumes, and gradually began to think better of the ladies' position. "They are," thought he, "ladies who have been detained late at some rendezvous, and are now anxious to regain Versailles, much frightened and a little ashamed; still, two ladies, driving themselves in a cabriolet! However," recollected he, "there was a servant behind; but then, again, no money on either of them, but probably the footman carried the purse; and the carriage was certainly a very elegant one, and the horse could not have been worth less than one hundred and fifty louis; therefore they must be rich, so that the accidental want of money proves nothing. But why speak a foreign language when they must be French? However, that at least shows a good education, and they speak both languages with perfect purity; besides there is an air of distinction about them. The supplication of the younger one was touching, and the request of the other was noble and imposing; indeed, I begin to feel it dangerous to pass two or three hours in a carriage with two such pretty women, pretty and discreet also; for they do not speak, but wait for me to begin."

On their parts, the ladies were doubtless thinking of him, for just as he had arrived at these conclusions, the elder lady said to her companion, but this time in English:

"Really, this coachman crawls along; we shall never reach Versailles; I fear our poor companion must be terribly ennuyé."

"Particularly," answered Andrée, smiling, "as our conversation has not been very amusing."

"Do you not think he has a most distinguished air?"——"Yes, certainly."

"Besides, he wears the uniform of a naval officer, and all naval officers are of good family. He looks well in it, too, for he is very handsome."

Here the young man interrupted them.

"Your pardon, ladies," said he, in excellent English, "but I must tell you that I understand English perfectly; I do not, however, know Spanish, therefore, if you can and like to speak in that language, you are safe from my understanding you."

"Oh, monsieur," replied the lady, laughing, "we had no harm to say of you, as you must have heard; therefore we will content ourselves with French for the remainder of the time."

"Thanks, madame, but if my presence be irksome to you—"

"You cannot suppose that, sir, as it was we who begged you to accompany us."

"Exacted it, even," said Andrée.

"Oh, madame, you overwhelm me; pray pardon me my momentary hesitation; but Paris is so full of snares and deceptions."

"You then took us for—"

"Monsieur took us for snares, that is all."

"Oh! ladies," said the young man, quite humiliated, "I assure you, I did not."

"But what is the matter? The coach stops."

"I will see, madame."

"Oh! I think we are overturning; pray take care, sir."

And Andrée, in her terror, laid her hand on the young man's shoulder.

He, yielding to an impulse, attempted to seize her little hand; but she had in a moment thrown herself back again in the carriage. He therefore got out, and found the coachman engaged in raising one of his horses, which had fallen on the ice.

The horse, with his aid, was soon on its legs again, and they pursued their way.

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It seemed, however, that this little interruption had destroyed the intimacy which had begun to spring up, for after the ladies had asked and been told the cause of their detention, all relapsed into silence.

The young man, however, who had derived some pleasure from the touch of that little hand, thought he would at least have a foot in exchange; he therefore stretched out his, and endeavored to touch hers, which was, however, quickly withdrawn; and when he did just touch that of the elder lady, she said, with great sangfroid—

"I fear, sir, I am dreadfully in your way."

He colored up to the ears, and felt thankful to the darkness, which prevented it from being seen. After this, he desisted, and remained perfectly still, fearing even to renew the conversation, lest he should seem impertinent to these ladies, to whom, at first, he had thought himself rather condescending in his politeness.

Still, in spite of himself, he felt more and more strongly attracted toward them, and an increasing interest in them. From time to time he heard them speak softly to each other, and he caught these words:

"So late an hour! what excuse for being out?"

At last the coach stopped again, but this time it was no accident, but simply that they had arrived at Versailles.

The young man thought the time had passed with marvelous quickness.

"We are at Versailles," said the coachman.

"Where must he stop, ladies?" asked the officer.

"At the Place d'Armes."

"At the Place d'Armes, coachman," said the officer; "go on." "I must say something to them," thought he, "or they will now think me a stupid, as they must before have thought me impertinent."

"Mesdames," said he, "you are at length arrived."

"Thanks to your generous assistance."

"What trouble we have given you," added Andrée.

"Oh, madame, do not speak of it!"

"Well, sir, we shall not forget; will you tell us your name?"

"My name?"

"Certainly, sir; you do not wish to make us a present of a louis, I hope."

"Oh, madame, if that is it," said the young man, rather piqued, "I yield; I am the Comte de Charney, and as madame has already remarked, a naval officer."

"Charney," repeated the elder lady, "I shall not forget."

"Yes, madame, Georges de Charney."

"And you live—?"

"Hotel des Princes, Rue de Richelieu."

The coach stopped. The elder lady opened the door and jumped out quickly, holding out a hand to her companion.

"But pray, ladies," said he, preparing to follow them, "take my arm; you are not yet at your own home."

"Oh, sir, do not move."

"Not move?"

"No; pray remain in the coach."

"You cannot walk alone at this time of night; it is impossible."

"Now, you see," said the elder lady, gayly, "after almost refusing to oblige us, you wish to be too obliging."

"But, madame—"

"Sir, remain to the end a loyal and gallant cavalier; we thank you, M. de Charney, with all our hearts, and will not even ask your word—"

"To do what, madame?"

"To shut the door, and order the man to drive back to Paris, without even looking where we go, which you will do, will you not?"

"I will obey you, madame; coachman, back again." And he put a second louis into the man's hand, who joyfully set off on his return.

The young man sighed, as he took his place on the cushions which the unknown ladies had just occupied.

They remained motionless till the coach was out of sight, and then took their way toward the castle.

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CHAPTER VI.

LAURENT.

At this moment our heroines heard the clock strike from the church of St. Louis.

"Oh, mon Dieu! a quarter to twelve," they cried, in terror.

"See, all the doors are shut," said Andrée.

"Oh, that is nothing; for, if they were open, we would not go in here. Let us go round by the reservoirs." And they turned to the right, where there was a private entrance.

When they arrived there, "The door is shut, Andrée," said the elder lady, rather uneasily.

"Let us knock, madame."

"No, we will call; Laurent must be waiting for me, for I told him perhaps I should return late."

"I will call," said Andrée, approaching the door.

"Who is there?" said a voice from inside.

"Oh, it is not Laurent!" said she, terrified.

"Is it not?" and the other lady advanced, and called softly, "Laurent."

No answer.

"Laurent?" again she called, louder.

"There is no Laurent here," replied the voice, rudely.

"But," said Andrée, "whether he be here or not, open the door."

"I cannot open it."

"But Laurent would have opened it immediately."

"I have my orders," was all the reply.

"Who are you, then?"

"Rather, who are you?"

Rude as the question was, it was no time to find fault, so they answered, "We are ladies of her majesty's suite, we lodge in the castle, and we wish to get home."

"Well, I, mesdames, am a Suisse of the Salischamade company, and I shall do just the contrary of Laurent, for I shall leave you at the door."

"Oh!" murmured the ladies, in terror and anger.

Then, making an effort over herself, the elder lady said, "My friend, I understand that you are obeying orders, and I do not quarrel with you for that—it is a soldier's duty; only do me the favor to call Laurent—he cannot be far distant."

"I cannot quit my post."

"Then send some one."

"I have no one to send."

"For pity's sake!"

"Oh, mon Dieu, sleep in the town, that is no great thing; if I were shut out of the barracks, I would soon find a bed."

"Listen," said the lady again; "you shall have twenty louis, if you open this door."

"And twelve years at the galleys; no, thank you. Forty-eight francs a year is not sufficient pay for that."

"I will get you made a sergeant."

"Yes, and he who gave me the order will have me shot."

"And who did give you the order?"

"The king."

"The king!" cried they; "oh, we are lost!"

"Is there no other door?"

"Oh! madame, if this one is closed, be sure all the others will be so also," said Andrée.

"You are right, Andrée. 'Tis a horrible trick of the king," she said, with a contempt almost menacing.

There was a sort of bank outside the door, which they sank down upon in despair. They could see the light under the door, and could hear the steps of the sentinel as he paced to and fro.

Within this little door was salvation; without, shame and scandal.

"Oh! to-morrow, to-morrow, when they will find out," murmured the elder lady.

"You will tell the truth, madame."

"But shall I be believed?"

"Oh! we can prove it; besides, the soldier will not stay all night; he will be relieved, and perhaps his successor will be more complacent."

"Yes, but the patrol will pass directly, and will find me here, waiting outside. It is infamous; I am suffocated with rage."

"Oh, take courage, madame, you, who are always so brave."

"It is a plot, Andrée, in order to ruin

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me. This door is never closed. Oh, I shall die!"

At this moment they heard a step approaching, and then the voice of a young man, singing gayly as he went along.

"That voice," cried the lady, "I know it, I am sure."

"Oh, yes, madame, he will save us."

A young man, wrapped up in a fur driving-coat, came quickly up, and without noticing them, knocked at the door, and called "Laurent."

"Brother," said the elder lady, touching him on the shoulder.

"The queen," cried he, taking off his hat.

"Hush," said she.

"You are not alone?"

"No, I am with Mademoiselle Andrée de Taverney."

"Oh, good-evening, mademoiselle."

"Good-evening, monseigneur."

"Are you going out, madame?" asked he.——"No."

"Then you are going in."

"We wished to do so."

"Have you not called Laurent?"

"Yes, we have, but—"

"But what?"

"You call Laurent, and you will see."

The young man, whom the reader has, perhaps, already recognized as the Comte d'Artois, approached and again called "Laurent."

"I warn you," answered from within the voice of the Suisse, "that if you torment me any more, I will go and fetch my commanding officer."

"Who is this?" asked the count, turning round in astonishment to the queen.

"A Swiss who has been substituted for Laurent."

"By whom?"

"By the king."

"The king?"

"Yes, he told us so himself."

"And with orders?"

"Most strict, apparently."

"Diable! we must capitulate."

"What do you mean?" she asked.

"Offer him money."

"I have already done so, and he has refused it."

"Offer him promotion."

"I have offered that also, but he would not listen."

"Then there is but one way."

"What?"

"To make a noise."

"My dear Charles, you will compromise us."

"Not the least in the world; you keep in the background, I will knock like thunder, and shout like a madman; they will open at last, and you can slide in with me."——"Try, then."

The young prince began calling Laurent, knocking at the door and striking with his sword, till at last the Swiss said, "Ah, well! I will call my officer."

"Go and call him, that is just what I want."

The soon heard other steps approaching. The queen and Andrée kept close, ready to slip in if the door should open; then they heard the Swiss say, "It is a gentleman, lieutenant, who insists on coming in."

"Well, I suppose that is not astonishing, as we belong to the castle," said the count.

"It is no doubt a natural wish, but a forbidden one," replied the officer.

"Forbidden—by whom? morbleu!"

"By the king."

"But the king would not wish an officer of the castle to sleep outside."

"Sir, I am not the judge of that; I have only to obey orders."

"Come, lieutenant, open the door; we cannot talk through this oak."

"Sir, I repeat to you that my orders are to keep it shut; and if you are an officer, as you say, you know that I must obey."

"Lieutenant, you speak to the colonel of a regiment."

"Excuse me, then, colonel, but my orders are positive."

"But they cannot concern a prince. Come, sir, a prince cannot be kept out."

"My prince, I am in despair, but the king has ordered—"

"The king has ordered you to turn away his brother like a beggar or a

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robber? I am the Comte d'Artois, sir. Mordieu! you keep me here freezing at the door."

"Monseigneur, God is my witness that I would shed my blood for your royal highness. But the king gave me his orders in person, and confiding to me the charge of this door, ordered me not to open to any one, should it be even himself, after eleven o'clock. Therefore, monseigneur, I ask your pardon humbly for disobeying you, but I am a soldier, and were it her majesty the queen who asked admittance, I should be forced most unwillingly to refuse."

Having said this, the officer turned away and left the place.

"We are lost," said the queen.

"Do they know that you are out?" asked the count.——"Alas, I know not!"

"Perhaps, then, this order is leveled against me; the king knows I often go out at night, and stay late. Madame la Comtesse d'Artois must have heard something, and complained to him, and hence this tyrannical order."

"Ah, no, brother, I thank you for trying to reassure me, but I feel that it is against me these precautions are taken."

"Impossible, sister! the king has too much esteem—"

"Meanwhile, I am left at the door, and to-morrow a frightful scandal will be the result. I know well I have an enemy near the king."

"It is possible; however, I have an idea."

"What? only be quick. If you can but save us from the ridicule of this position, it is all I care for."

"Oh, I will save you; I am not more foolish than he, for all his learning."

"Than whom?"

"Ah, pardieu, the Comte de Provence."

"Ah, then, you also know my enemy."

"Is he not the enemy of all that are young and beautiful, of all who are better than himself?"

"Count, I believe you know something about this order."

"Perhaps, but do not let us stop here. Come with me, dear sister."

"Where?"

"You shall see, somewhere where at least you will be warm, and en route I will tell you all I know about this. Take my arm, sister, and you the other, Mademoiselle de Taverney, and let us turn to the right."

"Well, but now go on," said the queen.

"This evening, after the king's supper, he came to his cabinet. He had been talking all day to Count Haga, you had not been seen—"

"No, at two o'clock I left to go to Paris."

"I know it. The king, allow me to tell you, dear sister, was thinking no more about you than about Haroun-al-Raschid, or his Vizier Giaffar, and was talking geography. I listened with some impatience, for I also wanted to go out; probably not with the same object as you."

"Where are we going?" interrupted the queen.

"Oh, close by; take care, there is a snow-heap. Mademoiselle de Taverney, if you leave my arm you will certainly fall. But to return to the king: he was thinking of nothing but latitude and longitude, when M. de Provence said to him, 'I should like to pay my respects to the queen.'

"'The queen sups at home,' replied the king.

"'Oh, I believed her at Paris.'

"'No, she is at home,' said the king, quietly.

"'I have just come from there, and been denied to her,' said M. de Provence.

"Then I saw the king frown. He dismissed us, and doubtless went to make inquiries. Louis is jealous by fits, you know; he must have asked to see you, and being refused, become suspicious."

"Yes, Madame de Misery had orders to do so."

"Then, to know whether you were out or not, he has given these strict orders."

"Oh, it is shameful treatment. Confess, is it not?"

"Indeed, I think so; but here we are."

"This house?"

"Does it displease you?"

"No, I do not say that—it is charming. But your servants?"

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"Well!"

"If they see me."

"Come in, sister, and I will guarantee that no one sees you, not even whoever opens the door."

"Impossible!"

"We will try," said he, laughing; and laying his hand on one of the panels, the door flew open.

"Enter, I pray you," said he, "there is no one near."

The queen looked at Andrée, then, making up her mind, went in, and the door shut behind them.

She found herself in a vestibule, small, but ornamented in perfect taste. The floor was mosaic work, representing bouquets of flowers, while numerous rose-trees on marble brackets scented the air with a perfume equally delicious as rare at that time of the year.

It looked all so charming, that the ladies began to forget their fears and scruples.

"So far well," said the queen; "we have a shelter, at all events, and seemingly a very charming one; but you had better see to one thing—that is, to keep off your servants."

"Oh, nothing more easy;" and the prince, seizing a little bell which hung on one of the pillars, rang one clear stroke.

"Oh!" cried the queen, frightened, "is that the way to keep them off? I should have thought it would bring them."

"If I had rung again, it would have done so, but when I only ring once, they know they are not wanted."

"Oh, you are a man of precaution!" said the queen laughing.

"Now, dear sister, take the trouble to go upstairs."

"Let us obey," said the queen, "the genius of this place appears not disagreeable;" and they went up, their steps making no sound on the thick Aubusson carpet.

At the top, the prince rang another bell, which gave them a fresh start of surprise, and their astonishment increased when they saw the doors open of themselves.

"Really, Andrée," said the queen, "I begin to tremble, do not you?"

"Oh, madame, I shall follow fearlessly wherever your majesty goes."

"Enter," said the prince, "for here is your apartment;" and he ushered them into a charming little room, furnished 'en buhl,' with a painted ceiling and walls, and a rosewood floor. It opened into a boudoir, fitted up with white cashmere, beautifully embroidered with groups of flowers, and hung with tapestry of exquisite workmanship. Beyond the boudoir was a bedroom, painted blue, hung with curtains of silk and lace, and with a sumptuous bed in an alcove. A fire burned on the hearth, and a dozen perfumed wax lights in candelabra.

Such were the marvels which presented themselves to the eyes of the wondering ladies. No living being was to be seen; fire and lights seemed to have come without hands.

The queen stopped on the threshold of the bedroom, looking half afraid to enter.

"Sister," said the count, "these are my bachelor apartments; here I come alone."

"Always?" asked the queen.

"Doubtless," answered he.

"I understand now," said the queen, "why Madame la Comtesse is sometimes unquiet."

"Confess, however, that if she is unquiet to-night, it will be without reason."

"To-night, I do not say, but other nights." Then, sitting down; "I am dreadfully tired," she said; "are not you, Andrée?"

"I can scarcely stand, and if your majesty permits—"

"Indeed, you look ill, mademoiselle," said the count.

"You must go to bed," said the queen. "M. le Comte gives up this room; do you not, Charles?"——"Entirely, madame."

"One moment, count. If you go away, how can we recall you?"

"You will not need me; you are mistress of this house."

"But there are other rooms."

"Certainly, there is a dining-room, which I advise you to visit."

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"With a table ready spread, no doubt."

"Oh, yes, and Mademoiselle de Taverney, who seems to me to need it much, will find there jellies or chicken, and wine, and you, sister, plenty of those fruits you are so fond of."

"And no servants?"

"None."

"We will see; but how to return?"

"You must not think of returning to-night. At six o'clock the gates will be opened, go out a quarter before, you will find in these drawers mantles of all colors and all shapes, if you wish to disguise yourselves. Go therefore to the chateau, regain your rooms, go to bed, and all will be right."

"But you, what will you do?"

"Oh, I am going away."

"We turn you out, my poor brother!"

"It is better for me not to remain in the same house with you."

"But you must sleep somewhere."

"Do not fear; I have three other houses like this."

The queen laughed. "And he pretends Madame la Comtesse has no cause to be anxious; oh, I will tell her!"

"You dare not."

"It is true, we are dependent upon you. Then, to go away to-morrow morning without seeing any one?"

"You must ring once, as I did below, and the door will open."

"By itself?"

"By itself."

"Then, good-night, brother."

"Good-night, sister." He bowed and disappeared.

CHAPTER VII.

THE QUEEN'S BED-CHAMBER.

THE next day, or rather the same morning, for our last chapter brought us to two o'clock, the King Louis XVI., in a violet-colored morning dress, in some disorder, and with no powder in his hair, knocked at the door of the queen's antechamber.

It was opened by one of her women.

"The queen?" asked Louis, in a brusk manner.

"Her majesty is asleep, sire."

The king made a movement, as though to pass in, but the woman did not move.

"Do you not see," he said, "that I wish to come in?"

"But the queen is asleep, sire," again she said timidly.

"I told you to let me pass," answered the king, going in as he spoke.

When he reached the door of the bedroom, the king saw Madame de Misery, the first lady-in-waiting, who was sitting reading from her mass book.

She rose on seeing him. "Sire," she said, in a low voice, and with a profound reverence, "her majesty has not yet called for me."——"Really?" said the king, in an ironical tone.

"But, sire, it is only half-past six, and her majesty never rings before seven."

"And you are sure that her majesty is asleep in bed?"

"I cannot affirm that she is asleep, sire, but I can that she is in bed."

The king could contain himself no longer, but went straight to the door, which he opened with some noise. The room was in complete darkness, the shutters closed, and the curtains drawn. A night lamp burned on a bracket, but it only gave a dim and feeble light.

The king walked rapidly toward the bed.

"Oh, Madame de Misery," said the queen, "how noisy you are — you have disturbed me!"

The king remained stupefied. "It is not Madame de Misery," he murmured.

"What, is it you, sire?" said Marie Antoinette, raising herself up.

"Good-morning, madame," said the king, in a surly tone.

"What good wind blows you here, sire? Madame de Misery, come and open the shutters."

She came in instantly, as usual, opened all the doors and windows, to let in light and fresh air.

"You sleep well, madame," said the king, seating himself, and casting scrutinizing glances round the room.

"Yes, sire, I read late, and had your majesty not disturbed me, might have slept for some time longer."

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"How was it that you did not receive visitors yesterday?" asked the king.

"Whom do you mean?—M. de Provence," said the queen, with great presence of mind.

"Yes, exactly; he wished to pay his respects to you, and was refused."

"Well!"

"They said you were out."

"Did they say that?" asked the queen, carelessly. "Madame de Misery—"

The lady appeared, bringing in with her a number of letters on a gold salver. "Did your majesty call?" she asked.

"Yes. Did they tell M. de Provence yesterday that I was out? Will you tell the king, for really I forget."

"Sire," said Madame de Misery, while the queen took her letters and began to read, "I told Monseigneur le Comte de Provence that her majesty did not receive."

"And by whose orders?"

"By the queen's, sire."

Meanwhile, the queen had opened one of the letters, and read these lines: "You returned from Paris yesterday, and entered the chateau at eight o'clock in the evening; Laurent saw you."

Madame de Misery left the room.

"Pardon, sire," said the queen, "but will you answer me one question?"

"What, madame?"

"Am I, or am I not, at liberty to see M. de Provence only when it pleases me?"

"Oh, perfectly at liberty, madame, but—"

"Well, his conversation wearies me; besides, he does not love me, and I like him no better. I expected his visit, and went to bed at eight o'clock to avoid it. But you look disturbed, sire."

"I believed you to be in Paris yesterday."——"At what time?"

"At the time at which you pretend to have gone to bed."

"Doubtless, I went to Paris, but what of that?"

"All, madame, depends on what time you returned."

"Oh, you wish to know at what time exactly I returned?"

"Yes."

"It is easy. Madame de Misery—"

The lady reappeared.

"What time was it when I returned from Paris yesterday?"

"About eight o'clock, your majesty."

"I do not believe it," said the king; "you make a mistake, Madame de Misery."

The lady walked to the door, and called, "Madame Dural!"

"Yes, madame," replied a voice.

"At what time did her majesty return from Paris yesterday?"

"About eight o'clock, madame," replied the other.

"The king thinks we are mistaken."

Madame Dural put her head out of the window, and cried, "Laurent!"

"Who is Laurent?" asked the king.

"The porter at the gate where her majesty entered," said Madame de Misery.

"Laurent," said Madame Dural, "what time was it when her majesty came home last evening?"

"About eight o'clock," answered Laurent.

Madame de Misery then left the room, and the king and queen remained alone.

He felt ashamed of his suspicions.

The queen, however, only said coldly, "Well, sire, is there anything else you wish to know?"

"Oh, nothing!" cried he, taking her hands in his; "forgive me; I do not know what came into my head—my joy is as great as my repentance. You will not be angry, will you? I am in despair at having annoyed you."

The queen withdrew her hand, and said: "Sire, a queen of France must not tell a falsehood."

"What do you mean?"

"I mean that I did not return at eight o'clock last evening."

The king drew back in surprise.

"I mean," continued the queen in the same cold manner, "that I only returned at six o'clock this morning."

"Madame!"

"And that, but for the kindness of M. le Comte d'Artois, who gave me an asy-

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lum, and lodged me out of pity in one of his houses, I should have been left all night at the door of the chateau like a beggar."

"Ah! you had not then returned?" said the king, gloomily; "then I was right."

"Sire, you have not behaved toward me as a gentleman should."

"In what, madame?"

"In this—that if you wish to know whether I return late or early, you have no need to close the gates, with orders not to open them, but simply to come to me and ask, 'Madame, at what time did you return?' You have no more reason to doubt, sire. Your spies have been deceived, your precautions nullified, and your suspicions dissipated. I saw you ashamed of the part you had played, and I might have continued to triumph in my victory, but I think your proceedings shameful for a king, and unworthy of a gentleman; and I would not refuse myself the satisfaction of telling you so.

"It is useless, sire," she continued, seeing the king about to speak; "nothing can excuse your conduct toward me."

"On the contrary, madame," replied he, "nothing is more easy. Not a single person in the chateau suspected that you had not already returned; therefore no one could think that my orders referred to you. Probably they were attributed to the dissipations of M. le Comte d'Artois—for that I care nothing. Therefore, madame, appearances were saved, as far as you were concerned. I wished simply to give you a secret lesson, from which the amount of irritation you show leads me to hope you will profit. Therefore, I still think I was in the right, and do not repent what I have done."

The queen listened, and seemed to calm herself, by an effort, to prepare for the approaching contest. "Then, sire," she said, "you think you need no excuse for keeping at the door of your castle the daughter of Maria Theresa, your wife, and the mother of your children? No! it is in your eyes a pleasantry worthy of a king, and of which the morality doubles the value. It is nothing to you, to have forced the queen of France to pass the night in this 'petite maison,' where the Comte d'Artois receives the ladies of the Opera and the 'femmes galantes' of your court. Oh, no! that is nothing. A philosopher king is above all such considerations. Only, on this occasion, I have reason to thank Heaven that my brother-in-law is a dissipated man, as his dissipation has saved me from disgrace, and his vices have sheltered my honor."

The king colored, and moved uneasily on his chair.

"Oh, yes!" continued the queen, with a bitter laugh, "I know that you are a moral king, but your morality produces strange effects. You say that no one knew that I was out. Will you tell me that M. de Provence, your instigator, did not know it; or M. le Comte d'Artois—or my women? who, by my orders, told you falsehoods this morning; or Laurent—bought by M. d'Artois and by me? Let us continue this habit, sire; you, to set spies and Swiss guards; and I, to buy them over and cheat you; and in a month we will calculate together how much the dignity of the throne and our marriage has gained by it."

It was evident that her words had made a great impression on him to whom they were addressed.

"You know," said he, in an altered voice, "that I am always sincere, and willing to acknowledge if I have been wrong. Will you prove to me that you were right to go into Paris in sledges, accompanied by a gay party, which, in the present unhappy state of things, is likely to give offense? Will you prove to me, that you were right to disappear in Paris, like maskers at a ball, and only to reappear scandalously late at night, when every one else was asleep? You have spoken of the dignity of the throne, and of marriage: think you that it befits a queen, a wife, and a mother, to act thus?"

"I will reply in a few words, sire; for it seems to me, that such accusations merit nothing but contempt. I left Versailles in a sledge, because it is the quickest way of getting to Paris at present. I went with Mademoiselle de Taverney,

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whose reputation is certainly one of the purest in our court. I went to Paris, I repeat, to verify the fact that the king of France, the great upholder of morality—he who takes care of poor strangers, warms the beggars, and earns the gratitude of the people by his charities, leaves dying of hunger, exposed to every attack of vice and misery, one of his own family—one who is as much as himself a descendant of the kings who have reigned in France."

"What!" cried the king in surprise.

"I mounted," continued the queen, "into a garret, and there saw, without fire, almost without light, and without money, the granddaughter of a great prince, and I gave one hundred louis to this victim of royal forgetfulness and neglect. Then, as I was detained late there, and as the frost was severe, and horses go slowly over ice, particularly hackney-coach horses—"

"Hackney-coach horses!" cried the king. "You returned in a hackney-coach?"——"Yes, sire—No. 107."

"Oh, oh!" said the king, with every sign of vexation.

"Yes, and only too happy to get it," said the queen.

"Madame!" interrupted he, "you are full of noble feelings; but this impetuous generosity becomes a fault. Remember," continued he, "that I never suspected you of anything that was not perfectly pure and honest: it is only your mode of acting and adventurous spirit that displease me. You have, as usual, been doing good, but the way you set about it makes it injurious to yourself. This is what I reproach you with. You say that I have faults to repair—that I have failed in my duty to a member of my own family. Tell me who the unfortunate is, and he shall no longer have reason to complain."

"The name of Valois, sire, is sufficiently illustrious not to have escaped your memory."

"Ah!" cried Louis, with a shout of laughter, "I know now whom you mean. La petite Valois, is it not?—a countess of something or other."

"De la Motte, sire."

"Precisely, De la Motte; her husband is a gendarme."

"Yes, sire."

"And his wife is an intrigante. Oh! you need not trouble yourself about her: she is moving heaven and earth; she worries my ministers, she teases my aunts, and overwhelms me with supplications, memorials, and genealogies."

"And all this uselessly, sire."

"I must confess it."

"Is she, or is she not, a Valois?"

"I believe she is."

"Well, then, I ask an honorable pension for her and a regiment for her husband. In fact, a decent position for this branch of the royal family."

"An honorable pension? Mon Dieu! how you run on, madame. Do you know what a terrible hole this winter has made in my funds? A regiment for this little gendarme, who speculated in marrying a Valois? Why, I have no regiments to give, even to those who deserve them, or who can pay for them. An income befitting a Valois for these people? when we, monarch as we are, have not one befitting a rich gentleman. Why, M. d'Orleans has sent his horses and mules to England for sale, and has cut off a third of his establishment. I have put down my wolf-hounds, and given up many other things. We are all on the privation list, great and small."

"But these Valois must not die of hunger."

"Have you not just given them one hundred louis?"

"And what is that?"

"A royal gift."

"Then give such another."

"Yours will do for us both."

"No, I want a pension for them."

"No, I will not bind myself to anything fixed; they will not let me forget them, and I will give when I have money to spare. I do not think much of this little Valois."

Saying these words, Louis held out his hand to the queen, who, however, turned from him and said, "No, you are not good to me, and I am angry."

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"You bear malice," said the king, "and I—"

"Oh, you shut the gates against me; you come at half past six to my room, and force open the door in a passion."

"I was not in a passion," said the king.

"You are not now, you mean."

"What will you give me if I prove that I was not, even when I came in?"

"Let me see the proof."

"Oh, it is very easy; I have it in my pocket."

"Bah!" said the queen; but adding, with curiosity, "You have brought something to give me, but I warn you I shall not believe you, unless you show it me at once."

Then, with a smile full of kindness, the king began searching in his pockets, with that slowness which makes the child doubly impatient for his toy, the animal for his food, and the woman for her present: at last he drew out a box of red morocco leather, artistically ornamented in gold.

"A jewel-box!" cried the queen.

The king laid it on the bed.

She opened it impatiently, and then called out, "Oh, mon Dieu! how beautiful!"

The king smiled with delight. "Do you think so?" said he.

The queen could not answer—she was breathless with admiration. Then she drew out of the box a necklace of diamonds, so large, so pure, so glittering, and so even, that, with sparkling eyes, she cried again, "Oh! it is magnificent."

"Then you are content?" said the king.

"Enchanted, sire; you make me too happy."

"Really?"

"See this first row; the diamonds are as large as filberts, and so even, you could not tell one from the other; then how beautifully the gradation of the rows is managed; the jeweler who made this necklace is an artist."

"They are two."

"Then I wager it is Boehmer and Bossange."

"You have guessed right."

"Indeed, no one but they would risk making such a thing."

"Madame, take care," said the king; "you will have to pay too dear for this necklace."

"Oh, sire!" cried the queen, all the delight fading from her countenance.

"You must pay the price of letting me be the first to put it on:" and he approached her, holding in his hands the two ends of the magnificent necklace, of which the clasp was one great diamond.

She stopped him, saying, "But, sire, is it very dear?"

"Have I not told you the price?"

"Ah, Louis, we must not jest. Put the necklace back again."

"You refuse to allow me to put it on?"

"Oh, no, sire, if I were going to wear it."

"What?" said the king, surprised.

"No," she said; "no one shall see a necklace of this price round my neck."

"You will not wear it?"

"Never."

"You refuse me."

"I refuse to wear a million or a million and a half of francs round my neck, for this necklace must cost that."

"I do not deny it," said the king.

"Then I do refuse to wear such a necklace while the king's coffers are empty, when he is forced to stint his charities, and to say to the poor, 'God help you, for I have no more to give.'"

"Are you serious in saying this?"

"Listen, sire; M. de Sartines told me a short time since that with that sum we could build a ship of the line; and in truth, sire, the king has more need of a ship than the queen of a necklace."

"Oh!" cried the king, joyfully, and with his eyes full of tears, "what you do is sublime. Thanks, Antoinette; you are a good wife!" and he threw his arms round her neck and kissed her. "Oh! how France will bless you," continued he; "and it shall hear what you have done."

The queen sighed.

"You regret," said he: "it is not too late."

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"No, sire; shut this case, and return it to the jewelers."

"But listen, first; I have arranged the terms of payment, and I have the money."

"No, I have decided. I will not have the necklace; but I want something else."

"Diable! then my 1,600,000 francs are gone, after all."

"What! it would have cost that?"

"Indeed it would."

"Reassure yourself; what I ask is much cheaper."

"What do you wish for?"

"To go to Paris once more."

"Oh! that is easy enough, and not dear."

"But wait—"

"Diable!"

"To the Place Vendome, to see M. Mesmer."

"Diable!" again said the king; but added: "Well, as you have denied yourself the necklace, I suppose I must let you go; but on one condition."

"What?"

"You must be accompanied by a princess of the blood."

"Shall it be Madame de Lamballe?"

"Yes, if you like."

"I promise."

"Then I consent."

"Thanks, sire."

"And now," said the king, "I shall order my ship of the line, and call it the *Queen's Necklace*. You shall stand godmother, and then I will send it out to La Perouse;" and, kissing his wife's hand, he went away quite joyful.

CHAPTER VIII.

THE QUEEN'S PETITE LEVÉE.

No sooner was the king gone than the queen rose and went to the window. The morning was lovely, and had the charming feeling of the commencement of spring, while the sun seemed almost warm. The wind had gone round to the west, and if it remained in that quarter this terrible winter was probably at an end.

The snow was beginning to drip from the trees, under the influence of this genial morning.

"If we wish to profit by the ice," cried the queen, "I believe we must make haste; for look, Madame de Misery, the spring seems to have begun. I much wish to make up a party on the Swiss lake, and will go to-day, for to-morrow it may be too late."

"Then at what hour will your majesty wish to dress?"

"Immediately; I will breakfast and then go."

"Are there any other orders, madame?"

"See if Mademoiselle de Taverney has risen, and tell her I wish to speak to her."

"She is already waiting for you in the boudoir, madame?"

"Already?" said the queen, who knew at what time she had gone to bed.

"She has been there for twenty minutes, madame."

"Ask her to come in."

Andrée soon entered, dressed with her usual care, and smiling, though rather unquiet.

The queen's answering smile quite reassured her.

"Go, my good Misery, and send me Leonard."

When she was gone, "The king has been charming," said the queen to Andrée; "he has laughed, and is quite disarmed."

"But does he know, madame?"

"You understand, Andrée, that a woman does not tell falsehoods when she has done no wrong and is the queen of France."

"Certainly, madame."

"Still, my dear Andrée, it seems we have been wrong—"

"Doubtless, madame, but how?"

"Why, in pitying Madame de la Motte; the king dislikes her, but I confess she pleased me."

"Here is Leonard," said Madame de Misery, returning.

The queen seated herself before her silver-gilt toilet-table, and the celebrated hairdresser commenced his operations.

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She had the most beautiful hair in the world, and was fond of looking at it; Leonard knew this, and therefore with her was always tardy in his movements, that she might have time to admire it.

Marie Antoinette was looking beautiful that morning: she was pleased and happy.

Her hair finished, she turned again to Andrée.

"You have not been scolded," she said; "you are free: besides, they say every one is afraid of you, because, like Minerva, you are too wise."

"I, madame?"

"Yes, you; but, oh, mon Dieu! how happy you are to be unmarried, and, above all, to be content to be so."

Andrée blushed, and tried to smile.

"It is a vow that I have made," said she.

"And which you will keep, beautiful vestal?"——"I hope so."

"Apropos," said the queen, "I remember, that although unmarried, you have a master since yesterday morning."

"A master, madame?"

"Yes, your dear brother; what do you call him?—Philip, is it not?"

"Yes, madame."

"Has he arrived?"

"He came yesterday."

"And you have not yet seen him? I took you away to Paris, selfish that I was; it was unpardonable."

"Oh, madame! I pardon you willingly, and Philip also."

"Are you sure?"

"I answer for both of us."

"How is he?"

"As usual, beautiful and good, madame."

"How old is he now?"

"Thirty-two."

"Poor Philip! do you know that it is fourteen years since I first met him! But I have not seen him now for nine or ten."

"Whenever your majesty pleases to receive him, he will be but too happy to assure you that this long absence has not altered the sentiment of respectful devotion which he has ever felt for his queen."

"I will see him at once."

"In a quarter of an hour he will be at your majesty's feet."

Scarcely was Andrée gone, when the queen saw reflected in the glass an arch and laughing face. "My brother D'Artois," cried the queen; "how you frightened me!"

"Good-morning, your majesty," said the young prince; "how did your majesty pass the night?"

"Very badly, brother."

"And the morning?"

"Very well."

"That is the most important; I guessed that all had gone right, for I have just met the king, and he was smiling most graciously."

The queen laughed, and he echoed it.

The queen had just cast off her dressing-gown of India muslin, and put on her morning dress, when the door opened and Andrée entered, leading by the hand a handsome man with a brown complexion, noble black eyes, profoundly imbued with melancholy, and a soldier-like carriage. He looked like one of Coypel's or Gainsborough's beautiful portraits.

He was dressed in a dark gray coat, embroidered in silver, a white cravat, and a dark waistcoat; and this rather somber style of dress seemed to suit the manly character of his beauty.

"Your majesty," said Andrée, "here is my brother."

Philip bowed gravely.

The queen, who had until now been looking at his figure reflected in her mirror, turned round and saluted him. She was beautiful, with that royal beauty which made all around her not only partisans of the throne, but adorers of the woman. She possessed the power of beauty; and, if we may make use of the inversion, the beauty of power. Philip, seeing her smile, and feeling those limpid eyes, at once soft and proud, fixed upon him, turned pale, and could hardly restrain his emotion.

"It appears, M. de Taverney," said she, "that you pay me your first visit; I thank you for it."

"Your majesty deigns to forget that it is I who should give thanks."

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"How many years have passed since we last met, monsieur? Alas! the most beautiful part of our lives."

"For me, madame, but not for your majesty, to whom all days are alike charming."

"You were then pleased with America, M. de Taverney, as you remained there so long?"

"Madame," answered Philip, "M. de la Fayette, when he left the New World, had need of an officer in whom he could place confidence to take the command of the French auxiliaries. He proposed me, therefore, to General Washington, who accepted me."

"It seems," said the queen, "that this new country sends us home many heroes."

"Your majesty does not mean that for me?" asked Philip, laughing.

"Why not?" Then, turning to the Comte d'Artois, "See, brother," she said; "has not M. de Taverney the look of a hero?"

Philip, seeing himself thus introduced to the young prince, bowed low. He returned it, and said, "I am most happy to make the acquaintance of such a gentleman. What are your intentions in returning to France, sir?"

"Monseigneur," answered Philip, "my sister is my first consideration; whatever she wishes, I shall do."

"Never mind him," said the queen, quickly, "I prefer Andrée under her brother's protection, and he under yours, count. You will take charge of M. de Taverney, will you not?"

The count bowed an assent.

"For, do you know," continued she, "that a very strong link binds me to M. de Taverney."

"What do you mean, sister?"

"That he was the first Frenchman who presented himself to my eyes when I arrived in this country; and I had taken a very sincere vow to promote the happiness of the first Frenchman I should meet."

Philip felt the blood rush to his face, and Andrée looked at him rather sadly.

The queen observed these looks of the brother and sister, and fancied she divined the cause. "Why," she thought, "should not Monsieur de Taverney have partaken the epidemic passion which pervaded all France for the dauphiness in 1774?" Marie Antoinette therefore attributed these looks to some confidence of this kind which the brother had made to the sister; and in consequence, she smiled still more upon him, and redoubled her kindness toward Andrée.

The queen was a true woman, and gloried in being loved.

It was an innocent coquetry, and the most generous souls have the most strongly these aspirations for the love of all who surround them.

Alas! a time is coming for thee, poor queen, when those smiles toward those who love thee, with which thou hast been reproached, thou shalt vainly bestow on those that love thee not!

The Comte d'Artois approached Philip while the queen was talking to Andrée, and said, "Do you think Washington so very great a general?"

"Certainly a great man, monseigneur."

"And what effect did our French produce out there?"

"As much good as the English did harm."

"Ah, you are a partisan of the new ideas, my dear M. Philip de Taverney; but have you reflected on one thing?"

"What, monseigneur? I assure you that out there, encamped in the fields, and in the savannas on the borders of the great lakes, I had plenty of time for reflection."

"On this, that in making war out there, it was neither on the Indians nor on the English, but on us."

"Ah, monseigneur, I do not deny that that is possible."

"Therefore I do not admire so much these victories of M. de la Fayette and Washington. It is egotism, perhaps, but it is not egotism for myself alone."

"Oh, monseigneur!"

"But do you know why I will still support you with all my power?"

"Whatever be the reason, I shall be truly grateful."

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"It is, because you are not one of those whose names have been blazoned forth. You have done your duty bravely, but you have not thrust yourself forward; you are not known in Paris."

The young prince then kissed the queen's hand, and bowing to Andrée, left the room.

Then the queen turned again to Philip, saying, "Have you seen your father, sir?"

"No, madame."

"Why did you not go to see him first?"

"I had sent home my valet, and my luggage, but my father sent the servant back again, with orders to present myself first to you, or the king."

"It is a lovely morning," said the queen; "to-morrow the ice will begin to melt. Madame de Misery, order my sledge and send my chocolate in here."

"Will not your majesty take something to eat? You had no supper last night."

"You mistake, my good Misery, we had supper. Had we not, Andrée?"

"A very good one, madame."

"So I will only have my chocolate. Quick, Madame de Misery; this fine weather tempts me, and the Swiss lake will be full of company."

"Your majesty is going to skate?" asked Philip.

"Ah, you will laugh at us, M. l'Américain; you who have traversed lakes where there are more miles than we have feet here."

"Madame," replied Philip, "here you amuse yourself with the cold, but there they die of it."

"Ah, here is my chocolate; Andrée, take a cup with me."

Andrée bowed, coloring with pleasure.

"You see, M. de Taverney, I am always the same, hating all etiquette, as in old times. Do you remember those old days? Are you changed since then, M. Philip?"

"No, madame," replied the young man, "I am not changed—at least, not in heart."

"Well, I am glad to hear that, for it was a good one. A cup for M. de Taverney, Madame de Misery."

"Oh, madame!" cried Philip, "you cannot mean it; such an honor for a poor obscure soldier like me."

"An old friend," said the queen; "this day seems to remind me of my youth; I seem again happy, free, proud and yet foolish. This day recalls to me that happy time at my dear Trianon, and all our frolics there, Andrée and I together. This day brings back to my memory my roses, my strawberries, and my birds, that I was so fond of, all, even to my good gardeners, whose happy faces often announced to me a new flower or a delicious fruit; and M. de Jussieu and that original old Rousseau, who is since dead. But come," continued she, herself pouring the chocolate into his cup, "you are a soldier, and accustomed to fire, so burn yourself gloriously with this chocolate, for I am in a hurry."

She laughed, but Philip, taking it seriously, drank it off most heroically.

The queen saw him, and laughing still more, said, "You are indeed a perfect hero, M. de Taverney." She then rose, and her woman brought her bonnet, ermine mantle, and gloves.

Philip took his hat under his arm, and followed her and Andrée out.

"M. de Taverney, I do not mean you to leave me," said the queen. "Come round to my right."

They went down the great staircase; the drums were beating, the clarions of the body-guard were playing, and this whole scene, and the enthusiasm everywhere shown toward that beautiful queen by whose side he was walking, completed the intoxication of the young man. The change was too sudden, after so many years of exile and regret, to such great joy and honor.

CHAPTER IX.

THE SWISS LAKE.

EVERY one knows this piece of water, which still goes by the same name. An avenue of linden trees skirts each bank, and these avenues were on this day thronged with pedestrians, of all ranks and ages, who had come to enjoy the sight of the sledges and the skating. The

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toilets of the ladies presented a brilliant spectacle of luxury and gayety, their high coiffures, gay bonnets with the veils half down, fur mantles, and brilliant silks with deep flounces, were mingled with the orange or blue coats of the gentle- passed among the crowd, looking like men. Gay lackeys also, in blue and red, poppies and cornflowers blown about by the wind.

Now and then a cry of admiration burst from the crowd, as St. George, the celebrated skater, executed some circle so perfect, that a mathematician could scarcely have found a fault in it.

While the banks of the lake were thus crowded, the ice itself presented a scene not less gay, and still more animated: sledges flew about in all directions. Several dogs, clothed in embroidered velvet, and with plumes of feathers on their heads, looking like fabulous animals, drew a sledge in which sat M. de Lauzun, who was wrapped up in a tiger's skin. Here you might see a lady masked, doubtless on account of the cold, in some sledge of a quieter character, while a handsome skater, in a velvet riding-coat, hangs over the back, to assist and direct her progress; whatever they may be saying to each other is quite inaudible, amid this busy hum of voices; but who can blame a rendezvous which takes place in the open air, and under the eyes of all Versailles? and whatever they may be saying matters to no one else: it is evident that in the midst of this crowd their life is an isolated one; they think only of each other.

All at once a general movement in the crowd announces that they have recognized the queen, who is approaching the lake. A general cry of "Vive la reine!" is heard, and all endeavor to approach as nearly as possible to the place where she has stationed herself. One person alone does not appear to share this feeling, for on her approach he disappears with all his suite as fast as possible in the opposite direction.

"Do you see," said the Comte d'Artois to the queen, whom he had hastened to join, "how my brother Provence flies from you?"

"He fears that I should reproach him."

"Oh, no; it is not that that makes him fly."

"It is his conscience, then."

"Not even that, sister."

"What then?"

"I will tell you. He had just heard that M. de Suffren, our glorious commander, will arrive this evening; and as the news is important, he wishes to leave you in ignorance of it."

"But is the Minister of Marine ignorant of this arrival?"

"Ah, mon Dieu, sister, have you not learned enough of ministers, during the fourteen years you have passed here, as dauphiness and queen, to know that they are always ignorant of precisely what they ought to know? However, I have told him about this, and he is deeply grateful."

"I should think so," said the queen.

"Yes, and I have need of his gratitude, for I want a loan."

"Oh," cried the queen, laughing, "how disinterested you are."

"Sister," said he, "you must want money; I offer you half of what I am going to receive."

"Oh no, brother, keep it for yourself: I thank you, but I want nothing just now."

"Diable! do not wait too long to claim my promise, because if you do, I may not be in a condition to fulfill it."

"In that case I must endeavor to find out some state secret for myself."

"Sister, you begin to look cold."

"Well, here is M. de Taverney returning with my sledge."

"Then you do not want me any longer?"

"No."

"Then send me away, I beg."

"Why? do you imagine you will be in my way?"

"No; it is I who want my liberty."

"Adieu, then."

"Au revoir, dear sister."

"Till when?"

"Till this evening."

"Is there anything to take place to-night, then?"

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"Yes; this evening the minister will bring M. de Suffren to the jeu du roi."

"Very well, then, till this evening."

And the young prince, bowing with his habitual elegance, disappeared among the crowd.

Old Taverney, who was one of the nearest spectators of all this, had been watching his son eagerly, and felt almost chagrined at this conversation between the queen and her brother-in-law, as it interrupted the familiar intercourse which his son had before been enjoying; therefore, when the young man returned with the queen's sledge, and, seeing his father, whom he had not met for ten years, advanced toward him, he motioned him away, saying, "We will talk afterward, when you have left the queen."

Philip, therefore, returned to the queen, who was getting into the sledge with Andrée. Two attendants approached to push it, but she said, "No; I do not wish to go like that; you skate, M. de Taverney? Does he not, Andrée?"

"Philip used to skate remarkably well," replied she.

"And now I dare say he rivals St. George," said the queen.

"I will do my best to justify your majesty's opinion," said he; and putting on his skates, he placed himself behind her sledge, and they commenced their course.

St. George, seeing the queen on the ice, began to execute his most skillful maneuvers, and finished off by going in circles round her sledge, making the most elegant bows each time he passed her.

Then Philip, moved to emulation, began to push along the sledge with such wonderful rapidity that St. George found no little difficulty in keeping pace with it.

Several people, however, seeing the queen move at this marvelous rate, uttered cries of terror.

"If your majesty desires," said Philip, "I will stop or go slower."

"Oh, no!" said she, with that enthusiasm which she carried into everything; "oh, no! I am not at all afraid; quicker still, chevalier, if you can."

"Oh, yes, madame, and you are quite safe; you may trust to me;" and his vigorous arm propelled them at a still increased pace. He emulated the circles of St. George, and flew around as fast with the sledge as could even that experienced skater without it.

Then, leaving these evolutions, he pushed the sledge straight before him, and with such force that he himself remained behind.

St. George, seeing this, made a tremendous effort to gain the sledge before him, but was distanced by Philip, who once more seized it, turned it, and flew in a new direction.

The air now rang with such acclamations that Philippe began to feel ashamed.

Then the queen, who had joined the applause with her hands, turned round and said to him, "And now, M. de Taverney, that you have gained the victory, stop, I beg, or you will kill me."

CHAPTER X.

THE TEMPTER.

PHILIP, at this request of the queen, made a strong effort, and stopped the sledge abruptly.

"And now, rest yourself," said she, coming out of it all trembling. "Indeed, I never could have believed the delight of going so fast, but you have made me quite tremble;" and she took Philip's arm to support herself, until a general murmur reminded her that she was once more committing a breach of etiquette.

As for Philip, overwhelmed by this great honor, he felt more ashamed than if his sovereign had insulted him publicly; he lowered his eyes, and his heart beat as though it would burst.

The queen, however, withdrew her arm almost immediately, and asked for a seat. They brought her one.

"Thanks, M. de Taverney," said she; then, in a lower tone, "Mon Dieu, how disagreeable it is to be always surrounded by spying fools!"

A number of ladies and gentlemen soon crowded round her, and all looked with no little curiosity at Philip, who, to hide his confusion, stooped to take off his skates, and then fell into the background.

After a short time, however, the queen

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said, "I shall take cold if I sit here, I must take another turn;" and she remounted her sledge.

Philip waited, but in vain, for another order.

Twenty gentlemen soon presented themselves, but she said, "No, I thank you, I have my attendants;" and she moved slowly off, while Philip remained alone.

He looked about for St. George, to console him for his defeat by some compliment, but he had received a message from his patron, the Duke d'Orleans, and had left the place.

Philip, therefore, rather tired, and half frightened at all that had passed, remained stationary, following with his eyes the queen's sledge, which was now at some distance, when he felt some one touch him; he turned round and saw his father.

The little old man, more shrunk than ever, enveloped in furs like a Laplander, had touched his son with his elbow, that he might not be obliged to take his hands out of the muff that hung from his neck.

"You do not embrace me, my son," said he.

"My dear father, I do it with all my heart."

"And now," said the old man, "go quickly;" and he pushed him away.

"Where do you wish me to go, sir?"

"Why, morbleu, over there."

"Where?"——"To the queen."

"No, I thank you, father."

"How? No, I thank you! are you mad? You will not go after the queen?"

"My dear father, it is impossible!"

"Impossible to join the queen, who is expecting you?"

"Who is expecting me!"

"Yes, who wishes for you."

"Wishes for me? Indeed, father," added he, coldly, "I think you forget yourself."

"It is astonishing!" said the old man, stamping his foot. "Where on earth do you spring from?"

"Monsieur," said his son, sadly, "you will make me conclude one of two things."

"What?"

"Either that you are laughing at me, or else, excuse me, that you are losing your senses."

The old man seized his son by the arm so energetically that he made him start. "Listen, M. Philip," said he; "America is, I know, a country a long way from this, and where there is neither king nor queen."

"Nor subjects."

"Nor subjects, M. Philosopher; I do not deny it; that point does not interest me; but what does so is that I fear also to have to come to a conclusion—"

"What, father?"

"That you are a simpleton, my son; just trouble yourself to look over there."

"Well, sir!"

"Well, the queen looks back, and it is the third time she has done so; there! she turns again, and who do you think she is looking for but for you, M. Puritan?"

"Well, sir," said the young man; "if it were true, which it probably is not, that the queen was lookiug for—"

"Oh!" interrupted the old man angrily, "this fellow is not of my blood; he cannot be a Taverney. Sir, I repeat to you that the queen is looking for you."

"You have good sight, sir," said his son, dryly.

"Come," said the old man, more gently, and trying to moderate his impatience, "trust my experience: are you, or are you not, a man?"

Philip made no reply.

His father ground his teeth with anger, to see himself opposed by this steadfast will; but making one more effort, "Philip, my son," said he, still more gently, "listen to me."

"It seems to me, sir, that I have been doing nothing else for the last quarter of an hour."

"Oh," thought the old man, "I will draw you down from your stilts. I will find out your weak side." Then aloud, "You have overlooked one thing, Philip."

"What, sir?"

"When you left for America, there was a king, but no queen, if it were not the

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Dubarry; hardly a respectable sovereign. You come back and see a queen, and you think you must be very respectful."

"Doubtless."

"Poor child!" said his father, laughing.

"How, sir? You blame me for respecting the monarchy — you, a Taverney Maison-Rouge, one of the best names in France."

"I do not speak of the monarchy, but only of the queen."

"And you make a difference?"

"Pardieu, I should think so. What is royalty? a crown, that is unapproachable. But what is a queen? a woman, and she, on the contrary, is very approachable."

Philip made a gesture of disgust.

"You do not believe me," continued the old man, almost fiercely; "well, ask M. de Coigny, ask M. de Lauzun, or M. de Vaudreuil."

"Silence, father!" cried Philip; "or for these three blasphemies, not being able to strike you three blows with my sword, I shall strike them on myself."

The old man stepped back, murmuring- "Mon Dieu, what a stupid animal! Good, evening, son; you rejoice me; I thought I was the father, the old man, but now I think it is I who must be the young Apollo, and you the old man;" and he turned away.

Philip stopped him: "You did not speak seriously, did you, father? It is impossible that a gentleman of good blood like you should give ear to these calumnies, spread by the enemies, not only of the queen, but of the throne."

"He will not believe, the double mule!" said the old man.

"You speak to me as you would speak before God?"

"Yes, truly."

"Before God, whom you approach every day?"

"It seems to me, my son," replied he, "that I am a gentleman, and that you may believe my word."

"It is, then, your opinion that the queen has had lovers?"

"Certainly."

"Those whom you have named?"

"And others, for what I know. Ask all the town and the court. One must be just returned from America to be ignorant of all they say."

"And who say this, sir? some vile pamphleteers!"

"Oh! do you, then, take me for an editor?"

"No, and there is the mischief, when men like you repeat such calumnies, which, without that, would melt away like the unwholesome vapors which sometimes obscure the most brilliant sunshine; but people like you, repeating them, give them a terrible stability. Oh! monsieur, for mercy's sake do not repeat such things."—"I do repeat them, however."

"And why do you repeat them?" cried Philip, fiercely.

"Oh!" said the old man with his satanic laugh, "to prove to you that I was not wrong when I said, 'Philip, the queen looks back; she is looking for you; Philip, the queen wishes for you; run to her.'"

"Oh! father, hold your tongue, or you will drive me mad."

"Really, Philip, I do not understand you. Is it a crime to love? It shows that one has a heart; and in the eyes of this woman, in her voice, in everything, can you not read her heart. She loves; is it you? or is it another?- I know not, but believe in my own experience: at this moment she loves, or is beginning to love, some one. But you are a philosopher, a Puritan, a Quaker, an American; you do not love; well, then, let her look; let her turn again and again; despise her, Philip, I should say Joseph de Taverney."

The old man hurried away, satisfied with the effect he had produced, and fled like the serpent who was the first tempter into crime.

Philip remained alone, his heart swelling and his blood boiling. He remained fixed in his place for about half an hour, when the queen, having finished her tour, returned to where he stood, and called out to him:

"You must be rested now, M. de Taverney; come, then, for there is no one like you to guide a queen royally."

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Philip ran to her, giddy, and hardly knowing what he did. He placed his hand on the back of the sledge, but started as though he had burned his fingers; the queen had thrown herself negligently back in the sledge, and the fingers of the young man touched the locks of Marie Antoinette.

CHAPTER XI.

M. DE SUFFREN.

CONTRARY to the usual habits of a court, the secret had been faithfully confined to Louis XVI. and the Comte d'Artois. No one knew at what time or hour M. de Suffren would arrive.

The king had announced his jeu de roi for the evening; and at seven o'clock he entered, with ten princes and princesses of his family. The queen came holding the princess royal, now about seven years old, by the hand. The assembly was numerous and brilliant. The Comte d'Artois approached the queen, and said, "Look around you, madame."

"Well?"

"What do you see?"

The queen looked all around, and then said, "I see nothing but happy and friendly faces."

"Rather, then, whom do you not see?"

"Oh! I understand; I wonder if he is always going to run away from me."

"Oh, no! only this is a good joke; M. de Provence has gone to wait at the barrier for M. de Suffren."

"Well, I do not see why you laugh at that; he has been the most cunning, after all, and will be the first to receive and pay his compliments to this gentleman."

"Come, dear sister," replied the young prince, laughing, "you have a very mean opinion of our diplomacy. M. de Provence has gone to meet him at Fontainebleau; but we have sent some one to meet him at Villejuif, so that my brother will wait by himself at Fontainebleau, while our messenger will conduct M. de Suffren straight to Versailles, without passing through Paris at all."

"That is excellently imagined."

"It is not bad, I flatter myself; but it is your turn to play."

The king had noticed that M. d'Artois was making the queen laugh, and guessing what it was about, gave them a significant glance, to show that he shared their amusement.

The salon where they played was full of persons of the highest rank—M. de Conde, M. de Penthievre, M. de Tremouille, etc. The news of the arrival of M. de Suffren had, as we have said, been kept quiet, but there had been a kind of vague rumor that some one was expected, and all were somewhat preoccupied and watchful. Even the king, who was in the habit of playing six-franc pieces in order to moderate the play of the court, played gold without thinking of it.

The queen, however, to all appearances entered, as usual, eagerly into the game.

Philip, who, with his sister, was admitted to the party, in vain endeavored to shake from his mind his father's words. He asked himself if indeed this old man, who had seen so much of courts, was not right; and if his own ideas were indeed those of a Puritan, and belonging to another land. This queen, so charming, so beautiful, and so friendly toward him, was she indeed only a terrible coquette, anxious to add one lover more to her list, as the entomologist transfixes a new insect or butterfly, without thinking of the tortures of the poor creature whose heart he is piercing? "Coigny, Vaudreuil," repeated he to himself, "they loved the queen, and were loved by her. Oh, why does this calumny haunt me so, or why will not some ray of light discover to me the heart of this woman?"

Then Philip turned his eyes to the other end of the table, where, by a strange chance, these gentlemen were sitting side by side, and both seemingly equally forgetful of, and insensible to, the queen; and he thought that it was impossible that these men could have loved and be so calm, or that they could have been loved and seem so forgetful. From them he turned to look at Marie Antoinette herself, and interrogated that pure forehead, that haughty mouth, and beautiful face; and the answer they all seemed to give him was: calumnies, all calum-

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nies, these rumors, originating only in the hates and jealousies of a court.

While he was coming to these conclusions the clock struck a quarter to eight, and at that moment a great noise of footsteps and the sound of many voices were heard on the staircase. The king, hearing it, signed to the queen, and they both rose and broke up the game. She then passed into the great reception-hall, and the king followed her.

An aid-de-camp of M. de Castries, Minister of Marine, approached the king and said something in a low tone, when M. de Castries himself entered, and said aloud, "Will your majesty receive M. de Suffren, who has arrived from Toulon?"

At this name a general movement took place in the assembly.

"Yes, sir," said the king, "with great pleasure;" and M. de Castries left the room.

To explain this interest for M. de Suffren, and why king, queen, princes, and ministers contended who should be the first to receive him, a few words will suffice.

Suffren is a name essentially French, like Turenne or Jean Bart. Since the last war with England, M. de Suffren had fought seven great naval battles without sustaining a defeat. He had taken Trincomalee and Gondeleur, scoured the seas, and taught the Nabob Hyder Ali that France was the first Power in Europe. He had carried into his profession all the skill of an able diplomatist, all the bravery and all the tactics of a soldier, and all the prudence of a wise ruler. Hardy, indefatigable, and proud, when the honor of the French nation was in question, he had harassed the English, by land and by sea, till even these fierce islanders were afraid of him.

But after the battle, in which he risked his life like the meanest sailor, he ever showed himself humane, generous, and compassionate. He was now about fifty-six years of age, stout and short, but with an eye of fire and a noble carriage, and, like a man accustomed to surmount all difficulties, he had dressed in his traveling-carriage.

He wore a blue coat embroidered with gold, a red waistcoat, and blue trousers.

All the guards through whom he had passed, when he was named to them by M. de Castries, had saluted him as they would have done a king.

"M. de Suffren," said the king when he entered, "welcome to Versailles; you bring glory with you."

M. de Suffren bent his knee to the king, who, however, raised him and embraced him cordially; then, turning to the queen, "Madame," said he, "here is M. de Suffren, the victor of Trincomalee and Gondeleur, and the terror of the English."

"Monsieur," said the queen, "I wish you to know that you have not fired a shot for the glory of France but my heart has beaten with admiration and gratitude."

When she ceased, the Comte d'Artois approached with his son, the Duc d'Angouleme.

"My son," said he, "you see a hero; look at him well, for it is a rare sight."

"Monseigneur," replied the young prince, "I have read about the great men in Plutarch, but I could not see them; I thank you for showing me M. de Suffren."

The king now took the arm of M. de Suffren, in order to lead him to his study, and talk to him of his travels; but he made a respectful resistance.

"Sire," said he, "will your majesty permit me—"

"Oh! whatever you wish, sir."

"Then, sire, one of my officers has committed so grave a fault against discipline, that I thought your majesty ought to be sole judge of the offense."

"Oh, M. de Suffren, I had hoped your first request would have been a favor, and not a punishment."

"Your majesty, as I have had the honor to say, shall judge what ought to be done. In the last battle the officer of whom I speak was on board *Le Sévère*."

"Oh, the ship that struck her flag!" cried the king frowning.

"Yes, sire. The captain of *Le Sévère* had indeed struck his flag, and already Sir Hugh, the English admiral, had dis-

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patched a boat to take possession of his prize, when the lieutenant in command of the guns of the middle deck, perceiving that the firing above had ceased, and having received orders to stop his own fire, went on deck, saw the flag lowered, and the captain ready to surrender. At this sight, sire, all his French blood revolted, he took the flag which lay there, and, seizing a hammer, ordered the men to recommence the fire, while he nailed it to the mast. It was by this action, sire, that *Le Sévère* was preserved to your majesty."——"A splendid action!" cried the king and queen simultaneously.

"Yes, sire—yes, madame, but a grave fault against discipline. The order had been given by the captain, and the lieutenant ought to have obeyed. I, however, ask for the pardon of the officer, and the more so as he is my own nephew."

"Your nephew!" cried the king; "and you have never mentioned him!"

"Not to you, sire; but I made my report to the ministers, begging them to say nothing about it until I had obtained his pardon from your majesty."

"It is granted," said the king. "I promise beforehand my protection to all who may violate discipline in such a cause. You must present this officer to me, M. de Suffren."

M. de Suffren turned. "Approach, M. de Charny," he said.

The queen started at the sound of this name, which she had so recently heard. A young officer advanced from the crowd, and presented himself before the king.

The queen and Andrée looked anxiously at each other; but M. de Charny bowed before the king almost without raising his eyes, and, after kissing his hand, retired again, without seeming to have observed the queen.

"Come, now, M. de Suffren," said the king, "and let us converse; I am impatient to hear all your adventures." But before leaving the room he turned to the queen and said: "Apropos, madame, I am going to have built, as you know, a ship of one hundred guns, and I think of changing the name we had destined for it, and of calling it instead—"

"Oh, yes!" cried Marie Antoinette, catching his thought, "we will call it *Le Suffren*, and I will still stand sponsor."

"Vive le roi! vive la reine!" cried all.

"And vive M. de Suffren!" added the king, and then left the room with him.

CHAPTER XII.

M. DE CHARNY.

M. DE SUFFREN had requested his nephew to wait his return, and he therefore remained in the group as before.

The queen, speaking low to Andrée, and glancing toward him, said: "It is he, there is no doubt."——"Mon Dieu! yes, madame, it is he indeed."

At this moment the door opened, and a gentleman dressed in the robes of a cardinal, and followed by a long train of officers and prelates, entered the room.

The queen immediately recognized M. de Rohan, and turned away her head, without taking the trouble to hide the frown which overspread her face.

He crossed the room without stopping to speak to any one, and, coming straight up to her, bowed to her more as a man of the world bows to a lady than as a subject to a queen, and then addressed some rather high-flown compliments to her; but she scarcely looked at him, and, after murmuring a few cold words in reply, began to talk to Madame de Lamballe.

The cardinal did not seem to notice this chilling reception, but bowed again, and retired without appearing in the least disconcerted.

He then turned to the king's aunts, from whom he met with a reception as cordial as the queen's had been the reverse. The Cardinal Louis de Rohan was a man in the prime of life, and of an imposing figure and noble bearing; his eyes shone with intelligence, his mouth was well cut and handsome, and his hands were beautiful. A premature baldness indicated either a man of pleasure or a studious one—and he was both. He was a man no little sought after by the ladies, and was noted for his magnificent style of living; indeed, he had found the way to feel himself poor with an income of 1,600,000 francs.

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The king liked him for his learning, but the queen hated him. The reasons for this hate were twofold: first, when ambassador to Vienna, he had written to Louis XV. letters so full of sarcasm on Maria Theresa, that her daughter had never forgiven him; and he had also written letters opposing her marriage, which had been read aloud by Louis XV. at a supper at Madame Dubarry's. The embassy at Vienna had been taken from M. de Breteuil and given to M. de Rohan; the former gentleman, not strong enough to revenge himself alone, had procured copies of these letters, which he had laid before the dauphiness, thus making her the eternal enemy of M. de Rohan.

This hatred rendered the cardinal's position at court not a little uncomfortable. Every time he presented himself before the queen, he met with the same discouraging reception. In spite of this, he neglected no occasion of being near her, for which he had frequent opportunities, as he was chaplain to the court; and he never complained of the treatment he received. A circle of friends, among whom the Baron de Planta was the most intimate, helped to console him for these royal rebuffs; not to speak of the ladies of the court, who by no means imitated the severity of the queen toward him.

When he was gone, Marie Antoinette recovered her serenity, and said to Madame de Lamballe:

"Do you not think that this action of the nephew of M. de Suffren is one of the most remarkable of the war? What is his name, by-the-by?"

"M. de Charny, I believe," replied the princess. "Was it not?" she said, turning to Andrée.

"Yes, your highness."

"M. de Charny shall describe it to us himself," said the queen. "Is he still here? Let him be sought for."

An officer who stood near hastened to obey her, and immediately returned with M. de Charny, and the circle round the queen made way for him to approach.

He was a young man, about eight-and-twenty, tall and well made; his face, animated and yet sweet, took a character of singular energy when he spoke, and dilated his large blue eyes; and he was, strange to say, for one who had been fighting in India, as fair as Philip was dark.

When he had approached the place where the queen sat, with Mademoiselle de Taverney standing near her, he did not betray his surprise in any way, although it must have been great, in recognizing the ladies of the evening before. He did not look up until she addressed him, saying:

"M. de Charny, these ladies experience the natural desire, which I share with them, to hear from yourself all the details of this action of your ship."

"Madame," replied the young officer, "I beg your majesty to spare me the recital, not from modesty, but from humanity. What I did as lieutenant, a dozen other officers doubtless wished to do, only I was the first to put it in execution; and it is not worthy being made the subject of a narration to your majesty. Besides, the captain of *Le Sévère* is a brave officer, who on that day lost his presence of mind. Alas, madame, we all know that the most courageous are not always equally brave. He wanted but ten minutes to recover himself; my determination not to surrender gave him the breathing time, his natural courage returned to him, and he showed himself the bravest of us all. Therefore I beg your majesty not to exaggerate the merit of my action, and thereby crush this deserving officer, who deplores incessantly the failing of a few moments."

"Right!" said the queen, touched by these generous words; "you are a true gentleman, M. de Charny, and such I already know you to be."

The young man colored crimson, and looked almost frightened at Andrée, fearing what the queen's rash generosity might lead her to say.

"For," continued the intrepid queen, "I must tell you all, that this is not the first time I have heard of M. de Charny, who deserves to be known and admired by all ladies; and to show you that

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he is as indulgent to our sex as he is merciless to his enemies, I will relate a little history of him which does him the greatest honor."

"Oh, madame!" stammered the young man, who felt as if he would have given a year of his life to be back in the West Indies.

"This, then, is it," continued the queen to her eager listeners: "two ladies, whom I know, were detained out late and became embarrassed in a crowd; they ran a great risk, a real danger awaited them; M. de Charny happily passed by at the moment: he dispersed the crowd, and, although they were unknown to him, and it was impossible to recognize their rank, took them under his protection, and escorted them a long way, ten miles from Paris, I believe."

"Oh! your majesty exaggerates," said M. de Charny, laughing, and now quite reassured.

"Well, we will call it five," said the Count d'Artois, suddenly joining in the conversation.

"Let it be five, then, brother," said the queen; "but the most admirable part of the story is, that M. de Charny did not seek even to know the names of these ladies whom he had served, but left them at the place where they wished to stop, and went away without even looking back, so that they escaped from his protection without even a moment's disquietude."

All expressed their admiration.

"A knight of the round table could not have acted better," her majesty went on; "and so, M. de Charny, as the king will doubtless take upon himself to reward M. de Suffren, I, for my part, wish to do something for the nephew of this great man."

As she spoke, she held out her hand to him, and Charny, pale with joy, pressed his lips to this beautiful hand, while Philip looked on from an obscure corner, pale with an opposite emotion.

The voice of M. d'Artois interrupted this scene, saying loudly, "Ah, Provence! you come too late! you have missed a fine sight, the reception of M. de Suffren. Really, it was one that a Frenchman can never forget. How the devil did it happen that you were not here—you, who are generally the punctual man par excellence?"

M. de Provence bit his lips with vexation, and whispered to M. de Favras, his captain of the guards, "How does it come to pass that he is here?"

"Ah! monseigneur, I have been asking myself that question for the last hour, and have not yet found an answer."

CHAPTER XIII.

THE ONE HUNDRED LOUIS OF THE QUEEN.

Now we have introduced the principal characters of this history to our readers, and have taken them both into the "petite maison" of the Comte d'Artois and into the king's palace at Versailles, we will return to that house in the Rue St. Claude where we saw the queen enter incognito with Mademoiselle Andrée de Taverney.

We left Madame de la Motte counting over and delighted with her fifty double louis; next to the pleasure of having them, she knew no greater than that of displaying them, and having no one else, she called Dame Clotilde, who was still in the antechamber.

When she entered, "Come and look here!" said her mistress.

"Oh, madame!" cried the old woman, clasping her hands in astonishment.

"You were uneasy about your wages," said the countess.

"Oh, madame! I never said that; I only asked madame if she could pay me, as I had received nothing for three months."

"Do you think there is enough there to pay you?"

"Oh! madame, if I had all that, I should be rich for the rest of my life. But in what will madame spend all that?"

"In everything."

"The first thing, I think, madame, will be to furnish the kitchen, for you will have good dinners cooked now."

"Listen!" said Madame de la Motte; "some one knocks."

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"I did not hear it," said the old woman.

"But I tell you that I did; so go at once." She hastily gathered up her money, and put it into a drawer, murmuring, "Oh! if Providence will but send me another such a visitor." Then she heard the steps of a man below, but could not distinguish what he said. Soon, however, the door opened, and Clotilde came in with a letter.

The countess examined it attentively, and asked, "Was this brought by a servant?"

"Yes, madame."

"In livery?"——"No, madame."

"I know these arms, surely," said Jeanne to herself. "Who can it be from? but the letter will soon show for itself;" and opening it, she read: "Madame, the person to whom you wrote will see you to-morrow evening, if it be agreeable to you to remain at home for that purpose;" and that was all. "I have written to so many people," thought the countess. "Is this a man or a woman? The writing is no guide, nor is the style; it might come from either. Who is it that uses these arms? Oh! I remember now—the arms of the Rohans. Yes, I wrote to M. de Guemenée, and to M. de Rohan; it is one of them: but the shield is not quartered—it is therefore the cardinal. Ah! Monsieur de Rohan, the man of gallantry, the fine gentleman, and the ambitious one; he will come to see Jeanne de la Motte, if it be agreeable to her. Oh, yes! M. de Rohan, it is very agreeable. A charitable lady who gives a hundred louis may be received in a garret, freeze in my cold room, and suffer on my hard chairs; but a clerical prince, a lady's man, that is quite another thing. We must have luxury to greet him."

Then turning to Clotilde, who was getting her bed ready, she said: "Be sure to call me early to-morrow morning;" and when she did retire to rest, so absorbed was she in her expectations and plans, that it was nearly three o'clock before she fell asleep; nevertheless, she was quite ready when Dame Clotilde called her, according to her directions, early in the morning, and had finished her toilet by eight o'clock, although this day it consisted of an elegant silk dress, and her hair was elaborately dressed.

She sent Clotilde for a coach, and ordered the man to drive to the Place Royale, where, under one of the arcades, was the shop of M. Fingret, an upholsterer and decorator, and who had furniture always ready for sale or hire.

She entered his immense show-rooms, of which the walls were hung with different tapestries, and the ceiling completely hidden by the number of chandeliers and lamps that hung from it. On the ground were furniture, carpets, and cornices of every fashion and description.

CHAPTER XIV.

M. FINGRET.

MADAME DE LA MOTTE, looking at all this, began to perceive how much she wanted. She wanted a drawing-room to hold sofas and lounging chairs; a dining-room for tables and side-boards; and a boudoir, for Persian curtains, screens, and knick-knacks; above all, she wanted the money to buy all these things. But in Paris, whatever you cannot afford to buy, you can hire; and Madame de la Motte set her heart on a set of furniture covered in yellow silk, with gilt nails, which she thought would be very becoming to her dark complexion. But this furniture she felt sure would never go into her rooms on the fifth story; it would be necessary to hire the third, which was composed of an antechamber, a dining-room, small drawing-room and bedroom; so that she might, she thought, receive on this third story the visits of the cardinal, and on the fifth those of ladies of charity—that is to say, receive in luxury those who give from ostentation, and in poverty those who only desire to give when it is needed.

The countess, having made all these reflections, turned to where M. Fingret himself stood, with his hat in his hand, waiting for her commands.

"Madame?" said he in a tone of interrogation, advancing toward her.

"Madame la Comtesse de la Motte Valois," said Jeanne.

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At this high-sounding name M. Fingret bowed low, and said: "But there is nothing in this room worthy Madame la Comtesse's inspection. If madame will take the trouble to step into the next one, she will see what is new and beautiful."

Jeanne colored. All this had seemed so splendid to her, too splendid even to hope to possess it; and this high opinion of M. Fingret's concerning her perplexed her not a little. She regretted that she had not announced herself as a simple bourgeoise; but it was necessary to speak, so she said, "I do not wish for new furniture."

"Madame has doubtless some friend's apartments to furnish?"

"Just so," she replied.

"Will madame, then, choose?" said M. Fingret, who did not care whether he sold new or old, as he gained equally by both.

"This set," said Jeanne, pointing to the yellow silk one.

"That is such a small set, madame."

"Oh, the rooms are small."

"It is nearly new, as madame may see."

"But the price?"

"Eight hundred francs."

The price made the countess tremble; and how was she to confess that a countess was content with second-hand things, and then could not afford to pay eight hundred francs for them? She therefore thought the best thing was to appear angry, and said: "Who thinks of buying, sir? Who do you think would buy such old things? I only want to hire."

Fingret made a grimace; his customer began gradually to lose her value in his eyes. She did not want to buy new things, only to hire old ones. "You wish it for a year?" he asked.

"No, only for a month. It is for some one coming from the country."

"It will be one hundred francs a month."

"You jest, surely, monsieur; why in eight months I should have paid the full price of it."

"Granted, Madame la Comtesse."

"Well, is not that too bad?"

"I shall have the expense of doing it up again when you return it."

Madame de la Motte reflected. "One hundred francs a month is very dear, certainly; but either I can return it at the end of that time and say it is too dear, or I shall then perhaps be in a situation to buy."

"I will take it," she said, "with curtains to match."

"Yes, madame."

"And carpets."

"Here they are."

"What can you give me for another room?"

"These oak chairs, this table with twisted legs, and green damask curtains."

"And for a bedroom?"

"A large and handsome bed, a counterpane of velvet embroidered in rose color and silver, an excellent couch, and blue curtains."

"And for my dressing-room?"

"A toilet-table hung with Mechlin lace; chest of drawers with marqueterie; sofa and chairs of tapestry. The whole came from the bedroom of Madame de Pompador at Choisy."

"All this for what price?"

"For a month?"

"Yes."

"Four hundred francs."

"Come, Monsieur Fingret, do not take me for a grisette who is dazzled by your fine descriptions. Please to reflect that you are asking at the rate of four thousand eight hundred francs a year, and for that I can take a whole furnished house. You disgust me with the Place Royale."

"I am very sorry, madame."

"Prove it, then; I will only give half that price." Jeanne pronounced these words with so much authority that the merchant began again to think she might be worth conciliating.

"So be it, then, madame."

"And on one condition, M. Fingret."

"What, madame?"

"That everything be arranged in its proper place by three o'clock."

"But consider, madame, it is now ten."

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"Can you do it or not?"

"Where must they go to?"

"Rue St. Claude."

"Close by?"

"Precisely."

The upholsterer opened a door, and called, "Sylvain! Landry! Remy!"

Three men answered to the call.

"The carts and the trucks instantly. Remy, you shall take this yellow furniture; Sylvain, you take that for the dining-room; and you, Landry, that for the bedroom. Here is the bill, madame; shall I receipt it?"

"Here are six double louis," she said, "and you can give the change to these men if the order is completed in time;" and, having given her address, she reentered her coach.

On her return she engaged the third floor, and in a few hours all was in order.

The lodgings thus transformed, the windows cleaned, and the fires lighted, Jeanne went again to her toilet, which she made as recherché as possible, and then took a last look at all the delights around her. Nothing had been forgotten: there were gilded branches from the walls for wax-lights, and glass lusters on each side of the mirror; Jeanne had also added flowers to complete the embellishment of the paradise in which she intended to receive his eminence. She took care even to leave the door of the bedroom a little open, through which the light of a bright fire gave a glimpse of the luxuries within.

All these preparations completed, she seated herself in a chair by the fire, with a book in her hand, listening eagerly to the sound of every carriage that passed; but nine, ten, and eleven o'clock struck, and no one came. Still she did not despair; it was not too late for a gallant prelate, who had probably been first to some supper, and would come to her from there. But at last twelve struck; no one appeared, the lights were burning low, and the old servant, after many lamentations over her new cap, had fallen asleep in her chair.

At half-past twelve Jeanne rose furious from her chair, looked out of window for the hundredth time, and, seeing no one near, undressed herself and went to bed, refusing supper, or to answer any of the remarks made to her by Clotilde; and on her sumptuous bed, under her beautiful curtains, she experienced no better rest than she had on the previous night. At last, however, her anger began a little to abate, and she commenced framing excuses for the cardinal. He had so much to occupy him, he must have been detained, and, most potent of all, he had not yet seen her. She would not have been so easily consoled if he had broken the promise of a second visit.

CHAPTER XV.

THE CARDINAL DE ROHAN.

THE next evening Jeanne, not discouraged, renewed all her preparations of the night before; and on this occasion she had no time to grow impatient, for at seven o'clock a carriage drove up to the door, from which a gentleman got out. At the sound of the door-bell Jeanne's heart beat so loud that you might almost have heard it; however, she composed herself as well as she could, and in a few minutes Clotilde opened the door, and announced the person who had written the day before yesterday.

"Let him come in," said Jeanne; and a gentleman dressed in silk and velvet, and with a lofty carriage, entered the room.

Jeanne made a step forward, and said: "To whom have I the honor of speaking?"

"I am the Cardinal de Rohan," he replied; at which Madame de la Motte, feigning to be overwhelmed with the honor, curtseyed, as though he were a king. Then she advanced an armchair for him, and placed herself in another.

The cardinal laid his hat on the table, and, looking at Jeanne, began: "It is, then, true, mademoiselle—"

"Madame," interrupted Jeanne.

"Pardon me; I forgot."

"My husband is called De la Motte, monseigneur."

"Oh, yes; a gendarme, is he not?"

"Yes, sir."

"And you, madame, are a Valois?"

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"I am, monseigneur."

"A great name," said the cardinal, "but rare—believed extinct."

"Not extinct, sir, since I bear it, and as I have a brother, Baron de Valois."

"Recognized?"

"That has nothing to do with it. Recognized or unrecognized, rich or poor, he is still Baron de Valois."

"Madame, explain to me this descent; it interests me; I love heraldry."

Jeanne repeated all that the reader already knows.

The cardinal listened and looked. He did not believe either her story or her merit; but she was poor and pretty.

"So that," he said carelessly, when she had finished, "you have really been unfortunate."

"I do not complain, monseigneur."

"Indeed, I had heard a most exaggerated account of the difficulties of your position; this lodging is commodious and well furnished."

"For a grisette, no doubt," replied Jeanne.——"What! do you call these rooms fit for a grisette?"

"I do not think you can call them fit for a princess," replied Jeanne.

"And you are a princess?" said he, in an ironical tone.

"I was born a Valois, monseigneur, as you were a Rohan," said Jeanne, with so much dignity that he felt a little touched by it.

"Madame," said he, "I forgot that my first words should have been an apology. I wrote to you that I would come yesterday, but I had to go to Versailles to assist at the reception of M. de Suffren."

"Monseigneur does me too much honor in remembering me to-day; and my husband will more than ever regret the exile to which poverty compels him, since it prevents him from sharing this favor with me."

"You live alone, madame?" asked the cardinal.

"Absolutely alone. I should be out of place in all society but that from which my poverty debars me."

"The genealogists do not contest your claim?"

"No; but what good does it do me?"

"Madame," continued the cardinal, "I shall be glad to know in what I can serve you."

"In nothing, monseigneur," she said.

"How! in nothing? Pray be frank."

"I cannot be more frank than I am."

"You were complaining just now."

"Certainly, I complain."

"Well, then?"

"Well, then, monseigneur, I see that you wish to bestow charity on me."

"Oh, madame!"

"Yes, sir, I have taken charity, but I will do so no more. I have borne great humiliation."

"Madame, you are wrong, there is no humiliation in misfortune."

"Not even with the name I bear? Would you beg, M. de Rohan?"

"I do not speak of myself," said he, with an embarrassment mingled with hauteur.

"Monseigneur, I only know two ways of begging: in a carriage, or at a church door in velvet or in rags. Well, just now I did not expect the honor of this visit; I thought you had forgotten me."

"Oh, you knew then, that it was I who wrote?"

"Were not your arms on the seal?"

"However, you feigned not to know me."

"Because you did not do me the honor to announce yourself."

"This pride pleases me," said the cardinal.

"I had then," continued Jeanne, "despairing of seeing you, taken the resolution of throwing off all this flimsy parade, which covers my real poverty, and of going in rags, like other mendicants, to beg my bread from the passers-by."

"You are not at the end of your resources, I trust, madame?"

Jeanne did not reply.

"You have some property, even if it be mortgaged? Some family jewels? This, for example," and he pointed to a box, with which the delicate fingers of the lady had been playing. "A singular box, upon my word! Will you permit me to look? Oh, a portrait!" he

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continued, with a look of great surprise.

"Do you know the original of this portrait?" asked Jeanne.

"It is that of Maria Theresa."

"Of Maria Theresa?"

"Yes, the empress of Austria."

"Really!" cried Jeanne, "Are you sure, monseigneur?"

"Where did you get it?" he asked.

"From a lady who came day before yesterday."

"To see you?"——"Yes."

The cardinal examined the box with minute attention.

"There were two ladies," continued Jeanne.

"And one of them gave you this box?" said he, with evident suspicion.

"No; she dropped it here."

The cardinal remained thoughtful for some time, and then said, "What was the name of this lady? I beg pardon for being inquisitive."

"Indeed, it is a somewhat strange question."

"Indiscreet, perhaps, but not strange."

"Yes, very strange; for if I had known her name, I should have returned it long before this."

"Then, you know not who she is?"

"I only know she is the head of some charitable house."

"In Paris?"

"No; in Versailles."

"From Versailles; the head of a charitable house!"

"Monseigneur, I accept charity from ladies; that does not so much humiliate a poor woman; and this lady, who had heard of my wants, left a hundred louis on my table when she went away."

"A hundred louis!" said the cardinal in surprise; then, fearing to offend, he added, "I am not astonished, madame, that they should give you such a sum. You merit, on the contrary, all the solicitude of charitable people, and your name makes it a duty to help you. It is only the title of the Sister of Charity that surprised me, they are not in the habit of giving such donations. Could you describe this lady to me?"

"Not easily, sir."

"How so, since she came here?"

"Yes, but she probably did not wish to be recognized, for she hid her face as much as possible in her hood, and was, besides, enveloped in furs."

"Well, but you saw something?"

"My impressions were, that she had blue eyes, and a small mouth, though the lips were rather thick."

"Tall or short?"

"Of middle height."

"Her hands?"

"Perfect."

"Her throat?"

"Long and slender."

"Her expression?"

"Severe and noble. But you, perhaps, know this lady, monseigneur?"

"Why should you think so, madame?"

"From the manner in which you question me; besides, there is a sympathy between the doers of good works."

"No, madame, I do not know her."

"But, sir, if you had some suspicion."

"How should I?"

"Oh, from this portrait, perhaps."

"Yes, certainly, the portrait," said the cardinal, rather uneasily.

"Well, sir, this portrait you still believe to be that of Maria Theresa?"

"I believe so, certainly."

"Then you think—?"

"That you have received a visit from some German lady who has founded one of these houses!" But it was evident that the cardinal doubted, and he was pondering how this box, which he had seen a hundred times in the hands of the queen, came into the possession of this woman. Had the queen really been to see her? If she had been, was she indeed unknown to Jeanne? Or, if not, why did she try to hide the knowledge from him. If the queen had really been there, it was no longer a poor woman he had to deal with, but a princess succored by a queen, who bestowed her gifts in person.

Jeanne saw that the cardinal was thoughtful, and even suspicious of her. She felt uneasy, and knew not what to say.

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At last, however, he broke the silence by saying, "And the other lady?"

"Oh, I could see her perfectly; she is tall and beautiful, with a determined expression, and a brilliant complexion."

"And the other lady did not name her?"

"Yes, once; but by her Christian name."

"What was it?"

"Andrée."

"Andrée!" repeated the cardinal, with a start.

This name put an end to all his doubts. It was known that the queen had gone to Paris on that day with Mademoiselle de Taverney. It was evident, also, that Jeanne had no intention of deceiving him; she was telling all she knew. Still, he would try one more proof.

"Countess," he said, "one more thing astonishes me, that you have not addressed yourself to the king."

"But, sir, I have sent him twenty petitions."

"Without result?"

"Yes."

"Well, then, the princes of the blood; M. le Duc d'Orleans is charitable, and often likes to do what the king refuses."

"I have tried him, equally fruitlessly."

"That astonishes me."

"Oh, when one is poor, and not supported by any one—"

"There is still the Comte d'Artois; sometimes dissipated men do more generous actions than charitable ones."

"It is the same story with him."

"But the princesses, the aunts of the king, Madame Elizabeth particularly, would refuse assistance to no one."

"It is true, monseigneur, her royal highness, to whom I wrote, promised to receive me; but, I know not why, after having received my husband, I could never get any more notice from her."

"It is strange, certainly," said the cardinal; then, as if the thought had just struck him, he cried, "Ah! mon Dieu! but we are forgetting the person to whom you should have addressed yourself first of all."

"Whom do you mean?"

"To the dispenser of all favors, she who never refuses help where it is deserved—to the queen. Have you seen her?"

"No," answered Jeanne.

"You have never presented your petition to the queen?"

"Never."

"You have not tried to obtain an audience of her?"

"I have tried, but failed."

"Have you tried to throw yourself in her way, that she might remark you?"

"No, monseigneur."

"But that is very strange."

"I have only been twice to Versailles, and then saw but two persons there; one was Doctor Louis, who had attended my poor father at the Hotel Dieu, and the other was M. le Baron de Taverney, to whom I had an introduction."

"What did M. de Taverney say to you? He might have brought you to the queen."

"He told me that I was very foolish to bring forward as a claim to the benevolence of the king a relationship which would be sure to displease him, as nobody likes poor relations."

"I recognize the egotistical and rude old baron. Well," continued he, "I will conduct you myself to Versailles, and will open the doors for you."

"Oh, monseigneur, how good you are," cried Jeanne, overwhelmed with joy.

The cardinal approached her, and said, "It is impossible, but that before long all must interest themselves in you."

"Alas! monseigneur," said Jeanne, with a sigh, "do you think so?"

"I am sure of it."

"I fear you flatter me," she said, looking earnestly at him, for she could hardly believe in his sudden change of manner, he had been so cold and suspicious at first.

This look had no small effect on the cardinal; he began to think he had never met a woman prettier or more attractive.

"Ah, ma foi!" said he to himself, with the eternally scheming spirit of a man used to diplomacy, "it would be too extraordinary and too fortunate if I have

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met at once an honest woman with the attractions of a scheming one, and found in this poverty an able coadjutrix to my desires."

"Monseigneur, the silence you keep every now and then disquiets me."

"Why so, countess?"

"Because a man like you only fails in politeness to two kinds of women."

"Mon Dieu! countess, you frighten me. What are you about to say?" and he took her hand.

"I repeat it," said she, "with women that you love too much, or with women whom you do not esteem enough to be polite to."

"Countess, you make me blush. Have I, then, failed in politeness toward you?"

"Rather so, monseigneur; and yet you cannot love me too much, and I have given you no cause to despise me."

"Oh, countess, you speak as if you were angry with me."

"No, monseigneur; you have not yet merited my anger."

"And I never will, madame. From this day, in which I have had the pleasure of making your acquaintance, my solicitude for you will not cease."

"Oh, sir, do not speak to me of your protection."

"Oh, mon Dieu! I should humiliate myself, not you, in mentioning such a thing;" and he pressed her hand, which he continued to hold, to his lips.

She tried to withdraw it; but he said, "Only politeness, madame," and she let it remain.

"To know," said she, "that I shall occupy a place, however small, in the mind of a man so eminent and so busy, would console me for a year."

"Let us hope the consolation will last longer than that, countess."

"Well, perhaps so, monseigneur; I have confidence in you, because I feel that you are capable of appreciating a mind like mine, adventurous, brave and pure, in spite of my poverty, and of the enemies which my position has made me. Your eminence will, I am sure, discover all the good that is in me, and be indulgent to all the rest."

"We are, then, warm friends, madame;" and he advanced toward her, but his arms were a little more extended than the occasion required. She avoided him, and said, laughing:

"It must be a friendship among three, cardinal."

"Among three?"

"Doubtless, for there exists an exile, a poor gendarme, who is called M. de la Motte."

"Oh, countess, what a deplorably good memory you have!"

"I must speak to you of him, that you may not forget him."

"Do you know why I do not speak of him, countess?"

"No; pray tell me."

"Because he will speak enough for himself: husbands never let themselves be forgotten. We shall hear that M. le Comte de la Motte found it good or found it bad, that the Cardinal de Rohan came two, three, or four times a week to visit his wife."

"Ah! but will you come so often, monseigneur?"

"Without that, where would be our friendship? Four times! I should have said six or seven."

Jeanne laughed. "I should not indeed wonder in that case if people did talk of it."

"Oh! but we can easily prevent them."

"How?"

"Quite easily. The people know me—"

"Certainly, monseigneur."

"But you they have the misfortune not to know."

"Well?"

"Therefore, if you would—"

"What, sir?"

"Come out instead of me."

"Come to your hotel, monseigneur?"

"You would go to see a minister."

"Oh! a minister is not a man."

"You are adorable, countess. But I did not speak of my hotel; I have a house—"

"Oh! a petite maison?"

"No; a house of yours."

"A house of mine, cardinal! Indeed, I did not know it."

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"To-morrow, at ten o'clock, you shall have the address."

The countess blushed; the cardinal took her hand again, and imprinted another kiss upon it, at once bold, respectful, and tender. They then bowed to each other.

"Light monseigneur down," said the countess; and he went away.

"Well," thought she, "I have made a great step in the world."

"Come," said the cardinal to himself as he drove off, "I think I have killed two birds with one stone; this woman has too much talent not to catch the queen as she has caught me!"

CHAPTER XVI.

MESMER AND ST. MARTIN.

THE fashionable study in Paris at this time, and that which engrossed most of those who had no business to attend to, was Mesmerism — a mysterious science, badly defined by its discoverers, who did not wish to render it too plain to the eyes of the people. Doctor Mesmer, who had given to it his own name, was then in Paris, as we have already heard from Marie Antoinette.

This Doctor Mesmer deserves a few words from us, as his name was then in all mouths.

He had brought this science from Germany, the land of mysteries, in 1777. He had previously made his début there, by a theory on the influence of the planets. He had endeavored to establish that these celestial bodies, through the same power by which they attract each other, exercised an influence over living bodies, and particularly over the nervous system, by means of a subtle fluid with which the air is impregnated. But this first theory was too abstract: one must, to understand it, be initiated into all the science of Galileo or Newton; and it would have been necessary, for this to have become popular, that the nobility should have been transformed into a body of savans. He therefore abandoned this system, and took up that of the loadstone, which was then attracting great attention, people fancying that this wonderful power was efficacious in curing illnesses.

Unhappily for him, however, he found a rival in this already established in Vienna; therefore he once more announced that he abandoned mineral magnetism, and intended to effect his cures through animal magnetism.

This, although a new name, was not in reality a new science; it was as old as the Greeks and Egyptians, and had been preserved in traditions, and revived every now and then by the sorcerers of the thirteenth, fourteenth, and fifteenth centuries, many of whom had paid for their knowledge with their lives. Urbain Grandier was nothing but an animal magnetizer; and Joseph Balsamo we have seen practicing it. Mesmer only condensed this knowledge into a science, and gave it a name. He then communicated his system to the scientific academies of Paris, London, and Berlin. The two first did not answer him, and the third said that he was mad. He came to France, and took out of the hands of Doctor Storck, and of the oculist Wenzel, a young girl seventeen years old, who had a complaint of the liver and gutta serena, and after three months of his treatment, restored her health and sight.

This cure convinced many people, and among them a doctor called Deslon, who, from his enemy, became his pupil. From this time his reputation gradually increased; the academy declared itself against him, but the court for him. At last the government offered him, in the king's name, an income for life of twenty thousand francs to give lectures in public, and ten thousand more to instruct three persons, who should be chosen by them, in his system.

Mesmer, however, indignant at the royal parsimony, refused, and set out for the Spa waters with one of his patients; but while he was gone, Deslon, his pupil, possessor of the secret which he had refused to sell for thirty thousand francs a year, opened a public establishment for the treatment of patients. Mesmer was furious, and exhausted himself in complaints and menaces. One of his patients, however, M. de Bergasse, conceived the idea of forming a company. They raised a capital of 340,000 francs, on the con-

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dition that the secret should be revealed to the shareholders. It was a fortunate time: the people, having no great public events to interest them, entered eagerly into every new amusement and occupation; and this mysterious theory possessed no little attraction, professing, as it did, to cure invalids, restore mind to the fools, and amuse the wise.

Everywhere Mesmer was talked of. What had he done? On whom had he performed these miracles? To what great lord had he restored sight? To what lady worn out with dissipation had he renovated the nerves? To what young girl had he shown the future in a magnetic trance? The future! that word of ever-entrancing interest and curiosity.

Voltaire was dead; there was no one left to make France laugh, except perhaps Beaumarchais, who was still more bitter than his master; Rousseau was dead, and with him the sect of religious philosophers. War had generally occupied strongly the minds of the French people, but now the only war in which they were engaged was in America, where the people fought for what they called independence, and what the French called liberty; and even this distant war in another land, and affecting another people, was on the point of termination. Therefore they felt more interest just now in M. Mesmer, who was near, than in Washington or Lord Cornwallis, who were so far off. Mesmer's only rival in the public interest was St. Martin, the professor of spiritualism, as Mesmer was of materialism, and who professed to cure souls, as he did bodies.

Imagine an atheist with a religion more attractive than religion itself; a republican full of politeness and interest for kings; a gentleman of the privileged classes tender and solicitous for the people, endowed with the most startling eloquence, attacking all the received religions of the earth.

Imagine Epicurus in white powder, embroidered coat, and silk stockings, not content with endeavoring to overturn a religion in which he did not believe, but also attacking all existing governments, and promulgating the theory that all men are equal, or, to use his own words, that all intelligent beings are kings.

Imagine the effect of all this in society as it then was, without fixed principles or steady guides, and how it was all assisting to light the fire with which France not long after began to consume herself.

CHAPTER XVII.

THE BUCKET.

We have endeavored to give an idea in the last chapter of the interest and enthusiasm which drew such crowds of people to see M. Mesmer perform publicly his wonderful experiments.

The king, as we know, had given permission to the queen to go and see what all Paris was talking of, accompanied by one of the princesses. It was two days after the visit of M. de Rohan to the countess. The weather was fine, and the thaw was complete, and hundreds of sweepers were employed in cleaning away the snow from the streets. The clear blue sky was just beginning to be illumined by its first stars, when Madame de la Motte, elegantly dressed, and presenting every appearance of opulence, arrived in a coach, which Clotilde had carefully chosen as the best looking in the Place Vendome, and stopped before a brilliantly lighted house.

It was that of Doctor Mesmer. Numbers of other carriages were waiting at the door, and a crowd of people had collected to see the patients arrive and depart, who seemed to derive much pleasure when they saw some rich invalid, enveloped in furs and satins, carried in by footmen, from the evident proof it afforded that God made men healthy or unhealthy, without reference to their purses or their genealogies. A universal murmur would arise when they recognized some duke paralyzed in an arm or leg; or some marshal whose feet refused their office, less in consequence of military fatigues and marches than from halts made with the ladies of the Opera, or of the Comédie Italienne. Sometimes it was a lady carried in by her servants with drooping

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head and languid eye, who, weakened by late hours and an irregular life, came to demand from Doctor Mesmer the health she had vainly sought to regain elsewhere.

Many of these ladies were as well known as the gentlemen, but a great many escaped the public gaze, especially on this evening, by wearing masks; for there was a ball at the Opera that night, and many of them intended to drive straight there when they left the doctor's house.

Through this crowd Madame de la Motte walked erect and firm, also with a mask on, and elicited only the exclamation, "This one does not look ill, at all events."

Ever since the cardinal's visit, the attention with which he had examined the box and portrait had been on Jeanne's mind; and she could not but feel that all his graciousness commenced after seeing it, and she therefore felt proportionate curiosity to learn more about it.

First she had gone to Versailles to inquire at all the houses of charity about German ladies; but there were there, perhaps, a hundred and fifty or two hundred, and all Jeanne's inquiries about the two ladies who had visited her had proved fruitless. In vain she repeated that one of them was called Andrée; no one knew a German lady of that name, which indeed was not German. Baffled in this, she determined to try elsewhere, and having heard much of M. Mesmer, and the wonderful secrets revealed through him, determined upon going there. Many were the stories of this kind in circulation. Madame de Duras had recovered a child who had been lost; Madame de Chantoué, an English dog, not much bigger than her fist, for which she would have given all the children in the world; and M. de Vaudreuil a lock of hair, which he would have bought back with half his fortune. All these revelations had been made by clairvoyants after the magnetic operations of Doctor Mesmer.

Those who came to see him, after traversing the antechambers, were admitted into a large room, from which the darkened and hermetically closed windows excluded light and air. In the middle of this room, under a luster which gave but a feeble light, was a vast unornamented tank, filled with water impregnated with sulphur, and to the cover of which was fastened an iron ring; attached to this ring was a long chain, the object of which we shall presently see.

All the patients were seated round the room, men and women indiscriminately; then a valet, taking the chain, wound it round the limbs of the patients, so that they might all feel, at the same time, the effects of the electricity contained in the tank; they were then directed to touch each other in some way, either by the shoulder, the elbow, or the feet, and each was to take in his hand a bar of iron, which was also connected with the tank, and to place it to the heart, head, or whatever was the seat of the malady. When they were all ready, a soft and pleasing strain of music, executed by invisible performers, was heard. Among the most eager of the crowd, on the evening of which we speak, was a young, distinguished-looking, and beautiful woman, with a graceful figure, and rather showily dressed, who pressed the iron to her heart with wonderful energy, rolling her beautiful eyes, and beginning to show in the trembling of her hands, the first effects of the electric fluid.

As she constantly threw back her head, resting it on the cushions of her chair, all around could see perfectly her pale but beautiful face, and her white throat. Many seemed to look at her with great astonishment, and a general whispering commenced among those who surrounded her.

Madame de la Motte was one of the most curious of the party; and of all she saw around her, nothing attracted her attention so much as this young lady, and after gazing earnestly at her for some time, she at last murmured, "Oh! it is she, there is no doubt. It is the lady who came to see me the other day." And convinced that she was not mistaken, she advanced toward her, congratulating herself that chance had effected for her what she had so long been vainly trying to ac-

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complish; but at this moment the young lady closed her eyes, contracted her mouth, and began to beat the air feebly with her hands, which hands, however, did not seem to Jeanne the white and beautiful ones she had seen in her room a few days before.

The patients now began to grow excited under the influence of the fluid. Men and women began to utter sighs, and even cries, moving convulsively their heads, arms, and legs. Then a man suddenly made his appearance; no one had seen him enter; you might have fancied he came out of the tank. He was dressed in a lilac robe, and held in his hand a long wand, which he several times dipped into the mysterious tank; then he made a sign, the doors opened, and twenty robust servants entered, and seizing such of the patients as began to totter on their seats, carried them into an adjoining room.

While this was going on, Madame de la Motte heard a man who had approached near to the young lady beforementioned, and who was in a perfect paroxysm of excitement, say in a loud voice, "It is surely she!" Jeanne was about to ask him who she was, when her attention was drawn to two ladies who were just entering, followed by a man, who, though disguised as a bourgeois, had still the appearance of a servant.

The tournure of one of these ladies struck Jeanne so forcibly that she made a step toward them, when a cry from the young woman near her startled every one. The same man whom Jeanne had heard speak before now called out, "But look, gentlemen, it is the queen."

"The queen!" cried many voices, in surprise. "The queen here! The queen in that state! Impossible!"

"But look," said he again; "do you know the queen, or not?"

"Indeed," said many, "the resemblance is incredible."

"Monsieur," said Jeanne to the speaker, who was a stout man, with quick observant eyes, "did you say the queen?"

"Oh! madame, there is no doubt of it."

"And where is she?"

"Why, that young lady that you see there, on the violet cushions, and in such a state that she cannot moderate her transports, is the queen."

"But on what do you found such an idea, monsieur?"

"Simply because it is the queen." And he left Jeanne to go and spread his news among the rest.

She turned from the almost revolting spectacle, and going near to the door, found herself face to face with the two ladies she had seen enter. Scarcely had she seen the elder one than she uttered a cry of surprise.

"What is the matter?" asked the lady.

Jeanne took off her mask, and asked, "Do you recognize me, madame?"

The lady made, but quickly suppressed, a movement of surprise, and said, "No, madame."

"Well, madame, I recognize you, and will give you a proof;" and she drew the box from her pocket, saying, "you left this at my house."

"But supposing this to be true, what makes you so agitated?"

"I am agitated by the danger that your majesty is incurring here."

"Explain yourself."

"Not before you have put on this mask;" and she offered hers to the queen, who, however, did not take it.

"I beg your majesty; there is not an instant to lose."

The queen put on the mask. "And now, pray come away," added Jeanne.

"But why?" said the queen.

"Your majesty has not been seen by any one?"

"I believe not."

"So much the better."

The queen mechanically moved to the door, but said again, "Will you explain yourself?"

"Will not your majesty believe your humble servant for the present, that you were running a great risk."

"But what risk?"

"I will have the honor to tell your majesty whenever you will grant me an

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hour's audience; but it would take too long now;" and seeing that the queen looked displeased, "Pray, madame," said she, turning to the Princess Lamballe, "join your petitions to mine that the queen should leave this place immediately."

"I think we had better, madame," said the princess.

"Well, then, I will," answered the queen; then, turning to Madame de la Motte, "You ask for an audience?" she said.

"I beg for that honor, that I may explain this conduct to your majesty."

"Well, bring this box with you, and you shall be admitted; Laurent, the porter, shall have orders to do so." Then going into the street, she called in German, "Kommen sie da, Weber."

A carriage immediately drove up, they got in, and were immediately out of sight.

When they were gone, Madame de la Motte said to herself, "I have done right in this—for the rest, I must consider."

CHAPTER XVIII.

MADEMOISELLE OLIVA.

DURING this time, the man who had pointed out the fictitious queen to the people touched on the shoulder another man who stood near him, in a shabby dress, and said: "For you, who are a journalist, here is a fine subject for an article."

"How so?" replied the man.

"Shall I tell you?"

"Certainly."

"The danger of being governed by a king who is governed by a queen who indulges in such paroxysms as these."

The journalist laughed. "But the Bastille?" he said.

"Pooh, nonsense! I do not mean you to write it out plainly. Who can interfere with you if you relate the history of Prince Silou and the Princess Etteniotna, queen of Narfec? What do you say to that?"

"It is an admirable idea!" said the journalist.

"And I do not doubt that a pamphlet called 'The Paroxysms of the Princess Etteniotna at the House of the Fakeer Remsem' would have a great success."

"I believe it also."

"Then go and do it."

The journalist pressed the hand of the unknown. "Shall I send you some copies, sir? I will with pleasure if you will give me your name."

"Certainly; the idea pleases me. What is the usual circulation of your journal?

"Two thousand."

"Then do me a favor: take these fifty louis, and publish six thousand."

"Oh, sir, you overwhelm me. May I not know the name of such a generous patron of literature?"

"You shall know, when I call for one thousand copies—at two francs each, are they not? Will they be ready in a week?"

"I will work night and day, monsieur."

"Let it be amusing."

"It shall make all Paris die with laughing, except one person."

"Who will weep over it. Apropos, date the publication from London."

"Sir, I am your humble servant." And the journalist took his leave, with his fifty louis in his pocket, highly delighted.

The unknown again turned to look at the young woman, who had now subsided into a state of exhaustion, and looked beautiful as she lay there. "Really," he said to himself, "the resemblance is frightful. God had his motives in creating it, and has no doubt condemned her to whom the resemblance is so strong."

While he made these reflections, she rose slowly from the midst of the cushions, assisting herself with the arm of an attendant, and began to arrange her somewhat disordered toilet, and then traversed the rooms, confronting boldly the looks of the people. She was somewhat astonished, however, when she found herself saluted with deep and respectful bows by a group which had already been assembled by the indefatigable stranger, who kept whispering, "Never mind, gentlemen, never mind, she is still the queen of France; let us salute her." She next entered the courtyard, and

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looked about for a coach or chair, but, seeing none, was about to set off on foot, when a footman approached and said, "Shall I call madame's carriage?"

"I have none," she replied.

"Madame came in a coach?"

"Yes."

"From the Rue Dauphine?"

"Yes."

"I will take madame home."

"Do so, then," said she, although somewhat surprised at the offer.

The man made a sign, and a carriage drove up. He opened the door for her, and then said to the coachman, "To the Rue Dauphine." They set off, and the young woman, who much approved of this mode of transit, regretted she had not further to go. They soon stopped, however; the footman handed her out, and immediately drove off again.

"Really," said she to herself, "this is an agreeable adventure; it is very gallant of M. Mesmer. Oh, I am very tired, and he must have foreseen that. He is a great doctor."

Saying these words, she mounted to the second story, and knocked at a door, which was quickly opened by an old woman.

"Is supper ready, mother?"

"Yes, and growing cold."

"Has he come?"

"No, not yet, but the gentleman has."

"What gentleman?"

"He who was to speak to you this evening."

"To me?"

"Yes."

This colloquy took place in a kind of antechamber opening into her room, which was furnished with old curtains of yellow silk, chairs of green Utrecht velvet, not very new, and an old yellow sofa.

She opened the door, and, going in, saw a man seated on the sofa whom she did not know in the least, although we do, for it was the same man whom we have seen taking so much interest in her at Mesmer's.

She had not time to question him, for he began immediately: "I know all that you are going to ask, and will tell you without asking. You are Mademoiselle Oliva, are you not?"

"Yes, sir."

"A charming person, highly nervous, and much taken by the system of M. Mesmer."

"I have just left there."

"All this, however, your beautiful eyes are saying plainly, does not explain what brings me here."

"You are right, sir."

"Will you not do me the favor to sit down, or I shall be obliged to get up also, and that is an uncomfortable way of talking."

"Really, sir, you have very extraordinary manners."

"Mademoiselle, I saw you just now at M. Mesmer's, and found you to be all I could wish."

"Sir!"

"Do not alarm yourself, mademoiselle. I do not tell you that I found you charming—that would seem like a declaration of love, and I have no such intention. I know that you are accustomed to have yourself called beautiful, but I, who also think so, have other things to talk to you about."

"Really, sir, the manner in which you speak to me—"

"Do not get angry before you have heard me. Is there any one that can overhear us?"

"No, sir, no one. But still—"

"Then, if no one can hear, we can converse at our ease. What do you say to a little partnership between us?"

"Really, sir—"

"Do not misunderstand; I do not say 'liaison'—I say partnership; I am not talking of love, but of business."

"What kind of business?" said Oliva, with growing curiosity.

"What do you do all day?"

"Why, I do nothing, or, at least, as little as possible."

"You have no occupation—so much the better. Do you like walking?"

"Very much."

"To see sights, and go to balls?"

"Excessively."

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"To live well?"

"Above all things."

"If I gave you twenty-five louis a month, would you refuse me?"

"Sir!"

"My dear Mademoiselle Oliva, now you are beginning to doubt me again, and it was agreed that you were to listen quietly. I will say fifty louis if you like."

"I like fifty louis better than twenty-five, but what I like better than either is to be able to choose my own lover."

"Morbleu! but I have already told you that I do not desire to be your lover. Set your mind at ease about that."

"Then what am I to do to earn my fifty louis?"

"You must receive me at your house, and always be glad to see me. Walk out with me whenever I desire it, and come to me whenever I send for you."

"But I have a lover, sir."

"Well, dismiss him."

"Oh, Beausire cannot be sent away like that!"

"I will help you."

"No; I love him."

"Oh!"

"A little."

"That is just a little too much."

"I cannot help it."

"Then he may stop."

"You are very obliging."

"Well — but do my conditions suit you?"

"Yes, if you have told me all."

"I believe I have said all I wish to say now."

"On your honor?"

"On my honor."

"Very well."

"Then that is settled; and here is the first month in advance."

He held out the money, and, as she still seemed to hesitate a little, slipped it himself into her pocket.

Scarcely had he done so, when a knock at the door made Oliva run to the window. "Good God!" she cried; "escape quickly; here he is!"

"Who?"

"Beausire, my lover. Be quick, sir."

"Nonsense!"

"He will half murder you."

"Bah!"

"Do you hear how he knocks?"

"Well, open the door." And he sat down again on the sofa, saying to himself, "I must see this fellow, and judge what he is like."

The knocks became louder, and mingled with oaths.

"Go, mother, and open the door," cried Oliva. "As for you, sir, if any harm happens to you, it is your own fault."

CHAPTER XIX.

MONSIEUR BEAUSIRE.

OLIVA ran to meet a man, who came in swearing furiously, and in a frightful passion.

"Come, Beausire," said she, apparently not at all frightened.

"Let me alone!" cried he, shaking her off brutally. "Ah! I see, it was because there is a man here that the door was not opened!" And as the visitor remained perfectly still, he advanced furiously toward him, saying, "Will you answer me, sir?"

"What do you want to know, my dear M. Beausire?"

"What are you doing here, and who are you?"

"I am a very quiet man, and I was simply talking to madame."

"That was all," said Oliva.

"Will you hold your tongue?" bawled Beausire.

"Now," said the visitor, "do not be so rude to madame, who has done nothing to deserve it; and if you are in a bad temper—"

"Yes, I am."

"He must have lost at cards," murmured Oliva.

"I am cleaned out, mort de diable!" cried Beausire. "But you, sir, will do me the favor to leave this room."

"But, M. Beausire—"

"Diable! if you do not go immediately it will be the worse for you."

"You did not tell me, mademoiselle, that he was troubled with these fits. Good heavens! what ferocity!"

Beausire, exasperated, drew his sword,

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and roared, "If you do not move, I will pin you to the sofa!"

"Really, it is impossible to be more disagreeable," said the visitor, also drawing a small sword, which they had not before seen.

Oliva uttered piercing shrieks.

"Oh, mademoiselle, pray be quiet," said he, "or two things will happen: first, you will stun M. Beausire, and he will get killed; secondly, the watch will come up and carry you straight off to St. Lazare."

Oliva ceased her cries.

The scene that ensued was curious. Beausire, furious with rage, was making wild and unskillful passes at his adversary, who, still seated on the sofa, parried them with the utmost ease, laughing immoderately all the time.

Beausire began to grow tired and also frightened, for he felt that if this man, who was now content to stand on the defensive, were to attack him in his turn, he should be done for in a moment. Suddenly, however, by a skillful movement, the stranger sent Beausire's sword flying across the room; it went through an open window, and fell into the street.

"Oh, M. Beausire," said he, "you should take more care; if your sword falls on any one, it will kill him."

Beausire ran down at his utmost speed to fetch his sword, and meanwhile Oliva, seizing the hand of the victor, said:

"Oh, sir, you are very brave; but as soon as you are gone, Beausire will beat me."

"Then I will remain."

"Oh, no; when he beats me, I beat him in return, and I always get the best of it, because I am not obliged to take any care; so if you would but go, sir—"

"But, my dear, if I go now, I shall meet M. Beausire on the stairs; probably the combat will recommence, and as I shall not feel inclined to stand on the staircase, I shall have to kill M. Beausire."

"Mon Dieu! it is true."

"Well, then, to avoid that I will remain here."

"No, sir, I entreat; go up to the next story, and as soon as he returns to his room I will lock the door and take the key, and you can walk away while we fight it out."

"You are a charming girl. Au revoir!"

"Till when?"

"To-night, if you please."

"To-night! are you mad?"

"Not at all; but there is a ball at the Opera to-night."

"But it is now midnight."

"That does not matter."

"I should want a domino."

"Beausire will fetch it when you have beaten him."

"You are right," said Oliva, laughing.

"And here are ten louis to buy it with."

"Adieu! and thanks." And she pushed him out saying, "Quick! he is coming back."

"But if by chance he should beat you, how will you let me know?"

She reflected a moment. "You have a servant?"——"Yes."

"Send him here, and let him wait under the window till I let a note fall."

"I will. Adieu!" And he went upstairs.

Oliva drowned the sound of his footsteps by calling loudly to Beausire, "Are you coming back, madman?" for he did not seem in much hurry to re-encounter his formidable adversary. At last, however, he came up. Oliva was standing outside the door; she pushed him in, locked it, and put the key in her pocket.

Before the stranger left the house, he heard the noise of the combat begin, and both voices loud and furious. "There is no doubt," said he to himself, "that this woman knows how to take care of herself." His carriage was waiting for him at the corner of the street, but before getting in he spoke to the footman, who thereupon stationed himself within view of Mademoiselle Oliva's windows.

CHAPTER XX.

GOLD.

We must now return to the interior of the room. Beausire was much surprised

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to see Oliva lock the door, and still more so not to see his adversary. He began to feel triumphant, for if he was hiding from him he must, he thought, be afraid of him. He therefore began to search for him; but Oliva talked so loud and fast that he advanced toward her to try and stop her, but was received with a box on the ears, which he returned in kind. Oliva replied by throwing a china vase at his head, and his answer was a blow with a cane. She, furious, flew at him and seized him by the throat, and he, trying to free himself, tore her dress.

Then, with a cry, she pushed him from her with such force that he fell in the middle of the room.

He began to get tired of this, so he said, without commencing another attack, "You are a wicked creature; you ruin me."

"On the contrary, it is you who ruin me!"

"Oh, I ruin her!—she who has nothing!"

"Say that I have nothing now, say that you have eaten, and drank, and played away all that I had."

"You reproach me with my poverty."

"Yes, for it comes from your vices."

"Do not talk of vices; it only remained for you to take a lover."

"And what do you call all those wretches who sit by you in the tennis-court, where you play?"

"I play to live."

"And nicely you succeed; we should die of hunger from your industry."

"And you, with yours, are obliged to cry if you get your dress torn, because you have nothing to buy another with."

"I do better than you, at all events;" and, putting her hand in her pocket, she drew out some gold and threw it across the room.

When Beausire saw this, he remained stupefied.

"Louis!" cried he at last.

She took out some more, and threw them in his face.

"Oh!" cried he, "Oliva has become rich!"

"This is what my industry brings in," said she, pushing him with her foot as he knelt down to pick up the gold.

"Sixteen, seventeen, eighteen," counted he, joyfully.

"Miserable wretch!" said Oliva.

"Nineteen, twenty, twenty-one, twenty-two."——"Coward!"

"Twenty-three, twenty-four, twenty-five."

"Infamous wretch!"

He got up. "And so, mademoiselle, you have been saving money when you kept me without necessaries. You let me go about in an old hat, darned stockings, and patched clothes, while you had all this money! Where does it come from? From the sale of my things?"

"Scoundrel!" murmured Oliva, looking at him with contempt.

"But I pardon your avarice," continued he.

"You would have killed me just now," said Oliva.

"Then I should have been right; now I should be wrong to do it."

"Why, if you please?"

"Because now you contribute to our ménage."

"You are a base wretch!"

"My little Oliva!"

"Give me back my money."

"Oh, my darling!"

"If you do not, I will pass your own sword through your body!"

"Oliva!"

"Will you give it?"

"Oh, you would not take it away?"

"Ah, coward! you beg, you solicit for the fruits of my bad conduct — that is what they call a man! I have always despised you."

"I gave to you when I could, Nicole."

"Do not call me Nicole."

"Pardon, then, Oliva. But is it not true?"

"Fine presents, certainly: some silver buckles, six louis-d'or, two silk dresses, and three embroidered handkerchiefs."

"It is a great deal for a soldier."

"Hold your tongue! The buckles you stole from some one else, the louis-d'or you borrowed and never returned, the silk dresses—"

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"Oliva! Oliva!"

"Give me back my money."

"What shall I give you instead?"

"Double the quantity."

"Well," said the rogue, gravely, "I will go to the Rue de Bussy and play with it, and bring you back, not the double, but the quintuple;" and he made two steps to the door.

She caught him by the coat.

"There," said he, "you have torn my coat."

"Never mind; you shall have a new one."

"That will be six louis, Oliva. Luckily, at the Rue de Bussy they are not particular about dress."

Oliva seized hold of the other tail, and tore it right off.

Beausire became furious.

"Mort de tous les diables!" cried he, "you will make me kill you at last! You are tearing me to bits! Now I cannot go out."

"On the contrary, you must go out immediately."

"Without a coat?"

"Put on your great-coat."

"It is all in holes."

"Then do not put it on; but you must go out."——"I will not."

She took out of her pocket another handful of gold, and put it into his hands.

Beausire knelt at her feet and cried, "Order, and I will obey!"

"Go quickly to the Capucin, Rue de Seine, where they sell dominoes for the bal masqué, and buy me one complete, mask and all."

"Good."

"And one for yourself—black, but mine white; and I only give you twenty minutes to do it in."

"Are we going to the ball?"

"Yes, if you are obedient."

"Oh, always."

"Go, then, and show your zeal."

"I run; but the money?"

"You have twenty-five louis, that you picked up."

"Oh, Oliva, I thought you meant to give me those."

"You shall have more another time, but if I give you them now, you will stop and play."

"She is right," said he to himself; "that is just what I intended to do;" and he set off.

As soon as he was gone, Oliva wrote rapidly these words: "The peace is signed, and the ball decided on; at two o'clock we shall be at the Opera. I shall wear a white domino, with a blue ribbon on my left shoulder." Then, rolling this round a bit of the broken vase, she went to the window and threw it out.

The valet picked it up, and made off immediately.

In less than half an hour M. Beausire returned, followed by two men, bringing, at the cost of eighteen louis, two beautiful dominoes, such as were only turned out at the Capucin, makers to her majesty and the maids of honor.

CHAPTER XXI.

LA PETITE MAISON.

We left Madame de la Motte at M. Mesmer's door, watching the queen's carriage as it drove off. Then she went home; for she also intended to put on a domino, and indulge herself by going to the Opera. But a contretemps awaited her; a man was waiting at her door with a note from the Cardinal de Rohan. She opened it, and read as follows:

"Madame la Comtesse, you have doubtless not forgotten that we have business together; even if you have a short memory, I never forget what has pleased me. I shall have the honor to wait for you where my messenger will conduct you, if you please to come."

Jeanne, although rather vexed, immediately re-entered the coach, and told the footman to get on the box with the coachman. Ten minutes sufficed to bring her to the entrance of the Faubourg St. Antoine, where, in a hollow, and completely hidden by great trees, was one of those pretty houses built in the time of Louis XV., with all the taste of the sixteenth, with the comfort of the eighteenth, century.

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"Oh, oh! a petite maison!" said she to herself. "It is very natural on the part of M. de Rohan, but very humiliating for a Valois. But, patience."

She was led from room to room till she came to a small dining-room, fitted up with exquisite taste. There she found the cardinal waiting for her. He was looking over some pamphlets, but rose immediately on seeing her.

"Ah, here you are. Thanks, Madame la Comtesse," and he approached to kiss her hand; but she drew back with a reproachful and indignant air.

"What is the matter, madame?" he asked.

"You are, doubtless, not accustomed, monseigneur, to receive such a greeting from the women whom your eminence is in the habit of summoning here."

"Oh! madame."

"We are in your petite maison, are we not, sir?" continued she, looking disdainfully around her.

"But, madame—"

"I had hoped that your eminence would have deigned to remember in what rank I was born. I had hoped that you would have been pleased to consider, that if God has made me poor, He has at least left me the pride of my race."

"Come, come, countess, I took you for a woman of intellect."

"You call a woman of intellect, it appears, monseigneur, every one who is indifferent to, and laughs at, everything, even dishonor. To these women, pardon me, your eminence, I have been in the habit of giving a different name."

"No, countess, you deceive yourself; I call a woman of intellect one who listens when you speak to her, and does not speak before having listened."

"I listen, then."

"I had to speak to you of serious matters, countess."

"Therefore you receive me in a dining-room."

"Why, would you have preferred my receiving you in a boudoir?"

"The distinction is nice," said she.

"I think so, countess."

"Then I am simply to sup with you?"

"Nothing else."

"I trust your eminence is persuaded that I feel the honor as I ought."

"You are quizzing, countess."

"No, I only laugh; would you rather I were angry? You are difficult to please, monseigneur."

"Oh; you are charming when you laugh, and I ask nothing better than to see you always doing so: but at this moment you are not laughing; oh, no! there is anger in that smile which shows your beautiful teeth."

"Not the least in the world, monseigneur."

"That is good."

"And I hope you will sup well."

"I shall sup well, and you?"

"Oh, I am not hungry."

"How, madame, you refuse to sup with me—you send me away?"

"I do not understand you, monseigneur."

"Listen, dear countess; if you were less in a passion, I would tell you that it is useless to behave like this—you are always equally charming; but as at each compliment I fear to be dismissed, I abstain."

"You fear to be dismissed? Really, I beg pardon of your eminence, but you become unintelligible."

"It is, however, quite clear, what I say. The other day, when I came to see you, you complained that you were lodged unsuitably to your rank. So I thought, that to restore you to your proper place would be like restoring air to the bird whom the experimenter has placed under his air pump. Consequently, beautiful countess, that you might receive me with pleasure, and that I, on my part, might visit you without compromising either you or myself—" He stopped and looked at her.

"Well!" she said.

"I hoped that you would deign to accept this small residence; you observe, I do not call it 'petite maison.'"

"Accept! you give me this house, monseigneur?" said Jeanne, her heart beating with eagerness.

"A very small gift, countess; but if I

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had offered you more, you would have refused."

"Oh, monseigneur, it is impossible for me to accept this."

"Impossible, why? Do not say that word to me, for I do not believe in it. The house belongs to you, the keys are here on this silver plate; do you find out another humiliation in this?"

"No, but—"——"Then accept."

"Monseigneur, I have told you."

"How, madame? you write to the ministers for a pension, you accept a hundred louis from an unknown lady—"

"Oh, monseigneur, it is different."

"Come, I have waited for you in your dining-room. I have not yet seen the boudoir, nor the drawing-room, nor the bedrooms, for I suppose there are all these."

"Oh, monseigneur, forgive me; you force me to confess that you, the most delicate of men," and she blushed with the pleasure she had been so long restraining. But checking herself, she sat down and said, "Now, will your eminence give me my supper?"

The cardinal took off his cloak, and sat down also.

Supper was served in a few moments. Jeanne put on her mask before the servants came in.

"It is I who ought to wear a mask," said the cardinal, "for you are at home, among your own people."

Jeanne laughed, but did not take hers off. In spite of her pleasure and surprise, she made a good supper. The cardinal was a man of much talent, and from his great knowledge of the world and of women, he was a man difficult to contend with, and he thought that this country girl, full of pretension, but who, in spite of her pride, could not conceal her greediness, would be an easy conquest, worth undertaking on account of her beauty, and of a something piquant about her, very pleasing to a man blasé like him. He therefore never took pains to be much on his guard with her; and she, more cunning than he thought, saw through his opinion of her, and tried to strengthen it by playing the provincial coquette, and appearing silly, that her adversary might be in reality weak in his overconfidence.

The cardinal thought her completely dazzled by the present he had made her—and so, indeed, she was; but he forgot that he himself was below the mark of the ambition of a woman like Jeanne.

"Come," said he, pouring out for her a glass of Cyprus wine, "as you have signed your contract with me, you will not be unfriendly any more, countess."

"Oh, no!"

"You will receive me here sometimes without repugnance?"

"I shall never be so ungrateful as to forget whose house this really is."

"Not mine."

"Oh, yes, monseigneur."

"Do not contradict me, I advise you, or I shall begin to impose conditions."

"You take care on your part—"

"Of what?"

"Why, I am at home here, you know, and if your conditions are unreasonable, I shall call my servants—"

The cardinal laughed.

"Ah, you laugh, sir; you think if I call they will not come."

"Oh, you quite mistake, countess. I am nothing here, only your guest. Apropos," continued he, as if it had just entered his head, "have you heard anything more of the ladies who came to see you?"

"The ladies of the portrait?" said Jeanne, who, now knowing the queen, saw through the artifice.

"Yes, the ladies of the portrait."

"Monseigneur, you know them as well and even better than I do, I feel sure."

"Oh, countess, you do me wrong. Did you not express a wish to learn who they were?"

"Certainly; it is natural to desire to know your benefactors."

"Well, if I knew, I should have told you."

"M. le Cardinal, you do know them."

"No."

"If you repeat that 'no,' I shall have to call you a liar."

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"I shall know how to avenge that insult."

"How?"——"With a kiss."

"You know the portrait of Maria Theresa?"

"Certainly, but what of that?"

"That, having recognized this portrait, you must have had some suspicion of the person to whom it belonged."

"And why?"

"Because it was natural to think that the portrait of a mother would only be in the hands of her daughter."

"The queen!" cried the cardinal, with so truthful a tone of surprise that it duped even Jeanne. "Do you really think the queen came to see you?"

"And you did not suspect it?"

"Mon Dieu, no! how should I? I, who speak to you, am neither son, daughter, nor even relation of Maria Theresa, yet I have a portrait of her about me at this moment. Look," said he—and he drew out a snuff-box, and showed it to her; "therefore you see that if I, who am in no way related to the imperial house, carry about such a portrait, another might do the same, and yet be a stranger."

Jeanne was silent—she had nothing to answer.

"Then it is your opinion," he went on, "that you have had a visit from the queen, Marie Antoinette?"

"The queen and another lady."

"Madame de Polignac?"

"I do not know."

"Perhaps Madame de Lamballe?"

"A young lady, very beautiful and very serious."

"Oh, perhaps Mademoiselle de Taverney."

"It is possible; I do not know her."

"Well, if her majesty has really come to visit you, you are sure of her protection. It is a great step toward your fortune."

"I believe it, monseigneur."

"And her majesty was generous to you?"

"She gave me a hundred louis."

"And she is not rich, particularly now."

"That doubles my gratitude."

"Did she show much interest in you?"

"Very great."

"Then all goes well," said the prelate; "there only remains one thing now—to penetrate to Versailles."

The countess smiled.

"Ah, countess, it is not so easy."

She smiled again, more significantly than before.

"Really, you provincials," said he, "doubt nothing; because you have seen Versailles with the doors open, and stairs to go up, you think any one may open these doors and ascend these stairs. Have you seen the monsters of brass, of marble, and of lead, which adorn the park and the terraces?"

"Yes."

"Griffins, gorgons, ghouls, and other ferocious beasts. Well, you will find ten times as many, and more wicked, living animals between you and the favor of sovereigns."

"Your eminence will aid me to pass through the ranks of these monsters."

"I will try, but it will be difficult. And if you pronounce my name, if you discover your talisman, it will lose all its power."

"Happily, then, I am guarded by the immediate protection of the queen, and I shall enter Versailles with a good key."

"What key, countess?"

"Ah, Monsieur le Cardinal, that is my secret—or rather it is not, for if it were mine, I should feel bound to tell it to my generous protector."

"There is, then, an obstacle, countess?"

"Alas! yes, monseigneur. It is not my secret, and I must keep it. Let it suffice you to know that to-morrow I shall go to Versailles; that I shall be received, and, I have every reason to hope, well received."

The cardinal looked at her with wonder. "Ah, countess," said he, laughing, "I shall see if you will get in."

"You will push your curiosity so far as to follow me?"

"Exactly."——"Very well."

"Really, countess, you are a living enigma."

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"One of those monsters who inhabit Versailles."

"Oh, you believe me a man of taste, do you not?"

"Certainly, monseigneur."

"Well, here I am at your knees, and I take your hand and kiss it. Should I do that if I thought you a monster?"

"I beg you, sir, to remember," said Jeanne coldly, "that I am neither a grisette nor an opera girl; that I am my own mistress, feeling myself the equal of any man in this kingdom. Therefore I shall take freely and spontaneously, when it shall please me, the man who will have gained my affections. Therefore, monseigneur, respect me a little, and, in me, the nobility to which we both belong."

The cardinal rose. "I see," said he, "you wish me to love you seriously."

"I do not say that; but I wish to be able to love you. When that day comes —if it does come—you will easily find it out, believe me. If you do not, I will let you know it; for I feel young enough and attractive enough not to mind making the first advances, nor to fear a repulse."

"Countess, if it depends upon me, you shall love me."——"We shall see."

"You have already a friendship for me, have you not?"

"More than that."

"Oh! then we are at least half way. And you are a woman that I should adore, if—" he stopped and sighed.

"Well," said she, "if—"

"If you would permit it."

"Perhaps I shall, when I shall be independent of your assistance, and you can no longer suspect that I encourage you from interested motives."

"Then you forbid me to pay my court now?"

"Not at all; but there are other ways besides kneeling and kissing hands."

"Well, countess, let us hear; what will you permit?"

"All that is compatible with my tastes and duties."

"Oh, that is vague indeed."

"Stop! I was going to add—my caprices."

"I am lost!"

"You draw back?"

"No," said the cardinal, "I do not."

"Well, then, I want a proof."

"Speak."

"I want to go to the ball at the Opera."

"Well, countess, that only concerns yourself. Are you not free as air to go where you wish?"

"Ah, but you have not heard all. I want you to go with me."

"I to the Opera, countess!" said he, with a start of horror.

"See already how much your desire to please me is worth."

"A cardinal cannot go to a ball at the Opera, countess. It is as if I proposed to you to go into a public-house."

"Then a cardinal does not dance, I suppose?"

"Oh, no!"

"But I have read that M. le Cardinal de Richelieu danced a saraband."

"Yes, before Anne of Austria."

"Before a queen," repeated Jeanne. "Perhaps you would do as much for a queen?"

The cardinal could not help blushing, dissembler as he was.

"Is it not natural," she continued, "that I should feel hurt when, after all your protestations, you will not do as much for me as you would for a queen?—especially when I only ask you to go concealed in a domino and a mask; besides, a man like you, who may do anything with impunity!"

The cardinal yielded to her flattery and her blandishments. Taking her hand, he said, "For you I will do anything, even the impossible."

"Thanks, monseigneur; you are really amiable. But now you have consented, I will let you off."

"No, no! he who does the work can alone claim the reward. Countess, I will attend you, but in a domino."

"We shall pass through the Rue St. Denis, close to the Opera," said the countess. "I will go in masked, buy a domino and a mask for you, and you can put them on in the carriage."

"That will do delightfully."

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"Oh, monseigneur, you are very good! But, now I think of it, perhaps at the Hotel Rohan you might find a domino more to your taste than the one I should buy."

"Now, countess, that is unpardonable malice. Believe me, if I go to the Opera, I shall be as surprised to find myself there as you were to find yourself supping tete-à-tete with a man not your husband."

Jeanne had nothing to reply to this. Soon a carriage without arms drove up; they both got in, and drove off at a rapid pace.

CHAPTER XXII.

SOME WORDS ABOUT THE OPERA.

THE Opera, that temple of pleasure at Paris, was burned in the month of June, 1781. Twenty persons had perished in the ruins; and as it was the second time within eighteen years that this had happened, it created a prejudice against the place where it then stood, in the Palais Royal, and the king had ordered its removal to a less central spot. The place chosen was La Porte St. Martin.

The king, vexed to see Paris deprived for so long of its Opera, became as sorrowful as if the arrivals of grain had ceased, or bread had risen to more than seven sous the quartern loaf. It was melancholy to see the nobility, the army, and the citizens without their after-dinner amusement; and to see the promenades thronged with the unemployed divinities, from the chorus-singers to the prima donnas.

An architect was then introduced to the king, full of new plans, who promised so perfect a ventilation, that even in case of fire no one could be smothered. He would make eight doors for exit, besides five large windows, placed so low that any one could jump out of them. In the place of the beautiful hall of Moreau he was to erect a building with ninety-six feet of frontage toward the boulevard, ornamented with eight caryatides on pillars forming three entrance-doors, a bass-relief above the capitals, and a gallery with three windows. The stage was to be thirty-six feet wide, the theater seventy-two feet deep and eighty across, from one wall to the other. He asked only seventy-five days and nights before he opened it to the public.

This appeared to all a mere gasconade, and was much laughed at. The king, however, concluded the agreement with him. Lenoir set to work, and kept his word. But the public feared that a building so quickly erected could not be safe, and when it opened no one would go.

Even the few courageous ones who did go to the first representation of "Adele de Ponthieu" made their wills first. The architect was in despair. He came to the king to consult him as to what was to be done.

It was just after the birth of the dauphin; all Paris was full of joy. The king advised him to announce a gratuitous performance in honor of the event, and give a ball after. Doubtless plenty would come, and if the theater stood, its safety was established.

"Thanks, sire," said the architect.

"But reflect, first," said the king, "if there be a crowd, are you sure of your building?"——"Sire, I am sure, and shall go there myself."

"I will go to the second representation," said the king.

The architect followed this advice. They played "Adele de Ponthieu" to three thousand spectators, who afterward danced. After this there could be no more fear. It was three years afterward that Madame de la Motte and the cardinal went to the ball.

CHAPTER XXIII.

THE BALL AT THE OPERA.

THE ball was at its height when they glided in quietly, and were soon lost in the crowd. A couple had taken refuge from the pressure under the queen's box; one of them wore a white domino and the other a black one. They were talking with great animation. "I tell you, Oliva," said the black domino, "that I am sure you are expecting some one. Your head is no longer a head, but a weathercock, and turns round to look after every newcomer."

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"Well, is it astonishing that I should look at the people, when that is what I came here for?"

"Oh, that is what you came for!"

"Well, sir, and for what do people generally come?"

"A thousand things."

"Men perhaps, but women only for one—to see and be seen by as many people as possible."

"Mademoiselle Oliva!"

"Oh, do not speak in that big voice, it does so frighten me; and above all, do not call me by name; it is bad taste to let every one here know who you are."

The black domino made an angry gesture; it was interrupted by a blue domino who approached them.

"Come, monsieur," said he, "let madame amuse herself; it is not every night one comes to a ball at the Opera."

"Meddle with your own affairs," replied Beausire, rudely.

"Monsieur, learn once for all that a little courtesy is never out of place."

"I do not know you," he replied, "and do not want to have anything to do with you."

"No, you do not know me; but I know you, M. Beausire."

At hearing his name thus pronounced, Beausire visibly trembled.

"Oh, do not be afraid, M. Beausire; I am not what you take me for."

"Pardieu! sir, do you guess thoughts, as well as names?"

"Why not?"

"Then tell me what I thought. I have never seen a sorcerer, and should find it amusing."

"Oh, what you ask is not difficult enough to entitle me to that name."

"Never mind—tell."

"Well, then! you took me for an agent of M. de Crosne."

"M. de Crosne!" he repeated.

"Yes; the lieutenant of police."

"Sir!"

"Softly, M. de Beausire, you really look as if you were feeling for your sword."

"And so I was, sir."

"Good heavens! what a warlike disposition; but I think, dear M. Beausire, you left your sword at home, and you did well. But to speak of something else, will you relinquish to me madame for a time?"

"Give you up madame?"

"Yes, sir; that is not uncommon, I believe, at a ball at the Opera."

"Certainly not, when it suits the gentleman."

"It suffices sometimes that it should please the lady."

"Do you ask it for a long time?"

"Really, M. Beausire, you are too curious. Perhaps for ten minutes—perhaps for an hour—perhaps for all the evening."

"You are laughing at me, sir."

"Come, reply; will you or not?"

"No, sir."

"Come, come, do not be ill-tempered, you who were so gentle just now."

"Just how?"

"Yes; at the Rue Dauphine."

Oliva laughed.

"Hold your tongue, madame," said Beausire.

"Yes," continued the blue domino, "where you were on the point of killing this poor lady, but stopped at the sight of some louis."

"Oh, I see; you and she have an understanding together."

"How can you say such a thing?" cried Oliva.

"And if it were so," said the stranger, "it is all for your benefit."

"For my benefit! that would be curious."

"I will prove to you that your presence here is as hurtful as your absence would be profitable. You are a member of a certain academy, not the Académie Francaise, but in the Rue du Pot au Fer, in the second story, is it not, my dear M. Beausire?"

"Hush!" said Beausire.

The blue domino drew out his watch, which was studded with diamonds that made Beausire's eyes water to look at them. "Well!" continued he, "in a quarter of an hour they are going to discuss there a little project, by which they

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hope to secure 2,000,000 francs among the twelve members, of whom you are one, M. Beausire."

"And you must be another; if you are not—"

"Pray go on."

"A member of the police."

"Oh, M. Beausire, I thought you had more sense. If I were of the police, I should have taken you long ago, for some little affairs less honorable than this speculation."

"So, sir, you wish to send me to the Rue du Pot au Fer: but I know why—that I may be arrested there: I am not such a fool."

"Now, you are one. If I wanted to arrest you, I had only to do it, and I am rid of you at once; but gentleness and persuasion are my maxims."

"Oh, I know now," said Beausire, "you are the man that was on the sofa two hours ago."

"What sofa?"

"Never mind; you have induced me to go, and if you are sending a gallant man into harm, you will pay for it some day."

"Be tranquil," said the blue domino, laughing; "by sending you there, I give you 100,000 francs at least, for you know the rule of this society is, that whoever is absent loses his share."

"Well, then, good-by!" said Beausire, and vanished.

The blue domino took possession of Oliva's arm, left at liberty by Beausire.

"Now!" said she, "I have let you manage poor Beausire at your ease, but I warn you, you will find me not so easy to talk over; therefore, find something pretty to say to me, or—"

"I know nothing prettier than your own history, dear Mademoiselle Nicole," said he, pressing the pretty round arm of the little woman, who uttered a cry at hearing herself so addressed; but, recovering herself with a marvelous quickness, said:

"Oh, mon Dieu! what a name! Is it I whom you call Nicole? If so, you are wrong, for that is not my name."

"At present I know that you call yourself Oliva, but we will talk afterward of Oliva; at present I want to speak of Nicole. Have you forgotten the time when you bore that name? I do not believe it, my dear child, for the name that one bears as a young girl is ever the one enshrined in the heart, although one may have been forced to take another to hide the first. Poor Oliva, happy Nicole!"

"Why do you say 'poor Oliva'? do you not think me happy?"

"It would be difficult to be happy with a man like Beausire."

Oliva sighed and said, "Indeed I am not."

"You love him, however."

"A little."

"If you do not love him much, leave him."

"No."

"Why not?"

"Because I should no sooner have done so than I should regret it."

"Do you think so?"

"I am afraid I should."

"What could you have to regret in a drunkard, a gambler, a man who beats you, and a black-leg, who will one day come to the gallows?"

"You would not understand me if I told you."

"Try."

"I should regret the excitement he keeps me in."

"I ought to have guessed it; that comes of passing your youth with such silent people."

"You know about my youth?"

"Perfectly."

Oliva laughed and shook her head.

"You doubt it?"

"Really I do."

"Then we will talk a little about it, Mademoiselle Nicole."

"Very well; but I warn you, I will tell nothing."

"I do not wish it. I do not mean your childhood. I begin from the time when you first perceived that you had a heart capable of love."

"Love for whom?"

"For Gilbert."

At this name Oliva trembled.

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"Ah, mon Dieu!" she cried. "How do you know?" Then with a sigh said, "Oh, sir! you have pronounced a name indeed fertile in remembrances. You knew Gilbert?"

"Yes; since I speak to you of him."

"Alas!"

"A charming lad, upon my word. You loved him?"

"He was handsome. No, perhaps not; but I thought him so; he was full of mind, my equal in birth, but Gilbert thought no woman his equal."

"Not even Mademoiselle de Ta—"

"Oh, I know whom you mean, sir. You are well instructed. Yes, Gilbert loved higher than the poor Nicole: you are possessed of terrible secrets, sir; tell me, if you can," she continued, looking earnestly at him, "what has become of him?"

"You should know best."

"Why, in Heaven's name?"

"Because if he followed you from Taverney to Paris, you followed him from Paris to Trianon."

"Yes, that is true, but that is ten years ago; and I wished to know what had passed since the time I ran away, and since he disappeared. When Gilbert loved Mademoiselle de—"

"Do not pronounce names aloud," said he.

"Well, then, when he loved her so much that each tree at Trianon was witness to his love—"

"You loved him no more."

"On the contrary, I loved him more than ever; and this love was my ruin. I am beautiful, proud, and, when I please, insolent; and would lay my head on the scaffold rather than confess myself despised."

"You have a heart, Nicole?"

"I had then," she said, sighing.

"This conversation makes you sad."

"No, it does me good to speak of my youth. But tell me why Gilbert fled from Trianon."

"Do you wish me to confirm a suspicion, or to tell you something you do not know?"

"Something I do not know."

"Well, I cannot tell you this. Have you not heard that he is dead?"

"Yes, I have, but—"

"Well, he is dead."

"Dead!" said Nicole, with an air of doubt. Then, with a sudden start, "Grant me one favor!" she cried.

"As many as you like."

"I saw you two hours ago; for it was you, was it not?"

"Certainly."

"You did not, then, try to disguise yourself?"

"Not at all."

"But I was stupid; I saw you, but I did not observe you."

"I do not understand."

"Do you know what I want?"

"No."

"Take off your mask."

"Here! impossible!"

"Oh, you cannot fear other people seeing you. Here, behind this column, you will be quite hidden. You fear that I should recognize you."

"You!"

"And that I should cry, "It is you—it is Gilbert!"

"What folly!"

"Take off your mask."

"Yes, on one condition—that you will take off yours, if I ask it."

"Agreed." The unknown took off his immediately.

Oliva looked earnestly at him, then sighed, and said:

"Alas! no, it is not Gilbert."

"And who am I?"

"Oh, I do not care, as you are not he."

"And if it had been Gilbert?" said he, as he put on his mask again.

"Ah! if it had been," cried she passionately, "and he had said to me, 'Nicole, do you remember Taverney Maison-Rouge?' then there would have been no longer a Beausire in the world for me."

"But I have told you, my dear child, that Gilbert is dead."

"Ah! perhaps, then, it is for the best," said Oliva, with a sigh.

"Yes; he would never have loved you, beautiful as you are."

"Do you, then, think he despised me?"

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"No; he rather feared you."

"That is possible."

"Then you think it better he is dead?"

"Do not repeat my words; in your mouth they wound me."

"But it is better for Mademoiselle Oliva. You observe, I abandon Nicole, and speak to Oliva. You have before you a future, happy, rich and brilliant."

"Do you think so?"

"Yes, if you make up your mind to do anything to arrive at this end."

"I promise you."

"But you must give up sighing, as you were doing just now."

"Very well. I sighed for Gilbert, and as he is dead, and there are not two Gilberts in the world, I shall sigh no more. But enough of him."

"Yes; we will speak of yourself. Why did you run away with Beausire?"

"Because I wished to quit Trianon, and I was obliged to go with some one; I could no longer remain a 'pis aller,' rejected by Gilbert."

"You have, then, been faithful for ten years through pride? You have paid dearly for it." Oliva laughed.

"Oh, I know what you are laughing at. To hear a man, who pretends to know everything, accuse you of having been ten years faithful, when you think you have not rendered yourself worthy of such a ridiculous reproach. However, I know all about you. I know that you went to Portugal with Beausire, where you remained two years; that you then left him, and went to the Indies with the captain of a frigate, who hid you in his cabin, and who left you at Chandernagor when he returned to Europe. I know that you had two millions of rupees to spend in the house of a nabob who kept you shut up; that you escaped through the window on the shoulders of a slave. Then, rich—for you had carried away two beautiful pearl bracelets, two diamonds, and three large rubies—you came back to France. When landing at Brest, your evil genius made you encounter Beausire on the quay, who recognized you immediately, bronzed and altered as you were, while you almost fainted at the sight of him."

"Oh, mon Dieu!" cried Oliva, "who are you, then, who know all this?"

"I know, further, that Beausire carried you off again, persuaded you that he loved you, sold your jewels, and reduced you to poverty. Still, you say you love him, and, as love is the root of all happiness, of course you ought to be happy."

Oliva hung her head, and covered her eyes with her hands, but two large tears might be seen forcing their way through her fingers—liquid pearls, more precious, though not so marketable as those Beausire had sold.

"And this woman," at last she said, "whom you describe as so proud and so happy, you have bought to-day for fifty louis."

"I am aware it is too little, mademoiselle."

"No, sir; on the contrary, I am surprised that a woman like me should be worth so much."

"You are worth more than that, as I will show you: but just now I want all your attention."

"Then I will be silent."

"No; talk, on the contrary, of anything, it does not matter what, so that we seem occupied.

"You are very odd."

"Take hold of my arm, and let us walk."

They walked on among the various groups. In a minute or two, Oliva asked a question.

"Talk as much as you like, only do not ask questions at present," said her companion, "for I cannot answer now; only, as you speak, disguise your voice, hold your head up, and scratch your neck with your fan."

She obeyed.

In a minute, they passed a highly perfumed group, in the center of which a very elegant-looking man was talking fast to three companions, who were listening respectfully.

"Who is that young man in that beautiful gray domino?" asked Oliva.

"M. le Comte d'Artois; but pray do not speak just now!" At this moment two other dominoes passed them, and

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stood in a place near, which was rather free from people.

"Lean on this pillar, countess," said one of them in a low voice, but which was overheard by the blue domino, who started at its sound.

Then a yellow domino, passing through the crowd, came up to the blue one, and said, "It is he."

"Very good," replied the other, and the yellow domino vanished.

"Now, then," said Oliva's companion, turning to her, "we will begin to enjoy ourselves a little."

"I hope so, for you have twice made me sad: first by taking away Beausire, and then by speaking of Gilbert."

"I will be both Gilbert and Beausire to you," said the unknown.

"Oh!" sighed Oliva.

"I do not ask you to love me, remember; I only ask you to accept the life I offer you—that is, the accomplishment of all your desires, provided occasionally you give way to mine. Just now I have one."

"What?"

"That black domino that you see there is a German of my acquaintance, who refused to come to the ball with me, saying he was not well; and now he is here, and a lady with him."

"Who is she?"

"I do not know. We will approach them; I will pretend that you are a German, and you must not speak, for fear of being found out. Now, pretend to point him out to me with the end of your fan."

"Like that?"

"Yes; very well. Now whisper to me."

Oliva obeyed with a docility which charmed her companion.

The black domino, who had his back turned to them, did not see all this; but his companion did. "Take care, monseigneur," said she; "there are two masks watching us."

"Oh, do not be afraid, countess; they cannot recognize us. Do not mind them; but let me assure you that never form was so enchanting as yours, never eyes so brilliant, never—"

"Hush! the spies approach."

"Spies!" said the cardinal, uneasily. "Disguise your voice if they make you speak, and I will do the same."

Oliva and her blue domino indeed approached; he came up to the cardinal, and said, "Mask—"

"What do you want?" said the cardinal, in a voice as unlike his natural one as he could make it.

"The lady who accompanies me desires me to ask you some questions."

"Ask," said M. de Rohan.

"Are they very indiscreet?" said Madame de la Motte.

"So indiscreet that you shall not hear them;" and he pretended to whisper to Oliva, who made a sign in answer. Then, in irreproachable German, he said to the cardinal, "Monseigneur, are you in love with the lady who accompanies you?"

The cardinal trembled.

"Did you say monseigneur?" he asked.

"Yes."

"You deceive yourself; I am not the person you think."

"Oh, M. le Cardinal, do not deny it; it is useless. If even I did not know you, the lady who accompanies me assures me she knows you perfectly." And he again whispered to Oliva, "Make a sign for 'yes.' Do so each time I press yonr arm." She did so.

"You astonish me!" said the cardinal. "Who is this lady?"

"Oh, monseigneur, I thought you would have known; she soon knew you. It is true that jealousy—"

"Madame is jealous of me!" cried the cardinal.

"We do not say that," replied the unknown, rather haughtily.

"What are you talking about?" asked Madame de la Motte, who did not like this conversation in German.

"Oh, nothing, nothing!"

"Madame," said the cardinal to Oliva, "one word from you, and I promise to recognize you instantly."

Oliva, who saw him speaking to her, but did not understand a word, whispered to her companion.

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All this mystery piqued the cardinal.

"One single German word," he said, "could not much compromise madame."

The blue domino again pretended to take her orders, and then said: "M. le Cardinal, these are the words of madame, 'He whose thoughts are not ever on the alert, he whose imagination does not perpetually suggest the presence of the loved one, does not love, however much he may pretend it.'"

The cardinal appeared struck with these words; all his attitude expressed surprise, respect, and devotion.

"It is impossible!" he murmured in French.

"What is impossible?" asked Madame de la Motte, who seized eagerly on these few words she could uuderstand.

"Nothing, madame, nothing!"

"Really, cardinal, you are making me play but a sorry part," said she, withdrawing her arm angrily.

He did not even seem to notice it, so great was his preoccupation with the German lady.

"Madame," said he to her, "these words that your companion has repeated to me in your name are some German lines which I read in a house which is perhaps known to you."

The blue domino pressed Oliva's arm, who thereupon bowed an assent.

"That house," said the cardinal, hesitatingly, "is it not called Schœnbrunn?"

She again made a gesture of assent.

"They were written on a table of cherry-wood, with a gold bodkin, by an august hand."

"Yes," bowed Oliva again.

The cardinal stopped, he tottered, and leaned against a pillar for support. Madame de la Motte stood by, watching this strange scene. Then the cardinal, touching the blue domino, said: "This is the conclusion of the quotation—'But he who sees everywhere the loved object, who recognizes her by a flower, by a perfume, through the thickest veils, he can still be silent—his voice is in his heart—and if one other understands him, he is happy.'"

"Oh, they are speaking German here," said a young voice from an approaching group; "let us listen. Do you speak German, marshal?"

"No, monseigneur."

"You, Charny?"

"Yes, your highness."

"Here is M. le Comte d'Artois," said Oliva softly to her companion.

A crowd followed them, and many were passing round.

"Take care, gentlemen!" said the blue domino.

"Monsieur," replied the prince, "the people are pushing us."

At this moment some invisible hand pulled Oliva's hood from behind, and her mask fell. She replaced it as quickly as possible, with a half-terrified cry, which was echoed by one of affected disquiet from her companion.

Several others around looked no little bewildered.

The cardinal nearly fainted, and Madame de la Motte supported him. The pressure of the crowd separated the Comte d'Artois and his party from them. Then the blue domino approached the cardinal, and said:

"This is indeed an irreparable misfortune; this lady's honor is at your mercy."

"Oh, monsieur!" murmured the cardinal, who was much agitated.

"Let us go quickly," said the blue domino to Oliva; and they moved away.

"Now I know," said Madame de la Motte to herself, "what the cardinal meant was impossible: he took this woman for the queen. But what an effect it has had on him!"

"Would you like to leave the ball?" asked M. de Rohan, in a feeble voice.

"As you please, monseigneur," replied Jeanne.

"I do not find much interest here; do you?"——"None at all."

They pushed their way through the crowd. The cardinal, who was tall, looked all around him, to try and see again the vision which had disappeared; but blue, white, and gray dominoes were everywhere, and he could distinguish no one. They had been some time in the carriage, and he had not yet spoken to Jeanne.

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CHAPTER XXIV.

THE EXAMINATION.

At last Jeanne said, "Where is this carriage taking me to, cardinal?"

"Back to your own house, countess."

"My house—in the faubourg?"

"Yes, countess. A very small house to contain so many charms."

They soon stopped. Jeanne alighted, and he was preparing to follow her, but she stopped him, and said, "It is very late, cardinal."

"Adieu, then," said he; and he drove away, absorbed with the scene at the ball.

Jeanne entered alone into her new house. Six lackeys waited for her in the hall, and she looked at them as calmly as though she had been used to it all her life.

"Where are my femmes-de-chambre?" said she.

One of the men advanced respectfully.

"Two women wait for madame in her room."

"Call them." The valet obeyed.

"Where do you usually sleep?" said Jeanne to them, when they entered.

"We have no place as yet," said one of them; "we can sleep wherever madame pleases."

"Where are the keys."

"Here, madame."

"Well, for this night you shall sleep out of the house."

The women looked at her in surprise.

"You have some place to go to?" said Jeanne.

"Certainly, madame; but it is late. Still, if madame wishes—"

"And these men can accompany you," she continued, dismissing the valets also, who seemed rather pleased.

"When shall we return?" asked one of them.——"To-morrow at noon."

They seemed more astonished than ever, but Jeanne looked so imperious that they did not speak.

"Is there any one else here?" she asked.

"No one, madame. It is impossible for madame to remain like this; surely you must have some one here."

"I want no one."

"The house might take fire; madame might be ill."

"Go, all of you," said Jeanne; "and take this," added she, giving them money from her purse.

They all thanked her, and disappeared, saying to each other that they had found a strange mistress.

Jeanne then locked the doors, and said triumphantly, "Now I am alone here, in my own house." She now commenced an examination, admiring each thing individually. The ground-floor contained a bathroom, dining-room, three drawing-rooms, and two morning-rooms. The furniture of these rooms was handsome, though not new. It pleased Jeanne better than if it had been furnished expressly for her. All the rich antiques disdained by fashionable ladies, the marvelous pieces of carved ebony, the glass lusters, the Gothic clocks, chefs-d'œuvre of carving and enamel, the screens with embroidered Chinese figures, and the immense vases, threw Jeanne into indescribable raptures. Here on a chimney-piece two gilded tritons were bearing branches of coral, upon which were hung jeweled fruits. In another place, on a gilded console table, was an enormous elephant, with sapphires hanging from his ears, supporting a tower filled with little bottles of scent. Books in gilt bindings were on rosewood shelves. One room was hung with Gobelin tapestry, and furnished in gray and gold; another, paneled in paintings by Vernet. The small rooms contained pictures. The whole was evidently the collection of years.

Jeanne examined it all with delight. Then, as her domino was inconvenient, she went into her room to put on a dressing-gown of wadded silk; and, secure of meeting no one, she wandered from room to room, continuing her examination, till at last, her light nearly exhausted, she returned to her bedroom, which was hung with embroidered blue satin.

She had seen everything, and admired everything: there only remained herself to be admired; and she thought, as she undressed before the long mirror, that she

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was not the object least worthy of admiration in the place. At last, wearied out with pleasurable excitement, she went to bed, and soon sank to sleep.

CHAPTER XXV.

THE ACADEMY OF M. BEAUSIRE.

BEAUSIRE had followed the advice of the blue domino, and repaired to the place of meeting in the Rue du Pot au Fer. He was frightened by the apparent exclusion which his companions had seemed to meditate, in not communicating their plans to him; and he knew none of them to be particularly scrupulous. He had acquired the reputation among them of a man to be feared; it was not wonderful, as he had been a soldier, and worn a uniform. He knew how to draw his sword, and he had a habit of looking very fierce at the slightest word that displeased him—all things which appear rather terrifying to those of doubtful courage, especially when they have reason to shun the éclat of a duel and the curiosity of the police.

Beausire counted, therefore, on revenging himself by frightening them a little. It was a long way, but Beausire had money in his pocket; so he took a coach, promised the driver an extra franc to go fast, and, to make up for the absence of his sword, he assumed as fierce a look as he could on entering the room.

It was a large hall, full of tables, at which were seated about twenty players, drinking beer or syrups, and smiling now and then on some highly rouged women who sat near them. They were playing faro at the principal table, but the stakes were low, and the excitement small in proportion.

On the entrance of the domino, all the women smiled on him, half in raillery and half in coquetry, for M. Beausire was a favorite among them. However, he advanced in silence to the table without noticing any one.

One of the players, who was a good-humored looking fellow, said to him, "Corbleu, chevalier, you come from the ball looking out of sorts."

"Is your domino uncomfortable?" said another.

"No, it is not my domino," replied Beausire, gruffly.

"Oh!" said the banker, "he has been unfaithful to us; he has been playing somewhere else and lost."

"It is not I who am unfaithful to my friends; I am incapable of it. I leave that to others."

"What do you mean, dear chevalier?"

"I know what I mean," replied he; "I thought I had friends here."

"Certainly," replied several voices.

"Well, I was deceived."

"How?"

"You plan things without me."

Several of the members began to protest it was not true.

"I know better," said Beausire; "and these false friends shall be punished." He put his hand to his side to feel for his sword, but, as it was not there, he only shook his pocket, and the gold rattled.

"Oh, oh!" said the banker, "M. Beausire has not lost. Come, will you not play?"

"Thanks," said Beausire; "I will keep what I have got."

"Only one louis," said one of the women, caressingly.

"I do not play for miserable louis," said he. "We play for millions here to-night—yes, gentlemen, millions."

He had worked himself up into a great state of excitement, and was losing sight of all prudence, when a blow from behind made him turn, and he saw by him a great dark figure, stiff and upright, and with two shining black eyes. He met Beausire's furious glance with a ceremonious bow.

"The Portuguese!" said Beausire.

"The Portuguese!" echoed the ladies, who abandoned Beausire to crowd round the newcomer, he being their especial pet, as he was in the habit of bringing them sweetmeats, sometimes wrapped up in notes of forty or fifty francs. This man was one of the twelve associates.

He was used as a bait at their society. It was agreed that he should lose a hundred louis a week as an inducement to allure strangers to play. He was, therefore, considered a useful man. He was

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also an agreeable one, and was held in much consideration.

Beausire became silent on seeing him.

The Portuguese took his place at the table, and put down twenty louis, which he soon lost, thereby making some of those who had been stripped before forget their losses.

All the money received by the banker was dropped into a well under the table, and he was forbidden to wear long sleeves, lest he should conceal any within them, although the other members generally took the liberty of searching both sleeves and pockets before they left.

Several now put on their great-coats and took leave—some happy enough to escort the ladies.

A few, however, after making a feint to go, returned into another room; and here the twelve associates soon found themselves united.

"Now we will have an explanation," said Beausire.

"Do not speak so loud," said the Portuguese in good French. Then they examined the doors and windows to make certain that all was secure, drew the curtain close, and seated themselves.

"I have a communication to make," said the Portuguese; "it was lucky, however, I arrived when I did, for M. Beausire was seized this evening with a most imprudent flow of eloquence."

Beausire tried to speak.

"Silence," said the Portuguese; "let us not waste words: you know my ideas beforehand very well; you are a man of talent, and may have guessed it, but I think 'amour propre' should never overcome self-interest."

"I do not understand."

"M. Beausire hoped to be the first to make this proposition."

"What proposition?" cried the rest.

"Concerning the two million francs," said Beausire.

"Two million francs!" cried they.

"First," said the Portuguese, "you exaggerate; it is not as much as that."

"We do not know what you are talking of," said the banker.

"But are not the less all ears," said another.

The Portuguese drank off a large glass of Orgeat, and then began: "The necklace is not worth more than 1,500,000 francs."

"Oh, then it concerns a necklace?" said Beausire.

"Yes, did you not mean the same thing?"

"Perhaps."

"Now he is going to be discreet after his former folly," said the Portuguese; "but time presses, for the ambassador will arrive in eight days."

"This matter becomes complicated," said the banker; "a necklace! 1,500,000 francs! and an ambassador! Pray explain."

"In a few words," said the Portuguese; "MM. Bœhmer and Bossange offered to the queen a necklace worth that sum. She refused it, and now they do not know what to do with it, for none but a royal fortune could buy it. Well, I have found the royal personage who will buy this necklace, and obtain the custody of it from MM. Bœmer and Bossange; and that is my gracious sovereign the queen of Portugal."

"We understand it less than ever," said the associates.

"And I not at all," thought Beausire; then he said aloud, "Explain yourself clearly, dear M. Manoël; our private differences should give place to the public interests. I acknowledge you the author of the idea, and renounce all right to its paternity. Therefore speak on."

"Willingly," said Manoël, drinking a second glass of Orgeat; "the embassy is vacant just now; the new ambassador, M. de Souza, will not arrive for a week. Well, he may arrive sooner."

They all looked stupefied but Beausire, who said, "Do you not see some ambassador, whether true or false?"

"Exactly," said Manoël; "and the ambassador who arrives may desire to buy this necklace for the queen of Portugal, and treat accordingly with MM. Bœhmer and Bossange; that is all."

"But," said the banker, "they would

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not allow such a necklace to pass into the hands of M. de Souza himself without good security."

"Oh, I have thought of all that; the ambassador's house is vacant, with the exception of the chancellor, who is a Frenchman, and speaks bad Portuguese, and who is therefore delighted when the Portuguese speak French to him, as he does not then betray himself; but who likes to speak Portuguese to the French, as it sounds grand. Well, we will present ourselves to this chancellor with all the appearances of a new legation."

"Appearances are something," said Beausire; "but the credentials are much more."

"We will have them," replied Manoël.

"No one can deny that Don Manoël is an invaluable man," said Beausire.

"Well, our appearances and the credentials having convinced the chancellor of our identity, we will establish ourselves at the house."

"That is pretty bold," said Beausire.

"It is necessary, and quite easy," said Manoel; "the chancellor will be convinced, and if he should afterward become less credulous, we will dismiss him. I believe an ambassador has the right to change his chancellor."

"Certainly."

"Then, when we are masters of the hotel, our first operation will be to wait on MM. Bœhmer and Bossange."

"But you forget one thing," said Beausire; "our first act should be to ask an audience of the king, and then we should break down. The famous Riza Bey, who was presented to Louis XIV. as ambassador from the shah of Persia, spoke Persian at least, and there were no savans here capable of knowing how well; but we should be found out at once. We should be told directly that our Portuguese was remarkably French, and we should be sent to the Bastille."

"We will escape this danger by remaining quietly at home."

"Then M. Bœhmer will not believe in our ambassadorship."

"M. Bœhmer will be told that we are sent merely to buy the necklace. We will show him our order to do this, as we shall before have shown it to the chancellor, only we must try to avoid showing it to the ministers, for they are suspicious, and might find a host of little flaws."

"Oh yes," cried they all, "let us avoid the ministers."

"But if MM. Bœhmer and Bossange require money on account?" asked Beausire. —— "That would complicate the affair, certainly."

"For," continued Beausire, "it is usual for an ambassador to have letters of credit, at least, if not ready money: and here we should fail."

"You find plenty of reasons why it should fail," said Manoël, "but nothing to make it succeed."

"It is because I wish it to succeed that I speak of the difficulties. But stop—a thought strikes me: in every ambassador's house there is a strong box."

"Yes; but it may be empty."

"Well! if it be, we must ask MM. Bœhmer and Bossange who are their correspondents at Lisbon, and we will sign and stamp for them letters of credit for the sum demanded."

"That will do," said Manoël. "I was engrossed with the grand idea, but had not sufficiently considered the details."

"Now, let us think of arranging the parts," said Beausire. "Don Manoël will be ambassador."

"Certainly," they all said.

"And M. Beausire my secretary and interpreter," said Manoël.

"Why so?" said Beausire, rather uneasily.

"I am M. de Souza, and must not speak a word of French; for I know that that gentleman speaks nothing but Portuguese, and very little of that. You, on the contrary, M. Beausire, who have traveled, and have acquired French habits, who speak Portuguese also—"

"Very badly," said Beausire.

"Quite enough to deceive a Parisian; and then, you know, the most useful agents will have the largest shares."

"Assuredly," said the others.

"Well! it is agreed; I am secretary and interpreter. Then as to the money?"

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"It shall be divided into twelve parts; but I as ambassador and author of the scheme shall have a share and a half; M. Beausire the same, as interpreter, and because he partly shared my idea; and also a share and a half to him who sells the jewels."

"So far, then, it is settled! we will arrange the minor details to-morrow, for it is very late," said Beausire, who was thinking of Oliva, left at the ball with the blue domino, toward whom, in spite of his readiness in giving away louis-d'or, he did not feel very friendly.

"No, no; we will finish at once," said the others. "What is to be prepared?"

"A traveling carriage, with the arms of M. de Souza," said Beausire.

"That would take too long to paint and to dry," said Manoël.

"Then we must say that the ambassador's carriage broke down on the way, and he was forced to use that of the secretary: I must have a carriage, and my arms will do for that. Besides, we will have plenty of bruises and injuries on the cariage, and especially round the arms, and no one will think of them."

"But the rest of the embassy?"

"We will arrive in the evening; it is the best time to make a debut, and you shall all follow next day, when we have prepared the way."

"Very well."

"But every ambassador, besides a secretary, must have a valet-de-chambre. You, captain," said Don Manoël, addressing one of the gang, "shall take this part."

The captain bowed.

"And the money for the purchases?" said Manoël. "I have nothing."

"I have a little," said Beausire, "but it belongs to my mistress. What have we in our fund?"

"Your keys, gentlemen," said the banker.

Each drew out a key, which opened one of twelve locks in the table; so that none of these honest associates could open it without all the others. They went to look.

"One hundred and ninety-eight louis, besides the reserve fund," said the banker.

"Give them to M. Beausire and me. It is not too much," said Manoël.

"Give us two-thirds, and leave the rest," said Beausire, with a generosity which won all their hearts.

Don Manoël and Beausire received, therefore, one hundred and thirty-two louis, and sixty-six remained for the others. They then separated, having fixed a rendezvous for the next day.

Beausire rolled up his domino under his arm, and hastened to the Rue Dauphine, where he hoped to find Oliva in possession of some new louis-d'or.

CHAPTER XXVI.

THE AMBASSADOR.

On the evening of the next day a traveling-carriage passed through the Barrière d'Enfer, so covered with dust and scratches that no one could discern the arms. The four horses that drew it went at a rapid pace, until it arrived before a hotel of handsome appearance, in the Rue de la Jussienne, at the door of which two men, one of whom was in full dress, were waiting. The carriage entered the courtyard of the hotel, and one of the persons waiting approached the door, and commenced speaking in bad Portuguese.

"Who are you?" said a voice from the inside, speaking the language perfectly.

"The unworthy chancellor of the embassy, your excellency."

"Very well. Mon Dieu! how badly you speak our language, my dear chancellor! But where are we to go?"

"This way, monseigneur."

"This is a poor reception," said Don Manoël, as he got out of the carriage, leaning on the arms of his secretary and valet.

"Your excellency must pardon me," said the chancellor, "but the courier announcing your arrival only reached the hotel at two o'clock to-day. I was absent on some business, and when I returned, found your excellency's letter; I have only had time to have the rooms opened and lighted."

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"Very good."

"It gives me great pleasure to see the illustrious person of our ambassador."

"We desire to keep as quiet as possible," said Don Manoël, "until we receive further orders from Lisbon. But pray show me to my room, for I am dying with fatigue; my secretary will give you all necessary directions."

The chancellor bowed respectfully to Beausire, who returned it, and then said, "We will speak French, sir; I think it will be better for both of us."

"Yes," murmured the chancellor, "I shall be more at my ease; for I confess that my pronunciation—"

"So I hear," interrupted Beausire.

"I will take the liberty to say to you, sir, as you seem so amiable, that I trust M. de Souza will not be annoyed at my speaking such bad Portuguese."

"Oh, not at all, as you speak French."

"French!" cried the chancellor; "I was born in the Rue St. Honore."

"Oh, that will do," said Beausire. "Your name is Ducorneau, is it not?"

"Yes, monsieur; rather a lucky one, as it has a Spanish termination. It is very flattering to me that monsieur knew my name."——"Oh, you are well known; so well that we did not bring a chancellor from Lisbon with us."

"I am very grateful, monsieur; but I think M. de Souza is ringing."

"Let us go and see."

They found Manoël attired in a magnificent dressing-gown. Several boxes and dressing-cases, of rich appearance, were already unpacked and lying about.

"Enter," said he to the chancellor.

"Will his excellency be angry if I answer in French?" said Ducorneau, in a low voice, to Beausire.

"Oh, no; I am sure of it."

M. Ducorneau, therefore, paid the compliments in French.

"Oh, it is very convenient that you speak French so well, M. Ducorno," said the ambassador.

"He takes me for a Portuguese," thought the chancellor, with joy.

"Now," said Manoël, "can I have supper?"

"Certainly, your excellency. The Palais Royal is only two steps from here, and I know an excellent restaurant, from which your excellency can have a good supper in a very short time."

"Order it in your own name, if you please, M. Ducorno."

"And if your excellency will permit me, I will add to it some bottles of capital wine."

"Oh, our chancellor keeps a good cellar, then?" said Beausire, jokingly.

"It is my only luxury," replied he. And now, by the waxlights, they could remark his rather red nose and puffed cheeks.

"Very well, M. Ducorno; bring your wine, and sup with us."

"Such an honor—"

"Oh, no etiquette to-night; I am only a traveler. I shall not begin to be ambassador till to-morrow; then we will talk of business."

"Monseigneur will permit me to arrange my toilet."

"Oh, you are superb already," said Beausire.

"Yes, but this is a reception dress, and not a gala one."

"Remain as you are, monsieur, and give the time to expediting our supper."

Ducorneau, delighted, left the room to fulfill his orders. Then the three rogues, left together, began to discuss their affairs.

"Does this chancellor sleep here?" said Manoël.

"No; the fellow has a good cellar, and, I doubt not, a snug lodging somewhere or other. He is an old bachelor."

"There is a Suisse."

"We must get rid of him; and there are a few valets, whom we must replace to-morrow with our own friends."

"Who is in the kitchen department?"

"No one. The old ambassador did not live here; he had a house in the town."

"What about the strong-box?"

"Oh, on that point we must consult the chancellor; it is a delicate matter."

"I charge myself with it," said Beausire; "we are already capital friends."

"Hush! here he comes."

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Ducorneau entered, quite out of breath. He had ordered the supper, and fetched six bottles of wine from his cellar, and was looking quite radiant at the thoughts of the coming repast.

"Will your excellency descend to the dining-room?"

"No, we will sup up here."

"Here is the wine, then," said Ducorneau.

"It sparkles like rubies," said Beausire, holding it to the light.

"Sit down, M. Ducorneau; my valet will wait upon us. What day did the last dispatches arrive?"

"Immediately after the departure of your excellency's predecessor."

"Are the affairs of the embassy in good order?"

"Oh yes, monseigneur."

"No money difficulties? no debts?"

"Not that I know of."

"Because, if there are, we must begin by paying them."

"Oh, your excellency will have nothing of that sort to do. All the accounts were paid up three weeks ago; and the day after the departure of the late ambassador one hundred thousand francs arrived here."

"One hundred thousand francs?" said Beausire.

"Yes, in gold."

"So," said Beausire, "the box contains—"

"One hundred thousand, three hundred and eighty francs, monsieur."

"It is not much," said Manoël, coldly; "but, happily, her majesty has placed funds at my disposal. I told you," continued he, turning to Beausire, "that I thought we should need it at Paris."

"Your excellency took wise precautions," said Beausire, respectfully.

From the time of this important communication the hilarity of the party went on increasing. A good supper, consisting of salmon, crabs, and sweets, contributed to their satisfaction. Ducorneau, quite at his ease, ate enough for ten, and did not fail, either, in demonstrating that a Parisian could do honor to port and sherry.

CHAPTER XXVII.

MESSRS. BŒHMER AND BOSSANGE.

M. Ducorneau blessed Heaven repeatedly for sending an ambassador who preferred his speaking French to Portuguese, and liked Portuguese wines better than French ones. At last, Manoel expressed a wish to go to bed; Ducorneau rose and left the room, although, it must be confessed, he found some difficulty in the operation.

It was now the turn of the valet to have supper, which he did with great goodwill.

The next day the hotel assumed an air of business; all the bureaux were opened, and everything indicated life in the recently deserted place.

The report soon spread in the neighborhood that some great personages had arrived from Portugal during the night. This, although what was wanted to give them credit, could not but inspire the conspirators with some alarm; for the police had quick ears and Argus eyes. Still, they thought that by audacity, combined with prudence, they might easily keep them from becoming suspicious, until they had had time to complete their business.

Two carriages containing the other nine associates arrived, as agreed upon, and they were soon installed in their different apartments.

Beausire induced Ducorneau himself to dismiss the porter, on the ground that he did not speak Portuguese. They were, therefore, in a good situation to keep off all unwelcome visitors.

About noon, Don Manoël, gayly dressed, got into a carriage, which they had hired for five hundred francs a month, and set out, with his secretary, for the residence of MM. Bœhmer and Bossange.

Their servant knocked at the door, which was secured with immense locks, and studded with great nails, like that of a prison. A servant opened it. "His excellency the ambassador of Portugal desires to speak to MM. Bœhmer and Bossange."

They got out, and M. Bœhmer came to them in a few moments, and received them with a profusion of polite speeches, but, seeing that the ambassador did not

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deign even a smile in reply, looked somewhat disconcerted.

"His excellency does not speak or understand French, sir, and you must communicate to him through me, if you do not speak Portuguese, said Beausire."

"No, monsieur, I do not."

Manoël then spoke in Portuguese to Beausire, who, turning to M. Bœhmer, said:

"His excellency M. le Comte de Souza, ambassador from the queen of Portugal, desires me to ask you if you have not in your possession a beautiful diamond necklace?"

Bœhmer looked at him scrutinizingly.

"A beautiful diamond necklace!" repeated he.

"The one which you offered to the queen of France, and which our gracious queen has heard of."

"Monsieur," said Bœhmer, "is an officer of the ambassador's?"

"His secretary, monsieur."

Don Manoël was seated with the air of a great man, looking carelessly at the pictures which hung round the room.

"M. Bœhmer," said Beausire abruptly, "do you not understand what I am saying to you?"

"Yes, sir," answered Bœhmer, rather startled by the manner of the secretary.

"Because I see his excellency is becoming impatient."

"Excuse me, sir," said Bœhmer, coloring, "but I dare not show the necklace, except in my partner's presence."

"Well, sir, call your partner."

Don Manoël approached Beausire, and began again talking to him in Portuguese.

"His excellency says," interpreted he, "that he has already waited ten minutes, and that he is not accustomed to be kept waiting."

Bœhmer bowed, and rang the bell. A minute afterward M. Bossange entered.

Bœhmer explained the matter to him, who, after looking scrutinizingly at the Portuguese, left the room with a key given him by his partner, and soon returned with a case in one hand; the other was hidden under his coat, but they distinctly saw the shining barrel of a pistol.

"However well we may look," said Manoël gravely, in Portuguese, to his companion, "these gentlemen seem to take us for pickpockets rather than ambassadors."

M. Bossange advanced, and put the case into the hands of Manoël. He opened it and then cried angrily to his secretary:

"Monsieur, tell these gentlemen that they tire my patience! I ask for a diamond necklace, and they bring me paste. Tell them I will complain to the ministers, and will have them thrown into the Bastille, impertinent people, who play tricks upon an ambassador." And he threw down the case in such a passion that they did not need an interpretation of his speech, but began explaining most humbly that in France it was usual to show only the models of diamonds, so as not to tempt people to robbery, were they so inclined.

Manoël, with an indignant gesture, walked toward the door.

"His excellency desires me to tell you," said Beausire, "that he is sorry that people like MM. Bœhmer and Bossange, jewelers to the queen, should not know better how to distinguish an ambassador from a rogue, and that he will return to his hotel."

The jewelers began to utter most respectful protestations, but Manoel walked on, and Beausire followed him.

"To the ambassador's hotel, Rue de la Jussienne," said Beausire to the footman.

"A lost business," groaned the valet, as they set off.

"On the contrary, a safe one; in an hour these men will follow us."

CHAPTER XXVIII.

THE AMBASSADOR'S HOTEL.

On returning to their hotel, these gentlemen found Ducorneau dining quietly in his bureau. Beausire desired him, when he had finished, to go up and see the ambassador, and added:

"You will see, my dear chancellor, that M. de Souza is not an ordinary man."

"I see that already."

"His excellency," continued Beausire, "wishes to take a distinguished position

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in Paris, and this residence will be insupportable to him. He will require a private house."

"That will complicate the diplomatic business," said Ducorneau; "we shall have to go so often to obtain his signature."

"His excellency will give you a carriage, M. Ducorneau."

"A carriage for me!"

"Certainly; every chancellor of a great ambassador should have a carriage. But we will talk of that afterward. His excellency wishes to know where the strong-box is."

"Upstairs, close to his own room."

"So far from you?"

"For greater safety, sir. Robbers would find greater difficulty in penetrating there, than here on the ground-floor."

"Robbers!" said Beausire, disdainfully, "for such a little sum?"

"One hundred thousand francs!" said Ducorneau. "It is easy to see M. de Souza is rich, but there is not more kept in any ambassador's house in Europe."

"Shall we examine it now?" said Beausire. "I am rather in a hurry to attend to my own business."

"Immediately, monsieur."

They went up and the money was found all right.

Ducorneau gave his key to Beausire, who kept it for some time, pretending to admire its ingenious construction, while he cleverly took the impression of it in wax. Then he gave it back, saying, "Keep it, M. Ducorneau; it is better in your hands than in mine. Let us now go to the ambassador."

They found Don Manoel drinking chocolate, and apparently much occupied with a paper covered with ciphers.

"Do you understand the ciphers used in the late correspondence?" said he to the chancellor.

"No, your excellency."

"I should wish you to learn it; it will save me a great deal of trouble. What about the box?" said he to Beausire.

"Perfectly correct, like everything else with which M. Ducorneau has any connection."

"Well, sit down, M. Ducorneau; I want you to give me some information. Do you know any honest jewelers in Paris?"

"There are MM. Bœhmer and Bossange, jewelers to the queen."

"But they are precisely the people I do not wish to employ. I have just quitted them, never to return."

"Have they had the misfortune to displease your excellency?"

"Seriously, M. Ducorneau."

"Oh, if I dared speak."

"You may."

"I would ask how these people, who bear so high a name—"

"They are perfect Jews, M. Ducorneau, and their bad behavior will make them lose a million or two. I was sent by her gracious majesty to make an offer to them for a diamond necklace."

"Oh! the famous necklace which had been ordered by the late king for Madame Dubarry?"

"You are a valuable man, sir—you know everything. Well, now, I shall not buy it."

"Shall I interfere?"

"M. Ducorno!"

"Oh, only as a diplomatic affair."

"If you knew them at all."

"Bossange is a distant relation of mine."

At this moment a valet opened the door, and announced MM. Bœhmer and Bossange. Don Manoel rose quickly, and said in an angry tone, "Send those people away!"

The valet made a step forward. "No; you do it," said he to his secretary.

"I beg you to allow me," said Ducorneau; and he advanced to meet them.

"There! this affair is destined to fail," said Manoel.

"No; Ducorneau will arrange it."

"I am convinced he will embroil it. You said at the jewelers that I did not understand French, and Ducorneau will let out that I do."

"I will go," said Beausire.

"Perhaps that is equally dangerous."

"Oh, no; only leave me to act."

Beausire went down. Ducorneau had

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found the jewelers much more disposed to politeness and confidence since entering the hotel; also, on seeing an old friend, Bossange was delighted.

"You here!" said he; and he approached to embrace him.

"Ah! you are very amiable to-day, my rich cousin," said Ducorneau.

"Oh," said Bossange, "if we have been a little separated, forgive, and render me a service."

"I came to do it."

"Thanks. You are, then, attached to the embassy?"——"Yes."

"I want advice."

"On what?"

"On this embassy."

"I am the chancellor."

"That is well; but about the ambassador?"

"I come to you, on his behalf, to tell you that he begs you to leave his hotel as quickly as possible."

The two jewelers looked at each other, disconcerted.

"Because," continued Ducorneau, "it seems you have been uncivil to him."

"But listen—"

"It is useless," said Beausire, who suddenly appeared; "his excellency told you to dismiss them—do it."

"But, monsieur—"

"I cannot listen," said Beausire.

The chancellor took his relation by the shoulder, and pushed him out, saying, "You have spoiled your fortune."

"Mon Dieu! how susceptible these foreigners are!"

"When one is called Souza, and has nine hundred thousand francs a year, one has a right to be anything," said Ducorneau.

"Ah!" sighed Bossange, "I told you, Bœhmer, you were too stiff about it."

"Well," replied the obstinate German, "at least, if we do not get his money, he will not get our necklace."

Ducorneau laughed. "You do not understand either a Portuguese or an ambassador, bourgeois that you are. I will tell you what they are: one ambassador, M. de Potemkin, bought every year for his queen, on the first of January, a basket of cherries which cost one hundred thousand crowns — one thousand francs a cherry. Well, M. de Souza will buy up the mines of Brazil till he finds a diamond as big as all yours put together. If it cost him twenty years of his income, what does he care?—he has no children."

And he was going to shut the door when Bossange said:

"Arrange this affair, and you shall have—"

"I am incorruptible," said he, and closed the door.

That evening the ambassador received this letter:

"MONSEIGNEUR—A man who waits for your orders, and desires to present you our respectful excuses, is at the door of your hotel, and at a word from your excellency he will place in the hands of one of your people the necklace of which you did us the honor to speak. Deign to receive, monseigneur, the assurances of our most profound respect.

"BŒHMER AND BOSSANGE."

"Well," said Manoel, on reading this note, "the necklace is ours."

"Not so," said Beausire; "it will only be ours when we have bought it. We must buy it; but remember, your excellency does not know French."

"Yes, I know; but this chancellor?"

"Oh, I will send him away on some diplomatic mission."

"You are wrong; he will be our security with these men."

"But he will say that you know French."

"No, he will not; I will tell him not to do so."

"Very well, then; we will have up the man."

The man was introduced: it was Bœhmer himself, who made many bows and excuses, and offered the necklace for examination.

"Sit down," said Beausire; "his excellency pardons you."

"Oh, how much trouble to sell!" sighed Bœhmer.

"How much trouble to steal!" thought Beausire.

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CHAPTER XXIX.

THE BARGAIN.

THEN the ambassador consented to examine the necklace in detail. M. Bœhmer showed each individual beauty.

"On the whole," said Beausire, interpreting for Manoel, "his excellency sees nothing to complain of in the necklace, but there are ten of the diamonds rather spotted."——"Oh!" said Bœhmer

"His excellency," interrupted Beausire-"understands diamonds perfectly. The Portuguese nobility play with the diamonds of Brazil, as children do here with glass beads."

"Whatever it may be, however," said Bœhmer, "this necklace is the finest collection of diamonds in all Europe."

"That is true," said Manoel.

Then Beausire went on: "Well, M. Bœhmer, her majesty the queen of Portugal has heard of this necklace, and has given M. de Souza a commission to buy it, if he approved of the diamonds, which he does. Now, what is the price?"

"One million six hundred thousand francs."

Beausire repeated this to the ambassador.

"It is one hundred thousand francs too much," replied Manoel.

"Monseigneur," replied the jeweler, "one cannot fix the exact price of the diamonds on a thing like this. It has been necessary, in making this collection, to undertake voyages, and make searches and inquiries which no one would believe but myself."

"One hundred thousand francs too dear," repeated Manoel.

"And if his excellency says this," said Beausire, "it must be his firm conviction, for he never bargains."

Bœhmer was shaken. Nothing reassures a suspicious merchant so much as a customer who beats down the price. However, he said, after a minute's thought, "I cannot consent to a deduction which will make all the difference of loss or profit to myself and my partner."

Don Manoël, after hearing this translated, rose, and Beausire returned the cast to the jeweler.

"I will, however, speak to M. Bossange about it," continued Bœhmer. "I am to understand that his excellency offers 1,500,000 francs for the necklace?"

"Yes, he never draws back from what he has said."

"But, monsieur, you understand that I must consult with my partner."

"Certainly, M. Bœhmer."

"Certainly," repeated Don Manoël, after hearing this translated; "but I must have a speedy answer."

"Well, monseigneur, if my partner will accept the price, I will."

"Good."

"It then only remains, excepting the consent of M. Bossange, to settle the mode of payment."

"There will be no difficulty about that," said Beausire. "How do you wish to be paid?"

"Oh," said Bœhmer, laughing, "if ready money be possible—"

"What do you call ready money?" said Beausire coldly.

"Oh, I know no one has a million and a half of francs ready to pay down," said Bœhmer, sighing.

"Certainly not."

"Still, I cannot consent to dispense with some ready money."

"That is but reasonable." Then, turning to Manoël: "How much will your excellency pay down to M. Bœhmer?"

"One hundred thousand francs."

Beausire repeated this.

"And when the remainder?" asked Bœhmer.

"When we shall have had time to send to Lisbon."

"Oh!" said Bœhmer, "we have a correspondent there, and by writing to him—"

"Yes," said Beausire, laughing ironically, "write to him, and ask if M. de Souza is solvent, and if her majesty be good for 1,400,000 francs."

"We cannot, sir, let this necklace leave France forever without informing the queen; and our respect and loyalty demand that we should once more give her the refusal of it."

"It is just," said Manoel, with dignity.

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"I should wish a Portuguese merchant to act in the same way."

"I am very happy that monseigneur approves of my conduct. Then all is settled, subject only to the consent of M. Bossange, and the reiterated refusal of her majesty. I ask three days to settle these two points."

"On one side," said Beausire, "100,000 francs down, the necklace to be placed in my hands, who will accompany you to Lisbon, to the honor of your correspondents, who are also our bankers. The whole of the money to be paid in three months."

"Yes, monseigneur," said Bœhmer, bowing.

Manoel returned it, and the jeweler took leave.

When they were alone, Manoel said angrily to Beausire, "Please to explain what the devil you mean by this journey to Portugal? Are you mad? Why not have the jewels here in exchange for our money?"

"You think yourself too really ambassador," replied Beausire; "you are not yet quite M. de Souza to this jeweler."

"If he had not thought so, he would not have treated."

"Agreed; but every man in possession of 1,500,000 francs holds himself above all the ambassadors in the world; and every one who gives that value in exchange for pieces of paper wishes first to know what the papers are worth."

"Then you mean to go to Portugal—you, who cannot speak Portuguese properly? I tell you, you are mad."

"Not at all; you shall go yourself, if you like."

"Thank you," said Don Manoel. "There are reasons why I would rather not return to Portugal."

"Well, I tell you, M. Bœhmer would never give up the diamonds for mere papers."

"Papers signed Souza?"

"I said you thought yourself a real Souza."

"Better say at once that we have failed," said Manoel.

"Not at all. Come here, captain," said Beausire to the valet; "you know what we are talking of?"

"Yes."

"You have listened to everything?"

"Certainly."

"Very well; do you think I have committed a folly?"

"I think you perfectly right."

"Explain why."

"M. Bœhmer would, on the other plan, have been incessantly watching us. Now, with the money and the diamonds both in his hands, he can have no suspicion, but will set out quietly for Portugal, which, however, he will never reach. Is it not so, M. Beausire?"

"Ah, you are a lad of discernment!"

"Explain your plan," said Manoel.

"About fifty leagues from here," said Beausire, "this clever fellow here will come and present two pistols at the heads of our postilions, will steal from us all we have, including the diamonds, and will leave M. Bœhmer half dead with blows."

"Oh, I did not understand exactly that," said the valet, "I thought you would embark for Portugal."

"And then—"

"M. Bœhmer, like all Germans, will like the sea, and walk on the deck. One day he may slip and fall over, and the necklace will be supposed to have perished with him."

"Oh, I understand," said Manoel.

"That is lucky at last."

"Only," replied Manoel, "for stealing diamonds one is simply sent to the Bastille, but for murder one is hanged."

"But for stealing diamonds one may be taken; for a little push to M. Bœhmer we should never even be suspected."

"Well, we will settle all this afterward," said Beausire. "At present let us conduct our business in style, so that they may say, 'If he was not really ambassador, at least he seemed like one.'"

CHAPTER XXX.

THE JOURNALIST'S HOUSE.

It was the day after the agreement with M. Bœhmer, and three days after the ball at the Opera. In the Rue Mon-

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torqueil, at the end of a courtyard, was a high and narrow house. The ground-floor was a kind of shop, and here lived a tolerably well-known journalist. The other stories were occupied by quiet people, who lived there for cheapness. M. Reteau, the journalist, published his paper weekly. It was issued on the day of which we speak; and when M. Reteau rose at eight o'clock, his servant brought him a copy, still wet, from the press. He hastened to peruse it, with the care which a tender father bestows on the virtues or failings of his offspring. When he had finished it:

"Aldegonde," said he to the old woman, "this is a capital number; have you read it?"

"Not yet; my soup is not finished."

"It is excellent," repeated the journalist.

"Yes," said she: "but do you know what they say of it in the printing-office?"

"What?"

"That you will certainly be sent to the Bastille."

"Aldegonde," replied Reteau, calmly, "make me a good soup, and do not meddle with literature."

"Always the same," said she, "rash and imprudent."

"I will buy you some buckles with what I make to-day. Have many copies been sold yet?"

"No, and I fear my buckles will be but poor. Do you remember the number against M. de Broglie? We sold one hundred before ten o'clock; therefore this cannot be as good."

"Do you know the difference, Aldegonde? Now, instead of attacking an individual, I attack a body; and instead of a soldier, I attack a queen."

"The queen! Oh, then there is no fear; the numbers will sell, and I shall have my buckles."

"Some one rings," said Reteau.

The old woman ran to the shop, and returned a minute after, triumphant.

"One thousand copies!" said she, "there is an order!"

"In whose name?" asked Reteau, quickly.

"I do not know."

"But I want to know; run and ask."

"Oh, there is plenty of time; they cannot count a thousand copies in a minute."

"Yes, but be quick; ask the servant—is it a servant?"

"It is a porter."

"Well, ask him where he is to take them to."

Aldegonde went, and the man replied that he was to take them to the Rue Neuve St. Gilles, to the house of the Count de Cagliostro.

The journalist jumped with delight, and ran to assist in counting off the numbers.

They were not long gone when there was another ring.

"Perhaps that is for another thousand copies," cried Aldegonde. "As it is against the Austrian, every one will join in the chorus."

"Hush, hush, Aldegonde! do not speak so loud, but go and see who it is."

Aldegonde opened the door to a man, who asked if he could speak to the editor of the paper.

"What do you want to say to him?" asked Aldegonde, rather suspiciously.

The man rattled some money in his pocket, and said:

"I come to pay for the thousand copies sent for by M. le Comte de Cagliostro."

"Oh, come in!"

A young and handsome man, who had advanced just behind him, stopped him as he was about to shut the door, and followed him in.

Aldegonde ran to her master. "Come," said she, "here is the money for the thousand copies."

He went directly, and the man, taking out a small bag, paid down one hundred six-franc pieces.

Reteau counted them and gave a receipt, smiling graciously on the man, and said, "Tell the Count de Cagliostro that I shall always be at his orders, and that I can keep a secret."

"There is no need," replied the man: "M. de Cagliostro is independent. He does not believe in magnetism, and wishes to make people laugh at M. Mesmer—that is all."

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"Good!" replied another voice; "we will see if we cannot turn the laugh against M. de Cagliostro;" and M. Reteau, turning, saw before him the young man we mentioned.

His glance was menacing: he had his left hand on the hilt of his sword, and a stick in his right.

"What can I do for you, sir?" said Reteau, trembling.

"You are M. Reteau?" asked the young man.

"Yes, sir."

"Journalist, and author of this article?" said the visitor, drawing the new number from his pocket.

"Not exactly the author, but the publisher," said Reteau.

"Very well, that comes to the same thing; for if you had not the audacity to write it, you have had the baseness to give it publicity. I say baseness, for, as I am a gentleman, I wish to keep within bounds even with you. If I expressed all I think, I should say that he who wrote this article is infamous, and that he who published it is a villain!"

"Monsieur!" said Reteau, growing pale.

"Now listen," continued the young man; "you have received one payment in money, now you shall have another in caning."

"Oh!" cried Reteau, "we will see about that."

"Yes, we will see," said the young man, advancing toward him; but Reteau was used to these sort of affairs, and knew the conveniences of his own house. Turning quickly round, he gained a door which shut after him, and which opened into a passage leading to a gate, through which there was an exit into the Rue Vieux Augustins. Once there he was safe; for in this gate the key was always left, and he could lock it behind him.

But this day was an unlucky one for the poor journalist, for, just as he was about to turn the key, he saw coming toward him another young man, who, in his agitation, appeared to him like a perfect Hercules. He would have retreated, but he was now between two fires, as his first opponent had by this time discovered him, and was advancing upon him.

"Monsieur, let me pass, if you please," said Reteau to the young man who guarded the gate.

"Monsieur," cried the one who followed him, "stop the fellow, I beg!"

"Do not be afraid, M. de Charny; he shall not pass."

"M. de Taverney!" cried Charny; for it was really he who was the first comer.

Both these young men, on reading the article that morning, had conceived the same idea, because they were animated with the same sentiments, and, unknown to each other, had hastened to put it in practice. Each, however, felt a kind of displeasure at seeing the other, divining a rival in the man who had the same idea as himself. Thus it was that with a rather disturbed manner Charny had called out, "You, M. de Taverney!"

"Even so," replied the other, in the same way; "but it seems I am come too late, and can only look on, unless you will be kind enough to open the gate."

"Oh!" cried Reteau, "do you want to murder me, gentlemen?"

"No," said Charny, "we do not want to murder you; but first we will ask a few questions, then we will see the end. You permit me to speak, M. de Taverney?"

"Certainly, sir; you have the precedence, having arrived first."

Charny bowed; then, turning to Reteau, said:

"You confess, then, that you have published against the queen the playful little tale, as you call it, which appeared this morning in your paper?"

"Monsieur, it is not against the queen."

"Good! it only wanted that."

"You are very patient, sir!" cried Philip, who was boiling with rage outside the gate.

"Oh, be easy, sir," replied Charny; "he shall lose nothing by waiting."

"Yes," murmured Philip; "but I also am waiting."

Charny turned again to Reteau. "Eteniotna is Antoinette transposed—oh, do not lie, sir, or instead of beating, or sim-

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ply killing you, I shall burn you alive! But tell me if you are the sole author of this?"

"I am not an informer," said Reteau.

"Very well; that means that you have an accomplice; and, first, the man who bought a thousand copies of this infamy, the Count de Cagliostro; but he shall pay for his share, when you have paid for yours."

"Monsieur, I do not accuse him," said Reteau, who feared that he should encounter the anger of Cagliostro after he had done with these two.

Charny raised his cane.

"Oh, if I had a sword!" cried Reteau.

"M. Philip, will you lend your sword to this man?"

"No, M. de Charny, I cannot lend my sword to a man like that; but I will lend you my cane, if yours does not suffice."

"Corbleu! a cane!" cried Reteau. "Do you know that I am a gentleman?"

"Then lend me your sword, M. de Taverney: he shall have mine, and I will never touch it again!" cried Charny.

Philip unsheathed his sword, and passed it through the railings.

"Now," said Charny, throwing down his sword at the feet of Reteau, "you call yourself a gentleman, and you write such infamies against the queen of France; pick up that sword, and let us see what kind of a gentleman you are."

But Reteau did not stir; he seemed as afraid of the sword at his feet as he had been of the uplifted cane.

"Morbleu!" cried Philip, "open the gate to me!"

"Pardon, monsieur," said Charny, "but you acknowledged my right to be first."——"Then be quick, for I am in a hurry to begin."

"I wished to try other methods before resorting to this, for I am not much more fond of inflicting a caning than M. Reteau is of receiving one; but as he prefers it to fighting, he shall be satisfied;" and a cry from Reteau soon announced that Charny had begun.

The noise soon attracted old Aldegonde, who joined her voice to her master's.

Charny minded one no more than the other; at last, however, he stopped, tired with his work.

"Now have you finished, sir?" said Philip.——"Yes."

"Then pray return me my sword, and let me in."

"Oh, no, monsieur!" implored Reteau, who hoped for a protector in the man who had finished with him.

"I cannot leave monsieur outside the door," said Charny.

"Oh, it is a murder!" cried Reteau. "Kill me right off, and have done with it!"

"Be easy," said Charny; "I do not think monsieur will touch you."

"You are right," said Philip; "you have been beaten—let it suffice; but there are the remaining numbers, which must be destroyed."

"Oh yes!" cried Charny. "You see, two heads are better than one; I should have forgotten that. But how did you happen to come to this gate, M. de Taverney?"

"I made some inquiries in the neighborhood about this fellow, and hearing that he had this mode of escape, I thought by coming in here, and locking the gate after me, I should cut off his retreat, and make sure of him. The same idea of vengeance struck you, only, more in a hurry, you came straight to his house without any inquiries, and he would have escaped you if I had not luckily been here."

"I am rejoiced that you were, M. de Taverney. Now, fellow, lead us to your press."

"It is not here," said Reteau.

"A lie!" said Charny.

"No, no," cried Philip, "we do not want the press; the numbers are all printed and here, except those sold to M. de Cagliostro."

"Then he shall burn them before our eyes!"

And they pushed Reteau into his shop.

CHAPTER XXXI.

HOW TWO FRIENDS BECAME ENEMIES.

ALDEGONDE, however, had gone to fetch the guard; but before she returned they

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had had time to light a fire with the first numbers, and were throwing them in, one after another, as quickly as possible, when the guard appeared, followed by a crowd of ragged men, women, and boys.

Happily, Philip and Charny knew Reteau's secret exit, so when they caught sight of the guard they made their escape through it, carrying the key with them. Then Reteau began crying "Murder!" while Aldegonde, seeing the flames through the window, cried "Fire!"

The soldiers arrived, but finding the young men gone, and the house not on fire, went away again, leaving Reteau to bathe his bruises. But the crowd lingered about all day, hoping to see a renewal of the fun.

When Taverney and Charny found themselves in the Rue Vieux Augustins, "Monsieur," said Charny, "now we have finished that business, can I be of any use to you?"

"Thanks, sir, I was about to ask you the same question."

"Thank you, but I have private business which will probably keep me in Paris all day."

"Permit me, then, to take leave of you; I am happy to have met you."

"And I you, sir," and the two young men bowed, but it was easy to see that all this courtesy went no further than the lips.

Philip went toward the boulevards, while Charny turned to the river; each turned two or three times till he thought himself quite out of sight, but after walking for some time Charny entered the Rue Neuve St. Gilles, and there once more found himself face to face with Philip.

Each had again the same idea of demanding satisfaction from the Count de Cagliostro. They could not now doubt each other's intentions, so Philip said:

"I left you the seller, leave me the buyer; I left you the cane, leave me the sword."

"Sir," replied Charny, "you left it to me simply because I came first, and for no other reason."

"Well," replied Taverney, "here we arrive both together, and I will make no concession."

"I did not ask you for any, sir; only I will defend my right."

"And that, according to you, M. de Charny, is to make M. de Cagliostro burn his thousand copies."

"Remember, sir, that it was my idea to burn the others."

"Then I will have these torn."

"Monsieur, I am sorry to tell you that I wish to have the first turn with M. de Cagliostro."

"All that I can agree to, sir, is to take our chance. I will throw up a louis, and whoever guesses right shall be first."

"Thanks, sir, but I am not generally lucky, and should probably lose," and he stepped toward the door.

Charny stopped him.

"Stay, sir, we will soon understand each other."——"Well, sir?" answered Philip, turning back.

"Then, before asking satisfaction of M. de Cagliostro, suppose we take a turn in the Bois de Boulogne: it will be out of our way, but perhaps we can settle our dispute there. One of us will probably be left behind, and the other be uninterrupted."

"Really, monsieur," said Philip, "you echo my own thoughts—where shall we meet?"

"Well, if my society be not insupportable to you, we need not part. I ordered my carriage to wait for me in the Place Royale, close by here."

"Then you will give me a seat?" said Philip.

"With the greatest pleasure;" and they walked together to the carriage, and getting in, set off for the Champs Elysées.

First, however, Charny wrote a few words on his tablets, and gave them to the footman to take to his hotel.

In less than half an hour they reached the Bois de Boulogne. The weather was lovely, and the air delightful, although the power of the sun was already felt: the fresh leaves were appearing on the trees, and the violets filled the place with their perfume.

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"It is a fine day for our promenade, is it not, M. de Taverney?" said Charny.

"Beautiful, sir."

"You may go," said Charny to his coachman.

"Are you not wrong, sir, to send away your carriage?—one of us may need it."

"No, sir," replied Charny; "in this affair secrecy before everything, and once in the knowledge of a servant, we risk it being talked of all over Paris to-morrow."

"As you please, but do you think the fellow does not know what he came here for? These people know well what brings two gentlemen to the Bois de Boulogne, and even if he did not fell sure now, he will perhaps afterward see one of us wounded, and will have no doubts left then. Is it not then better to keep him here to take back either who shall need him, than to be left, or leave me here, wounded and alone?"

"You are right, monsieur," replied Charny; and, turning to the coachman, he said, "No, stop, Dauphin; you shall wait here."

Dauphin remained accordingly, and as he perfectly guessed what was coming, he arranged his position, so as to see through the still leafless trees all that passed.

They walked on a little way, then Philip said, "I think, M. de Charny, this is a good place."

"Excellent, monsieur," said Charny, and added: "Chevalier, if it were any one but you, I would say one word of courtesy, and we were friends again; but to you, coming from America, where they fight so well, I cannot."

"And I, sir, to you, who the other evening gained the admiration of an entire court by a glorious feat of arms, can only say, M. le Comte, do me the honor to draw your sword."

"Monsieur," said Charny, "I believe we have neither of us touched on the real cause of quarrel."

"I do not understand you, comte."

"Oh! you understand me perfectly, sir; and you blush while you deny it."

"Defend yourself," cried Philip; their swords crossed. Philip soon perceived that he was superior to his adversary, and therefore became as calm as though he had been only fencing, and was satisfied with defending himself without attacking.

"You spare me, sir," said Charny; "may I ask why?"

Philip went on as before; Charny grew warm, and wished to provoke him from this sang-froid, therefore he said:

"I told you, sir, that we had not touched on the real cause of the quarrel."

Philip did not reply.

"The true cause," continued Charny, "why you sought a quarrel, for it was you who sought it, was, that you were jealous of me."

Still Philip remained silent.

"What is your intention?" again said Charny. "Do you wish to tire my arm? That is a calculation unworthy of you. Kill me if you can, but do not dally thus."

"Yes, sir," replied Philip at last, "your reproach is just; the quarrel did begin with me, and I was wrong."

"That is not the question now. You have your sword in your hand; use it for something more than mere defense."

"Monsieur," said Philip, "I have the honor to tell you once more I was wrong, and that I apologize."

But Charny was by this time too excited to appreciate the generosity of his adversary. "Oh!" said he, "I understand; you wish to play the magnanimous with me; that is it, is it not, chevalier? You wish to relate to the ladies this evening how you brought me here, and then spared my life."

"Count," said Philip, "I fear you are losing your senses."

"You wish to kill M. de Cagliostro to please the queen; and, for the same reason, you wish to turn me into ridicule."

"Ah! this is too much," cried Philip. "and proves to me that you have not as generous a heart as I thought."

"Pierce it, then," cried Charny, exposing himself as Philip made another pass.

The sword glanced along his ribs, and the blood flowed rapidly.

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"At last," cried Charny, "I am wounded. Now I may kill you if I can."

"Decidedly," said Philip, "you are mad. You will not kill me—you will only be disabled without cause, and without profit; for no one will ever know for what you have fought;" and as Charny made another pass, he dexterously sent his sword flying from his hand; then, seizing it, he broke it across with his foot. "M. de Charny," said he, "you did not require to prove to me that you were brave; you must therefore detest me very much when you fight with such fury."

Charny did not reply, but grew visibly pale, and then tottered.

Philip advanced to support him, but he repulsed him, saying, "I can reach my carriage."

"At least take this handkerchief to stop the blood."

"Willingly."

"And my arm, sir; at the least obstacle you met you would fall, and give yourself unnecessary pain."

"The sword has only penetrated the skin. I hope soon to be well."

"So much the better, sir; but I warn you, that you will find it difficult to make me your adversary again."

Charny tried to reply, but the words died on his lips. He staggered, and Philip had but just time to catch him in his arms, and bear him half fainting to his carriage.

Dauphin, who had seen what had passed, advanced to meet him, and they put Charny in.

"Drive slowly," said Philip, who then took his way back to Paris, murmuring to himself, with a sigh, "She will pity him."

CHAPTER XXXII.

THE HOUSE IN THE RUE ST. GILLES.

PHILIP jumped into the first coach he saw, and told the man to drive to the Rue St. Gilles, where he stopped at the house of M. de Cagliostro.

A large carriage, with two good horses, was standing in the courtyard; the coachman was asleep, wrapped in a greatcoat of fox-skins, and two footmen walked up and down before the door.

"Does the Count Cagliostro live here?" asked Philip.

"He is just going out."

"The more reason to be quick, for I wish to speak to him first. Announce the Chevalier Philip de Taverney;" and he followed the men upstairs.

"Ask him to walk in," said, from within, a voice at once manly and gentle.

"Excuse me, sir," said the chevalier to a man whom we have already seen, first at the table of M. de Richelieu, then at the exhibition of M. Mesmer, in Oliva's room, and with her at the Opera ball.

"For what, sir?" replied he.

"Because I prevent you from going out."

"You would have needed an excuse had you been much later, for I was waiting for you."

"For me."

"Yes, I was forewarned of your visit."

"Of my visit?"

"Yes; two hours ago. It is about that time, is it not, since you were coming here before, when an interruption caused you to postpone the execution of your project?"

Philip began to experience the same strange sensation with which this man inspired every one.

"Sit down, M. de Taverney," continued he; "this armchair was placed for you."

"A truce to pleasantry, sir," said Philip, in a voice which he vainly tried to render calm.

"I do not jest, sir."

"Then a truce to charlatanism. If you are a sorcerer, I did not come to make trial of your skill; but if you are, so much the better, for you must know what I am come to say to you."

"Oh, yes, you are come to seek a quarrel."

"You know that? perhaps you also know why?"

"On account of the queen. Now, sir, I am ready to listen;" and these last words were no longer pronounced in the courteous tones of a host, but in the hard and dry ones of an adversary.

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"Sir, there exists a certain publication."

"There are many publications," said Cagliostro.

"Well, this publication to-day was written against the queen."

Cagliostro did not reply.

"You know what I refer to, count?"

"Yes, sir."

"You have bought one thousand copies of it?"

"I do not deny it."

"Luckily, they have not reached your hands."

"What makes you think so, sir?"

"Because I met the porter, paid him, and sent him with them to my house; and my servant, instructed by me, will destroy them."

"You should always finish yourself the work you commence, sir. Are you sure these thousand copies are at your house?"

"Certainly."

"You deceive yourself, sir; they are here. Ah, you thought that I, sorcerer that I am, would let myself be foiled in that way. You thought it a brilliant idea to buy off my messenger. Well, I have a steward, and you see it is natural for the steward of a sorcerer to be one also. He divined that you would go to the journalist, and that you would meet my messenger, whom he afterward followed, and threatened to make him give back the gold you had given him, if he did not follow his original instructions, instead of taking them to you. But I see you doubt."

"I do."

"Look, then, and you will believe;" and, opening an oak cabinet, he showed the astonished chevalier the thousand copies lying there.

Philip approached the count in a menacing attitude, but he did not stir. "Sir," said Philip, "you appear a man of courage; I call upon you to give me immediate satisfaction."

"Satisfaction for what?"

"For the insult to the queen, of which you render yourself an accomplice while you keep one number of this vile paper."

"Monsieur," said Cagliostro, "you are in error; I like novelties, scandalous reports, and other amusing things, and collect them, that I may remember at a later day what I should otherwise forget."

"A man of honor, sir, does not collect infamies."

"But, if I do not think this an infamy?"

"You will allow at least that it is a lie."

"You deceive yourself, sir. The queen was at M. Mesmer's."

"It is false, sir."

"You mean to tell me I lie?"

"I do."

"Well, I will reply in a few words — I saw her there."

"You saw her!"

"As plainly as I now see you."

Philip looked full at Cagliostro. "I still say, sir, that you lie."

Cagliostro shrugged his shoulders, as though he were talking to a madman.

"Do you not hear me, sir?" said Philip.

"Every word."

"And do you not know what giving the lie deserves?"

"Yes, sir; there is a French proverb which says it merits a box on the ears."

"Well, sir, I am astonished that your hand has not been already raised to give it, as you are a French gentleman, and know the proverb."

"Although a French gentleman, I am a man, and love my brother."

"Then you refuse me satisfaction?"

"I only pay what I owe."

"Then you will compel me to take satisfaction in another manner."

"How?"

"I exact that you burn the numbers before my eyes, or I will proceed with you as with the journalist."

"Oh! a beating," said Cagliostro, laughing.

"Neither more nor less, sir. Doubtless you can call your servants."

"Oh, I shall not call my servants; it is my own business. I am stronger than you, and if you approach me with your cane, I shall take you in my arms and throw you across the room, and shall re-

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peat this as often as you repeat your attempt."

"Well, M. Hercules, I accept the challenge," said Philip, throwing himself furiously upon Cagliostro, who, seizing him round the neck and waist with a grasp of iron, threw him on a pile of cushions, which lay some way off, and then remained standing as coolly as ever.

Philip rose as pale as death. "Sir," said he, in a hoarse voice, "you are in fact stronger than I am, but your logic is not as strong as your arm; and you forgot, when you treated me thus, that you gave me the right to say, 'Defend yourself, count, or I will kill you.'"

Cagliostro did not move.

"Draw your sword, I tell you, sir, or you are a dead man."

"You are not yet sufficiently near for me to treat you as before, and I will not expose myself to be killed by you, like poor Gilbert."

"Gilbert!" cried Philip, reeling back. "Did you say Gilbert?"

"Happily you have no gun this time, only a sword."

"Monsieur," cried Philip, "you have pronounced a name—"

"Which has awakened a terrible echo in your remembrance, has it not? A name that you never thought to hear again, for you were alone with the poor boy, in the grotto of Acores, when you assassinated him."

"Oh!" said Philip, "will you not draw?"

"If you knew," said Cagliostro, "how easily I could make your sword fly from your hand!"

"With your sword?"

"Yes, with my sword, if I wished."

"Then try."

"No, I have a still surer method."

"For the last time, defend yourself," said Philip, advancing toward him.

Then the count took from his pocket a little bottle, which he uncorked, and threw the contents in Philip's face. Scarcely had it touched him, when he reeled, let his sword drop, and fell senseless.

Cagliostro picked him up, put him on a sofa, waited for his senses to return, and then said, "At your age, chevalier, we should have done with follies; cease, therefore, to act like a foolish boy, and listen to me."

Philip made an effort to shake off the torpor which still held possession of him, and murmured, "Oh, sir, do you call those the weapons of a gentleman?"

Cagliostro shrugged his shoulders. "You repeat forever the same word," he said; "when we of the nobility have opened our mouths wide enough to utter the word gentleman, we think we have said everything. What do you call the weapons of a gentleman? Is it your sword, which served you so badly against me, or is it your gun, which served you so well against Gilbert? What makes some men superior to others? Do you think that it is that high-sounding word gentleman? No; it is first reason, then strength, most of all, science. Well, I have used all these against you. With my reason I braved your insults, with my strength I conquered yours, and with my science I extinguished at once your moral and physical powers. Now I wish to show you that you have committed two faults in coming here with menaces in your mouth. Will you listen to me?"

"You have overpowered me," replied Philip; "I can scarcely move. You have made yourself master of my muscles and of my mind, and then you ask me if I will listen!"

Then Cagliostro took down from the chimney-piece another little gold phial. "Smell this, chevalier," said he.

Philip obeyed, and it seemed to him that the cloud which hung over him dispersed. "Oh, I revive!" he cried.

"And you feel free and strong?"

"Yes."

"With your full powers and memory of the past?"——"Yes."

"Then this memory gives me an advantage over you."

"No," said Philip, "for I acted in defense of a vital and sacred principle."

"What do you mean?"

"I defended the monarchy."

"You defended the monarchy!—you, who went to America to defend a repub-

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lic. Ah, mon Dieu! be frank; it is not the monarchy you defend."

Philip colored.

"To love those who disdain you," continued Cagliostro, "who deceive and forget you, is the attribute of great souls. It is the law of the Scriptures to return good for evil. You are a Christian, M. de Taverney."

"Monsieur," cried Philip, "not a word more; if I did not defend the monarchy, I defended the queen, that is to say, an innocent woman, and to be respected even if she were not so, for it is a divine law not to attack the weak."

"The weak! the queen—you call a feeble being her to whom twenty-eight million human beings bow the knee?"

"Monsieur, they calumniate her."

"How do you know?"

"I believe it."

"Well, I believe the contrary; we have each the right to think as we please."

"But you act like an evil genius."

"Who tells you so?" cried Cagliostro, with sparkling eyes. "How have you the temerity to assume that you are right, and that I am wrong? You defend royalty; well, I defend the people. You say, render to Cæsar the things which are Cæsar's; and I say, render to God the things that are God's. Republican of America, I recall you to the love of the people, to the love of equality. You trample on the people to kiss the hands of a queen; I would throw down a queen to elevate a people. I do not disturb you in your adoration; leave me in peace at my work. You say to me, die, for you have offended the object of my worship; and I say to you, who combat mine, live, for I feel myself so strong in my principles, that neither you nor any one else can retard my progress for an instant."

"Sir, you frighten me," said Philp; "you show me the danger in which our monarchy is."

"Then be prudent, and shun the opening gulf."

"You know," replied Philip, "that I would sooner entomb myself in it, than see those whom I defend in danger."

"Well, I have warned you."

"And I," said Philip, "I, who am but a feeble individual, will use against you the arms of the weak. I implore you, with tearful eyes and joined hands, to be merciful toward those whom you pursue. I ask you to spare me the remorse of knowing you were acting against this poor queen, and not preventing you. I beg you to destroy this publication, which would make a woman shed tears. I ask you, by the love which you have guessed, or I swear that with this sword, which has proved so powerless against you, I will pierce myself before your eyes!"

"Ah!" murmured Cagliostro, "why are they not all like you? Then I would join them, and they should not perish."

"Monsieur, monsieur, I pray you to reply to me!"

"See, then," said Cagliostro, "if all the thousand numbers be there, and burn them yourself."

Philip ran to the cabinet, took them out, and threw them on the fire. "Adieu, monsieur!" then he said; "a hundred thanks for the favor you have granted me."

"I owed the brother," said Cagliostro, when he had gone, "some compensation for all I made the sister endure."

Then he called for his carriage.

CHAPTER XXXIII.

THE HEAD OF THE TAVERNEY FAMILY.

WHILE this was passing in the Rue St. Gilles, the elder M. Taverney was walking in his garden, followed by two footmen, who carried a chair, with which they approached him every five minutes, that he might rest. While doing so, a servant came to announce the chevalier.

"My son," said the old man, "come, Philip, you arrive apropos—my heart is full of happy thoughts; but how solemn you look!"

"Do I, sir?"

"You know already the results of that affair?"

"What affair?"

The old man looked to see that no one was listening, then said, "I speak of the ball."

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"I do not understand."

"Oh, the ball at the Opera."

Philip colored.

"Sit down," continued his father; "I want to talk to you. It seems that you, so timid and delicate at first, now compromise her too much."

"Whom do you mean, sir?"

"Pardieu! do you think I am ignorant of your escapade, both together at the Opera ball? It was pretty."

"Sir, I protest—"

"Oh, do not be angry; I only mean to warn you for your good. You are not careful enough: you were seen there with her."

"I was seen?"

"Pardieu! had you, or not, a blue domino?"

Philip was about to explain that he had not, and did not know what his father meant, but he thought to himself, "It is of no use to explain to him; he never believes me. Besides, I wish to learn more."

"You see," continued the old man, triumphantly, "you were recognized. Indeed, M. de Richelieu, who was at the ball in spite of his eighty-four years, wondered who the blue domino could be with whom the queen was walking, and he could only suspect you, for he knew all the others."

"And pray how does he say he recognized the queen?"

"Not very difficult, when she took her mask off. Such audacity as that surpasses all imagination; she must really be mad about you. But take care, chevalier; you have jealous rivals to fear; it is an envied post to be favorite of the queen, when the queen is the real king. Pardon my moralizing, but I do not wish that the breath of chance should blow down what you have reared so skillfully."

Philip rose; the conversation was hateful to him, but a kind of savage curiosity impelled him to hear everything.

"We are already envied," continued the old man; "that is natural, but we have not yet attained the height to which we shall rise. To you will belong the glory of raising our name; and now you are progressing so well, only be prudent, or you will fail after all. Soon, however, you must ask for some high post, and obtain for me a lord-lieutenancy not too far from Paris. Then you can have a peerage, and become a duke and lieutenant-general. In two years, if I am still alive—"

"Enough, enough!" groaned Philip.

"Oh, if you are satisfied with that, I am not. You have a whole life before you; I, perhaps, only a few months. However, I do not complain; God gave me two children, and if my daughter has been useless in repairing our fortunes, you will make up for it. I see in you the great Taverney, and you inspire me with respect, for your conduct has been admirable; you show no jealousy, but leave the field apparently open to every one, while you really hold it alone."

"I do not understand you," replied Philip.

"Oh, no modesty; it was exactly the conduct of M. Potemkin, who astonished the world with his fortunes. He saw that Catherine loved variety in her amours; that, if left free, she would fly from flower to flower, returning always to the sweetest and most beautiful; but that, if pursued, she would fly right away. He took his part, therefore; he even introduced new favorites to his sovereign, to weary her out with their number; but through and after the quickly succeeding reigns of the twelve Cæsars, as they were ironically called, Potemkin in reality was supreme."

"What incomprehensible infamies!" murmured poor Philip. But the old man went on:

"According to his system, however, you have been still a little wrong. He never abandoned his surveillance, and you are too lax in this."

Philip replied only by shrugging his shoulders. He really began to think his father was crazy.

"Ah! you thought I did not see your game. You are already providing a successor, for you have divined that there is no stability in the queen's amours, and in the event of her changing, you wish not to be quite thrown aside; therefore you make friends with M. de Charny, who

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might otherwise, when his turn comes, exile you, as you now might MM. de Coigny, Vaudreuil, and others."

Philip, with an angry flush, said:

"Once more, enough; I am ashamed to have listened so long. Those who say that the queen of France is a Messalina are criminal calumniators!"

"I tell you," said the old man, "no one can hear, and I approve your plan. M. de Charny will repay your kindness some day."

"Your logic is admirable, sir; and M. de Charny is so much my favorite that I have just passed my sword through his ribs."

"What!" cried the old man, somewhat frightened at his son's flashing eyes, "you have not been fighting?"

"Yes, sir; that is my method of conciliating my successors." And he turned to go away.

"Philip, you jest."

"I do not, sir."

The old man rose, and tottered off to the house.

"Quick," said he to the servant; "let a man on horseback go at once and ask after M. de Charny, who has been wounded, and let him be sure to say he comes from me." Then he murmured to himself, "Mine is still the only head in the family."

CHAPTER XXXIV.

THE STANZAS OF M. DE PROVENCE.

WHILE these events were passing in Paris and in Versailles, the king, tranquil as usual, sat in his study, surrounded by maps and plans, and traced new paths for the vessels of La Perouse.

A slight knock at his door roused him from his study, and a voice said, "May I come in, brother?"

"The Comte de Provence," growled the king, discontentedly. "Enter."

A short person came in.

"You did not expect me, brother?" he said.

"No, indeed."

"Do I disturb you?"

"Have you anything particular to say?"

"Such a strange report—"

"Oh, some scandal?"

"Yes, brother."

"Which has amused you?"

"Because it is so strange."

"Something against me?"

"Should I laugh if it were?"

"Then against the queen?"

"Sire, imagine that I was told quite seriously that the queen slept out the other night."

"That would be very sad if it were true," replied the king.

"But it is not true, is it?"

"No."

"Nor that the queen was seen waiting outside the gate at the reservoirs?"

"No."

"The day, you know, that you ordered the gates to be shut at eleven o'clock?"

"I do not remember."

"Well, brother, they pretend that the queen was seen arm-in-arm with M. d'Artois at half-past twelve that night."

"Where?"

"Going to a house which he possesses behind the stables. Has not your majesty heard this report?"

"Yes, you took care of that."

"How, sire?—what have I done?"

"Some verses which were printed in the 'Mercury.'"

"Some verses!" said the count, growing red.

"Oh, yes; you are a favorite of the Muses."

"Not I, sire."

"Oh, do not deny it; I have the manuscript in your writing! Now, if you had informed yourself of what the queen really did that day, instead of writing these lines against her, and consequently against me, you would have written an ode in her favor. Perhaps the subject does not inspire you; but I should have liked a bad ode better than a good satire."

"Sire, you overwhelm me; but I trust you will believe I was deceived, and did not mean harm."

"Perhaps."

"Besides, I did not say I believed it; and then, a few verses are nothing. Now, a pamphlet like one I have just seen—"

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"A pamphlet?"

"Yes, sire; and I want an order for the Bastille for the author of it."

The king rose. "Let me see it," he said.

"I do not know if I ought."

"Certainly you ought. Have you got it with you?"

"Yes, sire;" and he drew from his pocket "The History of the Queen Etteniotna," one of the fatal numbers which had escaped from Philip and Charny.

The king glanced over it rapidly. "Infamous!" he cried.

"You see, sire, they pretend the queen went to M. Mesmer's."

"Well, she did go."

"She went?"

"Authorized by me."

"Oh, sire."

"That is nothing against her; I gave my consent."

"Did your majesty intend that she should experimentalize on herself?"

The king stamped with rage as the count said this; he was reading one of the most insulting passages—the history of her contortions, voluptuous disorder, and the attention she had excited.

"Impossible!" he cried, growing pale; and he rang the bell. "Oh, the police shall deal with this! Fetch M. de Crosne."

"Sire, it is his day for coming here, and he is now waiting."

"Let him come in."

"Shall I go, brother?" said the count.

"No; remain. If the queen be guilty, you are one of the family, and must know it; if innocent, you, who have suspected her, must hear it."

M. de Crosne entered, and bowed, saying, "The report is ready, sire."

"First, sir," said the king, "explain how you allow such infamous publications against the queen."

"Etteniotna?" asked M. de Crosne.

"Yes."

"Well, sire, it is a man called Reteau."

"You know his name, and have not arrested him!"

"Sire, nothing is more easy. I have an order already prepared in my portfolio."

"Then why is it not done?"

M. de Crosne looked at the count.

"I see, M. de Crosne wishes me to leave," said he.

"No," replied the king, "remain. And you, M. de Crosne, speak freely."

"Well, sire, I wished first to consult your majesty whether you would not rather give him some money, and send him away to be hanged elsewhere."

"Why?"

"Because, sire, if these men tell lies, the people are glad enough to see them whipped, or even hanged; but if they chance upon a truth—"

"A truth! It is true that the queen went to M. Mesmer's, but I gave her permission."

"Oh, sire!" cried M. de Crosne.

His tone of sincerity struck the king more than anything M. de Provence had said; and he answered, "I suppose, sir, that was no harm."

"No, sire; but her majesty has compromised herself."

"M. de Crosne, what have your police told you?"

"Sire, many things, which, with all possible respect for her majesty, agree in many points with this pamphlet."

"Let me hear."

"That the queen went in a common dress, in the middle of this crowd, and alone."

"Alone!" cried the king.

"Yes, sire."

"You are deceived, M. de Crosne."

"I do not think so, sire."

"You have bad reporters, sir."

"So exact, that I can give your majesty a description of her dress, of all her movements, of her cries—"

"Her cries!"

"Even her sighs were observed, sire."

"It is impossible she could have so far forgotten what is due to me and to herself."

"Oh, yes," said the Comte de Provence; "her majesty is surely incapable—"

Louis XVI. interrupted him. "Sir," said he, to M. de Crosne, "you maintain what you have said?"

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"Unhappily, yes, sire."

"I will examine into it further," said the king, passing his handkerchief over his forehead, on which the drops hung from anxiety and vexation. "I did permit the queen to go, but I ordered her to take with her a person safe, irreproachable, and even holy."

"Ah," said M. de Crosne, "if she had but done so—"

"Yes," said the count; "if a lady like Madame de Lamballe for instance—"

"It was precisely she whom the queen promised to take.

"Unhappily, sire, she did not do so."

"Well," said the king with agitation; "if she has disobeyed me so openly I ought to punish, and I will punish; only some doubts still remain on my mind; these doubts you do not share; that is natural; you are not the king, husband, and friend of her whom they accuse. However, I will proceed to clear the affair up." He rang. "Let some one see," said he to the person who came, "where Madame de Lamballe is."

"Sire, she is walking in the garden with her majesty and another lady."

"Beg her to come to me. Now, gentlemen, in ten minutes we shall know the truth."

All were silent.

M. de Crosne was really sad, and the count put on an affectation of it which might have solemnized Momus himself.

CHAPTER XXXV.

THE PRINCESS DE LAMBALLE.

THE Princess de Lamballe entered beautiful and calm. Her hair drawn back from her noble forehead, her dark penciled eyebrows, her clear blue eyes and beautiful lips, and her unrivaled figure, formed a lovely tout ensemble. She seemed always surrounded by an atmosphere of virtue and grace.

The king looked at her with a troubled expression, dreading what he was about to hear; then bowing, said, "Sit down, princess."

"What does your majesty desire?" asked she, in a sweet voice.

"Some information, princess: what day did you last go with the queen to Paris?"

"Wednesday, sire."

"Pardon me, cousin," said Louis XVI.; "but I wish to know the exact truth."

"You will never hear anything else from me, sire."

"What did you go there for?"

"I went to M. Mesmer's, Place Vendome."

The two witnesses trembled. The king colored with delight.

"Alone?" asked the king.

"No, sire; with the queen."

"With the queen!" cried Louis, seizing her hand.

"Yes, sire."

M. de Provence and M. de Crosne looked stupefied.

"Your majesty had authorized the queen to go; at least, so she told me," continued the princess.

"It was true, cousin: gentlemen, I breathe again; Madame de Lamballe never tells a falsehood."

"Never, sir."

"Oh, never, sire," said M. de Crosne, with perfect sincerity. "But will you permit me, sire?"

"Certainly, monsieur; I place the princess at your disposal."

Madame de Lamballe smiled. "I am ready," she said.

"Madame," said the lieutenant of police, "have the goodness to tell his majesty what you did there, and how the queen was dressed."

"She had on a dress of gray taffeta, a mantle of embroidered muslin, an ermine muff, and a rose-colored velvet bonnet, trimmed with black."

M. de Crosne looked astonished. It was a totally different dress from that which he had had described to him. The Comte de Provence bit his lips with vexation, and the king rubbed his hands.

"What did you do on entering?" asked he.

"Sire, you are right to say on entering, for we had hardly entered the room—"

"Together?"

"Yes, sire; and we could scarcely have

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been seen, for every one was occupied with the experiments going on, when a lady approached the queen, and, offering her a mask, implored her to turn back."

"And you stopped?"

"Yes, sire."

"You never went through the rooms?" asked M. de Crosne.

"No, monsieur."

"And you never quitted the queen?" asked the king.

"Not for a moment, sire. Her majesty never left my arm."

"Now!" cried the king, "what do you say, M. de Crosne? and you, brother?"

"It is extraordinary, quite unnatural," said the count, who affected a gayety which could not conceal his disappointment.

"There is nothing supernatural," said M. de Crosne, who felt real remorse; "what Madame de Lamballe says is undoubtedly true; therefore my informants must have been mistaken."

"Do you speak seriously, sir?" asked the count.

"Perfectly, monseigneur. Her majesty did what Madame de Lamballe states, and nothing more, I feel convinced; my agents were, somehow or other, deceived. As for this journalist, I will immediately send the order for his imprisonment."

Madame de Lamballe looked from one to the other with an expression of innocent curiosity.

"One moment," said the king; "you spoke of a lady who came to stop you; tell us who she was?"

"Her majesty seemed to know her, sire."

"Because, cousin, I must speak to this person; then we shall learn the key to this mystery."

"That is my opinion also, sire," said M. de Crosne.

"Did the queen tell you that she knew this person?" said the count.

"She told me so, monseigneur."

"My brother means to say that you probably know her name."

"Madame de la Motte Valois."

"That intriguer!" cried the king.

"Diable!" said the count; "she will be difficult to interrogate: she is cunning."

"We will be as cunning as she," said M. de Crosne.

"I do not like such people about the queen," said Louis; "she is so good that all the beggars crowd round her."

"Madame de la Motte is a true Valois," said the princess.

"However that may be, I will not see her here. I prefer depriving myself of the pleasure of hearing the queen's innocence confirmed, to doing that."

"But you must see her, sire," said the queen, entering at that moment, pale with anger, and beautiful with a noble indignation. "It is not now for you to say, 'I do, or I do not wish to see her.' She is a witness from whom the intelligence of my accusers," said she, looking at her brother-in-law, "and the justice of my judges," turning to the king and M. de Crosne, "must draw the truth. I, the accused, demand that she be heard."

"Madame," said the king, "we will not do Madame de la Motte the honor of sending for her to give evidence either for or against you. I cannot stake your honor against the veracity of this woman."

"You need not send for her, she is here."

"Here!" cried the king.

"Sire, you know I went to see her one day; that day of which so many things were said," and she looked again at the Comte de Provence, who felt ready to sink through the ground; "and I then dropped at her house a box, containing a portrait, which she was to return to me to-day, and she is here."

"No, no," said the king; "I am satisfied, and do not wish to see her."

"But I am not satisfied, and shall bring her in. Besides, why this repugnance? What has she done? If there be anything, tell me; you, M. de Crosne? you know everything."

"I know nothing against this lady," replied he.——"Really?"

"Certainly not; she is poor, and perhaps ambitious, but that is all."

"If there be no more than that against her, the king can surely admit her."

"I do not know why," said Louis; "but I have a presentiment that this woman will be the cause of misfortune to me."

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"Oh! sire, that is superstition; pray fetch her, Madame de Lamballe."

Five minutes after, Jeanne, with a timid air, although with a distinguished appearance, entered the room.

Louis XVI., strong in his antipathies, had turned his back toward her, and was leaning his head on his hands, seeming to take no longer a part in the conversation. The Comte de Provence cast on her a look which, had her modesty been real, would have increased her confusion; but it required much more than that to trouble Jeanne.

"Madame," said the queen, "have the goodness to tell the king exactly what passed the other day at M. Mesmer's."

Jeanne did not speak.

"It requires no consideration," continued the queen; "we want nothing but the simple truth."

Jeanne understood immediately that the queen had need of her, and knew that she could clear her in a moment by speaking the simple truth; but she felt inclined to keep her secret.

"Sire," said she, "I went to see M. Mesmer from curiosity, like the rest of the world. The spectacle appeared to me rather a coarse one; I turned and suddenly saw her majesty entering, whom I had already had the honor of seeing, but without knowing her till her generosity revealed her rank. It seemed to me that her majesty was out of place in this room, where much suffering and many ridiculous exhibitions were going on. I beg pardon for having taken it on myself to judge; it was a woman's instinct, but I humbly beg pardon if I passed the bounds of proper respect." She seemed overcome with emotion as she concluded.

Every one but the king was pleased.

Madame de Lamballe thought her conduct delicate, and herself timid, intelligent and good.

The queen thanked her by a look.

"Well," she said, "you have heard, sire."

He did not move, but said, "I did not need her testimony."

"I was told to speak," said Jeanne timidly, "and I obeyed."

"It is enough," answered he; "when the queen says a thing she needs no witnesses to confirm her; and when she has my approbation, and she has it, she need care for that of no one else."

He cast an overwhelming look on his brother, and kissing the hands of the queen and the princess, and begging pardon of the latter for having disturbed her for nothing, made a very slight bow to Jeanne.

The ladies then left the room.

"Brother," said Louis to the count, "now I will detain you no longer; I have work to do with M. de Crosne. You have heard your sister's complete justification, and it is easy to see you are as pleased as myself. Pray sit down, M. de Crosne."

CHAPTER XXXVI.

THE QUEEN.

THE queen, after leaving the king, felt deeply the danger she had been so nearly incurring. She was, therefore, pleased with Jeanne, who had been the means of preventing it, and said to her, with a gracious smile:

"It is really fortunate, madame, that you prevented my prolonging my stay at M. Mesmer's, for only think, they have taken advantage of my being there to say that I was under the influence of magnetism."

"But," said Madame de Lamballe, "it is very strange that the police should have been so deceived, and have affirmed that they saw the queen in the inner room."

"It is strange," said the queen; "and M. de Crosne is an honest man, and would not willingly injure me; but his agents may have been bought. I have enemies, dear Lamballe. Still there must have been some foundation for this tale. This infamous libel represents me as intoxicated, and overcome to such a degree by the magnetic fluid, that I lost all control over myself, and all womanly reserve. Did any such scene take place, Madame la Comtesse? Was there any one who behaved like this?"

Jeanne colored; the secret once told,

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"'WHAT! IS IT YOU, CHARNY?' CRIED LOUIS XVI."—*Chapter xxxvii.*

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she lost all the fatal influence which she could now exercise over the queen's destiny; therefore she again resolved to keep silent on this point.

"Madame," said she, "there was a woman much agitated who attracted great attention by her contortions and cries."

"Probably some actress or loose character."

"Possibly, madame."

"Countess, you replied very well to the king, and I will not forget you. How have you advanced in your own affairs?"

At this moment Madame de Misery came in, to say that Mademoiselle de Taverney wished to know if her majesty would receive her.

"Assuredly," said the queen. "How ceremonious you always are, Andrée; why do you stand so much upon etiquette?"

"Your majesty is too good to me."

Madame de Lamballe now availed herself of Andrée's entrance to take leave.

"Well, Andrée," the queen then said, "Here is this lady whom we went to see the other day."

"I recognize madame," said Andrée, bowing.

"Do you know what they have been saying of me?"

"Yes, madame; M. de Provence has been repeating the story."

"Oh! no doubt; therefore we will leave that subject. Countess, we were speaking of you — who protects you now?"

"You, madame," replied Jeanne, boldly, "since you permit me to come and kiss your hand. Few people," she continued, "dared to protect me when I was in obscurity; now that I have been seen with your majesty, every one will be anxious to do so."

"Then," said the queen, "no one has been either brave enough or corrupt enough to protect you for yourself."

"I had first Madame de Boulainvilliers, a brave protector; then her husband, a corrupt one; but since my marriage no one. Oh, yes, I forget one brave man—a generous prince."

"Prince, countess! who is it?"

"Monsieur the Cardinal de Rohan."

"My enemy," said the queen, smiling.

"Your enemy! Oh, madame!"

"It seems you are astonished that a queen should have an enemy. It is evident you have not lived at court."

"But madame, he adores you. The devotion of the cardinal equals his respect for you."

"Oh, doubtless," said the queen, with a hearty laugh; "that is why he is my enemy."

Jeanne looked surprised.

"And you are his protégée," continued the queen; "tell me all about it."

"It is very simple; his eminence has assisted me in the most generous, yet the most considerate manner."

"Good; Prince Louis is generous; no one can deny that. But do you not think, Andrée, that M. le Cardinal also adores this pretty countess a little? Come, countess, tell us." And Marie Antoinette laughed again in her frank, joyous manner.

"All this gayety must be put on," thought Jeanne. So she answered, in a grave tone, "Madame, I have the honor to affirm to your majesty that M. de Rohan—"

"Well, since you are his friend, ask him what he did with some hair of mine which he bribed a certain hairdresser to steal; and which trick cost the poor man dear, for he lost my custom."

"Your majesty surprises me; M. de Rohan did that?"

"Oh, yes; all his adoration, you know. After having hated me at Vienna, and having employed every means to try and prevent my marriage, he at last began to perceive that I was a woman, and his queen, and that he had offended me forever. Then this dear prince began to fear for his future, and, like all of his profession, who seem most fond of those whom they most fear, and as he knew me young and believed me foolish and vain, he turned—he became a professed admirer, and began with sighs and glances. He adores me, does he not, Andrée?"

"Madame!"

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"Oh! Andrée will not compromise herself, but I say what I please; at least I may have that advantage from being a queen. So it is a settled thing that the cardinal adores me, and you may tell him, countess, that he has my permission."

Jeanne, instead of seeing in all this only the angry disdain of a noble character, which she was incapable of appreciating, thought it all pique against M. de Rohan, hiding another feeling for him, and therefore began to defend him with all her eloquence.

The queen listened.

"Good! she listens," thought Jeanne, and did not again understand that she listened through generosity, and through pleasure at anything so novel as to hear any person defend one of whom the sovereign chose to speak ill, and felt pleased with her, thinking she saw a heart where none was placed.

All at once a joyous voice was heard near, and the queen said, "Here is the Comte d'Artois."

When he entered, the queen introduced the countess to him.

"Pray do not let me send you away, Madame la Comtesse," said he, as Jeanne made a move to depart.

The queen also requested her to stay. "You have returned from the wolf-hunt, then?" she said.

"Yes, sister, and have had good sport: I have killed seven. I am not sure," continued he, laughing, "but they say so. However, do you know I have gained seven hundred francs?"

"How?"

"Why, they pay a hundred francs a head for these beasts. It is dear, but I would give two hundred of them just now for the head of a certain journalist."

"Ah! you know the story?"

"M. de Provence told me."

"He is indefatigable. But tell me how he related it."

"So as to make you whiter than snow, or Venus Aphroditus. It seems you came out of it gloriously; you are fortunate."

"Oh, you call that fortunate. Do you hear him, Andrée?"

"Oh yes; you might have gone alone, without Madame de Lamballe; and you might not have had Madame de la Motte there to stop your entrance."

"Ah! you know that too?"

"Oh, yes; the count told everything. Then you might not have had Madame de la Motte at hand to give her testimony. You will tell me, doubtless, that virtue and innocence are like the violet, which does not require to be seen in order to be recognized; but still I say you are fortunate."

"Badly proved."

"I will prove it still better. Saved so well from the unlucky scrape of the cabriolet, saved from this affair, and then the ball," whispered he in her ear.

"What ball?"

"The ball at the Opera."

"What do you mean?"

"I mean the ball at the Opera; but I beg pardon, I should not have mentioned it."

"Really, brother, you puzzle me; I know nothing about the ball at the Opera."

The words "ball" and "Opera" caught Jeanne's ear, and she listened intently.

"I am dumb," said the prince.

"But, count, I insist on knowing what it means."

"Oh, pray allow me to let it drop."

"Do you want to disoblige me?"

"No, sister; but I have said quite enough for you to understand."

"You have told me nothing."

"Oh, sister, it is needless with me."

"But really I am in earnest."

"You wish me to speak?"

"Immediately."

"Not here," said he, looking at the others.

"Yes, here; there cannot be too many at such an explanation."

"Then you mean to say you were not at the last ball?"

"I!" cried the queen, "at the ball at the Opera?"

"Hush, I beg."

"No, I will not hush; I will speak it aloud. You say I was at the ball?"

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"Certainly, I do."

"Perhaps you saw me?" she said ironically.

"Yes, I did."

"Me?"

"Yes, you."

"Oh, it is too much! Why did you not speak to me?"

"Ma foi! I was just going to do so, when the crowd separated us."

"You are mad!"

"I should not have spoken of it. I have been very foolish."

The queen rose, and walked up and down the room in great agitation.

Andrée trembled with fear and disquietude, and Jeanne could hardly keep from laughing.

Then the queen stopped, and said:

"My friend, do not jest any more; you see, I am so passionate that I have lost my temper already. Tell me at once that you were joking with me."

"I will, if you please, sister."

"Be serious, Charles. You have invented all this, have you not?"

He winked at the ladies, and said, "Oh, yes, of course."

"You do not understand me, brother!" cried the queen vehemently. "Say yes or no. Do not tell falsehoods; I only want the truth!"

"Well, then, sister," said he, in a low voice, "I have told the truth, but I am sorry I spoke."

"You saw me there?"

"As plain as I see you now, and you saw me."

The queen uttered a cry, and running up to Andrée and Jeanne, cried, "Ladies, M. le Comte d'Artois affirms that he saw me at the ball at the Opera; let him prove it."

"Well," said he, "I was with M. de Richelieu and others, when your mask fell off."

"My mask!"

"I was about to say, 'This is too rash, sister,' but the gentleman with you drew you away so quickly."

"Oh, mon Dieu! you will drive me mad! What gentleman?"

"The blue domino."

The queen passed her hand over her eyes.

"What day was this?" she asked.

"Saturday. The next day I set off to hunt, before you were up."

"What time do you say you saw me?"

"Between two and three."

"Decidely one of us is mad!"

"Oh, it is I. It is all a mistake. Do not be so afraid; there is no harm done. At first I thought you were with the king; but the blue domino spoke German, and he does not."

"Well, brother, on Saturday I went to bed at eleven."

The count bowed with an incredulous smile.

The queen rang. "Madame de Misery shall tell you."

"Why do you not call Laurent also?" said he, laughing.

"Oh!" cried the queen in a rage, "not to be believed!"

"My dear sister, if I believed you, others would not."

"What others?"

"Those who saw you as well as myself."

"Who were they?"

"M. Philip de Taverney, for instance."

"My brother?" cried Andrée.

"Yes; shall we ask him?"

"Immediately."

"Mon Dieu!" murmured Andrée, "my brother a witness!"

"Yes; I wish it;" and she went to seek him at his father's.

He was just leaving, after the scene we have described with his father, when the messenger met him. He came quickly, and Marie Antoinette turned to him at once.

"Sir," said she, "are you capable of speaking the truth?"

"Incapable of anything else, madame."

"Well, then, say frankly, have you seen me at any public place within the last week?"——"Yes, madame."

All hearts beat so that you might have heard them.

"Where?" said the queen, in a terrible voice.

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Philip was silent.

"Oh, no concealment, sir! My brother says you saw me at the ball of the Opera."

"I did, madame."

The queen sank on a sofa; then, rising furiously, she said:

"It is impossible, for I was not there! Take care, M. de Taverney!"

"Your majesty," said Andrée, pale with anger, "if my brother says he saw you, he did see you."

"You also!" cried Marie Antoinette; "it only remains now for you to have seen me. Pardieu! my enemies overwhelm me."

"When I saw that the blue domino was not the king," said the Comte d'Artois, "I believed him to be that nephew of M. de Suffren whom you received so well here the other night."

The queen colored.

"Did it not look something like his tournure, M. de Taverney?" continued the count.

"I did not remark, monseigneur," said he, in a choking voice.

"But I soon found out that it was not he; for suddenly I saw him before me, and he was close by you when your mask fell off."

"So he saw me too?"

"If he were not blind, he did."

The queen rang.

"What are you about to do?"

"Send for him also, and ask. I will drain this cup to the dregs!"

"I do not think he can come," said Philip.

"Why?"

"Because I believe he is not well."

"Oh, he must come, monsieur! I am not well either, but I would go to the end of the world barefoot to prove—"

All at once Andrée, who was near the window, uttered an exclamation.

"What is it?" cried the queen.

"Oh, nothing; only here comes M. de Charny."

The queen, in her excitement, ran to the window, opened it, and cried, "M. de Charny!"

He, full of astonishment, hastened to enter.

CHAPTER XXXVII.

AN ALIBI.

M. DE CHARNY entered, a little pale, but upright, and not apparently suffering.

"Take care, sister," said the Comte d'Artois; "what is the use of asking so many people?"

"Brother, I will ask the whole world, till I meet some one who will tell you you are deceived."

Charny and Philip bowed courteously to each other, and Philip said in a low voice, "You are surely mad to come out wounded; one would say you wished to die."

"One does not die from the scratch of a thorn in the Bois de Boulogne," replied Charny.

The queen approached, and put an end to this conversation. "M. de Charny," said she, "these gentlemen say that you were at the ball at the Opera?"

"Yes, your majesty."

"Tell us what you saw there."

"Does your majesty mean whom I saw there?"

"Precisely; and no complaisant reserve, M. de Charny."

"Must I say, madame?"

The cheeks of the queen assumed once more that deadly paleness, which had many times that morning alternated with a burning red.

"Did you see me?" she asked.

"Yes, your majesty, at the moment when your mask unhappily fell off."

Marie Antoinette clasped her hands.

"Monsieur," said she, almost sobbing, "look at me well; are you sure of what you say?"

"Madame, your features are engraved in the hearts of your subjects; to see your majesty once is to see you forever."

"But, monsieur," said she, "I assure you I was not at the ball at the Opera."

"Oh, madame," said the young man, bowing low, "has not your majesty the right to go where you please?"

"I do not ask you to find excuses for me; I only ask you to believe."

"I will believe all your majesty wishes me to believe," cried he.

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"Sister, sister, it is too much," murmured the count.

"No one believes me!" cried she, throwing herself on the sofa, with tears in her eyes.

"Sister, pardon me," said the count tenderly, "you are surrounded by devoted friends; this secret, which terrifies you so, we alone know. It is confined to our hearts, and no one shall drag it from us while we have life."

"This secret! oh, I want nothing but to prove the truth."

"Madame," said Andrée, "some one approaches."

The king was announced.

"The king! oh, so much the better. He is my only friend; he would not believe me guilty even if he thought he saw me."

The king entered with an air of calmness, in strange contrast to the disturbed countenances of those present.

"Sire," said the queen, "you come apropos; there is yet another calumny, another insult to combat."

"What is it?" said Louis, advancing.

"An infamous report. Aid me, sire, for now it is no longer my enemies that accuse me, but my friends."

"Your friends!"

"Yes, sire; M. le Comte d'Artois, M. de Taverney, and M. de Charny affirm that they saw me at the ball at the Opera."

"At the ball at the Opera!" cried the king. A terrible silence ensued.

Madame de la Motte saw the mortal paleness of the queen, the terrible disquietude of the king and of all the others, and with one word she could have put an end to all this, and saved the queen, not only now, but in the future, from much distress. But she said to herself that it was too late; that they would see, if she spoke now, that she had deceived them before when the simple truth would have been of such advantage to the queen, and she should forfeit her newly-acquired favor. So she remained silent.

The king repeated, with an air of anguish, "At the ball at the Opera! Does M. de Provence know this?"

"But, sire, it is not true. M. le Comte d'Artois is deceived; M. de Taverney is deceived; M. de Charny, you are deceived, one may be mistaken." All bowed.

"Come," continued she, "call all my people, ask every one. You say it was Saturday?"

"Yes, sister."

"Well, what did I do on Saturday? Let some one tell me, for I think I am going mad, and shall begin at last to believe that I did go to this infamous ball. But, gentlemen, if I had been there I would have confessed it."

At this moment the king approached her, every cloud gone from his brow. "Well, Marie," said he, "if it was Saturday, there is no need to call your women, or only to ask them at what hour I came to your room. I believe it was past eleven."

"Oh!" cried the queen, joyfully, "you are right, sire." And she threw herself into his arms; then, blushing and confused, she hid her face on his shoulder, while he kissed her tenderly.

"Well," said the Comte d'Artois, full of both surprise and joy, "I will certainly buy spectacles. But on my word, I would not have lost this scene for a million of money. Would you, gentlemen?"

Philip was leaning against the wainscot as pale as death. Charny wiped the burning drops from his forehead.

"Therefore, gentlemen," said the king, turning toward them, "I know it to be impossible that the queen was that night at the ball at the Opera. Believe it or not, as you please. The queen, I am sure, is content that I know her to be innocent."

"Well," said M. d'Artois, "Provence may say what he pleases, but I defy his wife to prove an alibi in the same way, if she should be accused of passing the night out."

"Charles!"

"Pardon, sire, now I will take my leave."

"Well, I will go with you." And once more kissing the queen's hand, they left the room.

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"M. de Taverney," said the queen severely, when they were gone, "do you not accompany M. d'Artois?"

Philip started, all the blood rushed to his head, and he had hardly strength to bow and leave the room.

Andrée was to be pitied also. She knew that Philip would have given the world to have taken M. de Charny away with him, but she felt as though she could not follow to comfort him, leaving Charny alone with the queen, or only with Madame de la Motte, who, she instinctively felt, was worse than no one. But why this feeling? She could not love Charny; that, she told herself, was impossible. So slight and recent an acquaintance, and she who had vowed to love no one. Why then did she suffer so much when Charny addressed words of such respectful devotion to the queen? Was not this jealousy? "Yes," she thought, but only jealousy that this woman should draw all hearts toward her, while the whole world of gallantry and love passed her coldly by. It was no attraction to be a living problem, ever cold and reserved, like Andrée; they felt it, turned from her beauty and her intellect, and contented themselves with mere politeness. Andrée felt this deeply; but on the night when they first met Charny, he showed toward her nothing of this coldness or reserve; she was to him as interesting as any other beautiful woman, and she felt cheered and warmed by it. But now the queen absorbed his every look and thought, and left her lonely again; therefore she did not follow her brother, although she suffered in his sufferings, and almost idolized him. She did not, however, attempt to mingle in the conversation, but sat down by the fire almost with her back to the queen and Charny, while Madame de la Motte stood in one of the deep windows, nearly out of sight, although she could observe all that passed.

The queen remained silent for some minutes, then she said, almost to herself, "Would any one believe that such things pass here?" Then, turning to Charny, said, "We hear, sir, of the dangers of the sea and of the fury of tempests, but you have doubtless encountered all their assaults, and you are still safe and honored."

"Madame—"

"Then the English, our enemies, have attacked you with their guns and their power, but still you are safe; and on account of the enemies you have conquered, the king felicitates and admires you, and the people bless and love you; therefore, blessed are such enemies who menace us only with death. Our enemies do not endanger existence, it is true, but they add years to our lives; they make us bow the head, fearing, though innocent, to meet, as I have done, the double attacks of friends and enemies. And then, sir, if you knew how hard it is to be hated!"

Andrée listened anxiously for his reply, but he only leaned against the wall, and grew pale.

The queen looked at him and said, "It is too hot here; Madame de la Motte, open the window; monsieur is accustomed to the fresh sea-breezes; he would stifle in our boudoirs."

"It is not that, madame; but I am on duty at two o'clock, and unless your majesty wishes me to remain—"

"Oh! no, monsieur; we know what duty is. You are free," said the queen, in a tone of slight pique.

Charny bowed, and disappeared like a man in haste; but in a minute they heard from the antechamber the sound of a groan, and people hurrying forward. The queen, who was near the door, opened it, and uttered an exclamation; and was going out, when Andrée rose quickly, saying, "Oh no! madame."

Then they saw through the open door the guards assisting M. de Charny, who had fainted. The queen closed the door, and sat down again, pensive and thoughtful. At last, she said, "It is an odd thing, but I do not believe M. de Charny was convinced."

"Oh, madame! in spite of the king's word—impossible!"

"He may have thought the king said it for his own sake."

"My brother was not so incredulous," said Andrée.

"It would be very wrong," continued

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the queen, not heeding her; "he could not have as noble a heart as I thought. But, after all, why should he believe? He thought he saw me. They all thought so. There is something in all this; something which I must clear up. Andrée, I must find out what it all means."

"Your majesty is right; you must investigate it."

"For," continued the queen, "people said they saw me at M. Mesmer's."

"But your majesty was there," said Madame de la Motte.

"Yes; but I did not do what they insist they saw me do. And they saw me at the Opera, and I was not there. Oh!" cried she, "at last I guess the truth."

"The truth!" stammered the countess.

"Oh! I hope so," said Andrée.

"Send for M. de Crosne," said the queen, joyously.

CHAPTER XXXVIII.

M. DE CROSNE.

M. DE CROSNE had felt himself in no slight degree embarrassed since his interview with the king and queen. It was no light matter to have the care of the interests of a crown and of the fame of a queen; and he feared that he was about to encounter all the weight of a woman's anger and a queen's indignation. He knew, however, that he had but done his duty, and he entered, therefore, tranquilly, with a smile on his face.

"Now, M. de Crosne," said the queen, "it is our turn for an explanation."

"I am at your majesty's orders."

"You ought to know the cause of all that has happened to me, sir."

M. de Crosne looked round him rather frightened.

"Never mind these ladies," said the queen; "you know them both; you know every one."

"Nearly," said the magistrate; "and I know the effects, but not the cause, of what has happened to your majesty."

"Then I must enlighten you, although it is a disagreeable task. I might tell you in private, but my thoughts and words are always open as the day: all the world may know them. I attribute the attacks that have been made upon me to the misconduct of some one who resembles me, and who goes everywhere: and thus your agents have made these mistakes."

"A resemblance!" cried M. de Crosne, too much occupied with the idea to observe the unquiet look which Jeanne could not for a moment prevent appearing.

"Well, sir, do you think this impossible; or do you prefer to think that I am deceiving you?"

"Oh no, madame! but surely, however strong a resemblance may be, there must be some points of difference to prevent people being so deceived."

"It seems not, sir; some are deceived."

"Oh! and I remember," said Andrée, "when we lived at Taverney Maison-Rouge, we had a servant who very strongly—"

"Resembled me?"

"Most wonderfully, your majesty."

"And what became of her?"

"We did not then know the great generosity of your majesty's mind, and my father feared that this resemblance might be disagreeable to you; and when we were at Trianon we kept her out of sight."

"You see, M. de Crosne. Ah! this interests you."

"Much, madame."

"Afterward, dear Andrée?"

"Madame, this girl, who was of an ambitious disposition and troublesome temper, grew tired of this quiet life, and had doubtless made bad acquaintances, for one night when I went to bed I was surprised not to see her; we sought her in vain, she had disappeared."

"Did she steal anything?"

"Nothing, madame."

"You did not know all this, M. de Crosne?"

"No, madame."

"Thus, then, there is a woman whose resemblance to me is striking, and you do not know her. I fear your police is badly organized."

"No, madame; a police magistrate is but a man, and though the vulgar may rate his power as something almost su-

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perhuman, your majesty is more reasonable."

"Still, sir, when a man has secured all possible powers for penetrating secrets, when he pays agents and spies, and to such an extent as to know every movement I make, he might prevent this sort of thing."

"Madame, when your majesty passed the night out, I knew it, the day you went to see madame at the Rue St. Claude; therefore my police is not bad. When you went to M. Mesmer's, my agents saw you. When you went to the Opera—"

The queen started.

"Pardon me, madame, if I say you; but if your own brother-in-law mistook you, surely an agent at a crown a day may be pardoned for having done so. They thought they saw you, and reported accordingly; therefore my police is not bad. They also knew this affair of the journalist, so well punished by M. de Charny."

"M. de Charny!" cried the queen and Andrée in a breath.

"Yes, madame: his blows are yet fresh on the shoulders of the journalist."

"M. de Charny committed himself with this fellow!"

"I know it by my calumniated police, madame; and also, which was more difficult, the duel which followed."

"A duel! M. de Charny fought?"

"With the journalist?" asked Andrée.

"No, madame; the journalist was too well beaten to give M. de Charny the sword-thrust which made him faint here just now."

"Wounded!" cried the queen; "how and when? He was here just now."

"Oh!" said Andrée, "I saw that he suffered."

"What do you say?" cried the queen, almost angrily; "you saw that he suffered, and did not mention it!"

Andrée did not reply.

Jeanne, who wished to make a friend of her, came to her aid, saying, "I also, madame, saw that M. de Charny had difficulty in standing up while your majesty spoke to him."

"Monsieur," said the queen again to M. de Crosne, "with whom and why did M. de Charny fight?"

"With a gentleman who— But really, madame, it is useless now. The two adversaries are friends again, for they spoke just now in your majesty's presence."

"In my presence!"

"Yes, madame; the conqueror left about twenty minutes ago."

"M. de Taverney!" cried the queen.

"My brother!" murmured Andrée.

"I believe," said M. de Crosne, "that it was he with whom M. de Charny fought."

The queen made an angry gesture. "It is not right," she said; "these are American manners brought to Versailles. It is not because one has fought under M. Lafayette and Washington that my court should be disgraced by such proceedings. Andrée, did you know your brother had fought?"

"Not till this moment, madame."

"Why did he fight?"

"If my brother fought," said Andrée, "it was in your majesty's service."

"That is to say, that M. de Charny fought against me."

"Your majesty, I spoke only of my brother, and of no one else."

The queen tried hard to remain calm. She walked once or twice up and down the room, and then said, "M. de Crosne, you have convinced me; I was much disturbed by those rumors and accusations; your police is efficient, but I beg you not to forget to investigate this resemblance of which I have spoken. Adieu!" and she held out her hand to him with her own peculiar grace.

Andrée made a movement to depart. The queen gave her a careless adieu.

Jeanne also prepared to leave, when Madame de Misery entered.

"Madame," said she to the queen, "did your majesty appoint this hour to receive MM. Bœhmer and Bossange?"

"Oh, yes, it is true; let them come in. Remain a little longer, Madame de la Motte; I want the king to make a full peace with you." Perhaps she wished to

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pique Andrée by this favor to a new-comer, but Andrée did not seem to heed.

"All these Taverneys are made of iron," thought the queen. "Ah, gentlemen, what do you bring me now? You know I have no money."

CHAPTER XXXIX.

THE TEMPTRESS.

MADAME DE LA MOTTE remained, therefore, as before.

"Madame," replied M. Bœhmer, "we do not come to offer anything to your majesty, we should fear to be indiscreet; but we come to fulfill a duty, and that has emboldened us—"

"A duty?"

"Concerning the necklace which your majesty did not deign to take."

"Oh! then, the necklace has come again," said Marie Antoinette, laughing. "It was really beautiful, M. Bœhmer."

"So beautiful," said Bossange, "that your majesty alone was worthy to wear it."

"My consolation is," said the queen, with a sigh which did not escape Jeanne, "that it cost a million and a half. Was not that the price, M. Bœhmer?"

"Yes, your majesty."

"And in these times," continued the queen, "there is no sovereign that can give such a sum for a necklace; so that although I cannot wear it, no one else can; and once broken up, I should care nothing about it."

"That is an error of your majesty's; the necklace is sold."

"Sold!" cried the queen. "To whom?"

"Ah! madame, that is a state secret."

"Oh!" said the queen, "I think I am safe. A state secret means that there is nothing to tell."

"With your majesty," continued Bœhmer, as gravely as ever, "we do not act as with others. The necklace is sold, but in the most secret manner, and an ambassador—"

"I really think he believes it himself!" interrupted the queen, laughing again. "Come, M. Bœhmer, tell me at least the country he comes from, or, at all events, the first letter of his name."

"Madame, it is the ambassador from Portugal," said Bœhmer, in a low voice, that Madame de la Motte might not hear.

"The ambassador from Portugal!" said the queen. "There is none here, M. Bœhmer."

"He came expressly for this, madame."

"Do you imagine so?"

"Yes, madame."

"What is his name?"

"M. de Souza."

The queen did not reply for a few minutes, and then said, "Well, so much the better for the queen of Portugal. Let us speak of it no more."

"But allow us one moment, madame," said Bœhmer.

"Have you ever seen those diamonds?" said the queen to Jeanne.

"No, madame."

"They are beautiful. It is a pity these gentlemen have not brought them."

"Here they are," said Bœhmer, opening the case.

"Come, countess, you are a woman, and these will please you."

Jeanne uttered a cry of admiration when she saw them, and said, "They are indeed beautiful."

"1,500,000 francs, which you hold in the palm of your hand," said the queen.

"Monsieur was right," said Jeanne, "when he said that no one was worthy to wear these diamonds but your majesty."

"However, my majesty will not wear them."

"We could not let them leave France without expressing our regret to your majesty. It is a necklace which is now known all over Europe, and we wished to know definitely that your majesty really refused it before we parted with it."

"My refusal has been made public," said the queen, "and has been too much applauded for me to repent of it."

"Oh, madame!" said Bœhmer, "if the people found it admirable that your majjesty preferred a ship of war to a neck-

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lace, the nobility at least would not think it surprising if you bought the necklace after all."

"Do not speak of it any more," said Marie Antoinette, casting at the same time a longing look at the casket.

Jeanne sighed. "Ah, you sigh, countess; in my place you would act differently."——"I do not know, madame."

"Have you looked enough?"

"Oh no! I could look forever."

"Let her look, gentlemen; that takes nothing from the value. Unfortunately, they are still worth 1,500,000 francs."

"Oh," thought Jeanne, "she is regretting it." And she said, "On your neck, madame, they would make all women die with jealousy, were they as beautiful as Cleopatra or Venus." And, approaching, she clasped it round her neck.

"Ah, your majesty is beautiful so!"

The queen turned to the mirror. It was really splendid; every one must have admired. Marie Antoinette forgot herself for a time in admiration; then, seized with fear, she tried to take it off.

"It has touched your majesty's neck; it ought not to belong to any one else," said Bœhmer.

"Impossible!" said the queen, firmly. "Gentlemen, I have amused myself with these jewels; to do more would be a fault."

"We will return to-morrow," said Bœhmer.

"No; I must pay sooner or later; and, besides, doubtless you want your money. You will get it soon."

"Yes, your majesty," said the merchant, a man of business again.

"Take the necklace back," said the queen; "put it away immediately."

"Your majesty forgets that such a thing is equal to money itself."

"And that in a hundred years it will be worth as much as it is now," said Jeanne.

"Give me 1,500,000 francs," said the queen, "and we shall see."

"Oh, if I had them!"

MM. Bœhmer and Bossange took as long as possible to put back the necklace, but the queen did not speak.

At last they said, "Your majesty refuses them?"

"Yes, oh, yes!" And they quitted the room.

Marie Antoinette remained sitting, looking rather gloomy, and beating with her foot in an impatient manner: at last she said, "Countess, it seems the king will not return; we must defer our supplication till another time."

Jeanne bowed respectfully.

"But I will not forget you," added the queen.

"She is regretting and desiring," thought Jeanne, as she left; "and yet she is a queen."

CHAPTER XL.

TWO AMBITIONS THAT WISH TO PASS FOR TWO LOVES.

When Jeanne returned to her pretty little house in the faubourg, it was still early; so she took a pen and wrote a few rapid lines, inclosed them in a perfumed envelope, and rang the bell. "Take this letter to Monseigneur the Cardinal de Rohan," said she.

In five minutes the man returned.

"Well," said Madame de la Motte, impatiently, "why are you not gone?"

"Just as I left the house, madame, his eminence came to the door. I told him I was about to go to his hotel with a letter from you; he read it, and is now waiting to come in."

"Let him enter," said the countess.

Jeanne had been thinking all the way home of the beautiful necklace, and wishing it was hers. It would be a fortune in itself.

The cardinal entered. He also was full of desires and ambitions, which he wished to hide under the mask of love.

"Ah, dear Jeanne," said he, "you have really become so necessary to me that I have been gloomy all day knowing you to be so far off. But you have returned from Versailles?"

"As you see, monseigneur."

"And content?"——"Enchanted."

"The queen received you, then?"

"I was introduced immediately on my arrival."

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"You were fortunate. I suppose, from your triumphant air, that she spoke to you."——"I passed three hours in her majesty's cabinet."

"Three hours! You are really an enchantress whom no one can resist. But perhaps you exaggerate. Three hours!" he repeated; "how many things a clever woman like you might say in three hours!"

"Oh, I assure you, monseigneur, that I did not waste my time."

"I dare say that in the whole three hours you did not once think of me."

"Ungrateful man!"

"Really!" cried the cardinal.

"I did more than think of you; I spoke of you."

"Spoke of me! to whom?" asked the prelate, in a voice from which all his power over himself could not banish some emotion.

"To whom should it be but to the queen?"

"Ah, dear countess, tell me about it. I interest myself so much in all that concerns you, that I should like to hear the most minute details."

Jeanne smiled. She knew what interested the cardinal as well as he did himself. Then she related to him all the circumstances which had so fortunately made her, from a stranger, almost the friend and confidant of the queen.

Scarcely had she finished, when the servant entered to announce supper.

Jeanne invited the cardinal to accompany her.

He gave her his arm, and they went in together.

During supper, the cardinal continued to drink in long draughts of love and hope from the recitals which Jeanne kept making to him from time to time. He remarked also, with surprise, that, instead of making herself sought like a woman that knows that you have need of her, she had thrown off all her former pride, and only seemed anxious to please him. She did the honors of her table as if she had all her life mixed in the highest circles; there was neither awkwardness nor embarrassment.

"Countess," said he at length, "there are two women in you."

"How so?"

"One of yesterday, and another of today."

"And which does your excellency prefer?"

"I do not know, but at least the one of this evening is a Circe—a something irresistible."

"And which you will not attempt to resist, I hope, prince as you are."

The cardinal imprinted a long kiss on her hand.

CHAPTER XLI.

FACES UNDER THEIR MASKS.

Two hours had elapsed, and the conversation still continued. The cardinal was now the slave, and Jeanne was triumphant. Two men often deceive each other as they shake hands, a man and a woman as they kiss; but here, each only deceived the other because they wished to be deceived: each had an end to gain, and for that end intimacy was necessary.

The cardinal now did not demonstrate his impatience, but always managed to bring back the conversation to Versailles, and to the honors which awaited the queen's new favorite.

"She is generous," said he, "and spares nothing toward those she loves. She has the rare talent of giving a little to every one, and a great deal to a few."

"You think, then, she is rich?"

"She makes resources with a word or a smile; no minister, except perhaps Turgot, ever refused her anything."

"Well," said Madame de la Motte, "I have seen her poorer than you think."

"What do you mean?"

"Are those rich who are obliged to impose privations on themselves?"

"Privations! What do you mean, dear countess?"

"I will tell you what I saw—I saw the queen suffer. Do you know what a woman's desire is, my dear prince?"

"No, countess; but I should like you to tell me."

"Well, the queen has a desire, which she cannot satisfy."

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"For what?"

"For a diamond necklace."

"Oh, I know what you mean—the diamonds of MM. Bœhmer and Bossange."

"Precisely."

"That is an old story, countess."

"Old or new, it is a real vexation for a queen not to be able to buy what was intended for a simple favorite. Fifteen more days added to the life of Louis XV., and Jeanne Vaubernier would have had what Marie Antoinette cannot buy."

"My dear countess, you mistake; the queen could have had it, and she refused it; the king offered them to her."

And he recounted the history of the ship of war.

"Well," said she, "after all, what does that prove?"

"That she did not want them, it seems to me."

Jeanne shrugged her shoulders.

"You know women and courts, and believe that? The queen wanted to do a popular act, and she has done it."

"Good!" said the cardinal; "that is how you believe in the royal virtues. Ah, skeptic, St. Thomas was credulous, compared to you!"

"Skeptic or not, I can assure you of one thing—that the queen had no sooner refused it than she earnestly desired to have it."

"You imagine all this, my dear countess; for if the queen has one quality more than anothor, it is disinterestedness. She does not care for gold or jewels, and likes a simple flower as well as a diamond."

"I do not know that; I only know she wishes for this necklace."

"Prove it, countess."

"It is easy. I saw the necklace and touched it."

"Where?"

"At Versailles, when the jewelers brought it for the last time to try and tempt the queen."

"And it is beautiful?"

"Marvelous! I, who am a woman, think that one might lose sleep and appetite in wishing for it."

"Alas! why have I not a vessel to give the king?"

"A vessel!"

"Yes, for in return he would give me the necklace, and then you could eat and sleep in peace."

"You laugh."

"No, really."

"Well, I will tell you something that will astonish you. I would not have the necklace."

"So much the better, countess, for I could not give it to you."

"Neither you nor any one — that is what the queen feels."

"But I tell you that the king offered it to her."

"And I tell you that women like best those presents that come from people from whom they are not forced to accept them."

"I do not understand you."

"Well, never mind; and, after all, what does it matter to you, since you cannot have it?"

"Oh, if I were king and you were queen, I would force you to have it."

"Well, without being king, oblige the queen to have it, and see if she is angry, as you suppose she would be."

The cardinal looked at her with wonder.

"You are sure," said he, "that you are not deceived, and that the queen wishes for it.

"Intensely. Listen, dear prince. Did you tell me, or where did I hear it, that you would like to be minister?"

"You may have heard me say so, countess."

"Well, I will bet that the queen would make that man a minister who would place the necklace on her toilet within a week."

"Oh, countess!"

"I say what I think. Would you rather I kept silent?"

"Certainly not."

"However, it does not concern you, after all. It is absurd to suppose that you would throw away a million and a half on a royal caprice; that would be paying too dearly for the portfolio, which you ought to have for nothing, so think no more of what I have said."

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The cardinal continued silent and thoughtful.

"Ah, you despise me now!" continued she; "you think I judge the queen by myself. So I do; I thought she wanted these diamonds because she sighed as she looked at them, and because in her place I should have coveted them."

"You are an adorable woman, countess! You have, by a wonderful combination, softness of mind and strength of heart; sometimes you are so little of a woman that I am frightened; at others, so charmingly so, that I bless Heaven and you for it. And now we will talk of business no more."

"So be it," thought Jeanne; "but I believe the bait has taken, nevertheless."

Indeed, although the cardinal said, "Speak of it no more," in a few minutes he asked, "Does not Bœhmer live somewhere on the Quai de la Ferraille, near the Pont Neuf?"

"Yes, you are right; I saw the name on the door as I drove along."

Jeanne was not mistaken—the fish had taken the hook; and the next morning the cardinal drove to M. Bœhmer. He intended to preserve his incognito, but they knew him, and called him, "Monseigneur" directly.

"Well, gentlemen," said he, "if you know me, keep my secret from others."

"Monseigneur may rely upon us. What can we do for your eminence?"

"I come to buy the necklace which you showed her majesty."

"Really we are in despair, but it is too late."

"How so?"——"It is sold."

"Impossible, as you offered it only yesterday to the queen."

"Who again refused it, so our other bargain held good."

"And with whom was this bargain?"

"It is a secret, monseigneur."

"Too many secrets, M. Bœhmer," said he, rising; "but I should have thought that a French jeweler would prefer selling these beautiful stones in France. You prefer Portugal—very well."

"Monseigneur knows that!" cried the jeweler.

"Well, is that astonishing?"

"No one knew it but the queen."

"And if that were so?" said M. de Rohan without contradicting a supposition that flattered him.

"Ah! that would change matters."

"Why so, sir?"

"May I speak freely?"

"Certainly."

"The queen wishes for the necklace."

"You think so?"

"I am sure of it."

"Then why did she not buy it?"

"Because she had already refused the king, and she thought it would look capricious to buy it now."

"But the king wished her to have it."

"Yes, but he thanked her for refusing; therefore I think she wishes to have it without seeming to buy it."

"Well, you are wrong, sir."

"I am sorry for it, monseigneur. It would have been our only excuse for breaking our word to the Portuguese ambassador."

The cardinal reflected for a moment. "Then, sir, let us suppose that the queen wishes for your necklace."

"Oh! in that case, monseigneur, we would break through anything, that she should have it."

"What is the price?"

"1,500,000 francs."

"How do you want payment?"

"The Portuguese was to give 100,000 francs down, and I was to take the necklace myself to Lisbon, where the balance was to be paid."

"Well, the 100,000 francs down you shall have; that is reasonable. As for the rest—"

"Your eminence wishes for time? With such a guarantee we should not object; only credit implies a loss. The interest of our money must be considered."

"Well, call it 1,600,000 francs, and divide the time of payment into three periods, making a year."

"That would be a loss to us, sir."

"Oh! nonsense; if I paid you the whole amount to-morrow, you would hardly know what to do with it."

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"There are two of us, monseigneur."

"Well, you will receive 500,000 francs every four months. That ought to satisfy you."

"Monseigneur forgets that these diamonds do not belong to us; if they did, we should be rich enough to wait; they belong to a dozen different creditors. We got some from Hamburg, some from Naples, one at Buenos Ayres, and one at Moscow. All these people wait for the sale of the necklace to be paid. The profit that we make is all that will be ours; and we have already had it two years on hand."

M. de Rohan interrupted him. "After all," said he, "I have not seen the necklace."

"True, monseigneur; here it is."

"It is really superb," cried the cardinal; "it is a bargain?"

"Yes, monseigneur. I must go to the ambassador and excuse myself."

"I did not think there was a Portuguese ambassador just now."

"M. de Souza arrived incognito."

"To buy this necklace?"

"Yes, monseigneur."

"Oh! poor Souza, I know him well," said he, laughing.

"With whom am I to conclude the transaction?" asked M. Bœhmer.

"With myself; you will see no one else. To-morrow I will bring the 100,000 francs, and will sign the agreement. And as you are a man of secrets, M. Bœhmer, remember that you now possess an important one."

"Monseigneur, I feel it, and will merit your confidence and the queen's."

M. de Rohan went away happy, like all men who ruin themselves in a transport of passion.

The next day M. Bœhmer went to the hotel of the Portuguese ambassador. At the moment he knocked at the door, M. Beausire was going through some accounts with M. Ducorneau, while Don Manoël was talking over some new plan with the valet, his associate.

M. Ducorneau was charmed to find an ambassador so free from national prejudice as to have formed his whole establishment of Frenchmen. Thus his conversation was full of praises of him.

"The Souzas, you see," replied Beausire, "are not of the old school of Portuguese. They are great travelers, very rich, who might be kings if they liked."

"And do they not?"

"Why should they? With a certain number of millions, and the name of a prince, one is better than a king."

"Ah, Portugal will soon become great with such men at its head. But when is the presentation to take place? It is most anxiously looked for. The people around begin to talk of it, and to collect about the doors of the hotel, as though they were of glass, and they could see through."

"Do you mean the people of the neighborhood?" asked Beausire.

"And others; for the mission of M. de Souza being a secret one, you may be sure the police would soon interest themselves about it; and look," continued Ducorneau, leading Beausire to the window, "do you see that man in the brown surtout, how he looks at the house?"

"Yes, he does indeed. Who do you take him to be?"

"Probably a spy of M. de Crosne. However, between ourselves, M. de Crosne is not equal to M. Sartines. Did you know him?"——"No."

"Ah! he would have found out all about you long ago, in spite of all your precautions."

A bell rang. "His excellency rings!" said Beausire, who was beginning to feel embarrassed by the conversation, and opening the door quickly, he nearly knocked down two of the clerks who were listening.

CHAPTER XLII.

IN WHICH M. DUCORNEAU UNDERSTANDS NOTHING OF WHAT IS PASSING.

Don Manoel was less yellow than usual, that is to say, he was more red. He had just been having a fierce altercation with his valet, and they were still disputing when Beausire entered.

"Come, M. Beausire, and set us right," said the valet.

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"About what?"

"This 100,000 francs. It is the property of the association, is it not?"

"Certainly."

"Ah, M. Beausire agrees with me."

"Wait," said Don Manoel.

"Well, then," continued the valet, "the chest ought not to be kept close to the ambassador's room."

"Why not?" asked Beausire.

"M. Manoël ought to give us each a key to it."

"Not so," said Manoël; "do you suspect me of wishing to rob the association? I may equally suspect you, when you ask for a key."

"But," said the valet, "we have all equal rights."

"Really, monsieur, if you wish to make us all equal, we ought to have played the ambassador in turn. It would have been less plausible in the eyes of the public, but it would have satisfied you."

"And besides," said Beausire, "M. Manoël has the incontestable privilege of the inventor."

"Oh," replied the valet, "the thing once started, there are no more privileges. I do not speak for myself only; all our comrades think the same."

"They are wrong," said both Manoël and Beausire.

"I was wrong myself to take the opinon of M. Beausire; of course the secretary supports the ambassador."

"Monsieur," replied Beausire, "you are a knave, whose ears I would slit, if it had not already been done too often. You insult me by saying that I have an understanding with Manoël."

"And me also," said Manoël.

"And I demand satisfaction," added Beausire.

"Oh, I am no fighter."

"So I see," said Beausire, seizing hold of him.

"Help! help!" cried the valet, attacked at once by both of them. But just then they heard a bell ring.

"Leave him, and let him open the door," said Manoël.

"Our comrades shall hear all this," replied the valet.

"Tell them what you please; we will answer for our conduct."

"M. Bœhmer!" cried the porter from below.

"Well, we shall have no more contests about the 100,000 francs," said Manoel; "for they will disappear with M. Bœhmer."

M. Bœhmer entered, followed by Bossange. Both looked humble and embarrassed. Bœhmer began, and explained that political reasons would prevent their fulfilling their contract.

Manoël cried out angrily; Beausire looked fierce.

Manoël said "that the bargain was completed, and the money ready."

Bœhmer persisted.

Manoël, always through Beausire, replied, "that his government had been apprised of the bargain, and that it was an insult to his queen to break it off."

M. Bœhmer was very sorry, but it was impossible to act otherwise.

Beausire, in Manoël's name, refused to accept the retractation, and abused M. Bœhmer as a man without faith, and ended by saying, "You have found some one to pay more for it."

The jewelers colored.

Beausire saw that he was right, and feigned to consult his ambassador. "Well," said he at length, "if another will give you more for your diamonds, we would do the same, rather than have this affront offered to our queen. Will you take 50,000 francs more?"

Bœhmer shook his head.

"100,000 or even 150,000," continued Beausire, willing to offer anything rather than lose the booty.

The jewelers looked dazzled for a moment, consulted together, and then said, "No, monsieur, it is useless to tempt us. A will more powerful than our own compels us to decline. You understand, no doubt, that it is not we who refuse. We only obey the orders of one greater than any of us."

Beausire and Manoël saw that it was useless to say more, and tried to look and speak indifferently on the matter.

Meanwhile the valet had been listening

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attentively, and just then making an unlucky movement, stumbled against the door. Beausire ran to the antechamber. "What on earth are you about?" cried he.

"Monsieur, I bring the morning dispatches."

"Good," said Beausire, taking them from him, "now go."

They were letters from Portugal, generally very insignificant, but which, passing through their hands before going to Ducorneau, often gave them useful information about the affairs of the embassy.

The jewelers, hearing the word dispatches, rose to leave like men who had received their congé.

"Well," said Manoël, when they were gone, "we are completely beaten. Only 100,000 francs, a poor spoil; we shall have but 8,000 each."

"It is not worth the trouble. But it might be 50,000 each."

"Good," replied Manoël, "but the valet will never leave us now he knows the affair has failed."

"Oh, I know how we will manage him. He will return immediately, and claim his share and that of his comrades, and we shall have the whole house on our hands. Well, I will call him first to a secret conference; then leave me to act."

"I think I understand," said Manoël.

Neither, however, would leave his friend alone with the chest while he went to call him.

Manoël said "that his dignity as ambassador prevented him from taking such a step."

"You are not ambassador to him," said Beausire; "however, I will call through the window."

The valet, who was just beginning a conversation with the porter, hearing himself called, came up.

Beausire said to him with a smiling air, "I suppose you were telling this business to the porter?"

"Oh, no."

"Are you sure?"——"I swear!"

"For if you were, you were committing a great folly, and have lost a great deal of money."

"How so?"

"Why, at present only we three know the secret, and could divide the 100,000 francs between us, as they all now think we have given it to M. Bœhmer."

"Morbleu!" cried the valet, "it is true: 33,300 francs each."

"Then you accept?"

"I should think so."

"I said you were a rogue," said Beausire, in a thundering voice; "come, Don Manoël, help me to seize this man, and give him up to our associates."

"Pardon! pardon!" cried the unfortunate, "I did but jest."

"Shut him up until we can devise his punishment."

The man began to cry out.

"Take care," said Beausire, "that Ducorneau does not hear us."

"If you do not leave me alone," said the valet, "I will denounce you all."

"And I will strangle you," said Don Manoël, trying to push him into a neighboring closet.

"Send away Ducorneau somewhere, Beausire, while I finish this fellow."

When he had locked him up, he returned to the room. Beausire was not there; Don Manoël felt tempted. He was alone, and Beausire might be some little time; he could open the chest, take out all the bank-notes, and be off in two minutes. He ran to the room where it was: the door was locked. "Ah," thought he, "Beausire distrusted me, and locked the door before he went." He forced back the lock with his sword, and then uttered a terrible cry. The chest was open and empty. Beausire had got, as we know, a second key; he had forestalled Manoël.

Manoël ran down like a madman; the porter was singing at the door—he asked if Beausire had passed.

"Yes, some ten minutes ago."

Manoël became furious, summoned them all, and ran to release the unfortunate valet. But when he told his story, Manoël was accused of being an accomplice of Beausire, and they all turned against him.

M. Ducorneau felt ready to faint, when he entered and saw the men preparing to

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nang M. de Souza. "Hang M. de Souza!" cried he. "It is high treason."

At last they threw him into a cellar, fearing his cries would arouse the neighborhood.

At that moment loud knocks at the door disturbed them—they looked at each other in dismay. The knocks were repeated, and some one cried, "Open in the name of the Portuguese ambassador."

On hearing this, each made his escape in terror, as he best could, scrambling over walls and roofs. The true ambassador could only enter by the help of the police.

They found and arrested M. Ducorneau, who slept that night in the Chatelet.

Thus ended the adventure of the sham embassy from Portugal.

CHAPTER XLIII.

ILLUSIONS AND REALITIES.

BEAUSIRE, on leaving the house, ran as fast as possible down the Rue Coquilliere, then into the Rue St. Honore, and took everywhere the most intricate and improbable turnings he could think of, and continued this until he became quite exhausted. Then, thinking himself tolerably safe, he sat down in the corn market, on a sack, to recover his breath. "Ah!" thought he, "now I have made my fortune; I will be an honest man for the future, and I will make Oliva an honest woman. She is beautiful, and she will not mind leading a retired life with me in some province, where we shall live like lords. She is very good; she has but two faults, idleness and pride, and as I shall satisfy her on both these points, she will be perfect." He then began to reflect on what he should do next. They would seek him, of course, and most likely divide into different parties, and some would probably go first to his own house. Here lay his great difficulty, for there they would find Oliva, and they might ill-treat her. They might even take her as a hostage, speculating on his love for her. What should he do? Love carried the day; he ran off again like lightning, took a coach, and drove to the Pont Neuf. He then looked cautiously down the Rue Dauphine to reconnoiter, and he saw two men, who seemed also looking anxiously down the street. He thought they were police spies, but that was nothing uncommon in that part of the town; so, bending his back, and walking lamely, for disguise, he went on till he nearly reached his house. Suddenly he thought he saw the coat of a gendarme in the courtyard; then he saw one at the window of Oliva's room. He felt ready to drop, but he thought his best plan was to walk quietly on; he had that courage, and passed the house. Heavens! what a sight! the yard was full of soldiers, and among them a police commissioner. Beausire's rapid glance showed him what he thought disappointed faces. He thought that M. de Crosne had somehow begun to suspect him, and, sending to take him, had found only Oliva.

"I cannot help her now," thought he; "I should only lose my money and destroy us both. No, let me place that in safety, and then I will see what can be done." He therefore ran off again, taking his way almost mechanically toward the Luxembourg; but as he turned the corner of the Rue St. Germain, he was almost knocked down by a handsome carriage which was driving toward the Rue Dauphine, and, raising his head to swear at the coachman, he thought he saw Oliva inside talking with much animation to a handsome man who sat by her. He gave a cry of surprise and would have run after it, but he could not again encounter the Rue Dauphine. He felt bewildered, for he had before settled that Oliva had been arrested in her own house, and he fancied his brain must be turning when he believed he saw her in the carriage. But he started off again and took refuge in a small cabaret at the Luxembourg, where the hostess was an old friend. There he gradually began to recover again his courage and hope. He thought the police would not find him and that his money was safe. He remembered also that Oliva had committed no crime, and that the time was passed when people were kept prisoners for nothing. He also thought that his

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money would soon obtain her release, even if she were sent to prison, and he would then set off with her for Switzerland. Such were his dreams and projects as he sat sipping his wine.

CHAPTER XLIV.

OLIVA BEGINS TO ASK WHAT THEY WANT OF HER.

If M. Beausire had trusted to his eyesight, which was excellent, instead of trusting his imagination, he would have spared himself much regret and many mistakes. It was, in fact, Oliva who sat in the carriage by the side of a man, whom he would also have recognized if he had looked a little longer. She had gone that morning, as usual, to take a walk in the gardens of the Luxembourg, where she had met the strange friend whose acquaintance she had made the day of the ball at the Opera.

It was just as she was about to return that he appeared before her, and said, "Where are you going?"

"Home, monsieur."

"Just what the people want who are there waiting for you."

"Waiting for me? No one is there for me."

"Oh, yes, a dozen visitors at least."

"A whole regiment, perhaps?" said Oliva, laughing.

"Perhaps, had it been possible to send a whole regiment, they would have done so."

"You astonish me!"

"You would be far more astonished if I let you go."

"Why?"

"Because you would be arrested."

"I! arrested?"

"Assuredly. The twelve gentlemen who wait for you are sent by M. de Crosne."

Oliva trembled. Some people are always fearful on certain points. But she said:

"I have done nothing; why should they arrest me?"

"For some intrigue, perhaps."

"I have none."

"But you have had."

"Oh, perhaps."

"Well, perhaps they are wrong to wish to arrest you, but the fact is that they do desire to do so. Will you still go home?"

"You deceive me," said Oliva; "if you know anything, tell me at once. Is it not Beausire they want?"

"Perhaps; he may have a conscience less clear than yours."

"Poor fellow."

"Pity him if you like; but if he is taken, there is no need for you to be taken too."

"What interest have you in protecting me?" asked she. "It is not natural for a man like you."

"I would not lose time if I were you; they are very likely to seek you here, finding you do not return."

"How should they know I am here?"

"Are you not always here? My carriage is close by, if you will come with me. But I see you doubt still."

"Yes."

"Well, we will commit an imprudence to convince you. We will drive past your house, and when you have seen these gentlemen there, I think you will better appreciate my good offices."

He led her to the carriage, and drove to the Rue Dauphine, at the corner of which they passed Beausire. Had Oliva seen him, doubtless she would have abandoned everything to fly with him and share his fate, whatever it might be; but Cagliostro, who did see him, took care to engage her attention by showing her the crowd, which was already in sight, and which was waiting to see what the police would do.

When Oliva could distinguish the soldiers who filled her house, she threw herself into the arms of her protector in despair. "Save me! save me!" she cried.

He pressed her hand. "I promise you."

"But they will find me out anywhere."

"Not where I shall take you; they will not seek you at my house."

"Oh!" cried she, frightened, "am I to go home with you?"

"You are foolish," said he; "I am

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not your lover, and do not wish to become so. If you prefer a prison, you are free to choose."

"No," replied she, "I trust myself to you; take me where you please."

He conducted her to the Rue Neuve St. Gilles, into a small room on the second floor.

"How triste!" said she; "here, without liberty, and without even a garden to walk in."

"You are right," said he; "besides, my people would see you here at last."

"And would betray me, perhaps."

"No fear of that. But I will look out for another abode for you; I do not mean you to remain here."

Oliva was consoled; besides, she found amusing books and easy chairs.

He left her, saying, "If you want me, ring; I will come directly if I am at home."

"Ah!" cried she, "get me some news of Beausire!"

"Before everything." Then, as he went down, he said to himself, "It will be a profanation to lodge her in that house in the Rue St. Claude; but it is important that no one should see her, and there no one will. So I will extinguish the last spark of my old light."

CHAPTER XLV.

THE DESERTED HOUSE.

When Cagliostro arrived at the deserted house in the Rue St. Claude, with which our readers are already acquainted, it was getting dark, and but few people were to be seen in the streets.

Cagliostro drew a key from his pocket, and applied it to the lock; but the door was swollen with the damp, and stiff with age, and it required all his strength to open it. The courtyard was overgrown with moss, the steps crumbling away; all looked desolate and deserted. He entered the hall, and lighted a lamp which he had brought with him. He felt a strange agitation as he approached the door which he had so often entered to visit Lorenza. A slight noise made his heart beat quickly; he turned, and saw an adder gliding down the staircase; it disappeared in a hole near the bottom.

He entered the room; it was empty, but in the grate still lay some ashes, the remains of the furniture which had adorned it, and which he had burned there. Among it several pieces of gold and silver still sparkled. As he turned, he saw something glittering on the floor; he picked it up. It was one of those silver arrows with which the Italian women were in the habit of confining their hair. He pressed it to his lips, and a tear stood in his eyes as he murmured, "Lorenza!" It was but for a moment; then he opened the window and threw it out, saying to himself, "Adieu! this last souvenir, which would soften me. This house is about to be profaned — another woman will ascend the staircase, and perhaps even into this room, where Lorenza's last sigh still vibrates; but to serve my end, the sacrifice shall be made. I must, however, have some alterations made."

He then wrote on his tablets the following words: "To M. Lenoir, my architect—Clean out the court and vestibule, restore the coach-house and stable, and demolish the interior of the pavilion. To be done in eight days."

"Now, let us see," said he to himself, "if we can perfectly distinguish the window of the countess. It is infallible," said he, after looking out; "the women must see each other."

The next day fifty workmen had invaded the house and commenced the projected alterations, which were completed within the given time. Some of the passers-by saw a large rat hung up by the tail.

CHAPTER XLVI.

JEANNE THE PROTECTRESS.

M. le Cardinal de Rohan received, two days after his visit to M. Bœhmer, the following note:

"His Eminence the Cardinal de Rohan knows, doubtless, where he will sup this evening."

"From the little countess," said he; "I will go."

Among the footmen given to her by the

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cardinal, Jeanne had distinguished one, black-haired and dark-eyed, and, as she thought, active and intelligent. She set this man to watch the cardinal, and learned from him that he had been twice to M. Bœhmer's. Therefore she concluded the necklace was bought, and yet he had not communicated it to her. She frowned at the thought, and wrote the note which we have seen.

M. de Rohan sent before him a basket of Tokay and other rarities, just as if he was going to sup with La Guimard or Mademoiselle Dangeville. Jeanne determined not to use any of it at supper.

When they were alone, she said to him:

"Really, monseigneur, one thing afflicts me."

"What, countess?"

"To see, not only that you no longer love me, but that you never have loved me."

"Oh, countess! how can you say so?"

"Do not make excuses, monseigneur; it would be lost time."

"Oh, countess!"

"Do not be uneasy; I am quite indifferent about it now."

"Whether I love you or not?"

"Yes, because I do not love you."

"That is not flattering."

"Indeed, we are not exchanging compliments, but facts. We have never loved each other."

"Oh, as for myself, I cannot allow that; I have a great affection for you, countess."

"Come, monseigneur, let us esteem each other enough to speak the truth, and that is, that there is between us a much stronger bond than love—that is, interest."

"Oh, countess, what a shame!"

"Monseigneur, if you are ashamed, I am not."

"Well, countess, supposing ourselves interested, how can we serve each other?"

"First, monseigneur, I wish to ask you a question. Why have you failed in confidence toward me?"

"I! How so, pray?"

"Will you deny that, after skillfully drawing from me the details—which, I confess, I was not unwilling to give you—concerning the desire of a certain great lady for a certain thing, you have taken means to gratify that desire without telling me?"

"Countess, you are a real enigma, a sphinx."

"Oh, no enigma, cardinal; I speak of the queen, and of the diamonds which you bought yesterday of MM. Bœhmer and Bossange."

"Countess!" cried he, growing pale.

"Oh, do not look so frightened," continued she. "Did you not conclude your bargain yesterday?"

He did not speak, but looked uncomfortable, and half angry. She took his hand.

"Pardon, prince," she said, "but I wished to show you your mistake about me; you believe me foolish and spiteful."

"Oh, countess, now I understand you perfectly. I expected to find you a pretty woman and a clever one, but you are better than this. Listen to me: you have, you say, been willing to become my friend without loving me?"

"I repeat it," she replied.

"Then you had some object?"

"Assuredly. Do you wish me to tell it to you?"

"No; I understand it. You wished to make my fortune; that once done, you are sure that my first care would be for yours. Am I right?"

"Yes, monseigneur; but I have not pursued my plans with any repugnance—the road has been a pleasant one."

"You are an amiable woman, countess, and it is a pleasure to discuss business with you. You have guessed rightly that I have a respectful attachment toward a certain person."

"I saw it at the Opera ball," she said.

"I know well that this affection will never be returned."

"Oh, a queen is only a woman, and you are surely equal to Cardinal Mazarin."

"He was a very handsome man," said M. de Rohan, laughing.

"And an excellent minister," said Jeanne.

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"Countess, it is superfluous trouble to talk to you; you guess and know everything. Yes, I do wish to become prime minister. Everything entitles me to it—my birth, my knowledge of business, my standing with foreign courts, and the affection which is felt for me by the French people."

"There is but one obstacle," said Jeanne.

"An antipathy."

"Yes, of the queen's; and the king always ends by liking what she likes, and hating what she hates."

"And she hates me? Be frank, countess."

"Well, monseigneur, she does not love you."

"Then I am lost. Of what use is the necklace?"

"You deceive yourself, prince."

"It is bought."

"At least, it will show the queen that you love her. You know, monseigneur, we have agreed to call things by their right names."

"Then you say you do not despair of seeing me one day prime minister?"

"I am sure of it."

"And what are your own ambitions?"

"I will tell you, prince, when you are in a position to satisfy them."

"We will hope for that day."

"Now let us sup."

"I am not hungry."

"Then let us talk."

"I have nothing more to say."

"Then go."

"How! is that what you call our alliance? Do you send me away?"

"Yes, monseigneur."

"Well, countess, I will not deceive myself again about you." Before leaving, however, he turned, and said, "What must I do now, countess?"

"Nothing; wait for me to act. I will go to Versailles."

"When?"

"To-morrow."

"And when shall I hear from you?"

"Immediately."

"Then I abandon myself to your protection; au revoir, countess."

CHAPTER XLVII.

JEANNE PROTECTED.

MISTRESS of such a secret, rich in such a future, and supported by such a friend, Jeanne felt herself strong against the world. To appear at court, no longer as a suppliant, as the poor mendicant, drawn from poverty by Madame de Boulainvilliers, but as a Valois, with an income of 100,000 francs; to be called the favorite of the queen, and consequently governing the king and state through her.—Such was the panorama that floated before the eyes of Jeanne.

She went to Versailles. She had no audience promised, but she trusted to her good fortune, and as the queen had received her so well before, all the officials were anxious to serve her. Therefore, one of the door-keepers said aloud, as the queen came from chapel, to one of her gentlemen, "Monsieur, what am I to do? Here is Madame la Comtesse de la Motte Valois asking admission, and she has no letter of audience."

The queen heard and turned round. "Did you say Madame de la Motte Valois was here?" she asked.

"Your majesty, the door-keeper says so."

"I will receive her; bring her to the bath-room."

The man told Jeanne what he had done. She drew out her purse; but he said, "Will Madame la Comtesse allow this debt to accumulate? Some day she can pay me with interest."

"You are right, my friend; I thank you."

Marie Antoinette looked serious when Jeanne entered.

"She supposes I am come again to beg," thought Jeanne.

"Madame," said the queen, "I have not yet had an opportunity to speak to the king."

"Oh, your majesty has already done too much for me; I ask nothing more. I came—" She hesitated.

"Is it something urgent, that you did not wait to ask for an audience?"

"Urgent! Yes, madame; but not for myself."

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"For me, then?" and the queen conducted her into the bath-room, where her women were waiting for her. Once in the bath, she sent them away."

"Now, countess."

"Madame," said Jeanne, "I am much embarrassed."

"Why so?"

"Your majesty knows the kindness I have received from M. de Rohan."

The queen frowned. "Well, madame?"

"Yesterday his eminence came to see me, and spoke to me as usual of your majesty's goodness and kindness."

"What does he want?"

"I expressed to him all my sense of your generosity, which constantly empties your purse, and told him that I felt almost guilty in thinking of your majesty's gift to myself, and remembering that were it not for such liberality your majesty need not have been forced to deny yourself the beautiful necklace which became you so well. When I related this circumstance to M. de Rohan, I saw him grow pale and the tears came into his eyes. Indeed, madame, his fine face, full of admiration for, and emotion caused by, your noble conduct, is ever before my eyes."

"Well, countess, if he has impressed you so deeply, I advise you not to let him see it. M. de Rohan is a worldly prelate, and gathers the sheep as much for himself as for his Lord."

"Oh, madame!"

"It is not I who say it: that is his reputation; he almost glories in it; his trophies are numerous, and some of them have made no little scandal."

"Well, madame, I am sure he thought then of no one but your majesty."

The queen laughed.

"Your majesty's modesty will not allow you to listen to praises."

"Not from the cardinal — I suspect them all."

"It is not my part," replied Jeanne, respectfully, "to defend any one who has incurred your majesty's displeasure."

"M. de Rohan has offended me, but I am a queen and a Christian, and do not wish to dwell on offenses."

Jeanne was silent.

"You think differently to me on this subject?"

"Completely, your majesty."

"You would not speak so if you knew what he has done against me; but as you have so great a friendship for him, I will not attack him again before you. You have not, then, forgotten the diamonds?"

"Oh, madame, I have thought of them night and day. They will look so well on your majesty."

"What do you mean? They are sold to the Portuguese ambassador."

Jeanne shook her head.

"Not sold!" cried the queen.

"Yes, madame, but to M. de Rohan."

"Oh," said the queen, becoming suddenly cold again.

"Oh! your majesty," cried Jeanne: "do not be ungenerous toward him. It was the impulse of a generous heart that your majesty should understand and sympathize with. When he heard my account he cried,—'What! the queen refuse herself such a thing, and perhaps see it one day worn by one of her subjects!' And when I told him that it was bought for the queen of Portugal, he was more indignant than ever. He cried, 'It is no longer a simple question of pleasure for the queen, but of the dignity of the French crown. I know the spirit of foreign courts; they will laugh at our queen because they happen to have more money to spare; and I will never suffer this.' And he left me abruptly. An hour after I heard that he had bought the necklace."

"For 1,500,000 francs?"

"1,600,000, madame."

"With what intention?"

"That at least if your majesty would not have them no one else should."

"Are you sure it is not for some mistress?"

"I am sure he would rather break it to pieces than see it on any other neck than your own."

Marie Antoinette reflected, and her expressive countenance showed clearly every thought that passed through her mind. At last she said:

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"What M. de Rohan has done is a noble trait of a delicate devotion, and you will thank him for me."

"Oh yes, madame."

"You will add, that he has proved to me his friendship, and that I accept it, but not his gift."

"But, madame—"

"No, but as a loan. He has advanced his money and his credit to please me, and I will repay him. Bœhmer has asked for money down?"

"Yes, madame."

"How much?"

"One hundred thousand francs."

"That is my quarter's allowance from the king. I received it this morning; it is in advance, but still I have it." She rang the bell. Her women came and wrapped her in warm sheets, and then she dressed herself. Once more alone in her bedroom with Jeanne, she said:

"Open that drawer, and you will see a portfolio."

"Here it is, madame."

"It holds the 100,000 francs—count them."

Jeanne obeyed.

"Take them to the cardinal with my thanks; each quarter I will pay the same. In this manner I shall have the necklace which pleased me so much, and if it embarrasses me to pay it, at least it will not hurt the king; and I shall have gained the knowledge that I have a friend who has guessed my wishes." Then, after a pause, "You will add, countess, that M. de Rohan will be welcome at Versailles to receive my thanks."

Jeanne went away full of joy and delight.

CHAPTER XLVIII.

THE QUEEN'S PORTFOLIO.

THE cardinal was at home when Madame de la Motte came to his hotel. She had herself announced, and was immediately admitted.

"You come from Versailles?" said he.

"Yes."

"Well?"

"Well, monseigneur, what do you expect?"

"Ah, countess, you say that with an air that frightens me."

"You wished me to see the queen, and I have seen her; and that I should speak to her of you whom she has always so much disliked."——"And you did?"

"Yes, and her majesty listened."

"Say no more, countess, I see she will not overcome her repugnance."

"Oh! as to that, I spoke of the necklace."

"And did you dare to say that I wished—"

"To buy it for her? Yes."

"Oh, countess, you are sublime; and she listened?"

"Yes, but she refused."

"Oh, I am lost."

"Refused to accept it as a gift, but not as a loan."

"I lend to the queen! countess, it is impossible."

"It is more than giving, is it not?"

"A thousand times."

"So I thought."

The cardinal rose and came toward her. "Do not deceive me," he said.

"One does not play with the affections of a man like you, monseigneur."

"Then it is true?"

"The exact truth."

"I have a secret with the queen!" and he pressed Jeanne's hand.

"I like that clasp of the hand," she said, "it is like one man to another."

"It is that of a happy man to a protecting angel."

"Monseigneur, do not exaggerate."

"Oh, my joy! my gratitude! impossible."

"But lending a million and a half to the queen is not all you wish for? Buckingham would have asked for more."

"Buckingham believed what I dare not even dream of."

"The queen sends you word that she will see you with pleasure at Versailles."

The cardinal looked as pale as a youth who gives his first kiss of love.

"Ah," thought she, "it is still more serious than I imagined. I can get what I please from him, for he acts really not from ambition but from love."

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He quickly recovered himself, however: "My friend," said he, "how does the queen mean to act about this loan she talks of?"

"Ah, you think she has no money. But she will pay you as she would have paid Bœhmer. Only if she had paid him all Paris must have known it, which she would not have liked, after the credit she has had for her refusal of it. You are a cashier for her, and a solvent one if she becomes embarrassed. She is happy, and she pays. Ask no more."

"She pays?"

"Yes, she knows you have debts; and when I told her you had advanced 100,000 francs—"

"You told her?"

"Yes; why not?" Jeanne put her hand in her pocket, and drew out the portfolio. "The queen sends you this with thanks; it is all right, for I have counted it."

"Who cares for that? But the portfolio?"

"Well, it is not handsome."

"It pleases me, nevertheless."

"You have good taste."

"Ah, you quiz me."

"You have the same taste as the queen, at all events."

"Then it was hers?"

"Do you wish for it?"

"I cannot deprive you of it."

"Take it."

"Oh, countess, you are a precious friend; but while you have worked for me, I have not forgotten you."

Jeanne looked surprised.

"Yes," said he, "my banker came to propose to me some plan of a marsh to drain, which must be profitable. I took two hundred shares, and fifty of them are for you."

"Oh, monseigneur!"

"He soon returned, he had realized already on them cent. per cent. He gave me 100,000 francs, and here is your share, dear countess;" and from the pocket-book she had just given him he slid 25,000 francs into her hand.

"Thanks, monseigneur. What gratifies me most is, that you thought of me."

"I shall ever do so," said he, kissing her hand.

"And I of you, at Versailles."

CHAPTER XLIX.

IN WHICH WE FIND DR. LOUIS.

PERHAPS our readers, remembering in what a position we left M. de Charny, will not dislike to return with us to that little antechamber at Versailles into which this brave seaman, who feared neither men nor elements, had fled, lest he should show his weakness to the queen. Once arrived there, he felt it impossible to go further; he stretched out his arms, and was only saved from falling to the ground by the aid of those around. He then fainted, and was totally ignorant that the queen had seen him, and would have run to his assistance had Andrée not prevented her, more even from a feeling of jealousy than from regard for appearances. Immediately after the king entered, and seeing a man lying supported by two guards, who, unaccustomed to see men faint, scarcely knew what to do, advanced, saying, "Some one is ill here."

At his voice the men started and let their burden fall.

"Oh!" cried the king, "it is M. de Charny. Place him on this couch, gentlemen." Then they brought him restoratives, and sent for a doctor.

The king waited to hear the result. The doctor's first care was to open the waistcoat and shirt of the young man to give him air, and then he saw the wound.

"A wound!" cried the king.

"Yes," said M. de Charny, faintly, "an old wound, which has re-opened;" and he pressed the hand of the doctor to make him understand.

But this was not a court doctor, who understands everything; so, willing to show his knowledge, "Old, sir! this wound is not twenty-four hours old."

Charny raised himself at this, and said, "Do you teach me, sir, when I received my wound?" Then, turning round, he cried, "The king!" and hastened to button his waistcoat.

"Yes, M. de Charny, who fortunately

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arrived in time to procure you assistance."

"A mere scratch, sire," stammered Charny, "an old wound."

"Old or new," replied Louis, "it has shown me the blood of a brave man."

"Whom a couple of hours in bed will quite restore," continued Charny, trying to rise; but his strength failed him, his head swam, and he sank back again.

"He is very ill," said the king.

"Yes, sire," said the doctor, with importance, "but I can cure him."

The king understood well that M. de Charny wished to hide some secret from him, and determined to respect it. "I do not wish," said he, "that M. de Charny should run the risk of being moved; we will take care of him here. Let M. de Suffren be called, this gentleman recompensed, and my own physician, Dr. Louis, be sent for."

While one officer went to execute these orders, two others carried Charny into a room at the end of the gallery. Dr. Louis and M. de Suffren soon arrived. The latter understood nothing of his nephew's illness. "It is strange," said he; "do you know, doctor, I never knew my nephew ill before."

"That proves nothing," replied the doctor.

"The air of Versailles must be bad for him."

"It is his wound," said one of the officers.

"His wound!" cried M. de Suffren; "he never was wounded in his life."

"Oh, excuse me," said the officer, opening the shirt covered with blood, "but I thought—"

"Well," said the doctor, who began to see the state of the case, "do not let us lose time disputing over the cause, but see what can be done to cure him."

"Is it dangerous, doctor?" asked M. de Suffren with anxiety.

"Not at all," replied he.

M. de Suffren took his leave and left Charny with the doctor. Fever commenced, and before long he was delirious. Three hours after, the doctor called a servant and told him to take Charny in his arms, who uttered doleful cries. "Roll the sheet over his head," said the doctor.

"But," said the man, "he struggles so much that I must ask assistance from one of the guards."

"Are you afraid of a sick man, sir? If he is too heavy for you, you are not strong enough for me. I must send you back to Auvergne." This threat had its effect. Charny, crying, fighting, and gesticulating, was carried by the man through the guards.

Some of the officers questioned the doctor.

"Oh! gentlemen," said he, "this gallery is too far off for me; I must have him in my own rooms."

"But I assure you, doctor, we would all have looked after him here. We all love M. de Suffren."

"Oh yes, I know your sort of care! The sick man is thirsty, and you give him something to drink, and kill him."

"Now there remains but one danger," said the doctor to himself, as he followed Charny, "that the king should want to visit him, and if he hear him— Diable! I must speak to the queen." The good doctor, therefore, having bathed the head and face of his patient with cold water, and seen him safe in bed, went out and locked the door on him, leaving his servant to look after him. He went toward the queen's apartments, and met Madame de Misery, who had just been dispatched to ask after the patient.

"Come with me," he said.

"But, doctor, the queen waits for intelligence."

"I am going to her."

"The queen wishes—"

"The queen shall know all she wishes. I will take care of that."

CHAPTER L.

ÆGRI SOMNIA.

THE queen was expecting the return of Madame de Misery. The doctor entered with his accustomed familiarity. "Madame," he said, "the patient in whom your majesty and the king are interested is as well as any one can be who has a fever."

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"Is it a slight wound?" asked the queen.

"Slight or not, he is in a fever."

"Poor fellow!—a bad fever?"

"Terrible!"

"You frighten me, dear doctor; you, who are generally so cheering. Besides, you look about you, as though you had a secret to tell."

"So I have."

"About the fever?"——"Yes."

"To tell me?"

"Yes."

"Speak, then, for I am curious."

"I wait for you to question me, madame."

"Well, how does the fever go on?"

"No; ask me why I have taken him away from the guard's gallery, where the king left him, to my own room."

"Well, I ask. Indeed it is strange."

"Then, madame, I did so, because it is not an ordinary fever."

The queen looked surprised. "What do you mean?"

"M. de Charny is delirious already, and in his delirium he says a number of things rather delicate for the gentlemen of the guard to hear."

"Doctor!"

"Oh, madame! you should not question me, if you do not wish to hear my answers."

"Well, then, dear doctor, is he an atheist? Does he blaspheme?"

"Oh, no! he is, on the contrary, a devotee."

The queen assumed a look of sang-froid. "M. de Charny," she said, "interests me. He is the nephew of M. de Suffren, and has besides rendered me personal services. I wish to be a friend to him. Tell me, therefore, the exact truth."

"But I cannot tell you, madame. If your majesty wishes to know, the only way is to hear him yourself."

"But if he says such strange things?"

"Things which your majesty ought to hear."

"But," said the queen, "I cannot move a step here, without some charitable spy watching me."

"I will answer for your security. Come through my private way, and I will lock the door after us."

"I trust to you, then, dear doctor." And she followed him, burning with curiosity.

When they reached the second door the doctor put his ear to the keyhole.

"Is your patient in there, doctor?"

"No, madame, or you would have heard him at the end of the corridor. Even here you can hear his voice."

"He groans."

"No, he speaks loud and distinct."

"But I cannot go in to him."

"I do not mean you to do so. I only wish you to listen in the adjoining room, where you will hear without being seen." They went on, and the doctor entered the sick room alone.

Charny, still dressed in his uniform, was making fruitless efforts to rise, and was repeating to himself his interview with the German lady in the coach. "German!" he cried—"German! queen of France!"

"Do you hear, madame?"

"It is frightful," continued Charny, "to love an angel, a woman—to love her madly—to be willing to give your life for her; and when you come near her, to find her only a queen—of velvet and of gold, of metal and of silk, and no heart."

"Oh! oh!" cried the doctor again.

"I love a married woman!" Charny went on, "and with that wild love which makes me forget everything else. Well, I will say to her, there remain for us still some happy days on this earth. Come, my beloved, and we will live the life of the blessed, if we love each other. Afterward there will be death—better than a life like this. Let us love at least."

"Not badly reasoned for a man in a fever," said the doctor.

"But her children!" cried Charny suddenly, with fury; "she will not leave her children. Oh! we will carry them away also. Surely I can carry her, she is so light, and her children too." Then he gave a terrible cry: "But they are the children of a king!"

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The doctor left his patient, and approached the queen.

"You are right, doctor," said she; "this young man would incur a terrible danger if he were overheard."

"Listen again," said the doctor.

"Oh, no more."

But just then Charny said, in a gentler voice:

"Marie, I feel that you love me, but I will say nothing about it. Marie, I felt the touch of your foot in the coach; your hand touched mine, but I will never tell; I will keep this secret with my life. My blood may all flow away, Marie, but my secret shall not escape with it. My enemy steeped his sword in my blood, but if he has guessed my secret, yours is safe. Fear nothing, Marie, I do not even ask you if you love me; you blushed, that is enough."

"Oh!" thought the doctor; "this sounds less like delirium than like memory."

"I have heard enough," cried the queen, rising and trembling violently; and she tried to go.

The doctor stopped her. "Madame," said he, "what do you wish?"

"Nothing, doctor, nothing."

"But if the king ask to see my patient?"

"Oh! that would be dreadful!"

"What shall I say?"

"Doctor, I cannot think; this dreadful spectacle has confused me."

"I think you have caught his fever," said the doctor, feeling her pulse.

She drew away her hand, and escaped.

CHAPTER LI.

ANDRÉE.

THE doctor remained thoughtful, then said to himself—"There are other difficulties here besides those I can contend with by science." He bathed again the temples of his patient, who for the time began to grow calmer.

All at once the doctor heard the rustling of a dress outside. "Can it be the queen returned?" thought he; and opening the door softly, he saw before him the motionless figure of a woman, looking like a statue of despair. It was almost dark; he advanced suddenly along the corridor to the place where the figure was standing. On seeing him, she uttered a cry.

"Who is there?" asked Doctor Louis.

"I, doctor!" replied a sweet and sorrowful voice—a voice that he knew but could not immediately recognize. "I, Andrée de Taverney," continued she.

"Oh, mon Dieu! what is the matter?" cried the doctor; "is she ill?"

"She! who?"

The doctor felt that he had committed an imprudence.

"Excuse me, but I saw a lady going away just now, perhaps it was you."

"Oh, yes, there has been a lady here before me, has there not?" asked Andrée, in a tone of emotion.

"My dear child," replied the doctor, "of whom do you speak? what do you want to know?"

"Doctor," answered Andrée, in a sorrowful voice, "you always speak the truth, do not deceive me now; I am sure there was a woman here before me."

"Doubtless. Why should I deceive you? Madame de Misery was here."

"It was Madame de Misery who came?"

"Certainly; what makes you doubt? What inexplicable beings women are."

"Dear doctor."

"Well, but to the point. Is she worse?"

"Who?"——"Pardieu, the queen."

"The queen!"

"Yes, the queen, for whom Madame de Misery came to fetch me, and who was troubled with her palpitations. If you come from her, tell me, and we will go back together."

"No, doctor, I do not come from the queen, and was even ignorant that she was suffering. But pardon me, doctor, I scarcely know what I am saying." In fact, she seemed on the point of fainting.

The doctor supported her. She rallied by a strong effort. "Doctor," she said, "you know I am nervous in the dark; I lost my way in these intricate passages, and have grown frightened and foolish."

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"And why the devil should you be wandering about these dark passages, since you came for nothing?"

"I did not say I came for nothing, only that no one sent me."

"Well, if you have anything to say to me, come away from here, for I am tired of standing."

"Oh, I shall not be ten minutes; can any one hear us?"

"No one."

"Not even your patient in there?"

"Oh, no fear of his hearing anything."

Andrée clasped her hands. "Oh, mon Dieu!" she cried, "he is, then, very ill?"

"Indeed he is not well. But tell me quickly what brings you here, for I cannot wait."

"Well, doctor, we have spoken of it; I came to ask after him."

Doctor Louis received this confession with a solemn silence, which Andrée took for a reproach.

"You may excuse this step, doctor," she said, "as he was wounded in a duel with my brother."

"Your brother! I was ignorant of that."

"But now that you know it, you understand why I inquire after him."

"Oh certainly, my child," said the good doctor, enchanted to find an excuse for being indulgent; "I could not know this."

"A duel between two gentlemen is a thing of everyday occurrence, doctor."

"Certainly; the only thing that could make it of importance would be that they have fought about a lady."

"About a lady!"

"About yourself, for example."

Andrée sighed.

"Oh, doctor! they did not fight about me."

"Then," said the doctor, "is it your brother that has sent you for news of M. de Charny?"

"Oh, yes, my brother, doctor."

Dr. Louis looked at her scrutinizingly.

"I will find out the truth," thought he. Then he said: "Well, I will tell you the truth, that your brother may make his arrangements accordingly; you understand."

"No, doctor."

"Why, a duel is never a very agreeable thing to the king, and if it makes a scandal, he often banishes or imprisons the actors; but when death ensues, he is always inflexible. Therefore counsel your brother to hide for a time."

"Then," cried Andrée, "M. de Charny is—dangerously ill?"

"My dear young lady, if he is not out of danger by this time to-morrow, if before that time I cannot quell the fever that devours him, M. de Charny is a dead man."

Andrée bit her lips till the blood came, and clenched her hands till the nails stuck into the flesh, to stifle the cry that was ready to burst from her. Having conquered herself, she said, "My brother will not fly; he wounded M. de Charny in fair fight, and if he has killed him, he will take his chance."

The doctor was deceived. She did not come on her own account, he thought.

"How does the queen take it?" he asked.

"The queen? I know not. What is it to her?"

"But she likes your brother."

"Well, he is safe; and perhaps she will defend him if he is accused."

"Then, mademoiselle, you have learned what you wished. Let your brother fly, or not, as he pleases; that is your affair. Mine is to do the best to-night for the wounded man; without which, death will infallibly carry him off. Adieu."

Andrée fled back to her room, locked herself in, and falling on her knees by the side of her bed, "My God!" cried she, with a torrent of burning tears, "you will not leave this young man to die who has done no wrong, and who is so loved in this world. Oh! save him, that I may see a God of mercy, and not of vengeance." Her strength gave way, and she fell senseless on the floor. When her senses returned to her, her first muttered words were, "I love him! oh, I love him!"

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CHAPTER LII.

DELIRIUM.

M. DE CHARNY conquered the fever. The next day the report was favorable. Once out of danger, Doctor Louis ceased to take so much interest in him; and after the lapse of a week, as he had not forgotten all that had passed in his delirium, he wished to have him removed from Versailles: but Charny, at the first hint of this, rebelled, and said angrily, "that his majesty had given him shelter there, and that no one had a right to disturb him."

The doctor, who was not patient with intractable convalescents, ordered four men to come in and move him; but Charny caught hold of his bed with one hand, and struck furiously with the other at every one who approached; and with the effort, the wound reopened, the fever returned, and he began to cry out that the doctor wished to deprive him of the visions that he had in his sleep, but that it was all in vain; for that she who sent them to him was of too high rank to mind the doctor.

Then the doctor, frightened, sent the men away, and dressed the wound again; but as the delirium returned stronger than ever, he determined to go once more to the queen.

Marie Antoinette received him with a smile; she expected to hear that the patient was cured, but on hearing that he was very ill, she cried:

"Why, yesterday you said he was going on so well!"

"It was not true, madame."

"And why did you deceive me? Is there, then, danger?"

"Yes, madame, to himself and others; but the evil is moral, not physical. The wound in itself is nothing; but, madame, M. de Charny is fast becoming a monomaniac, and this I cannot cure. Madame, you will have ruined this young man."

"I, doctor! Am I the cause, if he is mad?"

"If you are not now, you soon will be."

"What must I do, then? Command me, doctor."

"This young man must be cured either with kindness or coercion. The woman whose name he evokes every instant must kill or cure him."

"Doctor, you exaggerate. Can you kill a man with a hard word, or cure a madman with a smile?"

"If your majesty be incredulous, I have only to pay my respects, and take leave."

"No, doctor; tell me what you wish."

"Madame, if you desire to free this palace from his cries, and from scandal, you must act."

"You wish me to come and see him?"

"Yes."

"Then I will call some one—Mademoiselle de Taverney, for example—and you have all ready to receive us. But it is a dreadful responsibility to run the risk of kill or cure, as you say."

"It is what I have to do every day. Come, madame, all is ready."

The queen sighed, and followed the doctor, without waiting for Andrée, who was not to be found.

It was eleven o'clock in the morning, and Charny was asleep, after the troubled night he had gone through. The queen, attired in an elegant morning dress, entered the corridor. The doctor advised her to present herself suddenly, determined to produce a crisis, either for good or ill; but at the door they found a woman standing, who had not time to assume her usual unmoved tranquillity, but showed an agitated countenance, and trembled before them.

"Andrée!" cried the queen.

"Yes, your majesty; you are here too!"

"I sent for you, but they could not find you."

Andrée, anxious to hide her feelings, even at the price of a falsehood, said, "I heard your majesty had asked for me, and came after you."

"How did you know I was here?"

"They said you were gone with Doctor Louis, so I guessed it."

"Well guessed," replied the queen, who was little suspicious, and forgot immediately her first surprise.

She went on, leaving Andrée with the doctor.

Andrée, seeing her disappear, gave a

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look full of anger and grief. The doctor said to her:

"Do you think she will succeed?"

"Succeed in what?"'

"In getting this poor fellow removed, who will die here."

"Will he live elsewhere?" asked Andrée, surprised.

"I believe so."

"Oh, then, may she succeed!"

CHAPTER LIII.

CONVALESCENCE.

THE queen walked straight up to where Charny lay, dressed, on a couch. He raised his head, wakened by her entrance.

"The queen!" cried he, trying to rise.

"Yes, sir, the queen," she replied, "who knows how you strive to lose both reason and life; the queen, whom you offend both dreaming and waking; the queen, who cares for your honor and your safety, and therefore comes to you. Is it possible," continued she, "that a gentleman, formerly renowned like you for his loyalty and honor, should become such an enemy as you have been to the reputation of a woman? What will my enemies do, if you set them the example of treason?"

"Treason!" stammered Charny.

"Yes, sir. Either you are a madman, and must be forcibly prevented from doing harm; or you are a traitor, and must be punished."

"Oh, madame, do not call me a traitor! From the mouth of a king, such an accusation would precede death; from the mouth of a woman, it is dishonor. Queen, kill me, or spare me!"

"Are you in your right mind, M. de Charny?" said the queen, in a moved voice.

"Yes, madame."

"Do you remember your wrongs toward me, and toward the king?"

"Mon Dieu!" he murmured.

"For you too easily forget, you gentlemen, that the king is the husband of the woman whom you insult by raising your eyes to her—that he is the father of your future master, the dauphin; you forget, also, that he is a greater and better man than any of you—a man whom I esteem and love."

"Oh!" murmured Charny, with a groan, and seemed ready to faint.

This cry pierced the queen's heart; she thought he was about to die, and was going to call for assistance; but, after an instant's reflection, she went on: "Let us converse quietly, and be a man. Doctor Louis has vainly tried to cure you; your wound, which was nothing, has been rendered dangerous through your own extravagances. When will you cease to present to the good doctor the spectacle of a scandalous folly which disquiets him? When will you leave the castle?"

"Madame," replied Charny, "your majesty sends me away; I go, I go!" And he rose with a violent effort, as though he would have fled that instant, but, unable to stand, fell almost into the arms of the queen, who had risen to stop him.

She replaced him on the sofa; a bloody foam rose to his lips. "Ah, so much the better!" cried he; "I die, killed by you!" The queen forgot everything but his danger; she supported his drooping head on her shoulders, and pressed her cold hands to his forehead and heart. Her touch seemed to revive him as if by magic—he lived again; then she wished to fly, but he caught hold of her dress, saying:

"Madame, in the name of the respect which I feel for you—"

"Adieu, adieu!" cried the queen.

"Oh, madame, pardon me!"

"I do pardon you."

"Madame, one last look."

"M. de Charny," said the queen, trembling, "if you are not the basest of men, to-morrow you will be dead or have left this castle."

He threw himself at her feet; she opened the door and rushed away.

Andrée saw for an instant the young man on his knees before her, and felt struck with both hate and despair. She thought, as she saw the queen return, that God had given too much to this woman in adding to her throne and her beauty this half hour with M. de Charny.

The doctor, occupied only with the suc-

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cess of the negotiation, said, "Well, madame, what will he do?"

"He will leave," replied the queen; and, passing them quickly, she returned to her apartment.

The doctor went to his patient, and Andrée to her room.

Doctor Louis found Charny a changed man, declaring himself perfectly strong, asking the doctor how he should be moved, and when he should be quite well, with so much energy that the doctor feared it was too much, and that he must relapse after it. He was, however, so reasonable as to feel the necessity of explaining this sudden change. "The queen has done me more good by making me ashamed of myself," he said, "than you, dear doctor, with all your science. She has vanquished me by an appeal to my amour propre."

"So much the better," said the doctor.

"Yes. I remember that a Spaniard—they are all boasters—told me one day, to prove the force of his will, that it sufficed for him in a duel which he had fought, and in which he had been wounded, to will that the blood should not flow in the presence of his adversary in order to retain it. I laughed at him. However, I now feel something like it myself; I think that if my fever and delirium wished to return, I could chase them away, saying, Fever and delirium, I forbid you to appear!"

"We know such things are possible," replied the doctor. "Allow me to congratulate you, for you are cured morally."——"Oh, yes."

"Well, the physical cure will soon follow. Once sound in mind, you will be sound in body within a week."

"Thanks, doctor."

"And, to begin, you must leave this place."

"I am ready immediately."

"Oh, we will not be rash; we will wait till this evening. Where will you go?"

"Anywhere—to the end of the world if you like."

"That is too far for a first journey; we will content ourselves with Versailles. I have a house there where you shall go to-night."

Accordingly, that evening the four valets, who had been so rudely repulsed before, carried him to his carriage. The king had been hunting all day; Charny felt somewhat uneasy at leaving without apprising him; but the doctor promised to make his excuses.

Andrée, concealed behind her curtains, saw the carriage drive off.

"If he resumes his desire to die," thought the doctor, "at least it will not be in my rooms, and under my care."

Charny arrived safely, however, and the next day the doctor found him so well that he told him he thought he would require him no longer.

He received a visit from his uncle, and from an officer sent by the king to inquire after him. At the end of a week he could ride slowly on horseback; then the doctor advised him to go for a time to his estates in Picardy to regain strength. He accordingly took leave of the king, charged M. de Suffren with his adieux to the queen, who was ill that evening, and set off for his chateau at Boursonnes.

CHAPTER LIV.

TWO BLEEDING HEARTS.

On the day following the queen's visit to M. de Charny, Mdlle. de Taverney entered the royal bedroom as usual at the hour of the petite toilette. The queen was just laughing over a note from Madame de la Motte. Andrée, paler than usual, looked cold and grave: the queen, however, being occupied, did not notice it, but merely turning her head, said, in her usual friendly tone, "Bon jour, petite." At last, however, Andrée's silence struck her, and looking up she saw her sad expression and said, "Mon Dieu! Andrée, what is the matter? Has any misfortune happened to you?"

"Yes, madame, a great one."

"What is it?"

"I am going to leave your majesty."

"Leave me!"——"Yes, madame."

"Where are you going? and what is the cause of this sudden departure?"

"Madame, I am not happy in my affections; in my family affections, I mean," added Andrée, blushing.

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"I do not understand you—you seemed happy yesterday."

"No, madame," replied Andrée, firmly. "Yesterday was one of the unhappy days of my life."

"Explain yourself."

"It would but fatigue your majesty, and the details are not worthy of your hearing. Suffice it to say, that I have no satisfaction in my family—that I have no good to expect in this world. I come, therefore, to beg your majesty's permission to retire into a convent."

The queen rose, and although with some effort to her pride, took Andrée's hand, and said: "What is the meaning of this foolish resolution? Have you not to-day, like yesterday, a father and a brother? and were they different yesterday from to-day? Tell me your difficulties. Am I no longer your protectress and mother?"

Andrée, trembling, and bowing low, said, "Madame, your kindness penetrates my heart, but does not shake my resolution. I have resolved to quit the court. I have need of solitude. Do not force me to give up the vocation to which I feel called."

"Since yesterday?"

"I beg your majesty not to make me speak on this point."

"Be free, then," said the queen, rather bitterly; "only I have always shown you sufficient confidence for you to have placed some in me. But it is useless to question one who will not speak. Keep your secrets, and I trust you will be happier away than you have been here. Remember one thing, however, that my friendship does not expire with people's caprices, and that I shall ever look on you as a friend. Now, go, Andrée; you are at liberty. But where are you going to?"

"To the convent of St. Denis, madame."

"Well, mademoiselle, I consider you guilty toward me of ingratitude and forgetfulness."

Andrée, however, left the room and the castle without giving any of those explanations which the good heart of the queen expected, and without in any way softening or humbling herself. When she arrived at home, she found Philip in the garden—the brother dreamed, while the sister acted. At the sight of Andrée, whose duties always kept her with the queen at that hour, he advanced, surprised, and almost frightened, which was increased when he perceived her gloomy look.

He questioned her, and she told him that she was about to leave the service of the queen, and go into a convent.

He clasped his hands, and cried, "What! you also, sister?"

"I also! what do you mean?"

"'Tis a cursed contact for us, that of the Bourbons. You wish to take religious vows; you, at once the least worldly of women, and the least fitted for a life of asceticism. What have you to reproach the queen with?"

"I have nothing to reproach her with; but you, Philip, who expected, and had the right to expect, so much—why did not you remain at court? You did not remain there three days; I have been there as many years."

"She is capricious, Andrée."

"You, as a man, might put up with it. I, a woman, could not, and do not wish to do so."

"All this, my sister, does not inform me what quarrel you have had with her."

"None, Philip, I assure you. Had you any when you left her? Oh, she is ungrateful!"

"We must pardon her, Andrée; she is a little spoiled by flattery, but she has a good heart."

"Witness what she has done for you, Philip."——"What has she done?"

"You have already forgotten. I have a better memory, and with one stroke pay off your debts and my own."

"Very dear, it seems to me, Andrée—to renounce the world at your age, and with your beauty. Take care, dear sister, if you renounce it young, you will regret it old, and will return to it when the time will be passed, and you have outlived all your friends."

"You do not reason thus for yourself, brother. You are so little careful of your fortunes, that when a hundred others would have acquired titles and gold, you

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CAGLIOSTRO AND OLIVA.—*Chapter xliv.*

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have only said—she is capricious, she is perfidious, and a coquette, and I prefer not to serve her. Therefore you have renounced the world, though you have not entered into a monastery."

"You are right, sister; and were it not for our father—"

"Our father! Ah, Philip! do not speak of him," replied Andrée, bitterly. "A father should be a support to his children, or accept their support. But what does ours do? Could you confide a secret to M. de Taverney, or do you believe him capable of confiding in you? M. de Taverney is made to live alone in this world."

"True, Andrée, but not to die alone."

"Ah, Philip! you take me for a daughter without feeling, but you know I am a fond sister; and to have been a good daughter, required only to have had a father; but everything seems to conspire to destroy in me every tender feeling. It never happens in this world that hearts respond; those whom we choose prefer others."

Philip looked at her with astonishment. "What do you mean?" said he.

"Nothing," replied Andrée, shrinking from a confidence. "I think my brain is wandering; do not attend to my words."

"But—"

Andrée took his hand. "Enough on this subject, my dearest brother. I am come to beg you to conduct me to the convent of St. Denis; but be easy, I will take no vows. I can do that at a later period, if I wish. Instead of going, like most women, to seek forgetfulness, I will go to seek memory. It seems to me that I have too often forgotten my Creator. He is the only consolation, as He is really the only afflictor. In approaching Him more nearly, I shall do more for my happiness than if all the rich and great in this world had combined to make life pleasant to me."

"Still, Andrée, I oppose this desperate resolution, for you have not confided to me the cause of your despair!"

"Despair!" said she, with a disdainful air. "No, thank God, I am not despairing; no, a thousand times, no."

"This excess of disdain shows a state of mind which cannot last. If you reject the word 'despair,' I must use that of 'pique.'"

"Pique! do you believe that I am so weak as to yield up my place in the world through pique? Judge me by yourself, Philip; if you were to retire to La Trappe, what would you call the cause of your determination?"

"I should call it an incurable grief."

"Well, Philip, I adopt your words, for they suit me."

"Then," he replied, "brother and sister are alike in their lives; happy together, they have become unhappy at the same time." Then, thinking further remonstrance useless, he asked, "When do you want to go?"

"To-morrow, even to-day, if it were possible."

"I shall be ready whenever you require me."

Andrée retired to make her preparations. Soon she received this note from Philip:

You can see our father at five o'clock this evening. You must be prepared for reproaches, but an adieu is indispensable."

She answered:

"At five o'clock I will be with M. de Taverney all ready to start, and by seven we can be at St. Denis, if you will give me up your evening."

CHAPTER LV.

THE MINISTER OF FINANCE.

We have seen that the queen, before receiving Andrée, was smiling over a note from Madame de la Motte. She was, however, rendered serious by the interview with Mademoiselle de Taverney. Scarcely had she gone, when Madame de Misery came to announce M. de Calonne. He was a man of much intellect, but, foreseeing that disaster was hanging over France, determined to think only of the present, and enjoy it to the utmost. He was a courtier, and a popular man. M. de Neckar had shown the impossibility of finding finances, and called for reforms which would have struck at the estates

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of the nobility and the revenues of the clergy; he exposed his designs too openly, and was overwhelmed by a torrent of opposition; to show the enemy your plan of attack is half to give them the victory. Calonne, equally alive to the danger, but seeing no way of escape, gave way to it. He completely carried with him the king and queen, who implicitly believed in his system, and this is, perhaps, the only political fault which Louis XVI. was guilty of toward posterity. M. de Calonne was handsome, and had an ingratiating manner; he knew how to please a queen, and always arrived with a smile on his face when others might have worn a frown.

The queen received him graciously, and said, "Have we any money, M. de Calonne?"

"Certainly, madame; we have always money."

"You are perfectly marvelous," replied she, "an incomparable financier, for you seem always ready when we want money."

"How much does your majesty require?"

"Explain to me first how you manage to find money, when M. Neckar declared that there was none."

"M. Neckar was right, madame; for when I became minister on the 3d of November, 1783, there were but one thousand and two hundred francs in the public treasury. Had M. Neckar, madame, instead of crying out, 'There is no money,' done as I have done, and borrowed 100,000,000 the first year, and 125,000,000 the second, and had he been as sure as I am of a new loan of 80,000,000 for the third, he would have been a true financier. Every one can say there is no money, but not that there is plenty."

"That is what I compliment you on, sir; but how to pay all this?"

"Oh, madame, be sure we shall pay it," replied he, with a strange smile.

"Well, I trust to you," said the queen.

"I have now a project, madame," replied he, bowing, "which will put 20,000,000 into the pockets of the nation, and 7,000,000 or 8,000,000 into your own."

"They will be welcome, but where are they to come from?"

"Your majesty is aware that money is not of the same value in all the countries of Europe."

"Certainly. In Spain gold is dearer than in France."

"Your majesty is perfectly right. Gold in Spain has been for the last five or six years worth considerably more than in France; it results that the exporters gain on eight ounces of gold, that they send from here, about the value of fourteen ounces of silver."

"That is a great deal."

"Well, madame, I mean to raise the price of gold one-fifth of this difference, and where we have now thirty louis we shall then have thirty-two."

"It is a brilliant idea!" cried the queen.

"I believe it, and am happy that it meets your majesty's approbation."

"Always have such, and I am sure you will soon pay our debts."

"But allow me, madame, to return to what you want of me," said the minister.

"Would it be possible to have at present—I am afraid it is too much—"

Calonne smiled in an encouraging manner.

"500,000 francs?" continued the queen.

"Oh, madame, really your majesty frightened me; I was afraid it was something great."

"Then you can?"

"Assuredly."

"Without the king's knowledge?"

"Oh, madame, that is impossible. Every month all my accounts are laid before the king; however, he does not always read them."

"When can I have it?"

"What day does your majesty wish for it?"

"On the fifth of next month."

"Your majesty shall have it on the third."

"Thanks, M. de Calonne."

"My greatest happiness is to please your majesty, and I beg you never will allow yourself to be embarrassed for want of money." He rose, the queen gave him

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her hand to kiss, and then said, "After all, this money causes me some remorse, for it is for a caprice."

"Never mind; some one will gain by it."

"That is true; you have a charming mode of consoling one."

"Oh, madame, if we had none of us more reasons for remorse than you, we should all go straight to heaven."

"But it will be cruel to make the poor people pay for my caprices."

"Have no scruples, madame; it is not the poor who will pay."

"How so?" asked the queen, in some surprise.

"Because, madame, they have nothing to pay with."

He bowed and retired.

CHAPTER LVI.

THE CARDINAL DE ROHAN.

HARDLY had M. de Calonne traversed the gallery, when Madame de la Motte was shown in to the queen.

"Madame," said she, "the cardinal is here." She then introduced him, and took her leave.

The cardinal, finding himself alone with the queen, bowed respectfully, without raising his eyes.

"Monsieur," said the queen, "I have heard of you what has effaced many wrongs."

"Permit me, madame," said he, trembling with real emotion, "to assure your majesty that these wrongs of which you speak I could explain in a few words."

"I do not forbid you to justify yourself," replied she, with dignity; "but if what you are about to say throws the smallest shade upon my family or country, you will only wound me still more. Let us leave this subject, and I will only see you under the fresh light, which shows you to me obliging, respectful, and devoted."

"Devoted until death," replied he.

"But," said Marie Antoinette, with a smile, "at present it is a question not of death, but of ruin; and I do not wish you devoted even so far. You shall live, and not be ruined, at least, not by me; for they say you are ruining yourself."

"Madame!"

"Oh! that is your own business; only, as a friend, I would counsel you to be economical—the king would like you better."

"I would become a miser to please your majesty."

"Oh, the king," replied she, with an accent on the word, "does not love misers either."

"I will become whatever your majesty desires," replied he, with a hardly-disguised passion.

"I said, then," continued she, "that you shall not be ruined for me. You have advanced money on my account, and I have the means of meeting the calls; therefore, regard the affair for the future as in my hands."

"To finish it, then, it only remains for me to offer the necklace to your majesty;" and drawing out the case, he presented it to her.

She took it, but did not open it, and laid it down by her side. She received kindly all his polite speeches, but as she was longing to be left alone with her diamonds, she began to answer somewhat absently.

He thought she was embarrassed, and was delighted, thinking it showed, at least, an absence of indifference. He then kissed her hand, and took leave, going away full of enthusiasm and hope.

Jeanne was waiting for him in the carriage, and received his ardent protestations with pleasure. "Well," said she, "shall you be Richelieu or Mazarin? Have her lips given you encouragement in ambition or love? Are you launched in politics or intrigue?"

"Do not laugh, dear countess; I am full of happiness."

"Already!"

"Assist me, and in three weeks I may be a minister."

"Peste! that is a long time; the next payment is in a fortnight."

"Ah! the queen has money, and will pay, and I shall have only the merit of the intention. It is too little; I would willingly have paid for this reconciliation with the whole sum."

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"Make yourself easy," replied the countess; "you shall have this merit if you desire it."

"I should have preferred it; the queen would then have been under an obligation to me."

"Monseigneur, something tells me you will have this satisfaction. Are you prepared for it?"

"I have mortgaged all my revenue for the ensuing year."

"Then you have the money?"

"Certainly, for this payment; after that, I do not know what I shall do."

"Oh, this payment will give you three quiet months; who knows what may happen in three months?"

"That is true; but she said that the king wished me to incur no more debt."

"Two months in the ministry would set all straight."

"Countess!"

"Oh, do not be fastidious; if you do not assist yourself, others will."

"You are right. Where are you going now?"

"Back to the queen, to hear what she says of your interview."

"Good! I go to Paris."

"Why? You should go this evening to the 'jeu du roi;' it is good policy to keep your ground."

"No, countess; I must attend a rendezvous, for which I received a note this morning."

"A rendezvous?"

"Yes, and a serious one, by the contents of the note. Look."

"A man's writing," said the countess; and, opening the note, she read:

"MONSEIGNEUR — Some one wishes to see you about raising an important sum of money. This person will wait on you this evening, at Paris, to solicit the honor of an interview."

"Anonymous—some beggar?"

"No, countess; no beggar would expose himself to the risk of being beaten by my servants. Besides, I fancy I have seen the writing before. So au revoir, countess."

"Apropos, monseigneur, if you are going to get a windfall, some large sum, I understand we are to share."

"Countess, you have brought me luck; I shall not be ungrateful." And they separated.

The cardinal was full of happy dreams: the queen had received him kindly. He would place himself at the head of her party, and make it a popular one; he would protect her, and for her sake would abandon his slothful life and live an active one.

As soon as he arrived at his hotel, he commenced burning a box full of love-letters; then he called his steward to order some economical reforms, and sat down to his history of English politics. Soon he heard a ring, and a servant entered to announce the person who had written to him that morning.

"Ask his name," said the cardinal.

The man, having inquired, returned and said:

"M. le Comte de Cagliostro."

"Let him come in."

The count entered.

"Mon Dieu!" cried the cardinal, "is it possible? Joseph Balsamo, who was supposed to have perished in the flames?"

"Yes, monseigneur, more alive than ever."

"But, sir, you have taken a new name."

"Yes, monseigneur; the other recalled too many painful recollections. Possibly, you yourself would not have opened your door to Joseph Balsamo."

"I! oh, yes, sir."

"Then monseigneur has a better memory and more honesty than most men."

"Monsieur, you once rendered me a service."

"Am I not, monseigneur, a good specimen of the results of my elixir?"

"I confess it, sir; but you seem above humanity — you, who distribute health and gold to all."

"Health, perhaps, monseigneur, but not gold."

"You make no more gold?"

"No, monseigneur."

"Why?"

"Because I lost the parcel of an indis-

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pensable ingredient which Althotas discovered, but of which I never had the receipt. He has carried that secret with him to the grave."

"He is dead, then? How, could you not preserve the life of this man, so useful to you, as you have kept yourself through so many centuries?"

"Because I can guard against illness, but not against such accidents as kill before I can act."

"He died from an accident, then?"

"The fire in which you thought I died killed him; or rather he, weary of life, chose to die."

"It is strange."

"No, it is natural; I have a hundred times thought of ending my life."

"But you have not done so."

"Because I enjoy a state of youth, in which health and pleasure keep me from ennui; but he had chosen one of old age. He was a savant, and cared only for science; and thus youth, with its thousand pleasures, would have constantly drawn him from its study. An old man meditates better than a young one. Althotas died a victim to his love of science; I lead a worldly life, and do nothing—I live like a planet."

"Oh, sir, your words and appearance bring to me dreams of my youth. It is ten years since I saw you."

"Yes; but if you are no longer a fine young man, you are a prince. Do you remember the day when, in my cabinet, I promised you the love of the woman whose fair locks I consulted?"

The cardinal turned from pale to red. Terror and joy almost stopped the beating of his heart.

"I remember," said he.

"Ah, let me try if I can still play the magician. This fair child of your dreams—"

"What is she doing now?"

"Ah, I suspect you yourself have seen her to-day; indeed, you have not long left her."

The cardinal could hardly stand.

"Oh, I beg, sir—" he cried.

"Let us speak of something else," said Cagliostro, sitting down.

CHAPTER LVII.

DEBTOR AND CREDITOR.

"Now that we have renewed our acquaintance, let us converse," said Cagliostro.

"Yes," replied the cardinal, "about the money you wrote of; it was a pretext, was it not?"

"No, monsieur, a serious matter, as it concerns a sum of 500,000 francs."

"The sum which you lent me?" cried the cardinal, growing pale.

"Yes, monseigneur; I love to see so good a memory in a great prince like you."

The cardinal felt overwhelmed by the blow. At last, trying to smile, he said:

"I thought that Joseph Balsamo had carried his debt with him to the tomb, as he threw the receipt into the fire."

"Monseigneur," replied the count, "the life of Joseph Balsamo is as indestructible as the sheet on which you wrote. Death cannot conquer the elixir of life; fire is powerless against asbestos."

"I do not understand," said the cardinal.

"You soon will," replied Cagliostro, producing a folded paper, which he offered to the prince.

He, before opening it, cried, "My receipt!"

"Yes, monseigneur, your receipt."

"But I saw you burn it."

"True, I threw it on the fire, but by accident you had written on a piece of asbestos, so that the receipt remained uninjured among the cinders."

"Monsieur," said the cardinal, haughtily, for he thought this a proof that he had been suspected, "believe me, I should not have denied my debt, even without this paper; therefore you were wrong to deceive me."

"I deceived you?"

"Yes; you made me think the paper was destroyed."

"To leave you the calm enjoyment of 500,000 francs."

"But, sir, why have you left such a sum for ten years unclaimed?"

"I knew, monseigneur, that it was safe. Various events have deprived me

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of my wealth; but, knowing that I had this sum in reserve, I have waited patiently until the last moment."

"And has that arrived?"

"Alas! yes, monseigneur."

"So that you can really wait no longer?"

"No, monseigneur."

"You want it at once?"

"If it please you to pay it."

The cardinal was at first silent, through despair. Then he said, in a hoarse voice:

"M. le Comte, we unhappy princes of the earth do not improvise fortunes as quickly as you enchanters."

"Oh, monseigneur," said Cagliostro, "I would not have asked you for this sum, had I not known beforehand that you had it."

"I have 500,000 francs?"

"30,000 in gold, 11,000 in silver, and the rest in notes, which are in this buhl cabinet."

The cardinal turned white. "You knew this?"

"Yes, monseigneur, and I know you have made great sacrifices to obtain it. I have heard that you will pay heavily for it."

"Oh, it is too true!"

"But, monseigneur, during these ten years I have often been in want and embarrassment, yet I have kept this paper back, so as not to trouble you; therefore I do not think you can complain."

"Complain! oh no, sir; when you graciously lent me such a sum, I must ever remain your debtor. But during those ten years there were twenty occasions when I could have repaid you with ease, while to-day the restitution you demand embarrasses me dreadfully. You, who know everything, who read even hearts, and penetrate the doors of cabinets, doubtless know also the purpose for which this money was destined."

"You are wrong, monseigneur," said Cagliostro, coldly. "My knowledge has brought me so much misery and disappointment, that I no longer seek to penetrate the secrets of others. It concerned me to know whether you had this money, as I wished to claim it; but once having ascertained that, I did not trouble myself to think for what purpose it was destined. Besides, did I know it, it might seem so grave a matter as almost to force me to waive my claim, which really at present I cannot afford to do. Therefore, I prefer to be ignorant."

"Oh, monsieur," cried the cardinal, "do not think I wish to parade my embarrassments in order to elude my debt! You have your own interests to look to; they are guaranteed by this paper, which bears my signature—that is enough. You shall have your money, although I do not think there was any promise to pay."

"Your eminence is mistaken;" and opening the paper, he read these words:

"'I acknowledge the receipt of 500,000 francs from M. Joseph Balsamo, which I will repay on demand.

"'LOUIS DE ROHAN.'

"You see, monseigneur, that I only ask my right; besides, as this was a spontaneous loan by me to a man I hardly knew, the payment might have been equally spontaneous, without waiting for me to claim it. But you did not think so. Well, monseigneur, I withdraw this paper, and bid you adieu."

"No, count," replied the cardinal; "a Rohan must not receive lessons in generosity; besides, this is a mere question of honesty. Give me the paper, sir, and I will discharge my debt."

For a moment Cagliostro hesitated, for the pale face and distressed air of the cardinal inclined him to pity; but quickly hardening himself, he handed him the paper. M. de Rohan went to the cabinet, and took out the money. "There," said he, "are your 500,000 francs; and I owe you 250,000 more for interest, which you shall have if you will give me time."

"Monseigneur," said Cagliostro, "I lent 500,000 francs to M. de Rohan, which he has paid me; he therefore owes me nothing more. I will take the notes with me, and send for the money. I thank you for your compliance with my request." Then, bowing, he left the room.

"Well," sighed M. de Rohan, "it is lucky, at least, that the queen has the

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money, and no Joseph Balsamo will come and take it from her."

CHAPTER LVIII.

FAMILY ACCOUNTS.

It was the day before the first payment was due, and M. de Colonne had so much to do, that he had forgotten his promise. The queen had up to this time waited patiently, relying on his word; she now, however, was beginning to grow uneasy, when she received the following note:

"This evening the business with which your majesty has charged me will be settled by the Council; the money will be with the queen to-morrow evening."

Marie Antoinette recovered all her gayety directly.

After dinner, the king went to the council, but in rather a bad humor. The news from Russia was bad; a vessel had been lost; some of the provinces refused to pay the taxes; also a beautiful map of the world, made by himself, had that day split into two pieces. Vainly, therefore, M. de Calonne produced his accounts, with his usual smiling air; the king continued out of temper. For a long time he sat, as usual, drawing hieroglyphics on a piece of paper, while the foreign correspondence was being read, and paying little attention to what passed around him.

At last, however, M. de Calonne began to speak of the loan to be raised for the ensuing year. The king became attentive, and said, "Always borrowing; but how is it to be repaid? That is a problem, M. de Calonne, for you to solve."

"Sire, a loan is only turning a stream from one direction, to cause it to flow more abundantly in another. In deepening the channel, you only increase the supply; therefore, let us not think of paying, but only of obtaining present supplies." M. de Calonne then explained his plans, which were approved by his colleagues.

The king agreed, with a sigh.

"Now we have money," said M. de Calonne, "let us dispose of it;" and he handed a paper to the king, with a list of pensions, gifts, and payments to be made.

The king glanced at the total,—"1,900,000 francs for this—enormous!"

"But, sire, one item is 500,000 francs."

"Which?"

"The advance to the queen."

"To the queen! 500,000 francs to the queen!—impossible!"

"Pardon, sire, it is correct."

"But there must be a mistake; a fortnight ago her majesty received her money."

"Sire, but if her majesty has need of money; and we all know how well she employs it."

"No," cried the king; "the queen does not want this money; she said to me that she preferred a vessel to jewels. The queen thinks but of France, and when France is poor, we that are rich ought to lend to France; and if she does require this money, it will be a greater merit to wait for it; and I guarantee that she will wait."

The ministers applauded this patriotic speech of the king—only M. de Calonne insisted.

"Really, monsieur," said the king, "you are more interested for us than we are for ourselves."

"The queen, sire, will accuse us of having been backward when her interests were concerned."

"I will plead your cause."

"But, sire, the queen never asks without necessity."

"If the queen has wants, they are, I trust, less imperious than those of the poor, and she will be the first to acknowledge it."

"Sire!"

"I am resolved," said the king; "and I fancy I hear the queen in her generosity thanking me for having so well understood her heart."

M. de Calonne bit his lips, and Louis, content with this personal sacrifice, signed all the rest without looking at them.

"Calonne, you shall tell the queen yourself."

"Oh! sire, I beg to resign to you the honor."

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"So be it then. Ah! here she comes, let us meet her."

"I beg your majesty to excuse me," he replied, and retired quickly.

The king approached the queen—she was leaning on the arm of the Comte d'Artois, and seemed very gay.

"Madame," said the king, "have you had a pleasant walk?"

"Yes, sire. And you an agreeable council?"

"Yes, madame, I have gained you 500,000 francs."

"M. de Calonne has kept his word," thought the queen.

"Only imagine, madame," continued the king; "M. de Calonne had put down 500,000 francs for you, and I have struck it out—a clear gain, therefore, of that sum."

"Struck it through!" cried the queen, turning pale; "but, sire—"

"Oh! I am so hungry, I am going to supper;" and he went away delighted with his work.

"Brother," said the queen, "seek M. de Calonne for me."

At that moment a note from him was handed to her: "Your majesty will have learned that the king refused your grant. It was incomprehensible, and I retired from the council penetrated with grief."

"Read," said she, passing the note to the count.

"And there are people," said he, "who say that we squander the revenue! This is an extraordinary proceeding—"

"Quite husbandlike," said the queen. "Adieu, brother."

"I condole with you," he replied; "and it is a lesson for me. I was going to make a request to-morrow for myself."

"Send for Madame de la Motte," said the queen, when she returned to her room.

CHAPTER LIX.

MARIE ANTOINETTE AS QUEEN, AND MADAME DE LA MOTTE AS WOMAN.

THE courier dispatched for Madame de la Motte, not finding her at home, went to the hotel of the Cardinal de Rohan to inquire if she were there.

The well-tutored Swiss replied that she was not, but that he could get any message transmitted to her.

The courier, therefore, left word for her to come to the queen as soon as possible. The man had hardly left the door before the message was delivered to Jeanne as she sat at supper with the cardinal. She set off immediately, and was at once introduced into the queen's chamber.

"Oh!" cried the queen on seeing her, "I have something to tell you. The king has refused me 500,000 francs."

"Mon Dieu!" murmured the countess.

"Incredible, is it not? He struck through the item; but it is useless to talk of it; you must return to Paris, and tell the cardinal that since he is so kind I accept the 500,000 francs he offered me. It is selfish, I know, but what can I do?"

"Oh! madame!" cried Jeanne, "we are lost—the cardinal no longer has the money."

The queen started.

"No money!" stammered she.

"No, madame; an unexpected creditor claimed this money from him. It was a debt of honor, and he paid it."

"The whole 500,000 francs?"

"Yes, madame."

"And he has no more?"

"No, madame, he told me this an hour and a half ago, and confessed to me that he had no other resources."

The queen leaned her head on her hands; then, after a few moments' reflection, she said:

"This, countess, is a terrible lesson for me, and a punishment for having done anything, great or small, without the king's knowledge. It was a folly; I had no need of this necklace."

"True, madame; but if the queen consulted only her absolute wants—"

"I must consult before everything the tranquillity and happiness of my household. I renounce forever what has begun with so much annoyance. I will sacrifice my vanity on the altar of duty, as M. de Provence would say; and beautiful as this necklace is, you shall carry it back to MM. Bœhmer and Bossange."

"Carry it back?"

"Yes."

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"But, madame, your majesty has already given 100,000 francs for it."

"Well, I shall gain all the rest that was to have been paid for it."

"But, madame, they will not like to return your money."

"I give it up on condition of their breaking the contract. Now, countess, that I have come to this determination, I feel at ease once more. This necklace brought with it cares and fears; diamonds cannot compensate for these. Take it away, countess; the jewelers must be satisfied; they will have their necklace, and 100,000 francs into the bargain."——"But M. de Rohan?"

"He only acted to give me pleasure, and when he is told it is my pleasure not to have the necklace, he will understand me, I am sure; and if he is a good friend, he will approve and strengthen me in my sacrifice." Saying these words, the queen held out the casket to Jeanne.

She did not take it. "Why not ask for time, madame?"

"No, countess, it is humiliation. One may humiliate one's self for a person one loves, to save a living creature, were it only a dog; but only to keep some sparkling stones—never, countess; take it away."

"But, madame, it will surely become known that your majesty has had the jewels, and was obliged to return them."

"No one will know anything about it. The jewelers will surely hold their tongues for 100,000 francs. Take it away, countess, and thank M. de Rohan for his good-will toward me. There is no time to lose; go as soon as possible, and bring me back a receipt for them."

"Madame, it shall be done as you wish."

She first drove home, and changed her dress, which was too elegant for a visit to the jewelers. Meanwhile she reflected much; she thought still it was a fault for M. de Rohan to allow the queen to part with these jewels; and should she obey her orders without consulting him, would he not have reason to complain? Would he not rather sell himself than let the queen return them? "I must consult him," she thought; "but, after all, he never can get the money." She then took the necklace from the case, once more to look at and admire it. "1,600,000 francs in my possession; true, it is but for an hour. To carry away such a sum in gold I should want two horses, yet how easily I hold it here! But I must decide. Shall I go to the cardinal, or take it direct to the jewelers, as the queen ordered? And the receipt—in what form shall I get it, so as not to compromise the queen, the cardinal, or myself? Shall I consult— Ah! if he loved me more, and could give me the diamonds."

She sat down again and remained nearly an hour in deep thought. Then she rose, with a strange look in her eyes, and rang the bell with a determined air.

She ordered a coach, and in a few minutes she reached the house of the journalist, M. Reteau de Villette.

CHAPTER LX.

THE RECEIPT OF MM. BŒHMER AND BOSSANGE, AND THE GRATITUDE OF THE QUEEN.

THE result of Madame de la Motte's visit to M. Reteau de Villette appeared the next day. At seven o'clock in the morning she sent to the queen the following paper:

"We, the undersigned, acknowledge having received back again the diamond necklace sold to the queen for 1,600,000 francs, the diamonds not suiting her majesty, who has paid us for our loss and trouble 100,000 francs.

"BŒHMER AND BOSSANGE."

The queen, now tranquil about the whole affair, locked up the receipt, and thought no more of it.

But, in strange contradiction to this receipt, the jewelers received a visit two days after from M. de Rohan, who felt uneasy about the payment.

If the installment had not been paid, he expected to find them naturally annoyed; but to his great satisfaction they received him with smiles.

"The queen has paid, then?" he asked.

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"No, monseigneur, the queen could not procure the money, as the king had refused it to her; but she has guaranteed the debt, and that fully satisfies us."

"Ah! so much the better; but how? Through the countess?"

"No, monseigneur. On hearing of the king's refusal, which soon became public, we wrote to Madame de la Motte—"

"When?"——"Yesterday."

"And she replied?"

"By one word, 'Wait.' That evening we received from the queen, by a courier, a letter."

"A letter to you?"

"Or rather a guarantee, in due form."

"Let me see it."

"Oh! we would with pleasure, but her majesty enjoins that it is not to be shown to any one."

"Then you are safe?"

"Perfectly, monseigneur."

"The queen acknowledges the debt?"

"Fully."

"And engages to pay?"

"500,000 francs in three months, the rest in six; and she adds, 'let the affair rest between ourselves. You will have no cause to repent it.'"

"I am charmed that it is settled," said the cardinal.

We must now raise the veil, though, doubtless, our readers comprehend how Jeanne de la Motte had acted toward her benefactress, and how she had managed to satisfy both the queen and the jewelers by borrowing the pen of M. Reteau.

Three months were thus obtained for the completion of her design of crime and deception, and within three months everything would be arranged.

She went to M. de Rohan, and repeated to him what the jewelers had already told him.

He asked if the queen remembered his good intentions. She drew a picture of her gratitude, which enchanted him.

Her intention had been to sell some of the diamonds to the value of 100,000 crowns, and then pass over to England, where, when necessary, she could dispose of the remainder. But her first essay frightened her; some offered despicably small sums for the stones, others went into raptures, declaring they had never seen such diamonds but in the necklace of MM. Bœhmer and Bossange.

She abandoned this course, therefore, which she saw might soon bring about her ruin. She shut up the diamonds carefully, and resolved to wait. But her position was critical. A few words of explanation between the queen and the cardinal, and all would be discovered. She consoled herself by thinking that the cardinal was too much in love not to fall into all the snares she might lay for him.

One thought alone occupied her—how to prevent their meeting. That he would not be long satisfied without an interview she knew—what should she do? Persuade him to ask for one, and offend the queen by his presumption?—but then the queen would speak her anger out, and all would come to light. She must compromise her, and endeavor so to close her lips. But if they met by chance, what remained for her but flight? That was easy; a few hours would suffice. Then, again, she thought of the name she would leave behind her, and bear with her; no longer a woman of rank, but a thief, whom justice only does not reach, because she is too far off. No, she would not fly, if she could help it. She would try what audacity and skill could do, remain here and act between them. "To prevent them from meeting—that is the difficulty, as he is in love, and a prince, who has a right to see the queen; and she is now grateful and will no longer fly from him; but if I excite him to too open an admiration and disgust her, I alienate them more than ever. She will take fire easily, but what I want is something to make the queen tremble as well as him; something which would give me power to say, 'If you accuse me, I will accuse you and ruin you—leave me my wealth, and I will you your honor.' This is what I must seek for, and what I must find."

CHAPTER LXI.

THE PRISONER.

MEANWHILE a different scene was passing in the Rue St. Claude, where M. de

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Cagliostro had lodged Oliva in the old house, to keep her from the pursuit of the police. There she lived, retired, and almost happy: Cagliostro lavished care and attentions on her, and she liked being protected by this great lord, who asked nothing from her in return. Only what did he want? she often asked herself uselessly, for he must have some object. Her amour propre made her decide that after all he was in love with her; and she began to build castles in the air in which we must confess poor Beausire now very rarely had a place. Therefore the two visits a week paid to her by Cagliostro were always eagerly looked forward to, and between them she amused herself with her dreams, and playing the great lady. However, her books were soon read through, at least such as suited her taste, and pictures and music soon wearied her. She soon began to regret her mornings passed at the windows of the Rue Dauphine, where she used to sit to attract the attention of the passers-by; and her delightful promenades in the Quartier St. Germain, where so many people used to turn to look after her. True, the police-agents were formidable people, but what availed safety if she was not amused; so she first regretted her liberty and then regretted Beausire.

Then she began to lose her appetite for want of fresh air, for she had been used to walk every day.

One day, when she was bemoaning her fate, she received an unexpected visit from Cagliostro. He gave his accustomed signal, and she opened the door, which was always kept bolted, with an eagerness which showed her delight; and seizing his hands, she cried in an impatient voice, "Monsieur, I am ennuyée here."

"This is unlucky, my dear child."

"I shall die here."

"Really?"

"Yes."

"Well," said he, soothingly, "do not blame me, blame the lieutenant of police, who persecutes you."

"You exasperate me with your sang-froid, monsieur; I would rather you flew in a passion."

"Confess, mademoiselle, that you are unreasonable," said he, seating himself.

"It is all very well for you to talk," replied she; "you come and go as you like, you breathe the fresh air, your life is full of pleasure. I vegetate in the space to which you have limited me, and your assistance is useless to me if I am to die here."

"Die!" said the count, smiling.

"You behave very badly to me; you forget that I love passionately."

"M. Beausire?"

"Yes, Beausire, I love him. I always told you so. Did you think I had forgotten him?"

"So little did I think so, mademoiselle, that I bring you news of him."

"Ah!"

"He is a charming person, young and handsome, is he not?"

"Full of imagination and fire, rather rough toward me; but that is his way of showing his love."

"Therefore I wished to take you back to him."

"You did not wish that a month ago."

"No, but when I see how you love him."

"Ah! you are laughing at me."

"Oh, no, you have resisted all my advances so well."

"Yes, have I not?"

"It was your love for him."

"But yours, then, was not very tenacious."

"No, I am neither old enough nor ugly enough, neither poor enough nor foolish enough, to run the risk of a refusal; and I saw that you would always have preferred Beausire."

"Oh, but," cried the coquette, using her eyes, which had remained idle so long, "this famous compact which you proposed to me, the right of always giving me your arm, of visiting me when you liked; did that give you no hope?"

Cagliostro did not reply, but turned his eyes as if dazzled by her glances.

"Let us return to Beausire," she said, piqued at his indifference; "why have you not brought him here? it would have been a charity. He is free—"

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"Because," replied Cagliostro, "Beausire has too much imagination, and has also embroiled himself with the police."

"What has he done?"

"Oh, a delightful trick, a most ingenious idea; I call it a joke, but matter-of-fact people—and you know how matter-of-fact M. de Crosne can be—call it a theft."

"A theft!" cried Oliva, frightened. "Is he arrested?"

"No, but he is pursued."

"And is he in danger?"

"That I cannot tell you; he is well hunted for, and if you were together, the chances of his being taken would be doubled."

"Oh, yes, he must hide, poor fellow; I will hide too; let me leave France, monsieur. Pray render me this service; for if I remain shut up here, I shall end by committing some imprudence."

"What do you call imprudence?"

"Oh, just getting some fresh air."

"I do not want to prevent your getting fresh air; you would lose your beauty, and M. Beausire would love you no longer. Open the windows as much as you like."

"Oh, I see I have offended you; you care no more about me."

"Offended me—how?"

"Because you had taken a fancy to me, and I repulsed you. A man of your consequence, a handsome man like you, has a right to be angry at being rejected by a poor girl like me. But do not abandon me, sir, I entreat;" and she put her arms round his neck.

"Poor little thing," said he, kissing her forehead; "do not be afraid; I am not angry or offended. Indeed, were you to offer me your love, I should refuse you, so much do I desire to inspire pure sentiments. Besides, I should think you influenced more by gratitude than love; so we will remain as we are, and I will continue to protect you."

Oliva let his hand fall, humiliated and duped by the pretended generosity of Cagliostro. "Oh, I shall say henceforth," she cried, "that there are men superior to what I ever thought."

"All women are good," thought Cagliostro, "if you only touch the right chord." "From this evening," he said aloud, "you shall move to other rooms, where the windows look on Menilmontant and the Bellevue. You need not fear to show yourself to the neighbors; they are all honest, simple people, who will never suspect you. Only keep a little back from the window, least any one passing through the street should see you. At least you will have air and sunshine."

Oliva looked pleased.

"Shall I conduct you there now?"

"Oh, yes."

He took a light and she followed him up a staircase to the third story, and entered a room, completely furnished, and ready for occupation.

"One would think it was prepared for me," she said.

"Not for you, but for myself; I like this place, and often came here to sleep. Nothing shall be wanting to make you comfortable, and your femme-de-chambre shall attend you in a quarter of an hour." And he left the room.

The poor prisoner sat down by her elegant bed, murmuring, "I understand nothing of all this."

CHAPTER LXII.

THE LOOK OUT.

OLIVA went to bed, and slept better. She admired the count, whom she did not in the least understand. She could no longer think him timid; she did not suspect that he was only cold and insensible. She felt pleased at the perfect safety in which he assured her she was; and in the morning she examined her new rooms, and found them nobly and luxuriously furnished, and enjoyed immensely her privilege of going out into the balcony, filled with flowers, and where she got sunshine and fresh air, although she drew back whenever she saw any one approaching, or heard a carriage coming. There were not many, however, in the Rue St. Claude. She could see the chateau of Menilmontant, the great trees in the cemetery, myriads of houses of all colors; and she could see the fields beyond, full of children at play, and the peasants trot-

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ting along the roads on their donkeys. All this charmed Oliva, who had always a heart of love for the country, since she had left Taverney Maison-Rouge. At last, getting tired of this distant view, she began to examine the houses opposite to her. In some, she saw birds in cages; and in one, hung with yellow silk curtains, and ornamented with flowers, she thought she could distinguish a figure moving about. She called her femme-de-chambre to make inquiries about them; but the woman could only show her mistress all the churches, and tell her the names of the streets; she knew nothing of the neighbors. Oliva therefore sent her away again, and determined to watch for herself.

She saw some open their doors, and come out for a walk, and others variously occupied. At last she saw the figure of a woman seat herself in an armchair, in the room with the yellow curtains, and abandon her head for an hour and a half to a hairdresser, while he built up one of those immense edifices worn at that time, in which minerals, vegetables, and even animals, were introduced. At last, it was complete: Oliva thought she looked pretty, and admired her little foot, incased in a rose-colored slipper, which rested on another chair. She began to construct all sorts of romances about this lady, and made various movements to attract her attention, but she never turned her eyes that way, as that room had never before been occupied, and she began to despair. The lady was, of course, Jeanne de Valois, who was deeply absorbed in devising some scheme for preventing the queen and the cardinal from meeting. At last, Oliva, turning suddenly round, knocked over a flower-pot which fell from the balcony with a crash: at the sound the lady turned and saw her, and clasping her hands she called out, "The queen;" but looking again, she murmured, "Oh! I sought for a means to gain my end, and I have found one." Then, hearing a sound behind her, Oliva turned and saw Cagliostro, and came in directly.

CHAPTER LXIII.

THE TWO NEIGHBORS.

CAGLIOSTRO recommended her using the greatest circumspection, and, above all, not to make friends with her neighbors; but she did not feel disposed to relinquish the intercourse which she hoped for with her fair neighbor opposite. She, however, promised to obey him; but he was no sooner gone then she returned to her balcony, hoping to attract her attention again. Nor was she disappointed, for Jeanne, who was watching for her, acknowledged her with a bow and by kissing her hand. This went on for two days. Jeanne was ever ready to wave her a good-morning, or an adieu when she went out.

Cagliostro, at his next visit, informed Oliva that an unknown person had paid a visit to her hotel.

"What do you mean?" cried Oliva.

"A very pretty and elegant lady presented herself here, and asked the servant who inhabited this story, and wished to see you. I fear you are discovered; you must take care, the police have female spys as well as male, and I warn you, that if M. de Crosne claims you, I cannot refuse to give you up."

Oliva was not at all frightened, she recognized the portrait of her opposite neighbor, and felt delighted at this advance, but she dissembled with the count, and said, "Oh! I am not at all frightened; no one has seen me; she could not have meant me."

"But she said a lady in these rooms."

"Well, I will be more careful than ever, and, besides, this house is so impenetrable."

"Yes, without climbing the wall, which is not easy, or opening the little door with a key like mine, which I never lend, no one can come in, so I think you are safe."

Oliva overwhelmed the count with thanks and protestations, but at six o'clock the next morning she was out in the balcony. She had not long to wait before Jeanne appeared, who, after looking cautiously up and down the street, and observing that all the doors and windows were still closed, and that every-

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thing was quiet, called across, "I wish to pay you a visit, madame; is it impossible to see you?"

"Alas, yes!" said Oliva.

"Can I send a letter?"

"Oh, no!"

Jeanne, after a moment's thought, left her balcony, but soon returned with a cross-bow, with which she shot a little wooden ball right through the open window of Oliva's room.

She picked it up and found wrapped round it the following note:

"You interest me, beautiful lady. I find you charming, and love you only by having seen you. Are you a prisoner? I vainly tried to obtain admission to you. Does the enchanter who guards you never let any one approach you? Will you be my friend? If you cannot go out, you can at least write, and as I go out when I please, wait till you see me pass, and then throw out your answer. Tie a thread to your balcony, and attach your note to it; I will take it off and fasten mine on, and in the dark no one will observe us. If your eyes have not deceived me, I count on a return of my affection and esteem, and between us we will outwit any one.

"YOUR FRIEND."

Oliva trembled with joy when she read this note. She replied as follows:

"I love you as you love me. I am a victim of the wickedness and cruelty of men; but he who keeps me here is a protector and not a tyrant; he comes to see me nearly every day. I will explain all this some day; but, alas! I cannot go out; I am locked up. Oh! if I could but see you; there is so much we cannot write.

"Your friend,

"OLIVA LEGAY."

Then, when evening came, she let the thread fall over the balcony. Jeanne, who was below, caught it, and half an hour afterward attached to it the following answer:

"You seem generally alone. How is your house secured—with a key? Who has this key? Could you not borrow or steal it? It would be no harm, but would procure you a few hours of liberty, or a few walks with a friend, who would console you for all your misfortune."

Oliva devoured this eagerly. She had remarked that when the count came in he put down his lantern and the key on a cheffonier. So she prepared some wax to take the impression of the key at his first visit. This she accomplished without his once turning to look at her, and as soon as he was gone, she put it into a little box, and lowered it to Jeanne, with a note.

The next day she received the following answer:

"MY DEAREST — To-night, at eleven o'clock, you will descend and unlock the door, when you will find yourself in the arms of your faithful friend."

Oliva felt more charmed than with the most tender love-letter that she had ever received. At the appointed time she went down and met Jeanne, who embraced her tenderly, and made her get into a carriage that waited a little way off; they remained out two hours, and parted with kisses and protestations of affection. Jeanne learned the name of Oliva's protector; she feared this man, and determined to preserve the most perfect mystery as to her plans. Oliva had confided everything to her about Beausire, the police, and all. Jeanne gave herself out for a young lady of rank, living here secretly, without the knowledge of her friends. One knew all, the other nothing. From this day, then, it was no longer necessary to throw out notes; Jeanne had her key, and carried off Oliva whenever she pleased. "M. de Cagliostro suspects nothing?" she often asked Oliva.

"Oh! no," she would reply; "I do not think he would believe it if I told him." A week passed thus.

CHAPTER LXIV.

THE RENDEZVOUS.

WHEN Charny arrived at his estates, the doctor ordered him to keep within doors, and not receive visitors; orders which he rigorously obeyed, to the great disappointment of all the young ladies in the neighborhood, who were most anx-

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ious to see this young man, reputed to be at once so brave and so handsome. His malady, however, was more mental than bodily; he was devoured by regrets, by longings, and by ennui; so, after a week, he set off one night on horseback, and, before the morning, was at Versailles. He found a little house there, outside the park, which had been empty for some time; it had been inhabited by one of the king's huntsmen, who had cut his throat, and since then the place had been deserted. There Charny lived in profound solitude; but he could see the queen from afar when she walked in the park with her ladies, and when she went in again he could see her windows from his own, and watch her lights every evening until they disappeared; and he even fancied he could see her shadow pass before the window. One evening he had watched all this as usual, and after sitting two hours longer at his window, was preparing to go to bed, for midnight was striking from a neighboring clock, when the sound of a key turning in a lock arrested his attention.

It was that of a little door leading into the park, only twenty paces from his cottage, and which was never used, except sometimes on hunting-days. Whoever it was that entered did not speak, but closed it again quietly, and entered an avenue under his windows. At first Charny could not distinguish them through the thick wood, though he could hear the rustling of dresses; but as they emerged into an open space, and bright moonlight, he almost uttered a cry of joy in recognizing the tournure of Marie Antoinette, and a glimpse of her face; she held in her hand a beautiful rose. Stifling his emotion, he stepped down as quietly as possible into the park, and hid behind a clump of trees, where he could see her better. "Oh!" thought he, "were she but alone, I would brave tortures, or death itself, that I might once fall on my knees before her, and tell her, 'I love you!'" Oh, were she but menaced by some danger, how gladly would he have risked his life to save hers. Suddenly the two ladies stopped, and the shortest, after saying a few words to her companion in a low voice, left her. The queen, therefore, remained alone, and Charny felt inclined to run toward her; but he reflected that the moment she saw him she would take fright, and call out, and that her cries would first bring back her companion, and then the guards; that his retreat would be discovered, and he should be forced to leave it. In a few minutes the other lady reappeared, but not alone. Behind her came a man muffled up in a large cloak, and whose face was concealed by a slouch hat.

This man advanced with an uncertain and hesitating step to where the queen stood, when he took off his hat and made a low bow. The surprise which Charny felt at first soon changed to a more painful feeling. Why was the queen in the park at this time of night? Who was this man who was waiting for her, and whom she had sent her companion to fetch? Then he remembered that the queen often occupied herself with foreign politics, much to the annoyance of the king. Was this a secret messenger from Schoenbrunn, or from Berlin? This idea restored him to some degree of composure. The queen's companion stood a few steps off, anxiously watching, lest they should be seen; but it was as necessary to guard against spies in a secret political rendezvous as in one of love. After a short time Charny saw the gentleman bow to the ground, and turn to leave, when the companion of the queen said to him, "Stop." He stopped, and the two ladies passed close to Charny, who could even recognize the queen's favorite scent, vervain, mixed with mignonette. They passed on, and disappeared. A few moments after the gentleman passed; he held in his hand a rose, which he pressed passionately to his lips. Did this look political? Charny's head turned; he felt a strong impulse to rush on this man and tear the flower from him, when the queen's companion reappeared, and said, "Come, monseigneur." He joined her quickly, and they went away. Charny remained in a distracted state, leaning against the tree.

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CHAPTER LXV.

THE QUEEN'S HAND.

When Charny re-entered the house, he felt overwhelmed by what he had seen—that he should have discovered this retreat, which he had thought so precious, only to be the witness of a crime, committed by the queen against her conjugal duty and royal dignity. This man must be a lover; in vain did he try to persuade himself that the rose was the pledge of some political compact, given instead of a letter, which might have been compromising. The passionate kiss which he had seen imprinted on it forbad this supposition. These thoughts haunted him all night and all the next day, through which he waited with a feverish impatience, fearing the new revelations which the night might bring forth. He saw her taking her ordinary walk with her ladies, then watched the lights extinguished one by one, and he waited nervously for the stroke of midnight, the hour of the rendezvous of the preceding night. It struck, and no one had appeared. He then wondered how he could have expected it; she surely would not repeat the same imprudence two nights following. But as these thoughts passed through his mind, he heard the key turn again and saw the door open. Charny grew deadly pale when he recognized the same two figures enter the park. "Oh, it is too much," he said to himself, and then repeated his movements of the night before, swearing that, whatever happened, he would restrain himself, and remember that she was his queen.

All passed exactly as the night before: the confidante left and returned with the same man; only this time, instead of advancing with his former timid respect, he almost ran up te the queen, and knelt down before her. Charny could not hear what he said, but he seemed to speak with passionate energy. She did not reply, but stood in a pensive attitude; then he spoke again, and at last she said a few words, in a low voice, when the unknown cried out, in a loud voice, so that Charny could hear, "Oh! thanks, your majesty, till to-morrow then." The queen drew her hood still more over her face, and held out both her hands to the unknown, who imprinted on them a kiss so long and tender that Charny gnashed his teeth with rage. The queen then took the arm of her companion and walked quickly away; the unknown passed also. Charny remained in a state of fury not to be described; he ran about the park like a madman: at last he began to wonder where this man came from; he traced his steps to the door behind the baths of Apollo. He comes not from Versailles, but from Paris, thought Charny, and to-morrow he will return, for he said, "to-morrow." Till then let me devour my tears in silence, but to-morrow shall be the last day of my life, for we will be four at the rendezvous.

CHAPTER LXVI.

WOMAN AND QUEEN.

The next night the door opened at the same time, and the two ladies appeared. Charny had taken his resolution—he would find out who this lover was; but when he entered the avenue he could see no one—they had entered the baths of Apollo. He walked toward the door, and saw the confidante, who waited outside. The queen, then, was in there alone with her lover; it was too much. Charny was about to seize the woman, and force her to tell him everything; but the rage and emotion he had endured were too much for him—a mist passed over his eyes, internal bleeding commenced, and he fainted. When he came to himself again, the clock was striking two, the place was deserted, and there was no trace of what had passed there. He went home, and passed a night almost of delirium. The next morning he arose, pale as death, and went toward the Castle of Trianon just as the queen was leaving the chapel. All heads were respectfully lowered as she passed. She was looking beautiful, and when she saw Charny she colored, and uttered an exclamation of surprise.

"I thought you were in the country, M. de Charny," she said.

"I have returned, madame," said he, in a brusk and almost rude tone.

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."THE MAN ADVANCED WITH AN UNCERTAIN AND HESITATING STEP TO WHERE THE QUEEN STOOD, WHEN HE TOOK OFF HIS HAT AND MADE A LOW BOW."—*Chapter Un.*

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She looked at him in surprise; then, turning to the ladies, "Good-morning, countess," she said to Madame de la Motte, who stood near.

Charny started as he caught sight of her, and looked at her almost wildly. "He has not quite recovered his reason," thought the queen, observing his strange manner. Then, turning to him again, "How are you now, M. de Charny?" said she, in a kind voice.

"Very well, madame."

She looked surprised again; then said:

"Where are you living?"

"At Versailles, madame."

"Since when?"

"For three nights," replied he in a marked manner.

The queen manifested no emotion, but Jeanne trembled.

"Have you not something to say to me?" asked the queen again, with kindness.

"Oh, madame, I should have too much to say to your majesty."

"Come," said she, and she walked toward her apartments; but to avoid the appearance of a tete-à-tete, she invited several ladies to follow her. Jeanne, unquiet, placed herself among them; but when they arrived, she dismissed Madame de Misery, and the other ladies, understanding that she wished to be alone, left her. Charny stood before her.

"Speak," said the queen; "you appear troubled, sir."

"How can I begin?" said Charny, thinking aloud; "how can I dare to accuse honor and majesty?"

"Sir!" cried Marie Antoinette, with a flaming look.

"And yet I should only say what I have seen."

The queen rose. "Sir," said she, "it is very early in the morning for me to think you intoxicated, but I can find no other solution for this conduct."

Charny, unmoved, continued, "After all, what is a queen?—a woman. And am I not a man as well as a subject?"

"Monsieur!"

"Madame, anger is out of place now. I believe I have formerly proved that I had respect for your royal dignity. I fear I proved that I had an insane love for yourself. Choose, therefore, to whom I shall speak. Is it to the queen, or the woman, that I shall address my accusation of dishonor and shame?"

"Monsieur de Charny," cried the queen, growing pale, "if you do not leave this room, I must have you turned out by my guards!"

"But I will tell you first," cried he, passionately, "why I call you an unworthy queen and woman! I have been in the park these three nights!"

Instead of seeing her tremble, as he believed she would on hearing these words, the queen rose, and, approaching him, said, "M. de Charny, your state excites my pity. Your hands tremble, you grow pale; you are suffering. Shall I call for help?"

"I saw you!" cried he again; "saw you with that man to whom you gave the rose! saw you when he kissed your hands! saw you when you entered the baths of Apollo with him!"

The queen passed her hands over her eyes, as if to make sure that she was not dreaming.

"Sit down," said she, "or you will fall."

Charny, indeed, unable to keep up, fell upon the sofa.

She sat down by him. "Be calm," said she, "and repeat what you have just said."

"Do you want to kill me?" he murmured.

"Then let me question," she said. "How long have you returned from the country?"

"A fortnight."

"Where do you live?"

"In the huntsman's house, which I have hired."

"At the end of the park?"

"Yes."

"You speak of some one whom you saw with me."

"Yes."

"Where?"

"In the park.'

"When?"

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"At midnight. Tuesday, for the first time, I saw you and your companion."

"Oh, I had a companion! Do you know her also?"

"I thought just now I recognized her, but I could not be positive, because it was only the figure—she always hid her face, like all who commit crimes."

"And this person to whom you say I gave a rose?"

"I have never been able to meet him."

"You do not know him, then?"

"Only that he is called monseigneur."

The queen stamped her foot.

"Go on!" said she. "Tuesday I gave him a rose—"

"Wednesday you gave him your hands to kiss, and yesterday you went alone with him into the baths of Apollo, while your companion waited outside."

"And you saw me?" said she, rising.

He lifted his hands to heaven, and cried, "I swear it!"

"Oh, he swears!"

"Yes. On Tuesday you wore your green dress, moirée, with gold; Wednesday, the dress with great blue and brown leaves; and yesterday, the same dress that you wore when I last kissed your hand. Oh, madame, I am ready to die with grief and shame while I repeat that, on my life, my honor, it was really you!"

"What can I say?" cried the queen, dreadfully agitated. "If I swore, he would not believe me."

Charny shook his head.

"Madman!" cried she, "thus to accuse your queen—to dishonor thus an innocent woman! Do you believe me when I swear, by all I hold sacred, that I was not in the park on either of those days after four o'clock? Do you wish it to be proved by my women—by the king? No; he does not believe me."

"I saw you," replied he.

"Oh, I know!" she cried. "Did they not see me at the ball at the Opera, at Mesmer's, scandalizing the crowd? You know it—you, who fought for me!"

"Madame, then I fought because I did not believe it; now I might fight, but I believe."

The queen raised her arms to heaven, while burning tears rolled down her cheeks.

"My God," she cried, "send me some thought which will save me! I do not wish this man to despise me."

Charny, moved to the heart, hid his face in his hands.

Then, after a moment's silence, the queen continued:

"Sir, you owe me reparation. I exact this from you. You say you have seen me three nights with a man; I have been already injured through the resemblance to me of some woman, I know not whom, but who is like her unhappy queen; but you are pleased to think it was me. Well, I will go with you into the park; and if she appears again, you will be satisfied? Perhaps we shall see her together; then, sir, you will regret the suffering you have caused me."

Charny pressed his hands to his heart.

"Oh, madame, you overwhelm me with your kindness!"

"I wish to overwhelm you with proofs. Not a word to any one, but this evening, at ten o'clock, wait alone at the door of the park. Now go, sir."

Charny knelt, and went away without a word.

Jeanne, who was waiting in the antechamber, examined him attentively as he came out. She was soon after summoned to the queen.

CHAPTER LXVII.

WOMAN AND DEMON.

JEANNE had remarked the trouble of Charny, the solicitude of the queen, and the eagerness of both for a conversation.

After what we have already told of the meetings between Jeanne and Oliva, our readers will have been at no loss to understand the scenes in the park. Jeanne, when she came in to the queen, watched her closely, hoping to gather something from her; but Marie Antoinette was beginning to learn caution, and she guarded herself carefully. Jeanne was, therefore, reduced to conjectures. She had already ordered one of her footmen to follow M. de Charny; the man reported that he had

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gone into a house at the end of the park.

"There is, then, no more doubt," thought Jeanne; "it is a lover who has seen everything, it is clear. I should be a fool not to understand. I must undo what I have done."

On leaving Versailles, she drove to the Rue St. Claude; there she found a superb present of plate, sent to her by the cardinal. She then drove to his house, and found him radiant with joy and pride. On her entrance he ran to meet her, calling her "Dear countess," and full of protestations and gratitude.

"Thank you, also, for your charming present. You are more than a happy man; you are a triumphant victor."

"Countess, it frightens me; it is too much." Jeanne smiled.

"You come from Versailles?" continued he.

"Yes."

"You have seen her?"

"I have just left her."

"And she said nothing?"

"What do you expect that she said?"

"Oh, I am insatiable."

"Well, you had better not ask."

"You frighten me. Is any thing wrong? Have I come to the height of my happiness, and is the descent to begin?"

"You are very fortunate not to have been discovered."

"Oh! with precautions, and the intelligence of two hearts and one mind—"

"That will not prevent eyes seeing through the trees."

"We have been seen?"

"I fear so."——"And recognized?"

"Oh, monseigneur, if you had been—if this secret had been known to any one, Jeanne de Valois would be out of the kingdom, and you would be dead."

"True; but tell me quickly. They have seen people walking in the park; is there any harm in that?"

"Ask the king."

"The king knows?"

"I repeat to you, if the king knew, you would be in the Bastille. But I advise you not to tempt Providence again."

"What do you mean, dear countess?"

"Do you not understand?"

"I fear to understand," he replied.

"I shall fear, if you do not promise to go no more to Versailles."

"By day?"

"Or by night."——"Impossible!"

"Why so, monseigneur?"

"Because I have in my heart a love which will end only with my life."

"So I perceive," replied she, ironically "and it is to arrive more quickly at this result that you persist in returning to the park; for most assuredly, if you do, your love and your life will end together."

"Oh, countess, how fearful you are—you who were so brave yesterday!"

"I am always brave when there is no danger."

"But I have the bravery of my race, and am happier in the presence of danger."

"But permit me to tell you—"

"No, countess, the die is cast. Death, if it comes: but first, love. I shall return to Versailles."

"Alone, then."

"You abandon me?"

"And not I alone."

"She will come?"

"You deceive yourself; she will not come."

"Is that what you were sent to tell me?"

"It is what I have been preparing you for."

"She will see me no more?"

"Never; and it is I who have counseled it."

"Madame, do not plunge the knife into my heart!" cried he, in a doleful voice.

"It would be much more cruel, monseigneur, to let two foolish people destroy themselves for want of a little good advice."

"Countess, I would rather die."

"As regards yourself, that is easy; but, subject, you dare not dethrone your queen; man, you will not destroy a woman."

"But confess that you do not come in her name, that she does not throw me off."

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"I speak in her name."

"It is only a delay she asks?"

"Take it as you wish; but obey her orders."

"The park is not the only place of meeting. There are a hundred safer spots—the queen can come to you, for instance."

"Monseigneur, not a word more. The weight of your secret is too much for me, and I believe her capable, in a fit of remorse, of confessing all to the king."

"Good God! impossible."

"If you saw her, you would pity her."

"What can I do then?"

"Insure your safety by your silence."

"But she will think I have forgotten her, and accuse me of being a coward."

"To save her?"

"Can a woman forgive him who abandons her?"

"Do not judge her like others."

"I believe her great and strong. I love her for her courage and her noble heart. She may count on me, as I do on her. Once more I will see her, lay bare my heart to her; and whatever she then commands, I will sacredly obey."

Jeanne rose. "Go, then," said she, "but go alone. I have thrown the key of the park into the river. You can go to Versailles—I shall go to Switzerland or Holland. The further off I am when the shell bursts the better."

"Countess, you abandon me. With whom shall I talk of her?"

"Oh! you have the park and the echoes. You can teach them her name!"

"Countess, pity me; I am in despair."

"Well, but do not act in so childish and dangerous a manner. If you love her so much, guard her name, and if you are not totally without gratitude, do not involve in your own ruin those who have served you through friendship. Swear to me not to attempt to see or speak to her for a fortnight, and I will remain, and may yet be of service to you. But if you decide to brave all, I shall leave at once, and you must extricate yourself as you can."

"It is dreadful," murmured the cardinal; "the fall from so much happiness is overwhelming. I shall die of it."

"Suffering is always the consequence of love. Come, monseigneur, decide. Am I to remain here or start for Lausanne?"

"Remain, countess."

"You swear to obey me?"

"On the faith of a Rohan."

"Good. Well, then, I forbid interviews, but not letters."

"Really! I may write?"

"Yes."

"And she will answer?"

"Try."

The cardinal kissed Jeanne's hand again, and called her his guardian angel. The demon within her must have laughed.

CHAPTER LXVIII.

THE NIGHT.

THAT day, at four o'clock, a man on horseback stopped in the outskirts of the park, just behind the baths of Apollo, where M. de Rohan used to wait. He got off, and looked at the places where the grass had been trodden down. "Here are the traces," thought he; "it is as I supposed. M. de Charny has returned for a fortnight, and this is where he enters the park." And he sighed. "Leave him to his happiness. God gives to one, and denies to another. But I will have proof to-night. I will hide in the bushes, and see what happens."

As for Charny, obedient to the queen's commands, he waited for orders; but it was half-past ten, and no one appeared. He waited with impatient anxiety. Then he began to think she had deceived him, and had promised what she did not mean to perform. "How could I be so foolish—I, who saw her—to be taken in by her words and promises!" At last he saw a figure approaching, wrapped in a large black mantle, and he uttered a cry of joy, for he recognized the queen. He ran to her, and fell at her feet.

"Ah, here you are, sir! it is well."

"Ah, madame! I scarcely hoped you were coming."

"Have you your sword?"

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"Yes, madame."

"Where do you say those people came in?"

"By this door."

"At what time?"

"At midnight each time."

"There is no reason why they should not come again to-night. You have not spoken to any one?"

"To no one."

"Come into the thick wood, and let us watch. I have not spoken of this to M. de Crosne. I have already mentioned this creature to him, and if she be not arrested, he is either incapable, or in league with my enemies. It seems incredible that any one should dare to play such tricks under my eyes, unless they were sure of impunity. Therefore, I think it is time to take the care of my reputation on myself. What do you think?"

"Oh, madame! allow me to be silent! I am ashamed of all I have said."

"At least you are an honest man," replied the queen, "and speak to the accused face to face. You do not stab in the dark."

"Oh, madame, it is eleven o'clock! I tremble."

"Look about, that no one is here."

Charny obeyed.

"No one," said he.

"Where did the scenes pass that you have described?"

"Oh, madame! I had a shock when I returned to you; for she stood just where you are at this moment."

"Here!" cried the queen, leaving the place with disgust.

"Yes, madame; under the chestnut tree."

"Then, sir, let us move, for they will most likely come here again."

He followed the queen to a different place. She, silent and proud, waited for the proof of her innocence to appear. Midnight struck. The door did not open. Half an hour passed, during which the queen asked ten times if they had always been punctual.

Three-quarters struck — the queen stamped with impatience. "They will not come," she cried; "these misfortunes only happen to me;" and she looked at Charny, ready to quarrel with him, if she saw any expression of triumph or irony: but he, as his suspicions began to return, grew so pale and looked so melancholy, that he was like the figure of a martyr.

At last she took his arm, and led him under the chestnut tree. "You say," she murmured, "that it was here you saw her?"

"Yes, madame."

"Here that she gave the rose?"

And the queen, fatigued and wearied with waiting and disappointment, leaned against the tree, and covered her face with her hands, but Charny could see the tears stealing through. At last she raised her head:

"Sir," said she, "I am condemned. I promised to prove to you to-day that I was calumniated; God does not permit it, and I submit. I have done what no other woman, not to say queen, would have done. What a queen! who cannot reign over one heart, who cannot obtain the esteem of one honest man. Come, sir, give me your arm, if you do not despise me too much."

"Oh, madame!" cried he, falling at her feet, "if I were only an unhappy man who loves you, could you not pardon me?"

"You!" cried she, with a bitter laugh, "you love me! and believe me infamous!"

"Oh, madame!"

"You accuse me of giving roses, kisses, and love. No, sir, no falsehoods! you do not love me."

"Madame, I saw these phantoms. Pity me, for I am on the rack."

She took his hands. "Yes, you saw, and you think it was I. "Well, if here under this same tree, you at my feet, I press your hands, and say to you, 'M. de Charny, I love you, I have loved and shall love no one else in this world, may God pardon me' — will that convince you? Will you believe me then?" As she spoke, she came so close to him that he felt her breath on his lips. "Oh!" cried Charny, "now I am ready to die."

"Give me your arm," said she, "and

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teach me where they went, and where she gave the rose"—and she took from her bosom a rose and held it to him. He took it and pressed it to his heart.

"Then," continued she, "the other gave him her hand to kiss."

"Both her hands," cried Charny, pressing his burning lips passionately on hers.

"Now they visited the baths—so will we; follow me to the place." He followed her, like a man in a strange, happy dream. They looked all round, then opened the door, and walked through. Then they came out again: two o'clock struck. "Adieu," said she; "go home until to-morrow." And she walked away quickly toward the chateau.

When they were gone, a man rose from among the bushes. He had heard and seen all.

CHAPTER LXIX.

THE CONGÉ.

THE queen went to mass the next day, which was Sunday, smiling and beautiful. When she woke in the morning she said, "It is a lovely day, it makes me happy only to live." She seemed full of joy, and was generous and gracious to every one. The road was lined as usual on her return with ladies and gentlemen. Among them were Madame de la Motte and M. de Charny, who was complimented by many friends on his return, and on his radiant looks. Glancing round, he saw Philip standing near him, whom he had not seen since the day of the duel.

"Gentlemen," said Charny, passing through the crowd, "allow me to fulfill an act of politeness;" and, advancing toward Philip, he said, "Allow me, M. de Taverney, to thank you now for the interest you have taken in my health. I shall have the honor to pay you a visit to-morrow. I trust you preserve no enmity toward me."

"None, sir," replied Philip.

Charny held out his hand, but Philip, without seeming to notice it, said, "Here comes the queen, sir." As she approached, she fixed her looks on Charny with that rash openness which she always showed in her affections, while she said to several gentlemen, who were pressing round her, "Ask me what you please, gentlemen, for to-day I can refuse nothing." A voice said, "Madame." She turned, and saw Philip, and thus found herself between two men, of whom she almost reproached herself with loving one too much and the other too little.

"M. de Taverney, you have something to ask me; pray speak—"

"Only ten minutes' audience at your majesty's leisure," replied he, with grave solemnity.

"Immediately, sir—follow me." A quarter of an hour after, Philip was introduced into the library, where the queen waited for him.

"Ah! M. de Taverney, enter," said she in a gay tone, "and do not look so sorrowful. Do you know I feel rather frightened whenever a Taverney asks for an audience. Reassure me quickly, and tell me that you are not come to announce a misfortune."

"Madame, this time I only bring you good news."

"Oh! some news."

"Alas, yes, your majesty."

"There! an 'alas' again."

"Madame, I am about to assure your majesty that you need never again fear to be saddened by the sight of a Taverney; for, madame, the last of this family, to whom you once deigned to show some kindness, is about to leave the court of France forever."

The queen, dropping her gay tone, said, "You leave us?"

"Yes, your majesty."

"You also!"

Philip bowed. "My sister, madame, has already had that grief; I am much more useless to your majesty."

The queen started as she remembered that André had asked for her congé on the day following her first visit to Charny in the doctor's apartments. "It is strange," she murmured, as Philip remained motionless as a statue, waiting his dismissal. At last she said abruptly, "Where are you going?"

"To join M. de la Perouse, madame."

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"He is at Newfoundland."

"I have prepared to join him there."

"Do you know that a frightful death has been predicted for him?"

"A speedy one," replied Philip; "that is not necessarily a frightful one."

"And you are really going?"

"Yes, madame, to share his fate."

The queen was silent for a time, and then said, "Why do you go?"

"Because I am anxious to travel."

"But you have already made the tour of the world."

"Of the New World, madame, but not of the Old."

"A race of iron, with hearts of steel, are you Taverneys. You and your sister are terrible people—you go not for the sake of traveling, but to leave me. Your sister said she was called by religious duty; it was a pretext. However, she wished to go, and she went. May she be happy! You might be happy here, but you also wish to go away."

"Spare us, I pray you, madame; if you could read our hearts, you would find them full of unlimited devotion toward you."

"Oh!" cried the queen, "you are too exacting; she takes the world for a heaven, where one should only live as a saint; you look upon it as a hell—and both fly from it; she because she finds what she does not seek, and you because you do not find what you do seek. Am I not right? Ah! M. de Taverney, allow human beings to be imperfect, and do not expect royalty to be superhuman. Be more tolerant, or, rather, less egotistical." She spoke earnestly, and continued: "All I know is, that I loved Andrée, and that she left me; that I valued you, and you are about to do the same. It is humiliating to see two such people abandon my court."

"Nothing can humiliate persons like your majesty. Shame does not reach those placed so high."

"What has wounded you?" asked the queen.

"Nothing, madame."

"Your rank has been raised, your fortune was progressing."

"I can but repeat to your majesty that the court does not please me."

"And if I ordered you to stay here?"

"I should have the grief of disobeying your majesty."

"Oh! I know," cried she impatiently, "you bear malice; you quarreled with a gentleman here, M. de Charny, and wounded him; and because you see him returned to-day, you are jealous, and wish to leave."

Philip turned pale, but replied, "Madame, I saw him sooner than you imagine, for I met him at two o'clock this morning by the baths of Apollo."

It was now the queen's time to grow pale, but she felt a kind of admiration for one who had retained so much courtesy and self-command in the midst of his anger and grief. "Go," murmured she at length, in a faint voice, "I will keep you no longer."

Philip bowed, and left the room, while the queen sank, terrified and overwhelmed, on the sofa.

CHAPTER LXX.

THE JEALOUSY OF THE CARDINAL.

THE cardinal passed three nights very different to those when he went to the park, and which he constantly lived over again in his memory. No news of any one, no hope of a visit; nothing but a dead silence, and perfect darkness, after such brightness and happiness. He began to fear that, after all, his sacrifice had been displeasing to the queen. His uneasiness became insupportable. He sent ten times in one day to Madame de la Motte: the tenth messenger brought Jeanne to him. On seeing her he cried out, "How! you live so tranquilly; you know my anxiety, and you, my friend, never come near me."

"Oh, monseigneur, patience, I beg, I have been far more useful to you at Versailles than I could have been here."

"Tell me," replied he, "what does she say? Is she less cruel?"

"Absence is equal pain, whether borne at Versailles or at Paris."

"Oh, I thank you, but the proofs—"

"Proofs! Are you in your senses, mon-

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seigneur, to ask a woman for proofs of her own infidelity?"

"I am not speaking of proofs for a lawsuit, countess, only a token of love."

"It seems to me that you are either very exacting or very forgetful."

"Oh! I know you will tell me that I might be more than satisfied. But judge by yourself, countess; would you like to be thrown on one side, after having received assurances of favor?"

"Assurances!"

"Oh, certainly, I have nothing to complain of, but still—"

"I cannot be answerable for unreasonable discontents."

"Countess, you treat me ill. Instead of reproaching me for my folly, you should try to aid me."

"I cannot aid you. I see nothing to do."

"Nothing to do?"

"No."

"Well, madame, I do not say the same."

"Ah, monseigneur, anger will not help you; and besides, you are unjust."

"No, countess; if you do not assist me any longer, I know it is because you cannot. Only tell me the truth at once."

"What truth?"

"That the queen is a perfidious coquette, who makes people adore her, and then drives them to despair."

Jeanne looked at him with an air of surprise, although she had expected him to arrive at this state, and she felt really pleased, for she thought that it would help her out of her difficult position.

"Explain yourself," she said.

"Confess that the queen refuses to see me."

"I do not say so, monseigneur."

"She wishes to keep me away lest I should rouse the suspicions of some other lover."

"Ah, monseigneur!" cried Jeanne in a tone which gave him liberty to suspect anything.

"Listen," continued he; "the last time I saw her, I thought I heard steps in the wood—"

"Folly!"

"And I suspect—"

"Say no more, monseigneur. It is an insult to the queen; besides, even if it were true that she fears the surveillance of another lover, why should you reproach her with a past which she has sacrificed to you?"

"But if this past be again a present, and about to be a future?"

"Fie, monseigneur, your suspicions are offensive both to the queen and to me."

"Then, countess, bring me a proof—does she love me at all?"

"It is very simple," replied Jeanne, pointing to his writing table, "to ask her."

"You will give her a note?"

"Who else would, if not I?"

"And you will bring me an answer?"

"If possible."

"Ah! now you are a good creature, countess."

He sat down, but though he was an eloquent writer, he commenced and destroyed a dozen sheets of paper before he satisfied himself.

"If you go on so, you will never have done," said Jeanne.

"You see, countess, I fear my own tenderness, lest I displease the queen."

"Oh," replied Jeanne, "if you write a business letter, you will get one in reply, That is your own affair."

"You are right, countess; you always see what is best."

He then wrote a letter, so full of loving reproaches and ardent protestations, that Jeanne, when he gave it to her to read, thought, "He has written of his own accord what I never should have dared to dictate."

"Will it do?" asked he.

"If she loves you. You will see to-morrow: till then be quiet."

"Till to-morrow then."

On her return home Jeanne gave way to her reflections. This letter was just what she wanted. How could the cardinal ever accuse her, when he was called on to pay for the necklace? Even admitting that the queen and cardinal met, and that everything was explained, how could they turn against her while she held in her

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hands such proofs of a scandalous secret? No, they must let her go quietly off with her fortune of a million and a half of francs. They would know she had stolen the diamonds, but they never would publish all this affair; and if one letter was not enough, she would have seven or eight. The first explosion would come from the jewelers, who would claim their money. Then she must confess to M. de Rohan, and make him pay by threatening to publish his letters. Surely they would purchase the honor of a queen and a prince at the price of a million and a half! The jewelers once paid, that question was at an end; Jeanne felt sure of her fortune. She knew that the cardinal had a conviction so firm that nothing could shake it, that he had met the queen. There was but one living witness against her, and that one she would soon cause to disappear. Arrived at this point, she went to the window and saw Oliva, who was watching in her balcony. She made the accustomed sign for her to come down, and Oliva replied joyfully. The great thing now was to get rid of her. To destroy the instrument that has served them is the constant endeavor of those who intrigue; but here it is that they generally fail; they do not succeed in doing so before there has been time to disclose the secret. Jeanne knew that Oliva would not be easy to get rid of, unless she could think of something that would induce her to fly willingly. Oliva, on her part, much as she enjoyed her nocturnal promenades at first, after so much confinement, was already beginning to weary of them, and to sigh once more for liberty and Beausire.

The night came, and they went out together; Oliva disguised under a large cloak and hood, and Jeanne dressed as a grisette; besides which the carriage bore the respectable arms of Valois, which prevented the police, who alone might have recognized Oliva, from searching it.

"Oh! I have been so ennuyée," cried Oliva, "I have been expecting you so long."——"It was impossible to come and see you, I should have run, and made you run, a great danger."

"How so?" said Oliva, astonished.

"A terrible danger at which I still tremble. You know how ennuyée you were, and how much you wished to go out."——"Yes; and you assisted me like a friend."

"Certainly; I proposed that we should have some amusement with that officer who is rather mad, and in love with the queen, whom you resemble a little; and endeavor to persuade him that it was the queen he was walking with."

"Yes," said Oliva.

"The first two nights you walked in the park, and you played your part to perfection; he was quite taken in."

"Yes," said Oliva, "but it was almost a pity to deceive him, poor fellow, he was so delightful."

"Yes, but the evil is not there. To give a man a rose, to let him kiss your hands, and call you 'your majesty,' was all good fun; but, my little Oliva, it seems you did not stop here."

Oliva colored.

"How?" stammered she.

"There was a third interview."

"Yes," replied Oliva, hastily, "you know, for you were there."

"Excuse me, dear friend; I was there, but at a distance. I neither saw nor heard what passed within, I only know what you told me, that he talked and kissed your hands."

"Oh, mon Dieu!" murmured Oliva.

"You surely could not have exposed us both to such a terrible danger without telling me of it."

Oliva trembled from head to foot.

Jeanne continued. "How could I imagine that you, who said you loved M. Beausire, and were courted by a man like Count Cagliostro, whom you refused; oh! it cannot be true."

"But where is the danger?" asked Oliva.

"The danger! Have you not to manage a madman, one who fears nothing, and will not be controlled. It was no great thing for the queen to give him her hand to kiss or to give him a rose; oh! my dear child, I have not smiled since I heard this."

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"What do you fear?" asked Oliva, her teeth chattering with terror.

"Why, as you are not the queen, and have taken her name, and in her name have committed a folly of this kind, that is unfortunately treason. He has no proof of this—they may be satisfied with a prison or banishment."

"A prison! banishment!" shrieked Oliva.

"I, at least, intend to take precautions and hide myself."

"You fear also?"

"Oh! will not this madman divulge my share also? My poor Oliva, this trick of yours will cost us dear."

Oliva burst into tears.

"Oh!" she cried, "I think I am possessed of a demon, that I can never rest: just saved from one danger, I must rush into another. Suppose I confess all to my protector?"

"A fine story to confess to him, whose advances you refused, that you have committed this imprudence with a stranger."

"Mon Dieu! you are right."

"Soon this report will spread, and will reach his ears; then do you not think he will give you up to the police? Even if he only send you away, what will become of you?"

"Oh! I am lost."

"And M. Beausire, when he shall hear this—?"

Oliva started, and wringing her hands violently, cried out, "Oh, he would kill me; but no, I will kill myself. You cannot save me, since you are compromised also."

"I have," replied Jeanne, "in the furthest part of Picardy, a little farm. If you can gain this refuge, you might be safe."

"But you?"

"Oh, once you were gone, I should not fear him."

"I will go whenever you like."

"I think you are wise."

"Must I go at once?"

"Wait till I have prepared everything to insure safety; meanwhile hide yourself, and do not come near the window."

"Oh yes, dear friend."

"And to begin, let us go home, as there is no more to say."

"How long will your preparations take?"

"I do not know, but remember henceforth, until the day of your departure I shall not come to the window. When you see me there, you will know that the day has arrived, and be prepared."

They returned in silence. On arriving, Oliva begged pardon humbly of her friend for bringing her into so much danger through her folly.

"I am a woman," replied Jeanne, "and can pardon a woman's weakness."

CHAPTER LXXI.

THE FLIGHT.

OLIVA kept her promise, and Jeanne also. Oliva hid herself from every one, and Jeanne made her preparations, and in a few days made her appearance at the window as a sign to Oliva to be ready that evening for flight.

Oliva, divided between joy and terror, began immediately to prepare. Jeanne went to arrange about the carriage that was to convey her away. Eleven o'clock at night had just struck when Jeanne arrived with a post-chaise to which three strong horses were harnessed. A man wrapped in a cloak sat on the box, directing the postilions. Jeanne made them stop at the corner of the street, saying, "Remain here—half an hour will suffice—and then I will bring the person whom you are to conduct with all possible speed to Amiens. There you will give her into the care of the farmer who is my tenant; he has his instructions."

"Yes, madame."

"I forgot—are you armed? This lady is menaced by a madman; he might, perhaps, try to stop her on the road."

"What should I do?"

"Fire on any one who tries to impede your journey."

"Yes, madame."

"You asked me seventy louis; I will give you a hundred, and will pay the expenses of the voyage which you had better make to London. Do not return here; it is more prudent for you to go

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to St. Valery, and embark at once for England."

"Rely on me, madame."

"Well, I will go and bring the lady."

All seemed asleep in that quiet house. Jeanne lighted the lamp which was to be the signal to Oliva, but received no answering sign. "She will come down in the dark," thought Jeanne; and she went to the door, but it did not open. Oliva was perhaps bringing down her packages. "The fool!" murmured the countess, "how much time she is wasting over her rubbish!" She waited a quarter of an hour—no one came; then half-past eleven struck. "Perhaps she did not see my signal," thought Jeanne; and she went up and lighted it again, but it was not acknowledged. "She must be ill," cried Jeanne, in a rage, "and cannot move." Then she took the key which Oliva had given her; but just as she was about to open the door, she thought, "Suppose some one should be there? But I should hear voices on the staircase, and could return. I must risk something." She went up, and on arriving outside Oliva's door she saw a light inside and heard footsteps, but no voices. "It is all right," she thought; "she was only a long time getting ready." "Oliva," said she softly, "open the door." The door opened, and Jeanne found herself face to face with a man holding a torch in his hand.

"Oliva," said he, "is this you?" Then, with a tone of admirably-feigned surprise, cried, "Madame de la Motte!"

"M. de Cagliostro!" said she in terror, feeling half inclined to run away; but he took her hand politely, and begged her to sit down.

"To what do I owe the honor of this visit, madame?"

"Monsieur," said she, stammering, "I came—I sought—"

"Allow me, madame, to inquire which of my servants was guilty of the rudeness of letting you come up unattended?"

Jeanne trembled.

"You must have fallen to the lot of my stupid German porter, who is always tipsy."

"Do not scold him, I beg you, sir," replied Jeanne, who could hardly speak.

"But was it he?"

"I believe so. But you promise me not to scold him?"

"I will not; only, madame, will you now explain to me—"

Jeanne began to gather courage.

"I came to consult you, sir, about certain reports."

"What reports?"

"Do not hurry me, sir; it is a delicate subject."

"Ah! you want time to invent," thought he.

"You are a friend of M. le Cardinal de Rohan?"

"I am acquainted with him, madame."

"Well, I came to ask you—"

"What?"

"Oh, sir, you must know that he has shown me much kindness, and I wish to know if I may rely upon it. You understand me, sir? You read all hearts."

"You must be a little more explicit before I can assist you, madame."

"Monsieur, they say that his eminence loves elsewhere in a high quarter."

"Madame, allow me first to ask you one question. How did you come to seek me here, since I do not live here?" Jeanne trembled. "How did you get in?—for there are neither porter nor servants in this part of my hotel. It could not be me you sought here—who was it? You do not reply; I must aid you a little. You came in by the help of a key which you have now in your pocket. You came to seek a young woman whom from pure kindness I had concealed here."

Jeanne trembled visibly, but replied, "If it were so it is no crime; one woman is permitted to visit another. Call her; she will tell you if my friendship is a hurtful one."

"Madame, you say that because you know she is not here."

"Not here! Oliva not here?"

"Oh! you do not know that—you, who helped her to escape!"

"I!" cried Jeanne; "you accuse me of that?"

"I convict you," replied Cagliostro;

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and he took a paper from the table and showed her the following words addressed to himself:

"MONSIEUR, and my generous protector, forgive me for leaving you; but above all things I love M. Beausire. He came, and I follow him. Adieu! Believe in my gratitude!"

"Beausire!" cried Jeanne, petrified; "he, who did not even know her address?"

"Oh, madame, here is another paper, which was doubtless dropped by M. Beausire." The countess read, shuddering:

"M. Beausire will find Mademoiselle Oliva, Rue St. Claude, at the corner of the boulevard. He had better come for her at once; it is time. This is the advice of a sincere friend."

"Oh!" groaned the countess.

"And he has taken her away," said Cagliostro.

"But who wrote this note?"

"Doubtless yourself."

"But how did he get in?"

"Probably with your key."

"But as I have it here, he could not have it."

"Whoever has one can easily have two."

"You are convinced," replied she, "while I can only suspect." She turned and went away, but found the staircase lighted and filled with men-servants. Cagliostro called out loudly before them—"Madame la Comtesse de la Motte!" She went out full of rage and disappointment.

CHAPTER LXXII.

THE LETTER AND THE RECEIPT.

THE day arrived for the payment of the first 500,000 francs. The jewelers had prepared a receipt, but no one came with the money in exchange for it. They passed the day and night in a state of cruel anxiety. The following day M. Bœhmer went to Versailles, and asked to see the queen; he was told that he could not be admitted without a letter of audience. However, he begged so hard, and urged his solicitations so well among the servants, that they consented to place him in the queen's way when she went out. Marie Antoinette, still full of joy from her interview with Charny, came along, looking bright and happy, when she caught sight of the somewhat solemn face of M. Bœhmer. She smiled on him, which he took for a favorable sign, and asked for an audience, which was promised him for two o'clock. On his return to Bossange, they agreed that no doubt the money was all right, only the queen had been unable to send it the day before. At two o'clock Bœhmer returned to Versailles.

"What is it now, M. Bœhmer?" asked the queen, as he entered.

Bœhmer thought some one must be listening, and looked cautiously around him.

"Have you any secret to tell?" asked the queen, in surprise. "The same as before, I suppose—some jewels to sell. But make yourself easy; no one can hear you."

"Ahem!" murmured Bœhmer, startled at his reception.——"Well, what?"

"Then I may speak out to your majesty?"

"Anything; only be quick."

"I only wished to say that your majesty probably forgot us yesterday."

"Forgot you! what do you mean?

"Yesterday the sum was due—"

"What sum?"

"Pardon me, your majesty, if I am indiscreet. Perhaps your majesty is not prepared. It would be a misfortune; but still—"

"But," interrupted the queen, "I do not understand a word of what you are saying. Pray explain yourself."

"Yesterday the first payment for the necklace was due."

"Have you sold it, then?"

"Certainly, your majesty," replied Bœhmer, looking stupefied.

"And those to whom you have sold it have not paid, my poor Bœhmer? So much the worse; but they must do as I did, and, if they cannot pay, send it you back again."

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The jeweler staggered like a man who had just had a sun-stroke. "I do not understand your majesty," he said.

"Why, Bœhmer, if ten purchasers were each to send it back, and give you 100,000 francs, as I did, you would make a million, and keep your necklace also."

"Your majesty says," cried Bœhmer, ready to drop, "that you sent me back the necklace!"

"Certainly. What is the matter?"

"What! your majesty denies having bought the necklace?"

"Ah! what comedy is this, sir?" said the queen, severely. "Is this unlucky necklace destined to turn some one's brain?"

"But did your majesty really say that you had returned the necklace?"

"Happily," replied the queen, "I can refresh your memory, as you are so forgetful, to say nothing more." She went to her secretaire, and, taking out the receipt, showed it to him, saying, "I suppose this is clear enough?"

Bœhmer's expression changed from incredulity to terror. "Madame," cried he, "I never signed this receipt!"

"You deny it!" said the queen, with flashing eyes.

"Positively, if I lose my life for it. I never received the necklace; I never signed the receipt. Were the headsman here, or the gallows, I would repeat the same thing!"

"Then, sir," said the queen, "do you think I have robbed you? do you think I have your necklace?"

Bœhmer drew out a pocket-book, and in his turn produced a letter. "I do not believe," said he, "that if your majesty had wished to return the necklace, you would have written this."

"I write! I never wrote to you; that is not my writing."

"It is signed," said Bœhmer.

"Yes, 'Marie Antoinette of France.' You are mad! Do you think that is the way I sign? I am of Austria. Go, M. Bœhmer; you have played this game unskillfully; your forgers have not understood their work."

"My forgers!" cried the poor Bœhmer, ready to faint at this new blow. "You suspect me?"

"You accuse me, Marie Antoinette?" replied she.

"But this letter?"

"This receipt? Give it me back, and take your letter; the first lawyer you ask will tell you how much that is worth." And taking the receipt from his trembling hands, and throwing the letter indignantly down, she left the room.

The unfortunate man ran to communicate this dreadful blow to his partner, who was waiting in the carriage for him; and on their way home their gestures and cries of grief were so frantic as to attract the attention of every passer-by. At last they decided to return to Versailles.

Immediately they presented themselves they were admitted by the order of the queen.

CHAPTER LXXIII.

"Roi ne puis, prince ne daigne,
Rohan je suis." *

"AH!" cried the queen, immediately they entered, "you have brought a reenforcement, M. Bœhmer; so much the better."

Bœhmer knelt at her feet, and Bossange followed his example.

"Gentlemen," said she, "I have now grown calm, and an idea has come into my head which has modified my opinion with regard to you. It seems to me that we have both been duped."

"Ah, madame, you suspect me no longer. Forger was a dreadful word."

"No, I do not suspect you now."

"Does your majesty suspect any one else?"

"Reply to my questions. You say you have not these diamonds?"

"No, madame, we have not."

"It then matters little to you that I sent them—that is my affair. Did you not see Madame de la Motte?"

"Yes, madame."

"And she gave you nothing from me?"

"No, madame; she only said to us, 'Wait.'"

* The motto of the Rohans.

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"But this letter—who brought it?"

"An unknown messenger, during the night."

She rang, and a servant entered.

"Send for Madame de la Motte. And," continued the queen to M. Bœhmer, "did you see M. de Rohan?"

"Yes, madame; he paid us a visit in order to ask."

"Good!" said the queen. "I wish to hear no more now; but if he be mixed up with this affair, I think you need not despair. I think I can guess what Madame de la Motte meant by saying 'Wait.' Meanwhile, go to M. de Rohan, and tell him all you have told us, and that I know it."

The jewelers had a renewed spark of hope; only Bossange said that the receipt was a false one, and that that was a crime.

"True," replied Marie Antoinette, "if you did not write it, it is a crime; but to prove this I must confront you with the person whom I charged to return you the jewels."

"Whenever your majesty pleases; we do not fear the test."

"Go first to M. de Rohan; he alone can enlighten you."

"And will your majesty permit us to bring you his answer?"

"Yes; but I dare say I shall know all before you do."

When they were gone she was restless and unquiet, and dispatched courier after courier for Madame de la Motte.

We will, however, leave her for the present, and follow the jewelers in their search after the truth.

The cardinal was at home, reading, with a rage impossible to describe, a little note which Madame de la Motte had just sent him, as she said, from Versailles. It was harsh, forbidding any hope, ordering him to think no more of the past, nor to appear again at Versailles, and ending with an appeal to his loyalty not to attempt to renew relations which were become impossible.

"Coquette, capricious, perfidious!" cried he. "Here are four letters which she has written to me, each more unjust and tyrannical than the other. She encouraged me only for a caprice, and now sacrifices me to a new one."

It was at this moment that the jewelers presented themselves. Three times he refused them admittance, and each time the servant came back, saying that they would not go without an audience. "Let them come in, then," said he.

"What means this rudeness, gentlemen? No one owes you anything here."

The jewelers, driven to despair, made a half-menacing gesture.

"Are you mad?" asked the cardinal.

"Monseigneur," replied Bœhmer, with a sigh, "do us justice, and do not compel us to be rude to an illustrious prince."

"Either you are not mad, in which case my servants shall throw you out of the window; or you are mad, and they shall simply push you out of the door."

"Monseigneur, we are not mad, but we have been robbed."

"What is that to me? I am not lieutenant of police."

"But you have had the necklace in your hands, and in justice—"

"The necklace! is it the necklace that is stolen?"

"Yes, monseigneur."

"Well, what does the queen say about it?"

"She sent me to you."

"She is very amiable; but what can I do, my poor fellows?"

"You can tell us, monseigneur, what has been done with it."

"I?"——"Doubtless."

"Do you think I stole the necklace from the queen?"

"It is not the queen from whom it was stolen."

"Mon Dieu! from whom, then?"

"The queen denies having had it in her possession."

"How! she denies it? But I thought you had an acknowledgment from her."

"She says it is a forged one."

"Decidedly, you are mad!" cried the cardinal.

"We simply speak the truth."

"Then she denied it because some one was there."

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"No, monseigneur. And this is not all: not only does the queen deny her own acknowledgment, but she produced a receipt from us, purporting that we had received back the necklace."

"A receipt from you?"

"Which also is a forgery, M. le Cardinal—you know it."

"A forgery, and I know it!"

"Assuredly, for you came to confirm what Madame de la Motte had said; and you knew that we had sold the necklace to the queen."

"Come," said the cardinal, "this seems a serious affair. This is what I did: first, I bought the necklace of you for her majesty, and paid you 100,000 francs."

"True, monseigneur."

"Afterward you told me that the queen had acknowledged the debt in writing, and fixed the periods of payment."

"We said so. Will your eminence look at this signature?"

He looked at it, and said directly, "'Marie Antoinette of France': you have been deceived, gentlemen; this is not her signature; she is of the House of Austria."

"Then," cried the jewelers, "Madame de la Motte must know the forger and the robber."

The cardinal appeared struck with this. He acted like the queen; he rang, and said, "Send for Madame de la Motte." His servants went after Jeanne's carriage, which had not long left the hotel.

M. Bœhmer continued, "But where is the necklace?"

"How can I tell?" cried the cardinal; "I gave it to the queen. I know no more."

"We must have our necklace, or our money," cried the jewelers.

"Gentlemen, this is not my business."

"It is Madame de la Motte," cried they in despair, "who has ruined us."

"I forbid you to accuse her here."

"Some one must be guilty; some one wrote the forged papers."

"Was it I?" asked M. de Rohan, haughtily.

"Monseigneur, we do not wish to say so."

"Well, who then?"

"Monseigneur, we desire an explanation."

"Wait till I have one myself."

"But, monseigneur, what are we to say to the queen? For she accused us at first."

"What does she say now?"

"She says that either you or Madame de la Motte has the necklace, for she has not."

"Well," replied the cardinal, pale with rage and shame, "go and tell her—no, tell her nothing; there is scandal enough. But to-morrow I officiate at the chapel at Versailles: when I approach the queen, come to us; I will ask her again if she has the necklace, and you shall hear what she replies; if she denies it before me, then, gentlemen, I am a Rohan, and will pay." And with these words, pronounced with an indescribable dignity, he dismissed them.

CHAPTER LXXIV.

LOVE AND DIPLOMACY.

THE next morning, about ten o'clock, a carriage bearing the arms of M. de Breteuil entered Versailles. Our readers will not have forgotten that this gentleman was a personal enemy of M. de Rohan, and had long been on the watch for an opportunity of injuring him. He now requested an audience from the king, and was admitted.

"It is a beautiful day," said Louis to his minister; "there is not a cloud in the sky."

"Sire, I am sorry to bring with me a cloud on your tranquillity."

"So am I," replied the king, "but what is it?"

"I feel very much embarrassed, sire, more especially as, perhaps, this affair naturally concerns the lieutenant of police rather than myself, for it is a sort of theft."

"A theft! well, speak out."

"Sire, your majesty knows the diamond necklace?"

"M. Bœhmer's, which the queen refused?"

"Precisely, sire," said M. de Breteuil; and ignorant of all the mischief he was

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about to do, he continued, "and this necklace has been stolen."

"Ah! so much the worse. But diamonds are very easy to trace."

"But, sire, this is not an ordinary theft; it is pretended that the queen has kept the necklace."

"Why, she refused it in my presence."

"Sire, I did not use the right word; the calumnies are too gross."

"Ah!" said the king with a smile, "I suppose they say now that the queen has stolen the necklace."

"Sire," replied M. Breteuil, "they say that the queen recommenced the negotiation for the purchase privately, and that the jewelers hold a paper signed by her, acknowledging that she kept it. I need not tell your majesty how much I despise all such scandalous falsehoods."

"They say this!" said the king, turning pale. "What do they not say? Had the queen really bought it afterward, I should not have blamed her. She is a woman, and the necklace is marvelously beautiful; and, thank God, she could still afford it, if she wished for it. I shall only blame her for one thing, for hiding her wishes from me. But that has nothing to do with the king, only with the husband. A husband may scold his wife if he pleases, and no one has a right to interfere. But then," continued he, "what do you mean by a robbery?"

"Oh! I fear I have made your majesty angry."

The king laughed. "Come, tell me all; tell me even that the queen sold the necklace to the Jews. Poor woman, she is often in want of money, oftener than I can give it to her."

"Exactly so; about two months ago the queen asked for 500,000 francs, and your majesty refused it."

"True."

"Well, sire, they say that this money was to have been the first payment for the necklace. The queen, being denied the money, could not pay—"

"Well!"

"Well, sire, they say the queen applied to some one to help her."

"To a Jew?"

"No, sire; not to a Jew."

"Oh! I guess, some foreign intrigue. The queen asked her mother, or some of her family, for money."

"It would have been better if she had, sire."

"Well, to whom, then, did she apply?"

"Sire, I dare not—"

"Monsieur, I am tired of this. I order you to speak out at once. Who lent this money to the queen?"

"M. de Rohan."

"M. de Rohan! Are you not ashamed to name to me the most embarrassed man in my kingdom?"

"Sire," said M. de Breteuil, lowering his eyes.

"M. de Breteuil, your manner annoys me. If you have anything to say, speak at once."

"Sire, I cannot bring myself to utter things so compromising to the honor of my king and queen."

"Speak, sir; if there are calumnies, they must be refuted."

"Then, sire, M. de Rohan went to the jewelers and arranged for the purchase of the necklace, and the mode of payment."

"Really!" cried the king, annoyed and angry.

"It is a fact, sire, capable of being proved with the greatest certainty. I pledge my word for this."

"This is most annoying," said the king; "but still, sir, we have not heard of a theft."

"Sire, the jewelers say that they have a receipt signed by the queen, and she denies having the necklace."

"Ah!" cried the king, with renewed hope; she denies it, you see, M. de Breteuil."

"Oh, sire! I never doubted her majesty's innocence. I am indeed unfortunate, if your majesty does not see all my respect for the purest of women."

"Then you only accuse M. de Rohan?"

"Yes, sire. And appearances demand some inquiry into his conduct. The queen says she has not the necklace—the jewelers say they sold it to her. It is not to be found, and the word 'theft' is used as

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"He has written of his own accord what I never should have dared to dictate."—*Chapter lx.*

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connected both with the queen and M. de Rohan."

"You are right, M. de Breteuil; this affair must be cleared up. But who is that passing below? Is it not M. de Rohan going to the chapel?"

"Not yet, sire; he does not come till eleven o'clock, and he will be dressed in his robes, for he officiates to-day."

"Then I will send for him and speak to him."

"Permit me to advise your majesty to speak first to the queen."

"Yes, she will tell me the truth."

"Doubtless, sire."

"But first tell me all you know about it."

M. de Breteuil, with ingenious hate, mentioned every particular which he thought could injure M. de Rohan. They were interrupted by an officer, who approached the king, and said, "Sire, the queen begs you will come to her."

"What is it?" asked the king, turning pale. "Wait here, M. de Breteuil."

CHAPTER LXXV.

CHARNY, CARDINAL, AND QUEEN.

At the same moment as M. de Breteuil asked for an audience of the king, M. de Charny, pale and agitated, begged one of the queen. He was admitted, and touching tremblingly the hand she held out to him, said, in an agitated voice, "Oh! madame, what a misfortune!"

"What is the matter?"

"Do you know what I have just heard? What the king has perhaps already heard, or will hear to-morrow."

She trembled, for she thought of her night with Charny, and fancied they had been seen. "Speak," said she; "I am strong."

"They say, madame, that you bought a necklace from M. Bœhmer."

"I returned it," said she quickly.

"But they say that you only pretended to do so, when the king prevented you from paying for it by refusing you the money, and that you went to borrow the amount from some one else, who is your lover."

"And," cried the queen, with her usual impetuous confidence, "you, monsieur—you let them say that?"

"Madame, yesterday I went to M. Bœhmer's with my uncle, who had brought some diamonds from the Indies, and wished to have them valued. There we heard this frightful story now being spread abroad by your majesty's enemies. Madame, I am in despair; if you bought the necklace, tell me; if you have not paid, tell me; but do not let me hear that M. de Rohan paid for you."

"M. de Rohan!"

"Yes, M. de Rohan, whom they call your lover—whom they say lent the money—and whom an unhappy man, called Charny, saw in the park in Versailles, kneeling before the queen, and kissing her hand."

"Monsieur," cried Marie Antoinette, "if you believe these things when you leave me, you do not love me."

"Oh!" cried the young man, "the danger presses. I come to beg you to do me a favor."

"What danger?"

"Oh, madame! the cardinal paying for the queen dishonors her. I do not speak now of the grief such a confidence in him causes to me. No; of these things one dies, but does not complain."

"You are mad!" cried Marie Antoinette, in anger.

"I am not mad, madame, but you are unhappy and lost. I saw you in the park—I told you so—I was not deceived. To-day all the horrible truth has burst out. M. de Rohan boasts, perhaps—"

The queen seized his arm. "You are mad," repeated she, with inexpressible anguish. "Believe anything—believe the impossible—but, in the name of Heaven, after all I have said to you, do not believe me guilty. I, who never even thought of you without praying to God to pardon me for my fault. Oh, M. de Charny! if you do not wish to kill me, do not tell me that you think me guilty."

Charny wrung his hands with anguish.

"Listen," said he, "if you wish me to serve you efficaciously."

"A service from you?—from you, more cruel than my enemies? A service from

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a man who despises me? Never, sir—never."

Charny approached, and took her hands in his. "This evening it will be too late. Save me from despair, by saving yourself from shame."

"Monsieur!"

"Oh, I cannot pick my words with death before me! If you do not listen to me, we shall both die; you from shame, and I from grief. You want money to pay for this necklace."

"I?"

"Do not deny it."

"I tell you—"

"Do not tell me that you have not the necklace."

"I swear!"

"Do not swear, if you wish me to love you. There remains one way to save at once your honor and my love. The necklace is worth 1,600,000 francs—you have paid 100,000. Here is the remainder; take it, and pay."

"You have sold your possessions—you have ruined yourself for me! Good and noble heart, I love you!"

"Then you accept?"

"No; but I love you."

"And let M. de Rohan pay. Remember, madame, this would be no generosity toward me, but the refinement of cruelty."

"M. de Charny, I am a queen. I give to my subjects, but do not accept from them."

"What do you mean to do, then?"

"You are frank. What do the jewelers say?"

"That as you cannot pay, M. de Rohan will pay for you."

"What does the public say?"

"That you have the necklace hidden, and will produce it when it shall have been paid for; either by the cardinal; in his love for you, or by the king, to prevent scandal."

"And you, Charny; in your turn, I ask, what do you say?"

"I think, madame, that you have need to prove your innocence to me."

The Prince Louis, Cardinal de Rohan, was at that moment announced by an usher.

"You shall have your wish," said the queen.

"You are going to receive him?"

"Yes."——"And I?"

"Go into my boudoir, and leave the door ajar, that you may hear. Be quick—here he is."

M. de Rohan appeared in his robes of office. The queen advanced toward him, attempting a smile, which died away on her lips.

He was serious, and said, "Madame, I have several important things to communicate to you, although you shun my presence."

"I shun you so little, monsieur, that I was about to send for you."

"Am I alone with your majesty?" said he, in a low voice. "May I speak freely?"

"Perfectly, monseigneur. Do not constrain yourself," said she aloud, for M. de Charny to hear.

"The king will not come?"

"Have no fear of the king, or any one else."

"Oh, it is yourself I fear," said he, in a moved voice.

"Well, I am not formidable. Say quickly and openly what you have to say. I like frankness, and want no reserve. They say you complain of me; what have you to reproach me with?"

The cardinal sighed.

CHAPTER LXXVI.

EXPLANATIONS.

"MADAME," said the cardinal, bowing, "you know what is passing concerning the necklace?"

"No, monsieur; I wish to learn it from you."

"Why has your majesty for so long only deigned to communicate with me through another? If you have any reason to hate me, why not explain it?"

"I do not know what you mean. I do not hate you; but that is not, I think, the subject of our interview. I wish to hear all about this unlucky necklace; but first, where is Madame de la Motte?"

"I was about to ask your majesty the same question."

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"Really, monsieur, if any one knows, I think it ought to be you."

"I, madame! why?"

"Oh! I do not wish to receive your confessions about her, but I wish to speak to her, and have sent for her ten times without receiving any answer."

"And I, madame, am astonished at her disappearance, for I also sent to ask her to come, and, like your majesty, received no answer."

"Then let us leave her, monsieur, and speak of ourselves."

"Oh, no, madame; let us speak of her first, for a few words of your majesty's gave me a painful suspicion; it seemed to me that your majesty reproached me with my assiduities to her."

"I have not reproached you at all, sir."

"Oh! madame, such a suspicion would explain all to me; then I should understand all your rigor toward me, which I have hitherto found so inexplicable."

"Here we cease to understand each other, and I beg of you not to still further involve in obscurity what I wished you to explain to me."

"Madame," cried the cardinal, clasping his hands, "I entreat you not to change the subject; allow me only two words more, and I am sure we shall understand each other."

"Really, sir, you speak in language that I do not understand. Pray return to plain French; where is the necklace that I returned to the jewelers?"

"The necklace that you sent back?"

"Yes; what have you done with it?"

"I! I do not know, madame."

"Listen, and one thing is simple; Madame de la Motte took away the necklace, and returned it to the jewelers in my name. The jewelers say they never had it, and I hold in my hands a receipt which proves the contrary; but they say the receipt is forged; Madame de la Motte, if sincere, could explain all, but as she is not to be found, I can but conjecture. She wished to return it, but you, who had always the generous wish to present me the necklace, you, who brought it to me, with the offer to pay for it—"

"Which your majesty refused."

"Yes. Well, you have persevered in your idea, and you kept back the necklace, hoping to return it to me at some other time. Madame de la Motte was weak; she knew my inability to pay for it, and my determination not to keep it when I could not pay; she therefore entered into a conspiracy with you. Have I guessed right? Say yes. Let me believe in this slight disobedience to my orders, and I promise you both pardon; so let Madame de la Motte come out from her hiding-place. But, for pity's sake, let there be perfect clearness and openness, monsieur. A cloud rests over me; I will have it dispersed."

"Madame," replied the cardinal, with a sigh, "unfortunately it is not true. I did not persevere in my idea, for I believed the necklace was in your own hands; I never conspired with Madame de la Motte about it, and I have it no more than you say you or the jewelers have it."

"Impossible! you have not got it?"

"No, madame."

"Is it not you who hide it?"

"No, madame."

"You do not know what has become of it?"——"No, madame."

"But, then, how do you explain its disappearance?"

"I do not pretend to explain it, madame; and, moreover, it is not the first time that I have had to complain that your majesty did not understand me."

"How, sir?"

"Pray, madame, have the goodness to retrace my letters in your memory."

"Your letters!—you have written to me?"

"Too seldom, madame, to express all that was in my heart."

The queen rose.

"Terminate this jesting, sir. What do you mean by letters? How can you dare to say such things?"

"Ah! madame, perhaps I have allowed myself to speak too freely the secret of my soul."

"What secret? Are you in your senses, monsieur?"

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"Madame!"

"Oh! speak out. You speak now like a man who wishes to embarrass one before witnesses."

"Madame, is there really any one listening to us?"

"No, monsieur. Explain yourself, and prove to me, if you can, that you are in your right senses."

"Oh! why is not Madame de la Motte here? she could aid me to re-awaken, if not your majesty's attachment, at least your memory."

"My attachment! my memory!"

"Ah, madame," cried he, growing excited, "spare me, I beg. It is free to you to love no longer, but do not insult me."

"Ah, mon Dieu!" cried the queen, turning pale: "hear what this man says."

"Well, madame," said he, getting still more excited, "I think I have been sufficiently discreet and reserved not to be ill-treated. But I should have known that when a queen says, 'I will not any longer,' it is as imperious as when a woman says, 'I will.'"

"But, sir, to whom, or when, have I said either the one or the other?"

"Both, to me."

"To you! You are a liar, M. de Rohan. A coward, for you calumniate a woman; and a traitor, for you insult the queen."

"And you are a heartless woman and a faithless queen. You led me to feel for you the most ardent love. You let me drink my fill of hopes—"

"Of hopes! My God! am I mad, or what is he?"

"Should I have dared to ask you for the midnight interviews which you granted me?"

The queen uttered a cry of rage, as she fancied she heard a sigh from the boudoir.

"Should I," continued M. de Rohan, "have dared to come into the park if you had not sent Madame de la Motte for me?"

"Mon Dieu!"

"Should I have dared to steal the key? Should I have ventured to ask for this rose, which since then I have worn here on my heart, and burned up with my kisses? Should I have dared to kiss your hands? And, above all, should I have dared even to dream of sweet but perfidious love."

"Monsieur!" cried she, "you blaspheme."

"Mon Dieu!" exclaimed the cardinal, "Heaven knows that to be loved by this deceitful woman I would have given my all, my liberty, my life."

"M. de Rohan, if you wish to preserve either, you will confess immediately that you invented all these horrors; that you did not come to the park at night."

"I did come," he replied.

"You are a dead man if you maintain this."

"A Rohan cannot lie, madame; I did come."

"M. de Rohan, in Heaven's name say that you did not see me there."

"I will die if you wish it, and as you threaten me; but I did come to the park at Versailles, where Madame de la Motte brought me."

"Once more, confess it is a horrible plot against me."——"No."

"Then believe that you were mistaken—deceived—that it was all a fancy."

"No."

"Then we will have recourse," said she, solemnly, "to the justice of the king."

The cardinal bowed.

The queen rang violently. "Tell his majesty that I desire his presence."

The cardinal remained firm. Marie Antoinette went ten times to the door of the boudoir, and each time returned without going in.

At last the king appeared.

CHAPTER LXXVII.

THE ARREST.

"SIRE," cried the queen, "here is M. de Rohan, who says incredible things, which I wish him to repeat to you."

At these unexpected words the cardinal turned pale. Indeed, it was a strange position to hear himself called upon to repeat to the king and the husband all the claims which he believed he had over the queen and the wife.

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But the king, turning toward him, said, "About a certain necklace, is it not, sir?"

M. de Rohan took advantage of the king's question, and chose the least of two evils. "Yes, sire," he murmured, "about the necklace."

"Then, sir, you have brought the necklace?"

"Sire—"

"Yes, or no, sir."

The cardinal looked at the queen, and did not reply.

"The truth, sir," said the queen, answering his look. "We want nothing but the truth."

M. de Rohan turned away his head and did not speak.

"If M. de Rohan will not reply, will you, madame, explain?" said the king. "You must know something about it; did you buy it?"

"No."

M. de Rohan smiled rather contemptuously.

"You say nothing, sir," said the king.

"Of what am I accused, sire?"

"The jewelers say they sold the necklace either to you or the queen. They show a receipt from her majesty—"

"A forged one," interrupted the queen.

"The jewelers," continued the king, "say that in case the queen does not pay, you are bound to do so by your engagements."

"I do not refuse to pay, sire. It must be the truth, as the queen permits it to be said." And a second look, still more contemptuous than the first, accompanied this speech.

The queen trembled, for she began to think his behavior like the indignation of an honest man.

"Well, M. le Cardinal, some one has imitated the signature of the queen of France," said the king.

"The queen, sire, is free to attribute to me whatever crimes she pleases."

"Sir," said the king, "instead of justifying yourself, you assume the air of an accuser."

The cardinal paused a moment, and then cried, "Justify myself? impossible!"

"Monsieur, these people say that this necklace has been stolen under a promise to pay for it; do you confess the crime?"

"Who would believe it, if I did?" asked the cardinal, with a haughty disdain.

"Then, sir, you think they will believe—"

"Sire, I know nothing of what is said," interrupted the cardinal; "all that I can affirm is, that I have not the necklace; some one has it who will not produce it; and I can but say, let the shame of the crime fall on the person who knows himself guilty."

"The question, madame, is between you two," said the king. "Once more, have you the necklace?"

"No, by the honor of my mother, by the life of my son."

The king joyfully turned toward the cardinal. "Then, sir, the affair lies between you and justice, unless you prefer trusting to my clemency."

"The clemency of kings is for the guilty, sire; I prefer the justice of men."

"You will confess nothing?"

"I have nothing to say."

"But, sir, your silence compromises my honor," cried the queen.

The cardinal did not speak.

"Well, then, I will speak," cried she. "Learn, sire, that M. de Rohan's chief crime is not in the theft of this necklace."

M. de Rohan turned pale.

"What do you mean?" cried the king.

"Madame!" murmured the cardinal.

"Oh! no reasons, no fear, no weakness shall close my mouth. I would proclaim my innocence in public, if necessary."

"Your innocence," said the king. "Oh, madame, who would be rash enough, or base enough, to compel you to defend that?"

"I beg you, madame," said the cardinal.

"Ah! you begin to tremble. I was right: such plots bear not the light. Sire, will you order M. de Rohan to repeat to you what he has just said to me."

"Madame," cried the cardinal, "take care; you pass all bounds."

"Sir," said the king, "do you dare to speak thus to the queen?"

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"Yes, sire," said Marie Antoinette; "this is the way he speaks to me; and pretends he has the right to do so."

"You, sir!" cried the king, livid with rage.

"Oh! he says he has letters—"

"Let us see them, sir," said the king.

"Yes, produce them," cried the queen.

The cardinal passed his hands over his burning eyes, and asked himself how Heaven could ever have created a being so perfidious and so audacious; but he remained silent.

"But that is not all," continued the queen, getting more and more excited: "M. le Cardinal says he has obtained interviews—"

"Madame, for pity's sake," cried the king.

"For modesty's sake," murmured the cardinal.

"One word, sir. If you are not the basest of men; if you hold anything sacred in this world; if you have proofs, produce them."

"No, madame," replied he, at length, "I have not."

"You said you had a witness."

"Who?" asked the king.

"Madame de la Motte."

"Ah!" cried the king, whose suspicions against her were easily excited; "let us see this woman."

"Yes," said the queen, "but she has disappeared. Ask monsieur what he has done with her."

"Others have made her disappear who had more interest in doing so than I had."

"But, sir, if you are innocent, help us to find the guilty."

The cardinal crossed his hands and turned his back.

"Monsieur," cried the king, "you shall go to the Bastille."

"As I am, sire, in my robes? Consider, sire, the scandal will commence, and will fall heavily on whomsoever it rests."

"I wish it to do so, sir."

"It is an injustice, sire."

"It shall be so." And the king looked round for some one to execute his orders. M. de Breteuil was near, anticipating the fall of his rival; the king spoke to him, and he cried immediately, "Guards! arrest M. le Cardinal de Rohan."

The cardinal passed by the queen without saluting her; then, bowing to the king, went toward the lieutenant of the guards, who approached timidly, seeming to wait for a confirmation of the order he had received.

"Yes, sir," said M. de Rohan, "it is I whom you are to arrest."

"Conduct monsieur to his apartment until I have written the order," said the king.

When they were alone, the king said, "Madame, you know this must lead to a public trial, and that scandal will fall heavily on the heads of the guilty."

"I thank you, sire; you have taken the only method of justifying me."

"You thank me."

"With all my heart; believe me, you have acted like a king, and I as a queen."

"Good," replied the king, joyfully; "we shall find out the truth at last, and when once we have crushed the serpent, I hope we may live in more tranquillity." He kissed the queen, and left her.

"Monsieur," said the cardinal to the officer who conducted him, "can I send word home that I have been arrested?"

"If no one sees, monseigneur."

The cardinal wrote some words on a page of his missal, then tore it out, and let it fall at the feet of the officer.

"She ruins me," murmured the cardinal; "but I will save her, for your sake, oh! my king, and because it is my duty to forgive."

CHAPTER LXXVIII.

THE PROCES-VERBAL.

When the king re-entered his room he signed the order to consign M. de Rohan to the Bastille. The Count de Provence soon came in and began making a series of signs to M. de Breteuil, who, however willing, could not understand their meaning. This, however, the count did not care for, as his sole object was to attract the king's attention. He at last succeeded, and the king, after dismissing M. de Breteuil, said to him, "What was the meaning of all those signs you were making

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just now? I suppose they meant something."

"Undoubtedly, but—"

"Oh, you are quite free to say or not."

"Sire, I have just heard of the arrest of M. de Rohan."

"Well, and what then? Am I wrong to do justice even on him?"

"Oh no, brother; I did not mean that."

"I should have been surprised had you not taken part somehow against the queen. I have just seen her, and am quite satisfied."

"Oh, sire, God forbid that I should accuse her! The queen has no friend more devoted than myself."

"Then you approve of my proceedings? which will, I trust, terminate all the scandals which have lately disgraced our court."

"Yes, sire, I entirely approve your majesty's conduct, and I think all is for the best as regards the necklace—"

"Pardieu, it is clear enough. M. de Rohan has been making himself great on a pretended familiarity with the queen; and conducting in her name a bargain for the diamonds, and leaving it to be supposed that she had them. It is monstrous. And then these tales never stop at the truth, but add all sorts of dreadful details which would end in a frightful scandal on the queen."

"Yes, brother, I repeat as far as the necklace is concerned you were perfectly right."

"What else is there, then?"

"Sire, you embarrass me. The queen has not, then, told you?"

"Oh, the other boastings of M. de Rohan? The pretended correspondence and interviews he speaks of? All that I know is, that I have the most absolute confidence in the queen, which she merits by the nobleness of her character. It was easy for her to have told me nothing of all this; but she always makes an immediate appeal to me in all difficulties, and confides to me the care of her honor. I am her confessor and her judge."

"Sire, you make me afraid to speak, lest I should be again accused of want of friendship for the queen. But it is right that all should be spoken, that she may justify herself from the other accusations."

"Well, what have you to say?"

"Let me first hear what she told you?"

"She said she had not the necklace; that she never signed the receipt for the jewels, that she never authorized M. de Rohan to buy them; that she had never given him the right to think himself more to her than any other of her subjects; and that she was perfectly indifferent to him."

"Ah! she said that—?"

"Most decidedly."

"Then these rumors about other people—"——"What others?"

"Why, if it were not M. de Rohan who walked with the queen—"

"How! do they say he walked with her?"

"The queen denies it, you say? but how came she to be in the park at night, and with whom did she walk?"

"The queen in the park at night!"

"Doubtless, there are always eyes ready to watch every movement of a queen."

"Brother, these are infamous things that you repeat, take care."

"Sire, I openly repeat them, that your majesty may search out the truth."

"And they say that the queen walked at night in the park?"

"Yes, sire, tete-à-tete."

"I do not believe any one says it."

"Unfortunately I can prove it but too well. There are four witnesses: one is the captain of the hunt, who says he saw the queen go out two following nights by the door near the kennel of the wolf-hounds; here is his declaration signed."

The king, trembling, took the paper.

"The next is the night watchman at Trianon, who says he saw the queen walking arm in arm with a gentleman. The third, is the porter of the west door, who also saw the queen going through the little gate; he states how she was dressed, but that he could not recognize the gentleman, but thought he looked like an officer; he says he could not be mistaken, for that the queen was accompanied by her friend, Madame de la Motte."

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"Her friend!" cried the king, furiously.

"The last is from the man whose duty it is to see that all the doors are locked at night. He says that he saw the queen go into the baths of Apollo with a gentleman."

The king, pale with anger and emotion, snatched the paper from the hands of his brother.

"It is true," continued the count, "that Madame de la Motte was outside, and that the queen did not remain more than an hour."

"The name of the gentleman?" cried the king.

"This report does not name him; but here is one dated the next day, by a forester, who says it was M. de Charny."

"M. de Charny!" cried the king. "Wait here; I will soon learn the truth of all this."

CHAPTER LXXIX.

THE LAST ACCUSATION.

As soon as the king left the room, the queen ran toward the boudoir, and opened the door; then, as if her strength failed her, sank down on a chair, waiting for the decision of M. de Charny, her last and most formidable judge.

He came out more sad and pale than ever.

"Well?" said she.

"Madame," replied he, "you see, everything opposes our friendship. There can be no peace for me while such scandalous reports circulate in public, putting my private convictions aside."

"Then," said the queen, "all I have done, this perilous aggression, this public defiance of one of the greatest nobles in the kingdom, and my conduct being exposed to the test of public opinion, does not satisfy you?"

"Oh!" cried Charny, "you are noble and generous, I know—"

"But you believe me guilty—you believe the cardinal. I command you to tell me what you think."

"I must say, then, madame, that he is neither mad nor wicked, as you called him, but a man thoroughly convinced of the truth of what he said—a man who loves you, and the victim of an error which will bring him to ruin, and you—"

"Well?"

"To dishonor."——"Mon Dieu!"

"This odious woman, this Madame de la Motte, disappearing just when her testimony might have restored you to repose and honor—she is the evil genius, the curse, of your reign; she whom you have, unfortunately, admitted to partake of your intimacy and your secrets."

"Oh, sir!"

"Yes, madame, it is clear that you combined with her and the cardinal to buy this necklace. Pardon if I offend you."

"Stay, sir," replied the queen, with a pride not unmixed with anger; "what the king believes, others might believe, and my friends not be harder than my husband. It seems to me that it can give no pleasure to any man to see a woman whom he does not esteem. I do not speak of you, sir; to you I am not a woman, but a queen; as you are to me, not a man, but a subject. I had advised you to remain in the country, and it was wise; far from the court, you might have judged me more truly. Too ready to condescend, I have neglected to keep up, with those whom I thought loved me, the prestige of royalty. I should have been a queen, and content to govern, and not have wished to be loved."

"I cannot express," replied Charny, "how much your severity wounds me. I may have forgotten that you were a queen, but never that you were the woman most in the world worthy of my respect and love."

"Sir, I think your absence is necessary; something tells me that it will end by your name being mixed up in all this."

"Impossible, madame!"

"You say 'impossible'; reflect on the power of those who have for so long played with my reputation. You say that M. de Rohan is convinced of what he asserts; those who cause such convictions would not be long in proving you a disloyal subject to the king, and a disgraceful friend for me. Those who invent so easily what is false will not be long in discovering the

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truth. Lose no time, therefore; the peril is great. Retire, and fly from the scandal which will ensue from the approaching trial; I do not wish that my destiny should involve yours, or your future be ruined. I, who am, thank God, innocent, and without a stain on my life—I, who would lay bare my heart to my enemies, could they thus read its purity, will resist to the last. For you might come ruin, defamation, and perhaps imprisonment. Take away the money you so nobly offered me, and the assurance that not one movement of your generous heart has escaped me, and that your doubts, though they have wounded, have not estranged me. Go, I say, and seek elsewhere what the queen of France can no longer give you—hope and happiness. From this time to the convocation of parliament, and the production of witnesses, must be a fortnight; your uncle has vessels ready to sail—go and leave me; I bring misfortunes on my friends." Saying this, the queen rose, and seemed to give Charny his congé.

He approached quickly, but respectfully. "Your majesty," cried he, in a moved voice, "shows me my duty. It is here that danger waits you, here that you are to be judged, and, that you may have one loyal witness on your side, I remain here. Perhaps we may still make your enemies tremble before the majesty of an innocent queen, and the courage of a devoted man. And if you wish it, madame, I will be equally hidden and unseen as though I went. During a fortnight that I lived within a hundred yards of you, watching your every movement, counting your steps, living in your life, no one saw me; I can do so again, if it please you."

"As you please," replied she; "I am no coquette, M. de Charny, and to say what I please is the true privilege of a queen. One day, sir, I chose you from every one. I do not know what drew my heart toward you, but I had need of a strong and pure friendship, and I allowed you to perceive that need; but now I see that your soul does not respond to mine, and I tell you so frankly."

"Oh, madame," cried Charny, "I cannot let you take away your heart from me! If you have once given it to me, I will keep it with my life; I cannot lose you. You reproached me with my doubts—oh, do not doubt me!"

"Ah," said she, "but you are weak, and I, alas, am so also."

"You are all I love you to be."

"What!" cried she, passionately, "this abused queen, this woman about to be publicly judged, that the world condemns, and that her king and husband may, perhaps, also in turn condemn, has she found one heart to love her?"

"A slave, who venerates her, and offers her his heart's blood in exchange for every pang he has caused her!"

"Then," cried she, "this woman is blessed and happy, and complains of nothing!"

Charny fell at her feet, and kissed her hands in transport. At that moment the door opened, and the king surprised, at the feet of his wife, the man whom he had just heard accused by the Comte de Provence.

CHAPTER LXXX.

THE PROPOSAL OF MARRIAGE.

THE queen and Charny exchanged a look so full of terror that their most cruel enemy must have pitied them.

Charny rose slowly, and bowed to the king, whose heart might almost have been seen to beat.

"Ah!" cried he, in a hoarse voice, "M. de Charny!"

The queen could not speak—she thought she was lost.

"M. de Charny," repeated the king, "it is little honorable for a gentleman to be taken in the act of theft."

"Of theft?" murmured Charny.

"Yes, sir, to kneel before the wife of another is a theft; and when this woman is a queen, his crime is called high treason!"

The count was about to speak, but the queen, ever impatient in her generosity, forestalled him.

"Sire," said she, "you seem in the mood for evil suspicions and unfavorable

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suppositions, which fall falsely, I warn you; and if respect chains the count's tongue, I will not hear him wrongfully accused without defending him." Here she stopped, overcome by emotion, frightened at the falsehood she was about to tell, and bewildered because she could not find one to utter.

But these words had somewhat softened the king, who replied more gently, "You will not tell me, madame, that I did not see M. de Charny kneeling before you, and without your attempting to raise him?"

"Therefore you might think," replied she, "that he had some favor to ask me."

"A favor?"

"Yes, sire, and one which I could not easily grant, or he would not have insisted with so much warmth."

Charny breathed again, and the king's look became calmer. Marie Antoinette was searching for something to say, with mingled rage at being obliged to lie, and grief at not being able to think of anything probable to say. She half hoped the king would be satisfied, and ask no more, but he said:

"Let us hear, madame, what is the favor so warmly solicited, which made M. de Charny kneel before you; I may, perhaps, more happy than you, be able to grant it."

She hesitated; to lie before the man she loved was agony to her, and she would have given the world for Charny to find the answer. But of this he was incapable.

"Sire, I told you that M. de Charny asked an impossible thing."

"What is it?"

"What can one ask on one's knees?"

"I want to hear."

"Sire, it is a family secret."

"There are no secrets from the king—a father interested in all his subjects, who are his children, although, like unnatural children, they may sometimes attack the honor and safety of their father."

This speech made the queen tremble anew.

"M. de Charny asked," replied she, "permission to marry."

"Really," cried the king, reassured for a moment. Then, after a pause, he said, "But why should it be impossible for M. de Charny to marry? Is he not noble? Has he not a good fortune? Is he not brave and handsome? Really, to refuse him, the lady ought to be a princess, or already married. I can see no other reason for an impossibility. Therefore, madame, tell me the name of the lady who is loved by M. de Charny, and let me see if I cannot remove the difficulty."

The queen, forced to continue her falsehood, replied—"No, sire; there are difficulties which even you cannot remove, and the present one is of this nature."

"Still, I wish to hear," replied the king, his anger returning.

Charny looked at the queen — she seemed ready to faint. He made a step toward her and then drew back. How dared he approach her in the king's presence?

"Oh!" thought she, "for an idea—something that the king can neither doubt nor disbelieve." Then suddenly a thought struck her. She who has dedicated herself to Heaven the king cannot influence. "Sire!" she cried, "she whom M. de Charny wishes to marry is in a convent."

"Oh! that is a difficulty, no doubt. But this seems a very sudden love of M. de Charny's. I have never heard of it from any one. Who is the lady you love, M. de Charny?"

The queen felt in despair, not knowing what he would say, and dreading to hear him name any one. But Charny could not reply; so, after a pause, she cried, "Sire, you know her; it is Andrée de Taverney."

Charny buried his face in his hands; the queen pressed her hand to her heart, and could hardly support herself.

"Mademoiselle de Taverney? but she has gone to St. Denis."

"Yes, sire," replied the queen.

"But she has taken no vows—"

"No, but she is about to do so."

"We will see if we can persuade her. Why should she take the vows?"

"She is poor," said the queen.

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"That I can soon alter, madame, if M. de Charny loves her."

The queen shuddered, and cast a glance at the young man, as if begging him to deny it. He did not speak.

"And I dare say," continued the king, taking his silence for consent, "that Mademoiselle de Taverney loves M. de Charny. I will give her as dowry the 500,000 francs which I refused the other day to you. Thank the queen, M. de Charny, for telling me of this, and insuring your happiness."

Charny bowed like a pale statue which had received an instant's life.

"Oh, it is worth kneeling again for!" said the king.

The queen trembled, and stretched out her hand to the young man, who left on it a burning kiss.

"Now," said the king, "come with me."

M. de Charny turned once, to read the anguish in the eyes of the queen.

CHAPTER LXXXI.

ST. DENIS.

THE queen remained alone and despairing. So many blows had struck her that she hardly knew from which she suffered most. How she longed to retract the words she had spoken, to take from Andrée even the chance of the happiness which she still hoped she would refuse; but if she refused, would not the king's suspicions re-awaken, and everything seem only the worse for this falsehood? She dared not risk this—she must go to Andrée and confess, and implore her to make this sacrifice; or if she would only temporize, the king's suspicions might pass away, and he might cease to interest himself about it.

Thus the liberty of Mademoiselle de Taverney would not be sacrificed, neither would that of M. de Charny; and she would be spared the remorse of having sacrificed the happiness of two people to her honor. She longed to speak again to Charny, but feared discovery; and she knew she might rely upon him to ratify anything she chose to say. Three o'clock arrived—the state dinner and the presentations; and the queen went through all with a serene and smiling air. When all was over she changed her dress, got into her carriage, and, without any guards, and only one companion, drove to St. Denis, and asked to see Andrée. Andrée was at that moment kneeling, dressed in her white peignoir, and praying with fervor. She had quitted the court voluntarily, and separated herself from all that could feed her love; but she could not stifle her regrets and bitter feelings. Had she not seen Charny apparently indifferent toward her, while the queen occupied all his thoughts! Yet, when she heard that the queen was asking for her, she felt a thrill of pleasure and delight. She threw a mantle over her shoulders, and hastened to see her; but on the way she reproached herself with the pleasure that she felt, endeavoring to think that the queen and the court had alike ceased to interest her.

"Come here, Andrée," said the queen, with a smile, as she entered.

CHAPTER LXXXII.

A DEAD HEART.

"ANDRÉE," continued the queen, "it looks strange to see you in this dress; to see an old friend and companion already lost to life, is like a warning to ourselves from the tomb."

"Madame, no one has a right to warn or counsel your majesty."

"That was never my wish," said the queen; "tell me truly, Andrée, had you to complain of me when you were at court?"

"Your majesty was good enough to ask me that question when I took leave, and I replied then as now, no, madame."

"But often," said the queen, "a grief hurts us which is not personal; have I injured any one belonging to you? Andrée, the retreat which you have chosen is an asylum against evil passions; here God teaches gentleness, moderation and forgiveness of injuries. I come as a friend, and ask you to receive me as such."

Andrée felt touched. "Your majesty knows," said she, "that the Taverneys cannot be your enemies."

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"I understand," replied the queen; "you cannot pardon me for having been cold to your brother, and, perhaps, he himself accuses me of caprice."

"My brother is too respectful a subject to accuse the queen," said Andrée, coldly.

The queen saw that it was useless to try and propitiate Andrée on this subject; so she said only, "Well, at least, I am ever your friend."

"Your majesty overwhelms me with your goodness."

"Do not speak thus; cannot the queen have a friend?"

"I assure you, madame, that I have loved you as much as I shall ever love any one in this world." She colored as she spoke.

"You have loved me; then you love me no more? Can a cloister so quickly extinguish all affection and all remembrance? if so, it is a cursed place."

"Do not accuse my heart, madame, it is dead."

"Your heart dead, Andrée? you, so young and beautiful."

"I repeat to you, madame, nothing in the court, nothing in the world, is any more to me. Here I live like the herb or the flower, alone for myself. I entreat you to pardon me; this forgetfulness of the glorious vanities of the world is no crime. My confessor congratulates me on it every day."

"Then you like the convent?"

"I embrace with pleasure a solitary life."

"Nothing remains which attracts you back to the world?"——"Nothing!"

"Mon Dieu!" thought the queen; "shall I fail? If nothing else will succeed, I must have recourse to entreaties; to beg her to accept M. de Charny—heavens, how unhappy I am!" "Andrée," she said, "what you say takes from me the hope I had conceived."

"What hope, madame?"

"Oh! if you are as decided as you appear to be, it is useless to speak."

"If your majesty would explain—"

"You never regret what you have done?"

"Never, madame."

"Then it is superfluous to speak; and I yet hoped to make you happy."

"Me?"

"Yes, you, ingrate; but you know best your inclinations."

"Still, if your majesty would tell me—"

"Oh, it is simple; I wished you to return to court."——"Never!"

"You refuse me?"

"Oh, madame, why should you wish me?—sorrowful, poor, despised, avoided by every one, incapable of inspiring sympathy in either sex! Ah, madame, and dear mistress, leave me here to become worthy to be accepted by God, for even He would reject me at present."

"But," said the queen, "what I was about to propose to you would have removed all these humiliations of which you complain. A marriage, which would have made you one of our great ladies."

"A marriage?" stammered Andrée.

"Yes."

"Oh, I refuse, I refuse!"

"Andrée!" cried the queen, in a supplicating voice.

"Ah, no, I refuse!"

Marie Antoinette prepared herself, with a fearfully-palpitating heart, for her last resource; but as she hesitated, Andrée said, "But, madame, tell me the name of the man who is willing to think of me as his companion for life."

"M. de Charny," said the queen, with an effort.

"M. de Charny?"

"Yes, the nephew of M. de Suffren."

"It is he!" cried Andrée, with burning cheeks, and sparkling eyes; "he consents—"

"He asks you in marriage."

"Oh, I accept, I accept, for I love him."

The queen became livid, and sank back trembling, while Andrée kissed her hands, bathing them with her tears. "Oh, I am ready," murmured she.

"Come then!" cried the queen, who felt as though her strength was failing her, with a last effort to preserve appearances.

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Andrée left the room to prepare. Then Marie Antoinette cried, with bitter sobs, "Oh, mon Dieu! how can one heart bear so much suffering? and yet I should be thankful, for does it not save my children and myself from shame?"

CHAPTER LXXXIII.

IN WHICH IT IS EXPLAINED WHY THE BARON DE TAVERNEY GREW FAT.

MEANWHILE Philip was hastening the preparations for his departure. He did not wish to witness the dishonor of the queen, his first and only passion. When all was ready, he requested an interview with his father. For the last three months the baron had been growing fat; he seemed to feed on the scandals circulating at the court—they were meat and drink to him. When he received his son's message, instead of sending for him, he went to seek him in his room, already full of the disorder consequent on packing. Philip did not expect much sensibility from his father, still he did not think he would be pleased. Andrée had already left him, and it was one less to torment, and he must feel a blank when his son went also. Therefore Philip was astonished to hear his father call out, with a burst of laughter, "Oh, mon Dieu! he is going away, I was sure of it, I would have bet upon it. Well played, Philip, well played!"

"What is well played, sir?"

"Admirable!" repeated the old man.

"You give me praises, sir, which I neither understand nor merit, unless you are pleased at my departure, and glad to get rid of me."

"Oh! oh!" laughed the old man again, "I am not your dupe. Do you think I believe in your departure?"

"You do not believe? really, sir, you surprise me."

"Yes, it is surprising that I should have guessed. You are quite right to pretend to leave; without this ruse all, probably, would have been discovered."

"Monsieur, I protest I do not understand one word of what you say to me."

"Where do you say you go to?"

"I go first to Taverney Maison-Rouge."

"Very well, but be prudent. There are sharp eyes on you both, and she is so fiery and incautious, that you must be prudent for both. What is your address, in case I want to send you any pressing news?"

"Taverney, monsieur."

"Taverney, nonsense! I do not ask you for the address of your house in the park; but choose some third address near here. You, who have managed so well for your love, can easily manage this."

"Sir, you play at enigmas, and I cannot find the solution."

"Oh, you are discreet beyond all bounds. However, keep your secrets, tell me nothing of the huntsman's house, nor the nightly walks with two dear friends, nor the rose, nor the kisses."

"Monsieur!" cried Philip, mad with jealousy and rage, "will you hold your tongue?"

"Well, I know it all—your intimacy with the queen, and your meetings in the baths of Apollo. Mon Dieu! our fortunes are assured forever."

"Monsieur, you cause me horror!" cried poor Philip, hiding his face in his hands. And, indeed, he felt it, at hearing attributed to himself all the happiness of another. All the rumors that the father had heard, he had assigned to his son, and believed that it was he that the queen loved, and no one else; hence his perfect contentment and happiness.

"Yes," he went on, "some said it was Rohan; others, that it was Charny; not one that it was Taverney. Oh, you have acted well."

At this moment a carriage was heard to drive up, and a servant entering, said, "Here is mademoiselle."

"My sister!" cried Philip.

Then another servant appeared, and said that Mademoiselle de Taverney wished to speak to her brother in the boudoir. Another carriage now came to the door.

"Who the devil comes now?" muttered the baron; "it is an evening of adventures."

"M. le Comte de Charny," cried the powerful voice of the porter at the gate.

"Conduct M. le Comte to the drawing-

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room; my father will see him; and I will go to my sister — What can he want here?" thought Philip, as he went down.

CHAPTER LXXXIV.

THE FATHER AND THE FIANCÉE.

PHILIP hastened to the boudoir, where his sister awaited him. She ran to embrace him with a joyous air.

"What is it, Andrée?" cried he.

"Something which makes me happy. Oh! very happy, brother."

"And you come back to announce it to me."

"I come back forever," said Andrée.

"Speak low, sister; there is, or is going to be, some one in the next room who might hear you."

"Who?"——"Listen."

"M. le Comte de Charny," announced the servant.

"He! oh, I know well what he comes for."

"You know!"

"Yes, and soon I shall be summoned to hear what he has to say."

"Do you speak seriously, my dear Andrée?"

"Listen, Philip. The queen has brought me suddenly back, and I must go and change my dress for one fit for a fiancée." And saying this, with a kiss to Philip, she ran off.

Philip remained alone. He could hear what passed in the adjoining room. M. de Taverney entered, and saluted the count with a recherché though stiff politeness.

"I come, monsieur," said Charny, "to make a request, and beg you to excuse my not having brought my uncle with me, which I know would have been more proper."

"A request?"

"I have the honor," continued Charny, in a voice full of emotion, "to ask the hand of Mademoiselle Andrée, your daughter."

The baron opened his eyes in astonishment—"My daughter?"

"Yes, M. le Baron, if Mademoiselle de Taverney feels no repugnance."

"Oh," thought the old man, "Philip's favor is already so well-known, that one of his rivals wishes to marry his sister." Then aloud, he said, "This request is such an honor to us, M. le Comte, that I accede with much pleasure; and as I should wish you to carry away a perfectly favorable answer, I will send for my daughter."

"Monsieur," interrupted the count, rather coldly, "the queen has been good enough to consult Mademoiselle de Taverney already, and her reply was favorable."

"Ah!" said the baron, more and more astonished, "it is the queen then—"

"Yes, monsieur, who took the trouble to go to St. Denis."

"Then, sir, it only remains to acquaint you with my daughter's fortune. She is not rich, and before concluding—"

"It is needless, M. le Baron; I am rich enough for both."

At this moment the door opened, and Philip entered, pale and wild-looking.

"Sir," said he, "my father was right to wish to discuss these things with you. While he goes upstairs to bring the papers I have something to say to you."

When they were left alone, "M. de Charny," said he, "how dare you come here to ask for the hand of my sister?" Charny colored. "Is it," continued Philip, "in order to hide better your amours with another woman whom you love, and who loves you? Is it, that by becoming the husband of a woman who is always near your mistress, you will have more facilities for seeing her?"

"Sir, you pass all bounds."

"It is, perhaps; and this is what I believe, that were I your brother-in-law, you think my tongue would be tied about what I know of your past amours."

"What you know?"

"Yes," cried Philip, "the huntsman's house hired by you, your mysterious promenades in the park at night, and the tender parting at the little gate."

"Monsieur, in Heaven's name—"

"Oh, sir, I was concealed behind the baths of Apollo when you came out, arm in arm with the queen."

Charny was completely overwhelmed for a time; then, after a few moments, he said, "Well, sir, even after all this, I

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reiterate my demand for the hand of your sister. I am not the base calculator you suppose me; but the queen must be saved."

"The queen is not lost, because I saw her on your arm, raising to heaven her eyes full of happiness; because I know that she loves you. That is no reason why my sister should be sacrificed, M. de Charny."

"Monsieur," replied Charny," "this morning the king surprised me at her feet—"——"Mon Dieu!"

"And she, pressed by his jealous questions, replied that I was kneeling to ask the hand of your sister. Therefore if I do not marry her, the queen is lost. Do you now understand?"

A cry from the boudoir now interrupted them, followed by another from the antechamber. Charny ran to the boudoir; he saw there Andrée, dressed in white like a bride: she had heard all, and had fainted. Philip ran to where the other cry came from; it was his father, whose hopes this revelation of the queen's love for Charny had just destroyed; struck by apoplexy, he had given his last sigh. Philip, who understood it, looked at the corpse for a few minutes in silence, and then returned to the drawing-room, and there saw Charny watching the senseless form of his sister. He then said, "My father has just expired, sir; I am now the head of the family; if my sister survive, I will give her to you in marriage."

Charny regarded the corpse of the baron with horror, and the form of Andrée with despair. Philip uttered a groan of agony, then continued, "M. de Charny, I make this engagement in the name of my sister, now lying senseless before us; she will give her happiness to the queen, and I, perhaps, some day shall be happy enough to give my life for her. Adieu, M. de Charny—" and taking his sister in his arms, he carried her into the next room.

CHAPTER LXXXV.

AFTER THE DRAGON, THE VIPER.

OLIVA was preparing to fly, as Jeanne had arranged, when Beausire, warned by an anonymous letter, discovered her and carried her away. In order to trace them, Jeanne put all her powers in requisition—she preferred being able to watch over her own secret—and her disappointment was great when all her agents returned announcing a failure. At this time she received in her hiding-place numerous messages from the queen.

She went by night to Bar-sur-Aube, and there remained for two days. At last she was traced, and an express sent to take her. Then she learned the arrest of the cardinal. "The queen has been rash," thought she, "in refusing to compromise with the cardinal, or to pay the jewelers; but she did not know my power."

"Monsieur," said she to the officer who arrested her, "do you love the queen?"

"Certainly, madame."

"Well, in the name of that love I beg you to conduct me straight to her. Believe me, you will be doing her a service."

The man was persuaded, and did so. The queen received her haughtily, for she began to suspect that her conduct had not been straightforward. She called in two ladies as witnesses of what was about to pass.

"You are found at last, madame," said the queen; "why did you hide?"

"I did not hide, madame."

"Run away, then, if that pleases you better."

"That is to say, that I quitted Paris. I had some little business at Bar-sur-Aube, and, to tell the truth, I did not know I was so necessary to your majesty as to be obliged to ask leave for an absence of eight days."

"Have you seen the king?"

"No, madame."

"You shall see him."

"It will be a great honor for me; but your majesty seems very severe toward me—I am all trembling."

"Oh, madame, this is but the beginning. Do you know that M. de Rohan has been arrested?"

"They told me so, madame."

"You guess why?"

"No, madame."

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"You proposed to me that he should pay for a certain necklace; did I accept or refuse?"

"Refuse."

"Ah!" said the queen, well pleased.

"Your majesty even paid 100,000 francs on account."

"Well, and afterward?"

"Afterward, as your majesty could not pay, you sent it back to M. Bœhmer."

"By whom?"

"By me."

"And what did you do with it?"

"I took it to the cardinal."

"And why to the cardinal instead of to the jewelers as I told you?"

"Because I thought he would be hurt if I returned it without letting him know."

"But how did you get a receipt from the jewelers?"

"M. de Rohan gave it to me."

"But why did you take a letter to them as coming from me?"

"Because he gave it to me, and asked me to do so."

"It is, then, all his doing?"

"What is, madame?"

"The receipt and the letter are both forged."

"Forged, madame!" cried Jeanne, with much apparent astonishment.

"Well, you must be confronted with him to prove the truth."

"Why, madame?"

"He himself demands it. He says he has sought you everywhere, and that he wishes to prove that you have deceived him."

"Oh! then, madame, let us meet."

"You shall. You deny all knowledge of where the necklace is?"

"How should I know, madame?"

"You deny having aided the cardinal in his intrigues?"

"I am a Valois, madame."

"But M. de Rohan maintained before the king many calumnies, which he said you would confirm."

"I do not understand."

"He declares he wrote to me."

Jeanne did not reply.

"Do you hear?" said the queen.

"Yes, madame."

"What do you reply?"

"I will reply when I have seen him."

"But speak the truth now."

"Your majesty overwhelms me."

"That is no answer."

"I will give no other here;" and she looked at the two ladies. The queen understood, but would not yield; she scorned to purchase anything by concession.

"M. de Rohan," said the queen, "was sent to the Bastille for saying too much; take care, madame, that you are not sent for saying too little."

Jeanne smiled. "A pure conscience can brave persecution," she replied; "the Bastille will not convict me of a crime I did not commit."

"Will you reply?"

"Only to your majesty."

"Are you not speaking to me?"

"Not alone."

"Ah! you fear scandal, after being the cause of so much to me."

"What I did," said Jeanne, "was done for you."

"What insolence!"

"I submit to the insults of my queen."

"You will sleep in the Bastille to-night, madame!"

"So be it; I will first pray to God to preserve your majesty's honor."

The queen rose furiously, and went into the next room.

"After having conquered the dragon," she said, "I can crush the viper!"

CHAPTER LXXXVI.

HOW IT CAME TO PASS THAT M. BEAUSIRE WAS TRACKED BY THE AGENTS OF M. DE CROSNE.

MADAME DE LA MOTTE was imprisoned as the queen had threatened, and the whole affair created no little talk and excitement through France. M. de Rohan lived at the Bastille like a prince: he had everything but liberty. He demanded to be confronted with Madame de la Motte as soon as he heard of her arrest. This was done. She whispered to him, "Send every one away, and I will explain." He asked this, but was refused; they said his counsel might com-

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"HE LED ANDREE UP TO THE QUEEN."—*Chapter xcii.*

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municate with her. She said to this gentleman that she was ignorant of what had become of the necklace, but that they might well have given it to her in recompense for the services she had rendered the queen and the cardinal, which were well worth a million and a half. The cardinal turned pale on hearing this repeated, and felt how much they were in Jeanne's power. He was determined not to accuse the queen, although his friends endeavored to convince him that it was his only way to prove his innocence of the robbery. Jeanne said that she did not wish to accuse either the queen or the cardinal, but that, if they persisted in making her responsible for the necklace, she would do so to show that they were interested in accusing her of falsehood. Then M. de Rohan expressed all his contempt for her, and said that he began to understand much of Jeanne's conduct, but not the queen's. All this was reported to Marie Antoinette. She ordered another private examination of the parties, but gained nothing from it. Jeanne denied everything to those sent by the queen; but when they were gone she altered her tone, and said, "If they do not leave me alone, I will tell all."

The cardinal said nothing, and brought no accusations; but rumors began to spread fast, and the question soon became, not "Has the queen stolen the necklace?" but "Has she allowed some one else to steal it because she knew all about her amours?" Madame de la Motte had involved her in a maze, from which there seemed no honorable exit; but she determined not to lose courage. She began to come to the conclusion that the cardinal was an honest man, and did not wish to ruin her, but was acting, like herself, only to preserve his honor. They strove earnestly but ineffectually to trace the necklace. All opinions were against Jeanne, and she began to fear that, even if she dragged down the queen and cardinal, she should be quite overwhelmed under the ruins she had caused; and she had not even at hand the fruits of her dishonesty to corrupt her judges with. Affairs were in this state when a new episode changed the face of things. Oliva and M. Beausire were living, happy and rich, in a country house, when one day Beausire, going out hunting, fell into the company of two of the agents of M. de Crosne, whom he had scattered all over the country. They recognized Beausire immediately, but, as it was Oliva whom they most wanted, they did not arrest him there, but only joined the chase. Beausire, seeing two strangers, called the huntsman, and asked who they were. He replied that he did not know, but, if he had permission, would send them away. On his questioning them, they said they were friends of that gentleman, pointing to M. Beausire. Then the man brought them to him, saying, "M. de Linville, these gentlemen say they are friends of yours."

"Ah, you are called De Linville now, dear M. Beausire!"

Beausire trembled; he had concealed his name so carefully. He sent away the huntsman, and asked them who they were.

"Take us home with you, and we will tell you."

"Home?"

"Yes; do not be inhospitable." Beausire was frightened, but still feared to refuse these men who knew him.

CHAPTER LXXXVII.

THE TURTLES ARE CAGED.

BEAUSIRE, on entering the house, made a noise to attract Oliva's attention, for, though he knew nothing about her later escapades, he knew enough about the ball at the Opera, and the morning at M. Mesmer's, to make him fear letting her be seen by strangers. Accordingly, Oliva, hearing the dogs bark, looked out, and, seeing Beausire returning with two strangers, did not come to meet him as usual. Unfortunately the servant asked if he should call madame. The men rallied him about the lady whom he had concealed; he let them laugh, but did not offer to call her. They dined; then Beausire asked where they had met him before. "We are," replied they, "friends of one of your associates

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in a little affair about the Portuguese embassy."

Beausire turned pale.

"Ah!" said he: "and you came on your friend's part?"

"Yes, dear M. Beausire, to ask for 10,000 francs."

"Gentlemen," replied Beausire, "you cannot think I have such a sum in the house."

"Very likely not, monsieur; we do not ask for impossibilities. How much have you?"

"Not more than fifty or sixty louis."

"We will take them to begin with."

"I will go and fetch them," said Beausire. But they did not choose to let him leave the room without them, so they caught hold of him by the coat, saying:

"Oh, no, dear M. Beausire, do not leave us."

"But how am I to get the money if I do not leave you?"

"We will go with you."

"But it is in my wife's bedroom."

"Ah," cried one of them, "you hide your wife from us?"

"Are we not presentable?" asked the other. "We wish to see her."

"You are tipsy, and I will turn you out!" said Beausire.

They laughed.

"Now you shall not even have the money I promised," said he, emboldened by what he thought their intoxication; and he ran out of the room.

They followed and caught him; he cried out, and at the sound a door opened and a woman looked out with a frightened air. On seeing her, the men released Beausire, and gave a cry of exultation, for they recognized her immediately who resembled the queen of France so strongly.

Beausire, who believed them for a moment disarmed by the sight of a woman, was soon cruelly undeceived.

One of the men approached Oliva, and said:

"I arrest you."

"Arrest her! Why?" cried Beausire.

"Because it is M. de Crosne's orders."

A thunderbolt falling between the lovers would have frightened them less than this declaration.

At last Beausire said, "You came to arrest me?"

"No; it was a chance."

"Never mind, you might have arrested me, and for sixty louis you were about to leave me at liberty."

"Oh, no, we should have asked another sixty; however, for one hundred we will do so."——"And madame?"

"Oh, that is quite a different affair."

"She is worth two hundred louis," said Beausire.

They laughed again, and this time Beausire began to understand this terrible laugh.

"Three hundred, four hundred, a thousand—see, I will give you one thousand louis to leave her at liberty!"

They did not answer.

"Is not that enough? Ah, you know I have money, and you want to make me pay. Well, I will give you two thousand louis; it will make both your fortunes!"

"For 100,000 crowns we would not give up this woman. M. de Rohan will give us 500,000 francs for her, and the queen 1,000,000. Now we must go. You doubtless have a carriage of some kind here; have it prepared for madame. We will take you also, for form's sake; but on the way you can escape, and we will shut our eyes."

Beausire replied, "Where she goes, I will go; I will never leave her."

"Oh, so much the better; the more prisoners we bring M. de Crosne, the better he will be pleased."

A quarter of an hour after, Beausire's carriage started, with two lovers in it. One may imagine the effect of this capture on M. de Crosne. The agents probably did not receive the 1,000,000 francs they hoped for, but there is reason to believe they were satisfied. M. de Crosne went to Versailles, followed by another carriage well guarded. He asked to see the queen, and was instantly admitted. She judged from his face that he had good news for her, and felt the first sensation of joy she had experienced for a month.

"Madame," said M. de Crosne, "have

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you a room here where you can see without being seen?"

"Oh, yes—my library."

"Well, madame, I have a carriage below, in which is some one whom I wish to introduce into the castle unseen by any one."

"Nothing more easy," replied the queen, ringing to give her orders.

All was executed as he wished. Then she conducted M. de Crosne to the library, where, concealed from view behind a large screen, she soon saw enter a form which made her utter a cry of surprise. It was Oliva, dressed in one of her own favorite costumes—a green dress with broad stripes of black moirée, green satin slippers with high heels, and her hair dressed like her own. It might have been herself reflected in the glass.

"What says your majesty to this resemblance?" asked M. de Crosne, triumphantly.

"Incredible," said the queen. She then thought to herself, "Ah! Charny, why are you not here?"

"What does your majesty wish?"

"Nothing, sir, but that the king should know."

"And M. de Provence see her? shall he not, madame?"

"Thanks, M. de Crosne, you hold now, I think, the clew to the whole plot."

"Nearly so, madame."

"And M. de Rohan?"

"Knows nothing yet."

"Ah!" cried the queen; "in this woman, doubtless, lies all his error."

"Possibly, madame; but if it be his error it is the crime of some one else."

"Seek well, sir; the honor of France is in your hands."

"Believe me worthy of the trust. At present, the accused parties deny everything. I shall wait for the proper time to overwhelm them with this living witness that I now hold."

"Madame de la Motte?"

"Knows nothing of this capture. She accuses M. de Cagliostro of having excited the cardinal to say what he did."

"And what does M. de Cagliostro say?"

"He has promised to come to me this morning. He is a dangerous man, but a useful one, and attacked by Madame de la Motte, I am in hopes he will sting back again."

"You hope for revelations?"

"I do."

"How so, sir! Tell me everything which can reassure me."

"These are my reasons, madame. Madame de la Motte lived in the Rue St. Claude, and M. de Cagliostro just opposite her. So I think her movements cannot have been unnoticed by him; but if your majesty will excuse me, it is close to the time he appointed to meet me."

"Go, monsieur, go; and assure yourself of my gratitude."

When he was gone the queen burst into tears. "My justification begins," said she; "I shall soon read my triumph in all faces; but the one I most cared to know me innocent, him I shall not see."

M. de Crosne drove back to Paris, where M. de Cagliostro waited for him. He knew all; for he had discovered Beausire's retreat, and was on the road to see him, and induce him to leave France, when he met the carriage containing Beausire and Oliva. Beausire saw the count, and the idea crossed his mind that he might help them. He therefore accepted the offer of the police-agents, gave them the hundred louis, and made his escape, in spite of the tears shed by Oliva; saying, "I go to try and save you." He ran after M. de Cagliostro's carriage, which he soon overtook, as the count had stopped, it being useless to proceed. Beausire soon told his story; Cagliostro listened in silence, then said, "She is lost."

"Why so?" Then Cagliostro told him all he did not already know—all the intrigues in the park.

"Oh! save her," cried Beausire; "and I will give her to you, if you love her still."

"My friend," replied Cagliostro, "you deceive yourself; I never loved Mademoiselle Oliva; I had but one aim—that of weaning her from the life of debauchery she was leading with you."

"But—" said Beausire.

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"That astonishes you—know that I belong to a society whose object is moral reform. Ask her if ever she heard from my mouth one word of gallantry, or if my services were not disinterested."

"Oh, monsieur! but will you save her?"

"I will try, but it will depend on yourself."

"I will do anything."

"Then return with me to Paris, and if you follow my instructions implicitly, we may succeed in saving her. I only impose one condition, which I will tell you when I reach home."

"I promise beforehand. But can I see her again?"

"I think so, and you can tell her what I say to you." In two hours they overtook the carriage containing Oliva, and Beausire bought for fifty louis permission to embrace her, and tell her all the count had said. The agents admired this violent love, and hoped for more louis, but Beausire was gone. Cagliostro drove him to Paris.

We will now return to M. de Crosne.

This gentleman knew a good deal about Cagliostro, his former names, his pretensions to ubiquity and perpetual regeneration, his secrets in alchemy and magnetism, and looked upon him as a great charlatan.

"Monsieur," said he to Cagliostro, "you asked me for an audience; I have returned from Versailles to meet you."

"Sir, I thought you would wish to question me about what is passing, so I came to you."

"Question you?" said the magistrate, affecting surprise. "On what?"

"Monsieur," replied Cagliostro, "you are much occupied about Madame de la Motte, and the missing necklace."

"Have you found it?" asked M. de Crosne, laughing.

"No, sir, but Madame de la Motte lived in the Rue St. Claude—"

"I know, opposite you."

"Oh, if you know all about Oliva, I have nothing more to tell you."

"Who is Oliva?"

"You do not know? Then, sir, imagine a young girl very pretty, with blue eyes, and an oval face, a style of beauty something like her majesty, for instance."

"Well, sir?"

"This young girl led a bad life; it gave me pain to see it; for she was once in the service of an old friend of mine, M. de Taverney—but I weary you."

"Oh, no, pray go on."

"Well, Oliva led not only a bad life, but an unhappy one, with a fellow she called her lover, who beat and robbed her."

"Beausire," said the magistrate.

"Ah! you know him. You are still more a magician than I am. Well, one day when Beausire had beaten the poor girl more than usual, she fled to me for refuge; I pitied her, and gave her shelter in one of my houses."

"In your house!" cried M. de Crosne in surprise.

"Oh! why not? I am a bachelor," said Cagliostro, with an air which quite deceived M. de Crosne.

"That is then the reason why my agents could not find her."

"What! you were seeking this little girl? Had she then been guilty of any crime?"

"No, sir, no; pray go on."

"Oh! I have done. I lodged her at my house, and that is all."

"No, sir, for you just now associated her name with that of Madame de la Motte."

"Only as neighbors."

"But, sir, this Oliva, whom you say you had in your house. I found in the country with Beausire."

"With Beausire? Ah! then I have wronged Madame de la Motte."

"How so, sir?"

"Why, just as I thought I had hopes of reforming Oliva, and bringing her back to an honest life, some one carried her away from me."

"That is strange."

"Is it not? And I firmly believed it to be Madame de la Motte. But as you found her with Beausire, it was not she, and all her signals and correspondence with Oliva meant nothing."

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"With Oliva?"

"Yes."

"They met?"

"Yes, Madame de la Motte found a way to take Oliva out every night."

"Are you sure of this?"

"I saw and heard her."

"Oh, sir, you tell me what I would have paid for with one thousand francs a word. But you are a friend of M. de Rohan?"

"Yes."

"You ought to know how far he was connected with this affair."

"I do not wish to know."

"But you know the object of these nightly excursions of Madame de la Motte and Oliva?"

"Of that also I wish to be ignorant."

"Sir, I only wish to ask you one more question. Have you proofs of the correspondence of Madame de la Motte and Oliva?"

"Plenty."

"What are they?"

"Notes which Madame de la Motte used to throw over to Oliva with a cross-bow. Several of them did not reach their destination, and were picked up either by myself, or my servants, in the street."

"Sir, you will be ready to produce them if called upon?"

"Certainly; they are perfectly innocent, and cannot injure any one?"

"And have you any other proofs of intimacy?"

"I know that she had a method of entering my house to see Oliva. I saw her myself, just after Oliva had disappeared, and my servants saw her also."

"But what did she come for, if Oliva was gone?"

"I did not know. I saw her come out of a carriage at the corner of the street. My idea was that she wished to attach Oliva to her, and keep her near her."

"And you let her do it?"

"Why not? She is a great lady, and received at court. Why should I have prevented her taking charge of Oliva, and taking her off my hands?"

"What did she say, when she found that Oliva was gone?"

"She appeared distressed."

"You suppose that Beausire carried her off?"

"I suppose so, for you tell me you found them together. I did not suspect him before, for he did not know where she was."

"She must have let him know herself."

"I think not, as she had fled from him. I think Madame de la Motte must have sent him a key."

"Ah! what day was it?"

"The evening of St. Louis."

"Monsieur, you have rendered a great service to me and to the state."

"I am happy to hear it."

"You shall be thanked as you deserve. I may count on the production of the proofs you mention?"

"I am ready, sir, to assist justice at all times."

As Cagliostro left, he murmured, "Ah, countess! you tried to accuse me—take care of yourself."

Meanwhile, M. de Breteuil was sent by the king to examine Madame de la Motte. She declared that she had proofs of her innocence, which she would produce at the proper time; she also declared, that she would only speak the truth in the presence of the cardinal. She was told that the cardinal laid all the blame upon her. "Tell him then," she said, "that I advise him not to persist in such a foolish system of defense."

"Whom then do you accuse?" asked M. de Breteuil.

"I accuse no one," was her reply.

A report was spread at last that the diamonds were being sold in England by M. Reteau de Villette. This man was soon found and arrested, and brought over and confronted with Jeanne. To her utter confusion, he acknowledged that he had forged a receipt from the jewelers, and a letter from the queen at the request of Madame de la Motte. She denied furiously, and declared that she had never seen M. Reteau. M. de Crosne produced as witness a coachman, who swore to having driven her, on the day named, to the house of M. Reteau. Also, one of the servants of M. de Cagliostro

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deposed to having seen this man on the box of Jeanne's carriage on the night that she came to his master's house. Now, Jeanne began to abuse the count, and accused him of having inspired M. de Rohan with ideas inimical to the royal dignity. M. de Rohan defended him, and Jeanne at once plainly accused the cardinal of a violent love for the queen. M. de Cagliostro requested to be incarcerated, and allowed to prove his innocence publicly. Then the queen caused to be published all the reports made to the king about the nocturnal promenades, and requested M. de Crosne to state all that he knew about it. This public avowal overturned all Jeanne's plans, and she denied having assisted at any meetings between the queen and the cardinal. This declaration would have cleared the queen, had it been possible to attach any credence to what this woman said.

While Jeanne continued to deny that she had ever been in the park, they brought forward Oliva at last, a living witness of all the falsehoods of the countess. When Oliva was shown to the cardinal the blow was dreadful. He saw at last how infamously he had been played upon. This man, so full of delicacy and noble passions, discovered that an adventuress had led him to insult and despise the queen of France; a woman whom he loved, and who was innocent. He would have shed all his blood at the feet of Marie Antoinette to make atonement. But he could not even acknowledge his mistake without owning that he loved her—even his excuse would involve an offense; so he was obliged to keep silent, and allow Jeanne to deny everything. Oliva confessed all without reserve. At last Jeanne, driven from every hold, confessed that she had deceived the cardinal, but declared that it was done with the consent of the queen, who watched and enjoyed the scene, hidden behind the trees. To this story she kept; the queen could never disprove it, and there were plenty of people willing to believe it true.

CHAPTER LXXXVIII.

THE LAST HOPE LOST.

HERE the affair therefore rested, for Jeanne was determined to share the blame with some one, as she could not turn it from herself. All her calculations had been defeated by the frankness with which the queen had met, and made public, every accusation against her.

At last Jeanne wrote the following letter to the queen:

"MADAME—In spite of my painful position and rigorous treatment, I have not uttered a complaint; all that has been tried to extort avowals from me has failed to make me compromise my sovereign. However, although persuaded that my constancy and discretion will facilitate my release from my present position, the friends of the cardinal make me fear I shall become his victim. A long imprisonment, endless questions, and the shame and despair of being accused of such crimes, begin to exhaust my courage, and I tremble lest my constancy should at last give way. Your majesty might end all this by a few words to M. de Breteuil, who could give the affair in the king's eyes any color your majesty likes without compromising you. It is the fear of being compelled to reveal all which makes me beg your majesty to take steps to relieve me from my painful position. I am, with profound respect,

"Your humble servant,

"JEANNE DE LA MOTTE."

Jeanne calculated either that this letter would frighten the queen, or, what was more probable, would never reach her hands, but be carried by the messenger to the governor of the Bastille, where it could hardly fail to tell against the queen. She then wrote to the cardinal:

"I cannot conceive, monseigneur, why you persist in not speaking plainly. It seems to me that your best plan would be to confide fully in our judges. As for me, I am resolved to be silent if you will not second me; but why do you not speak? Explain all the circumstances of this mysterious affair, for if I were to speak first, and you not support me, I should be sac-

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rificed to the vengeance of her who wishes to ruin us. But I have written her a letter which will perhaps induce her to spare us, who have nothing to reproach ourselves with."

This letter she gave to the cardinal at their last confrontation. He grew pale with anger at her audacity, and left the room. Then Jeanne produced her letter to the queen, and begged the Abbe Lekel, chaplain of the Bastille, who had accompanied the cardinal, and was devoted to him, to take charge of it and convey it to the queen. He refused to take it. She declared that if he did not she would produce M. de Rohan's letters to the queen. "And take care, sir," added she, "for they will cause his head to fall on the scaffold."

At this moment the cardinal reappeared.

"Madame!" said he, "let my head fall, so that I have the satisfaction of seeing also the scaffold which you shall mount as a thief and a forger. Come, abbe." He went away, leaving Jeanne devoured with rage and disappointment at her failures at every turn.

CHAPTER LXXXIX.

THE BAPTISM OF THE LITTLE BEAUSIRE.

MADAME DE LA MOTTE had deceived herself on all points, Cagliostro upon none. Once in the Bastille, he saw a good opportunity for working at the ruin of the monarchy, which he had been trying to undermine for so many years. He prepared the famous letter, dated from London, which appeared a month after. In this letter, after attacking the king, queen, cardinal, and even M. de Breteuil, he said, "Yes, I repeat, now free after my imprisonment, there is no crime that would not be expiated by six months in the Bastille. They ask me if I shall ever return to France? Yes, I reply, when the Bastille becomes a public promenade. You have all that is necessary to happiness, you Frenchmen; a fertile soil and genial climate, good hearts, gay tempers, genius, and grace. You only want, my friends, one little thing—to feel sure of sleeping quietly in your beds when you are innocent."

Oliva kept her word faithfully to Cagliostro, and uttered no word that could compromise him. She threw all the blame on Madame de la Motte, and asserted vehemently her own innocent participation in what she believed to be a joke, played on a gentleman unknown to her. All this time she did not see Beausire, but she had a souvenir of him; for in the month of May she gave birth to a son. Beausire was allowed to attend the baptism, which took place in the prison, which he did with much pleasure, swearing that if Oliva ever recovered her liberty he would make her his wife.

CHAPTER XC.

THE TRIAL.

THE day at last arrived, after long investigations, when the judgment of the court was to be pronounced. All the accused had been removed to the Conciergerie, to be in readiness to appear when called on. Oliva continued to be frank and timid; Cagliostro, tranquil and indifferent; Reteau, despairing, cowardly, and weeping; and Jeanne, violent, menacing, and venomous. She had managed to interest the keeper and his wife, and thus obtain more freedom and indulgences.

The first who took his place on the wooden stool, which was appropriated for the accused, was Reteau, who asked pardon with tears and prayers, declared all he knew, and avowed his crimes. He interested no one; he was simply a knave and a coward. After him came Madame de la Motte. Her appearance produced a great sensation; at the sight of the disgraceful seat prepared for her, she, who called herself a Valois, threw around her furious looks, but, meeting curiosity instead of sympathy, repressed her rage. When interrogated, she continued, as before, to throw out insinuations, stating nothing clearly but her own innocence. When questioned as to the letters which she was reported to have said passed between the queen and the cardinal, she answered that she did not wish to compromise the queen, and that the cardinal

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was best able to answer this question himself. "Ask him to produce them," said she; "I wish to say nothing about them." She inspired in nearly all a feeling of distrust and anger. When she retired, her only consolation was the hope of seeing the cardinal in the seat after her; and her rage was extreme when she saw it taken away, and an armchair brought for his use.

The cardinal advanced, accompanied by four attendants, and the governor of the Bastille walked by his side. At his entrance he was greeted by a long murmur of sympathy and respect; it was echoed by loud shouts from without—it was the people who cheered him. He was pale, and much moved. The president spoke politely to him, and begged him to sit down. When he spoke, it was with a trembling voice, and a troubled and even humble manner. He gave excuses rather than proofs, and supplications more than reasons, but said little, and seemed to be deserted by his former eloquence. Oliva came next. The wooden stool was brought back for her. Many people trembled at seeing this living image of the queen sitting there as a criminal. Then Cagliostro was called, but almost as a matter of form, and dismissed immediately. The court then announced that the proceedings were concluded, and the deliberations about to begin. All the prisoners were locked for the night in the Conciergerie. The sentence was not pronounced till the following day. Jeanne seated herself early at the window, and before long heard a tremendous shouting from the crowd collected to hear the sentence. This continued for some time, when she distinctly heard a passer-by say, "A grand day for the cardinal!" "For the cardinal," thought Jeanne; "then he is acquitted;" and she ran to M. Hubert, the keeper, to ask, but he did not know. "He must be acquitted!" she said; "they said it was a grand day for him. But I—"

"Well, madame," said he, "if he is acquitted, why should you not be acquitted also?"

Jeanne returned to the window. "You are wrong, madame," said Madame Hubert to her; "you only become agitated, without perfectly understanding what is passing. Pray remain quiet until your counsel comes to communicate your fate."

"I cannot," said Jeanne, continuing to listen to what passed in the street.

A woman passed, gayly dressed, and with a bouquet in her hand. "He shall have my bouquet, the dear man!" said she. "Oh, I would embrace him if I could!"——"And I also," said another.

"He is so handsome!" said a third.

"It must be the cardinal," said Jeanne; "he is acquitted."

And she said this with so much bitterness that the keeper said, "But, madame, do you not wish the poor prisoner to be released?"

Jeanne, unwilling to lose their sympathy, replied, "Oh, you misunderstand me. Do you believe me so envious and wicked as to wish ill to my companions in misfortune? Oh, no; I trust he is free. It is only impatience to learn my own fate, and you tell me nothing."

"We do not know," replied they.

Then other loud cries were heard. Jeanne could see the crowd pressing round an open carriage, which was going slowly along. Flowers were thrown, hats waved; some even mounted on the steps to kiss the hand of a man who sat grave and half frightened at his own popularity. This was the cardinal. Another sat by him, and cries of "Vive Cagliostro!" were mingled with the shouts for M. de Rohan. Jeanne began to gather courage from all this sympathy for those whom she chose to call the queen's victims; but suddenly the thought flashed on her, "They are already set free, and no one has even been to announce my sentence!" and she trembled. New shouts now drew her attention to a coach, which was also advancing, followed by a crowd; and in this Jeanne recognized Oliva, who sat smiling with delight at the people who cheered her, holding her child in her arms. Then Jeanne, seeing all these people free, happy, and feted, began to utter loud complaints that she was not also liberated, or at least told her fate.

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"Calm yourself, madame," said Madame Hubert.

"But tell me, for you must know."

"Madame—"

"I implore you! You see how I suffer."

"We are forbidden, madame."

"Is it so frightful that you dare not?"

"Oh, no; calm yourself."

"Then speak."

"Will you be patient, and not betray us?"

"I swear."

"Well, the cardinal is acquitted."

"I know it."

"M. de Cagliostro and Mademoiselle Oliva are also acquitted, M. Reteau condemned to the galleys—"

"And I?" cried Jeanne, furiously.

"Madame, you promised to be patient."

"See—speak—I am calm."

"Banished," said the woman, feebly.

A flash of delight shone for a moment in the eyes of the countess; then she pretended to faint, and threw herself into the arms of Madame Hubert. "What would it have been," thought she, "if I had told her the truth."

"Banishment?" thought Jeanne; "that is, liberty, riches, vengeance; it is what I hoped for. I have won!"

CHAPTER XCI.

THE EXECUTION.

JEANNE waited for her counsel to come and announce her fate; but, being now at ease, said to herself, "What do I care that I am thought more guilty than M. de Rohan? I am banished — that is to say, I can carry away my million and a half with me, and live under the orange-trees of Seville during the winter, and in Germany or England in the summer. Then I can tell my own story, and, young, rich, and celebrated, live as I please among my friends."

Pleasing herself with these notions, she commenced settling all her future plans, the disposal of her diamonds, and her establishment in London. This brought to her mind M. Reteau. "Poor fellow!" thought she, "it is he who pays for all; some one must suffer, and it always falls on the humblest instrument. Poor Reteau pays now for his pamphlets against the queen; he has led a hard life of blows and escapes, and now it terminates with the galleys." She dined with M. and Madame Hubert, and was quite gay; but they did not respond, and were silent and uneasy. Jeanne, however, felt so happy that she cared little for their manner toward her. After dinner, she asked when they were coming to read her sentence.

M. Hubert said they were probably waiting till she returned to her room. She therefore rose to go, when Madame Hubert ran to her and took her hands, looking at her with an expression of so much pity and sympathy, that it struck her for a moment with terror. She was about to question her, but Hubert took her hand, and led her from the room. When she reached her own apartment, she found eight soldiers waiting outside; she felt surprised, but went in, and allowed the man to lock her up as usual. Soon, however, the door opened again, and one of the turnkeys appeared.

"Will madame please to follow me?" he said.

"Where?"

"Below."

"What for? What do they want with me?"

"Madame, M. Viollet, your counsel, wishes to speak to you."

"Why does he not come here?"

"Madame, he has received letters from Versailles, and wishes to show them to you."

"Letters from Versailles," thought Jeanne; "perhaps the queen has interested herself for me, since the sentence was passed." "Wait a little," she said; "till I arrange my dress." In five minutes she was ready. "Perhaps," she thought, "M. Viollet has come to get me to leave France at once, and the queen is anxious to facilitate the departure of so dangerous an enemy."

She followed the turnkey downstairs, and they entered a room, which looked like a vault; it was damp, and almost dark.

"Sir," said she, trying to overcome her terror, "where is M. Viollet?"

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The man did not reply.

"What do you want?" continued she; "have you anything to say to me? you have chosen a very singular place for a rendezvous."

"We are waiting for M. Viollet," he replied.

"It is not possible that M. Viollet should wish for me to wait for him here." All at once, another door, which Jeanne had not before observed, opened, and three men entered. Jeanne looked at them in surprise, and with growing terror. One of them, who was dressed in black, with a roll of papers in his hand, advanced and said:

"You are Jeanne de St. Remy de Valois, wife of Marie Antoine, Count de la Motte?"

"Yes, sir."

"Born at Fontette, on the 22d of July, 1756?"

"Yes, sir."

"You live at Paris, Rue St. Claude?"

"Yes, sir; but why these questions?"

"Madame, I am the registrar of the court, and I am come to read to you the sentence of the court of the 31st of May, 1786."

Jeanne trembled again, and now looked at the other two men; one had a gray dress with steel buttons, the other a fur cap on and an apron, which seemed to her spotted with blood. She drew back, but the registrar said, "On your knees, madame, if you please."

"On my knees?" cried Jeanne; "I, a Valois!"

"It is the order, madame."

"But, sir, it is an unheard-of thing, except where some degrading sentence has been pronounced; and banishment is not such."

"I did not tell you you were sentenced to banishment," said he gravely.

"But to what, then?"

"I will tell you, madame, when you are on your knees."

"Never!"

"Madame, I only follow my instructions."

"Never! I tell you."

"Madame, it is the order that when the condemned refuse to kneel, they should be forced to do it."

"Force—to a woman!"

"There is no distinction in the eyes of justice."

"Ah!" cried Jeanne, "this is the queen's doings; I recognize the hands of an enemy."

"You are wrong to accuse the queen; she has nothing to do with the orders of the court. Come, madame, I beg you to spare me the necessity of violence, and kneel down."

"Never!" and she planted herself firmly in a corner of the room.

The registrar then signed to the two other men, who, approaching, seized her, and in spite of her cries dragged her into the middle of the room. But she bounded up again.

"Let me stand," said she, "and I will listen patiently."

"Madame, whenever criminals are punished by whipping, they kneel to receive the sentence."

"Whipping!" screamed Jeanne; "miserable wretch, how dare you—"

The men forced her on her knees once more, and held her down, but she struggled so furiously that they called out, "Read quickly, monsieur, for we cannot hold her."

"I will never hear such an infamous sentence," she cried; and indeed she drowned his voice so effectually with her screams, that although he read, not a word could be heard. He replaced his papers in his pocket, and she, thinking he had finished, stopped her cries. Then he said, "And the sentence shall be executed at the place of execution, Cour du Justice."

"Publicly!" screamed she.

"Monsieur de Paris, I deliver you this woman," said the registrar, addressing the man with the leathern apron.

"Who is this man?" cried Jeanne, in a fright.——"The executioner," replied the registrar.

The two men then took hold of her to lead her out, but her resistance was so violent that they were obliged to drag her along by force, and she never ceased uttering the most frantic cries. They took

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her thus into the court called Cour de Justice, where there was a scaffold, and which was crowded with spectators. On a platform, raised about eight feet, was a post garnished with iron rings, and with a ladder to mount to it. This place was surrounded by soldiers. When she appeared, cries of "Here she is!" mingled with much abuse, were heard from the crowd. Numbers of the partisans of M. de Rohan had assembled to hoot her, and cries of "A bas la Motte, the forger!" were heard on every side, and those who tried to express pity for her were soon silenced. Then she cried in a loud voice, "Do you know who I am? I am of the blood of your kings. They strike in me, not a criminal, but a rival; not only a rival, but an accomplice. Yes," repeated she, as the people kept silence to listen, "an accomplice. They punish one who knows the secrets of—"

"Take care," interrupted the registrar.

She turned and saw the executioner with the whip in his hand. At this sight she forgot her desire to captivate the multitude, and even her hatred, and sinking on her knees she said, "Have pity!" and seized his hand; but he raised the other, and let the whip fall lightly on her shoulders. She jumped up, and was about to try and throw herself off the scaffold, when she saw the other man, who was drawing from a fire a hot iron. At this sight she uttered a perfect howl, which was echoed by the people.

"Help! help!" she cried, trying to shake off the cord with which they were tying her hands. The executioner at last forced her on her knees, and tore open her dress; but she cried, with a voice which was heard through all the tumult, "Cowardly Frenchmen! you do not defend me, but let me be tortured; oh! it is my own fault. If I had said all I knew of the queen I should have been—"

She could say no more, for she was gagged by the attendants: then two men held her, while the executioner performed his office. At the touch of the iron she fainted, and was carried back insensible to the Conciergerie, when the crowd gradually dispersed.

CHAPTER XCII.

THE MARRIAGE.

On the same day at noon the king entered a drawing-room, where the queen was sitting in full dress, but pale through her rouge, and surrounded by a party of ladies and gentlemen. He glanced frequently toward the door. "Are not the young couple ready? I believe it is noon," he said.

"Sire, M. de Charny is waiting in the gallery for your majesty's orders," said the queen, with a violent effort.

"Oh! let him come in." The queen turned from the door. "The bride ought to be here also," continued the king, "it is time."

"Your majesty must excuse Mademoiselle de Taverney, if she is late," replied M. de Charny, advancing; "for since the death of her father she has not left her bed until to-day, and she fainted when she did so."

"This dear child loved her father so much," replied the king, "but we hope a good husband will console her. M. de Breteuil," said he, turning to that gentleman, "have you made out the order of banishment for M. de Cagliostro?"

"Yes, sire."

"And that De la Motte. Is it not to-day she is to be branded?"

At this moment, Andrée appeared, dressed in white like a bride, and with cheeks nearly as white as her dress. She advanced leaning on her brother's arm. M. de Suffren, leading his nephew, came to meet her, and then drew back to allow her to approach the king.

"Mademoiselle," said Louis, taking her hand, "I begged of you to hasten this marriage, instead of waiting until the time of your mourning had expired, that I might have the pleasure of assisting at the ceremony; for to-morrow I and the queen commence a tour through France." And he led Andrée up to the queen, who could hardly stand, and did not raise her eyes. The king then, putting Andrée's hand into Philip's, said, "Gentlemen, to the chapel"—and they began to move. The queen knelt on her prie-Dieu, her face buried in her hands, praying for

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strength. Charny, though pale as death, feeling that all eyes were upon him, appeared calm and strong. Andrée remained immovable as a statue; she did not pray—she had nothing to ask, to hope for, or to fear.

The ceremony over, the king kissed Andrée on the forehead, saying, "Madame la Comtesse, go to the queen, she wishes to give you a wedding present."

"Oh!" murmured Andrée to Philip, "it is too much; I can bear no more; I cannot do that."

"Courage, sister, one effort more."

"I cannot, Philip; if she speaks to me, I shall die."

"Then, sister, you will be happier than I, for I cannot die."

Andrée said no more, but went to the queen. She found her in her chair with closed eyes and clasped hands, seeming more dead than alive, except for the shudders which shook her from time to time. Andrée waited tremblingly to hear her speak; but, after a minute, she rose slowly, and took from the table a paper, which she put into Andrée's hands. Andrée opened it and read:

"Andrée, you have saved me. My honor comes from you; my life belongs to you. In the name of this honor, which has cost you so dear, I swear to you that you may call me sister without blushing. This paper is the pledge of my gratitude, the dowry which I give you. Your heart is noble, and will thank me for this gift.

"MARIE ANTOINETTE DE LORRAINE D'AUTRICHE."

Andrée looked at the queen, and saw tears falling from her eyes; she seemed expecting an answer, but Andrée, putting the letter in the fire, turned and left the room. Then, Charny, who was waiting for her, took her hand, and they, each pale and silent, left the room. Two traveling-carriages were in the courtyard; Andrée got into one, and then said:

"Sir, I believe you go to Picardy."

"Yes, madame."

"And I to where my mother lies dead. Adieu, monsieur." Charny bowed, but did not reply, and Andrée drove off.

Charny himself, after giving his hand to Philip, got into the other, and also drove off.

Then Philip cried, in a tone of anguish, "My task is done!" and he too vanished.

END OF "THE QUEEN'S NECKLACE."

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TAKING THE BASTILLE.

CHAPTER I.

IN WHICH THE READER IS INTRODUCED TO THE ACQUAINTANCE OF THE HERO OF THIS HISTORY, AS WELL AS THAT OF THE COUNTRY IN WHICH HE FIRST SAW THE LIGHT.

On the borders of Picardy and the province of Soissons, and on that part of the national territory which, under the name of the Isle of France, formed a portion of the ancient patrimony of our kings, and in the center of an immense crescent formed by a forest of fifty thousand acres which stretches its horns to the north and south, rises, almost buried amid the shades of a vast park planted by Francis I. and Henry II., the small city of Villers-Cotterets. This place is celebrated from having given birth to Charles Albert Demoustier, who, at the period when our present history commences, was there writing his Letters to Emilie on Mythology, to the unbounded satisfaction of the pretty women of those days, who eagerly snatched his publications from each other as soon as printed.

Let us add, to complete the poetical reputation of this little city, whose detractors, notwithstanding its royal chateau and its two thousand four hundred inhabitants, obstinately persist in calling it a mere village—let us add, we say, to complete its poetical reputation, that it is situated at two leagues' distance from Laferté-Milan, where Racine was born, and eight leagues from Chateau-Thierry, the birthplace of La Fontaine.

Let us also state that the mother of the author of "Britannicus" and "Athalie" was from Villers-Cotterets.

But now we must return to its royal chateau and its two thousand four hundred inhabitants.

This royal chateau, begun by Francis I., whose salamanders still decorate it, and finished by Henry II., whose cipher it bears entwined with that of Catherine de Medicis and encircled by the three crescents of Diana of Poictiers, after having sheltered the loves of the knight-king with Madame d'Etampes, and those of Louis-Philippe of Orleans with the beautiful Madame de Montesson, had become almost uninhabited since the death of this last prince; his son, Philippe d'Orleans, afterward called Egalité, having made it descend from the rank of a royal residence to that of a mere hunting rendezvous.

It is well known that the chateau and forest of Villers-Cotterets formed part of the appanage settled by Louis XIV. on his brother Monsieur, when the second son of Anne of Austria married the sister of Charles II., the Princess Henrietta of England.

As to the two thousand four hundred inhabitants of whom we have promised our readers to say a word, they were, as in all localities where two thousand four hundred people are united, a heterogeneous assemblage.

Firstly: of a few nobles, who spent their summers in the neighboring chateaux and their winters in Paris, and who, mimicking the prince, had only a lodging place in the city.

Secondly: of a goodly number of citizens, who could be seen, let the weather be what it might, leaving their houses after dinner, umbrella in hand, to take

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their daily walk, a walk which was regularly bounded by a deep invisible ditch which separated the park from the forest, situated about a quarter of a league from the town, and which was called, doubtless on account of the exclamation which the sight of it drew from the asthmatic lungs of the promenaders, satisfied at finding themselves not too much out of breath, the "Ha! ha!"

Thirdly: of a considerably greater number of artisans, who worked the whole of the week and only allowed themselves to take a walk on the Sunday; whereas their fellow-townsmen, more favored by fortune, could enjoy it every day.

Fourthly and finally: of some miserable proletarians, for whom the week had not even a Sabbath, and who, after having toiled six days in the pay of the nobles, the citizens, or even of the artisans, wandered on the seventh day through the forest to gather up dry wood or branches of the lofty trees, torn from them by the storm, that mower of the forest, to whom oak trees are but as ears of wheat, and which it scattered over the humid soil beneath the lofty trees, the magnificent appanage of a prince.

If Villers-Cotterets (*Villerii ad Cotiam Retiæ*) had been, unfortunately, a town of sufficient importance in history to induce archæologists to ascertain and follow up its successive changes from a village to a town and from a town to a city—the last, as we have said, being strongly contested, they would certainly have proved this fact, that the village had begun by being a row of houses on either side of the road from Paris to Soissons; then they would have added that its situation on the borders of a beautiful forest having, though by slow degrees, brought to it a great increase of inhabitants, other streets were added to the first, diverging like the rays of a star and leading toward other small villages with which it was important to keep up communication, and converging toward a point which naturally became the center, that is to say, what in the provinces is called THE SQUARE, whatever might be its shape, and around which the handsomest buildings of the village, now become a burgh, were erected, and in the middle of which rises a fountain, now decorated with a quadruple dial; in short, they would have fixed the precise date when, near the modest village church, the first want of a people, arose the first turrets of the vast chateau, the last caprice of a king; a chateau which, after having been, as we have already said, by turns a royal and a princely residence, has in our days become a melancholy and hideous receptacle for mendicants under the direction of the Prefecture of the Seine, and to which M. Marrast issues his mandates through delegates of whom he has not, nor probably will ever have, either the time or care to ascertain the names.

But at the period at which this history commences, royal affairs, though already somewhat tottering, had not yet fallen to the low degree to which they have fallen in our days; the chateau was no longer inhabited by a prince, 'tis true, but it had not yet become the abode of beggars; it was simply uninhabited, excepting the indispensable attendants required for its preservation; among whom were to be remarked the doorkeeper, the master of the tennis court, and the house steward; and therefore the windows of this immense edifice fronting the park, and others on a large court which was aristocratically called the square of the chateau, were all closed, which added not a little to the gloominess and solitary appearance of this square, at one of the extremities of which rose a small house, regarding which the reader, we hope, will permit us to say a few words.

It was a small house, of which, if we may be allowed to use the term, the back only was to be seen. But, as is the case with many individuals, this back had the privilege of being the most presentable part. In fact, the front, which was toward the Rue de Soissons, one of the principal streets of the town, opened upon it by an awkwardly constructed gate, and which was ill-naturedly kept closed eighteen hours out of the twenty-four, while that of the other side was gay and smil-

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ing: that is to say, that on the opposite side was a garden, above the wall of which could be seen the tops of cherry, pear, and plum trees, richly laden with their beauteous fruits, while on each side of a small gate by which the garden was entered from the square, was a centenary acacia tree, which in the spring appeared to stretch out their branches above the wall to scatter their perfumed flowers over the surrounding grounds.

The abode was the residence of the chaplain of the chateau, who, notwithstanding the absence of the master, performed mass every Sunday in the seignorial church. He had a small pension, and, besides this, had the charge of two purses, the one to send a scholar yearly to the college of Plessis, the other for one to the seminary at Soissons. It is needless to say that it was the Orleans family who supplied these purses; founded, that of the seminary, by the son of the regent, that for the college by the father of the prince; and that these two purses were the objects of ambition to all parents, at the same time that they were a cause of absolute despair to the pupils, being the source of extraordinary compositions, which compositions were to be presented for approval of the chaplain every Thursday.

Well, one Thursday in the month of July, 1789, a somewhat disagreeable day, being darkened by a storm, beneath which the two magnificent acacias we have spoken of, having already lost the virginal whiteness of their spring attire, shed a few leaves yellowed by the first heats of summer. After a silence of some duration, broken only by the rustling of those leaves as they whirled against each other upon the beaten ground of the square, or by the shrill cry of the martin pursuing flies as it skimmed along the ground, eleven o'clock resounded from the pointed and slated belfry of the town hall.

Instantly a hurrah, loud as could have been uttered by a whole regiment of fusileers, accompanied by a rushing sound like that of the avalanche when bounding from crag to crag, was heard: the door between the two acacia trees was opened, or rather burst open, and gave egress to a torrent of boys, who spread themselves over the square, when instantly some five or six joyous and noisy groups were formed, the one around a circle formed to keep peg-tops prisoners, another about a game of hop-scotch traced with chalk upon the ground, another before several holes scientifically hollowed out, where those who were fortunate enough to have sous might lose them at pitch and toss.

At the same time that these gambling and playful scholars—who were apostrophized by the few neighbors whose windows opened on this square as wicked do-no-goods, and who, in general, wore trowsers the knees of which were torn, and so were the elbows of their jackets—assembled to play upon the square, those who were called good and reasonable boys, and who, in the opinion of the gossips, must be the pride and joy of their respective parents, were seen to detach themselves from the general mass, and by various paths, though with slow steps, indicative of their regret, walking, basket in hand, toward their paternal roofs, where awaited them the slice of bread and butter, or of bread and preserved fruit, destined to be their compensation for the games they had thus abjured. The latter were in general dressed in jackets in tolerably good condition, and in breeches which were almost irreproachable; and this, together with their boasted propriety of demeanor, rendered them objects of derision and even of hatred to their less well-dressed, and, above all, less well disciplined companions.

Besides the two classes we have pointed out under the denomination of gambling and well-conducted scholars, there was still a third, which we shall designate by the name of idle scholars, who scarcely ever left school with the others, whether to play in the square or to return to their paternal homes. Seeing that this unfortunate class were almost constantly, what in school language is termed, kept—which means to say, that while their companions, after having said their lessons and written their themes, were playing at top or eating their bread and jam, they remained

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nailed to their school benches or before their desks, that they might learn their lessons or write their themes during the hours of recreation, which they had not been able to accomplish satisfactorily during the class; when, indeed, the gravity of their faults did not demand a punishment more severe than that of mere detention, such as the rod, the cane, or the cat-o'-nine-tails.

And had any one followed the path which led into the schoolroom, and which the pupils had just used, in the inverse sense, to get out of it, they would—after going through a narrow alley, which prudently ran outside of the fruit garden and opened into a large yard which served as a private play-ground—they would, as we have said, have heard, on entering this courtyard, a loud harsh voice resounding from the upper part of a staircase, while a scholar, whom our impartiality as historians compels us to acknowledge as belonging to the third class we have mentioned, that is to say, to that of the idle boys, was precipitately descending the said staircase, making just such a movement with his shoulders as asses are wont to do when endeavoring to rid themselves of a cruel rider, or as scholars when they have received a sharp blow from the cat-o'-nine-tails, to alleviate the pain they are enduring.

"Ah! miscreant; ah! you little excommunicated villain," cried the voice, "ah! you young serpent, away with you, off with you; *vade, vade!* Remember that for three whole years have I been patient with you, but there are rascals who would tire the patience of even God Himself. But now it is all over. I have done with you. Take your squirrels, take your frogs, take your lizards, take your silk-worms, take your cock-chafers, and go to your aunt, go to your uncle if you have one, or to the devil if you will, so that I never more set eyes upon you; *vade, vade!*"

"Oh! my good Monsieur Fortier, do pray forgive me," replied the other voice, still upon the staircase and in a supplicating tone; "is it worth your while to put yourself into such a towering passion for a poor little barbarism and a few solecisms, as you call them?"

"Three barbarisms and seven solecisms in a theme of only twenty-five lines!" replied the voice, in a rougher and still more angry tone.

"It has been so to-day, sir, I acknowledge; Thursday is always my unlucky day; but if by chance to-morrow my theme should be well written, would you not forgive me my misfortunes of to-day? Tell me now, would you not, my good abbe?"

"On every composition day for the last three years you have repeated that same thing to me, you idle fellow, and the examination is fixed for the first of November, and I, on the entreaty of your aunt Angelique, have had the weakness to put your name down on the list of candidates for the Soissons purse: I shall have the shame of seeing my pupil rejected, and of hearing it everywhere declared that Pitou is an ass—*Angelus Petovius asinus est.*"

Let us hasten to say—that the kind-hearted reader may from the first moment feel for him all the interest he deserves, that Ange Pitou, whose name the Abbe Fortier had so picturesquely Latinized, is the hero of this story.

"Oh! my good M. Fortier! oh! my dear master!" replied he, in despair.

"I, your master!" exclaimed the abbe, deeply humiliated by the appellation. "God be thanked, I am no more your master than you are my pupil. I disown you—I do not know you. I would that I had never seen you. I forbid you to mention my name, or even to bow to me. *Retro*, miserable boy, *retro!*"

"Oh! M. l'Abbe," insisted the unhappy Pitou, who appeared to have some weighty motive for not falling out with his master: "do not, I entreat you, withdraw your interest for me on account of a poor halting theme."

"Ah!" exclaimed the abbe, quite beside himself on hearing this last supplication, and running down the four first steps of the staircase, while Ange Pitou jumped down the four bottom ones, and could thus be seen from the courtyard. "Ah! you are chopping logic when you cannot even

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write a theme; you are calculating the extent of my patience, when you know not how to distinguish the nominative from the vocative."

"You have always been so kind to me, Monsieur l'Abbe," replied the committer of barbarisms, "and you will only have to say a word in my favor to my lord the bishop."

"Would you have me belie my conscience, wretched boy!" cried the infuriated abbe.

"If it be to do a good action, Monsieur l'Abbe, the God of mercy will forgive you for it."

"Never! never!"

"And besides, who knows, the examiners perhaps will not be more severe toward me than they were toward my foster brother, Sebastian Gilbert, when last year he was a candidate for the Paris purse; and he was a famous fellow for barbarisms, if ever there was one, although he was only thirteen years old, and I am seventeen."

"Ah! indeed; and this is another precious stupidity which you have uttered," cried the abbe, coming down the remaining steps, and in his turn appearing at the door with his cat-o'-nine-tails in his hand, while Pitou took care to keep at the prudent distance from his professor which he had all along maintained. "Yes, I say stupidity," continued the abbe, crossing his arms and looking indignantly at his scholar; "and this is the reward of my lessons. Triple animal that you are! it is thus that you remember the old axiom—*Noli minora, loqui majora volens.* Why, it was precisely because Gilbert was so much younger, that they were more indulgent toward a child—a child of fourteen years old—than they would have been to a great simpleton of nearly eighteen."

"Yes, and because he is the son of M. Honore Gilbert, who has an income of eighteen thousand livres from good landed property, and this on the plain of Pillalen," replied the logician in a piteous tone.

The Abbe Fortier looked at Pitou, pouting his lips and knitting his brows.

"This is somewhat less stupid," grumbled he, after a moment's silence and scrutiny. "And yet it is but specious, and without any basis: *Species non autem corpus.*"

"Oh! if I were the son of a man possessing an income of eighteen thousand livres!" repeated Ange Pitou, who thought he perceived that his answer had made some impression on the professor.

"Yes, but you are not so, and to make up for it, you are as ignorant as the clown of whom Juvenal speaks—a profane citation," the abbe crossed himself, "but no less just—*Arcadius Juvenis.* I would wager that you do not even know what *Arcadius* means?"

"Why, Arcadian, to be sure," replied Ange Pitou, drawing himself up with the majesty of pride.

"And what besides?"

"Besides what?"

"Arcadia was the country of donkeys, and with the ancients as with us, *asinus* was synonymous with *stultus.*"

"I did not wish to understand your question in that sense," rejoined Pitou, "seeing that it was far from my imagination that the austere mind of my worthy preceptor could have descended to satire."

The Abbe Fortier looked at him a second time, and with as profound attention as the first.

"Upon my word!" cried he, somewhat mollified by the incense which his disciple had offered him; "there are really moments when one would swear that the fellow is less stupid than he appears to be."

"Come, Monsieur l'Abbe," said Pitou, who, if he had not heard the words the abbe had uttered, had caught the expression which had passed over his countenance, of a return to a more merciful consideration; "forgive me this time, and you will see what a beautiful theme I will write by to-morrow."

"Well, then, I will consent," said the abbe, placing, in sign of truce, his cat-o'-nine-tails in his belt and approaching Pitou, who, observing this pacific demonstration, made no further attempt to move.

"Oh! thanks, thanks," cried the pupil.

"Wait a moment, and be not so hasty

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with your thanks. Yes, I forgive you, but on one condition."

Pitou hung down his head, and as he was now at the discretion of the abbe, he waited with resignation.

"It is that you shall correctly reply to a question I shall put to you."

"In Latin?" inquired Pitou with much anxiety.

"In Latin," replied the professor.

Pitou drew a deep sigh.

There was a momentary silence, during which the joyous cries of the schoolboys who were playing on the square reached the ears of Ange Pitou. He sighed a second time, more deeply than the first.

"*Quid virtus, quid religio?*" asked the abbe.

These words, pronounced with all the pomposity of a pedagogue, rang in the ears of poor Ange Pitou like the trumpet of the angel on the day of judgment: a cloud passed before his eyes, and such an effect was produced upon his intellect by it, that he thought for a moment he was on the point of becoming mad.

However, as this violent cerebral labor did not appear to produce any result, the required answer was indefinitely postponed. A prolonged noise was then heard, as the professor slowly inhaled a pinch of snuff. Pitou clearly saw that it was necessary to say something.

"*Nescio,*" he replied, hoping that his ignorance would be pardoned by his avowing that ignorance in Latin.

"You do not know what is virtue!" exclaimed the abbe, choking with rage; "you do not know what is religion!"

"I know very well what it is in French," replied Ange, "but I do not know it in Latin.

"Well, then, get thee to Arcadia, *juvenis;* all is now ended between us, pitiful wretch!"

Pitou was so overwhelmed that he did not move a step, although the Abbe Fortier had drawn his cat-o'-nine-tails from his belt with as much dignity as the commander of an army would, at the commencement of a battle, have drawn his sword from the scabbard.

"But what is to become of me?" cried the poor youth, letting his arms fall listlessly by his side. "What will become of me if I lose the hope of being admitted into the seminary?"

"Become whatever you can. It is, by Heaven! the same to me."

The good abbe was so angry that he almost swore.

"But you do not know, then, that my aunt believes I am already an abbe?"

"Well, then, she will know that you are not fit to be made even a sacristan!"

"But, Monsieur Fortier—"

"I tell you to depart—*limine linguæ.*"

"Well, then," cried Pitou, as a man who makes up his mind to a painful resolution, but who in fact does make it; "will you allow me to take my desk?" said he to the abbe, hoping that during the time he would be performing this operation a respite would be given him, and the abbe's heart would become impressed with more merciful feelings.

"Most assuredly," said the latter; "your desk, with all that it contains."

Pitou sorrowfully reascended the staircase, for the schoolroom was on the first floor. On returning to the room — in which, assembled around a large table, and pretending to be hard at work, were seated some fourteen boys—and carefully raising the flap of his desk to ascertain whether all the animals and insects which belonged to him were safely stowed in it, and lifting it so gently that it proved the great care he took of his favorites, he walked with slow and measured steps along the corridor.

At the top of the stairs was the Abbe Fortier, with outstretched arm pointing to the staircase with the end of his cat-o'-nine-tails.

It was necessary to pass beneath this terrible instrument of justice. Ange Pitou made himself as humble and as small as he possibly could, but this did not prevent him from receiving, as he passed by, a last thwack from the instrument to which Abbé Fortier owed his best pupils, and the employment of which, although more frequent and more prolonged on the back of Ange Pitou, had produced the sorrowful results just witnessed.

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While Ange Pitou, wiping away a last tear, was bending his steps, his desk upon his head, toward the pious quarter of the town in which his aunt resided, let us say a few words as to his physical appearance and his antecedents.

CHAPTER II.

IN WHICH IT IS PROVED THAT AN AUNT IS NOT ALWAYS A MOTHER.

Louis Ange Pitou, as he himself said in his dialogue with the Abbe Fortier, was, at the period when this history commences, seventeen and a half years old. He was a tall, slender youth, with yellow hair, red cheeks, and blue eyes. The bloom of youth, fresh and innocent, was expanded over his wide mouth, the thick lips of which discovered, when extended by a hearty laugh, two perfectly complete rows of formidable teeth—particularly formidable to those of whose dinner he was about to partake. At the end of his long bony arms were solidly attached hands as large as beetles, legs rather inclined to be bowed, knees as big as a child's head, which regularly made their way through his tight black breeches, and immense feet, which, notwithstanding, were at their ease in calf-skin shoes reddened by constant use; such, with a sort of cassock, a garment something between a frock-coat and a blouse, is an exact and impartial description of the ex-disciple of the Abbe Fortier.

We must now sketch his moral character.

Ange Pitou had been left an orphan when only twelve years old, the time at which he had the misfortune to lose his mother, of whom he was the only child. That is to say, that since the death of his father, which event had occurred before he had attained the years of recollection, Ange Pitou, adored by his poor mother, had been allowed to do whatever he thought fit, which had greatly developed his physical education, but had altogether retarded the advancement of his moral faculties. Born in a charming village called Haramont, situated at the distance of a league from the town, and in the center of a wood, his first walks had been to explore the depths of his native forest, and the first application of his intelligence was that of making war upon the animals by which it was inhabited. The result of this application, thus directed toward one sole object, was, that at ten years old Pitou was a very distinguished poacher, and a bird-catcher of the first order; and that almost without any labor, and above all, without receiving lessons from any one, but by the sole power of that instinct given by nature to man when born in the midst of woods, and which would seem to be a portion of that same instinct with which he has endowed the animal kingdom. And therefore every run of hare or rabbit within the circle of three leagues was known to him, and not a marshy pool, where birds were wont to drink, had escaped his investigation. In every direction were to be seen the marks made by his pruning-knife on trees that were adapted to catching birds by imitating their calls. From these different exercises it resulted that in some of them Pitou had attained the most extraordinary skill.

Thanks to his long arms and his prominent knees, which enabled him to climb the largest standard trees, he would ascend to their very summits, to take the highest nests, with an agility and a certainty which attracted the admiration of his companions, and which, in a latitude nearer to the Equator, would have excited the esteem even of monkeys. In that sport, so attractive even to grown people, in which the bird-catcher inveigles the birds to light upon a tree set with limed twigs, by imitating the cry of the jay or the owlet—birds which, among the plumed tribe, enjoy the bitter hatred of the whole species, and to such an extent that every sparrow, every finch or tomtit, hastens at the call in the hope of plucking out a single feather from the common enemy, and, for the most, leave all their own—Pitou's companions either made use of a natural owlet or a natural jay, or with some particular plant formed a pipe, by aid of which they managed to imitate the cry of either the one or the other of these birds. But Pitou disdained all such prep-

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arations, despised such petty subterfuges. It was upon his own resources that he relied, it was with his own natural means that he drew them into the snare. It was, in short, his own lips that modulated the shrieking and discordant cries, which brought around him not only other birds, but birds of the same species, who allowed themselves to be enticed, we will not say by this note, but by this cry, so admirably did he imitate it. As to the sport in the marshy pools, it was to Pitou the easiest thing in the world, and he would certainly have despised it as a pursuit of art had it been less productive as an object of profit. But, notwithstanding the contempt with which he regarded this sport, there was not one of the most expert in the art who could have vied with Pitou in covering with fern a pool that was too extensive to be completely laid —that is the technical term; none of them knew so well as he how to give the proper inclination to his limed twigs, so that the most cunning birds could not drink either over or under them; and, finally, none of them had that steadiness of hand and that clear-sightedness which must insure the due mixture, though in scientifically unequal quantities, of the resin, oil, and glue, in order that the glue should not become either too fluid or too brittle.

Now, as the estimation of the qualities of a man changes according to the theater on which these qualities are produced, and according to the spectators before whom they are exhibited, Pitou, in his own native village, Haramont, amid his country neighbors—that is to say, men accustomed to demand of nature at least half their resources, and, like all peasants, possessing an instinctive hatred of civilization, Pitou enjoyed such distinguished consideration that his poor mother could not for a moment entertain the idea that he was pursuing a wrong path, and although the most perfect education that can be given, and at great expense, to a man, was not precisely that which her son, a privileged person in this respect, had given, gratis, to himself.

But when the good woman fell sick, when she felt that death was approaching, when she understood that she was about to leave her child alone and isolated in the world, she began to entertain doubts, and looked around her for some one who would be the stay and the support of the future orphan. She then remembered that ten years before, a young man had knocked at her door in the middle of the night, bringing with him a newly-born child, to take charge of which, he had not only given her a tolerably good round sum, but had deposited a still larger sum for the benefit of the child with a notary at Villers-Cotterets. All that she had then known of this mysterious young man was that his name was Gilbert; but about three years previous to her falling ill he had reappeared. He was then a man about twenty-seven years of age, somewhat stiff in his demeanor, dogmatical in his conversation, and cold in his manner; but this first layer of ice melted at once when his child was brought to him, on finding that he was hale, hearty, and smiling, and brought up in the way in which he had directed—that is to say, as a child of nature. He then pressed the hand of the good woman and merely said to her:

"In the hour of need calculate upon me."

Then he had taken the child, had inquired the way to Ermenonville, and with his son performed the pilgrimage to the tomb of Rousseau, after which he returned to Villers-Cotterets. Then, seduced, no doubt, by the wholesome air he breathed there, by the favorable manner in which the notary had spoken of the school under the charge of the Abbé Fortier, he had left little Gilbert with the worthy man, whose philosophic appearance had struck him at first sight; for at that period philosophy held such great sway that it had insinuated itself even among churchmen.

After this he had set out again for Paris, leaving his address with the Abbé Fortier.

Pitou's mother was aware of all these circumstances. When at the point of death, those words, "In the hour of need calculate upon me," returned to her recollection. This was at once a ray of light

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to her; doubtless Providence had regulated all this in such a manner that poor Pitou might find even more than he was about to lose. She sent for the curate of the parish; as she had never learned to write, the curate wrote, and the same day the letter was taken to the Abbé Fortier, who immediately added Gilbert's address, and took it to the post-office.

It was high time, for the poor woman died two days afterward. Pitou was too young to feel the full extent of the loss he had suffered. He wept for his mother, not from comprehending the eternal separation of the grave, but because he saw his mother cold, pale, disfigured. Then the poor lad felt instinctively that the guardian angel of their hearth had flown from it; that the house, deprived of his mother, had become deserted and uninhabitable. Not only could he not comprehend what was to be his future fate, but even how he was to exist the following day. Therefore, after following his mother's coffin to the churchyard, when the earth, thrown into the grave, resounded upon its lid, when the modest mound that covered it had been rounded off, he sat down upon it, and replied to every observation that was made to him as to his leaving it, by shaking his head and saying that he had never left his mother, and that he would remain where she remained.

He stayed during the whole of that day and night, seated upon his mother's grave.

It was there that the worthy Doctor Gilbert—but have we already informed the reader that the future protector of Pitou was a physician?—it was there that the worthy doctor found him, when, feeling the full extent of the duty imposed upon him by the promise he had made, he had hastened to fulfill it, and this within forty-eight hours after the letter had been dispatched.

Ange was very young when he had first seen the doctor, but it is well known that the impressions received in youth are so strong that they leave eternal reminiscences. Then the passage of the mysterious young man had left its trace in the house. He had there left the young child of whom we have spoken, and with him comparative ease and comfort; every time that Ange had heard his mother pronounce the name of Gilbert, it had been with a feeling that approached to adoration; then, again, when he had reappeared at the house a grown man, and with the title of doctor, when he had added to the benefits he had showered upon it the promise of future protection, Pitou had comprehended, from the fervent gratitude of his mother, that he himself ought also to be grateful, and the poor youth, without precisely understanding what he was saying, had stammered out the words of eternal remembrance and profound gratitude which had before been uttered by his mother.

Therefore, as soon as he saw the doctor appear at the grated gate of the cemetery, and saw him advancing toward him amid the mossy graves and broken crosses, he recognized him, rose up and went to meet him, for he understood that to the person who had thus come on being called for by his mother, he could not say no, as he had done to others; he therefore made no farther resistance than that of turning back to give a last look at the grave, when Gilbert took him by the hand and gently drew him away from the gloomy inclosure. An elegant cabriolet was standing at the gate; he made the poor child get into it, and for the moment leaving the house of Pitou's mother under the guardianship of public faith and the interest which misfortune always inspires, he drove his young protégé to the town and alighted with him at the best inn, which at that time was called "The Dauphin." He was scarcely installed there when he sent for a tailor, who, having been forewarned, brought with him a quantity of ready-made clothes. He, with due precaution, selected for Pitou garments which were too long for him by two or three inches, a superfluity which, from the rate at which our hero was growing, promised not to be of long duration. After this, he walked with him toward that quarter of the town which we have designated as the pious quarter.

The nearer Pitou approached this quar-

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ter, the slower did his steps become, for it was evident that he was about to be conducted to the house of his aunt Angelique; and, notwithstanding that he had but seldom seen his god-mother—for it was Aunt Angelique who had bestowed on Pitou his poetical Christian name—he had retained a very formidable remembrance of his respectable relative.

And in fact there was nothing about Aunt Angelique that could be in any way attractive to a child accustomed to all the tender care of maternal solicitude. Aunt Angelique was at that time an old maid between fifty-five and fifty-eight years of age, stultified by the most minute practices of religious bigotry, and in whom an ill-understood piety had inverted every charitable, merciful, and humane feeling, to cultivate in their stead a natural dose of avaricious intelligence, which was increased day by day from her constant intercourse with the bigoted old gossips of the town. She did not precisely live on charity; but besides the sale of the thread she spun upon her wheel, and the letting out of chairs in the church, which office had been granted to her by the chapter, she from time to time received from pious souls, who allowed themselves to be deceived by her pretensions to religion, small sums, which from their original copper she converted into silver, and then from silver into golden louis, which disappeared not only without any person seeing them disappear, but without any one ever suspecting their existence, and which were buried, one by one, in the cushion of the armchair upon which she sat to work; and when once in this hiding-place, they rejoined by degrees a certain number of their fellow-coins, which had been gathered one by one, and like them destined thenceforth to be sequestered from circulation, until the unknown day of the death of the old maid should place them in the hands of her heir.

It was, then, toward the abode of this venerable relation that Doctor Gilbert was advancing, leading the great Pitou by the hand.

We say the great Pitou, because from three months after his birth Pitou had been too tall for his age.

Mademoiselle Rose Angelique Pitou, at the moment when her door opened to give ingress to her nephew and the doctor, was in a perfect transport of joyous humor. While they were singing mass for the dead over the dead body of her sister-in-law in the church at Haramont, there was a wedding and several baptisms in the church of Villers-Cotterets, so that her chair-letting had in a single day amounted to six livres. Mademoiselle Angelique had therefore converted her pence into a silver crown, which, in its turn, added to three others which had been put by at different periods, had given her a golden louis. This louis had at this precise moment been sent to rejoin the others in the chair cushion, and these days of reunion were naturally days of high festivity to Mademoiselle Angelique.

It was at the moment, and after having opened her door, which had been closed during the important operation, and Aunt Angelique had taken a last walk round her armchair to assure herself that no external demonstration could reveal the existence of the treasure concealed within, that the doctor and Pitou entered.

The scene might have been particularly affecting; but in the eyes of a man who was so perspicacious an observer as Dr. Gilbert, it was merely grotesque. On perceiving her nephew, the old bigot uttered a few words about her poor dear sister, whom she had loved so much; and then she appeared to wipe away a tear. On his side the doctor, who wished to examine the deepest recesses of the old maid's heart before coming to any determination with respect to her, took upon himself to utter a sort of sermon on the duties of aunts toward their nephews. But by degrees, as the sermon was progressing and the unctuous words fell from the doctor's lips, the arid eyes of the old maid drank up the imperceptible tear which had moistened them; all her features resumed the dryness of parchment, with which they appeared to be covered; she raised her left hand to the height of her pointed chin, and with the right hand

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she began to calculate on her skinny fingers the quantity of pence which her letting of chairs produced to her per annum. So that chance having so directed it that her calculation had terminated at the same time with the doctor's sermon, she could reply at the very moment, that whatever might have been the love she entertained for her poor sister, and the degree of interest she might feel for her dear nephew, the mediocrity of her receipts did not permit her, notwithstanding her double title of aunt and godmother, to incur any increased expense.

The doctor, however, was prepared for this refusal. It did not, therefore, in any way surprise him. He was a great advocate for new ideas; and as the first volume of Lavater had just then appeared, he had already applied the physiognomic doctrines of the Zurich philosopher to the yellow and skinny features of Mademoiselle Angelique.

The result of this examination was, that the doctor felt assured, from the small sharp eyes of the old maid, her long and pinched-up nose and thin lips, that she united in her single person the three sins of avarice, selfishness, and hypocrisy.

Her answer, as we have said, did not cause any species of astonishment. However, he wished to convince himself, in his quality of observer of human nature, how far the devotee would carry the development of these three defects.

"But, mademoiselle," said he, "Ange Pitou is a poor orphan child, the son of your own brother, and in the name of humanity you cannot abandon your brother's son to be dependent on public charity."

"Well, now, listen to me, Monsieur Gilbert," said the old maid; "it would be an increase of expense of at least six sous a day, and that at the lowest calculation; for that great fellow would eat at least a pound of bread a day."

Pitou made a wry face: he was in the habit of eating a pound and a half at his breakfast alone.

"And without calculating the soap for his washing," added Mademoiselle Angelique; "and I recollect that he is a sad one for dirtying clothes."

In fact, Pitou did sadly dirty his clothes, and that is very conceivable, when we remember the life he had led, climbing trees and lying down in marshes; but we must render him this justice, that he tore his clothes even more than he soiled them.

"Oh! fie, mademoiselle," cried the doctor, "fie! Mademoiselle Angelique. Can you, who so well practice Christian charity, enter into such minute calculations with regard to your own nephew?"

"And without calculating the cost of his clothes," cried the old devotee most energetically, who suddenly remembered having seen her sister Madeline busily employed in sewing patches on her nephew's jacket and knee-caps on his small-clothes.

"Then," said the doctor, "am I to understand that you refuse to take charge of your nephew? The orphan who has been repulsed from his aunt's threshold will be compelled to beg for alms at the threshold of strangers."

Mademoiselle Angelique, notwithstanding her avarice, was alive to the odium which would naturally attach to her, if from her refusal to receive her nephew he should be compelled to have recourse to such an extremity.

"No," said she, "I will take charge of him."

"Ah!" exclaimed the doctor, happy to find a single good feeling in a heart, which he had thought completely withered.

"Yes," continued the devotee, "I will recommend him to the Augustin Friars at Bourg Fontaine, and he shall enter their monastery as a lay-servant."

We have already said that the doctor was a philosopher. We know what was the meaning of the word philosopher in those days.

He therefore instantly resolved to snatch a neophyte from the Augustin brotherhood, and that with as much zealous fervor as the Augustins, on their side, could have displayed in carrying off an adept from the philosopher.

"Well, then," he rejoined, plunging his hand into his deep pocket, "since you are in such a position of pecuniary difficulty,

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my dear Mademoiselle Angelique, as to be compelled, from your deficiency in personal resources, to recommend your nephew to the charity of others, I will seek elsewhere for some one who can more efficaciously than yourself apply to the maintenance of your nephew the sum which I had designed for him. I am obliged to return to America. I will, before I set out, apprentice your nephew Pitou to some joiner, or a smith. He shall, however, himself choose the trade for which he feels a vocation. During my absence he will grow bigger, and on my return he will already have become acquainted with his business, and then—why, I shall see what can be made of him. Come, my child, kiss your aunt," continued the doctor, "and let us be off at once."

The doctor had not concluded the sentence when Pitou rushed toward the antiquated spinster; his long arms were extended, and he was in fact most eager to embrace his aunt, on the condition that this kiss was to be the signal, between him and her, of an eternal separation.

But at the words, THE SUM, the gesture with which the doctor had accompanied it, the thrusting his hand into his pocket, the silvery sound which that hand had incontinently given to a heap of crown pieces, the amount of which might have been estimated by the tension of the pocket, the old maid had felt the fire of cupidity mount even to her heart.

"Oh!" cried she, "my dear Monsieur Gilbert, you must be well aware of one thing."

"And what is that?" asked the doctor.

"Why, good Heaven! that no one in the world can love this poor child half so much as I do."

And entwining her scraggy arms round Pitou's neck, she imprinted a sour kiss on each of his cheeks, which made him shudder from the tips of his toes to the roots of his hair.

"Oh! certainly," replied the doctor, "I know that well, and I so little doubted your affection for him that I brought him at once to you as his natural support. But that which you have just said to me, dear mademoiselle, has convinced me at the same time of your good-will and of your inability, and I see clearly that you are too poor to aid those who are poorer than yourself."

"Why, my good Monsieur Gilbert," rejoined the old devotee, "there is a merciful God in heaven, and from heaven does He not feed all His creatures?"

"That is true," replied Gilbert; "but although He gives food to the ravens, He does not put out orphans as apprentices. Now, this is what must be done for Ange Pitou, and this, with your small means, would doubtless cost you too much."

"But yet, if you were to give that sum, good Monsieur Gilbert."

"What sum?"

"The sum of which you spoke, the sum which is there in your pocket," added the devotee, stretching her crooked finger toward the doctor's coat.

"I will assuredly give it, dear Mademoiselle Angelique," said the doctor; "but I forewarn you it will be on one condition."

"And what is that?"

"That the boy shall have a profession."

"He shall have one, and that I promise you on the faith of Angelique Pitou, most worthy doctor," cried the devotee, her eyes riveted on the pocket which was swaying to and fro.

"You promise it."

"I promise you it shall be so."

"Seriously, is it not?"

"On the truth of the living God, my dear Monsieur Gilbert, I swear to do it."

And Mademoiselle Angélique horizontally extended her emaciated hand.

"Well, then, be it so," said the doctor, drawing from his pocket a well-rounded bag; "I am ready to give the money, as you see. On your side, are you ready to make yourself responsible to me for the child?"

"Upon the true cross, Monsieur Gilbert."

"Do not let us swear so much, dear mademoiselle, but let us sign a little more."

"I will sign, Monsieur Gilbert, I will sign."

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"Before a notary?"

"Before a notary."

"Well, then, let us go at once to Papa Niguet."

Papa Niguet, to whom, thanks to his long acquaintance with him, the doctor applied this friendly title, was, as those know who are familiar with our work entitled "Joseph Balsamo," the notary of greatest reputation in the town.

Mademoiselle Angelique, of whom Master Niguet was also the notary, had no objection to offer to the choice made by the doctor. She followed him therefore to the notary's office. There the scrivener registered the promise made by Mademoiselle Rose Angelique Pitou, to take charge of and to place in the exercise of an honorable profession Louis Ange Pitou, her nephew, and so doing should annually receive the sum of two hundred livres. The contract was made for five years; the doctor deposited eight hundred livres in the hands of the notary, the other two hundred were to be paid to Mademoiselle Angelique in advance.

The following day the doctor left Villers-Cotterets, after having settled some accounts with one of his farmers, with regard to whom we shall speak hereafter. And Mademoiselle Pitou, pouncing like a vulture upon the aforesaid two hundred livres payable in advance, deposited eight golden louis in the cushion of her armchair.

As to the eight livres which remained, they waited, in a small delf saucer which had, during the last thirty or forty years, been the receptacle of clouds of coins of every description, until the harvest of the following two or three Sundays had made up the sum of twenty-four livres, on attaining which, as we have already stated, the above-named sum underwent the golden metamorphosis, and passed from the saucer into the armchair.

CHAPTER III.

ANGE PITOU AT HIS AUNT'S.

We have observed the very slight degree of inclination which Ange Pitou felt toward a long-continued sojourn with his aunt Angelique; the poor child, endowed with instinct equal to, and perhaps superior to, that of the animals against whom he continually made war, had divined at once, we will not say all the disappointments—we have seen that he did not for a single moment delude himself upon the subject—but all the vexations, tribulations, and annoyances to which he would be exposed.

In the first place—but we must admit that this was by no means the reason which most influenced Pitou to dislike his aunt—Doctor Gilbert having left Villers-Cotterets, there never was a word said about placing the child as an apprentice. The good notary had indeed given her a hint or two with regard to her formal obligation; but Mademoiselle Angelique had replied that her nephew was very young, and, above all, that his health was too delicate to be subjected to labor which would probably be beyond his strength. The notary, on hearing this observation, had in good faith admired the kindness of heart of Mademoiselle Pitou, and had deferred taking any steps as to the apprenticeship until the following year. There was no time lost, the child being then only in his twelfth year.

Once installed at his aunt's, and while the latter was ruminating as to the mode she should adopt whereby to make the most of her dear nephew, Pitou, who once more found himself in his forest, or very near to it, had already made his topographical observations in order to lead the same life at Villers-Cotterets as at Haramont.

In fact, he had made a circuit of the neighborhood, in which he had convinced himself that the best pools were those on the road to Dampioux, that to Compiegne and that to Vivières, and that the best district for game was that of the Bruyère-aux-Loups.

Pitou, having made this survey, took all the necessary measures for pursuing his juvenile sport.

The thing most easy to be procured, as it did not require any outlay of capital, was birdlime; the bark of the holly, brayed in a mortar and steeped in water, gave the lime; and as to the twigs to be

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limed, they were to be found by thousands on every birch-tree in the neighborhood. Pitou therefore manufactured, without saying a word to any one on the subject, a thousand of limed twigs and a pot of glue of the first quality; and one fine morning, after having the previous evening taken, on his aunt's account at the baker's, a four-pound loaf, he set off at day-break, remained out the whole day, and returned home when the evening had closed in.

Pitou had not formed such a resolution without duly calculating the effect it would produce. He had foreseen a tempest. Without possessing the wisdom of Socrates, he knew the temper of his aunt Angelique as well as the illustrious tutor of Alcibiades knew that of his wife Xantippe.

Pitou had not deceived himself in his foresight, but he thought he would be able to brave the storm by presenting to the old devotee the produce of his day's sport; only he had not been able to foretell from what spot the thunder would be hurled at him.

The thunderbolt struck him immediately on entering the house.

Mademoiselle Angelique had ensconced herself behind the door, that she might not miss her nephew as he entered, so that at the very moment he ventured to put his foot into the room, he received a cuff upon the occiput, and in which, without farther information, he at once recognized the withered hand of the old devotee.

Fortunately, Pitou's head was a tolerably hard one, and, although the blow had scarcely staggered him, he made believe, in order to mollify his aunt, whose anger had increased from having hurt her fingers in striking with such violence, to fall, stumbling as he went, at the opposite end of the room; there, seated on the floor, and seeing that his aunt was returning to the assault, her distaff in her hand, he hastened to draw from his pocket the talisman on which he had relied to allay the storm, and obtain pardon for his flight. And this was two dozen of birds, among which were a dozen red-breasts and half a dozen thrushes.

Madamoiselle Angelique, perfectly astounded, opened her eyes widely, continuing to scold for form's sake; but although still scolding, she took possession of her nephew's sport, retreating three paces toward the lamp.

"What is all this?" she asked.

"You must see clearly enough, my dear little aunt Angelique," replied Pitou, "that they are birds."

"Good to eat!" eagerly inquired the old maid, who, in her quality of devotee, was naturally a great eater.

"Good to eat!" reiterated Pitou; "well, that is singular. Red-breasts and thrushes good to eat! I believe they are, indeed!"

"And where did you steal these birds, you little wretch!"

"I did not steal them; I caught them."

"Caught them! how?"

"By lime-twigging them."

"Lime-twigging—what do you mean by that?"

Pitou looked at his aunt with an air of astonishment; he could not comprehend that the education of any person in existence could have been so neglected as not to know the meaning of lime-twigging.

"Lime-twigging?" said he; "why, zounds, 'tis lime-twigging."

"Yes, but saucy fellow, I do not understand what you mean by lime-twigging."

"Well, you see, aunt, in the forest here there are at least thirty small pools; you place the lime twigs around them, and when the birds go to drink there, as they do not, poor silly things, know anything about them, they run their heads into them and are caught."

"By what?"

"By the birdlime."

"Ah! ah!" exclaimed Aunt Angelique, "I understand; but who gave you the money?"

"Money!" cried Pitou, astonished that any one could have believed that he had ever possessed a penny; "money, Aunt Angelique?"

"Yes."

"No one."

"But where did you buy the birdlime, then?"

"I made it myself."

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"And the lime twigs?"

"I made them also, to be sure."

"Therefore, these birds—"

"Well, aunt?"

"Cost you nothing?"

"The trouble of stooping to pick them up."

"And can you go often to these pools?"

"One might go every day."

"Good!"

"Only, it would not do."

"What would not do?"

"To go there every day."

"And for what reason?"

"Why, because it would ruin it."

"Ruin what?"

"The lime-twigging. You understand, Aunt Angelique, that the birds which are caught—"——"Well?"

"Well, they can't return to the pool."

"That is true," said the aunt.

This was the first time since Pitou had lived with her, that Aunt Angelique had allowed her nephew was in the right, and this unaccustomed approbation perfectly delighted him.

"But," said he, "the days that one does not go to the pools one goes somewhere else. The days we do not catch birds, we catch something else."

"And what do you catch?"

"Why, we catch rabbits."

"Rabbits?"

"Yes, we eat the rabbits and sell their skins. A rabbit-skin is worth two sous."

Aunt Angelique gazed at her nephew with astonished eyes; she had never considered him so great an economist. Pitou had suddenly revealed himself.

"But will it not be my business to sell the skins?"

"Undoubtedly," replied Pitou; "as Mamma Madeline used to do."

It had never entered the mind of the boy that he could claim any part of the produce of his sport excepting that which he consumed.

"And when will you go out to catch rabbits?"

"Ah! that's another matter—when I can get the wires," replied Pitou.

"Well, then, make the wires."

Pitou shook his head.

"Why, you made the birdlime and the twigs."

"Oh! yes, I can make birdlime and I can set the twigs, but I cannot make brass wire; that is bought ready-made at the grocer's."

"And how much does it cost?"

"Oh! for four sous," replied Pitou, calculating upon his fingers, "I could make at least two dozen."

"And with two dozen how many rabbits could you catch?"

"That is as it may happen—four, five, six, perhaps—and they can be used over and over again if the gamekeeper does not find them."

"See, now, here are four sous," said Aunt Angelique; "go and buy some brass wire at M. Dambrun's, and go to-morrow and catch rabbits."

"I will lay them to-morrow," said Pitou, "but it will only be the next morning that I shall know whether I have caught any."

"Well, be it so; but go and buy the wire."

Brass wire was cheaper at Villers-Cotterets than in the country, seeing that the grocers at Haramont purchased their supplies in the town; Pitou, therefore, bought wire enough for twenty-four snares for three sous. He took the remaining penny back to his aunt.

This unexpected probity in her nephew almost touched the heart of the old maid. For a moment she had the idea, the intention, of bestowing upon her nephew the penny which he had not expended; unfortunately for Pitou, it was one that had been beaten out with a hammer, and which, in the dusk, might be passed for a two sous piece. Mademoiselle Angelique thought it would never do to dispossess herself of a coin by which she could make cent per cent, and she let it drop again into her pocket.

Pitou had remarked this hesitation, but had not analyzed it; he never could have imagined that his aunt would give him a penny.

He at once set to work to make his wires. The next day he asked his aunt for a bag.

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"What for?" inquired Mademoiselle Angelique.

"Because I want it," replied Pitou.—Pitou was full of mystery.

Mademoiselle Angelique gave him the required bag, put into it the provision of bread and cheese which was to serve for breakfast and dinner to her nephew, who set out very early for the Bruyere-aux-Loups.

As to Aunt Angelique, she set to work to pick the twelve red-breasts which she had destined for her own breakfast and dinner. She carried two thrushes to the Abbe Fortier, and sold the remaining four to the host of the "Golden Ball," who paid her three sous apiece for them, promising her to take as many as she would bring him at the same price.

Aunt Angelique returned home transported with joy. The blessing of Heaven had entered beneath her roof with Ange Pitou.

"Ah!" cried she, while eating her robin-redbreasts, which were as fat as ortolans and as delicate as beccaficos, "people are right in saying that a good deed never goes unrewarded."

In the evening Ange returned; his bag, which was magnificently rounded, he carried on his shoulders. On this occasion Aunt Angelique did not waylay him behind the door, but waited for him on the threshold, and instead of giving him a box on the ear, she received the lad with a grimace which very much resembled a smile.

"Here I am!" cried Pitou, on entering the room with all that firmness which denotes a conviction of having well employed one's time.

"You and your bag," said Aunt Angelique.——"I and my bag," said Pitou.

"And what have you in your bag?" inquired Aunt Angelique, stretching forth her hand with curiosity.

"Beech-mast," said Pitou.*

"Beech-mast!"

"Undoubtedly; you must understand, Aunt Angelique, that if old Father La Jeunesse, the gamekeeper at the Bruyère-aux-Loups, had seen me prowling over his grounds without my bag, he would have said to me, 'What do you come here after, you little vagabond?' And this without calculating that he might have suspected something; while having my bag, were he to ask me what I was doing there, I should say to him, 'Why, I am come to gather mast—is it forbidden to gather mast?' 'No.' 'Well, then, if it is not forbidden, you have nothing to say.' And indeed, should he say anything, Father La Jeunesse would be in the wrong."

"Then you have spent your whole day in gathering mast instead of laying your wires, you idle fellow!" exclaimed Aunt Angelique angrily, who, amid all the cunning of her nephew, thought that the rabbits were escaping her.

"On the contrary, I laid my snares while gathering the mast, so that he saw me at work at it."

"And did he say nothing to you?"

"Oh yes; he said to me, you will present my compliments to your aunt, Pitou. Hey! Is not Father La Jeunesse a kind, good man?"

"But the rabbits?" again repeated the old devotee, whom nothing could divert from her fixed idea.

"The rabbits? Why, the moon will rise at midnight, and at one o'clock I will go and see if there are any caught."

"Where?"

"In the woods."

"How! would you go into the woods at one o'clock in the morning?"

"To be sure."

"And without being afraid?"

"Afraid! of what?"

Angelique was as much astounded at Pitou's courage as she had been astonished at his calculations.

The fact is, that Pitou, as simple as a

* Beech-mast, we must inform our readers who are less acquainted with forest terms than we are, is the fruit of the beech tree. This fruit, of which a very good sort of oil is made, is, to the poor, a species of manna, which during two months of the year falls for them from heaven. [Dumas should also have told his readers that beech-mast is excellent for pigs, and that pheasants, and indeed most kinds of game, are very fond of it.—TRANSLATOR.]

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child of nature, knew nothing of those fictitious dangers which terrify children born in cities.

Therefore at midnight he went his way, walking along the churchyard wall without once looking back. The innocent youth who had never offended, at least according to his ideas of independence, either God or man, feared not the dead more than he did the living.

There was only one person of whom he felt any sort of apprehension, and this was Father La Jeunesse; and therefore did he take the precaution to go somewhat out of his way to pass by his house. As the doors and shutters were all closed, and there was no light to be perceived, Pitou, in order to assure himself that the keeper was really at home and not upon the watch, began to imitate the barking of a dog, and so perfectly that Ronflot, the keeper's terrier, was deceived by it, and answered it by giving tongue with all his might, and by sniffing the air under the door.

From that moment Pitou was perfectly reassured; as Ronflot was at home, Father La Jeunesse must be there also. Ronflot and Father La Jeunesse were inseparable; and at the moment the one was seen, it was certain that the other would soon make his appearance.

Pitou, being perfectly satisfied of this fact, went on the Bruyère-aux-Loups. The snares had done their work; two rabbits had been caught and strangled.

Pitou put them into the capacious pocket of that coat which, then too long for him, was destined within a year to become too short, and then returned to his aunt's house.

The old maid had gone to bed; but her cupidity had kept her awake; like Perrette, she had been calculating what her rabbit-skins might produce, and this calculation had led her on so far, that she had not been able to close her eyes; and therefore was it with nervous tremulation that she asked the boy what success he had had.

"A couple," said he. "Ah! the deuce, Aunt Angelique, it is not my fault that I have not brought more, but it appears that Father Jeunesse's rabbits are of a cunning sort."

The hopes of Aunt Angelique were fulfilled, and even more. She seized, trembling with joy, the two unlucky quadrupeds and examined their skins, which had remained intact, and locked them up in her meat-safe, which never had seen such provisions as those it had contained since Pitou had hit upon the idea of supplying it.

Then, in a very honeyed tone, she advised Pitou to go to bed, which the lad, who was much fatigued, did instantly, and that without even asking for his supper, which raised him greatly in the opinion of his aunt.

Two days after this Pitou renewed his attempts, and on this occasion was more fortunate than the first. He brought home three rabbits. Two of them took the road to the Golden Ball, and the third that of the presbytery. Aunt Angelique was very attentive to the Abbe Fortier, who on his side strongly recommended her to the pious souls of the parish.

Things went on in this manner during three or four months. Aunt Angelique was enchanted, and Pitou found his position somewhat supportable. In fact, with the exception of the tender cares of his mother, Pitou led nearly the same life at Villers-Cotterets which he had done at Haramont. But an unexpected circumstance, which, however, might have been foreseen, at once dashed to the ground the milk pitcher of the aunt, and put a stop to the excursions of the nephew.

A letter had been received from Doctor Gilbert, dated from New York. On placing his foot on the soil of the United States the philosophic traveler had not forgotten his protégé. He had written to Master Niguet, the notary, to inquire whether his instructions had been carried into effect, and to claim the execution of the agreement if they had not been, or to cancel it altogether, if the old aunt would not abide by her engagements.

The case was a serious one; the responsibility of the public officer was at stake; he presented himself at the house of Aunt Pitou, and with the doctor's letter in his

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hand called upon her to perform the promise she had made.

There was no backing out; all allegations as to ill-health were at once belied by the physical appearance of Pitou. Pitou was tall and thin. Every standel of the forest was also thin and tall, but this did not prevent them from being in a perfectly healthy and thriving condition.

Mademoiselle Angelique asked for a delay of eight days, in order to make up her mind as to the trade or occupation in which she should place her nephew.

Pitou was quite as sorrowful as his aunt. The mode of life he led appeared to him a very excellent one, and he did not desire any other.

During these eight days there was no thought of going bird-catching or poaching; moreover, the winter had arrived, and in winter the birds find water everywhere; but some snow had fallen, and while that was on the ground Pitou did not dare go out to lay his snares. Snow retains the impression of footsteps, and Pitou possessed a pair of feet so huge that they gave Father La Jeunesse the greatest possible chance of ascertaining in four-and-twenty hours who was the skillful poacher who had depopulated his rabbit warren.

During these eight days the claws of the old maid again showed themselves. Pitou had once more found the aunt of former days, she who had caused him so much terror—and whom self-interest, the *primum mobile* of her whole life, had for awhile rendered as smooth as velvet.

As the day for the important decision approached, the temper of the old maid became more and more crabbed, and to such a degree that, about the fifth day, Pitou sincerely desired that his aunt would immediately decide upon some trade, be it what it might, provided it should no longer be that of the scolded drudge which he had been filling in the old maid's house.

Suddenly a sublime idea struck the mind of the old woman who had been so cruelly agitated. This idea restored her equanimity, which for six days had altogether abandoned her.

This idea consisted in entreating the Abbe Fortier to receive into his school, and this without any remuneration whatever, poor Pitou, and enable him to obtain the purse for entering the seminary, founded by his highness the Duke of Orleans. This was an apprenticeship which would cost nothing to Aunt Angelique: and M. Fortier, without taking into calculation the thrushes, black-birds, and rabbits with which the old devotee had so abundantly supplied him for the last month, was bound to do something, more than for any other, for the nephew of the chair-letter of his own church. Thus kept as under a glass frame, Ange would continue to be profitable to her at the present time, and promised to be much more so in the future.

Consequently, Ange was received into the Abbe Fortier's school, without any charge for his education. This abbe was a worthy man, and not in any way interested, giving his knowledge to the poor in mind, and his money to the poor in body. He was, however, intractable on one single point: solecisms rendered him altogether furious, barbarisms would send him almost out of his mind; on these occasions he considered neither friends nor foes, neither poor nor rich, nor paying pupils, nor gratuitous scholars; he struck all with agrarian impartiality and with Lacedemonian stoicism, and as his arm was strong, he struck severely.

This was well known to the parents, and it was for them to decide whether they would or would not send their sons to the Abbe Fortier's school, or if they did send them there, they knew they must abandon them entirely to his mercy, for when any maternal complaint was made to him, the abbe always replied to it by this device, which he had engraved on the handle of his cane, and on that of his cat-o'-nine-tails, "*Who loves well chastises well.*"

Upon the recommendation of his aunt, Ange Pitou was therefore received by the Abbe Fortier. The old devotee, quite proud of this reception, which was much less agreeable to Pitou, whose wandering and independent mode of life it altogether

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destroyed, presented herself to master Niguet, and told him that she had not only conformed to her agreement with Dr. Gilbert, but had even gone beyond it. In fact, Dr. Gilbert had demanded for Ange Pitou an honorable means of living, and she gave him much more than this, since she gave him an excellent education. And where was it that she gave him this education? Why, in the very academy in which Sebastian Gilbert received his, and for which Master Niguet, by the doctor's orders, paid fifty livres per month.

It was indeed true that Ange Pitou received his education gratis; but there was no necessity whatever for letting Dr. Gilbert into the secret. The impartiality and the disinterestedness of the Abbe Fortier were well known; as his sublime Master, he stretched out his arms saying, "Suffer little children to come unto me"; only the two hands affixed to these two paternal arms were armed, the one with a rudiment, and the other with a large birch rod; so that in the greater number of instances, instead of receiving the children weeping and sending them away consoled, the Abbe Fortier saw the children approach him with terror in their countenances and sent them away weeping.

The new scholar made his entrance into the schoolroom with an old trunk under his arm, a horn inkstand in his hand, and two or three stumps of pens stuck behind his ears. The old trunk was intended to supply, as it best might, the absence of a regular desk. The inkstand was a gift from the grocer, and Mademoiselle Angelique had picked up the stumps of pens at M. Niguet, the notary's, when she had paid him a visit the evening before.

Ange Pitou was welcomed with that fraternal gentleness which is born in children and perpetuated in grown men, that is to say with hootings. The whole time devoted to the morning class was passed in making game of him. Two of the scholars were kept for laughing at his yellow hair, and two others for ridiculing his marvelous knees, of which we have already slightly made mention. The two latter had said that Pitou's legs looked like a well rope in which a knot had been tied. This jest was attended with great success, had gone round the room and excited general hilarity, and consequently the susceptibility of the Abbe Fortier.

Therefore, the account being made up at noon when about to leave the school, that is to say, after having remained four hours in class, Pitou, without having addressed a single word to any one, without having done anything but gape behind his trunk, Pitou had made six enemies in the school; six enemies, so much the more inveterate that he had not inflicted any wrong upon them, and therefore they did over the fire-stove, which in the schoolroom represented the altar of their country, swear a solemn oath, some to tear out his yellow hair, others to punch out his earthenware blue eyes, and the remainder to straighten his crooked knees.

Pitou was altogether ignorant of these hostile intentions. As he was going out he asked a boy near him, why six of their comrades remained in school, when all the rest were leaving it.

The boy looked askance at Pitou; called him a shabby tale-bearer, and went away, unwilling to enter into conversation with him.

Pitou asked himself how it could have happened that he, not having uttered a single word during the whole time, could be called a shabby tale-bearer. But while the class had lasted he had heard so many things said, either by the pupils or by the Abbe Fortier, which he could in no way comprehend, that he classed this accusation of his schoolfellow with those things which were too elevated for him to understand.

On seeing Pitou return at noon, Aunt Angelique, with great ardor for the success of an education for which it was generally understood she made great sacrifices, inquired of him what he had learned.

Pitou replied that he had learned to remain silent. The answer was worthy of a Pythagorean: only a Pythagorean would have made it by a sign.

The new scholar returned to school at one o'clock without too much repugnance. The hours of study in the morning had

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been passed by the pupils in examining the physical appearance of Pitou; those of the afternoon were employed by the professor in examining his moral capabilities. This examination being made, the Abbe Fortier remained convinced that Pitou had every possible disposition to become a Robinson Crusoe, but very little chance of ever becoming a Fontenelle or a Bossuet.

During the whole time that the class lasted, and which was much more fatiguing to the future seminarist than that of the morning, the scholars who had been punished on account of him repeatedly held up their fists to him. In all countries, whether blessed with civilization or not, this demonstration is considered as a sign of threat. Pitou therefore determined to be on his guard.

Our hero was not mistaken. On leaving, or rather when he had left, and got clear away from all the dependencies of the collegiate house, it was notified to Pitou, before the six scholars who had been kept in the morning, that he would have to pay for the two hours of arbitrary detention, with damages, interest and capital.

Pitou at once understood that he would have to fight a pugilistic duel. Although he was far from having studied the sixth book of the Æneid, in which young Dares and the old Entellus give proofs of their great skill in this manly exercise before the loudly applauding Trojan fugitives, he knew something of this species of recreation, to which the country people in his village were not altogether strangers. He therefore declared that he was ready to enter the lists with either of his adversaries who might wish to begin, and to combat, successively, with all his six enemies. This demonstration began to raise the last comer in the consideration of his schoolfellows.

The conditions were agreed on as Pitou had proposed. A circle was soon formed round the place of combat, and the champions, the one having thrown off his jacket, the other his coat, advanced toward each other.

We have already spoken of Pitou's hands. These hands, which were by no means agreeable to look at, were still less agreeable to feel. Pitou at the end of each arm whirled round a fist equal in size to a child's head, and although boxing had not at that time been introduced in France, and consequently Pitou had not studied the elementary principles of the science, he managed to apply to one of the eyes of his adversary a blow so hermetically directed that the eye he struck was instantly surrounded by a dark bister-colored circle, so geometrically drawn that the most skillful mathematician could not have formed it more correctly with his compasses.

The second then presented himself. If Pitou had against him the fatigue occasioned by his first combat, on the other side, his adversary was visibly less powerful than his former antagonist. The battle did not last long. Pitou gave a straightforward blow at his enemy's nose, and his formidable fist fell with such weight, that instantly his two nostrils gave evidence of the validity of the blow by spouting forth a double stream of blood.

The third got off with merely a broken tooth; he received much less damage than the two former. The other three declared that they were satisfied.

Pitou then pressed through the crowd, which drew back as he approached with the respect due to a conqueror, and he withdrew safe and sound to his own fireside, or rather to that of his aunt.

The next morning, when the three pupils reached the school, the one with his eye poached, the second with a fearfully lacerated nose, and the third with his lips swelled, the Abbe Fortier instituted an inquiry. But young collegians have their good points too. Not one of the wounded whispered a word against Pitou, and it was only through an indirect channel, that is to say, from a person who had been a witness of the fight, but who was altogether unconnected with the school, that the Abbe Fortier learned, the following day, that it was Pitou who had done the damage to the faces of his pupils, which had caused him so much uneasiness the day before.

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And in fact, the Abbe Fortier was responsible to the parents, not only for the morals, but for the physical state of his pupils. Fortier had received complaints from the three families. A reparation was absolutely necessary. Pitou was kept in school three days: one day for the eye, one day for the bloody nose, and one day for the tooth.

This three days' detention suggested an ingenious idea to Mademoiselle Angelique. It was to deprive Pitou of his dinner every time that the Abbe Fortier kept him in school. This determination must necessarily have an advantageous effect on Pitou's education, since it would naturally induce him to think twice before committing a fault which would subject him to this double punishment.

Only, Pitou could never rightly comprehend why it was that he had been called a tale-bearer, when he had not opened his lips, and why it was he had been punished for beating those who had wished to beat him; but if people were to comprehend everything that happens in this world, they would lose one of the principal charms of life—that of mystery and the unforeseen.

Pitou was therefore detained three days in school, and during those three days he contented himself with his breakfast and supper.

Contented himself is not the word, for Pitou was by no means content; but our language is so poor, and the academy so severe, that we must *content* ourselves with what we have.

Only that this punishment submitted to by Pitou, without saying a word of the aggression to which he had been subjected, and to which he had only properly replied, won him the esteem of the whole school. It is true that the three majestic blows he had been seen to deliver might also have had some little influence on his schoolfellows.

From that forward the life of Pitou was pretty nearly that of most scholars, with this sole difference, that from his compositions being more defective than those of any of the rest, he was kept twice as often as any of his condisciples.

But, it must be said, there was one thing in Pitou's nature which arose from the primary education he received, or rather from that which he did not receive, a thing which is necessary to consider as contributing at least a third to the numerous *keepings* he underwent, and this was his natural inclination for animals.

The famous trunk which his Aunt Angelique had dignified with the name of desk, had become, thanks to its vastness, and the numerous compartments with which Pitou had decorated its interior, a sort of Noah's ark, containing a couple of every species of climbing, crawling, or flying reptiles. There were lizards, adders, ant-eaters, beetles, and frogs, which reptiles became so much dearer to Pitou from their being the cause of his being subjected to punishment more or less severe.

It was in his walks during the week that Pitou made collections for his menagerie. He had wished for salamanders, which were very popular at Villers-Cotterets, being the crest of Francois I., and who had them sculptured on every chimney-piece in the chateau. He had succeeded in obtaining them; only one thing had strongly preoccupied his mind, and he ended by placing this thing among the number of those which were beyond his intelligence; it was, that he had constantly found in the water these reptiles which poets have pretended exist only in fire. This circumstance had given to Pitou, who was a lad of precise mind, a profound contempt for poets.

Pitou being the proprietor of two salamanders, set to work to find a cameleon; but this time his search was altogether vain, and success did not attend his labors. Pitou at last concluded, from these unfruitful researches, that the cameleon did not exist, or at all events, that it existed in some other latitude.

This point being settled, Pitou did not obstinately continue his search for the cameleon.

The two other thirds of Pitou's *keepings-in* were occasioned by those accursed solecisms, and those confounded barba-

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risms, which sprang up in the themes written by Pitou, as tares do in a field of wheat.

As to Sundays and Thursdays, days when there was no attendance at school, he had continued to employ them in laying his lime-twigs or in poaching; only, as Pitou was still growing taller, as he was already five feet six, and sixteen years of age, a circumstance occurred which somewhat withdrew Pitou's attention from his favorite occupations.

Upon the road to the Wolf's Heath is situated a small village, the same perhaps which gave a name to the beautiful Anne d'Heilly, the mistress of Francois I.

Near this village stood the farmhouse of Father Billot, as he was called throughout the neighborhood, and at the door of this farmhouse was standing, no doubt by chance, but almost every time when Pitou passed and repassed, a pretty girl from seventeen to eighteen years of age, fresh-colored, lively, jovial, and who was called by her baptismal name, Catherine, but still more frequently after her father's name, La Billote.

Pitou began by bowing to La Billote; afterward, he by degrees became emboldened, and smiled while he was bowing; then at last, one fine day, after having bowed, after having smiled, he stopped, and although blushing deeply, ventured to stammer out the following words, which he considered as great audacity on his part:

"Good-day, Mademoiselle Catherine."

Catherine was a good, kind-hearted girl, and she welcomed Pitou as an old acquaintance. He was in point of fact an old acquaintance, for during two or three years she had seen him passing and repassing before the farm-gate at least once a week. Only that Catherine saw Pitou, and Pitou did not see Catherine. The reason was, that at first when Pitou used to pass by the farm in this manner Catherine was sixteen years old and Pitou but fourteen. We have just seen what happened when Pitou in his turn had attained his sixteenth year.

By degrees Catherine had learned to appreciate the talents of Pitou, for Pitou had given her evidence of his talents by offering to her his finest birds and his fattest rabbits. The result of this was that Catherine complimented him upon these talents, and that Pitou, who was the more sensible to compliments from his being so little habituated to receive them, allowed the charm of novelty to influence him, and instead of going on straightforward, as heretofore, to the Wolf's Heath, he would stop half way, and instead of employing the whole of his day in picking up beech-mast and in laying his wires, he would lose his time in prowling round Father Billot's farm, in the hope of seeing Catherine, were it only for a moment.

The result of this was a very sensible diminution in the produce of rabbit-skins, and a complete scarcity of robin-red-breasts and thrushes.

Aunt Angelique complained of this. Pitou represented to her that the rabbits had become mistrustful, and that the birds, who had found out the secret of his lime-twigs, now drank out of hollows of trees, or out of leaves that retained the water.

There was one consideration which consoled Aunt Angelique for this increase in the intelligence of the rabbits and the cunning of the birds, which she attributed to the progress of philosophy, and this was that her nephew would obtain the purse, enter the seminary, pass three years there, and on leaving it would be an abbé. Now, being housekeeper to an abbé had been the constant aim of Mademoiselle Angelique's ambition.

This ambition could not fail of being gratified, for Ange Pitou, having once become an abbé, could not do otherwise than take his aunt for housekeeper, and above all, after what his aunt had done for him.

The only thing which disturbed the golden dreams of the old maid was, when speaking of this hope to the Abbe Fortier, the latter replied, shaking his head:

"My dear Demoiselle Pitou, in order to become an abbe, your nephew should give himself up less to the study of natural history, and much more to '*De virus illustribus*,' or to the '*Selectæ è profanis scriptoribus*.'"

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"And which means?" said Mademoiselle Angelique, inquiringly.

"That he makes too many barbarisms, and infinitely too many solecisms," replied the Abbe Fortier.

An answer which left Mademoiselle Angelique in the most afflicting state of vagueness and uncertainty.

CHAPTER IV.

OF THE INFLUENCE WHICH A BARBARISM AND SEVEN SOLECISMS MAY HAVE UPON THE WHOLE LIFE OF A MAN.

THESE details were indispensable to the reader, whatever be the degree of intelligence we suppose him to possess, in order that he might comprehend the whole horror of the position in which Pitou found himself on being finally expelled from the school.

With one arm hanging down, the other maintaining the equilibrium of the trunk upon his head, his ears still ringing with the furious vituperations of the Abbe Fortier, he slowly directed his steps toward the Pleux, in a state of meditation which was nothing more than stupor carried to the highest possible degree.

At last an idea presented itself to his imagination, and four words, which composed his whole thought, escaped his lips:

"Oh, Lord! my aunt!"

And indeed what would Mademoiselle Angelique Pitou say to this complete overthrow of all her hopes?

However, Ange Pitou knew nothing of the projects of the old maid, excepting as a faithful dog surmises the intentions of his master, that is to say, by an inspection of his physiognomy. Instinct is a most valuable guide—it seldom deceives: while reason, on the contrary, may be led astray by the imagination.

The result of these reflections on the part of Ange Pitou, and which had given birth to the doleful exclamation we have given above, was the apprehension of the violent outbreak of discontent the old maid would give way to on receiving the fatal news. Now, he knew from sad experience the result of discontent in Mademoiselle Angelique. Only upon this occasion, the cause of discontent arising from an incalculably important event, the result would attain a degree altogether incalculable.

It was under these terrific impressions that Pitou entered the Pleux. He had taken a quarter of an hour to traverse the distance between the great gate at the Abbe Fortier's and the entrance to this street, and yet it was scarcely three hundred yards.

At that moment the church clock struck twelve; he then perceived that his final conversation with the Abbe Fortier and the slowness with which he had walked, had delayed him in all sixty minutes, and that consequently he was half an hour later than the time at which no more dinner was to be had in Aunt Angelique's abode.

We have already said that such was the salutary restraint which Aunt Angelique had added to his being kept in school, and on the wild ramblings of her nephew; it was thus that in the course of a year she managed to economize some sixty dinners at the expense of her poor nephew's stomach.

But this time, that which rendered more uneasy the retarded schoolboy was not the loss of his aunt's meager dinner, although his breakfast had been meager enough, for his heart was too full to allow him to perceive the emptiness of his stomach.

There is a frightful torment, well known to a student, however perverse he may be, and this is the illegitimate hiding in some retired corner, after being expelled from college; it is the definitive and compelled holiday which he is constrained to take advantage of, while his fellow students pass by him with their books and writings under their arm, proceeding to their daily task. That college, formerly so hated, then assumes a most desirable form; the scholar occupies his mind with the great affairs of themes and exercises, to which he before so little directed his attention, and which are being proceeded with in his absence. There is a strong similarity between a pupil so expelled by his professor and a man who has been excommunicated by

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the Church for his impiety, and who no longer has a right to enter one, although burning with desire to hear a mass.

And this was why, the nearer he approached his aunt's house, his residence in that house appeared the more frightful to poor Pitou. And this was why, for the first time in his life, his imagination pictured to him the school as a terrestrial paradise, from which the Abbe Fortier, as the exterminating angel, had driven him forth, with his cat-o'-nine-tails wielded as a flaming sword.

But yet, slowly as he walked, and although he halted at every ten steps he took—halts which became still longer as he approached nearer—he could not avoid at last reaching the threshold of that most formidable house. Pitou then reached the threshold with shuffling feet, and mechanically rubbing his hand on the seam of his nether garment.

"Ah! Aunt Angelique, I am really very sick," said he, in order to stop her raillery or her reproaches, and perhaps also to induce her to pity him, poor boy.

"Good!" said Angelique. "I well know what your sickness is; and it would be cured at once by putting back the hands of the clock an hour and a half."

"Oh! good heavens, no!" cried Pitou; "for I am not hungry."

Aunt Angelique was surprised and almost anxious. Sickness equally alarms affectionate mothers and crabbed stepmothers—affectionate mothers from the dangers caused by sickness, and stepmothers from the heavy pulls it makes upon their purse.

"Well! what is the matter? Come, now, speak out at once," said the old maid.

On hearing these words, which were, however, pronounced without any very tender sympathy, Ange Pitou burst into tears; and it must be acknowledged that the wry faces he made when proceeding from complaints to tears, were the most terrifically ugly wry faces that could be seen.

"Oh! my good aunt," cried he, sobbing, "a great misfortune has happened to me."

"And what is it?" asked the old maid.

"The Abbe Fortier has sent me away," replied Ange, sobbing so violently that he was scarcely intelligible.

"Sent you away?" repeated Mademoiselle Angelique, as if she had not perfectly comprehended what he said.

"Yes, aunt."

"And from where has he sent you?"

"From the school."

And Pitou's sobs redoubled.

"From the school?"

"Yes, aunt."

"What! altogether?"

"Yes, aunt."

"So there is no longer any examination, no competition, no purse, no seminary." Pitou's sobs were changed into perfect howlings.

Mademoiselle Angelique looked at him, as if she would read the very heart of her nephew, to ascertain the cause of his dismissal.

"I will wager that you have again been among the bushes, instead of going to school. I would wager that you have again been prowling about Father Billot's farm. Oh, fie! and a future abbe!"

Ange shook his head.

"You are lying," cried the old maid, whose anger augmented in proportion as she acquired the certainty that the state of matters was very serious. "You are lying. Only last Sunday you were seen again in the Hall of Sighs, with La Billote."

It was Mademoiselle Angelique who was lying. But devotees have, in all ages, considered themselves authorized to lie, in virtue of that Jesuitical axiom, "It is permitted to assert that which is false, in order to discover that which is true."

"No one could have seen me in the Hall of Sighs," replied Pitou; "that is impossible, for we were walking near the orangery."

"Ah, wretch! you see that you were with her."

"But, aunt," rejoined Pitou, blushing, "Mademoiselle Billot has nothing to do with this question."

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"Yes, call her mademoiselle, in order to conceal your impure conduct. But I will let this minx's confessor know all about it."

"But, aunt, I swear to you that Mademoiselle Billot is not a minx."

"Ah! you defend her, when it is you that stand in need of being excused. Oh, yes; you understand each other better and better. What are we coming to, good Heaven! and children only sixteen years old."

"Aunt, so far from there being any understanding between me and Catherine, it is Catherine who always drives me away from her."

"Ah! you see you are cutting your own throat; for now you call her Catherine, right out. Yes, she drives you away from her, hypocrite, when people are looking at you."

"Ho! ho!" said Pitou to himself, illuminated by this idea. "Well, that is true. I had never thought that."

"Ah, there again!" said the old maid, taking advantage of the ingenuous exclamation of her nephew, to prove his connivance with La Billote; "but let me manage it. I will soon put all this to rights again. Monsieur Fortier is her confessor. I will beg him to have you shut up in prison, and order you to live on bread and water for a fortnight; as to Mademoiselle Catherine, if she requires a convent to moderate her passion for you, well! she shall have a taste of it. We will send her to St. Remy."

The old maid uttered these last words with such authority, and with such conviction of her power, that they made Pitou tremble.

"My good auht," cried he, clasping his hands, "you are mistaken, I swear to you, if you believe that Mademoiselle Billot has anything to do with the misfortune that has befallen me."

"Impurity is the mother of all vices," sententiously rejoined Mademoiselle Angelique.

"Aunt, I again tell you that the Abbe Fortier did not send me away because I was impure; but he has dismissed me because I make too many barbarisms, mingled with solecisms, which every now and then escape me, and which deprive me, as he says, of all chance of obtaining the purse for the seminary."

"All chance, say you? Then you will not have that purse: then you will not be an abbe: then I shall not be your housekeeper?"

"Ah, good Heaven, no! dear aunt."

"And what is to become of you, then?" cried the old maid, in a savage tone.

"I know not," cried Pitou, piteously, raising his eyes to heaven. "Whatever it may please Providence to order," he added.

"Ah! Providence, you say! I see how it is," exclaimed Mademoiselle Angelique. "Some one has been exciting his brain. Some one has been talking to him of these new ideas; some one has been endeavoring to fill him with these principles of philosophy."

"It cannot be that, aunt; because no one gets into philosophy before having gone through his rhetoric; and I have never yet been able to get even so far as that."

"Oh, yes!—jest—jest! It is not of that philosophy that I am speaking. I speak of the philosophy of the philosophers, you wretch. I speak of the philosophy of Monsieur Arouet; I speak of the philosophy of Monsieur Jean Jacques; of the philosophy of Monsieur Diderot, who wrote 'La Religieuse.'"

Mademoiselle Angelique crossed herself.

"'La Religieuse!'" cried Pitou; "what is that, aunt?"

"You have read it, wretch!"

"I swear to you, aunt, that I have not."

"And this is the reason why you will not go into the church."

"Aunt, aunt, you are mistaken. It is the church that will not admit me."

"Why, decidedly, this child is a perfect serpent. He even dares to reply."

"No, aunt; I answer, and that is all."

"Oh! he is lost!" exclaimed Mademoiselle Angelique, with all the signs of most profound discouragement, and falling into her favorite armchair.

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In fact, "He is lost!" merely signified, "I am lost!"

The danger was imminent; Aunt Angelique formed an extreme resolve. She rose as if some secret spring had forced her to her feet, and ran off to the Abbe Fortier, to ask him for an explanation, and above all to make a last effort to get him to change his determination.

Pitou followed his aunt with his eyes till she had reached the door; and when she had disappeared, he went to the threshold and watched her walking with extraordinary rapidity toward the Rue de Soissons. He was surprised at the quickness of her movements; but he had no longer any doubt as to the intentions of Mademoiselle Angelique, but was convinced that she was going to his professor's house.

He could, therefore, calculate on at least a quarter of an hour's tranquillity. Pitou thought of making a good use of this quarter of an hour which Providence had granted to him. He snatched up the remainder of his aunt's dinner to feed his lizards, caught two or three flies for his ants and frogs; then, opening successively a hutch and a cupboard, he set about feeding himself, for with solitude his appetite had returned to him.

Having arranged all these matters, he returned to watch at the door, that he might not be surprised by the return of his second mother.

Mademoiselle Angelique had given herself the title of Pitou's second mother.

While he was watching, a handsome young girl passed at the end of the Pleux, going along a narrow lane which led from the end of the Rue de Soissons to that of the Rue de l'Ormet. She was seated on a pillion on the back of a horse loaded with two panniers, the one full of fowls, the other of pigeons. It was Catherine. On perceiving Pitou standing at his door, she stopped.

Pitou, according to custom, blushed, then remained with his mouth wide open, looking at, that is to say, admiring, for Mademoiselle Billot was in his eyes the most heavenly sample of human beauty.

The young girl darted a glance into the street, saluted Pitou with a little graceful nod, and continued on her way.

Pitou replied to it, trembling with satisfaction.

This little scene lasted just time enough to occupy the tall scholar's attention, who was quite lost in his contemplation, and continued eagerly gazing at the spot where Mademoiselle Catherine had appeared, so as to prevent him from perceiving his aunt when she returned from the Abbe Fortier, who suddenly seized his hand, turning pale with anger.

Ange being thus startlingly awakened from his sweet dream by that electrical shock which the touch of Madmoiselle Angelique always communicated to him, turned round, and seeing that the enraged looks of his aunt were fixed upon his hand, cast his own eyes down upon it, and saw with horror that it was holding the half of a large round of bread upon which he had apparently spread a too generous layer of butter, with a corresponding slice of cheese, and which the sudden appearance of Mademoiselle Catherine had made him entirely forget.

Mademoiselle Angelique uttered a cry of terror, and Pitou a groan of alarm; Angelique raised her bony hand, Pitou bobbed down his head; Angelique seized a broom handle which unluckily was but too near her, Pitou let fall his slice of bread and butter, and took to his heels without further explanation.

These two hearts had understood each other, and had felt that henceforth there could be no communion between them.

Mademoiselle Angelique went into her house and double-locked the door. Pitou, whom the grating noise alarmed as a continuation of the storm, ran on still faster.

From this scene resulted an effect which Mademoiselle Angelique was very far from foreseeing, and which certainly Pitou in no way expected.

CHAPTER V.

A PHILOSOPHICAL FARMER.

PITOU ran as if all the demons of the infernal regions were at his heels, and in a few seconds he was outside the town.

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On turning round the corner of the cemetery, he very nearly ran his head against the hind part of a horse.

"Why, good Lord!" cried a sweet voice well known to Pitou, "where are you running to at this rate, Monsieur Ange? You have very nearly made Cadet run away with me, you frightened us both so much."

"Ah, Mademoiselle Catherine!" cried Pitou, replying rather to his own thoughts than to the question of the young girl. "Ah, Mademoiselle Catherine, what a misfortune! great God, what a misfortune!"

"Oh, you quite terrify me!" said the young girl, pulling up her horse in the middle of the road. "What, then, has happened, Monsieur Ange?"

"What has happened!" said Pitou; and then, lowering his voice as if about to reveal some mysterious iniquity, "why, it is, that I am not to be an abbe, mademoiselle."

But instead of receiving the fatal intelligence with all those signs of commiseration which Pitou had expected, Mademoiselle Billot gave way to a long burst of laughter.

"You are not to be an abbe?" asked Catherine.

"No," replied Pitou, in perfect consternation; "it appears that it is impossible."

"Well, then, you can be a soldier," said Catherine.——"A soldier?"

"Undoubtedly. You should not be in despair for such a trifle. Good Lord! I at first thought that you had come to announce to me the death of your aunt."

"Oh!" said Pitou, feelingly, "it is precisely the same thing to me as if she were dead indeed, since she has driven me out of her house."

"I beg your pardon," said Catherine, laughing; "you have not now the satisfaction of weeping for her."

And Catherine began to laugh more heartily than before, which scandalized poor Pitou more than ever.

"But did you not hear that she has turned me out of doors?" rejoined the student, in despair.

"Well, so much the better," she replied.

"You are very happy in being able to laugh in that manner, Mademoiselle Billot; and it proves that you have a most agreeable disposition, since the sorrows of others make so little impression upon you."

"And who has told you, then, that, should a real misfortune happen to you, I would not pity you, Monsieur Ange?"

"You would pity me if a real misfortune should befall me! But do you not, then, know that I have no other resource?"——"So much the better again!" cried Catherine.

"But one must eat!" said he; "one cannot live without eating! and I, above all, for I am always hungry."

"You do not wish to work, then, Monsieur Pitou?"

"Work, and at what? Monsieur Fortier and my Aunt Angelique have told me more than a hundred times that I was fit for nothing. Ah! if they had only apprenticed me to a carpenter or a blacksmith, instead of wanting to make an abbe of me! Decidedly, now, Mademoiselle Catherine," said Pitou, with a gesture of despair, "decidedly there is a curse upon me."

"Alas!" said the young girl compassionately, for she knew, as did all the neighborhood, Pitou's lamentable story. "There is some truth in what you have just now said, my dear Monsieur Ange; but why do you not do one thing?"

"What is it?" cried Pitou, eagerly clinging to the proposal which Mademoiselle Billot was about to make, as a drowning man clings to a willow branch. "What is it; tell me?"

"You had a protector; at least, I think I have heard so."

"Doctor Gilbert."

"You were the schoolfellow of his son, since he was educated, as you have been, by the Abbe Fortier."

"I believe I was indeed, and I have more than once saved him from being thrashed."

"Well, then, why do you not write to his father? He will not abandon you."

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"Why, I would certainly do so, did I know what had become of him; but your father perhaps knows this, Mademoiselle Billot, since Doctor Gilbert is his landlord."

"I know that he sends part of the produce of the farm to him in America, and pays the remainder to a notary at Paris."

"Ah!" said Pitou, sighing, "in America; that is very far."

"You would go to America? You?" cried the young girl, almost terrified at Pitou's resolution.

"Who, I, Mademoiselle Catherine! Never, never! If I knew where to go, and how to procure food, I should be very happy in France."

"Very happy," repeated Mademoiselle Billot.

Pitou cast down his eyes. The young girl remained silent. This silence lasted some time. Pitou was plunged in meditations which would have greatly surprised the Abbe Fortier, with all his logic.

These meditations, though rising from an obscure point, had become lucid; then they again became confused, though brilliant, like the lightning whose origin is concealed, whose source is lost.

During this time Cadet had again moved on, though at a walk, and Pitou walked at Cadet's side, with one hand leaning on one of the panniers. As to Mademoiselle Catherine, who had also become full of thought, she allowed her reins to fall upon her courser's neck, without fearing that he would run away with her. Moreover, there were no monsters on the road, and Cadet was of a race which had no sort of relation to the steeds of Hippolytus.

Pitou stopped mechanically when the horse stopped. They had arrived at the farm.

"Well, now, is it you, Pitou?" cried a broad-shouldered man, standing somewhat proudly by the side of a pond, to which he had led his horse to drink.

"Eh! good Lord! Yes, Monsieur Billot, it is myself."

"Another misfortune has befallen this poor Pitou," said the young girl, jumping off her horse, without feeling at all uneasy as to whether her petticoat hitched or not, to show the color of her garters; "his aunt has turned him out of doors."

"And what has he done to the old bigot?" said the farmer.

"It appears that I am not strong enough in Greek."

He was boasting, the puppy. He ought to have said in Latin.

"Not strong enough in Greek!" exclaimed the broad-shouldered man. "And why should you wish to be strong in Greek?"

"To construe Theocritus and read the Iliad."

"And of what use would it be to you to construe Theocritus and read the Iliad?"

"It would be of use in making me an abbe."

"Bah!" ejaculated Monsieur Billot, "and do I know Greek? do I know Latin? do I know even French? do I know how to read? do I know how to write? That does not hinder me from sowing, from reaping, and getting my harvest into the granary."

"Yes, but you, Monsieur Billot, you are not an abbe; you are a cultivator of the earth, *agricola*, as Virgil says. *O fortunatus nimium*—"

"Well, and do you then believe that a cultivator is not equal to a black-cap; say, then, you shabby chorister you, is he not so, particularly when this cultivator has sixty acres of good land in the sunshine, and a thousand louis in the shade?"

"I had been always told that to be an abbe was the best thing in the world. It is true," added Pitou, smiling with his most agreeable smile, "that I did not always listen to what was told me."

"And I give you joy, my boy. You see that I can rhyme like any one else when I set to work. It appears to me that there is stuff in you to make something better than an abbe, and that it is a lucky thing for you not to take to that trade, particularly as times now go. Do you see now, as a farmer I know some-

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thing of the weather, and the weather just now is bad for abbes."

"Bah!" exclaimed Pitou.

"Yes, we shall have a storm," rejoined the farmer, "and not long first, believe me. You are honest, you are learned—"

Pitou bowed, much honored at being called learned, for the first time in his life.

"You can therefore gain a livelihood without that."

Mademoiselle Billot, while taking the fowls and pigeons out of the panniers, was listening with much interest to the dialogue between Pitou and her father.

"Gain a livelihood," rejoined Pitou; "that appears a difficult matter to me."

"What can you do?"

"Do! why I can lay lime-twigs, and set wires for rabbits. I can imitate, and tolerably well, the notes of birds, can I not, Mademoiselle Catherine?"

"Oh, that is true enough!" she replied. "He can whistle like a blackbird."

"Yes, but all this is not a trade, a profession," observed Father Billot.

"And that is what I say, by Heaven."

"You swear — that is already something."

"How, did I swear?" said Pitou. "I beg your pardon for having done so, Monsieur Billot."

"Oh! there is no occasion, none at all," said the farmer; "it happens also to me sometimes. Eh! thunder of heaven!" cried he, turning to his horse, "will you be quiet, hey? these devils of Perch horses, they must be always neighing and fidgeting about. But now, tell me," said he, again addressing Pitou, "are you lazy?"

"I do not know. I have never done anything but Latin and Greek, and—"

"And what?"

"And I must admit that I did not take to them very readily."

"So much the better," cried Billot; "that proves you are not so stupid as I thought you."

Pitou opened his eyes to an almost terrific width; it was the first time he had ever heard such an order of things advocated, and which was completely subversive of all the theories which up to that time he had been taught.

"I ask you," said Billot, "if you are so lazy as to be afraid of fatigue."

"Oh! with regard to fatigue, that is quite another thing," replied Pitou; "no, no, no; I could go ten leagues without being fatigued."

"Good! that's something, at all events," rejoined Billot; "by getting a few pounds of flesh more off your bones, you could set up for a runner."

"A few pounds more!" cried Pitou, looking at his own lanky form, his long arms and his legs, which had much the appearance of stilts: "it seems to me, Monsieur Billot, that I am thin enough as it is."

"Upon my word, my friend," cried Billot, laughing very heartily, "you are a perfect treasure."

It was also the first time that Pitou had been estimated at so high a price, and therefore was he advancing from surprise to surprise.

"Listen to me," said the farmer; "I ask you whether you are lazy in respect to work?"

"What sort of work?"

"Why, work in general."

"I do not know, not I; for I have never worked."

Catherine also began to laugh, but this time Pere Billot took the matter in a serious point of view.

"Those rascally priests!" said he, holding his clenched fists toward the town; "and this is the way they bring up lads, in idleness and uselessness. In what way, I ask you, can this great stripling here be of service to his brethren?"

"Ah! not of much use, certainly; that I know full well," replied Pitou; "fortunately I have no brothers."

"By brethren I mean all men in general," observed Billot. "Would you, perchance, insist that all men are not brothers?"

"Oh! that I acknowledge; moreover, it is so said in the Gospel."

"And equals," continued the farmer.

"Ah! as to that," said Pitou, "that is quite another affair. If I had been the

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equal of Monsieur Fortier, he would not so often have thrashed me with his cat-'o-nine-tails and his cane ; and if I had been the equal of my aunt, she would not have turned me out of doors."

"I tell you that all men are equal," rejoined the farmer, "and we will very soon prove it to the tyrants."

"*Tyrannis*," added Pitou.

"And the proof of this is, that I will take you into my house."

"You will take me into your house, my dear Monsieur Billot?" cried Pitou, amazed. "Is it not to make game of me that you say this?"

"No; come now, tell me, what would you require to live?"

"Bread."

"And with your bread?"

"A little butter or cheese."

"Well, well," said the farmer; "I see it will not be very expensive to keep you in food. My lad, you shall be fed."

"Monsieur Pitou," said Catherine, "had you not something to ask my father?"

"Who! I, mademoiselle! Oh, good Lord, no!"

"And why was it that you came here, then?"

"Because you were coming here."

"Ah!" cried Catherine, "that is really very gallant; but I accept compliments only at their true value. You came, Monsieur Pitou, to ask my father if he had any news of your protector."

"Ah, that is true!" replied Pitou. "Well, now, how very droll! I had forgotten that altogether."

"You are speaking of our worthy Monsieur Gilbert?" said the farmer, in a tone which evinced the very high consideration he felt for his landlord.

"Precisely," said Pitou. "But I have no longer any need of him; and since Monsieur Billot takes me into his house, I can tranquilly wait till we hear from him."

"In that case, my friend, you will not have to wait long, for he has returned."

"Really!" cried Pitou; "and when did he arrive?"

"I do not know exactly; but what I know is, that he was at Havre a week ago; for I have in my holsters a packet which comes from him, and which he sent to me as soon as he arrived; and which was delivered to me this very morning, at Villers-Cotterets; and in proof of that, here it is."

"Who was it told you that it was from him, father?" said Catherine.

"Why, zounds! since there is a letter in the packet—"

"Excuse me, father," said Catherine, smiling, "but I thought that you could not read. I only say this, father, because you make a boast of not knowing how to read."

"Yes, I do boast of it. I wish that people should say, 'Father Billot owes nothing to any man—not even a schoolmaster. Father Billot made his fortune himself.' That is what I wish people to say. It was not, therefore, I who read the letter. It was the quartermaster of the gendarmerie, whom I happened to meet."

"And what did this letter tell you, father? He is always well satisfied with us, is he not?"

"Judge for yourself."

And the farmer drew from his pocket a letter, which he handed to his daughter. Catherine read as follows:

"MY DEAR MONSIEUR BILLOT—I arrived from America, where I found a people richer, greater, and happier than the people of our country. This arises from their being free, which we are not. But we are also advanced toward a new era. Every one should labor to hasten the day when the light shall shine. I know your principles, Monsieur Billot. I know your influence over your brother farmers, and over the whole of that worthy population of workmen and laborers whom you order, not as a king, but as a father. Inculcate in them principles of self-devotedness and fraternity, which I have observed that you possess. Philosophy is universal: all men ought to read their duties by the light of its torch. I send you a small book, in which all these duties and all these rights are

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set forth. This little book was written by me, although my name does not appear upon the title page. Propagate the principles it contains, which are those of universal equality. Let it be read aloud in the long winter evenings. Reading is the pasture of the mind, as bread is the food of the body.

"One of these days I shall go to see you, and propose to you a new system of farm-letting, which is much in use in America. It consists in dividing the produce of the land between the farmer and landlord. This appears to me more in conformity with the laws of primitive society; and, above all, more in accordance with the goodness of God.

"Health and fraternity,

"HONORE GILBERT,

"Citizen of Philadelphia."

"Oh! oh!" cried Pitou, "this is a well written letter."

"Is it not?" said Billot, delighted.

"Yes, my dear father," observed Catherine; "but I doubt whether the quartermaster of the gendarmerie is of your opinion."—"And why do you think so?"

"Because it appears to me that this letter may not only bring the doctor into trouble, but you also, my dear father."

"Pshaw!" said Billot; "you are always afraid. But that matters not. Here is the pamphlet; and here is employment ready found for you, Pitou. In the evenings you shall read it."

"And in the day-time?"

"In the day-time you will take care of the sheep and cows. In the meantime, there is your pamphlet."

And the farmer took from one of his holsters one of those small pamphlets with a red cover of which so great a number were published in those days, either with or without permission of the authorities.

Only, in the latter case, the author ran the risk of being sent to the galleys.

"Read me the title of that book, Pitou, that I may always speak of the title until I shall be able to speak of the work itself. You shall read the remainder to me another time."

Pitou read on the first page these words, which habit has since rendered very vague and very insignificant, but which at that period struck to the very fibers of all hearts—

"'Of the Independence of Man, and the Liberty of Nations.'"

"What do you say to that, Pitou?" inquired the farmer.

"I say, that it appears to me, Monsieur Billot, that independence and liberty are the same thing. My protector would be turned out of Monsieur Fortier's class, for being guilty of a pleonasm."

"Pleonasm or not," cried the farmer, "that book is the book of a man."

"That matters not, father," said Catherine, with woman's admirable instinct. "Hide it, I entreat you! It will bring you into trouble. As to myself, I know that I am trembling even at the sight of it."

"And why would you have it injure me, since it has not injured its author?"

"And how can you tell that, father? It is eight days since that letter was written; and it could not have taken eight days for the parcel to have come from Havre. I also have received a letter this morning."

"And from whom?"

"From Sebastian Gilbert, who has written to make inquiries. He desires me, even, to remember him to his foster-brother, Pitou. I had forgotten to deliver his message."

"Well!"

"Well! he says that his father had been expected to arrive in Paris, and that he had not arrived."

"Mademoiselle is right," said Pitou. "It seems to me that this non-arrival is disquieting."

"Hold your tongue, you timid fellow, and read the doctor's treatise," said the farmer: "then you will become not only learned, but a man."

It was thus people spoke in those days; for they were at the preface of that great Grecian and Roman history, which the French nation imitated, during ten years, in all its phases, devotedness, proscriptions, victories, and slavery.

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Pitou put the book under his arm with so solemn a gesture, that he completely gained the farmer's heart.

"And now," said Billot, "have you dined?"

"No, sir," replied Pitou, maintaining the same religious, semi-heroic attitude he had assumed since the book had been intrusted to his care.

"He was just going to get his dinner, when he was driven out of doors," said the young girl.

"Well, then," said Billot, "go in and ask my wife for the usual farm fare, and to-morrow you shall enter on your functions."

Pitou, with an eloquent look, thanked M. Billot, and, led by Catherine, entered the farm kitchen, a domain placed under the absolute direction of Madame Billot.

CHAPTER VI.

PASTORAL SCENES.

MADAME BILLOT was a stout, buxom mamma, between thirty-five and thirty-six years old, round as a ball, fresh-colored, smooth-skinned, and cordial in her manners. She trotted continually from the fowl-house to the dove-cote, from the sheep-pens to the cow-stable. She inspected the simmering of her soup, the stoves on which her fricassees and ragouts were cooking, and the spit on which the joint was roasting, as does a general when surveying his cantonments, judging by a mere glance whether everything was in its right place, and by their very odor, whether the thyme and laurel-leaves were distributed in due proportions in the stew-pans. She scolded from habit, but without the slightest intention that her scolding should be disagreeable; and her husband, whom she honored as she would the greatest potentate of the earth, did not escape. Her daughter, also, got her share, though she loved her more than Madame de Sevigne loved Madame de Grignan; and neither were her work-people overlooked, though she fed them better than any farmer in a circuit of ten leagues fed his. Therefore was it, that when a vacancy occurred in her household, there was great competition to obtain the place. But, as in heaven, unfortunately, there were many applicants, and comparatively but few chosen.

We have seen that Pitou, without having been an applicant, had been elected. This was a happiness that he appreciated at its just value, especially when he saw the gold-colored manchet which was placed at his left hand, the pot of cider which was on his right, and the piece of pickled pork on a plate before him. Since the moment that he lost his poor mother, and that was about five years since, Pitou had not, even on great festival days, partaken of such fare.

Therefore, Pitou, full of gratitude, felt, as by degrees he bolted the bread which he devoured, and as he washed down the pork with large draughts of the cider—therefore Pitou felt a vast augmentation of respect for the former, of admiration for his wife, and of love for his daughter. There was only one thing which disquieted him, and that was the humiliating function he would have to fulfill during the day, of driving out the sheep and cows, a function so little in harmony with that which awaited him each evening, and the object of which was to instruct humanity in the most elevated principles of sociality and humanity.

It was on this subject that Pitou was meditating, immediately after his dinner. But even in this reverie, the influence of that excellent dinner was sensibly manifested. He began to consider things in a very different point of view to that which he had taken of them when fasting. The functions of a shepherd and a cow-driver, which he considered as so far beneath him, had been fulfilled by gods and demi-gods.

Apollo, in a situation very similar to his own, that is to say, driven from Olympus by Jupiter, as he, Pitou, had been driven from Pleux by his aunt, had become a shepherd, and tended the flocks of Admettus. It is true that Admettus was a shepherd king; but, then, Apollo was a god!

Hercules had been a cow-keeper, or something very like it; since—as we are told by mythology—he seized the cows of

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Geryon by the tail; for, whether a man leads a cow by the tail or by the head, depends entirely on the difference of custom of those who take care of them, and that is all; and this would not in any way change the fact itself, that he was a cow-leader, that is to say, a cow-keeper.

And, moreover, Tityrus, reclining at the foot of an elm-tree, of whom Virgil speaks, and who congratulates himself in such beautiful verses on the repose which Augustus has granted to him, he also was a shepherd.

And, finally, Melibæus was a shepherd, who so poetically bewails his having left his domestic hearth.

Certainly, all these persons spoke Latin well enough to have been abbes, and yet they preferred seeing their goats browse on the bitter cytisus to saying mass or to chanting vespers. Therefore, taking everything into consideration, the calling of a shepherd had its charms. Moreover, what was to prevent Pitou from restoring to it the poetry and the dignity it had lost? who could prevent Pitou from proposing trials of skill in singing, to the Menalcas and the Palemons of the neighboring villages? No one, undoubtedly. Pitou had more than once sung in the choir; and but for his having once been caught drinking the wine out of the Abbe Fortier's cruet, who, with his usual rigor, had on the instant dismissed the singing boy, this talent might have become transcendent. He could not play upon the pipe, 'tis true; but he could imitate the note of every bird, which is very nearly the same thing. He could not make himself a lute with pipes of unequal thickness, as did the lover of Syrinx; but from the linden-tree or the chestnut he could cut whistles, whose perfection had more than once produced the enthusiastic applause of his companions. Pitou, therefore, could become a shepherd without great derogation of his dignity. He did not lower himself to this profession, so ill appreciated in modern days. He elevated the profession to his own standard.

Besides which, the sheep-folds were placed under the special direction of Mademoiselle Billot; and receiving orders from her lips was not receiving orders.

But, on her part, Catherine watched over the dignity of Pitou.

The same evening, when the young man approached her, and asked her at what hour he ought to go out to rejoin the shepherds, she said, smiling:

"You will not go out at all."

"And why so?" said Pitou, with astonishment.

"I have made my father comprehend that the education you have received places you above the functions which he had allotted to you. You will remain at the farm."

"Ah! so much the better," said Pitou. "In this way, I shall not leave you."

The exclamation had escaped the ingenuous Pitou. But he had no sooner uttered it, than he blushed to his very ears; while Catherine, on her part, held down her head and smiled.

"Ah! forgive me, mademoiselle. It came from my heart in spite of me. You must not be angry with me on that account," said Pitou.

"Neither am I angry with you, Monsieur Pitou," said Catherine; "and it is no fault of yours if you feel pleasure in remaining with me."

There was a silence of some moments. This was not at all astonishing, the poor children had said so much to each other in so few words.

"But," said Pitou, "I cannot remain at the farm doing nothing. What am I to do at the farm?"

"You will do what I used to do. You will keep the books, the accounts with the work-people, and of our receipts and expenses. You know how to reckon, do you not?"——"I know my four rules," proudly replied Pitou.

"That is one more than ever I knew," said Catherine. "I never was able to get farther than the third. You see, therefore, that my father will be a gainer by having you for his accountant; and as I also shall gain, and you yourself will gain by it, everybody will be a gainer."

"And in what way will you gain by it, mademoiselle?" inquired Pitou.

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"I shall gain time by it; and in that time I will make myself caps, that I may look prettier."

"Ah!" cried Pitou, "I think you quite pretty enough without caps."

"That is possible; but it is only your own individual taste," said the young girl, laughing. "Moreover, I cannot go and dance on a Sunday at Villers-Cotterets, without having some sort of a cap upon my head. That is all very well for your great ladies, who have the right of wearing powder and going bareheaded."

"I think your hair more beautiful as it is, than if it were powdered," said Pitou.

"Come, come, now; I see you are bent on paying me compliments."

"No, mademoiselle, I do not know how to make them. We did not learn that at the Abbe Fortier's."

"And did you learn to dance there?"

"To dance?" inquired Pitou, greatly astonished.

"Yes—to dance?"

"To dance, and at the Abbe Fortier's? Good Lord, mademoiselle!—oh! learn to dance, indeed!"

"Then, you do not know how to dance?"

"No," said Pitou.

"Well, then, you shall go with me to the ball on Sunday, and you will look at Monsieur de Charny, while he is dancing. He is the best dancer of all the young men in the neighborhood."

"And who is this Monsieur de Charny?" demanded Pitou.

"He is the proprietor of the Chateau de Boursonne."

"And he will dance on Sunday?"

"Undoubtedly."

"And with whom?"

"With me."

Pitou's heart sank within him, without his being able to ascertain a reason for it.

"Then," said he, "it is in order to dance with him that you wish to dress yourself so finely."

"To dance with him—with others—with everybody."

"Excepting with me."

"And why not with you?"

"Because I do not know how to dance."

"You will learn."

"Ah! if you would but teach me: you, Mademoiselle Catherine. I should learn much better than by seeing Monsieur de Charny, I can assure you."

"We shall see that," said Catherine. "In the meantime, it is nine o'clock, and we must go to bed. Good-night, Pitou."

"Good-night, Mademoiselle Catherine."

There was something both agreeable and disagreeable in what Mademoiselle Catherine had said to Pitou. The agreeable was, that he had been promoted from the rank of a cow-keeper and shepherd to that of bookkeeper. The disagreeable was, that he did not know how to dance, and that M. de Charny did know. According to what Catherine had said, he was the best dancer in the whole neighborhood.

Pitou was dreaming all night that he saw M. de Charny dancing, and that he danced very badly.

The next day Pitou entered upon his new office, under the direction of Catherine. Then one thing struck him, and it was that, under some masters, study is altogether delightful. In the space of about two hours he completely understood the duties he had to perform.

"Ah, mademoiselle!" exclaimed he, "if you had but taught me Latin, instead of that Abbe Fortier, I believe I never should have committed any barbarisms."

"And you would have become an abbe?"

"And I should have been an abbe," replied Pitou.

"So, then, you would have shut yourself up in a seminary, in which no woman would have entered."

"Well, now," cried Pitou, "I really had never thought of that, Mademoiselle Catherine. I would much rather, then, not be an abbe."

The good man Billot returned home at nine o'clock. He had gone out before Pitou was up. Every morning the farmer rose at three o'clock, to see to the sending out of his horses and his wagoners. Then he went over his fields until nine o'clock, to see that every one was at his post, and that all his laborers were doing their duty. At nine o'clock he re-

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turned to the house to breakfast, and went out again at ten. One o'clock was the dinner-hour; and the afternoon was, like the morning, spent in looking after the workmen. Thus the affairs of worthy Billot were prospering marvelously. As he had said, he possessed sixty acres in the sunshine, and a thousand louis in the shade; and it was even probable that, had the calculation been correctly made —had Pitou made up the account, and had not been too much agitated by the presence or remembrance of Mademoiselle Catherine, some few acres of land, and some few hundred louis more would have been found than the worthy farmer had himself admitted.

At breakfast, Billot informed Pitou that the first reading of Dr. Gilbert's new book was to take place in the barn, two days after, at ten in the morning.

Pitou then timidly observed that ten o'clock was the hour for attending mass. But the farmer said that he had specially selected that hour to try his workmen.

We have already said that Father Billot was a philosopher.

He detested the priests, whom he considered as the apostles of tyranny; and finding an opportunity for raising an altar against an altar, he eagerly took advantage of it.

Madame Billot and Catherine ventured to offer some observations; but the farmer replied that the women might, if they chose, go to mass, seeing that religion had been made expressly for women; but, as to the men, they should attend the reading of the doctor's work, or they should leave his service.

Billot, the philosopher, was very despotic in his own house. Catherine alone had the privilege of raising her voice against his decrees. But if these decrees were so tenaciously determined upon that he knitted his brows when replying to her, Catherine became as silent as the rest.

Catherine, however, thought of taking advantage of the circumstance to benefit Pitou. On rising from table, she observed to her father that, in order to read all the magnificent phrases he would have to read on the Sunday morning, Pitou was but miserably clad; that he was about to play the part of a master, since he was to instruct others, and that the master ought not to be placed in a position to blush in the presence of his disciples.

Billot authorized his daughter to make an arrangement with M. Dulauroy, the tailor at Villers-Cotterets, for a new suit of clothes for Pitou.

Catherine was right; for new garments were not merely a matter of taste with regard to Pitou. The breeches which he wore were the same which Dr. Gilbert had, five years before, ordered for him. At that time they were too long, but since then had become much too short. We are compelled to acknowledge, however, that, through the care of Mademoiselle Angelique, they had been elongated at least two inches every year. As to the coat and waistcoat, they had both disappeared for upward of two years, and had been replaced by the serge gown in which our hero first presented himself to the observation of our readers.

Pitou had never paid any attention to his toilet. A looking-glass was an unknown piece of furniture in the abode of Mademoiselle Angelique: and not having, like the handsome Narcissus, any violent tendency to fall in love with himself, Pitou had never thought of looking at himself in the transparent rivulets near which he set his bird-snares.

But from the moment that Mademoiselle Catherine had spoken to him of accompanying her to the ball; from the moment the elegant cavalier, M. de Charny's, name had been mentioned; since the conversation about caps, on which the young girl calculated to increase her attractions, Pitou had looked at himself in a mirror; and, being rendered melancholy by the very dilapidated condition of his garments, had asked himself in what way he also could make any addition to his natural advantages.

Unfortunately, Pitou was not able to find any solution to this question. The dilapidation of his clothes was positive. Now, in order to have new clothes made, it was necessary to have ready cash; and during the whole course of his ex-

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istence Pitou had never possessed a single penny.

Pitou had undoubtedly read that, when shepherds were contending for the prize in music or in poetry, they decorated themselves with roses. But he thought, and with great reason, that, although such a wreath might well assort with his expressive features, it would only place in stronger relief the miserable state of his habiliments.

Pitou was, therefore, most agreeably surprised when, on the Sunday morning, at eight o'clock, and at the moment he was racking his brains for some means of embellishing his person, M. Dulauroy entered his room and placed upon a chair a coat and breeches of sky-blue cloth, and a large white waistcoat with red stripes.

At the same instant a seamstress came in, and laid upon another chair, opposite to the above-mentioned one, a new shirt and a cravat. If the shirt fitted well, she had orders to complete the half-dozen.

It was a moment teeming with surprise. Behind the seamstress appeared the hatmaker. He had brought with him a small cocked hat, of the very latest fashion and of most elegant shape, and which had been fabricated by M. Cornu, the first hatmaker in Villers-Cotterets.

A shoemaker had also been ordered to bring shoes for Pitou; and he had with him a pair with handsome silver buckles made expressly for him.

Pitou could not recover his amazement; he could not in any way comprehend that all these riches were for him. In his most exaggerated dreams, he could not even have dared to wish for so sumptuous a wardrobe. Tears of gratitude gushed from his eyelids, and he could only murmur out these words:

"Oh! Mademoiselle Catherine! Mademoiselle Catherine! never will I forget what you have done for me."

Everything fitted remarkably well, and as if Pitou had been actually measured for them, with the sole exception of the shoes, which were too small by half. M. Lauderau, the shoemaker, had taken measure by his son's foot, who was four years Pitou's senior.

This superiority over young Lauderau gave a momentary feeling of pride to our hero; but this feeling of pride was soon checked by the reflection that he would either be obliged to go to the dance in his old shoes, or in no shoes at all, which would not be in accordance with the remainder of his costume. But this uneasiness was not of long duration. A pair of shoes which had been sent home at the same time to Farmer Billot fitted him exactly. It fortunately happened that Billot's feet and Pitou's were of the same dimensions, which was carefully concealed from Billot, for fear that so alarming a fact might annoy him.

While Pitou was busied in arraying himself in these sumptuous habiliments, the hairdresser came in and divided Pitou's hair into three compartments. One, and the most voluminous, was destined to fall over the collar of his coat, in the form of a tail: the two others destined to ornament the temples, by the strange and unpoetical name of dog's-ears—ridiculous enough, but that was the name given to them in those days.

And now, there is one thing we must acknowledge—and that is, that when Pitou, thus combed and frizzled, dressed in his sky-blue coat and breeches, with his rose-striped waistcoat and his frilled shirt, with his tail and his dog's-ear curls, looked at himself in the glass, he found great difficulty in recognizing himself, and twisted himself about to see whether Adonis in person had not redescended on the earth.

He was alone; he smiled graciously at himself; and with head erect, his thumbs thrust into his waistcoat pockets, he said, raising himself upon his toes: "We shall see this Monsieur de Charny!—"

It is true that Ange Pitou in his new costume resembled, as one pea does another, not one of Virgil's shepherds, but one of those so admirably painted by Watteau.

Consequently, the first step which Pitou made on entering the farm-kitchen was a perfect triumph.

"Oh! mamma, only see," cried Catherine, "how well Pitou looks now."

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"The fact is, that one would hardly know him again," replied Madame Billot.

Unfortunately, after the first general survey which had so much struck the young girl, she entered into a more minute examination of the details, and Pitou was less good looking in the detailed than in the general view.

"Oh! how singular!" cried Catherine; "what great hands you have."

"Yes," said Pitou, proudly, "I have famous hands, have I not?"

"And what thick knees!"

"That is a proof that I shall grow taller."

"Why, it appears to me that you are tall enough already, Monsieur Pitou," observed Catherine.

"That does not matter, I shall grow taller still," said Pitou. "I am only seventeen and a half years old."

"And no calves!"

"Ah! yes, that is true—none at all; but they will grow soon."

"That is to be hoped," said Catherine, "but no matter, you are very well as you are."

Pitou made a bow.

"Oh! oh!" exclaimed Billot, coming in at that moment, and also struck with Pitou's appearance. "How fine you are, my lad. How I wish your aunt Angelique could see you now."

"And so do I," said Pitou.

"I wonder what she would say?"

"She would not say a word; she would be in a perfect fury."

"But, father," said Catherine, with a certain degree of uneasiness, "would she not have the right to take him back again?"

"Why, she turned him out of doors."

"And, besides which," said Pitou, "the five years have gone by."

"What five years?" inquired Catherine.

"The five years for which Doctor Gilbert left a thousand livres."

"He had then left a thousand livres with your aunt?"

"Yes, yes, yes; to get me into a good apprenticeship."

"That *is* a man!" exclaimed the farmer. "When one thinks that I hear something of the same kind related of him every day. Therefore—for him—" he added, stretching out his hands with a gesture of admiration, "will I be devoted in life and death."

"He wished that I should learn some trade," said Pitou.

"And he was right. And this is the way in which good intentions are thwarted. A man leaves a thousand livres that a child may be taught a trade, and instead of having him taught a trade, he is placed under the tuition of a bigoted priest! And how much did she pay to your Abbe Fortier?"

"Who?"

"Your aunt."

"She never paid him anything."

"What? Did she pocket the two hundred livres a year, which that good Monsieur Gilbert paid!"

"Probably."

"Listen to me, for I have a bit of advice to give you, Pitou; whenever your bigoted old aunt shall walk off, take care to examine minutely every cupboard, every mattress, every pickle-jar—"

"And for what?" asked Pitou.

"Because, do you see, you will find some hidden treasure, some good old louis, in some old stocking-foot. Why! it must undoubtedly be so, for she could never have found a purse large enough to contain all her savings."

"Do you think so?"

"Most assuredly. But we will speak of this at a more proper time and place. To-day we must take a little walk. Have you Doctor Gilbert's book?"

"I have it here, in my pocket."

"Father," said Catherine, "have you well reflected upon this?"

"There is no need for reflection," replied the farmer, "when one is about to do a good thing, my child. The doctor told me to have the book read, and to propagate the principles which it contains; the book shall therefore be read, and the principles shall be propagated."

"And," said Catherine, timidly, "may my mother and I, then, go to attend mass?"

"Go to mass, my child; go with your

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mother," replied Billot. "You are women; we, who are men, have other things to think of. Come, Pitou, we must be off, for we are waited for."

Pitou bowed majestically to Madame Billot and Mademoiselle Catherine; then with head erect he followed the worthy farmer, proud of having been thus, for the first time, called a man.

CHAPTER VII.

IN WHICH IT IS DEMONSTRATED THAT ALTHOUGH LONG LEGS MAY BE SOMEWHAT UNGRACEFUL IN DANCING, THEY ARE VERY USEFUL IN RUNNING.

THERE was a numerous assemblage in the barn. Billot, as we have said, was much respected by his laborers, inasmuch as though he scolded them unscrupulously, he fed and paid them well.

Consequently, every one of them had hastened eagerly to accept his invitation.

Moreover, at this period the people had been seized with that extraordinary fever which pervades nations when nations are about to set themselves to work to produce some great change. Strange, new words, which until then had scarcely ever been uttered, issued from mouths which had never before pronounced them. They were the words—Liberty, Independence, Emancipation—and, strange to say, it was not only among the people that these words were heard; no, these words had been pronounced in the first place by the nobility, and the voice which responded them was but an echo.

It was in the west that had first shone forth this light, which was destined to illuminate until it seared. It was in America that arose this sun, which, in accomplishing its course, was to make France one vast and burning mass, by the light of which the affrighted nations were to read the word Republic traced in vivid characters of blood.

But notwithstanding this, meetings in which political affairs were discussed were less frequent than might have been imagined. Men, who had sprung up, no one knew from where, apostles of an invisible and almost unknown deity, had traversed towns and country villages, strewing in their road words in praise of liberty. The government, blinded heretofore, began at length to open its eyes. Those who were at the head of the immense machine, denominated the public chariot, felt that some of its wheels were paralyzed, without being able to comprehend whence the obstacle proceeded. The opposition existed in all minds, if it had not yet instilled itself into all hands and arms; invisible, though present, though sensible, though threatening, and still more threatening from being like ghosts untangible, and from being divined, although it could not be clutched.

Twenty or twenty-five husbandmen, all in the employment of Billot, had assembled in the barn.

Billot entered it, followed by Pitou. All heads were instantly uncovered, and they waved their hats to welcome their loved master. It was plainly visible that all these men were ready to meet death, should he but give the signal.

The farmer explained to the country people that the pamphlet which Pitou was about to read to them was the work of Doctor Gilbert. The doctor was well known throughout the whole district, in which he was the proprietor of several farms, the one rented by Billot being the most considerable.

A cask had been prepared for the reader. Pitou ascended this extempore form, and at once began.

It is to be remarked that people of the lower class, and I might almost venture to say, men in general, listen with most attention to that which they understand the least. It was evident that the general sense of the pamphlet escaped the perceptions of the most enlightened among this rustic auditory, and even of Billot himself. But in the midst of that obscure phraseology from time to time flashed, like lightnings in a dark sky charged with electricity, the luminous words of Independence, Liberty, Equality. Nothing more was necessary; shouts of applause burst forth; cries of "Long live Doctor Gilbert!" resounded on every side. Not more than one-third of the pamphlet had been read; it was decided that the re-

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mainder should be delivered on the two following Sundays.

The auditors were therefore invited for the next Sunday, and every one of them promised to attend.

Pitou had well performed his part; he had read energetically and well. Nothing succeeds so well as success. The reader had taken his share of the plaudits which had been addressed to the work, and, submitting to the influence of this relative science, Billot himself felt growing within him a certain degree of consideration for the pupil of the Abbe Fortier. Pitou, already a giant in his physical proportions, had morally grown ten inches in the opinion of Billot.

But there was one thing wanting to Pitou's happiness; Mademoiselle Catherine had not been present at his triumph.

But Father Billot, enchanted with the effect produced by the doctor's pamphlet, hastened to communicate its success to his wife and daughter. Madame Billot made no reply; she was a shortsighted woman.

Mademoiselle Catherine smiled sorrowfully.

"Well! what is the matter with you now?" said the farmer.

"Father! my dear father!" cried Catherine, "I fear that you are running into danger."

"There, now; are you going to play the bird of ill omen? You are well aware that I like the lark better than the owl."

"Father, I have already been told to warn you that eyes are watching you."

"And who was it that told you this, if you please?"

"A friend."

"A friend? All advice is deserving of thanks. You must tell me the name of this friend. Who is he? Come, now, let us hear."

"A man who ought to be well informed on such matters."

"But who is it?"

"Monsieur Isidor de Charny."

"What business has that fop to meddle in such matters? Does he pretend to give me advice upon my way of thinking? Do I give him advice upon his mode of dressing? It appears to me that as much might be said on one subject as the other."

"My dear father, I do not tell you this to vex you. The advice he gave me was well intended."

"Well, then, in return, I will give him my counsel, and which you can on my behalf transmit to him."

"And what is that?"

"It is that he and his fellows take good care what they are about. They shake these noble gentlemen about very nicely in the National Assembly; and more than once a great deal has been said of court favorites, male and female. Let him forewarn his brother, Monsieur Oliver Charny, who is out yonder, to look to himself, for it is said he is not on bad terms with the Austrian woman."

"Father," said Catherine, "you have more experience than we have; act according to your pleasure."

"Yes, indeed," murmured Pitou, whose success had given him great confidence, "what business has your Monsieur Isidor to make and meddle?"

Catherine either did not hear him, or pretended not to hear him, and there the conversation dropped.

The dinner was got through as usual. Never did dinner appear so long to Pitou. He was feverishly anxious to show himself abroad with Mademoiselle Catherine leaning on his arm. This Sunday was a monstrously great day to him, and he promised himself that the date, the 12th of July, should ever remain engraved upon his memory.

They left the farm at last at about three o'clock. Catherine was positively charming. She was a pretty fair-haired girl with black eyes, slight and flexible as the willows that shaded the small spring from which the farm was supplied with water. She was, moreover, dressed with that natural coquetry which enhances the advantages of every woman, and her pretty little fantastic cap, made with her own hands, as she had told Pitou, became her admirably.

The ball did not in general commence till six o'clock. Four village minstrels,

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mounted upon a small stage formed of planks, did the honors of this ball-room in the open air, on receiving a contribution of six shillings for every country dance.

While waiting for the opening of the dance, the company walked in the celebrated Hall of Sighs, of which Aunt Angelique had spoken, to see the young gentlemen of the town and the neighborhood play at tennis, under the direction of Master Farollet, tennis-master-in-chief to his highness the Duke of Orleans. Master Farollet was considered a perfect oracle, and his decision in matters of *chase* and *passe*, and service, was as irrevocable as were the laws of the Medes and Persians.

Pitou, without knowing why, would have very much desired to remain in the Hall of Sighs, but it was not for the purpose of remaining concealed beneath the shade of this double row of beech-trees that Catherine had attired herself in the becoming dress which had so much astonished Pitou.

Women are like the flowers which chance hath brought forth in the shade; their tendency is always toward the light; and one way or the other they must expand their fresh and perfumed petals in the sunshine, though it withers and destroys them.

The violet alone, as is asserted by the poets, has the modesty to remain concealed, but then she is arrayed in mourning, as if deploring her useless, because unnoticed, charms.

Catherine, therefore, dragged away at Pitou's arm, and so successfully, that they took the path to the tennis court. We must, however, hasten to acknowledge that Pitou did not go very unwillingly. He also was as anxious to display his sky-blue suit and his cocked hat, as Catherine was to show her Galatea cap and her shining short silk bodice.

One thing above all flattered our hero, and gave him a momentary advantage over Catherine. As no one recognized him, Pitou never having been seen in such sumptuous habiliments, they took him for some young stranger arrived in the town, some nephew or cousin of the Billot family; some even asserted that he was Catherine's intended. But Pitou felt too great an interest in proving his own identity, to allow the error to be of long continuance.

He gave so many nods to his friends, he so frequently took off his hat to his acquaintance, that at last the unworthy pupil of the Abbe Fortier was recognized in the spruce young countryman.

A sort of buzzing murmur quickly ran through the throng, and many of his former companions exclaimed, "Why, really, it is Pitou!" "Only look at Pitou!" "Did you see Ange Pitou?"

This clamor at length reached the ears of Mademoiselle Angelique; but as this clamor informed her that the good-looking youth pointed out by it was her nephew, walking with his toes turned out and his elbows gracefully curved, the old maid, who had always seen Pitou walk with his toes turned in and his elbows stuck to his ribs, shook her head incredulously, and merely said:

"You are mistaken; that is not my pitiful nephew."

The two young people reached the tennis court. On that day there happened to be a match between the players of Soissons and those of Villers-Cotterets, so that the game was very animated. Catherine and Pitou placed themselves close to the rope stretched to prevent the crowd from interfering with the players; it was Catherine who had selected this place as being the best.

In about a minute the voice of Master Farollet was heard, calling out: "Two in—go over."

The players effectually changed places; that is to say, that they each went to defend their quarters and attack those of their adversaries. One of the players, on passing by, bowed to Catherine with a smile: Catherine replied by a curtsey, and blushed. At the same moment Pitou felt a nervous trembling shoot through Catherine's arm, which was leaning on his.

An unknown anguish shot through Pitou's heart.

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"That is Monsieur de Charny," said he, looking at his companion.

"Yes," replied Catherine. "Ah! you know him, then?"

"I do not know him," replied Pitou, "but I guessed that it was he."

And, in fact, Pitou had readily conceived this young man to be Monsieur de Charny, from what Catherine had said to him the previous evening.

The person who had bowed to the young girl was an elegant gentleman, who might be twenty-three or twenty-four years of age; he was handsome, of good stature, well formed, and graceful in his movements, as are all those who have had an aristocratic education from their very cradle. All those manly exercises in which perfection can only be attained, but on the condition of their being studied from childhood, M. Isidor de Charny executed with remarkable perfection; besides which, he was one of those whose costume always harmonized with the pursuit he was engaged in. His hunting-dresses were quoted for their perfect taste; his attire in the fencing-room might have served as a pattern to Saint Georges himself; and his riding-coats were, or rather appeared to be, thanks to his manner of wearing them, of a particularly elegant shape.

On the day we are speaking of, M. de Charny, a younger brother of our old acquaintance the Count de Charny, was attired in tight-fitting pantaloons of a light color, which set off to great advantage the shape of his finely-formed and muscular limbs; his hair was negligently dressed as for the morning; elegant tennis sandals for the moment were substituted for the red-heeled shoe or the top-boots; his waistcoat was of white marsella, fitting as closely to his waist as if he had worn stays; and to sum up all, his servant was waiting upon the slope with a green coat embroidered with gold lace for his master to put on when the match was ended.

The animation of the game communicated to his features all the charm and freshness of youth, notwithstanding his twenty-three years, the nightly excesses he had committed, and the gambling parties he had attended, which frequently the rising sun had illumined with its rays; all this had made sad havoc in his constitution.

None of these personal advantages, which doubtless the young girl had remarked, had escaped the jealous eyes of Pitou. On observing the small hands and feet of M. de Charny, he began to feel less proud of that prodigality of nature which had given him the victory over the shoemaker's son, and he reflected that nature might have distributed in a more skillful manner over every part of his frame the elements of which it was composed.

In fact, with what there was too much in the hands, the feet, and the knees of Pitou, nature might have furnished him with a handsome, well-formed leg. Only, things were not in their right place: where there required a certain elegance of proportion, there was an unnatural thickness: where a certain sleekness and rotundity would have been advantageous, there was an utter void.

Pitou looked at his legs with the same expression as the stag did of whom we have read in the fable.

"What is the matter with you, Monsieur Pitou?" said Catherine, who had observed his discontented looks.

Pitou did not reply: he could not have explained his feelings; he therefore only sighed.

The game had terminated. The Viscount de Charny took advantage of the interval between the game just finished and the one about to commence, to come over to speak to Catherine. As he approached them nearer and nearer, Pitou observed the color heightening in the young girl's cheeks, and felt her arm become more and more trembling.

The viscount gave a nod to Pitou, and then, with that familiar politeness which the nobility of that period knew how to adopt with the citizens' daughters and grisettes, he inquired of Catherine as to the state of her health, and asked her to be his partner in the first dance. Catherine accepted. A smile conveyed the thanks of the young nobleman. The

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game was about to begin, and he was called for. He bowed to Catherine, and then left her with the same elegant ease with which he had approached her.

Pitou felt all the superiority which the man possessed over him, who could speak, smile, approach and take leave in such a manner.

A month's study, employed in endeavoring to imitate the simple, though elegant, movements of M. de Charny, would only have produced a ridiculous parody, and this Pitou himself acknowledged.

If Pitou had been capable of entertaining a feeling of hatred, he would from that moment have detested the Viscount de Charny.

Catherine remained looking at the tennis players until the moment when they called their servants to bring their coats to them. She then directed her steps toward the place set apart for dancing, to Pitou's great despair, who on that day appeared to be destined to go everywhere but where he wished.

M. de Charny did not allow Catherine to wait long for him. A slight change in his dress had converted him from a tennis player into an elegant dancer.

The violins gave the signal, and he at once presented his hand to Catherine, reminding her of the promise she had made to dance with him.

That which Pitou experienced when he felt Catherine withdrawing her arm from within his, and saw the young girl blushing deeply as she advanced with her cavalier into the circle, was one of the most disagreeable sensations of his whole life. A cold perspiration stood upon his brow; a cloud passed over his eyes; he stretched out his hand and caught hold of the balustrade for support, for he felt that his knees, strongly constituted as they were, were giving way.

As to Catherine, she did not appear to have, and very probably even had not, any idea of what was passing in poor Pitou's heart. She was at once happy and proud; happy at being about to dance, and proud of dancing with the handsomest cavalier of the whole neighborhood.

If Pitou had been constrained to admire M. de Charny as a tennis player, he was compelled to do him justice as a dancer. In those days the fashion had not yet sprang up of walking instead of dancing. Dancing was an art which formed a necessary part of the education of every one. Without citing the case of M. de Lauzun, who had owed his fortune to the manner in which he had danced his first steps in the king's quadrille, more than one nobleman owed the favor he had enjoyed at court to the manner in which he had extended his legs or pointed the extremity of his toe. In this respect the viscount was a model of grace and perfection, and he might, like Louis XIV., have danced in a theater with the chance of being applauded, although he was neither a king nor an actor.

For the second time Pitou looked at his own legs, and was obliged to acknowledge that unless some great metamorphosis should take place in that portion of his individuality, he must altogether renounce any attempt to succeed in vying with M. de Charny in the particular art which he was displaying at that moment.

The country dance having ended—for Catherine it had scarcely lasted a few seconds, but to Pitou it had appeared a century—she returned to resume the arm of her cavalier, and could not avoid observing the change which had taken place in his countenance. He was pale; the perspiration was streaming from his forehead, and a tear, half dried up by jealousy, was standing in his humid eye.

"Ah! good Heaven!" she exclaimed, "what is the matter with you, Pitou?"

"The matter is," replied the poor youth, "that I shall never dare to dance with you, after having seen you dance with Monsieur de Charny."

"Pshaw!" said Catherine, "you must not allow yourself to be cast down in this way; you will dance as well as you are able, and I shall not feel the less pleasure in dancing with you."

"Ah!" cried Pitou, "you say that, mademoiselle, to console me; but I know myself, and I feel assured that you will

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always feel more pleasure in dancing with this young nobleman than with me."

Catherine made no reply, for she would not utter a falsehood, only, as she was an excellent creature, and had begun to perceive that something extraordinary was passing in the heart of the poor youth, she treated him very kindly; but this kindness could not restore to him his lost joy and peace of mind. Father Billot had spoken truly: Pitou was beginning to be a man—he was suffering.

Catherine danced five or six country dances after this, one of which was with M. de Charny. This time, without suffering less in reality than before, Pitou was, in appearance, much more calm. He followed each movement which Catherine and her cavalier made, with eager eyes. He endeavored from the motion of their lips to divine what they were saying to each other, and when, during the figures of the dance, their hands were joined, he tried to discern whether their hands merely touched or pressed each other when thus they came in contact.

Doubtless, it was the second dance with De Charny that Catherine had been awaiting, for it was scarcely ended when the young girl proposed to Pitou to return to the farm. Never was proposal acceded to with more alacrity; but the blow was struck, and Pitou, while taking long strides which Catherine from time to time was obliged to restrain, remained perfectly silent.

"What is the matter with you?" at length said Catherine to him, "and why is it that you do not speak to me?"

"I do not speak to you, mademoiselle," said Pitou, "because I do not know how to speak as M. de Charny does. What would you have me say to you, after all the fine things which he whispered to you while dancing with you?"

"Only see how unjust you are, Monsieur Ange; why, we were speaking of you."

"Of me, mademoiselle, and how so?"

"Why, Monsieur Pitou, if your protector should not return, you must have another found to supply his place."

"I am then no longer capable of keeping the farm accounts?" inquired Pitou, with a sigh.

"On the contrary, Monsieur Ange, it is the farm accounts which are no longer worthy of being kept by you. With the education that you have received, you can find some more fitting occupation."

"I do not know what I may be fit for, but this I know, that I will not accept anything better if I am to obtain it through the Viscount de Charny."

"And why should you refuse his protection? His brother the Count de Charny is, it would appear, in high favor at court, and has married an intimate friend of the queen. He told me that, if it would be agreeable to you, he could obtain for you a place in the custom-house."

"Much obliged, mademoiselle; but I have already told you that I am well satisfied to remain as I am, and unless, indeed, your father wishes to send me away, I will remain at the farm."

"And why in the devil's name should I send you away?" cried a gruff voice, which Catherine tremblingly recognized to be that of her father.

"My dear Pitou," said Catherine in a whisper, "do not say a word of Monsieur Isidor, I beg of you."

"Well! why don't you answer?"

"Why, really I don't know," said Pitou, much confused; "perhaps you do not think me sufficiently well informed to be useful to you?"

"Not sufficiently well informed, when you calculate as well as Bareine, and when you read well enough to teach our schoolmaster, who notwithstanding thinks himself a great scholar. No, Pitou, it is God who brings to my house the people who enter it, and when once they are in it they shall remain there as long as God pleases."

Pitou returned to the farm on this assurance; but although this was something, it was not enough. A great change had been operated in his mind between the time of his going out and returning: he had lost a thing which, once lost, is never recovered; this was confidence in himself, and therefore Pitou, contrary to his usual custom, slept very badly. In

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his waking moments he recalled to mind Dr. Gilbert's book; this book was written principally against the nobility, against the abuses committed by the privileged classes, against the cowardice of those who submitted to them; it appeared to Pitou that he only then began to comprehend all the fine things which he had read that morning, and he promised himself, as soon as it should be daylight, to read for his own satisfaction, and to himself, the masterpiece which he had read aloud and to everybody.

But as Pitou had slept badly he awoke late. He did not, however, the less determine on carrying into effect his project of reading the book. It was seven o'clock; the farmer would not return until nine; besides, were he to return earlier, he could not but approve an occupation which he had himself recommended.

He descended by a small staircase, and seated himself on a low bench which happened to be under Catherine's window. Was it accident that had led Pitou to seat himself precisely in that spot, or did he know the relative positions of that window and that bench?

Be that as it may, Pitou was attired in his old every-day clothes, which there had not yet been time to get replaced, and which were composed of his black breeches, his green cassock, and his rusty-looking shoes. He drew the pamphlet from his pocket and began to read.

We would not venture to say that on beginning to read the eyes of Pitou were not, from time to time, turned from his book to the window; but as the window did not exhibit the fair face of the young girl in its framework of nasturtiums and convolvuli, Pitou's eyes at length fixed themselves intently on his book.

It is true that as his hand neglected to turn over the leaves, and that the more fixed his attention appeared to be, the less did his hand move, it might be believed that his mind was fixed upon some other object, and that he was meditating instead of reading.

Suddenly it appeared to Pitou that a shade was thrown over the pages of the pamphlet, until then illuminated by the morning sun. This shadow, too dense to be that of a cloud, could therefore only be produced by some opaque body. Now, there are opaque bodies which are so delightful to look upon, that Pitou quickly turned round to ascertain what it was that thus intercepted his sunshine.

Pitou's hopes were, however, delusive. There was in fact an opaque body which robbed him of the daylight and heat which Diogenes desired Alexander not to deprive him of. But this opaque body, instead of being delightful, presented to his view a sufficiently disagreeable appearance.

It was that of a man about forty-five years old, who was taller and thinner than Pitou himself, dressed in a coat almost as threadbare as his own, and who was leaning his head over his shoulder, and appeared to be reading the pamphlet with a curiosity equal to Pitou's absence of mind.

Pitou was very much astonished; a gracious smile was playing round the lips of the dark-looking gentleman, exhibiting a mouth which had only retained four teeth, two in the upper and two in the lower jaw, crossing and sharpening themselves against each other, like the tusks of the wild boar.

"An American edition," said the man, with a strong nasal twang: "an octavo: 'On the Liberty of Man and the Independence of Nations, Boston, 1788.'"

While this man was reading, Pitou opened his eyes with progressively increasing astonishment, so that when the black man ceased speaking, Pitou's eyes had attained the greatest possible development of which they were capable.

"Boston, 1788. That is right, sir," replied Pitou.

"It is the treatise of Doctor Gilbert," said the gentleman in black.

"Yes, sir," politely replied Pitou, rising from his seat, for he had been told that it was uncivil to remain sitting when speaking to a superior; and in the still ingenuous mind of Pitou this man had the right to claim superiority over him.

But on getting up, Pitou observed something of a rosy color moving toward the window, and which gave him a significant glance. This rosy something was Made-

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moiselle Catherine. The young girl looked at him with an extraordinary expression, and made strange signs to him.

"Sir, if it is not being indiscreet," said the gentleman in black, who, having his back turned toward the window, was altogether ignorant of what was passing, "may I ask to whom this book belongs?"

And he pointed with his finger to the pamphlet which Pitou held in his hand.

Pitou was about to say that the book belonged to M. Billot, when he heard the following words uttered in an almost supplicating tone:

"Say that it is your own."

The gentleman in black, who was at that moment all eyes, did not hear these words.

"Sir," replied Pitou majestically, "this book belongs to me."

The gentleman in black raised his head, for he began to remark that the amazed looks of Pitou were from time to time diverted from him, to fix themselves on one particular spot. He saw the window, but Catherine had divined the movement of the gentleman in black, and, rapid as a bird, she had disappeared.

"What are you looking at, up yonder?" inquired the gentleman in black.

"Well, now," replied Pitou, smiling, "permit me to observe to you, that you are very inquisitive—*curiosus*, or rather, *avidus cognoscendi*, as the Abbe Fortier, my preceptor, used to say."

"You say, then," rejoined the interrogator, without appearing in the slightest degree intimidated by the proof of learning which Pitou had just given, with the intention of affording the gentleman in black a higher idea of his acquirements than he had before entertained; "you say, then, that this book is yours?"

Pitou gave his eyes a furtive glance, so that the window came within the scope of his visual organs. Catherine's head again appeared at it, and made him an affirmative sign.

"Yes, sir," replied Pitou. "You are, perhaps, anxious to read it—*Avidus legendi libri, legenda historia.*"

"Sir," said the gentleman in black, "you appear to be much above the position which your attire would indicate. *Non dives vesitu sed ingenio.* Consequently, I arrest you."

"How! you arrest me?" cried Pitou, completely astounded.

"Yes, sir; follow me, I beg of you."

Pitou no longer looked up in the air but around him, and perceived two police sergeants who were awaiting the orders of the gentleman in black. The two sergeants seemed to him to have sprung up from beneath the ground.

"Let us draw up our report, gentlemen," said the gentleman in black.

The sergeants tied Pitou's hands together with a rope, and between his hands remained Dr. Gilbert's book.

Then they fastened Pitou himself to a ring which was in the wall under the window.

Pitou was about to exclaim against this treatment, but he heard the voice which had so much influence over him, saying, "Let them do what they please."

Pitou therefore allowed them to do as they pleased, with a docility which perfectly enchanted the sergeants, and, above all, the gentleman in black. So that without the slightest mistrust they entered the farmhouse, the two sergeants to fetch a table, the gentleman in black to—but this we shall learn by-and-by.

The sergeants and the gentleman in black had scarcely entered the house when the soft voice was again heard.

"Hold up your hands," said the voice.

Pitou not only held up his hands but his head, and he perceived the pale and terrified face of Catherine; she had a knife in her hand.

"Higher! higher!" said she.

Pitou raised himself on tiptoe.

Catherine leaned out of the window, the knife touched the rope, and Pitou recovered the liberty of his hands.

"Take the knife," said Catherine, "and in your turn cut the rope which fastens you to the ring."

It was not necessary to repeat this twice to Pitou. He cut the cord, and was then completely free.

"And now," said Catherine, "here is a double-louis. You have good legs;

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make your escape. Go to Paris and acquaint the doctor—"

She could not complete the sentence. The two sergeants reappeared, and the double-louis fell at Pitou's feet.

Pitou quickly snatched it up. The sergeants were on the threshold of the door, where they remained for a moment or two, astonished at seeing the man at liberty who so short a time before they had so securely tied up. On seeing them, Pitou's hair stood on end, and he confusedly remembered the *in crinibus agues* of Euminedes.

The two sergeants and Pitou remained for a short time in the position of two pointer dogs and a hare—motionless, and looking at each other. But as, at the slightest movement of the dogs, the hare springs off, at the first movement of the sergeants, Pitou gave a prodigious bound and leaped over a high hedge.

The sergeants uttered a cry which made the exempt rush out of the house, who had a small casket under his arm. The exempt did not lose any time in parleying, but instantly ran after Pitou; the two sergeants imitated his example; but they were not active enough to jump, as he had done, over a hedge four feet and and a half in height. They were therefore compelled to go round to a gate.

But when they reached the corner of the hedge, they perceived Pitou five hundred yards off in the plain, and hastening toward the forest, from which he was distant scarcely a quarter of a league, and which he would doubtless reach in some six or seven minutes.

At that moment Pitou turned round; and on perceiving the sergeants, who were pursuing him rather from a desire to perform their duty than with the hope of catching him, he redoubled his speed, and soon disappeared in the skirts of the wood.

Pitou ran on at this rate for another quarter of an hour. He could have run two hours had it been necessary, for he had the wind of a stag, as well as its velocity.

But at the end of a quarter of an hour he felt instinctively that he must be out of danger. He stopped, drew breath, and listened; and having assured himself that he had completely distanced his pursuers, he said to himself—

"It is incredible that so many events can have been crowded into three days," and he looked alternately at his double-louis and his knife.

"Oh!" said he, "I wish I had only time to change my double-louis, and give two sous to Mademoiselle Catherine; for I am much afraid that this knife will cut our friendship. No matter," added he, "since she has desired me to go to Paris, let us go there."

And Pitou, having looked about him to ascertain what part of the country he had reached, and finding that he was between Bouronne and Yvors, took a narrow path which would lead him straight to Gondreville, which path was crossed by the road which led direct to Paris.

CHAPTER VIII.

SHOWING WHY THE GENTLEMAN IN BLACK HAD GONE INTO THE FARM AT THE SAME TIME WITH THE TWO SERGEANTS.

But now let us return to the farm, and relate the catastrophe of which Pitou's episode was the winding up.

At about six o'clock in the morning, an agent of the Paris police, accompanied by two sergeants, arrived at Villers-Cotterets, had presented themselves to the commissary of police, and had requested the residence of Farmer Billot might be pointed out to them.

When they came within about five hundred yards of the farm, the exempt perceived a laborer working in a field. He went to him and asked him whether he should find M. Billot at home. The laborer replied that M. Billot never returned home till nine o'clock—that is to say, before the breakfast hour. But at that very moment, as chance would have it, the laborer raised his eyes, and pointed to a man on horseback who was talking with a shepherd at the distance of a quarter of a league from the farm.

"And yonder," said he, "is the person you are inquiring for."

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"Monsieur Billot?"——"Yes."

"That horseman?"

"Yes—that is Monsieur Billot."

"Well, then, my friend," rejoined the exempt, "do you wish to afford great pleasure to your master?"

"I should like it vastly."

"Go and tell him that a gentleman from Paris is waiting for him at the farm."

"Oh!" cried the laborer, "can it be Dr. Gilbert?"

"Tell him what I say—that is all."

The countryman did not wait to have the order repeated, but ran as hard as he could across the fields, while the police officer and the two sergeants went and concealed themselves behind a half-ruined wall which stood facing the gate of the farmyard.

In a very few minutes the galloping of a horse was heard. It was Billot, who had hastened back.

He went into the farmyard, jumped from his horse, threw the bridle to one of the stable boys, and rushed into the kitchen, being convinced that the first person he should see there would be Dr. Gilbert, standing beneath the immense mantelpiece; but he only saw Madame Billot seated in the middle of the room, plucking the feathers from a duck with all the minute care which this difficult operation demands.

Catherine was in her own room, employed in making a cap for the following Sunday. As it appears, Catherine was determined to be prepared in good time; but if the women have one pleasure greater than that of being well dressed, it is that of preparing the articles with which they are to adorn themselves.

Billot paused on the threshold of the kitchen, and looked around inquiringly.

"Who, then, was it sent for me?" said he.

"It was I," replied a flute-like voice behind him.

Billot turned round, and perceived the gentleman in black and the two sergeants.

"Heyday!" cried he, retreating three paces from them, "and what do you want with me?"

"Oh! good heavens! almost nothing, my dear Monsieur Billot," said the man with the flute-like voice; "only to make a perquisition in your farm, that is all."

"A perquisition?" exclaimed the astonished Billot.

"A perquisition," replied the exempt.

Billot cast a glance at his fowling-piece, which was hanging over the chimney.

"Since we have a National Assembly," said he, "I thought that citizens were no longer exposed to such vexations, which belong to another age, and which appertain to a bygone state of things. What do you want with me? I am a peaceable and loyal man."

The agents of every police in the world have one habit which is common to them all—that of replying to the questions of their victims only while they are searching their pockets. While they are arresting them, or tying their hands behind, some appear to be moved by pity. These tender-hearted ones are the most dangerous, inasmuch as they appear to be the most kind-hearted.

The one who was exercising his functions in the house of Farmer Billot was of the true Tapin and Desgre's school, made up of sweets, having always a tear for those whom they are persecuting, but who nevertheless do not use their hands to wipe their eyes.

The one in question, although heaving a deep sigh, made a sign with his hand to the two sergeants, who approached Billot. The worthy farmer sprang forward, and stretched out his hand to seize his gun, but it was diverted from the weapon—a doubly-dangerous act at such a moment, as it might not only have killed the person about to use it, but the one against whom it was to be pointed. His hand was seized and imprisoned between two little hands, rendered strong by terror and powerful by supplication.

It was Catherine, who had run downstairs on hearing the noise, and had arrived in time to save her father from committing the crime of rebelling against the constituted authorities.

The first moment of anger having passed by, Billot no longer offered any resistance.

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The exempt ordered that he should be confined in a room on the ground floor, and Catherine in a room on the first story. As to Madame Billot, she was considered so inoffensive that no attention was paid to her, and she was allowed to remain in the kitchen. After this, finding himself master of the place, the exempt began to search the secretary, wardrobes, and chests-of-drawers.

Billot, on finding himself alone, wished to make his escape. But, like most of the rooms on the ground floor of the farmhouse, the windows of the one he was imprisoned in were secured by iron bars. The gentleman in black had with a glance observed these bars, while Billot, who had had them placed there, had forgotten them.

Then, peeping through the key-hole, he perceived the exempt and his two acolytes, who were ransacking everything throughout the house.

"Hilloa!" cried he; "what is the meaning of all this? What are you doing there?"

"You can very plainly see that, my dear Monsieur Billot," said the exempt. "We are seeking for something which we have not yet found."

"But perhaps you are banditti, villains, regular thieves. Who knows?"

"Oh, sir!" replied the exempt, through the door, "you do us wrong. We are honest people, as you are; only that we are in the pay of his majesty, and, consequently, compelled to obey his orders."

"His majesty's orders!" exclaimed Billot. "The king, Louis XVI., has ordered you to search my secretary, to turn everything topsy-turvy in my closets and my wardrobes?"

"Yes."

"His majesty," rejoined Billot, "who last year, when there was such a frightful famine that we were thinking of eating our horses—his majesty, who two years ago, when the hail-storm of the 13th July destroyed our whole harvest, and did not then deign to feel any anxiety about us—what has he now to do with my farm, which he never saw, or with me, whom he does not know?"

"You will pardon me, sir," said the exempt, opening the door a little, but with great precaution, and exhibiting his order, signed by the lieutenant of police, and which, according to the usual mode, was headed with these words, "In the king's name"—"his majesty has heard you spoken of, although he may not be personally acquainted with you; therefore, do not refuse the honor which he does you, and receive in a fitting manner those who present themselves to you in his name."

And the exempt, with a polite bow, and a friendly wink of the eye, closed the door again; after which the examination was resumed.

Billot said not a word more, but crossed his arms and paced up and down the room, like a lion in a cage. He felt that he was caught, and in the power of this man.

The investigation was silently continued. These men appeared to have dropped from the clouds. No one had seen them but the laborer who had been sent to fetch Billot. The dogs even in the yards had not barked on their approach. Assuredly the chief of this expedition must have been considered a skillful man, even by his own fraternity. It was evidently not his first enterprise of this nature.

Billot heard the moanings of his daughter, shut up in the room above his own, and he remembered her prophetic words; for there could not be a doubt that the persecution the farmer had been subjected to had for its cause the doctor's book.

At length the clock struck nine; and Billot through his grated window could count his laborers, as they returned to the farmhouse to get their breakfast. On seeing this, he reflected that, in case of any conflict, might, if not right, was on his side. This conviction made the blood boil in his veins. He had no longer the fortitude to restrain his feelings; and, seizing the door with both hands, he shook it so violently, that with two or three efforts of the same nature, he would have burst off the lock.

The police agents immediately opened the door, and they saw the farmer standing close by it, with threatening looks. All was confusion in the house.

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"But, finally," cried Billot, "what is it you are seeking for in my house? Tell me, or zounds! I will make you tell me."

The successive return of the laborers had not escaped the experienced eye of such a man as the exempt. He had counted the farm servants, and had admitted to himself that in case of any combat, he would not be able to retain possession of the field of battle. He therefore approached Billot with a demeanor more honeyed even than before, and bowing almost to the ground, said:

"I will tell you what it is, dear Monsieur Billot, although it is against our custom. What we are seeking for in your house is a subversive book, an incendiary pamphlet, placed under ban by our royal censors."

"A book!—and in the house of a farmer who cannot read?"

"What is there astonishing in that, if you are a friend to the author, and he has sent it to you?"

"I am not the friend of Dr. Gilbert; I am merely his humble servant. The friend of the doctor, indeed! — that would be too great an honor for a poor farmer like me."

This inconsiderate outbreak, in which Billot betrayed himself by acknowledging that he not only knew the author, which was natural enough, he being his landlord, but that he knew the book, insured the agent's victory. The latter drew himself up, assumed his most amiable air, and touching Billot's arm, said, with a smile which appeared to distend transversely over one-half of his face:

"'*'Tis thou hast named him.*' Do you know that verse, my dear Monsieur Billot?"

"I know no verses."

"It is by Racine, a very great poet."

"Well, what is the meaning of that line?" cried Billot.

"It means that you have betrayed yourself."

"Who—I?"——"Yourself."

"And how so?"

"By being the first to mention Monsieur Gilbert, whom we had the discretion not to name."

"That is true," said Billot.

"You acknowledge it, then?"

"I will do more than that."

"My dear Monsieur Billot, you overwhelm us with kindness: what is it you will do?"

"If it is that book you are hunting after, and I tell you where that book is," rejoined the farmer, with an uneasiness which he could not altogether control, "you will leave off turning everything topsy-turvy here, will you not?"

The exempt made a sign to his two assistants.

"Most assuredly," replied the exempt, "since it is that book which is the object of our perquisition. Only," continued he, with his smiling grimace, "you may perhaps acknowledge one copy of it when you may have ten in your possession."

"I have only one, and that I swear to you."

"But it is this we are obliged to ascertain by a most careful search, dear Monsieur Billot," rejoined the exempt. "Have patience, therefore; in five minutes it will be concluded. We are only poor sergeants obeying the orders of the authorities, and you would not surely prevent men of honor—there are men of honor in every station of life, dear Monsieur Billot—you would not throw any impediment in the way of men of honor, when they are doing their duty."

The gentleman in black had adopted the right mode: this was the proper course for persuading Billot.

"Well, do it then," replied the farmer, "but do it quickly."

And he turned his back upon them.

The exempt then very gently closed the door, and more gently still turned the key in the lock, at which Billot shrugged his shoulders in disdain, being certain of pulling open the door whenever he might please.

On his side the gentleman in black made a sign to the sergeants, who resumed their investigation, and they set to work much more actively than before. Books, papers, linen, were all opened, examined, unfolded.

Suddenly, at the bottom of a wardrobe

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which had been completely emptied, they perceived a small oaken casket bound with iron. The exempt darted upon it as a vulture on his prey. At the mere sight, the scent, the handling of this object, he undoubtedly at once recognized that which he was in search of, for he quickly concealed the casket beneath his threadbare coat and made a sign to the two sergeants that his mission was effected.

Billot was again becoming impatient: he stopped before the locked door.

"Why, I tell you again that you will not find it unless I tell you where it is," he cried; "it is not worth the while to tnmble and destroy all my things for nothing. I am not a conspirator. In the devil's name, listen to me. Do you not hear what I am saying? Answer me, or I will set off for Paris, and will complain to the king, to the National Assembly, to everybody."

In those days the king was always mentioned before the people.

"Yes, my dear Monsieur Billot, we hear you, and we are quite ready to do justice to your excellent reasoning. Come, now, tell us where is this book? And as we are now convinced that you have only that single copy, we will take it, and then we will withdraw, and all will be over."

"Well," replied Billot, "the book is in the possession of an honest lad to whom I have given it with the charge of carrying it to a friend."

"And what is the name of this honest lad?" asked the gentleman in black, in an insinuating tone.

"Ange Pitou—he is a poor orphan whom I have taken into my house from charity, and who does not even know the subject of this book."——"Thanks, dear Monsieur Billot," said the exempt.

They threw the linen back again into the wardrobe, and locked it up again, but the casket was not there.

"And where is this amiable youth to be found?"

"I think I saw him as I returned, somewhere near the bed of scarlet-runners, close to the tunnel. Go, take the book from him; but take care not to do him any injury."

"Injury! Oh! my dear Monsieur Billot, how little you know us. We would not harm even a fly."

And he went toward the indicated spot. When he got near the scarlet-runners he perceived Pitou, whose tall stature made him appear more formidable than he was in reality. Thinking that the two sergeants would stand in need of his assistance to master the young giant, the exempt had taken off his cloak, had rolled the casket in it, and had hid the whole in a secret corner, but where he could easily regain possession of it.

But Catherine, who had been listening with her ear glued, as it were, to the door, had vaguely heard the words *Book*, *Doctor*, and *Pitou*. Therefore, finding the storm she had predicted had burst upon them, she had formed the idea of attenuating its effects. It was then that she prompted Pitou to say that he was the owner of the book.

We have related what then passed regarding it: how Pitou, bound and handcuffed by the exempt and his acolytes, had been restored to liberty by Catherine, who had taken advantage of the moment when the two sergeants went into the house to fetch a table to write upon, and the gentleman in black to take his cloak and casket.

We have stated how Pitou made his escape by jumping over a hedge, but that which we did not state is, that, like a man of talent, the exempt had taken advantage of this flight.

And, in fact, the twofold mission intrusted to the exempt having been accomplished, the flight of Pitou afforded an excellent opportunity to the exempt and his two men to make their escape also.

The gentleman in black, although he knew he had not the slightest chance of catching the fugitive, excited the two sergeants by his vociferations and his example to such a degree, that on seeing them racing through the clover, the wheat, and Spanish trefoil fields, one would have imagined that they were the most inveterate enemies of Pitou, whose long legs they were most cordially blessing in their hearts.

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But Pitou had scarcely gained the covert of the wood, or had even passed the skirts of it, when the confederates halted behind a bush. During their race they had been joined by two other sergeants, who had kept themselves concealed in the neighborhood of the farm, and who had been instructed not to show themselves unless summoned by their chief.

"Upon my word," said the exempt, "it is very well that our gallant young fellow had not the casket instead of the book, for we should have been obliged to hire post-horses to catch him. By Jupiter! those legs of his are not men's legs, but those of a stag."

"Yes," replied one of the sergeants, "but he has not got it, has he, Monsieur Wolfsfoot; for, on the contrary, 'tis you who have it."

"Undoubtedly, my friend, and here it is," replied the exempt, whose name we have now given for the first time, or we should rather say the nickname which had been given to him on account of the lightness of his step and the stealthiness of his walk.

"Then we are entitled to the reward which was promised us," observed one of the sergeants.

"Here it is," said the exempt, taking from his pocket four golden louis, which he divided among his four sergeants, without any distinction as to those who had been actively engaged in the perquisition or those who had merely remained concealed.

"Long live the lieutenant of police!" cried the sergeants.

"There is no harm in crying 'Long live the lieutenant,'" said Wolfsfoot, "but every time you utter such exclamations you should do it with discernment. It is not the lieutenant who pays."

"Who is it then?"

"Some gentleman or lady friend of his, I know not which, but who desires that his or her name may not be mentioned in the business."

"I would wager that it is the person who wishes for the casket," said one of the sergeants.

"Hear now, Rigold, my friend," said the gentleman in black; "I have always affirmed that you are a lad replete with perspicacity, but until the day when this perspicacity shall produce its fruits by being amply recompensed, I advise you to be silent. What we have now to do is to make the best of our way on foot out of this neigborhood. That damned farmer has not the appearance of being conciliatory, and as soon as he discovers that the casket is missing, he will dispatch all his farm laborers in pursuit of us, and they are fellows who can aim a gun as truly as any of his majesty's Swiss guards."

This opinion was doubtless that of the majority of the party, for they all five set off at once, and, continuing to remain within the border of the forest, which concealed them from all eyes, they rapidly pursued their way, until, after walking three-quarters of a league, they came out upon the public road.

This precaution was not a useless one, for Catherine had scarcely seen the gentleman in black and his two attendants disappear in pursuit of Pitou, than, full of confidence in him whom they pursued, who, unless some accident happened to him, would lead them a long dance, she called the husbandmen, who were well aware that something strange was going on, although they were ignorant of the positive facts, to tell them to open her door for her.

The laborers instantly obeyed her, and Catherine, again free, hastened to set her father at liberty.

Billot appeared to be in a dream. Instead of at once rushing out of the room, he seemed to walk mistrustfully, and returned from the door into the middle of the apartment. It might have been imagined that he did not dare to remain in the same spot, and yet that he was afraid of casting his eyes upon the articles of furniture which had been broken open and emptied by the sergeants.

"But," cried he on seeing his daughter, "tell me, did they take the book from him?"

"I believe so, father," she replied, "but they did not take him."

"Whom do you mean?"

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"Pitou: he has escaped from them, and they are still running after him. They must already have got to Cayolles or Vauciennes."

"So much the better! Poor fellow! It is I who have brought this upon him."

"Oh, father, do not feel uneasy about him, but think only of what we have to do! Pitou, you may rest assured, will get out of this scrape. But what disorder! good Heaven! only look, mother."

"Oh, my linen wardrobe!" cried Madame Billot; "they have not even respected my linen wardrobe! what villains they must be!"

"They have searched the wardrobe where the linen was kept!" exclaimed Billot.

And he rushed toward the wardrobe, which the exempt, as we have before stated, had carefully closed again, and plunged his hands into piles of towels and table napkins, all confusedly huddled together.

"Oh," cried he, "it cannot be possible!"

"What are you looking for, father?" inquired Catherine.

Billot gazed around him as if completely bewildered.

"Search—search if you can see it anywhere! But no: not in that chest of drawers—not in that secretary. Besides, it was there—there; it was I myself who put it there. I saw it there only yesterday. It was not the book they were seeking for, the wretches, but the casket!"

"What casket?" asked Catherine.

"Why, you know well enough."

"What! Dr. Gilbert's casket?" inquired Madame Billot, who always, in matters of transcendent importance, allowed others to speak and act.

"Yes, Dr. Gilbert's casket!" cried Billot, plunging his fingers into his thick hair; "that casket which was so precious to him."

"You terrify me, my dear father," said Catherine.

"Unfortunate man that I am!" cried Billot, with furious anger; "and I, who had not in the slightest imagined such a thing! I, who did not even for a moment think of that casket! Oh, what will the doctor say? What will he think of me? That I am a traitor, a coward, a miserable wretch!"

"But, good Heaven! what did this casket contain, father?"

"I do not know; but this I know, that I had engaged, even at the hazard of my life, to keep it safe; and I ought to have allowed myself to be killed in order to defend it."

And Billot made a gesture of such despair, that his wife and daughter started back with terror.

"Oh God! oh God! are you losing your reason, my poor father?" said Catherine.

And she burst into tears.

"Answer me, then," she cried; "for the love of Heaven, answer me!"

"Pierre, my friend," said Madame Billot, "answer your daughter—answer your wife."

"My horse! my horse!" cried the farmer; "bring out my horse!"

"Where are you going, father?"

"To let the doctor know. The doctor must be informed of this."

"But where will you find him?"

"At Paris. Did you not read in the letter he wrote to us that he was going to Paris? He must be there by this time. I will go to Paris. My horse! my horse!"

"And you will leave us thus, my dear father? You will leave us in such a moment as this? You will leave us full of anxiety and anguish?"

"It must be so, my child; it must be so," said the farmer, taking his daughter's face between his hands and convulsively fixing his lips upon it. "'If ever you should lose this casket,' said the doctor to me, 'or rather, should it ever be surreptitiously taken from you, the instant you discover the robbery, set off at once, Billot, and inform me of it, wherever I may be. Let nothing stop you, not even the life of a man.'"

"Good Lord! what can this casket contain?"

"Of that I know nothing; all that I know is, that it was placed under my care, and that I have allowed it to be

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taken from me. Ah, here is my horse! From the son, who is at college, I shall learn where to find the father."

And kissing his wife and daughter for the last time, the farmer jumped into his saddle, and galloped across the country, in the direction of the high road to Paris.

CHAPTER IX.

THE ROAD TO PARIS.

LET us return to Pitou.

Pitou was urged onward by the two most powerful stimulants known in this great world—Fear and Love.

Fear whispered to him in direct terms:

"You may be either arrested or beaten—take care of yourself, Pitou!"

And that sufficed to make him run as swiftly as a roebuck.

Love had said to him, in the voice of Catherine:

"Escape quickly, my dear Pitou!"

And Pitou had escaped.

These two stimulants combined, as we have said, had such an effect upon him, that Pitou did not merely run: Pitou absolutely flew.

How useful did Pitou's long legs, which appeared to be knotted to him, and his enormous knees, which looked so ungainly in a ball-room, prove to him in the open country, when his heart, enlarged with terror, beat three pulsations in a second.

M. de Charny, with his small feet, his elegantly-formed knees, and his symmetrically-shaped calves, could not have run at such a rate as that.

Pitou recalled to his mind that pretty fable, in which a stag is represented weeping over his slim shanks, reflected in a fountain; and although he did not bear on his forehead the ornament which the quadruped deemed some compensation for his slender legs, he reproached himself for having so much despised his *stilts*.

For such was the appellation which Madame Billot gave to Pitou's legs, when Pitou looked at them standing before a looking-glass.

Pitou, therefore, continued making his way through the wood, leaving Poyolles on his right, and Yvors on his left, turning round at every corner of a bush, to see, or rather to listen, for it was long since he had seen anything of his persecutors, who had been distanced at the outset by the brilliant proof of swiftness Pitou had given, in placing a space of at least a thousand yards between them and himself, a distance which he was increasing every moment.

Why was Atalanta married? Pitou would have entered the lists with her; and to have excelled Hippomenes he would not assuredly have needed to employ, as he did, the subterfuge of the three golden apples.

It is true, as we have already said, that M. Wolfsfoot's agents, delighted at having possession of their booty, cared not a fig as to what became of Pitou; but Pitou knew not this.

Ceasing to be pursued by the reality, he continued to be pursued by the shadows.

As to the black-clothed gentlemen, they had that confidence in themselves which renders human beings lazy.

"Run! run!" cried they, thrusting their hands into their pockets, and making the reward which M. Wolfsfoot had given them jingle in them: "run, good fellow, run; we can always find you again, should we want you."

Which, we may say in passing, far from being a vain boast, was the precise truth.

And Pitou continued to run as if he had heard the *aside* of M. Wolfsfoot's agents.

When he had, by scientifically altering his course, and turning and twisting as do the wild denizens of the forest, to throw the hounds off scent, when he had doubled and turned so as to form such a maze that Nimrod himself would not have been able to unravel it, he at once made up his mind as to his route, and taking a sharp turn to the right, went in a direct line to the high-road which leads from Villers-Cotterets to Paris, near the heath of Gondreville.

Having formed this resolution, he bounded through the thicket, and after running for little more than a quarter of an hour, he perceived the road inclosed by its yellow sand, and bordered with its green trees.

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An hour after his departure from the farm he was on the king's highway.

He had run about four leagues and a half during that hour, as much as any rider could expect from an active horse, going a good round trot.

He cast a glance behind him. There was nothing on the road.

He cast a glance before him. There were two women upon asses.

Pitou had got hold of a small work on mythology, with engravings, belonging to young Gilbert; mythology was much studied in those days.

The history of the gods and the goddesses of the Grecian Olympus formed part of the education of young persons. By dint of looking at the engravings, Pitou had become acquainted with mythology. He had seen Jupiter metamorphose himself into a bull, to carry off Europa; into a swan, that he might approach and make love to the daughter of King Tyndarus. He had, in short, seen other gods transforming themselves into forms more or less picturesque; but that one of his majesty's police officers had transformed himself into an ass had never come within the scope of his erudition. King Midas himself had never had anything of the animal but the ears—and he was a king—he made gold at will—he had therefore money enough to purchase the whole skin of the quadruped.

Somewhat reassured by what he saw, or rather by what he did not see, Pitou threw himself down on the grassy bank of the roadside, wiped with his sleeve his broad red face, and thus luxuriously reclining, he yielded himself up to the voluptuousness of perspiring in tranquillity.

But the sweet emanations from the clover and marjoram could not make Pitou forget the pickled pork made by Madame Billot, and the quarter of a six-pound loaf which Catherine allotted to him at every meal—that is to say, three times a day.

This bread, which at that time cost four sous and a half a pound, a most exorbitant price, equivalent at least to nine sous in our days, this bread, which was so scarce throughout France, and which, when it was eatable, passed for the fabulous *brioche*,* which the Duchess of Polignac advised the Parisians to feed upon when flour should altogether fail them.

Pitou therefore said to himself philosophically that Mademoiselle Catherine was the most generous princess in the world, and that Father Billot's farm was the most sumptuous palace in the universe.

Then, as the Israelites on the banks of the Jordan, he turned a dying eye toward the East, that is to say, in the direction of that thrice happy farm, and sighed heavily.

But sighing is not so disagreeable an operation to a man who stands in need of taking breath, after a violent race.

Pitou breathed more freely when sighing, and he felt his ideas, which for a time had been much confused and agitated, return to him gradually with his breath.

"Why is it," reasoned he with himself, "that so many extraordinary events have happened to me in so short a space of time? Why should I have met with more accidents within the last three days than during the whole course of my previous life?

"It is because I dreamed of a cat that wanted to fly at me," continued Pitou.

And he made a gesture signifying that the source of all his misfortunes had been thus already pointed out to him.

"Yes," added he, after a moment's reflection, "but this is not the logic of my venerable friend the Abbé Fortier. It is not because I dreamed of an irritated cat that all these adventures have happened to me. Dreams are only given to a man as a sort of warning, and this is why an author said—'Thou hast been dreaming, beware!—*Cave somniasti!*'

"*Somniasti*," said Pitou, doubtingly, and with somewhat of alarm, "am I then again committing a barbarism? Oh! no: I am only making an elision: it was *somniavisti* which I should have said, in grammatical language.

* A sort of dry cake made of flour, eggs and saffron, which the Parisians eat with their coffee and milk.—TRANSLATOR.

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"It is astonishing," cried Pitou, considering himself admiringly, "how well I understand Latin since I no longer study it."

And after this glorification of himself, Pitou resumed his journey.

Pitou walked on very quickly, though he was much tranquilized. His pace was somewhere about two leagues an hour.

The result of this was that two hours after he had recommenced his walk Pitou had got beyond Nanteuil, and was getting on toward Dammartin.

Suddenly the ears of Pitou, as acute as those of an Osage Indian, were struck with the distant sound of a horse's feet upon the paved road.

"Oh!" cried Pitou, scanning the celebrated verse of Virgil:

"'Quadru pedante putrem soni tu quatit ungula campum.'"

And he looked behind him.

But he saw nothing.

Could it be the asses which he had passed at Levignon, and which had now come on at a gallop? No: for the iron hoof, as the poet calls it, rang upon the paved road: and Pitou, whether at Haramont or at Villers-Cotterets, had never known an ass, excepting that of Mother Sabot, that was shod, and even this was because Mother Sabot performed the duty of letter-carrier between Villers-Cotterets and Crespy.

He therefore momentarily forgot the noise he had heard, to return to his reflections.

Who could these men in black be who had questioned him about Dr. Gilbert, who had tied his hands, who had pursued him, and whom he had at length so completely distanced?

Where could these men have sprung from, for they were altogether unknown in the district?

What could they have in particular to do with Pitou? He who had never seen them, and who, consequently, did not know them.

How then was it, as he did not know them, that they had known him? Why had Mademoiselle Catherine told him to set off for Paris? and why, in order to facilitate his journey, had she given him a louis of forty-eight francs? That is to say, two hundred and forty pounds of bread, at four sous a pound. Why, it was enough to supply him with food for eighty days, or three months, if he would stint his rations somewhat.

Could Mademoiselle Catherine suppose that Pitou was to remain eighty days absent from the farm?

Pitou suddenly started.

"Oh! oh!" he exclaimed, "again that horse's hoofs."

"This time," said Pitou, "I am not mistaken. The noise I hear is positively that of a horse galloping. I shall see it when he gets to the top of yon hill."

Pitou had scarcely spoken when a horse appeared at the top of a hill he had just left behind him, that is to say, at the distance of about four hundred yards from the spot on which he stood.

Pitou, who would not allow that a police agent could have transmogrified himself into an ass, admitted at once that he might have got on horseback to regain the prey that had escaped him.

Terror, from which he had been for some time relieved, again seized on Pitou, and immediately his legs became even longer and more intrepid than when he had made such marvelous good use of them some two hours previously.

Therefore, without reflecting, without looking behind, without even endeavoring to conceal his flight, calculating on the excellence of his steel-like sinews, Pitou, with a tremendous leap, sprang across the ditch which ran by the roadside, and began a rapid course in the direction of Ermenonville. Pitou did not know anything of Ermenonville, he only saw upon the horizon the summits of some tall trees, and he said to himself:

"If I reach those trees, which are undoubtedly on the border of some forest, I am saved."

And he ran toward Ermenonville.

On this occasion, he had to outvie a horse in running. Pitou had no longer legs, but wings.

And his rapidity was increased after having run some hundred yards, for

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Pitou had cast a glance behind him, and had seen the horseman oblige his horse to take the same immense leap which he had taken over the ditch on the roadside.

From that moment there could be no longer any doubt in the mind of the fugitive that the horseman was, in reality, in pursuit of him, and consequently the fugitive had increased his speed, never again turning his head for fear of losing time. What most urged him on at that moment was not the clattering on the paved road—that noise was deadened by the clover and the fallow fields; what most urged him on was a sort of cry which pursued him, the last syllable of his name pronounced by the horseman, a sort of hou! hou! which appeared to be uttered angrily, and which reached him on the wings of the wind, which he was endeavoring to outstrip.

But after having maintained this sharp race during ten minutes, Pitou began to feel that his chest became oppressed—the blood rushed to his head—his eyes began to wander. It seemed to him that his knees became more and more developed—that his loins were filling with small pebbles. From time to time he stumbled over the furrows: he who usually raised his feet so high when running, that every nail in the soles of his shoes was visible.

At last, the horse, created superior to man in the art of running, gained on the biped Pitou, who, at the same time, heard the voice of the horseman, who no longer cried "hou! hou!" but clearly and distinctly, "Pitou! Pitou!"

All was over. All was lost.

However, Pitou endeavored to continue the race. It had become a sort of mechanical movement. Suddenly, his knees failed him; he staggered and fell at full length with his face to the ground.

But, at the same time that he thus fell, he fully resolved not to get up again—at all events of his own free will; and he received a lash from a horsewhip which wound round his loins.

With a tremendous oath, which was not unfamiliar to his ears, a well-known voice cried out to him—

"How now, you stupid fellow! how now, you simpleton! have you sworn to founder Cadet?"

The name of Cadet at once dispelled all Pitou's suspense.

"Ah!" cried he, turning himself round, so that instead of lying upon his face he lay upon his back—"Ah! I hear the voice of Monsieur Billot!"

It was in fact Goodman Billot. When Pitou was well assured of his identity, he assumed a sitting posture.

The farmer, on his side, had pulled up Cadet, covered with flakes of foam.

"Ah! dear Monsieur Billot," exclaimed Pitou, "how kind it is of you to ride in this way after me. I swear to you I should have returned to the farm after having expended the double-louis Mademoiselle Catherine gave him. But, since you are here, take back your double-louis—for of course it must be yours—and let us return to the farm."

"A thousand devils!" exclaimed Billot—"who was thinking of the farm?—where are the *mouchards?*"

"The *mouchards?*" inquired Pitou, who did not comprehend the meaning of this word, which had only just been admitted into the vocabulary of our language.

"Yes, the *mouchards,*"* rejoined Billot—"the men in black? Do you not understand me?"

"Ah! the men in black! You will readily understand, my dear Monsieur Billot, that I did not amuse myself by waiting for them."

"Bravo! You have left them behind, then?"

"Why, I flatter myself, after the race I have run, it was to be expected, as it appears to me."

"Then, if you were so sure of your affair, what the devil made you run at such a rate?"

"Because I thought it was their chief, who, not to be outwitted, was pursuing me on horseback."

"Well, well! You are not quite so simple as I thought you. Then, as the

*Spies—common informers—men who live by betraying others.—TRANSLATOR.

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road is clear, up, up, and away for Dammartin!"

"What do you mean by 'up, up?'"

"Yes, get up and come with me."

"We are going, then, to Dammartin?"

"Yes. I will borrow a horse there, of old Lefranc. I will leave Cadet with him, for he can go no farther; and to-night we will push on to Paris."

"Be it so, Monsieur Billot: be it so."

"Well, then, up!—up!"

Pitou made an effort to obey him.

"I should much wish to do as you desire," said he; "but, my dear Monsieur Billot, I cannot."

"How—you cannot get up?".

"No."

"But, just now, you could manage to turn round."

"Oh, just now!—that was by no means astonishing. I heard your voice, and at the same moment I received a swinging cut across the back. But such things can only succeed once. At present, I am accustomed to your voice; and as to your whip, I feel well assured that you can only apply it to managing our poor Cadet, who is almost as heated as I am."

Pitou's logic, which, after all, was nothing more than the Abbe Fortier's, persuaded, and even affected the farmer.

"I have not time to sympathize in your fate," said he to Pitou, "but, come now, make an effort and get up behind me."

"Why," said Pitou, "that would be, indeed, the way to founder Cadet, at once, poor beast!"

"Pooh! in half an hour we shall be at old Lefranc's."

"But, it appears to me, dear Monsieur Billot," said Pitou, "that it would be altogether useless for me to go with you to old Lefranc's."

"And why so?"

"Because, although you have business at Dammartin, I have no business there—not I."

"Yes; but I want you to come to Paris with me. In Paris you will be of use to me. You have good stout fists; and I am certain it will not be long before hard knocks will be given there."

"Ah! ah!" cried Pitou, not much delighted with this prospect; "do you believe that?"

And he managed to get on Cadet's back; Billot dragging him up as he would a sack of flour.

The good farmer soon got on the high-road again, and so well managed his bridle, whip, and spurs, that in less than half an hour, as he had said, they reached Dammartin.

Billot had entered the town by a narrow lane, which was well known to him. He soon arrived at Father Lefranc's farmhouse; and leaving Pitou and Cadet in the middle of the farmyard, he ran straight to the kitchen, where Father Lefranc, who was setting out to take a turn round his fields, was buttoning on his gaiters.

"Quick!—quick! my friend," cried Billot, before Lefranc had recovered from the astonishment which his arrival had produced—"the strongest horse you have!"

"That is Margot," replied Lefranc; "and fortunately she is already saddled: I was going out."

"Well, Margot be it, then; only, it is possible I may founder her, and of that I forewarn you."

"What, founder Margot! and why so, I ask?"

"Because it is necessary that I should be in Paris this very night."

And he made a masonic sign to Lefranc, which was most significant.

"Well, founder Margot, if you will," said old Lefranc: "you shall give me Cadet, if you do."

"Agreed."

"A glass of wine?"——"Two."

"But it seemed to me that you were not alone?"

"No; I have a worthy lad there whom I am taking with me, and who is so fatigued that he had not the strength to come in here. Send out something to him."

"Immediately, immediately," said the farmer.

In ten minutes, the two old comrades had each managed to soak in a bottle of good wine; and Pitou had bolted a two

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pound loaf with half a pound of bacon. While he was eating, one of the farm-servants, a good fellow, rubbed him down with a handful of clean straw, to take the mud from his clothes, and with as much care as if he had been cleaning a favorite horse.

Thus freshened up and invigorated, Pitou had also some wine given to him, taken from a third bottle, which was the sooner emptied from Pitou's having his share of it; after which Billot mounted Margot, and Pitou, stiff as a pair of compasses, was lifted on behind him.

The poor beast, being thereunto urged by whip and spur, immediately trotted off bravely, under this double load, on the road to Paris, and without ceasing, whisked away the flies with its formidable tail, the thick hair of which threw the dust of the road on Pitou's back, and every now and then lashed his calfless legs, which were exposed to view, his stockings having fallen down to his ankles.

CHAPTER X.

WHAT WAS HAPPENING AT THE END OF THE ROAD WHICH PITOU WAS TRAVELING UPON—THAT IS TO SAY, AT PARIS.

It is eight leagues from Dammartin to Paris. The first four leagues were tolerably well got over; but after they reached Bourget, poor Margot's legs at length began to grow somewhat stiff. Night was closing in.

On arriving at La Villette, Billot thought he perceived a great light extending over Paris.

He made Pitou observe the red light, which rose above the horizon.

"You do not see, then," said Pitou to him, "that there are troops bivouacking, and that they have lighted their fires."

"What mean you by troops?" cried Billot.

"There are troops here," said Pitou; "why should there not be some farther on?"

And, in fact, on examining attentively, Father Billot saw, on looking to the right, that the plain of St. Denis was dotted over with black-looking detachments of infantry and cavalry, which were marching silently in the darkness.

Their arms glistened occasionally with the pale reflection of the stars.

Pitou, whose nocturnal excursions in the woods had accustomed him to see clearly in the dark—Pitou pointed out to his master pieces of artillery, which had sunk up to the axles in the middle of the muddy plain.

"Oh! oh!" cried Billot, "there is something new up yonder, then! Let us make haste! Let us make haste!"

"Yes, yes; there is a fire out yonder," said Pitou, who had raised himself on Margot's back. "Look!—look! Do you not see the sparks?"

Margot stopped. Billot jumped off her back, and approaching a group of soldiers in blue and yellow uniform, who were bivouacking under the trees by the road side—

"Comrades," said he to them, "can you tell me what there is going on at Paris?"

But the soldiers merely replied to him by oaths, which they uttered in the German language.

"What the devil is it they say?" inquired Billot, addressing Pitou.

"It is not Latin, dear Monsieur Billot," replied Pitou, trembling; "and that is all I can affirm to you."

Billot reflected, and looked again.

"Simpleton that I was," said he, "to attempt to question these *Kainserliks*."

And in his curiosity he remained motionless in the middle of the road.

An officer went up to him.

"Bass on your roat," said he: "bass on quickly."

"Your pardon, captain," replied Billot; "but I am going to Paris."

"Vell, mein Gott; vot den?"

"And as I see that you are drawn up across the road, I fear that we cannot get through the barriers."

"You can get drough."

And Billot remounted his mare, and went on.

But it was only to fall in the midst of the Bercheur Hussars, who encumbered the street of La Villette.

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This time he had to deal with his own countrymen. He questioned them with more success.

"Sir," said he, "what has there happened at Paris, if you please?"

"That your headstrong Parisians," replied the hussar, "will have their Necker; and they are firing musket-shots at us, as if we had anything to do with the matter."

"Have Necker!" exclaimed Billot. "They had lost him, then?"

"Assuredly, since the king had dismissed him."

"The king had dismissed him!" exclaimed Billot, with the stupefaction of a devotee calling out against a sacrilege: "the king has dismissed that great man?"

"Oh! in faith he has, my worthy sir; and more than that, this great man is now on his road to Brussels."

"Well, then, in that case we shall see some fun," cried Billot, in a tremendous voice, without caring for the danger he was incurring by thus preaching insurrection in the midst of twelve or fifteen hundred royalist sabers.

And he again mounted Margot, spurring her on with cruel violence, until he reached the barrier.

As he advanced, he perceived that the fire was increasing and becoming redder. A long column of flame ascended from the barrier toward the sky.

It was the barrier itself that was burning.

A howling, furious mob, in which there were many women, and who, as usual, threatened and vociferated more loudly than the men, were feeding the fire with pieces of wainscoting, and chairs and tables, and other articles of furniture belonging to the clerks employed to collect the city dues.*

Upon the road were Hungarian and German regiments, who, leaning upon their grounded arms, were looking on with vacant eyes at this scene of devastation.

Billot did not allow this rampart of flames to arrest his progress. He spurred on Margot through the fire. Margot rushed through the flaming ruins; but when she had reached the inner side of the barrier she was obliged to stop, being met by a crowd of people coming from the center of the city, toward the suburbs. Some of them were singing, others shouting, "To arms!"

Billot had the appearance of being what he really was, a good farmer coming to Paris on his own affairs. Perhaps he cried out rather too loudly, "Make room! make room!" but Pitou repeated the words so politely, "Room if you please, let us pass!" that the one was a corrective of the other. No one had any interest in preventing Billot from going to his affairs, and he was allowed to pass.

Margot, during all this, had recovered her wind and strength; the fire had singed her coat. All these unaccustomed shouts appeared greatly to amaze her, and Billot was obliged to restrain the efforts she now made to advance, for fear of trampling under foot some of the numerous spectators whom curiosity had drawn together before their doors to see the gate on fire, and as many curious people who were running from their doors toward the burning toll-house.

Billot went on pushing through the crowd, pulling Margot first to the right, and then to the left, twisting and turning in every direction, until they reached the boulevard; but having got thus far he was obliged to stop.

A procession was then passing, coming from the Bastille, and going toward the place called the Garde Meuble, those two masses of stone which in those days formed a girdle which attached the center of the city to its outworks.

This procession, which obstructed the whole of the boulevard, was following a bier; on this bier were borne two busts; the one veiled with black crape, and other crowned with flowers.

The bust covered with black crape was

* The city of Paris is encircled by a wall, and at every entrance to it is a custom-house, where people coming from the country are obliged to give an account of the produce—poultry, meal, butter, eggs, etc., and pay the city dues upon them.—TRANSLATOR.

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that of Necker, a minister who had not been disgraced, but dismissed. The one crowned with flowers was that of the Duke of Orleans, who had openly espoused at court the party of the Genevese economists.

Billot immediately inquired what was the meaning of this procession. He was informed that it was a popular homage paid to M. Necker and to his defender, the Duke of Orleans.

Billot had been born in a part of the country where the name of a Duke of Orleans had been venerated for a century and a half. Billot belonged to the new sect of philosophers, and considered Necker not only as a great minister, but as an apostle of humanity.

This was more than sufficient to excite Billot. He jumped off his horse, without being exactly aware of what he was about to do, shouting, "Long live the Duke of Orleans! long live Necker!" and he then mingled with the crowd. Having once got into the thick of the throng, all personal liberty was at an end at once; as every one knows, the use of our free will at once ceases. We wish what the crowd wishes, we do what it does. Billot, moreover, allowed himself the more easily to be drawn into this movement, from being near the head of the procession.

The mob kept on vociferating most strenuously, "Long live Necker! no more foreign troops! Down with the foreign troops!" Billot mingled his stentorian voice with all these voices.

A superiority, be it of whatsoever nature it may, is always appreciated by the people. The Parisian of the suburbs, with his faint hoarse voice, enfeebled by inanition or worn out by drinking, duly appreciated the full, rich, and sonorous voice of Billot, and readily made way for him, so that without being too much elbowed, too much pushed about, too much pressed by the crowd, Billot at length managed to get close up to the bier.

About ten minutes after this, one of the bearers, whose enthusiasm had been greater than his strength, yielded his place to Billot.

As has been seen, the honest farmer had rapidly obtained promotion.

The day before he had been merely the propagator of the principles contained in Doctor Gilbert's pamphlet, and now he had become one of the instruments of the great triumph of Necker and the Duke of Orleans.

But he had scarcely attained this post when an idea crossed his mind.

"What had become of Pitou—what had become of Margot?"

Though carefully bearing his portion of the bier, he gave a glance behind him, and by the light of the torches which accompanied the procession, by the light of the lamps which illuminated every window, he perceived in the midst of the procession a sort of ambulating eminence, formed of five or six men, who were gesticulating and shouting.

Amid these gesticulations and shouts it was easy to distinguish the voice and recognize the long arms of his follower, Pitou.

Pitou was doing all he could to protect Margot; but despite all his efforts Margot had been invaded. Margot no longer bore Billot and Pitou, a very honorable and sufficient burden for the poor animal.

Margot was bearing as many people as could manage to get upon her back, her croup, her neck; Margot looked in the obscurity of the night, which always magnifies the appearance of objects, like an elephant loaded with hunters going to attack a tiger.

Five or six furious fellows had taken possession of Margot's broad back, vociferating, "Long live Necker!" "Long live the Duke of Orleans!" "Down with the foreigners!" to which Pitou replied:

"You will break Margot's back!"

The enthusiasm was general.

Billot for a moment entertained the idea of rushing to the aid of Pitou and poor Margot; but he reflected that if he should only for a moment resign the honor of carrying one of the corners of the bier, he would not be able to regain his triumphal post. Then, he reflected that by the barter he had agreed to with

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old Lefranc, that of giving him Cadet for Margot, Margot belonged to him, and that, should any accident happen to Margot, it was, after all, but an affair of some three or four hundred livres, and that he, Billot, was undoubtedly rich enough to make the sacrifice of three or four hundred livres to his country.

During this time the procession kept on advancing; it had moved obliquely to the left, and had gone down the Rue Montmartre to the Place des Victoires. When it reached the Palais Royal some great impediment prevented its passing on. A troop of men with green leaves in their hats were shouting "To arms!"

It was necessary to reconnoiter. Were these men who blocked up the Rue Vivienne friends or enemies? Green was the color of the Count d'Artois. Why then these green cockades?

After a minute's conference all was explained.

On learning the dismissal of Necker, a young man had issued from the Café Foy, had jumped upon a table in the garden of the Palais Royal, and, taking a pistol from his breast, had cried, "To arms!"

On hearing this cry, all the persons who were walking there had assembled round him, and had shouted, "To arms!"

We have already said that all the foreign regiments had been collected around Paris. One might have imagined that it was an invasion by the Austrians. The names of these regiments alarmed the ears of all Frenchmen; they were Reynac, Salis Samade, Diesbach, Esterhazy, Roemer; the very naming of them was sufficient to make the crowd understand that they were the names of enemies. The young man named them; he announced that the Swiss were encamped in the Champs Elysées, with four pieces of artillery, and that they were to enter Paris the same night, preceded by the dragoons, commanded by Prince Lambesq. He proposed a new cockade which was not theirs, snatched a leaf from a chestnut tree, and placed it in the band of his hat. Upon the instant every one present followed his example. Three thousand persons had in ten minutes unleaved the trees of the Palais Royal.

That morning no one knew the name of that young man; in the evening it was in every mouth. That young man's name was Camille Desmoulins.

The two crowds recognized each other as friends; they fraternized, they embraced each other, and then the procession continued on its way.

During the momentary halt we have just described, the curiosity of those who had not been able to discover, even by standing on tip-toe, what was going on, had overloaded Margot with an increasing burden. Every inch on which a foot could be placed had been invaded, so that when the crowd again moved on, the poor beast was literally crushed by the enormous weight which overwhelmed her.

At the corner of the Rue Richelieu Billot cast a look behind him; Margot had disappeared.

He heaved a deep sigh, addressed to the memory of the unfortunate animal; then, soon recovering from his grief, and calling up the whole power of his voice, he three times called Pitou, as did the Romans of ancient times when attending the funeral of a relative. He imagined that he heard, issuing from the center of the crowd, a voice which replied to his own, but that voice was lost among the confused clamors which ascended toward the heavens, half threatening, half with applauding acclamations.

The procession still moved on.

All the shops were closed; but all the windows were open, and from every window issued cries of encouragement which fell like blessings on the heads of those who formed this great ovation.

In this way they reached the Place Vendome.

But on arriving there the procession was obstructed by an unforeseen obstacle.

Like to those trunks of trees rooted up by a river that has overflown its banks, and which, on encountering the piers of a bridge, recoil upon the wreck of matter which is following them, the popular army found a detachment of the Royal Germans on the Place Vendome.

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These foreign soldiers were dragoons, who, seeing an inundation streaming from the Rue St. Honore, and which began to overflow the Place Vendome, loosened their horses' reins, who, impatient at having been stationed there during five hours, at once galloped furiously forward, charging upon the people.

The bearers of the bier received the first shock, and were thrown down beneath their burden. A Savoyard, who was walking before Billot, was the first to spring to his feet again, raised the effigy of the Duke of Orleans, and placing it on the top of a stick, held it above his head, crying:

"Long live the Duke of Orleans!" whom he had never seen; and "Long live Necker!" whom he did not know.

Billot was about to do as much for the bust of Necker, but found himself forestalled. A young man, about twenty-four or twenty-five years old, and sufficiently well-dressed to deserve the title of a beau, had followed it with his eyes, and which he could do more easily than Billot, who was carrying it; and as soon as the bust had fallen to the ground, he had rushed toward it and seized upon it.

The good farmer, therefore, vainly endeavored to find it on the ground: the bust of Necker was already on the point of a sort of pike, and, side by side with that of the Duke of Orleans, rallied around them a good portion of the procession.

Suddenly a great light illuminates the square; at the same moment a violent explosion is heard; the balls whiz through the air; something heavy strikes Billot on the forehead; he falls. At first, Billot imagined himself killed.

But, as his sensations had not abandoned him, as, excepting a violent pain in the head, he felt no other injury, Billot comprehended that he was, even at the worst, but wounded. He presses his hand to his forehead, to ascertain the extent of damage he had received, and perceived at one and the same time that he had only a contusion on the head, and that his hand was streaming with blood.

The elegantly-dressed young man who had supplanted Billot had received a ball full in his breast. It was he who had died. The blood on Billot's hand was his. The blow which Billot had experienced was from the bust of Necker, which, losing its supporter, had fallen upon his head.

Billot utters a cry, partly of anger, partly of terror.

He draws back from the young man, who was convulsed in the agonies of death. Those who surrounded him also draw back; and the shout he had uttered, repeated by the crowd, is prolonged like a funeral echo by the groups assembled in the Rue St. Honore.

This shout was a second rebellion.

A second detonation was then heard: and immediately deep vacancies hollowed in the mass attested the passage of the murderous projectiles.

To pick up the bust, the whole face of which was stained with blood; to raise it above his head, and protest against this outrage with his sonorous voice, at the risk of being shot down, as had been the handsome young man whose body was then lying at his feet, was what Billot's indignation prompted him to effect, and which he did in the first moment of his enthusiasm.

But at the same instant a large and powerful hand was placed upon the farmer's shoulder, and with so much vigor that he was compelled to bend down beneath its weight. The farmer wishes to relieve himself from this pressure; another hand, no less heavy than the first, falls on his other shoulder. He turned round, reddened with anger, to ascertain what sort of antagonist he had to contend with.

"Pitou!" he exclaimed.

"Yes, yes," replied Pitou. "Down! down! and you will soon see."

And redoubling his efforts, he managed to drag with him to the ground the opposing farmer.

No sooner had he forced Billot to lie down flat upon the pavement, than another discharge was heard. The Savoyard who was carrying the bust of the Duke of Orleans fell in his turn.

Then was heard the crushing of the

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pavement beneath the horses' hoofs; then the dragoons charged a second time; a horse, with streaming mane, and furious as that of the Apocalypse, bounds over the unfortunate Savoyard, who feels the coldness of a lance penetrate his breast. He falls on Billot and Pitou.

The tempest rushed onward toward the end of the street, spreading, as it passed, terror and death. Dead bodies alone remained on the pavement of the square. All those who had formed the procession fled through the adjacent streets. The windows are instantly closed—a gloomy silence succeeds to the shouts of enthusiasm and the cries of anger.

Billot waited a moment, still restrained by the prudent Pitou; then, feeling that the danger was becoming more distant with the noise, while Pitou, like a hare in its form, was beginning to raise, not his head, but his ears.

"Well, Monsieur Billot," said Pitou, "I think that you spoke truly, and that we have arrived here in the nick of time."

"Come, now, help me!"

"And what to do: to run away?"

"No. The young dandy is dead as a door-nail; but the poor Savoyard, in my opinion, has only fainted. Help me to put him on my back. We cannot leave him here, to be finished by those damned Germans."

Billot spoke a language which went straight to Pitou's heart. He had no answer to make but to obey. He took up the fainting and bleeding body of the poor Savoyard, and threw him, as he would have done a sack, across the shoulders of the robust farmer; who, seeing that the Rue St. Honore was free, and in appearance deserted, advanced with Pitou toward the Palais Royal.

CHAPTER XI.

THE NIGHT BETWEEN THE 12TH AND 13TH OF JULY.

THE street had, in the first place, appeared empty and deserted to Billot and Pitou, because the dragoons, being engaged in the pursuit of the great body of the fugitives, had turned into the market of St. Honore, and had followed them up the Rue Louis-le-Grand and the Rue Gaillon. But, as Billot advanced toward the Palais Royal, roaring instinctively, but in a subdued voice, the word "vengeance," men made their appearance at the corners of the streets, at the end of alleys, and from under the carriage gateways, who, at first, mute and terrified, looked around them; but being at length assured of the absence of the dragoons, brought up the rear of this funereal march, repeating, first in hollow whispers, but soon aloud, and finally with shouts, the word "Vengeance!—vengeance!"

Pitou walked behind the farmer, carrying the Savoyard's black cap in his hand.

They arrived thus, in gloomy and fearful procession, upon the square before the Palais Royal, where a whole people, drunk with rage, was holding council, and soliciting the support of French soldiers against the foreigners.

"Who are these men in uniform?" inquired Billot, on arriving in front of a company who were standing with grounded arms, stopping the passage across the square, from the gate of the palace to the Rue de Chartres.

"They are the French Guards!" cried several voices.

"Ah!" exclaimed Billot, approaching them, and showing them the body of the Savoyard, which was now a lifeless corpse—"Ah! you are Frenchmen, and you allow us to be murdered by these Germans!"

The French Guards drew back with horror.

"Dead?" murmured a voice from within their ranks.

"Yes, dead! dead! assassinated! he and many more besides!"

"And by whom?"

"By the Royal German Dragoons. Did you not hear the cries, the firing, the galloping of their horses?"

"Yes, yes, we did!" cried two or three hundred voices. "They were butchering the people on the Place Vendome!"

"And you are part of the people; by Heaven, you are!" cried Billot, addressing the soldiers. "It is, therefore, cow-

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ardly in you to allow your brothers to be butchered."

"Cowardly!" exclaimed several threatening voices in the ranks.

"Yes, cowardly! I have said it, and I repeat the word. Come now," continued Billot, advancing three steps toward the spot from whence these murmurs had proceeded, "well, now, will you not kill me, in order to prove that you are not cowards?"

"Good! that is all well, very well," said one of the soldiers. "You are a brave fellow, my friend; but you are a citizen, and can do what you will; but a military man is a soldier, do you see, and he must obey orders."

"So that," replied Billot, "if you had received orders to fire upon us—that is to say, upon unarmed men—you would fire: you who have succeeded the men of Fontenoy! you who gave the advantage to the English, by telling them to fire first!"

"As to me, I know that I would not fire, for one," said a voice from the ranks.

"Nor I!—nor I!" repeated a hundred voices.

"The dragoons! the dragoons!" cried several voices at the same time that the crowd, driven backward, began to throng the square, flying by the Rue de Richelieu.

And there was heard the distant sound of the galloping of heavy cavalry upon the pavement, but which became louder at every moment.

"To arms—to arms!" cried the fugitives.

"A thousand gods!" cried Billot, throwing the dead body of the Savoyard upon the ground, which he had till then held in his arms; "give us your muskets, as least, if you will not yourselves make use of them."

"Well, then, yes; by a thousand thunders, we will make use of them!" said the soldier to whom Billot had addressed himself, snatching out of his hand his musket, which the other had already seized. "Come, come! let us bite our cartridges, and if the Austrians have anything to say to these brave fellows, we shall see!"

"Yes, yes, we'll see!" cried the soldiers, putting their hands into their cartouche-boxes and biting off the ends of their cartridges.

"Oh, thunder!" cried Billot, stamping his feet; "and to think that I have not brought my fowling-piece! But perhaps one of those rascally Austrians will be killed, and then I will take his carbine."

"In the meantime," said a voice, "take this carbine; it is ready loaded."

And at the same time an unknown man slipped a richly mounted carbine into Billot's hands.

At that instant the dragoons galloped into the square, riding down and sabering all that were in their way.

The officer who commanded the French Guards advanced four steps.

"Hilloa! there, gentlemen dragoons," cried he, "halt there, if you please!"

Whether the dragoons did not hear, or whether they did not choose to hear, or whether they could not at once arrest the violent course of their horses, they rode across the square, making a half-wheel to the right, and ran over a woman and an old man, who disappeared beneath their horses' heels.

"Fire, then, fire!" cried Billot.

Billot was standing close to the officer. It might have been thought that it was the latter who had given the word.

The French Guards presented their guns, and fired a volley, which at once brought the dragoons to a stand.

"Why, gentlemen of the Guards," said a German officer, advancing in front of his disordered squadron, "do you know that you are firing upon us?"

"Do we not know it?" cried Billot; and he fired at the officer, who fell from his horse.

Then the French Guards fired a second volley, and the Germans, seeing that they had on this occasion to deal, not with plain citizens, who would fly at the first saber cut, but with soldiers, who firmly waited their attack, turned to the right about, and galloped back to the Place Vendome, amid so formidable an explosion of bravoes and shouts of triumph, that several of their horses, terrified at the noise, ran off with their riders, and

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knocked their heads against the closed shutters of the shops.

"Long live the French Guards!" cried the people.

"Long live the soldiers of the country!" cried Billot.

"Thanks," replied the latter. "We have smelled gunpowder, and we are now baptized."

"And I, too," said Pitou, "I have smelled gunpowder."

"And what do you think of it?" inquired Billot.

"Why, really, I do not find it so disagreeable as I had expected," replied Pitou.

"But now," said Billot, who had had time to examine the carbine, and had ascertained that it was a weapon of some value, "but now, to whom belongs this gun?"

"To my master," said the voice, which had already spoken behind him. "But my master thinks that you make too good use of it to take it back again."

Billot turned round, and perceived a huntsman in the livery of the Duke of Orleans.

"And where is your master?" said he.

The huntsman pointed to a half open Venetian blind, behind which the prince had been watching all that had passed.

"Your master is then on our side?" asked Billot.

"With the people, heart and soul," replied the huntsman.

"In that case, once more, 'Long live the Duke of Orleans!'" cried Billot. "My friends, the Duke of Orleans is with us. Long live the Duke of Orleans!"

And he pointed to the blind behind which the prince stood.

Then the blind was thrown completely open, and the Duke of Orleans bowed three times.

After which the blind was again closed.

Although of such short duration, his appearance had wound up the enthusiasm of the people to its acme.

"Long live the Duke of Orleans!" vociferated two or three thousand voices.

"Let us break open the armorers' shops!" cried a voice in the crowd.

"Let us run to the Invalides!" cried some old soldiers. "Sombreuil has twenty thousand muskets."

"To the Invalides!"

"To the Town Hall!" exclaimed several voices. "Flesselles, the provost of the merchants, has the key of the depot, in which the arms of the Guards are kept. He will give them to us."

"To the Hotel de Ville!" cried a fraction of the crowd. And the whole crowd dispersed, taking the three directions which had been pointed out.

During this time, the dragoons had rallied round the Baron de Bezenval and the Prince de Lambesq, on the Place Louis XV.

Of this Billot and Pitou were ignorant. They had not followed either of the three troops of citizens, and they found themselves almost alone in the square before the Palais Royal.

"Well, dear Monsieur Billot, where are we to go next, if you please?" said Pitou.

"Why," replied Billot, "I should have desired to follow those worthy people; not to the gunmakers' shops, since I have such a beautiful carbine, but to the Hotel de Ville, or to the Invalides. However, not having come to Paris to fight, but to find out the address of Dr. Gilbert, it appears to me that I ought to go to the College of Louis-le-Grand, where his son now is; and then, after having seen the doctor, why, we can throw ourselves again into this fighting business." And the eyes of the farmer flashed lightnings.

"To go in the first place to the College of Louis-le-Grand appears to me quite logical," sententiously observed Pitou; "since it was for that purpose that we came to Paris."

"Go, get a musket, a saber, a weapon of some kind or other from some one or other of those idle fellows who are lying on the pavement yonder," said Billot, pointing to one out of five or six dragoons who were stretched upon the ground; "and let us at once go to the college."

"But these arms," said Pitou, hesitating, "they are not mine."

"Who, then, do they belong to?" asked Billot.

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"To the king."

"They belong to the people," rejoined Billot.

And Pitou, strong in the opinion of the farmer, who knew that he was a man who would not rob a neighbor of a grain of millet, Pitou, with every necessary precaution, approached the dragoon who happened to be the nearest to him, and, after having assured himself that he was really dead, took from him his saber, his musketoon, and his cartouche-box.

Pitou had a great desire to take his helmet also, only he was not quite certain that what Father Billot had said with regard to offensive weapons extended to defensive accouterments.

But, while thus arming himself, Pitou directed his ears toward the Place Vendome.

"Ho, ho!" said he, "it appears to me that the Royal Germans are coming this way again."

And, in fact, the noise of a troop of horsemen returning at a foot-pace could be heard. Pitou peeped from behind the corner of the coffee-house called La Regence, and perceived, at about the distance of the market of St. Honore, a patrol of dragoons advancing, with their musketoons in hand.

"Oh, quick, quick!" cried Pitou, "here they are, coming back again."

Billot cast his eyes around him, to see if there was any means of offering resistance. There was scarcely a person in the square.

"Let us go, then," said he, "to the College of Louis-le-Grand."

And he went up the Rue de Chartres, followed by Pitou, who, not knowing the use of the hook upon his belt, was dragging his long saber after him.

"A thousand thunders!" exclaimed Billot; "why, you look like a dealer in old iron. Fasten me up that lath there."

"But how?" asked Pitou.

"Why, so, by Heaven!—there!" said Billot.

And he hooked Pitou's long saber up to his belt, which enabled the latter to walk with more celerity than he could have done but for this expedient.

They pursued their way without meeting with any impediment, till they reached the Place Louis XV.; but there Billot and Pitou fell in with the column which had left them to proceed to the Invalides, and which had been stopped short in its progress.

"Well!" cried Billot, "what is the matter?"

"The matter is, that we cannot go across the Bridge Louis XV."

"But you can go along the quays."

"All passage is stopped that way too."

"And across the Champs Elysées?"

"Also."

"Then let us retrace our steps, and go over the bridge at the Tuileries."

The proposal was a perfectly natural one; and the crowd, by following Billot, showed that they were eager to accede to it. But they saw sabers gleaming half way between them and the Tuileries Gardens. The quay was occupied by a squadron of dragoons.

"Why, these cursed dragoons are, then, everywhere," murmured the farmer.

"I say, my dear Monsieur Billot," said Pitou, "I believe that we are caught."

"Pshaw! they cannot catch five or six thousand men; and we are five or six thousand men, at least."

The dragoons on the quay were advancing slowly, it is true, at a very gentle walk; but they were visibly advancing.

"The Rue Royale still remains open to us. Come this way: come, Pitou."

Pitou followed the farmer as if he had been his shadow.

But a line of soldiers was drawn across the street, near the St. Honore gate.

"Ah, ah!" muttered Billot; "you may be in the right, friend Pitou."

"Hum!" was Pitou's sole reply.

But this word expressed, by the tone in which it had been pronounced, all the regret which Pitou felt at not having been mistaken.

The crowd, by its agitation and its clamors, proved that it was not less sensible than Pitou of the position in which it was then placed.

And, in fact, by a skillful maneuver, the Prince de Lambesq had surrounded

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not only the rebels, but also those who had been drawn there from mere curiosity; and, by preventing all egress by the bridges, the quays, the Champs Elysées, and the Rue Royale, and Les Feuillants, he had inclosed them in a bow of iron, the string of which was represented by the walls of the Tuileries Gardens, which it would be very difficult to escalade, and the iron gate of the Pont Tournant, which it was almost impossible to force.

Billot reflected on their position; it certainly was not a favorable one; however, as he was a man of calm, cool mind, full of resources when in danger, he cast his eyes around him, and perceiving a pile of timber lying beside the river—

"I have an idea," said he to Pitou: "come this way."

Pitou followed him, without asking him what the ideawas.

Billot advanced toward the timber, and seizing the end of a large block, said to Pitou, "Help me to carry this."

Pitou, for his part, without questioning him as to his intentions, caught hold of the other end of the piece of timber. He had such implicit confidence in the farmer, that he would have gone down to the infernal regions with him, without even making any observation as to the length of the descent.

They were soon upon the quay again, bearing a load which five or six men of ordinary strength would have found difficult to raise.

Strength is always a subject of admiration to the mob, and although so compactly huddled together, they made room for Billot and Pitou to pass through them.

Then, as they felt convinced that the maneuver which was being accomplished was a maneuver of general interest, some men walked before Billot, crying, "Make room! make room!"

"Tell me now, Father Billot," inquired Pitou, after having carried the timber some thirty yards, "are we going far in this way?"

"We are going as far as the gate of the Tuileries."

"Ho! ho!" cried the crowd, who at once divined his intention.

And it made way for them more eagerly even than before.

Pitou looked about him, and saw that the gate was not more than thirty paces distant from them.

"I can reach it," said he, with the brevity of a Pythagorean.

The labor was so much the easier to Pitou from five or six of the strongest of the crowd taking their share in the burden.

The result of this was a very notable acceleration in their progress.

In five minutes they had reached the iron gate.

"Come, now," cried Billot, "clap your shoulders to it, and all push together."

"Good!" said Pitou. "I understand it now. We have just made a warlike engine; the Romans used to call it a ram."

"Now, my boys," cried Billot, "once, twice, thrice." And the joist, directed with a furious impetus, struck the lock of the gate with resounding violence.

The soldiers who were on guard in the interior of the garden hastened to resist this invasion. But at the third stroke the gate gave way, turning violently on its hinges, and through that gaping and gloomy mouth the crowd rushed impetuously.

From the movement that was then made, the Prince de Lambesq perceived at once that an opening had been effected which allowed the escape of those whom he considered as his prisoners. He was furious with disappointment. He urged his horse forward in order the better to judge the position of affairs. The dragoons who were drawn up behind him imagined that the order had been given to charge, and they followed him. The horses, going off at full speed, could not be suddenly pulled up. The men, who wished to be revenged for the check they had received on the square before the Palais Royal, scarcely endeavored to restrain them.

The prince saw that it would be impossible to moderate their advance, and allowed himself to be borne away by it. A sudden shriek uttered by the women and

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children ascended to Heaven crying for vengeance against the brutal soldiers.

A frightful scene then occurred, rendered still more terrific by the darkness. Those who were charged upon became mad with pain; those who charged them were mad with anger.

Then a species of defense was organized from the top of a terrace. The chairs were hurled down on the dragoons. The Prince de Lambesq, who had been struck on the head, replied by giving a saber cut to the person nearest to him, without considering that he was punishing an innocent man instead of a guilty one, and an old man more than seventy years of age fell beneath his sword.

Billot saw this man fall, and uttered a loud cry. In a moment his carbine was at his shoulder. A furrow of light for a moment illuminated the darkness, and the prince had then died, had not his horse, by chance, reared at the same instant.

The horse received the ball in his neck, and fell.

It was thought that the prince was killed; the dragoons then rushed into the Tuileries, pursuing the fugitives, and firing their pistols at them.

But the fugitives, having now a greater space, dispersed among the trees.

Billot quietly reloaded his carbine.

"In good faith, Pitou," said he, "I think that you were right. We really have arrived in the nick of time."

"If I should become a bold daring fellow," said Pitou, discharging his musketoon at the thickest group of the dragoons. "It seems to me not so difficult as I had thought."

"Yes," replied Billot; "but useless courage is not real courage. Come this way, Pitou, and take care that your sword does not get between your legs."

"Wait a moment for me, dear Monsieur Billot; if I should lose you I should not know which way to go. I do not know Paris as you do: I was never here before."

"Come along, come along," said Billot; and he went by the terrace by the water side, until he got ahead of the line of troops, which were advancing along the quay; but this time as rapidly as they could, to give their aid to the Lambesq dragoons, should such aid be necessary.

When they reached the end of the terrace, Billot seated himself on the parapet and jumped on to the quay.

Pitou followed his example.

CHAPTER XII.

WHAT OCCURRED DURING THE NIGHT OF THE 12TH JULY, 1789.

ONCE upon the quay, the two countrymen saw glittering on the bridge near the Tuileries the arms of another body of men which, in all probability, was not a body of friends. They silently glided to the end of the quay, and descended the bank which leads along the Seine.

The clock of the Tuileries was just then striking eleven.

When they had got beneath the trees which line the banks of the river, fine aspen trees and poplars, which bathe their feet in its current; when they were lost to the sight of their pursuers, hid by their friendly foliage, the farmer and Pitou threw themselves upon the grass and opened a council of war.

The question was to know, and this was suggested by the farmer, whether they should remain where they were, that is to say, in safety, or comparatively so, or whether they should again throw themselves into the tumult and take their share of the struggle which was going on, and which appeared likely to be continued the greater part of the night.

The question being mooted, Billot awaited the reply of Pitou.

Pitou had risen very greatly in the opinion of the farmer. In the first place, by the knowledge of which he had given proofs the day before, and afterward by the courage of which he had given such proofs during the evening.

Pitou instinctively felt this, but instead of being prouder from it, he was only the more grateful toward the good farmer. Pitou was naturally very humble.

"Monsieur Billot," said he, "it is evident that you are more brave, and I less a poltroon than I imagined. Horace,

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"PITOU PEEPED FROM BEHIND THE CORNER, AND PERCEIVED A PATROL OF DRAGOONS ADVANCING."—*Chapter xi.*

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who, however, was a very different man to us, with regard to poetry, at least, threw away his arms and ran off at the very first blow. As to me, I have still my musketoon, my cartridge-box, and my saber, which proves that I am braver than Horace."

"Well! what are you driving at?"

"What I mean is this, dear Monsieur Billot, that the bravest man in the world may be killed by a ball."

"And what then?" inquired the farmer.

"And then, my dear sir, thus it is: as you stated, on leaving your farm, that you were coming to Paris for an important object—"——"Oh! confound it, that is true, for the casket."

"Well, then, did you come about this casket—yes, or no?"

"I came about the casket, by a thousand thunders, and for nothing else."

"If you should allow yourself to be killed by a ball the affair for which you came cannot be accomplished."

"In truth, you are ten times right, Pitou."

"Do you hear that crashing noise—those cries?" continued Pitou, encouraged by the farmer's approbation; "wood is being torn like paper, iron is twisted as if it were but hemp."

"It is because the people are angry, Pitou."

"But it appears to me," Pitou ventured to say, "that the king is tolerably angry too."

"How say you, the king?"

"Undoubtedly: the Austrians, the Germans, the Kainserliks, as you call them, are the king's soldiers. Well! if they charge the people—it is the king who orders them to charge—and for him to give such an order, he must be angry too."

"You are both right and wrong, Pitou."

"That does not appear possible to me, Monsieur Billot, and I dare not say to you that had you studied logic, you would not venture on such a parodox."

"You are right and you are wrong, Pitou, and I will presently make you comprehend how this can be."

"I do not ask anything better, but I doubt it."

"See you now, Pitou, there are two parties at court; that of the king who loves the people, and that of the queen, who loves the Austrians?"

"That is because the king is a Frenchman, and the queen an Austrian," philosophically replied Pitou.

"Wait a moment. On the king's side, are Monsieur Turgot and Monsieur Necker, on the queen's, Monsieur de Breteuil and the Polignacs. The king is not the master, since he has been obliged to send away Monsieur Turgot and Monsieur Necker. It is therefore the queen who is the mistress, the Breteuils and the Polignacs: therefore all goes badly.

"Do you see, Pitou, the evil proceeds from Madame Deficit, and Madame Deficit is in a rage, and it is in her name that the troops charge; the Austrians defend the Austrian women, that is natural enough."

"Your pardon, Monsieur Billot," said Pitou, interrupting him, "but *deficit* is a Latin word, which means to say a want of something. What is it that is wanting?"

"Zounds! why money, to be sure; and it is because money is wanting, it is because the queen's favorites have devoured this money which is wanting, that the queen is called Madame Deficit. It is not therefore the king who is angry, but the queen. The king is only vexed—vexed that everything goes so badly."

"I comprehend," said Pitou; "but the casket?"

"That is true, that is true, Pitou; these devilish politics always drag me on farther than I would go—yes, the casket, before everything. You are right, Pitou; when I shall have seen Doctor Gilbert, why then, we can return to politics—it is a sacred duty."

"There is nothing more sacred than sacred duties," said Pitou.

"Well, then, let us go to the College of Louis-le-Grand, where Sebastian Gilbert now is," said Billot.

"Let us go," said Pitou, sighing; for he would be compelled to leave a bed of moss-like grass, to which he had accus-

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tomed himself. Besides which, notwithstanding the overexcitement of the evening, sleep, the assiduous host of pure consciences and tired limbs, had descended with all its poppies to welcome the virtuous and heartily tired Pitou.

Billot was already on his feet, and Pitou was about to rise when the half-hour struck.

"But," said Billot, "at half-past eleven o'clock, the College of Louis-le-Grand must, it would appear to me, be closed."

"Oh! most assuredly," said Pitou.

"And then in the dark," continued Billot, "we might fall into some ambuscade; it seems to me that I see the fires of a bivouac in the direction of the Palace of Justice, I may be arrested, or I may be killed; you are right, Pitou, I must not be arrested—I must not be killed."

It was the third time since that morning that Pitou's ears had been saluted with those words so flattering to human pride: "You are right."

Pitou thought he could not do better than to repeat the words of Billot.

"You are right," he repeated, lying down again upon the grass, "you must not allow yourself to be killed, dear Monsieur Billot."

And the conclusion of this phrase died away in Pitou's throat. *Vox faucibus hæsit,* he might have added, had he been awake, but he was fast asleep.

Billot did not perceive it.

"An idea," said he.

"Ah!" snored Pitou.

"Listen to me, I have an idea. Notwithstanding all the precautions I am taking, I may be killed. I may be cut down by a saber or killed from a distance by a ball—killed suddenly upon the spot; if that should happen, you ought to know what you will have to say to Doctor Gilbert in my stead; but you must be mute, Pitou."

Pitou heard not a word of this, and consequently made no reply.

"Should I be wounded mortally, and not be able to fulfill my mission, you will, in my place, seek out Doctor Gilbert, and you will say to him—do you understand me, Pitou?" added the farmer, stooping toward his companion, "and you will say to him—why, confound him, he is positively snoring, the sad fellow!"

All the excitement of Billot was at once damped on ascertaining that Pitou was asleep.

"Well, let us sleep, then," said he: and he laid himself down by Pitou's side, without grumbling very seriously. For, however accustomed to fatigue, the ride of the previous day, and the events of the evening, did not fail to have a soporific effect on the good farmer.

And the day broke about three hours after they had gone to sleep, or rather, we should say, after their senses were benumbed.

When they again opened their eyes, Paris had lost nothing of that savage countenance which they had observed the night before.

Only there were no soldiers to be seen, the people were everywhere.

The people arming themselves with pikes, hastily manufactured, with muskets, which the majority of them knew not how to handle, with magnificent weapons made centuries before, and of which the bearers admired the ornaments, some being inlaid with gold or ivory, or mother-of-pearl, without comprehending the use or the mechanism of them.

Immediately after the retreat of the soldiers, the populace had pillaged the palace called the Garde-Meuble.

And the people dragged toward the Hotel de Ville two small pieces of artillery.

The alarm-bell was rung from the towers of Notre-Dame, at the Hotel de Ville, and in all the parish churches. There were seen issuing—and from where no one could tell—but as from beneath the pavement, legions of men and women, squalid, emaciated, in filthy rags, half naked, who, but the evening before, cried, "*Give us bread!*" but now vociferated, "*Give us arms!*"

Nothing could be more terrifying than these bands of specters, who, during the last three months, had poured into the capital from the country, passing through the city gates silently, and installing them-

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selves in Paris, where famine reigned, like Arabian ghouls in a cemetery.

On that day, the whole of France, represented in Paris by the starving people from each province, cried to its king, "Give us liberty!" and to its God, "Give us food!"

Billot, who was first to awake, roused up Pitou, and they both set off to the College of Louis-le-Grand, looking around them, shuddering and terrified at the miserable creatures they saw on every side.

By degrees, as they advanced toward that part of the town which we now call the Latin quarter, as they ascended the Rue de la Harpe, as they approached the Rue Saint Jacques, they saw, as during the times of La Fronde, barricades being raised in every street. Women and children were carrying to the tops of the houses ponderous folio volumes, heavy pieces of furniture, and precious marble ornaments, destined to crush the foreign soldiers, in case of their venturing into the narrow and tortuous streets of old Paris.

From time to time, Billot observed one or two of the French guards, forming the center of some meeting which they were organizing, and which, with marvelous rapidity, they were teaching the handling of a musket, exercises which women and children were curiously observing, and almost with a desire of learning them themselves.

Billot and Pitou found the College of Louis-le-Grand in flagrant insurrection; the pupils had risen against their teachers, and had driven them from the building. At the moment when the farmer and his companion reached the grated gate, the scholars were attacking this gate, uttering loud threats, to which the affrighted principal replied with tears.

The farmer, for a moment, gazed on this intestine revolt, when suddenly, in a stentorian voice, he cried out:

"Which of you here is called Sebastian Gilbert?"

"'Tis I," replied a young lad, about fifteen years of age, of almost feminine beauty, and who, with the assistance of four or five of his comrades, was carrying a ladder wherewith to escalade the walls, seeing that they could not force open the gate.

"Come nearer to me, my child."

"What is it that you want with me?" said young Sebastian to Billot.

"Do you wish to take him away?" cried the principal, terrified at the aspect of two armed men, one of whom, the one who had spoken to young Gilbert, was covered with blood.

The boy, on his side, looked with astonishment at these two men, and was endeavoring, but uselessly, to recognize his foster-brother, Pitou, who had grown so immeasurably tall since he last saw him, and who was altogether metamorphosed by the warlike accouterments he had put on.

"Take him away!" exclaimed Billot, "take away Monsieur Gilbert's son, and lead him into all this turmoil—expose him to receiving some unhappy blow! Oh! no, indeed!"

"Do you see, Sebastian," said the principal, "do you see, you furious fellow, that even your friends will have nothing to do with you? For, in short, these gentlemen appear to be your friends. Come, gentlemen, come, my young pupils, come, my children," cried the poor principal, "obey me—obey me, I command you—obey me, I entreat you."

"*Oro obtestorque*," said Pitou.

"Sir," said young Gilbert, with a firmness that was extraordinary in a youth of his age, "retain my comrades, if such be your pleasure, but as to me, do you understand me, I will go out."

He made a movement toward the gate, the professor caught him by the arm.

But he, shaking his fine auburn curls upon his pallid forehead—

"Sir," said he, "beware what you are doing. I am not in the same position as your other pupils—my father has been arrested, imprisoned—my father is in the power of the tyrants."

"In the power of the tyrants!" exclaimed Billot; "speak, my child; what is it that you mean?"

"Yes, yes," cried several of the scholars, "Sebastian is right; his father has

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been arrested; and, since the people have opened the prisons, he wishes they should open his father's prison, too."

"Oh, oh!" said the farmer, shaking the bars of the gate with his herculean arms, "they have arrested Doctor Gilbert, have they? By Heaven! my little Catherine, then, was right!"

"Yes, sir," continued young Gilbert, "they have arrested my father, and that is why I wish to get out, why I wish to take a musket, why I wish to fight until I have liberated my dear father."

And these words were accompanied and encouraged by a hundred furious voices, crying in every key:

"Arms! arms! let us have arms!"

On hearing these cries, the crowd which had collected in the street, animated in its turn by an heroic ardor, rushed toward the gate to give liberty to the collegians.

The principal threw himself upon his knees between his scholars and the invaders, and held out his arms with a supplicating gesture:

"Oh! my friends! my friends!" cried he, "respect my children!"

"Do we not respect them?" said a French Guard: "I believe we do, indeed. They are fine boys, and they will do their exercise admirably."

"My friends! my friends! These children are a sacred deposit which their parents have confided to me; I am responsible for them; their parents calculate upon me; for them I would sacrifice my life; but, in the name of Heaven! do not take away these children!"

Hootings, proceeding from the street, that is to say, from the hindmost ranks of the crowd, replied to these piteous supplications.

Billot rushed forward, opposing the French Guards, the crowd, the scholars themselves:

"He is right, it is a sacred trust; let men fight, let men get themselves killed, but let children live—they are seed for the future."

A disapproving murmur followed these words.

"Who is it that murmurs?" cried Billot; "assuredly it cannot be a father. I who am now speaking to you, had two men killed in my arms; their blood is upon my shirt. See this!"

And he showed his shirt and waistcoat all begrimed with blood, and with a dignified movement which electrified the crowd.

"Yesterday," continued Billot, "I fought at the Palais Royal, and at the Tuileries; and this lad also foughtt here, but this lad has neither father nor mother; moreover, he is almost a man."

And he pointed to Pitou, who looked proudly around him.

"To-day," continued Billot, "I shall fight again; but let no one say to me—the Parisians were not strong enough to contend against the foreign soldiers, and they called children to their aid."

"Yes, yes," resounded on every side, proceeding from women in the crowd, and several of the soldiers; "he is right, children; go into the college; go into the college."

"Oh, thanks, thanks, sir!" murmured the principal of the college, endeavoring to catch hold of Billot's hand through the bars of the gate.

"And, above all, take special care of Sebastian; keep him safe," said the latter.

"Keep me! I say, on the contrary, that I will not be kept here," cried the boy, livid with anger, and struggling with the college servants, who were dragging him away.

"Let me in," said Billot. "I will engage to quiet him."

The crowd made way for him to pass; the farmer dragged Pitou after him, and entered the courtyard of the college.

Already three or four of the French Guards, and about ten men, placed themselves as sentinels at the gate, and prevented the egress of the young insurgents.

Billot went straight up to young Sebastian, and taking between his huge and horny palms the small white hands of the child—

"Sebastian," he said, "do you not recognize me?"

"No."

"I am old Billot, your father's farmer."

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"I know you now, sir."

"And this lad," rejoined Billot, pointing to his companion, "do you know him?"

"Ange Pitou," said the boy.

"Yes, Sebastian; it is me—it is me."

And Pitou, weeping with joy, threw his arms round the neck of his foster-brother and former schoolfellow.

"Well," said the boy, whose brow still remained scowling, "what is now to be done?"

"What?" cried Billot. "Why, if they have taken your father from you, I will restore him to you. Do you understand?"

"You?"

"Yes, I—I, and all those who are out yonder with me. What the devil! Yesterday, we had to deal with the Austrians, and we saw their cartridge-boxes."

"In proof of which, I have one of them," said Pitou.

"Shall we not release his father?" cried Billot, addressing the crowd.

"Yes! yes!" roared the crowd. "We will release him."

Sebastian shook his head.

"My father is in the Bastille," said he in a despairing tone.

"And what then?" cried Billot.

"The Bastille cannot be taken," replied the child.

"Then what was it you wished to do, if such is your conviction?"

"I wished to go to the open space before the castle. There will be fighting there, and my father might have seen me through the bars of his window."

"Impossible!"

"Impossible? And why should I not do so? One day, when I was walking out with all the boys here, I saw the head of a prisoner. If I could have seen my father as I saw that prisoner, I should have recognized him, and I would have called out to him, 'Do not be unhappy, father, I love you!'"

"And if the soldiers of the Bastille should have killed you?"

"Well, then, they would have killed me under the eyes of my father."

"The death of all the devils!" exclaimed Billot. "You are a wicked lad to think of getting yourself killed in your father's sight, and make him die of grief, in a cage; he who has only you in the world; he who loves you so tenderly! Decidedly, you have a bad heart, Gilbert."

And the farmer pushed the boy from him.

"Yes, yes; a wicked heart!" howled Pitou, bursting into tears.

Sebastian did not reply.

And, while he was meditating in gloomy silence, Billot was admiring his beautifully pale face, his flashing eyes, his ironical expressive mouth, his well-shaped nose, and his strongly developed chin—all of which gave testimony at once of his nobility of soul and nobility of race.

"You say that your father is in the Bastille," said the farmer, at length breaking the silence.

"Yes."

"And for what?"

"Because my father is the friend of Lafayette and Washington; because my father has fought with his sword for the independence of America, and with his pen for the liberty of France; because my father is well known in both worlds as the detester of tyranny; because he has called down curses on the Bastille, in which so many have suffered; and therefore have they sent him there!"

"And when was this?"

"Six days ago."

"And where did they arrest him?"

"At Havre, where he had just landed."

"How do you know all this?"

"I have received a letter from him."

"Dated from Havre?"

"Yes."

"And it was at Havre itself that he was arested?"

"It was at Lillebonne."

"Come now, child, do not feel angry with me, but give me all the particulars that you know. I swear to you that I will either leave my bones on the Place de la Bastille, or you shall see your father again."

Sebastian looked at the farmer, and seeing that he spoke from his heart, his angry feelings subsided.

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"Well, then," said he, "at Lillebonne, he had time to write in a book, with a pencil, these words:

"'Sebastian, I have been arrested, and they are taking me to the Bastille. Be patient, and study diligently. Lillebonne, 7th July, 1789.'

"'P.S.—I am arrested in the cause of Liberty. I have a son in the College of Louis-le-Grand, at Paris. The person who shall find this book is entreated, in the name of humanity, to get it conveyed to my son. His name is Sebastian Gilbert.'"

"And this book?" inquired Billot, palpitating with emotion.

"He put a piece of gold into this book, tied a cord round it, and threw it out of the window."——"And—"

"The curate of the place found it, and chose from among his parishioners a robust young man, to whom he said:

"'Leave twelve francs with your family, who are without bread, and with the other twelve go to Paris; carry this book to a poor boy whose father has just been arrested because he has too great a love for the people.'

"The young man arrived here yesterday afternoon, and delivered to me my father's book. And this is the way I learned how my father had been arrested."

"Come, come," cried Billot, "this reconciles me somewhat with the priests. Unfortunately they are not all like this one. And this worthy young man—what has become of him?"

"He set off to return home last night. He hoped to carry back with him to his family five francs out of the twelve he had brought with him."

"Admirable! admirable!" exclaimed Pitou, weeping for joy. "Oh! the people have good feelings. Go on, Gilbert."

"Why, now, you know all."

"Yes."

"You promised me, if I would tell you all, that you would bring back my father to me. I have told you all; now remember your promise."

"I told you that I would save him, or I would be killed in the attempt. That is true."

"And now, show me the book," said Billot.

"Here it is," said the boy, taking from his pocket a volume of the "Contrat Sociale."

"And where is your father's handwriting?"

"Here," replied the boy, pointing to what the doctor had written.

The farmer kissed the written characters.

"And now," said he, "tranquilize yourself. I am going to seek your father in the Bastille."

"Unhappy man!" cried the principal of the college, seizing Billot's hands; "how can you obtain access to a prisoner of state?"

"Zounds! by taking the Bastille!"

Some of the French Guards began to laugh. In a few moments the laugh had become general.

"Why," said Billot, casting around him a glance flashing with anger, "what then is in the Bastille, if you please?"

"Stone," said a soldier.

"Iron," said another.

"And fire," said a third. "Take care, my worthy man; you may burn your fingers."

"Yes, yes; you may burn yourself," reiterated the crowd, with horror.

"Ah! Parisians," exclaimed the farmer, "you have pickaxes, and you are afraid of stone! Ah! you have lead, and you fear iron! You have gunpowder, and you are afraid of fire. Parisians!—cowards! Parisians!—poltroons! Parisians!—machines for slavery! A thousand demons!—where is the man of heart who will go with me and Pitou to take the king's Bastille? My name is Billot, a farmer of the Isle de France. Forward!"

Billot had raised himself to the very climax of audacity.

The crowd, rendered enthusiastic by his address, and trembling with excitement, pressed around him, crying, "To the Bastille!"

Sebastian endeavored to cling to Billot, and the latter gently pushed him back.

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"Child," said he, "what is the last word your father wrote to you?"

"Work," replied Sebastian.

"Well, then, *work* here. We are going to *work* down yonder; only our work is called destroying and killing."

The young man did not utter a word in reply. He hid his face with both hands, without even pressing the hand of Pitou, who embraced him; and he fell into such violent convulsions, that he was immediately carried into the infirmary attached to the college.

"To the Bastille!" cried Billot.

"To the Bastille!" cried Pitou.

"To the Bastille!" shouted the crowd.

And they immediately commenced their march toward the Bastille.

CHAPTER XIII.

THE KING IS SO GOOD! THE QUEEN IS SO GOOD!

AND now, we request our readers to allow us to give them an insight into the principal political events that had occurred since the period at which we abandoned the court of France.

Those who know the history of that period, or those whom dry, plain history may alarm, can skip over this chapter, and pass on to the next one, which completely dovetails in with Chapter XII.; the one we are now writing being intended for those very precise and exacting spirits who are determined to be informed on every point.

During the last year or two something unheard of, unknown, something emanating from the past, and looking toward the future, was threatening and growling in the air. It was the Revolution.

Voltaire had raised himself for a moment, while in his last agony, and, leaning upon his elbow in his deathbed, he had seen shining, even amid the darkness in which he was about to sleep forever, the brilliant lightnings of this dawn.

When Anne of Austria assumed the regency of France, says Cardinal de Retz, there was but one saying in every mouth, *"The queen is so good!"*

One day Madame de Pompadour's physician, Quesnoy, who had an apartment in her house, saw Louis XV. coming in. A feeling altogether unconnected with respect agitated him so much that he trembled and turned pale.

"What is the matter with you?" said Madame de Hausset to him.

"The matter is," replied Quesnoy, "that every time I see the king I say to myself—'There is a man who, if he should feel so inclined, can have my head cut off.'"

"Oh, there's no danger of that," rejoined Madame de Hausset. *"The king is so good!"*

It is with these two phrases—"The king is so good!" "The queen is so good!"—that the French Revolution was effected.

When Louis XV. died, France breathed again. The country was delivered at the same moment from the king, the Pompadours, the Dubarrys, and the *Parç aux Cerfs.*

The pleasures of Louis XV. had cost the nation very dear. In them alone were expended three millions of livres a year.

Fortunately, after him came a king who was young, moral, philanthropic, almost philosophical.

A king who, like the Emile of Jean Jacques Rousseau, had studied a trade, or rather, we should say, three trades.

He was a locksmith, a watchmaker, and a mechanician.

Being alarmed at the abyss over which he was suspended, the king began by refusing all favors that were asked of him. The courtiers trembled. Fortunately, there was one circumstance which reassured them—it was not the king who refused, but Turgot—it was, that the queen was not yet in reality a queen; and, consequently, could not have that influence to-day which she might acquire to-morrow.

At last, toward the year 1777, she acquired that influence which had been so long desired. The queen became a mother. The king, who was already so good a king, so good a husband, could now also prove himself a good father.

How could anything be now refused to her who had given an heir to the crown?

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And besides, that was not all; the king was also a good brother. The anecdote is well known of Beaurnurchais being sacrificed to the Count de Provence, and yet the king did not like the Count de Provence, who was a pedant.

But, to make up for this, he was very fond of his younger brother, the Count d'Artois, the type of French wit, elegance, and nobleness.

He loved him so much that if he sometimes refused the queen any favor she might have asked of him, the Count d'Artois had only to add his solicitations to those of the queen, and the king had no longer the firmness to refuse.

It was, in fact, the reign of amiable men. M. de Calonne, one of the most amiable men in the whole world, was comptroller-general. It was Calonne who said to the queen—

"Madame, if it is possible, it is done: and if it is impossible, it shall be done."

From the very day on which this charming reply was circulated in all the drawing-rooms of Paris and Versailles, the red book, which every one had thought closed forever, was reopened.

The queen buys Saint Cloud.

The king buys Rambouillet.

It is no longer the king who has lady favorites, it is the queen, Mesdames Diana and Jules de Polignac cost as much to France as La Pompadour and La Dubarry.

The queen is so good!

A reduction is proposed in the salaries of the high officers of the court. Some of them make up their minds to it. But one of the most habitual frequenters of the palace obstinately refuses to submit to this reduction; it is M. de Coigny. He meets the king in one of the corridors, a terrible scene occurs, the king runs away, and in the evening says laughingly:

"Upon my word, I believe if I had not yielded, Coigny would have beaten me."

The king is so good!

And then the fate of a kingdom sometimes depends upon a very trivial circumstance; the spur of a page, for instance.

Louis XV. dies; who is to succeed M. d'Aiguillon?

The king, Louis XVI., is for Marchant. Marchant is one of the ministers who had sustained the already tottering throne. Mesdames, that is to say, the king's aunts, are for M. de Maurepas, who is so amusing, and who writes such pretty songs. He wrote three volumes of them at Pontchartrain, which he called his memoirs.

All this is a steeple-chase affair. The question was as to who should arrive first. The king and queen at Arnouville or Mesdames at Pontchartrain.

The king has the power in his own hands; the chances are therefore in his favor. He hastens to write:

"Set out, the very moment you receive this, for Paris; I am waiting for you."

He slips his dispatch into an envelope, and on the envelope he writes:

"Monsieur le Comte de Marchant, at Arnouville."

A page of the king's stables is sent for; the royal missive is put into his hands, and he is ordered to mount a horse, and to go to Arnouville full speed.

And now that the page is dispatched, the king can receive mesdames.

Mesdames, the same whom the king their father, as has been seen in "Balsamo," called Loque, Chiffe, and Graille, three names eminently aristocratic, mesdames are waiting at a door opposite to that by which the page goes out, until he shall have left the room.

The page once gone out, mesdames may go in.

They go in, entreat the king in favor of M. Maurepas—all this is a mere question of time—the king does not like to refuse mesdames anything—*the king is so good.*

He will accede to their request when the page shall have got so far on his journey that no one can come up with him.

He contested the point with mesdames, his eyes fixed on the timepiece. Half an hour will be sufficient for him. The timepiece will not deceive him. It is the timepiece which he himself regulates.

Twenty minutes have elapsed, and he yields.

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"Let the page be overtaken." said he, "and all shall be as you please."

Mesdames rush out of the room; they will dispatch a man on horseback; he shall kill a horse, two horses, six horses, but the page must be overtaken.

All these determinations are unnecessary; not a single horse will be killed.

In going down the staircase one of the page's spurs struck against one of the stone steps, and broke short off. How could any one go at full speed with only one spur?

Besides, the Chevalier d'Abzac is the chief of the great stable, and he would not allow a courier to mount his horse—he whose duty it was to inspect the couriers—if the courier was about to set out in a manner that would not do honor to the royal stables.

The page therefore could not set out without having both his spurs.

The result of all this was, that instead of overtaking the page on the road to Arnouville—galloping at full speed—he was overtaken before he had left the courtyard of the palace.

He was already in the saddle and was about to depart in the most irreproachable good order.

The dispatch is taken from him, the text of the missive is left unchanged, for it was as good for the one as the other. Only instead of writing the address, "To M. de Marchant, at Arnouville," mesdames wrote, "To M. le Comte de Maurepas, at Pontchartrain."

The honor of the royal stable is saved, but the monarchy is lost.

With Maurepas and Calonne, everything goes on marvelously well; the one sings, the other plays; but besides the courtiers, there are the receivers-general, who also have their functions to perform.

Louis XIV. began his reign by ordering two receivers-general to be hanged, and with the advice of Colbert; after which he took Lavalliere for his mistress and built Versailles. Lavalliere cost him nothing.

But Versailles, in which he wished to lodge her, cost him a round sum.

Then, in 1685, under the pretext that they were Protestants, he drove a million of industrious men from France.

And thus, in 1707, still under the *great* king, Boisguilbert said, speaking of 1698:

"Things still went on well in those days, there was yet some oil in the lamp. But now all has come to an end, for want of aliment."

What could be said eighty years afterward, when the Dubarrys, the Polignacs, had taken their fill? after having made the people sweat water, they would make them sweat blood. That was all.

And all this in so delightful and polite a manner.

In former days the contractors of the public revenue were harsh, brutal, and cold, as the prison gates into which they cast their victims.

But in these days they are philanthropists: with one hand they despoil the people, it is true; but with the other they build hospitals for them.

One of my friends, a great financier, has assured me that out of one hundred and twenty millions, which the town dues bring in, the contractors managed to keep seventy millions for themselves.

It happened that at a meeting where the state of expenses was demanded, a counselor, playing upon the word, said:

"It is not any particular state that we require; what we want are the States-General."

The sparks fell upon gunpowder, the powder ignited and caused a general conflagration.

Every one repeated the saying of the counselor, and the States General were loudly called for.

The court fixed the opening of the States General for the 1st of March, 1789.

On the 24th of August, 1788, M. de Brienne withdrew from public affairs. He was another who had managed the financial affairs with tolerable recklessness.

But on withdrawing he, at least, gave good counsel; he advised that Necker should be recalled.

Necker resumed the administration of affairs, and all again breathed confidence.

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Notwithstanding this, the great question of the three orders was discussed throughout France.

Sieyes published his famous pamphlets upon the Tiers Etat.

Dauphiny, the states of which province still met in spite of all the court could do, decided that the representations of the Tiers Etat should be on an equality with that of the nobility and clergy.

The assembly of the notables was reconstructed.

This assembly lasted thirty-six days, that is to say, from the 6th of November to the 8th of December, 1788.

On this occasion the elements performed their part. When the whip of kings does not suffice, the whip of the Creator wishtles in the air and compels the people to move onward.

Winter came, accompanied by famine. Hunger and cold opened the gates of 1789.

Paris was filled with troops; its sterets with patrols.

Two or three times the muskets of the soldiers were loaded in the presence of the people, who were dying with hunger.

And then the muskets being loaded, and the moment having arrived for using them, they did not use them at all.

One morning, the 28th of April, five days before the opening of the States General, a name was circulated among the crowd.

This name was accompanied by maledictions, and the more vituperative because this name was that of a workman who had become rich.

Reveillon, as was then asserted—Reveillon, the director of the celebrated paper manufactory of the Faubourg Saint Antoine — Reveillon had said that the wages of workmen ought to be reduced to fifteen sous a day.

And this was true.

It was also said that the court was about to decorate him with the black ribbon—that is to say, with the order of Saint Michael. But this was an absurdity.

There is always some absurd rumor in popular commotions. And it is remarkable that it is also by this rumor that they increase their numbers, that they recruit, and at last become a revolution.

The crowd makes an effigy, baptizes it with the name of REVEILLON, decorates it with the black ribbon, sets fire to it before Reveillon's own door, and then proceeds to the square before the Hotel de Ville, where it completes the burning of the effigy before the eyes of the municipal authorities, who see it burning.

Impunity emboldens the crowd, who give notice that, after having done justice on the effigy, they will the following day do justice on the real person of the offender.

This was a challenge in due form addressed to the public authorities.

The authorities sent thirty of the French Guards, and even then it was not the authorities who sent them, but their colonel, M. de Biron.

These thirty French Guards were merely witnesses of this great duel, which they could not prevent. They looked on while the mob was pillaging the manufactory, throwing the furniture out of the windows, breaking everything, burning everything. Amid all this hubbub, five hundred louis in gold were stolen.

They drank the wine in the cellars, and when there was no more wine, they drank the colors of the manufactory, which they took for wine.

The whole of the day of the 27th was employed in effecting this villainous spoliation.

A re-enforcement was sent to the thirty men. It consisted of several companies of the French Guards, who in the first place fired blank cartridges, then balls. Toward evening there came to the support of the Guards part of the Swiss regiment of M. de Bezenval.

The Swiss never make a jest of matters connected with revolution.

The Swiss forgot to take the balls out of their cartridges, and as the Swiss are naturally sportsmen and good marksmen too, about twenty of the pillagers remained upon the pavement.

Some of them had about them a portion of the five hundred louis which we have mentioned, and which from the secretary

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of Reveillon had passed into the pockets of the pillagers, and from the pockets of the pillagers into those of the Swiss Guards.

Bezenval had done all this; he had done it out of his own head, as the vulgar saying has it.

The king did not thank him for what he had done, nor did he blame him for it.

Now, when the king does not thank, the king blames.

The parliament opened an inquiry.

The king closed it.

The king was so good!

Who was it that had stirred on the people to do this no one could tell.

Has it not been often seen during the great heats of summer, that conflagrations have taken place without any apparent cause?

The Duke of Orleans was accused of having excited this disturbance.

The accusation was absurd, and it fell to the ground.

On the 29th Paris was perfectly tranquil, or at least appeared to be so.

The 4th of May arrived. The king and the queen went in procession with the whole court to the Cathedral of Notre-Dame to hear "Veni Creator."

There were great shouts of "Long live the king!" and above all of "Long live the queen!"

The queen was so good!

This was the last day of peace.

The next day the shouts of "Long live the queen!" were not so frequent, but the mob cried more frequently, "Long live the Duke of Orleans!"

These cries wounded her feelings much, poor woman! She who detested the duke to such a degree that she said he was a coward.

As if there had ever been a coward in the Orleans family! from Monsieur, who gained the battle of Cassel, down to the Duke of Chartres, who contributed to the gaining of those at Jemmappes and Valmy.

It went so far that the poor woman was near fainting. She was supported, her head leaning on her shoulder.

Madame Campau relates this incident in her memoirs.

But this reclining head raised itself up haughty and disdainful. Those who saw the expression of those features were at once cured, and forever, of using the expression: *The queen is so good!*

There exist three portraits of the queen; one painted in 1776, another in 1784, and a third in 1788.

I have seen all three of them. See them in your turn! If ever these three portraits are placed in the same gallery, the history of Marie Antoinette can be read in those three portraits.

The meeting of the three orders, which was to have produced a general pacification, proved a declaration of war.

"Three orders," said Sieyes; "no, three nations."

On the 3d of May, the eve of the Mass of the Holy Ghost, the king received the deputies at Versailles.

Some persons counseled him to substitute cordiality for etiquette.

The king would not listen to anything.

He in the first place received the clergy.

After them the nobility.

At last the Tiers Etat.

The Third had been waiting a long time.

The Third murmured.

In the assemblies of former times the Tiers Etat pronounced their discourses on their knees.

There was no possibility of inducing the president of the Tiers Etat to go down on his knees.

It was decided that the Tiers Etat should not pronounce an oration.

In the sittings of the 5th the king put on his hat.

The nobility put on their hats.

The Tiers Etat were about to put on their hats also, but the king then took off his. He preferred holding it in his hand to seeing the Tiers Etat covered in his presence.

On Wednesday, the 10th of June, Sieyes entered the assembly. He found it almost entirely composed of the Tiers Etat.

The clergy and the nobility were assembled elsewhere.

"Let us cut the cable," said Sieyes. "It is now time."

And Sieyes proposed that the clergy

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and the nobility should be summoned to attend within an hour from that time at the latest.

In case of non-appearance, default should be pronounced against the absent.

A German and Swiss army surrounded Versailles. A battery of artillery was pointed against the assembly.

Sieyes saw nothing of all this; he saw the people, who were starving; but the Third, Sieyes was told, could not, of itself, form the States-General.

"So much the better," replied Sieyes, "it will form the National Assembly."

The absent did not present themselves; the proposal of Sieyes was adopted; the Tiers Etat calls itself the NATIONAL ASSEMBLY by a majority of 400 votes.

On the 19th of June, the king orders the building in which the National Assembly held their meetings to be closed.

But the king, in order to accomplish such a *coup d'etat*, needed some pretext.

The hall is closed for the purpose of making preparations for a royal sitting, which was to take place on the following Monday.

On the 20th of June, at seven in the morning, the president of the National Assembly is informed that there will be no meeting on that day.

At eight o'clock he presents himself at the door of the hall, with a great number of the deputies.

The doors are closed, and sentinels are guarding the doors.

The rain is falling.

They wish to break open the doors.

The sentinels had received their orders, and they present their bayonets.

One of the deputies proposes that they should meet at the Place d'Armes.

Another that it should be at Marly.

Guillotin proposes the Jeu de Paume.

Guillotin!

What a strange thing that it should be Guillotin, whose name, by adding an *e* to it, should become so celebrated four years afterward—how strange that it should be Guillotin who proposed the tennis court.

The Jeu de Paume, unfurnished, dilapidated, open to the four winds of heaven.

To this great demonstration, the king replies by the royal word VETO!

M. de Brezé is sent to the rebels, to order them to disperse.

"We are here by the will of the people," said Mirabeau, "and we will not leave this place but with bayonets pointed at our breasts."

And not as it has been asserted, that he said "*by the force of bayonets.*" Why is it that there is always behind great men some paltry rhetorician who spoils his sayings, under pretext of arranging them?

Why was there such a rhetorician behind Mirabeau at the Jeu de Paume?

And behind Cambronne at Waterloo?

The reply was at once reported to the king.

He walked about for some time with the air of a man who was suffering from ennui.

"They will not go away?" said he.

"No, sire."

"Well, then, leave them where they are."

As is here shown, royalty was already bending beneath the hand of the people, and bending very low.

From the 21st of June to the 12th of July, all appeared tolerably calm, but it was that species of calm which so frequently precedes the tempest.

It was like the uneasy dream of an uneasy slumber.

On the 11th, the king formed a resolution, urged to it by the queen, the Count d'Artois, the Polignacs—in fact, the whole of the *Camrilla* of Versailles; in short, he dismissed Necker.

On the 12th this intelligence reached Paris.

The effect which it produced has already been seen. On the evening of the 13th, Billot arrived just in time to see the barriers burning.

On the 13th, in the evening, Paris was defending itself.

On the 14th, in the morning, Paris was ready to attack.

On the morning of the 14th, Billot cried, "To the Bastille!" and three thousand men, imitating Billot, reiterated the same

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cry, which was about to become that of the whole population of Paris.

The reason was, that there had existed during five centuries a monument weighing heavily upon the breast of France, like the infernal rock upon the shoulders of Sisyphus.

Only that, less confiding than the Titan in his strength, France had never attempted to throw it off.

This monument, the seal of feudality, imprinted on the forehead of Paris, was the Bastille.

The king was too good, as Madame de Hausset had said, to have a head cut off.

But the king sent people to the Bastille.

When once a man became acquainted with the Bastille, by order of the king, that man was forgotten, sequestrated, interred, annihilated.

He remained there until the king remembered him; and kings have so many new things occurring around them every day, and of which they are obliged to think, that they often forget to think of old matters.

Moreover, in France there was not only one Bastille, there were twenty other Bastilles, which were called Fort l'Eveque, Saint-Lazare, the Chatelet, the Conciergerie, Vincennes, the Castle of La Roche, the Castle of If, the Isles of St. Marguerite, Pignerolles, etc.

Only the fortress at the gate Saint Antoine was called *the Bastille*, as *Rome* was called *the* city.

It was the Bastille, *par excellence*, alone: it was of more importance than all the others.

During nearly a whole century, the governorship of the Bastille had continued in one and the same family.

The grandfather of this elect race was M. de Chateauneuf; his son Lavrilliere succeeded him, who, in turn, was succeeded by his grandson, Saint Florentin. The dynasty became extinct in 1777.

During this triple reign, the greater part of which passed during the reign of Louis XV., it would be impossible to state the number of *lettres de cachet*. Saint Florentin, alone, received more than fifty thousand.

The *lettre de cachet* was a great source of revenue.

They were sold to fathers who wished to get rid of their sons.

They were sold to women who wished to get rid of their husbands.

The prettier the wives were, the less did the *lettre de cachet* cost them.

It then became, between them and the minister, an exchange of polite attentions, and that was all.

Since the end of the reign of Louis XIV., all the state prisons, and particularly the Bastille, were in the hands of the Jesuits.

Among the prisoners, it will be recollected, the following were of the greatest note: The Iron Mask, Lauzun, Latude.

The Jesuits were connoisseurs; for greater security they confessed the prisoners.

For greater security still, the prisoners were buried under supposititious names.

The Iron Mask, it will be remembered, was buried under the name of Marchiali. He had remained forty-five years in prison!

Lauzun remained there fourteen years.

Latude, thirty years.

But, at all events, the Iron Mask and Lauzun had committed heinous crimes.

The Iron Mask, whether brother or not of Louis XIV., it is asserted, resembled King Louis XIV. so strongly that it was almost impossible to distinguish the one from the other.

It is exceedingly imprudent to dare to resemble a king.

Lauzun had been very near marrying, or did actually marry, the Grand Mademoiselle.

It is exceedingly imprudent to dare to marry the niece of King Louis XIII., the granddaughter of Henry IV.

But Latude, poor devil, what had he done?

He had dared to fall in love with Mademoiselle Poisson, Dame de Pompadour, the king's mistress,

He had written a note to her.

This note, which a respectable woman would have sent back to the man who wrote it, was handed by Madame de Pompadour to M. de Sartines, the lieutenant-general of police.

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And Latude, arrested, fugitive, taken and retaken, remained thirty years locked up in the Bastille, the Castle of Vincennes, and Bicetre.

It was not, therefore, without reason that the Bastille was abhorred.

The people hated it as if it were a living thing; they had formed of it a gigantic chimera, one of those monsters like those of Gevauden, who pitilessly devour the human species.

The grief of poor Sebastian Gilbert will, therefore, be fully comprehended, when he was informed that his father was in the Bastille.

Billot's conviction will also be understood, that the doctor would never be released from his prison unless he was released by force.

The frenetic impulse of the people will be also understood, when Billot vociferated, "To the Bastille!"

Only that it was a senseless idea, as the soldiers had remarked, that the Bastille could be taken.

The Bastille had provisions, a garrison, artillery.

The Bastille had walls, which were fifteen feet thick at their summit, and forty at their base.

The Bastille had a governor, whose name was De Launay, who had stored thirty thousand pounds of gunpowder in his cellars, and who had sworn, in case of being surprised by a *coup de main*, to blow up the Bastille, and with it half the Faubourg St. Antoine.

CHAPTER XIV.

THE THREE POWERS OF FRANCE.

BILLOT still walked on, but it was no longer he who shouted. The crowd, delighted with his martial air, recognized in this man one of their own class; commenting on his words and action, they followed him, still increasing like the waves of the incoming tide.

Behind Billot, when he issued from the narrow streets and came upon the Quay Saint Michel, marched more than three thousand men, armed with cutlasses, or pikes, or guns. They all cried, "To the Bastille! to the Bastille!"

Billot counseled with his own thought. The reflections which we have made at the close of the last chapter presented themselves to his mind, and by degrees all the fumes of his feverish excitement evaporated.

Then he saw clearly into his own mind.

The enterprise was sublime, but insensate. This was easily to be understood from the affrighted and ironical countenances on which were reflected the impressions produced by the cry of "To the Bastille."

But nevertheless he was only the more strengthened in his resolution.

He could not, however, but comprehend that he was responsible to mothers, wives, and children for the lives of the men who were following him, and he felt bound to use every possible precaution.

Billot, therefore, began by leading his little army on to the square in front of the Hotel de Ville.

There he appointed his lieutenant and other officers—watchdogs—to restrain the flock.

"Let us see," thought Billot, "there is a power in France—there are even two—there are even three.

"Let us consult."

He entered the Hotel de Ville, asking who was the chief of the municipality.

He was told it was the Provost of the Merchants, the Mayor of Paris, Monsieur de Flesselles.

"Ah! ah!" cried he, with a dissatisfied air; "Monsieur *de* Flesselles, a noble, that is to say, an enemy of the people."

"Why, no," they replied to him; "he is a man of talent."

Billot ascended the staircase of the Hotel de Ville.

In the antechamber he met an usher.

"I wish to speak with Monsieur Flesselles," said he, perceiving that the usher was approaching him to ask him what he wanted.

"Impossible!" replied the usher; "he is now occupied in drawing up the lists of a militia force which the city is about to organize."

"That falls out marvelously well," observed Billot, "for I also am organizing

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a militia, and as I have already three thousand men enlisted, I am as good as Monsieur de Flesselles, who has not a single soldier yet afoot. Enable me, therefore, to speak with Monsieur de Flesselles, and that instantly. Oh! look out of the window, if you will."

The usher had, in fact, cast a rapid glance upon the quays, and had perceived Billot's men. He therefore hastened to inform the mayor, to whom he showed the three thousand men in question, as a postscript to his message.

This inspired the provost with a sort of respect for the person who wished to see him: he left the council room and went into the antechamber, looking about for his visitor.

He perceived Billot, guessed that he was the person, and smiled.

"It was you who were asking for me, was it not?" said he.

"You are Monsieur de Flesselles, Provost of the Merchants, I believe?" replied Billot.

"Yes, sir. In what way can I be of service to you? Only speak quickly, for my mind is much occupied."

"Good Monsieur Provost," continued Billot, "how many powers are there in France?"

"Why, that is as people may choose to understand it, my dear sir," replied Flesselles.

"Say it, then, as you yourself understand it."

"Were you to consult Monsieur Bailly, he would tell you there is but one, the National Assembly; if you consult Monsieur de Dreux Brezé, he would also tell you there is but one—the king."

"And you, Monsieur Provost—of these two opinions which is yours?"

"My own opinion, and above all at the present moment, is that there is but one."

"The assembly or the king?" demanded Billot.

"Neither the one nor the other—it is the nation," replied Flesselles, playing with the frill of his shirt.

"Ah! ah! the nation!" cried the farmer.

"Yes; that is to say, those gentlemen who are waiting down yonder on the quay with knives and roasting spits. The nation—by that I mean everybody."

"You may perhaps be right, Monsieur de Flesselles," replied Billot, "and they were not wrong in telling me that you are a man of talent."

De Flesselles bowed.

"To which of these three powers do you think of appealing, sir?" asked Flesselles.

"Upon my faith," said Billot, "I believe that when one has anything very important to ask, a man had better address himself at once to God, and not to his saints."

"Which means to say that you are about to address yourself to the king."

"I am inclined to do so."

"Would it be indiscreet to inquire what it is you think of asking the king?"

"The liberation of Doctor Gilbert, who is in the Bastille."

"Doctor Gilbert?" solemnly asked M. de Flesselles; "he is a writer of pamphlets, is he not?"

"Say a philosopher, sir."

"That is one and the same thing, my dear Monsieur Billot. I think you stand but a poor chance of obtaining what you desire from the king."

"And why so?"

"In the first place, because, if the king sent Doctor Gilbert to the Bastille, he must have had reasons for so doing."

"'Tis well," replied Billot, "he shall give me his reasons on the subject, and I will give him mine."

"My dear Monsieur Billot, the king is just now very busy, and he would not even receive you."

"Oh! if he does not receive me, I shall find some means of getting in without his permission."

"Yes; and when you have once got in, you will find there Monsieur de Dreux Brezé, who will have you shoved out of doors."

"Who will have me shoved out of doors?"

"Yes; he wished to do that to the National Assembly altogether. It is true that he did not succeed; but that is a

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stronger reason for his being in a furious rage, and taking his revenge on you."

"Very well; then I will apply to the Assembly."

"The road to Versailles is intercepted."

"I will go there with my three thousand men."

"Take care, my dear sir. You would find on your road some four or five thousand Swiss soldiers and two or three thousand Austrians, who would make only a mouthful of you and your three thousand men. In the twinkling of an eye you would be swallowed."

"Ah! the devil! What ought I to do, then?"

"Do what you please; but do me the service to take away your three thousand men who are beating the pavement yonder with their pikes, and who are smoking. There are seven or eight thousand pounds of powder in our cellars here. A single spark might blow us all up."

"In that case, I think, I will neither address myself to the king nor to the National Assembly. I will address myself to the nation, and we will take the Bastille."

"And with what?"

"With the eight thousand pounds of powder that you are going to give me, Monsieur Provost."

"Ah, really!" said Flesselles, in a jeering tone.

"It is precisely as I say, sir. The keys of the cellars, if you please."

"Hey! you are jesting, sure!" cried the provost.

"No, sir, I am not jesting," said Billot.

And seizing Flesselles by the collar of his coat with both hands—"The keys," cried he, "or I call up my men."

Flesselles turned as pale as death. His lips and his teeth were closed convulsively; but when he spoke his voice was in no way agitated, and he did not even change the ironical tone he had assumed.

"In fact, sir," said he, "you are doing me a great service by relieving me from the charge of this powder. I will therefore order the keys to be delivered to you, as you desire. Only please not to forget that I am your first magistrate, and that if you have the misfortune to conduct yourself toward me before others in the way you have done when alone with me, an hour afterward you would be hanged by the town guards. You insist on having this powder?"

"I insist," replied Billot.

"And you will distribute it yourself?"

"My self."

"And when?"

"This very moment."

"Your pardon. Let us understand each other. I have business which will detain me here about a quarter of an hour, and should rather like, if it is the same to you, that the distribution should not be commenced until I have left the place. It has been predicted to me that I shall die a violent death; but I acknowledge that I have a very decided repugnance to being blown into the air."

"Be it so. In a quarter of an hour, then. But now, in my turn, I have a request to make."

"What is it?"

"Let us both go close up to that window."

"For what purpose?"

"I wish to make you popular."

"I am greatly obliged; but in what manner?"

"You shall see."

Billot took the provost to the window, which was open, and called out to his friends in the square below—

"My friends," said he, "you still wish to take the Bastille, do you not?"

"Yes—yes—yes!" shouted three or four thousand voices.

"But you want gunpowder, do you not?"

"Yes!—gunpowder!—gunpowder!"

"Well, then, here is his honor, the provost, who is willing to give you all he has in the cellars of the Hotel de Ville. Thank him for it, my friends."

"Long live the Provost of the Merchants! Long live Monsieur de Flesselles!" shouted the whole crowd.

"Thanks, my friends: thanks for myself—thanks for him!" cried Billot.

Then turning toward the provost:

"And now, sir," said Billot, "it is no

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longer necessary that I should take you by the collar, while here alone with you, or before all the world; for if you do not give me the gunpowder, the nation, as you call it, the nation will tear you to pieces."

"Here are the keys, sir," said the provost. "You have so persuasive a mode of asking, that it does not even admit a refusal."

"What you say really encourages me," said Billot, who appeared to be meditating some other project.

"Ah, the deuce! Can you have anything else to ask of me?"

"Yes. Are you acquainted with the governor of the Bastille?"

"Monsieur de Launay?"

"I do not know what his name is."

"His name is De Launay."

"Be it so. Well, do you know Monsieur de Launay?"

"He is a friend of mine."

"In that case, you must desire that no misfortune should happen to him."

"In fact, I should desire it."

"Well, then, the way to prevent any misfortune happening to him is, that he should surrender the Bastille to me, or, at all events, liberate the doctor."

"You do not imagine, surely, that I should have influence enough with him to induce him to surrender to you either his prisoner or his fortress, do you?"

"That is my affair. All that I ask is, that you will give me an introduction to him."

"My dear Monsieur Billot, I forewarn you that if you go into the Bastille, you will go into it alone."

"Very well."

"I forewarn you, moreover, that if you enter it alone, you will, perhaps, not get out again."

"Marvelously well."

"Then I will give you your permission to go into the Bastille."

"I will wait for it."

"But it will be on still another condition."

"What is that?"

"It is, that you will not come to me again to-morrow, and ask me for a passport to the moon. I forewarn you that I am not acquainted with any one in those regions."

"Flesselles! Flesselles!" said a hollow and threatening voice from behind the Provost of the Merchants, "if you continue to wear two faces—the one which laughs with the aristocrats, the other which smiles upon the people—you will, perhaps, receive, between this and to-morrow morning, a passport for a world from which no one returns."

The provost turned round, shuddering.

"Who is it that speaks thus?" said he.

"'Tis I—Marat."

"Marat, the philosopher! Marat, the physician!" exclaimed Billot.

"Yes," replied the same voice.

"Yes—Marat, the philosopher; Marat, the physician," repeated Flesselles; "who, in this last capacity, ought to attend to curing coughs, which would have been a sure means of now having a goodly number of patients."

"Monsieur de Flesselles," replied the lugubrious interlocutor, "this worthy citizen has asked you for a passport which will facilitate his seeing Monsieur de Launay. I would observe to you, that not only is he waiting for you, but that three thousand men are waiting for him."

"'Tis well, sir; he shall soon have it."

Flesselles went to a table, passed one hand over his brow, and with the other seizing a pen, he rapidly wrote several lines.

"Here is your safe conduct," said he, delivering the paper to Billot.

"Read it," said Marat.

"I cannot read," said Billot.

"Well, then, give it to me; I can read."

Billot handed the paper to Marat.

This passport was conceived in the following terms:

"M. GOVERNOR—We, Provost of the Merchants of the city of Paris, send to you M. Billot, in order to concert with you as to the interests of the said city.

"14th July, 1789. DE FLESSELLES."

"Good," said Billot, "give it to me."

"You find this passport good as it is?" said Marat.

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"Undoubtedly."

"Stop a minute. The provost is going to add a postscript to it, which will make it better."

And he went up to Flesselles, who had remained standing, his hand on the table, and who looked with a disdainful air at the two men with whom he was so particularly engaged, and a third one, half naked, who had just presented himself at the door, leaning upon a musketoon.

It was Pitou, who had followed Billot, and who held himself ready to obey the farmer's orders, be they what they might.

"Sir," said Marat to Flesselles, "the postscript which you are about to add, and which will render the passport so much better, is the following:"

"Say on, Monsieur Marat."

Marat placed the paper on the table, and, pointing with his fluger to the place on which the provost was to write the required postscript:

"The citizen Billot," said he, "having the character of bearer of a flag of truce, I confide his care to your honor."

Flesselles looked at Marat, as if he would rather have smashed his flat face with his fist than do that which he had requested.

"Would you resist, sir?" demanded Marat.

"No," replied Flesselles, "for, after all, you only ask me what is strictly right."

And he wrote the postscript demanded of him.

"However, gentlemen, you will be pleased to well observe this, that I do not answer for the safety of Monsieur Billot."

"And I—I will be answerable for it," said Marat, jerking the paper out of his hands; "for your liberty is the guarantee of his liberty—your head for the safety of his head. Here, worthy Billot," continued Marat, "here is your passport."

"Labrie!" cried M. de Flesselles—"Labrie!"

A lackey in grand livery entered the room.

"My carriage," said the provost.

"It is waiting for you, sir, in the court-yard."

"Let us go then," said the provost.

"There is nothing else which you desire, gentlemen?"

"No," simultaneously replied Billot and Marat.

"Am I to let them pass?" inquired Pitou.

"My friend," said Flesselles to him, "I would observe to you that you are rather too indecently attired to mount guard at my door. If you insist upon remaining here, turn your cartouche-box round in front, and set your back against the wall."

"Am I to let them pass?" Pitou repeated, with an air which indicated that he did not greatly relish the jest of which he had been the subject.

"Yes," said Billot.

Pitou made way for the provost to pass by him.

"Perhaps you were wrong in allowing that man to go," said Marat. "He would have been a good hostage to have kept. But, in any case, let him go where he will, you may feel perfectly assured that I will find him again."

"Labrie," said the Provost of the Merchants, as he was getting into his carriage, "they are going to distribute powder here. Should the Hotel de Ville perchance blow up, I should like to be out of the way of the splinters. Let us get out of gunshot, Labrie, out of gunshot."

The carriage rattled through the gateway, and appeared upon the square, on which were growling some four or five thousand persons.

Flesselles was afraid that they might misinterpret his departure, which might be considered as a flight.

He leaned half-way out of the door.

"To the National Assembly," cried he, in a loud voice, to the coachman.

This drew upon him from the crowd a loud and continued outburst of applause.

Marat and Billot were on the balcony, and had heard the last words of Flesselles.

"My head against his," said Marat, "that he is not going to the National Assembly, but to the king."

"Would it not be well to have him stopped?" said Billot.

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"No," replied Marat, with his hideous smile; "make yourself easy; however quickly he may go, we shall go still quicker than he. But now for the gunpowder."

"Yes, to the gunpowder," said Billot.

And they both went down the great staircase, followed by Pitou.

CHAPTER XV.

MONSIEUR DE LAUNAY, GOVERNOR OF THE BASTILLE.

As M. de Flesselles had said, there were eight thousand pounds of gunpowder in the cellars of the Hotel de Ville.

Marat and Billot went into the first cellar with a lantern, which they suspended to a hook in the ceiling.

Pitou mounted guard at the door.

The powder was in small kegs, containing each about twenty pounds. Men were stationed upon the stairs, forming a chain which reached the square, and they at once began to send up the kegs.

There was at first a momentary confusion. It was not known whether there would be powder enough for everybody, and they all rushed forward to secure their share. But the chain formed by Billot at length succeeded in making the people wait patiently for their turn, and the distribution was effected with something like an approach of order.

Every citizen received half a pound of powder; about thirty or forty shots.

But when every one had received the powder, it was perceived that muskets were sadly deficient; there were scarcely five hundred among the whole crowd.

While the distribution was going on, a portion of this furious population who were crying out for arms, went up to the rooms where the electors held their sittings. They were occupied in forming the National Guard, of which the usher had spoken to Billot.

They had just decreed that this civic militia should be composed of forty-eight thousand men. This militia but yet existed in the decree, and they were disputing as to the general who should command it.

It was in the midst of this discussion that the people invaded the Hotel de Ville. They had organized themselves. They only asked to march—all they required was arms.

At that moment the noise of a carriage coming into the courtyard was heard. It was the Provost of the Merchants, who had not been allowed to proceed upon his journey, although he had exhibited a mandate from the king, ordering him to proceed to Versailles, and he was brought back by force to the Hotel de Ville.

"Give us arms! give us arms!" cried the crowd, as soon as they perceived him at a distance.

"Arms!" cried he; "I have no arms; but there must be some at the arsenal."

"To the arsenal! to the arsenal!" cried the crowd.

And five or six thousand men rushed on to the Quay de la Greve.

The arsenal was empty.

They returned, with bitter lamentations, to the Hotel de Ville.

The provost had no arms, or rather would not give them. Pressed by the people, he had the idea of sending them to the Chartreux.

The Chartreux opened its gates; they searched it in every direction, but did not find even a pocket-pistol.

During this time, Flesselles, having been informed that Billot and Marat were still in the cellars of the Hotel de Ville, completing the distribution of the gunpowder, proposed to send a deputation to De Launay, to propose to him that he should withdraw the cannon from his ramparts, so as to be out of sight.

That which the evening before had made the crowd hoot most obstreperously was these guns, which, stretching forth their long necks, were seen beyond the turreted parapets. Flesselles hoped that, by causing them to disappear, the people would be contented by the concession, and would withdraw satisfied.

The deputation had just set forth, when the people returned in great fury.

On hearing the cries they uttered, Billot and Marat ran upstairs into the courtyard.

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Flesselles, from an interior balcony, endeavored to calm the people. He proposed a decree which should authorize the districts to manufacture fifty thousand pikes.

The people were about to accept this proposal.

"Decidedly this man is betraying us," said Marat.

Then, turning to Billot:

"Go to the Bastille," said he, "and do what you proposed to do. In an hour I will send you there twenty thousand men, and each man with a musket on his shoulder."

Billot, at first sight, had felt great confidence in this man, whose name had become so popular that it had reached even him. He did not even ask him how he calculated on procuring them. An abbe was there, imbued with the general enthusiasm of the moment, and crying, like all the rest, "To the Bastille!" Billot did not like abbes; but this one pleased him. He gave him the charge of continuing the distribution, which the worthy abbe accepted.

Then Marat mounted upon a post. There was at that moment the most frightful noise and tumult.

"Silence!" cried he; "I am Marat, and I wish to speak."

They were at once quieted as if by magic, and every eye was directed toward the orator.

"You wish for arms?" he said.

"Yes! yes!" replied thousands of voices.

"To take the Bastille?"

"Yes! yes! yes!"

"Well, then, come with me, and you shall have them."

"And where?"

"To the Invalides, where there are twenty-five thousand muskets. To the Invalides!"

"To the Invalides! to the Invalides!" cried every voice.

"And now," said Marat to Billot, who had just called Pitou, "you will go to the Bastille?"

"Yes."

"Stay. It might happen that before my men arrive you may stand in need of assistance."

"In fact," said Billot, "that is possible."

Marat tore out a leaf from a small memorandum book, and wrote four words upon it with a pencil:

"*This comes from Marat.*"

Then he drew a sign upon the paper.

"Well!" cried Billot, "what would you have me do with this note, since you do not tell me the name or the address of the person to whom I am to deliver it?"

"As to the address, the man to whom I recommend you has none; as to his name, it is well known. Ask the first workman you may meet for Gonchon, the Mirabeau of the people."

"Gonchon—you will remember that name, Pitou."

"Gonchon or *Gonchonius*," said Pitou, "I shall not forget it."

"To the Invalides! to the Invalides!" howled the mob, with increasing ferocity.

"Well, then, go!" said Marat to Billot, "and may the genius of Liberty march before thee!"

"To the Invalides!" he then cried, in his turn.

And he went down the Quay de Gevres, followed by more than twenty thousand men.

Billot, on his side, took with him some five or six thousand. These were all armed in one way or another.

At the moment when they were about to proceed along the bank of the river, and the remainder were going toward the boulevard, the Provost of the Merchants called to them from a window:

"My friends," said he, "why is it that I see a green cockade in your hats?"

They were the leaves of the linden trees of Camille Desmoulins, which many had adopted merely from seeing others wear them, but without even knowing their signification.

"Hope! hope!" cried several voices.

"Yes; but the color that denotes hope is, at the same time, that of the Count d'Artois. Would you have the air of wearing the livery of a prince?"

"No, no!" cried all the crowd in

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chorus, and Billot louder than the rest.

"Well! then you ought to change that cockade; and, if you will wear a livery, let it at least be that of the city of Paris, the mother of us all—blue and red, my friends, blue and red." *

"Yes, yes," cried every tongue; "blue and red."

Upon these words every one trampled under foot his green cockade, every one called for ribbons; as if by enchantment, the windows round the square were opened, and blue and red ribbons rained down in floods.

But all the ribbons that fell scarcely sufficed for a thousand men.

Instantly, aprons, silk gowns, scarfs, curtains, are torn, stripped, and cut in fragments; these fragments were formed into bows, rosettes, and scarfs. Every one took his share.

After which Billot's small army again moved forward.

It kept on recruiting as it advanced; all the arteries of the Faubourg Saint Antoine sent to it as it passed the most ardent and the most active of their population.

They reached, in tolerably good order, the end of the Rue Lesdiguieres, where already a mass of curious lookers-on—some timid, others calm, and others insolent—were gazing at the towers of the Bastille, exposed to an ardent sun.

The arrival of the popular drums by the Faubourg Saint Antoine:

The arrival of about a hundred of the French Guards from the boulevards:

The arrival of Billot and his troop at once changed the character and the aspect of the assembled crowd; the timid became emboldened, the calm became excited, and the insolent began to threaten.

"Down with the cannon! down with the cannon!" cried twenty thousand voices, threatening with their clenched fists the heavy guns which stretched forth their brazen necks from the embrasures of the platforms.

Just at that moment, as if the governor of the Bastille had heard these cries and was obeying these injunctions of the crowd, some artillerymen approached the guns, which they drew in, and at last they disappeared entirely.

The crowd clapped their hands; they had then become a power, since the governor had yielded to their threats.

Notwithstanding this, the sentinels continued pacing backward and forward on the platforms. At every post was an Invalide and a Swiss.

After having cried "Down with the cannon!" the crowd shouted, "Down with the Swiss!" It was a continuation of the cry of the night before, "Down with the Germans!"

But the Swiss did not the less continue their guard, crossing the Invalides in their measured pacings up and down.

One of those who cried "Down with the Swiss!" became impatient; he had a gun in his hand; he pointed the muzzle of his gun at the sentinel and fired.

The ball struck the gray wall of the Bastille, one foot below the coping stone of the tower, and immediately in front of the spot where the Swiss had passed. At the spot where the shot had struck, it left a white mark, but the sentinel did not stop, and did not even turn his head.

A loud murmur soon arose around the man who had fired, and thus was given the signal of attack, as unheard of as it was senseless. There was more of terror than of anger in this rumor. Many persons conceived that it was a crime punishable with death to have thus fired a musket shot at the Bastille.

Billot gazed upon the dark green mass like to those fabulous monsters which in ancient legends are represented to us as covered with scales. He counted the embrasures at which the cannon might at any given moment be rolled back to their places. He counted the number of muskets the muzzles of which might be directed through the loopholes at the assembled crowd.

* Some time afterward, M. de Lafayette also made the observation that blue and red were likewise the colors of the House of Orleans, and added to them a third color, white, saying to those who received it from him, "I give you a cockade that will make the tour of the whole world."

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And Billot shook his head, recalling to mind the words uttered by Flesselles.

"We shall never be able to get in there," said he.

"And why shall we never be able to get in?" said a voice close beside him.

Billot turned round and saw a man with a savage countenance, dressed in rags, and whose eyes sparkled like two stars.

"Because it appears to me impossible to take such a mass as that by force."

"The taking of the Bastille," said the man, "is not a deed of war, but an act of faith. Believe, and thou shalt succeed."

"Patience," said Billot, feeling in his pocket for his passport.

The man was deceived as to his meaning.

"Patience," cried he, "oh! yes, I understand you—you are fat—you—you look like a farmer."

"And I am one, in fact," said Billot.

"Then I can well understand why you say patience! You have been always well fed; but look behind you for a moment and see those specters who are now surrounding us—see their dried-up veins, count their bones through the rents in their garments, and then ask them whether they understand the word patience."

"This is one who speaks well," said Pitou, "but he terrifies me."

"He does not terrify me," said Billot; and turning again toward the man:

"Yes, patience," he said, "but only for another quarter of an hour, that's all."

"Ah! ah!" cried the man, smiling, "a quarter of an hour; that indeed is not too much. And what will you do between this and a quarter of an hour?"

"During that time I shall have visited the Bastille, I shall know the number of its garrison, I shall know the intentions of its governor; I shall know, in fine, the way into it."

"Yes! if after that you could only find the way out of it?"

"Well, supposing that I do not get out of it; there is a man who will come and show me the way."

"And who is this man?"

"Gonchon, the Mirabeau of the people."

The man gave a start. His eyes emitted flashes of fire.

"Do you know him?" inquired he.

"No."

"Well, what mean you, then?"

"Why, I am going to know him; for I was told that the first to whom I might speak on the square before the Bastille would lead me to him. You are on the square of the Bastille; take me to him."

"What do you want with him?"

"To deliver to him this paper."

"From whom is it?"

"From Marat, the physician."

"From Marat! you know Marat!" exclaimed the man.

"I have just left him."

"Where?"

"At the Hotel de Ville."

"What is he doing?"

"He is gone to arm twenty thousand men at the Invalides."

"In that case, give me that paper. I am Gonchon."

Billot drew back a step.

"You are Gonchon?" cried he.

"My friends," said the man in rags, "here is one who does not know me, and who is asking whether it is true that I am Gonchon."

The crowd burst into a loud laugh. It appeared to all these men that it was impossible that any one could be so ignorant as not to know their favorite orator.

"Long live Gonchon!" cried two or three thousand voices.

"Take it," said Billot, handing the paper to him.

"Friends," cried Gonchon, after having read it, and laying his hand on Billot's shoulder, "this is a brother. Marat recommends him; we can therefore rely upon him. What is your name?" said he to the farmer.——"My name is Billot."

"And mine," rejoined Gonchon, "is Hache, and between us both I trust we shall be able to do something."

The crowd smiled at this sanguinary jest.

"Yes, yes, we shall soon do something," cried they.

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"Well! what are we going to do?" asked several voices.

"Why, zounds!" cried Gonchon, "we are going to take the Bastille."

"This is as it should be," cried Billot; "that is what I call speaking. Listen to me, brave Gonchon. How many men have you to back you?"

"Thirty thousand, or somewhere near that."

"Thirty thousand men you have at your disposal, twenty thousand who will soon be here from the Invalides, and ten thousand who are already here—why, 'tis more than enough to insure our success, or we shall never succeed at all."

"We shall succeed," replied Gonchon.

"I believe so. Well, then, call together your thirty thousand men. I, in the meantime, will go to the governor, and summon him to surrender. If he surrenders, so much the better; we shall avoid much bloodshed. If he will not surrender, the blood that will be spilled will fall upon his head; and in these days, blood that is spilled in an unjust cause brings down misfortune with it. Ask the Germans if it be not so."

"How long do you expect to remain with the governor?" asked Gonchon.

"As long as I possibly can, until the Bastille is completely invested, if it be possible. When I come out again, the attack will begin."

"'Tis understood."

"You do not mistrust me?" said Billot to Gonchon, holding out his hand to him.

"Who, I?" replied Gonchon, with a smile of disdain, at the same time pressing the hand of the stout farmer, and with a strength that could not have been expected from his emaciated appearance; "I mistrust you! and for what reason, pray? If it were my will, upon a word, a sign given by me, I could have you pounded like glass, even were you sheltered by those formidable towers—which to-morrow will no longer exist—were you protected by these soldiers, who this evening will have espoused our party or will have ceased to exist. Go, then, and rely on Gonchon as he relies on Billot."

Billot was convinced, and walked toward the entrance of the Bastille, while the strange person with whom he had been conversing darted down the faubourg, amid shouts, repeated a thousand times, of—

"Long live Gonchon! long live the Mirabeau of the people!"

"I do not know what the Mirabeau of the nobles may be," said Pitou to Billot, "but I think our Mirabeau a hideously ugly personage."

CHAPTER XVI.

THE BASTILLE AND ITS GOVERNOR.

We will not describe the Bastille—it would be useless.

It lives as an eternal image, both in the memory of the old and in the imagination of the young.

We shall content ourselves with merely stating, that, seen from the boulevard, it presented, in front of the square then called Place de la Bastille, two twin towers, while its two fronts ran parallel with the banks of the canal which now exists.

The entrance to the Bastille was defended, in the first place, by a guardhouse, then by two lines of sentinels, and besides these by two drawbridges.

After having passed through these several obstacles, you came to the courtyard of the government house—that is to say, the residence of the governor.

From this courtyard a gallery led to the ditches of the Bastille.

At this other entrance, which opened upon the ditches, was a drawbridge, a guardhouse, and an iron gate.

At the first entrance they wished to stop Billot; but Billot shows the passport he received from Flesselles, and they allow him to pass on.

Billot then perceives that Pitou is following him. Pitou had no permission; but he would have followed the farmer's steps down to the infernal regions, or would have ascended to the moon.

"Remain outside," said Billot. "Should I not come out again, it would be well there should be some one to remind the people that I have come in."

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"That is perfectly right," said Pitou. "How long am I to wait before I remind them of it?"

"One hour."

"And the casket?" inquired Pitou.

"Ah, you remind me! Well, then, should I not get out again; should Gonchon not take the Bastille; or, in short, if, after having taken it, I should not be found, you must tell Dr. Gilbert, whom they will find perhaps, that men who came from Paris took from me the casket which he confided to my care five years ago; that I, on the instant, started off to inform him of what had happened; that, on arriving at Paris, I was informed that he was in the Bastille; that I attempted to take the Bastille, and that in the attempt I left my skin there, which was altogether at his service."

"'Tis well, Father Billot," said Pitou; "only 'tis rather a long story, and I am afraid I may forget it."

"Forget what I have said to you?"

"Yes."

"I will repeat it to you, then."

"No," said a voice close to Billot's ear; "it would be better to write it."

"I do not know how to write," said Billot.——"I do. I am an usher."

"Ah! you are an usher, are you?" inquired Billot.

"Stanislaus Maillard, usher in the Court of the Chatelet."

And he drew from his pocket a long ink-horn, in which there were pens, paper, and ink; in fine, all that was necessary for writing.

He was a man about forty-five years old, tall, thin, and grave-looking, dressed entirely in black, as became his profession.

"Here is one who looks confoundedly like an undertaker," muttered Pitou.

"You say," inquired the usher, with great calmness, "that men who came from Paris carried off a casket which Dr. Gilbert confided to you?"

"Yes."

"That is a punishable crime."

"These men belonged to the police of Paris."

"Infamous robbers!" muttered Maillard.

Then, handing the paper to Pitou:

"Here, take this, young man," said he; "it is the memorandum you require; and should he be killed"—he pointed to Billot—"should you be killed, it is to be hoped that I shall not be killed too."

"And should you not be killed, what would you do?" asked Pitou.

"I would do that which you were to have done," replied Maillard.

"Thanks," said Billot.

And he held out his hand to the usher.

The usher grasped it with a vigor which could not have been anticipated from his lank meager body.

"Then I may fully depend upon you?" said Billot.

"As on Marat—as on Gonchon."

"Good," said Pitou; "they form a trinity which I am sure I shall not find in paradise."

Then, going up to Billot:

"Tell me, Father Billot, you will be prudent, will you not?"

"Pitou," replied the farmer, with an eloquence which sometimes astonished people, when proceeding from one who had always led a country life, "forget not what I now say to you, that the most prudent line of conduct now in France, is to be courageous."

And he passed the first line of sentinels, while Pitou returned toward the square.

At the drawbridge he was again obliged to parley.

Billot showed his passport; the drawbridge was let down; the iron-grated gate was opened.

Close beside the gate stood the governor.

This interior court, in which the governor was waiting for Billot, was the courtyard which served as a promenade to the prisoners. It was guarded by eight towers—that is to say, by eight giants. No window opened into it. Never did the sun shine on its pavement, which was damp and almost muddy. It might have been thought the bottom of an immense well. In this courtyard was a clock, supported by figures representing enchained captives, which measured the hours, from which fell the regular and slow sounds of

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the minutes as they passed by, as in a dungeon the droppings from the ceiling eat into the pavement slabs on which they fall.

At the bottom of this well, the prisoner, lost amid the abyss of stone, for a moment contemplated its cold nakedness, and soon asked to be allowed to return to his room.

Close beside the grated gate which opened on this courtyard, stood, as we have said, M. de Launay.

M. de Launay was a man from forty-five to fifty years of age. On that day he was dressed in a gray coat. He wore the red ribbon of the order of St. Louis; and in his hand he carried a sword-cane.

This M. de Launay was a man of wicked disposition; the memoirs of Linguet had just bestowed upon him a sorrowful celebrity; he was almost as much detested as the prison itself.

In fact, the De Launays, like the Chateauneufs, the Levrillieres, and the Saint Florentins, who held the *lettres de cachet* from father to son, the De Launays also from father to son transmitted the Bastille to one another.

For, as it is well known, it was not the minister who appointed the officers of this jail. At the Bastille, all the places were sold to the highest bidder, from that of the governor himself down to that of the scullion. The governor of the Bastille was a jailer on a grand scale, an eating-house keeper wearing epaulets, who added to his salary of sixty thousand livres sixty thousand more, which he extorted and plundered.

It was highly necessary that he should recover the capital and interest of the money he had invested.

M. de Launay, in point of avarice, far surpassed his predecessors. This might, perhaps, have arisen from his having paid more for the place, and having foreseen that he would not remain in it so long as they did.

He fed his whole house at the expense of his prisoners. He had reduced the quantity of firing, and doubled the hire of furniture in each room.

He had the right of bringing yearly into Paris a hundred pipes of wine, free of duty. He sold his right to a tavern-keeper, who brought in wines of excellent quality. Then, with a tenth part of this duty, he purchased the vinegar with which he supplied his prisoners.

The unhappy prisoners in the Bastille had only one consolation; this was a small garden, which had been formed on one of the bastions. There they could walk—there for a few moments they could inhale pure air, the perfumes of the flowers, and enjoy the light.

He rented this little garden to a gardener, and for fifty livres a year which he received from him, he had deprived the prisoners of this last enjoyment.

It is true that to rich prisoners his complaisance was extreme. He conducted one of them to the house of his own mistress, who had thus her apartments furnished, and was kept in luxury, without its costing a stiver to him, De Launay.

See the work entitled "The Bastille Unveiled," and you will find in it this fact, and many others besides.

And, notwithstanding, this man was courageous.

From the previous evening the storm had been threatening around him. Since the previous evening, he perceived the waves of this great commotion, which was still ascending, beat against his walls.

And yet he was calm, though pale.

It is true that he had to support him four pieces of artillery, ready prepared to fire; around him, a garrison of Swiss and Invalides; before him, only an unarmed man.

For, on entering the Bastille, Billot had given Pitou his carbine to take care of.

He had understood that within that iron grating which he saw before him, a weapon would be more dangerous than useful to him.

Billot, at a single glance, observed all; the calm and almost threatening attitude of the governor; the Swiss and Invalides in the several guardhouses and on the platforms; and the silent agitation of the

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artillerymen, who were stowing into the magazines of their ammunition-wagons their cartridges.

The sentinels held their muskets at the make-ready; the officers had their swords drawn.

The governor remained motionless; Billot was obliged to advance toward him; the iron-grated gate closed behind the bearer of the people's flag of truce with a sinister noise of grating iron, which, brave as he was, made the marrow of his bones chill within him.

"What want you with me again?" said De Launay to him.

"Again!" reiterated Billot; "it appears to me, however, that this is the first time I have seen you, and consequently, that you have yet no right to be wearied of seeing me."

"It is because I have been told that you come from the Hotel de Ville."

"That is true. I came from there."

"Well, then, only just now I received a deputation from the municipality."

"And for what purpose did it come?"

"It came to obtain a promise from me that I would not be the first to fire."

"And you promised that you would not?"——"Yes."

"And was this all?"

"It also came to request that I would draw in my guns."

"And you did have them drawn in; I know that, for I was on the square of the Bastille when this maneuver was executed."

"And you doubtless thought that I was yielding to the threats of the people?"

"Why, zounds! it did look very like it."

"Did I not tell you so, gentlemen?" exclaimed De Launay, turning toward his officers; "did I not tell you that we should be thought capable of such cowardice?"

Then, turning to Billot—

"And you—from whom do you come?"

"I come on behalf of the people," proudly replied Billot.

"'Tis well," said De Launay, smiling; "but you have some other recommendation, I suppose; for with that which you set forth, you would not have been allowed to pass the first line of my sentries."

"Yes—I have a safe-conduct from Monsieur de Flesselles, your friend."

"Flesselles! You say that he is my friend," rejoined De Launay, looking intently at Billot, as if he would have read the inmost recesses of his heart. "From whom do you know that Monsieur de Flesselles is my friend?"

"Why, I supposed him to be so."

"Supposed!—oh, that is all! 'Tis well. Let us see your safe-conduct."

Billot presented the paper to him.

De Launay read it once; then a second time; and turned and twisted it about to discover whether it did not contain some postscript between its pages; held it up to the light, to see whether there were not some lines written between the lines of the missive.

"And this is all he has to say to me?"

"All."

"You are sure?"

"Perfectly sure."

"Nothing verbal?"

"Nothing."

"'Tis very strange!" exclaimed De Launay, darting through one of the loop-holes a glance at the crowd assembled in the square before the Bastille.

"But what would you have had him send to tell you?" said Billot.

De Launay made an impatient gesture.

"Oh, nothing, nothing! Come, now, tell me what you want; but speak quickly, for I am pressed for time."

"Well, then, what I want is, that you should surrender the Bastille to us."

"What said you?" cried De Launay, quickly turning round, as if he thought he had misunderstood the farmer's meaning. "You say—?"

"I say that I have come, in the name of the people, to demand that you surrender the Bastille."

De Launay shrugged up his shoulders.

"The people are, in truth, very strange animals," said he.

"Hey!" cried Billot.

"And what do they want to do with the Bastille?"

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"They want to demolish it."

"And what the devil has the Bastille to do with the people? Was ever a man of the people put into the Bastille? The people, on the contrary, ought to bless every stone of which the Bastille is formed. Who are they who are put into the Bastille? Philosophers, men of science, aristocrats, ministers, princes—that is to say, the enemies of the people."

"Well, that proves that the people are not egotists," retorted Billot.

"My friend," said De Launay, with a shade of commiseration in his tone, "it is easy to perceive that you are not a soldier."

"You are quite right. I am a farmer."

"That you do not inhabit Paris."

"In fact, I am from the country."

"That you do not thoroughly know what the Bastille is."

"That is true. I only know what I have seen of it—that is to say, the exterior walls."

"Well, then, come along with me, and I will show you what the Bastille is."

"Ho! ho!" muttered Billot to himself, "he is going to lead me over some villainous trap-door, which will suddenly open under my feet, and then, good-night, Father Billot."

But the intrepid farmer did not even blink, and showed himself ready to follow the governor of the Bastille.

"In the first place," said De Launay, "you must know that I have powder enough in my cellars to blow up, not only the Bastille itself, but with it at least half of the Faubourg St. Antoine."

"I know that," tranquilly replied Billot.

"Very well; but now look at those four pieces of artillery."

"I see them."

"They enfilade the whole of this gallery, as you can also see; and this gallery is defended, first, by a guard-house; secondly, by two ditches, which only can be crossed with the assistance of two drawbridges; and lastly, by a grated iron gate."

"Oh! I do not say that the Bastille is badly defended," calmly observed Billot; "all that I say is, that it will be well attacked."

"Let us go on," said De Launay.

Billot gave an assenting nod.

"Here is a postern which opens on the ditches," said the governor; "look at the thickness of the walls."

"Somewhere about forty feet."

"Yes; forty at the bottom, and fifteen at the top. You see that, although the people may have good nails, they would break them against these stones."

"I did not say," rejoined Billot, "that the people would demolish the Bastille before taking it. What I said was, that they would demolish it after having taken it."

"Let us go upstairs," said De Launay, "let us go up."

They went up some thirty steps.

The governor stopped.

"See," said he, "here is another embrasure, which opens on the passage by which you wish to enter; this is only defended by a rampart gun; but it has already acquired a certain reputation. You know the song—

"'O my tender Musette—
Musette, my only love.'"

"Certainly," said Billot; "I do know it; but I do not think that this is the time to sing it."

"Wait a moment. Well, Marshal Saxe called this small cannon his Musette, because it sung correctly the air he best liked. That is an historical detail."

"Oh!" ejaculated Billot.

"Let us go up higher," and they continued to climb up the stairs.

They soon reached a platform, on the tower called La Compte.

"Ah! ah!" ejaculated Billot.

"What is it?" inquired De Launay.

"You have not had the cannon dismounted."

"I have had them drawn in—that's all."

"You know that I shall tell the people that cannon are still here."

"Tell them so."

"You will not have them dismounted, then?"

"No."

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"Decidedly?"

"The king's cannon are here by the king's order, sir; they can only be dismounted by an order from the king."

"Monsieur de Launay," said Billot, feeling the importance of the moment, and raising his mind to the full height of it, with dignified eloquence, replied, "Monsieur de Launay, the real king, whom I counsel you to obey, is yonder."

And he showed to the governor the gray crowd, some of whom were still covered with blood from the combat of the preceding evening, and whose undulating movements before the ditches made their arms gleam in the sunshine.

"Sir," said De Launay in his turn, throwing his head back with a haughty air, "you may perhaps acknowledge two kings; but I, the governor of the Bastille. I know but one, and he is Louis, the Sixteenth of that name. who has affixed his name to a commission by virtue of which I command here, both men and things."

"You are not, then, a citizen!" cried Billot in anger.

"I am a French gentleman," said the governor.

"Ah! that is true—you are a soldier, and you speak as a soldier."

"You have said the word, sir," said De Launay, bowing. "I am a soldier, and I execute the orders I receive."

"And I, sir," said Billot, "I am a citizen, and my duty as a citizen being in opposition with your orders as a soldier, one of us two will die—whether it be the one who obeys his orders, or the one who fulfills his duty."

"It is probable, sir."

"Then you are determined to fire upon the people?"

"By no means—so long as they do not fire upon me. I have pledged my word to the envoys of Monsieur de Flesselles. You see that the guns have been drawn in, but at the first shot fired from the square upon my castle—"

"Well, at the first shot?"

"I will run to one of these guns—this one, for instance—I will myself wheel it to the embrasure, I will point it with my own hands, and I will fire it with the match you see standing here."

"You?"

"Yes, I."

"Oh! if I believed that," said Billot, "before allowing you to commit such a crime—"

"I have told you that I am a soldier, sir, and that I know nothing but my orders."

"Well, then, look!" said Billot, drawing De Launay toward an embrasure, and pointing out to him alternately two different points, the Faubourg Saint Antoine and the boulevard, "yonder are those from whom in future you will receive your orders."

And he showed De Launay two dark, dense, and howling masses, who, compelled to take the form of the boulevards, undulated like an immense serpent, of which the head and the body could be seen, but the last rings of which were lost to sight, from the unevenness of the ground on which it crawled.

And all that could be seen of the gigantic reptile was refulgent with luminous scales.

It was the double troop, to which Billot had given rendezvous on the square of the Bastille—the one led by Marat, and the other by Gonchon.

On both sides they advanced, brandishing their arms, and uttering the most terrific cries.

De Launay turned pale at the sight, and raising his cane—

"To your guns!" cried he.

Then, advancing toward Billot with a threatening gesture—

"And you, wretch!" he exclaimed, "you who have come here under the pretext of parleying with me while the others are advancing to the attack, do you know that you deserve to die?"

And he half drew his sword from the cane which concealed it.

Billot saw the movement, and, rapid as the lightning, seized De Launay by the collar and the waistband.

"And you," said he, as he raised him from the ground, "you deserve that I should hurl you over the ramparts, to

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break your bones against the sides of the ditch! But God be thanked! I shall fight you in another manner!"

At that moment an immense and universal clamor, proceeding from below, and rushing through the air like the wild howlings of the hurricane, reached their ears, and M. de Losme, the major of the Bastille, appeared upon the platform.

"Sir," cried he, addressing himself to Billot, "sir, be pleased to show yourself; all those people yonder believe that some misfortune has befallen you, and they are calling for you."

And in fact the name of Billot, which had been spread among the crowd by Pitou, was heard amid the clamor.

Bilot had loosed his hold, and M. de Launay sheathed his sword.

Then there was a momentary hesitation between these three men; cries calling for vengeance, and threatening shouts were heard.

"Show yourself then, sir," said De Launay: "not that these clamors intimidate me, but that it may be known that I am a man who loyally keeps his word."

Then Billot put his head between the battlements, making a sign with his hand.

On seeing this, loud shouts of applause rose from the populace. It was, in a manner, the revolution rising from the forehead of the Bastille in the person of this man of the people who had been the first to trample on its platform as a conqueror.

"'Tis well, sir," then said De Launay, "all is now terminated between us; you have nothing further to do here. You are called for yonder: go down."

Billot was sensible of this moderation in a man who had him completely in his power; he went down the same staircase by which he had ascended the ramparts, the governor following him.

As to the major, he had remained there; the governor had given him some orders in a whisper.

It was evident that M. de Launay had but one desire, and this was that the bearer of the flag of truce should become his enemy, and that as quickly as possible.

Billot walked across the courtyard without uttering a word. He saw the artillerymen standing by their guns. The match was smoking at the end of a lance.

Billot stepped before them.

"My friends," said he, "remember that I came to request your chief to prevent the spilling of blood, and that he has refused."

"In the name of the king, sir," cried De Launay, stamping his foot, "leave this place!"

"Beware!" said Billot; "for if you order me out in the name of the king, I shall come in again in the name of the people."

Then, turning toward the guardhouse, before which the Swiss were standing—

"Come, now," said he, "tell me for which side are you?"

The Swiss soldiers remained silent.

De Launay pointed with his finger to the iron gate.

Billot wished to essay a last effort.

"Sir," said he, "in the name of the nation! in the name of your brothers!"

"Of my brothers! You call my brothers those men who are howling, 'Down with the Bastille!' 'Death to its governor!' They may be your brothers, sir, but most assuredly they are not mine!"

"In the name of humanity, then."

"In the name of humanity, which urges you on to come here, with a hundred thousand men, to cut the throats of a hundred unfortunate soldiers shut up in these walls."

"And by surrendering the Bastille you would be doing precisely that which would save their lives."

"And sacrifice my honor."

Billot said no more to him; this logic of the soldier completely overcame him; but turning to the Swiss and Invalides—

"Surrender, my friends!" cried he, "it is still time. In ten minutes it will be too late."

"If you do not instantly withdraw, sir," in his turn cried De Launay, "on the word of a gentleman I will order you to be shot!"

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Billot paused a moment, crossed his arms over his chest in token of defiance, exchanged a last threatening glance with De Launay, and passed through the gate.

CHAPTER XVII.

THE BASTILLE.

THE crowd was waiting; scorched by the burning July sun, they were trembling, mad with excitement. Gonchon's men had just joined those of Marat. The Faubourg Saint Antoine had recognized and saluted its brother, the Faubourg Saint Marceau.

Gonchon was at the head of his patriots. As to Marat, he had disappeared.

The aspect of the square was frightful.

On Billot's appearance, the shouts redoubled.

"Well?" said Gonchon, going up to him.

"Well, this man is a man of courage," said Billot.

"What mean you by saying 'This man is a man of courage?'" inquired Gonchon.

"I mean to say that he is obstinate."

"He will not surrender the Bastille?"

"No."

"He will obstinately sustain the siege?"

"Yes."

"And you believe that he will sustain it long?"

"To the very death."

"Be it so! Death he shall have!"

"But what numbers of men we are about to expose to death!" exclaimed Billot, doubting assuredly that God had given him the right which generals arrogate to themselves—as do kings and emperors—men who have received commissions to shed blood.

"Pooh!" said Gonchon, "there are too many in this world, since there is not bread enough for half the population. Is it not so, friends?"

"Yes, yes!" cried the crowd, with a sublime self-abnegation.

"But the ditch?" observed Billot, inquiringly.

"It is only necessary that it should be filled up at one particular spot," replied Gonchon, "and I have calculated that with the half of the bodies we have here we could fill it up completely; is it not so, friends?"

"Yes, yes!" repeated the crowd, with no less enthusiasm than before.

"Well, then, be it so!" said Billot, though completely overcome.

At that moment De Launay appeared upon the terrace, followed by Major de Losme and two or three officers.

"Begin!" cried Gonchon to the governor.

The latter turned his back without replying.

Gonchon, who would perhaps have endured a threat, could not endure disdain: he quickly raised his carbine to his shoulder, and a man in the governor's suite fell to the ground.

A hundred shots, a thousand musket shots, were fired at the same moment, as if they had only waited for this signal, and marbled with white the gray towers of the Bastille.

A silence of some seconds succeeded this discharge, as if the crowd itself had been alarmed at that which it had done.

Then a flash of fire, lost in a cloud of smoke, crowned the summit of a tower; a detonation resounded; cries of pain were heard issuing from the closely pressed crowd; the first cannon shot had been fired from the Bastille; the first blood had been spilled. The battle had commenced.

What the crowd experienced, which just before had been so threatening, very much resembled terror. That Bastille, defending itself by this sole act, appeared in all its formidable impregnability. The people had doubtless hoped that in those days, when so many concessions had been made to them, the surrender of the Bastille would be accomplished without the effusion of blood.

The people were mistaken. The cannon shot which had been fired upon them gave them the measure of the Titanic work which they had undertaken.

A volley of musketry, well directed, and coming from the platform of the Bastille, followed closely on the cannon shot.

Then all was again silent for a while,

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a silence which was interrupted only by a few cries, a few groans, a few complainings uttered here and there.

A shuddering anxious movement could then be perceived among the crowd; it was the people who were picking up their killed and wounded.

But the people thought not of flying, or if they did think of it, they were ashamed of the feeling when they considered their great numbers.

In fact, the boulevards, the Rue Saint Antoine, the Faubourg Saint Antoine, formed but one vast human sea; every wave had a head, every head two flashing eyes, a threatening mouth.

In an instant all the windows of the neighborhood were filled with sharpshooters, even those which were out of gunshot.

Whenever a Swiss soldier or an Invalide appeared upon the terraces or in one of the embrasures, a hundred muskets were at once aimed at him, and a shower of balls splintered the corners of the stones behind which the soldier was sheltered.

But they soon got tired of firing at insensible walls. It was against human flesh that their balls were directed. It was blood that they wished to see spout forth wherever the balls struck, and not dust. Numerous opinions were emitted from amid the crowd.

A circle would then be formed around the orator, and when the people thought the proposal was devoid of sense they at once left him.

A blacksmith proposed to form a catapult, upon the model of the ancient Roman machines, and with it to make a breach in the walls of the Bastille.

A brewer, who commanded the Faubourg Saint Antoine, and whose name has since acquired a fatal celebrity, proposed to set fire to the fortress, by throwing into it a quantity of oil, which had been seized the night before, and which they were to ignite with phosphorus.

The firemen proposed to inundate with their fire-engines the priming of the cannon and the matches of the artillerymen, without reflecting that the most powerful of their engines could not throw water even to two-thirds the height of the walls of the Bastille.

Billot listened to all these mad-brained proposals one after the other. On hearing the last, he seized a hatchet from the hands of a carpenter, and advancing amid a storm of bullets, which struck down all around him numbers of men, huddled together as thickly as ears of corn in a field, he reached a small guardhouse, near to the first drawbridge, and although the grape-shot was whizzing and cracking against the roof, he ascended it, and by his powerful and well-directed blows, succeeded in breaking the chains, and the drawbridge fell with a tremendous crash.

During the quarter of an hour which this seemingly insensate enterprise had occupied, the crowd were palpitating with excitement. At every report, they expected to see the daring workman fall from the roof. The people forgot the danger to which they were exposed, and thought only of the danger which this brave man was incurring. When the bridge fell, they uttered a loud, joyful cry, and rushed into the first courtyard.

The movement was so rapid, so impetuous, so irresistible, that the garrison did not even attempt to prevent it.

Shouts of frantic joy announced this first advantage to M. de Launay.

No one even observed that a man had been crushed to atoms beneath the mass of woodwork. Then the four pieces of artillery which the governor had shown to Billot were simultaneously discharged with a frightful explosion, and swept the first courtyard of the fortress.

The iron hurricane traced through the crowd a long furrow of blood. Ten men shot dead, fifteen or twenty wounded, were the consequences of this discharge.

Billot slid down from the roof of the guardhouse to the ground, on reaching which he found Pitou, who had come there he knew not how. Pitou's eyes were quick, as are those of all poachers. He had seen the artillerymen preparing to put their matches to the touchholes of their guns, and, seizing Billot by the skirts of his jacket, jerked him violently toward him, and thus they were both protected

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by the angle of the wall from the effects of their first discharge.

From that moment the affair became really serious. The tumult was actually frightful—the combat a mortal one. Ten thousand muskets were at once fired round the Bastille, more dangerous in their effect to the besiegers than to the besieged.

At length a cannon served by the French Guards had mixed its thunder with the musketry.

The noise was frightful, but the crowd appeared to be more and more intoxicated by it; and this noise began to terrify even the besieged, who, calculating their own small number, felt they could never equal the noise which was then deafening them.

The officers of the Bastille felt instinctively that their soldiers were becoming disheartened. They snatched their muskets from them, and themselves fired them at the crowd.

At this moment, and amid the noise of artillery and musketry, amid the howlings of the crowd, as some of them were rushing to pick up the dead bodies of their companions to form of them a new incitement—for their gaping wounds would cry aloud for vengeance against the besieged—there appeared at the entrance of the first courtyard a small group of unarmed, quiet citizens. They made their way through the crowd, and advanced, ready to sacrifice their lives, protected only by a white flag, which preceded them, and which intimated that they were the bearers of a message to the governor.

It was a deputation from the Hotel de Ville. The electors knew that hostilities had commenced, and, anxious to prevent the effusion of blood, had compelled Flesselles to send new proposals to the governor.

The deputies came, therefore, in the name of the city, to summon M. de Launay to order the firing to cease, and to guarantee at once the lives of the citizens, his own, and those of the garrison; to propose that he should receive one hundred men of the civic guard into the interior of the fortress.

This was the rumor, which was spread as the deputies advanced. The people, terrified at the enterprise they had undertaken; the people, who saw the dead bodies of their companions carried out in litters, were quite ready to support this proposal. Let De Launay accept a half defeat, and satisfy himself with half a victory.

At their approach, the fire of the second courtyard ceased. A sign was made to them that they might approach; and they accordingly advanced, slipping on the ensanguined pavement, striding over carcasses, and holding out their hands to the wounded.

Under this protection, the people form themselves into groups. The dead bodies and the wounded are carried out of the fortress: the blood alone remains, marbling with large purple spots the pavement of the courtyard.

The fire from the fortress had ceased. Billot was leaving it, in order to stop that of the besiegers. At the door he meets Gonchon—Gonchon, altogether unarmed, exposing himself like one inspired, calm, as if he were invulnerable.

"Well," inquired he of Billot, "what has become of the deputation?"

"It has gone into the fortress," replied Billot; "order our men to cease firing."

"It will be useless," said Gonchon, "they will not consent."

"That matters not," rejoined Billot; "it is our duty to make the attempt. Let us respect the usages of war, since we have become soldiers."

"Be it so," said Gonchon.

Then, addressing himself to two men in the crowd, who appeared to command under him the whole of the assembled mass—

"Go, Elie—go, Hullin," said he, "and see that not a musket-shot be fired."

The two aides-de-camp rushed out, and, obeying the orders of their chief, pressed through the crowded masses, and soon the firing of the musketry diminished, and then ceased altogether.

A momentary quiet was established. Advantage was taken of it to attend to the wounded, the number of whom

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had already amounted to thirty-five or forty.

During this respite, the prison clock struck two. The attack had begun at noon, the combat had already lasted two hours.

Billot had returned to his post, and it was Gonchon in his turn who followed him.

His eyes were turned anxiously toward the gate. His impatience was visible.

"What is the matter with you?" inquired Billot.

"The matter is," replied Gonchon, "that if the Bastille is not taken within two hours from this time, all is lost."

"And why so?"

"Because the court will be informed of the work we are about, and will dispatch the Swiss to us, under Bezenval, and Lambesq's dragoons; so that we shall then be caught between three fires."

Billot was compelled to acknowledge that there was some truth in what Gonchon was saying.

At length the deputies reappeared. From their countenances it was evident they had obtained no concession.

"Well," cried Gonchon, whose eyes sparkled with delight, "what did I tell you? Things that are predicted must happen. The accursed fortress is condemned!"

Then, without waiting even to put a question to the deputation, he sprang out of the first courtyard, crying—

"To arms, my children!—to arms! The commandant refuses."

And, in fact, the governor had scarcely read the letter from Flesselles, when his countenance brightened; and, instead of acceding to the proposals which had been made to him, he exclaimed—

"Gentlemen Parisians—you have insisted on a battle; and now it is too late to speak of treating."

The bearers of the flag of truce persisted in urging their suit; they represented to De Launay all the evils which his defending the castle might entail; but he would not listen to them; and he concluded by saying to the deputation what he had said two hours before to Billot—

"Leave the fortress, or I will have you shot."

And the bearers of the flag of truce were compelled to leave the governor.

On this occasion it was De Launay who resumed the offensive. He appeared burning with impatience.

Before the deputies had reached the gate of the courtyard, the Musette of Marshal Saxe played a tune, and three persons fell—one of them dead, two others wounded.

One of the wounded was a French Guard; the other, one of the deputies.

On seeing a man whose office should have rendered him sacred carried forth covered with blood, the crowd became more enraged than ever.

Gonchon's two aides-de-camp had returned to their places at his side; but each of them had had time to go home to change his dress.

It is true that one of them lived near the arsenal, the other in the Rue de Charonne.

Hullin, who had in the first place been a watchmaker at Geneva, then *chasseur* to the Marquis de Conflans, returned in his brilliant livery, which gave him the appearance of a Hungarian officer.

Elie, formerly an officer in the Queen's Regiment, had put on his uniform, which inspired the people with greater confidence, as it made them believe that the army was for them and with them.

The firing recommenced with greater fury than ever. And at that moment the major of the Bastille, M. de Losme, approached the governor.

He was a brave and faithful soldier; but there were some remains of the citizen in him, and he saw with much regret what had taken place, and, above all, what was likely to ensue.

"Sir," said he to De Launay, "we have no provisions, and of this you must be aware."

"I know it," replied the governor.

"You also know that we have no orders."

"I beg your pardon, Monsieur de Losme; my orders are to keep the gates of the Bastille closed, and it is for that purpose that the keys are intrusted to me."

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"Sir, the keys are used as well to open the gates as to close them. Beware that you do not cause the massacre of the whole of the garrison, without saving the castle, two triumphs on the same day. Look at those men whom we are killing; they appear to spring up from beneath the pavement. This morning there were at first only five hundred of them: three hours ago there were ten thousand. They are more than sixty thousand now: to-morrow they will be a hundred thousand. When our guns shall be silenced, and it must at last end in that, they will be strong enough to take the Bastille with their hands."

"You speak not like a soldier, Monsieur de Losme."

"I speak like a Frenchman, sir. I say, that his majesty, not having given us any order—I say that the Provost of the Merchants having made us a proposal which was a very acceptable one, which was that of admitting a hundred men of the civic guard into the castle, you might, to avoid the evils which I foresee, accede to the proposal of Monsieur de Flesselles."

"In your opinion, then, Monsieur de Losme, the power which represents the city of Paris is a power which we ought to obey?"

"In the absence of the direct authority of his majesty, yes, sir, it is my opinion."

"Well, then," said De Launay, leading the major into a corner of the courtyard, "read that, Monsieur de Losme."

And he handed him a small square piece of paper.

The major read it.

"Hold firm! I amuse the Parisians with cockades and promises. Before the close of the day, Monsieur de Bezenval will send you a re-enforcement.

"DE FLESSELLES."

"How, then, did this note reach you, sir?" inquired the major.

"In the letter which the gentlemen of the deputation brought me. They thought they were delivering to me a request to surrender the Bastille, while they were delivering to me an order to defend it."

The major bowed his head.

"Go to your post, Monsieur de Losme, and do not leave it until I send for you."

M. de Losme obeyed.

De Launay very quietly refolded the letter, and put it into his pocket. He then returned to his artillerymen, and recommended them to fire low, and to take good aim.

The artillerymen obeyed, as Monsieur de Losme had obeyed.

But the fate of the fortress was predestined. No human power could delay its fulfillment. To every cannon-shot the people replied by shouting—

"We will have the Bastille!"

And while mouths were shouting, arms were vigorously acting.

Among the voices which shouted most energetically, among the arms which were acting the most efficaciously, were the voices and arms of Pitou and Billot.

Only each of them proceeded according to their different natures.

Billot, courageous and confident, as is the bull-dog, had from the first rushed forward, defying balls and grape-shot.

Pitou, prudent and circumspect, like the fox, Pitou, endowed to a supreme degree with the instinct of self-preservation, made use of all his faculties to watch the danger and avoid it.

His eyes knew the embrasures which sent forth the most deadly fire; they distinguished the almost imperceptible movement of the brazen mouth which was about to be fired. He had at last studied the thing so minutely that he could divine the precise moment when the battery gun was about to be fired across the drawbridge.

Then his eyes having performed their office, it was the turn of his limbs to work for their proprietor.

His shoulders were drawn in, his chest contracted, his whole body did not seem to offer a larger surface than a plank when seen edgewise.

In these movements of Pitou, of the chubby Pitou—for Pitou was thin only in the legs—there remained only a geometrical line, which had neither breadth nor thickness.

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He had selected for his post a corner in the passage from the first drawbridge to the second, a sort of vertical parapet formed by jutting stones; his head was protected by one of these stones, his body by another, his knees by a third, and Pitou congratulated himself that nature and the art of fortification were thus so agreeably combined that a stone was given him to protect each of the parts where a wound might have proved mortal.

From his corner, in which he was covered like a hare in its form, he now and then fired a shot, but merely for form's sake, for he had before him only walls and pieces of timber; but this evidently pleased Billot, who from time to time called out:

"Fire, you lazy fellow, fire!"

And he, in his turn, would cry to Billot, but in order to calm his exuberant ardor, instead of exciting it—

"But do not expose yourself so much, Father Billot."

Or else:

"Take care of yourself, Monsieur Billot, there is a cannon pointed at you; there, I have just heard them cocking the Musette."

And scarcely had Pitou uttered these words, so full of foresight, than the cannon belched forth its grape-shot, sweeping the passage between the bridges.

Notwithstanding all these injunctions, Billot performed prodigies of strength and activity, but of perfect inutility. Not being able to shed his blood, and assuredly it was not his fault, he shed large and abundant drops of perspiration.

Ten times did Pitou seize him by the skirts of his jacket, and pulled him to the ground in spite of his great strength, at the moment when a discharge would have assuredly swept him off.

But each time Billot jumped up again, not only like Antæus with renewed strength, but with some new idea.

At one time this idea consisted in venturing upon the platform of the bridge to hack at the beams which the chains upheld, as he had before done.

Then Pitou uttered fearful howls to restrain the farmer, and finding that his howling was of no avail, he would rush from his place of safety to him, crying—

"Monsieur Billot, my dear Monsieur Billot, why, Madame Billot will be a widow, if you go on in this way."

And the Swiss soldiers could be seen, placing their muskets obliquely through the embrasure of the Musette, to aim at the audacious man who was endeavoring to reduce their bridge to chips.

At another time he called upon his men to bring up a cannon to destroy the headwork of the bridge; but then the Musette was fired, the gunners retreated, and Billot remained alone to load the gun and fire it, which again brought out Pitou from his retreat.

"Monsieur Billot," cried he, "Monsieur Billot, in the name of Mademoiselle Catherine I conjure you, reflect a moment. Should you get yourself killed, Mademoiselle Catherine will be an orphan."

And Billot yielded to this reason, which appeared to have much more influence on his mind than the first.

At length the fruitful imagination of the farmer gave birth to another idea.

He ran toward the square, crying—

"A cart! bring a cart here!"

Pitou considered that that which was good would be rendered excellent by being doubled. He followed Billot, vociferating—"Two carts! two carts!"

And immediately ten carts were brought.

"Some straw and some dry hay!" cried Billot.

"Some straw and some dry hay!" reiterated Pitou.

And almost instantly two hundred men came forward, each carrying a truss of straw or hay.

They were obliged to call out that they had ten times more than they wanted. In an hour there was a heap of forage which would have equaled the height of the Bastille.

Billot placed himself between the shafts of a cart loaded with straw, and instead of dragging it, he pushed it on before him.

Pitou did the same, without knowing what it could be for, but thinking that he could not do better than to imitate the farmer.

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Elie and Hullin divined Billot's intention; they each seized a cart and pushed it before them into the courtyard.

They had scarcely entered when they were assailed by a discharge of grape-shot; they heard the balls strike with a whizzing sound among the straw or hay, or against the woodwork of the carts. But neither of the assailants received a wound.

As soon as this discharge was over, two or three hundred men with muskets rushed on behind those who were pushing forward the carts, and, sheltered by those moving ramparts, they lodged themselves beneath the apron of the bridge itself.

There Billot drew from his pocket a flint, a steel and some tinder, formed a match by rubbing gunpowder on paper, and set fire to it.

The powder ignited the paper and the paper ignited the straw and hay.

Each formed a torch for himself, and the four carts were simultaneously set fire to.

The flames reached the apron, caught the timbers with its acerated teeth, and ran along the woodwork of the bridge.

A shout of joy then uttered from the courtyard, was taken up by the crowd in the Square Saint Antoine, and reiterated with deafening clamors. They saw the smoke rising above the walls, and they hence imagined that something fatal to the besieged was occurring.

In fact, the reddened chains detached themselves from the beams. The bridge fell half broken and destroyed by fire, smoking and cracking. The firemen rushed forward with their engines and soon extinguished the flames upon the bridge.

The governor ordered the Invalides to fire upon the people, but they refused.

The Swiss alone obeyed; but they were not artillerymen, they were therefore obliged to abandon the guns.

The French Guards, on the contrary, seeing that the enemy's fire was discontinued, brought up their gun and planted it before the gate; their third shot shivered it to pieces.

The governor had gone up to the platform of the castle to see whether the promised re-enforcement was approaching, when he found himself suddenly enveloped in smoke. It was then that he precipitately descended and ordered the artillerymen to fire.

The refusal of the Invalides exasperated him. The breaking down of the gate made him at once comprehend that all was lost.

M. de Launay knew that he was hated. He felt that there was no salvation for him. During the whole time that the combat had lasted, he had matured the idea of burying himself beneath the ruins of the Bastille.

At the moment he felt assured that all further defense was hopeless, he snatched a match from the hand of one of the artillerymen, and sprang toward the cellar which served as a powder magazine. "The gunpowder! the powder!" cried twenty terrified voices, "the powder! the powder!"

They saw the burning match in the governor's hand. They guessed his purpose. Two soldiers rush forward and cross their bayonets before his breast just at the moment when he had opened the door.

"You may kill me," said De Launay, "but you cannot kill me quick enough to prevent me letting this match fall among the powder casks; and then besieged and besiegers will all be blown to atoms."

The two soldiers stopped. Their bayonets remained crossed and pointed at De Launay's breast, but De Launay was still their commander, for all felt that he had the lives of the whole of them in his power. His action had nailed every one to the spot on which he stood. The assailants perceived that something extraordinary was happening. They looked anxiously into the courtyard and saw the governor threatened and threatening in his turn.

"Hear me," cried De Launay, to the besiegers; "as surely as I hold this match in my hand, with which I could exterminate you all, should any one of you make a single step to enter this courtyard, so surely will I set fire to the powder."

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Those who heard these words imagined that they already felt the ground trembling beneath their feet.

"What is your wish? what do you demand?" cried several voices with an accent of terror.

"I wish for a capitulation," replied De Launay, "an honorable capitulation."

The assailants pay but little attention to what the governor said; they cannot credit such an act of despair; they wish to enter the courtyard. Billot is at their head. Suddenly Billot trembles and turns pale; he had just remembered Dr. Gilbert.

As long as Billot had thought only of himself, it was a matter of little importance to him whether the Bastille was blown up, and he blown up with it, but Gilbert's life must be saved at any cost.

"Stop!" exclaimed Billot, throwing himself before Elie and Hullin; "stop, in the name of the prisoners!"

And these men, who feared not to encounter death themselves, retreated, pale and trembling, in their turn.

"What do you demand?" they cried, renewing the question they had previously put to the governor by his own men.

"I demand that you should all withdraw," replied De Launay, fiercely. "I will not accept any proposal so long as there remains a single stranger in the Bastille."

"But," said Billot, "will you not take advantage of our absence to place yourself again in a state of defense?"

"If the capitulation is refused, you shall find everything in the state it now is: you at that gate, I where I am now standing."

"You pledge your word for that?"

"On the honor of a gentleman."

Some of them shook their heads.

"On the honor of a gentleman," reiterated De Launay. "Is there any one here who can still doubt, when a gentleman has pledged his honor?"

"No, no, no one!" repeated five hundred voices.

"Let paper, pen, and ink be brought here to me."

The orders of the governor were instantly obeyed.

"'Tis well," said De Launay.

Then, turning toward the assailants:

"And now, you must retire."

Billot, Hullin, and Elie set the example, and were the first to withdraw.

All the others followed them.

De Launay placed the match by his side, and began writing the capitulation on his knee.

The Invalides and the Swiss soldiers, who felt that their existence depended on the result, gazed at him while he was writing with a sort of respectful terror.

De Launay looked round before allowing his pen to touch the paper. He saw that the courtyard was free of all intruders.

In an instant the people outside were informed of all that had happened within the fortress.

As M. de Losme had said, the population seemed to spring up from beneath the pavement. One hundred thousand men surrounded the Bastille.

They were no longer merely laborers and artisans, but citizens of every class had joined them. They were not merely men in the prime of life, but children and old men had rushed forward to the fight.

And all of them had arms of some description, all of them shouted vehemently.

Here and there among the groups was to be seen a woman in despair, with hair disheveled, wringing her hands, and uttering maledictions against the granite giant.

She is some mother whose son the Bastille has just annihilated, some daughter whose father the Bastille has just leveled with the ground, some wife whose husband the Bastille has just exterminated.

But during some moments no sounds had issued from the Bastille, no flames, no smoke. The Bastille had become as silent as the tomb.

It would have been useless to endeavor to count the spots made by the balls which had marbled its surface. Every one had wished to fire a ball at the stone monster, the visible symbol of tyranny.

Therefore, when it was rumored in the

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crowd that the Bastille was about to capitulate, that its governor had promised to surrender, they could scarcely credit the report.

Amid this general doubt, as they did not yet dare to congratulate themselves, as they were silently awaiting the result, they saw a letter pushed forth through a loophole on the point of a sword. Only between this letter and the besiegers there was the ditch of the Bastille, wide, deep, and full of water.

Billot calls for a plank. Three are brought and are pushed across the ditch, but, being too short, did not reach the opposite side. A fourth is brought, which lodges on either side of the ditch.

Billot had them lashed together as best he could, and then ventured unhesitatingly upon the trembling bridge.

The whole crowd remained breathlessly silent; all eyes were fixed upon the man who appears suspended above the ditch, whose stagnant waters resemble those of the river Cocytus.

Pitou tremblingly seated himself on the edge of the slope, and hid his head between his knees.

His heart failed him, and he wept.

When Billot had got about two-thirds of the way over the plank, it twisted beneath his feet. Billot extends his arms, falls, and disappears in the ditch.

Pitou utters a fearful groan and throws himself into the ditch, like a Newfoundland dog anxious to save his master.

A man then approached the plank from which Billot had just before been precipitated.

Without hesitation he walked across the temporary bridge. This man is Stanislaus Maillard, the usher of the Chatelet.

When he had reached the spot below which Pitou and Billot were struggling in the muddy ditch, he, for a moment, cast a glance upon them, and, seeing that there was no doubt they would regain the shore in safety, he continued to walk on.

Half a minute afterward he had reached the opposite side of the ditch, and had taken the letter which was held out to him on the point of a sword.

Then, with the same tranquillity, the same firmness of step, he recrossed the ditch.

But at the moment, when the crowd were pressing round him to hear the letter read, a storm of musket balls rained down upon them from the battlements, and a frightful detonation was heard.

One only cry, but one of those cries which announce the vengeance of a whole people, issues from every mouth.

"Trust, then, in tyrants!" exclaimed Gonchon.

And then, without thinking any more of the capitulation, without thinking any more of the powder magazine, without thinking of themselves or of the prisoners, without desiring, without demanding anything but vengeance, the people rushed into the courtyard, no longer by hundreds of men, but by thousands.

That which prevents the crowd from entering is no longer the musketry, but the gates, which are too narrow to admit them.

On hearing the detonation we have spoken of, the two soldiers who were still watching M. de Launay threw themselves upon him; a third snatched up the match, and then extinguished it by placing his heel upon it.

De Launay drew the sword which was concealed in his cane, and would have turned it against his own breast, but the soldiers seized it and snapped it in two.

He then felt that all he could do was to resign himself to the result; he therefore tranquilly awaited it.

The people rush forward; the garrison open their arms to them; and the Bastille is taken by assault—by main force, without a capitulation.

The reason for this was that, for more than a hundred years, the royal fortress had not merely imprisoned inert matter within its walls—it had imprisoned thought also. Thought had thrown down the walls of the Bastille, and the people entered by the breach.

As to the discharge of musketry, which had taken place amid the general silence, during the suspension of hostilities; as to this unforeseen aggression, as unpolitic as

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it was murderous, it was never known who had ordered it, who had excited it, how it was accomplished.

There are moments when the destiny of a whole nation is being weighed in the scales of Fate. One of them weighs down the other. Every one already thinks he has attained the proposed end. Suddenly some invisible hand lets fall into the other scale the blade of a poniard or a pistol ball.

Then all changes, and one only cry is heard: "Woe to the vanquished!"

CHAPTER XVIII.

DOCTOR GILBERT.

WHILE the people were thus rushing into the fortress, howling at once with joy and rage, two men were struggling in the muddy waters of the ditch.

These men were Pitou and Billot.

Pitou was supporting Billot. No shot had struck him: he had not been wounded in any way; but his fall had somewhat confused the worthy farmer.

Ropes were thrown to them—poles were held out to them.

Pitou caught hold of a pole, Billot a rope.

Five minutes afterward, they were carried in triumph by the people, and eagerly embraced, notwithstanding their muddy state.

One man gives Billot a glass of brandy, another stuffs Pitou's mouth full of sausages, and gives him wine to wash them down.

A third rubs them down with straw, and wishes to place them in the sun to dry their clothes.

Suddenly, an idea, or rather a recollection, shot through the mind of Billot; he tears himself away from their kind cares and rushes into the Bastille.

"To the prisoners!" cried he, "to the prisoners!"

"Yes, to the prisoners!" cried Pitou, in his turn, bounding after the farmer.

The crowd, which until then had thought only of the executioners, shuddered when thinking of their victims.

They with one shout repeated: "Yes, yes, yes—to the prisoners!"

And a new flood of assailants rush through the barriers, seeming to widen the sides of the fortress by their numbers, and bearing liberty with them to the captives.

A dreadful spectacle then offered itself to the eyes of Billot and Pitou. The excited, enraged, maddened throng had precipitated themselves into the court-yard. The first soldier they had met was at once hacked to pieces.

Gonchon had quietly looked on. Doubtless he had thought that the anger of the people, like the currents of great rivers, does more harm when any impediment is thrown in its way to arrest it than if allowed tranquilly to flow on.

Elie and Hulin, on the contrary, had thrown themselves before the infuriated sacrifices; they prayed, they supplicated, uttering the sublime lie that they had promised life and safety to the whole garrison.

The arrival of Billot and Pitou was a re-enforcement to them.

Billot, whom they were avenging, Billot was living, Billot was not even wounded. The plank had turned under his feet, and that was all; he had taken a mud-bath, and nothing more.

It was, above all, against the Swiss that the people were particularly enraged, but the Swiss were nowhere to be found. They had had time to put on gray frocks, and they were taken for either servants or for prisoners.

The mob hurled large stones at the dial of the clock, and destroyed the figures of the two captives which supported it. They rushed to the ramparts to mutilate the cannon which had vomited forth death upon them. They even wreaked their vengeance on the stone walls, tearing their hands in endeavoring to displace them. When the first of the conquerors were seen upon the platform, all those who had remained without the fortress, that is to say, a hundred thousand men, shouted with clamorous joy—

"The Bastille is taken!"

This cry resounded through Paris, and spread itself over the whole of France as if borne with the rapidity of eagle's wings.

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On hearing this cry all hearts were softened, all eyes shed tears, all arms were extended; there were no longer any contending parties; there were no longer any inimical castes; all Parisians felt that they were brothers, all men felt that they were free.

A million of men pressed each other in a mutual embrace.

Billot and Pitou had entered the Bastille, following some and followed by others; what they wished for was, not to claim their share in the triumph; it was the liberty of the prisoners.

When crossing the courtyard of the government house, they passed near a man in a gray coat, who was standing calmly, his hand resting on a gold-headed cane.

This man was the governor. He was quietly waiting either that his friends should come to save him, or that his enemies should come to strike him down.

Billot, on perceiving him, recognized him, uttered a slight exclamation of surprise, and went straight to him.

De Launay also recognized Billot. He crossed his arms and waited, looking at the farmer with an expression that implied—

"Let us see: is it you that will give me the first blow?"

Billot at once divined the meaning of his look, and stopped.

"If I speak to him," said he to himself, "I shall cause him to be recognized, and should he be recognized, his death is certain."

And yet, how was he to find Dr. Gilbert amid this chaotic confusion? How could he drag from the Bastille the secret which its walls inclosed?

All this hesitation, these heroic scruples, were understood by De Launay.

"What is it that you wish?" asked De Launay, in an undertone.

"Nothing," replied Billot, pointing with his finger to the gate, indicating to him that escape was yet possible; "nothing. I shall be able readily to find Dr. Gilbert."

"Third Bertaudiere," replied De Launay, in a gentle and almost affectionate tone of voice.

But he stirred not from the place on which he stood.

Suddenly, a voice from behind Billot pronounced these words:

"Ah! there is the governor."

This voice was so calm, so hollow, that it appeared not to be of this world, and yet each word it had uttered was a sharp poniard turned against the breast of De Launay.

He who had spoken was Gonchon.

These words, like the first sounds of an alarm bell, excited a fearful commotion: all these men, drunk with revengeful feelings, started on hearing them; they looked around with flaming eyes, perceived De Launay, and at once darted upon and seized him.

"Save him," said Billot, as he passed near Elie and Hullin, "or they will murder him."

"Assist us to do so," said the two men.

"I am obliged to remain here," replied Billot, "for I also have some one to save."

In an instant De Launay had been surrounded by a thousand men, who dragged him along, lifted him up, and were bearing him away.

Elie and Hullin bounded after him, crying—"Stop! stop! we promised him that his life should be saved."

This was not true; but the thought of uttering this magnanimous falsehood had risen to the mind of these two generous men at the same moment.

In a second, De Launay, followed by Elie and Hullin, disappeared under the vaulted passage which led from the Bastille, amid loud voices of "To the Hotel de Ville! to the Hotel de Ville!"

It was a singular spectacle, to see this mournful and silent monument, which for four centuries had been tenanted only by prisoners, their jailers, their guards, and a gloomy governor, now become the prey of the people, who ran through the courtyards, ascended and descended the staircases, buzzing like a swarm of flies, and filling this granite hive with noise and movement.

De Launay, a living prey, was to some of the victors of as great value as the dead prey, the captured Bastille.

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Billot, for a moment or two, followed De Launay with his eyes, who was carried rather than led, and appeared to soar above the crowd.

But, as we have said, he soon disappeared. Billot heaved a sigh, looked around him, perceived Pitou, and rushed toward a tower, crying—

"Third Bertaudiere."

A trembling jailer met him on his way.

"Third Bertaudiere," said Billot.

"This way, sir," replied the jailer; "but I have not the keys."

"Where are they?"

"They took them from me."

"Citizen, lend me your hatchet," said Billot to one of the men from the Faubourg.

"I give it to you," replied the latter; "I do not want it any more, since the Bastille is taken."

Billot snatched the hatchet, and ran up a staircase, conducted by the jailer.

The jailer stopped before a door.

"Third Bertaudiere?" said the man, inquiringly.

"Yes."

"This is it."

"The prisoner confined in this room is Dr. Gilbert, is it not?"

"I do not know."

"He was brought here only five or six days ago?"

"I do not know."

"Well, then," said Billot, "I shall soon know it."

And he began chopping at the door with his hatchet.

The door was of oak, but it soon flew into splinters beneath the vigorous blows of the robust farmer.

In a few moments he had cut a hole through it, and could look into the room.

Billot placed his eye at the opening. Through it he could see the interior of the cell.

In the line of sunshine which penetrated into the dungeon through its grated window, a man was standing, his head thrown rather backward, holding in his hand one of the posts of his bedstead, and in an attitude of defense.

This man had evidently prepared himself to knock down the first person who should enter his room.

Notwithstanding his long beard, notwithstanding his pallid countenance, notwithstanding his short-cut hair, Billot recognized him. It was Dr. Gilbert.

"Doctor! doctor!" cried Billot to him, "is it you?"

"Who is it that is calling me?" inquired the prisoner.

"'Tis I—I, Billot, your friend."

"You, Billot?"

"Yes! yes!—he! he!—we! we!" cried the voices of twenty men, who had run into the passage on hearing the vigorous blows struck by Billot.

"But who are you?"

"We?—why the conquerors of the Bastille. The Bastille is taken—you are free."

"The Bastille is taken—I am free!" exclaimed the doctor.

And passing both his hands through the opening, he shook the door so violently that the hinges and the lock appeared nearly yielding to his powerful pressure, and part of a panel, already loosened by Billot, broke off, and remained in the prisoner's hands.

"Wait, wait," said Billot, who was afraid that a second effort of so violent a nature would exhaust his strength, which had been overtaxed; "wait."

And he redoubled his blows.

And indeed, through the opening, which was every moment becoming wider, he could see the prisoner, who had seated himself upon his bench, pale as a specter, and incapable of raising the bed-post which was lying near him, and who but a few moments before, another Samson, seemed strong enough to shake down the walls of the Bastille.

"Billot! Billot!" murmured he.

"Yes, yes! and I also, my good doctor—I, Pitou—you must remember poor Pitou, whom you placed at board with his aunt Angelique—Pitou, who has come to liberate you."

"But I can get through that hole," cried the doctor.

"No! no!" cried all the voices; "wait."

All those present uniting their strength

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in one simultaneous effort, some slipping a crowbar between the door and the framework, others using a lever between the lock and door-post, and the remainder pushing with all the might of their shoulders or their hands, the oak gave a last cracking sound, the wall gave way, and they all of them stumbled, one over the other, into the room.

In a moment Gilbert found himself in the arms of Pitou and Billot.

Gilbert, the little country lad of the Chateau de Taverney, Gilbert, whom we left bathed in his blood in a cavern of the Azores, was now a man from thirty-four to thirty-five years old, of pale complexion, though he was not sickly, with black hair, eyes penetrating and fixed; never did his gaze lose itself in vacuity; never did it wander; when it was not fixed on some exterior object worthy to attract, it was fixed on his own thought, and became only more profound and more gloomy; his nose was straight, being attached to his forehead in a direct line; it rose above a lip of rather scornful expression, which, in the slight space between it and the nether lip, allowed one to perceive the dazzling enamel of his teeth. In ordinary times his dress was simple and grave, like that of a Quaker; but this simplicity was closely allied to elegance from its extreme neatness. His height was somewhat above the medium stature, and he was well-formed; as to his strength, we have just seen the feats it could perform when in a state of over-excitement, whether caused by anger or enthusiastic feeling.

Although in prison for five or six days, the doctor had paid the same attention to his person; his beard, which had grown some few lines, caused the paleness of his complexion to contrast favorably with its darkness, and indicated only a negligence which certainly was not the prisoner's, but his jailer's, who had refused to give him a razor, or to allow him to be shaved.

When he had pressed Billot and Pitou in his arms, he turned toward the crowd who had filled his dungeon. Then, as if a moment had sufficed to restore all his self-possession:

"The day which I had foreseen has then arrived," said he. "Thanks to you, my friends — thanks to the eternal genius which watches over the liberty of nations!"

And he held out both his hands to the men who had assisted Billot to break down the door, and who, recognizing in him, from the dignity of his demeanor and his proud look, a man of superior genius, hardly dared to touch them.

On leaving the dungeon, he walked before all these men, leaning on Billot's shoulder, and followed by Pitou and his liberators.

The first moment had been devoted by Gilbert to friendship and to gratitude, the second had re-established the distance which existed between the learned doctor and the ignorant farmer, the warm-hearted Pitou and the whole throng which had liberated him.

When he reached the door at the foot of the staircase, Gilbert stopped, on perceiving the broad sunshine which beamed full upon him. He paused, crossing his arms over his breast and raising his eyes to heaven. "Hail to thee, lovely Liberty!" he exclaimed. "I saw thee spring to life in another world, and we are old friends. Hail to thee, lovely Liberty!"

And the smile of the doctor clearly said that the cries he then heard of a whole people, inebriated with independence, were no new thing to him.

Then, meditating for a few seconds:

"Billot," said he, "the people, then, have vanquished despotism?"

"Yes, sir."

"And you came here to fight?"

"I came to liberate you."

"You knew, then, of my arrest?"

"Your son informed me of it this morning."

"Poor Sebastian! Have you seen him?"

"I have seen him."

"And he remained quietly at his school?"

"I left him struggling with four of the attendants of the infirmary."

"Is he ill—has he been delirious?"

"He wanted to come with us to fight."

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"Ah!" ejaculated the doctor, and a smile of triumph passed over his features. His son had proved himself to be what he had hoped.

"And what did you say to him?" inquired the doctor.

"I said, since Doctor Gilbert is in the Bastille, let us take the Bastille; and now the Bastille is taken. But that is not all."

"What is there, then, besides?" asked the doctor.

"The casket has been stolen."

"The casket which I had confided to your care?"——"Yes."

"Stolen! and by whom?"

"By some men dressed in black, who came into my house under the pretext of seizing your pamphlets: they arrested me; locked me up in a room; they searched the house all over, found the casket, and carried it off."

"When did this happen?"

"Yesterday."

"Ho! ho! there is an evident connection between my arrest and this robbery. The person who caused my arrest, at the same time had the casket stolen. Let me but know the person who originated my arrest, and I shall know who it was contrived the robbery. Where are the archives of the fortress?" continued the doctor, turning to the jailer.

"In the courtyard of the government house, sir," replied the jailer.

"Then to the archives, my friends—to the archives!" cried the doctor.

"Sir," said the jailer, stopping him, "let me go with you, or speak a word in my favor to these worthy people, that no harm may happen to me."

"Be it so," said Gilbert.

Then, addressing the crowd who surrounded him, and gazed at him with curiosity mingled with respect—

"My friends," said he, "I recommend this worthy man to you; he only fulfilled his office in opening and shutting the prison doors; but he was kind toward the prisoners. Let no injury happen to him."

"No, no!" cried the crowd, with one accord, "no!—he need not fear; no harm shall be done to him. Let him come with us."

"I thank you, sir," said the jailer to the doctor; "but if you wish for anything in the archives, I advise you to move quickly, for I believe they are burning the papers."

"Oh, then there is not an instant to be lost," cried Gilbert; "to the archives!"

And he hastened toward the courtyard of the government house, followed by the crowd, at the head of which were still Billot and Pitou.

CHAPTER XIX.

THE TRIANGLE.

On reaching the door of the office in which the archives were kept, Gilbert perceived that a large heap of old papers was being burned.

Unhappily, it is a general consequence that after having obtained a victory, the first desire the people have to gratify is that of destruction.

The archives of the Bastille had been invaded.

This office was a vast hall, heaped up with registry books and plans; the documents relating to all the prisoners who had been confined in the Bastille during the last hundred years were confusedly inclosed in it.

The people tore these papers to pieces with senseless rage; it doubtless appeared to them that, by destroying these registrations of imprisonment, they were legally bestowing freedom on the prisoners.

Gilbert went into the hall; seconded by Pitou, he began to examine the register books which were still standing on the shelves; that of the running year was not to be found.

The doctor, a man who was always so cool and calm, turned pale, and stamped with impatience.

At that moment Pitou caught sight of one of those heroic urchins who are always to be found in popular triumphs, who was carrying off on his head, and running with it toward the fire, a volume similar in shape and binding to that which Dr. Gilbert had been examining.

He ran after him, and, with his long legs, speedily overtook him.

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It was the register of the year 1789.

The negotiation did not occupy much time. Pitou was considered as one of the leaders of the conquerors, and explained to the boy that a prisoner had occasion to use that register, and the urchin yielded up his prey to him, consoling himself with the observation—

"It is all the same to me, I can burn another."

Pitou opened the book, turned over the leaves, hunted through it, and on the last page found the words:

"This day, the 9th July, 1789, came in the Sieur G., a philosopher and political writer, a very dangerous person; to be kept in close and secret confinement."

He carried the book to the doctor.

"Here, Monsieur Gilbert," said he to him, "is not this what you are seeking for?"

"Oh!" cried the doctor, joyfully, and seizing hold of the book, "yes, that is it."

And he read the words we have given above.

"And now," said he, "let us see from whom the order emanated."

And he examined the margin.

"Necker!" he exclaimed; "the order for my arrest signed by Necker, my friend Necker. Oh! most assuredly there must have been some foul plot!"

"Necker is your friend?" cried the crowd with respect, for it will be remembered that this name had great influence with the people.

"Yes, yes, my friends," said the doctor, "I am convinced that Monsieur Necker did not know that I was in prison. But I will at once go to him."

"Go to him—and where?" inquired Billot.

"To Versailles, to be sure."

"Monsieur Necker is not at Versailles; Monsieur Necker is exiled."

"And where?"

"At Brussels."

"But his daughter?"

"Ah! I know nothing of her," replied Billot.

"Their daughter is at their country-house, at Saint Ouen," said a voice from the crowd.

"I am obliged to you," replied Gilbert, not knowing even to whom his thanks were addressed.

Then, turning toward those who were occupied in burning the papers—

"My friends," he said, "in the name of history, which in these archives would find matter for the condemnation of tyrants, let me conjure you not to pursue this work of destruction; demolish the Bastille, stone by stone, that not a vestige, not a trace of it may remain, but respect the papers, respect the registers; the enlightenment of the future is contained in them."

The crowd had scarcely heard these words, than, with its usual admirable intelligence, it duly weighed this reasoning.

"The doctor is right," cried a hundred voices; "no more devastation of these papers. Let us remove all these papers to the Hotel de Ville."

A fireman who, with a number of his companions, had dragged an engine into the courtyard, on hearing the report that the governor was about to blow up the fortress, directed the pipe of his hose upon the burning pile, which, like to that of Alexander, was about to destroy the archives of a world; in a few minutes it was extinguished.

"And at whose request were you arrested?" said Billot to Gilbert.

"Ah! that is precisely what I am endeavoring to discover and cannot ascertain—the name is left in blank."

Then, after a moment's reflection—

"But I will find it out," said he.

And tearing out the leaf on which the entry was made regarding him, he folded it up, and put it into his pocket. Then, addressing himself to Billot and Pitou—

"My friends," said he, "let us leave this place; we have nothing further to do here."

"Well, let us go," replied Billot; "only it is a thing more easily talked about than done."

And in fact, the crowd, urged into the interior courtyards by curiosity, were so closely packed, that egress was almost impossible. And, to add to the difficulty,

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the other liberated prisoners were standing close to the principal gate.

Eight prisoners, including Gilbert, had been liberated that morning.

Their names were: Jean Bechade, Bernard Laroche, Antoine Pujade, De White, Le Comte de Solage, and Tavernier.

The four first inspired but little interest. They were accused of having forged a bill of exchange, without any proof whatsoever being brought against them, and which led to the supposition that the charge against them was false: they had been only two years in the Bastille.

The Count de Solage was a man about thirty years of age, of joyous and expansive temperament: he embraced his liberators, congratulated them upon their victory, which he loudly extolled, and related to them the story of his captivity. He had been arrested in 1782, and imprisoned at Vincennes, his father having obtained a *lettre-de-cachet* against him, and was removed from that castle to the Bastille, where he had remained five years, without ever having seen a judge, or having been examined even once: his father had been dead two years, and no one had ever thought of him. If the Bastille had not been taken, it is probable that no one would have ever remembered that he was there.

De White was a man advanced in years, somewhere about sixty; he uttered strangely incoherent words, and with a foreign accent. To the questions which poured in upon him from all sides, he replied that he did not know how long he had been incarcerated, or what had been the cause of his arrest. He remembered that he was the cousin of M. de Sartines, and that was all. One of the turnkeys, whose name was Guyon, said that he had seen M. de Sartines, on one occasion, go into White's cell, where he made him sign a power of attorney. But the prisoner had completely forgotten the circumstance.

Tavernier was the oldest of them all. He had been shut up for ten years in the Iles Sainte Marguerite; thirty years had he been immured in the Bastille. He was upward of ninety years old, with white hair and long white beard; his eyes had become dimmed by remaining so long in a dark cell, and he saw everything as through a cloud. When the crowd broke open his door, he could not comprehend what they wanted with him; when they spoke to him of liberty, he shook his head; then, afterward, when they told him that the Bastille was taken.

"Ho! ho!" cried he, "what will Louis XV., Madame de Pompadour, and the Duke de la Vrilliere say to all this?"

Tavernier was not even mad; like De White, he had become an idiot.

The joy of these men was frightful to behold, for it cried aloud for vengeance, so much did it resemble terror. Two or three of them seemed almost expiring in the midst of the clamor raised by a hundred thousand voices. Poor men! they who, during the whole time of their confinement in the Bastille, had never heard two human voices speaking at the same moment; they who were no longer accustomed to any noises but the low and mysterious one of wood, when warping with the damp, that of the spider, when unperceived he weaves his net with a ticking similar to that of an invisible pendulum, or of the affrighted rat, which gnaws and flies at the least stir.

At the moment that Gilbert made his appearance, the most enthusiastic among the crowd proposed that the prisoner should be carried in triumph—a proposal which was unanimously adopted.

Gilbert would have much desired to avoid this species of ovation; but there were no means of escaping it; he had been at once recognized, as well as Billot and Pitou.

Cries of "To the Hotel de Ville! To the Hotel de Ville!" resounded on all sides, and Gilbert was raised in an instant on the shoulders of twenty persons.

In vain did the doctor resist, in vain did Billot and Pitou distribute among their victorious brethren the most vigorous fisticuffs; joy and enthusiasm had hardened the skins of the populace. These, and even blows given with pike-handles, and the butt-ends of muskets, appeared only gentle caresses to the conquerors,

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and only served to redouble their delight.

Gilbert was therefore compelled to mount the triumphal car.

This car was formed of a square table, in the middle of which was stuck a lance, to serve as a support to the victor, and enable him to preserve his balance.

The doctor, therefore, was raised above this sea of heads, which undulated from the Bastille to the Arcade Saint Jean, a tempestuous sea, whose waves were bearing, in the midst of pikes and bayonets, and arms of every description, of every form, and of every age, the triumphant prisoners.

But at the same time, this terrible and irresistible ocean was rolling on another group, so compact and closely formed that it appeared an island. This group was the one which was leading away De Launay as a prisoner.

Around this group arose cries not less tumultuous, nor less enthusiastic than those which accompanied the prisoners; but they were not shouts of triumph, they were threats of death.

Gilbert, from his elevated position, did not lose a single detail of this frightful spectacle.

He was the only one among all the prisoners who had been restored to liberty, who was in the enjoyment of all his faculties. Five days of captivity were merely a dark spot in his life. His eyes had not been weakened or rendered dim by his short sojourn in the Bastille.

A combat, generally, does not have the effect of rendering the combatants pitiless excepting during the time that it continues. Men, generally, when issuing from a struggle in which they have risked their lives, without receiving injury, are full of kindly feelings toward their enemies.

But in great popular commotions, such as those of which France has seen so many from the times of the Jacquerie down to our own days, the masses whom fear has withheld from aiding in the fight, whom noise has irritated, the masses, at once ferocious and cowardly, endeavor, after the victory has been gained, to claim their share of the triumph which they had not dared to accelerate. They take their share in the vengeance.

From the moment of his leaving the Bastille, the procession was the commencement of the governor's execution.

Elie, who had taken the governor's life under his own responsibility, marched at the head of the group, protected by his uniform and by the admiration of the people who had seen him one of the first to advance amid the enemy's fire. He carried his sword above his head, on the point of which was the note which M. de Launay had caused to be handed to the people through one of the loopholes of the Bastille.

After him came the guard of the royal taxes, holding in his hand the keys of the fortress; then Maillard, bearing the standard; and after him a young man carrying the regulations of the Bastille on his bayonet; an odious rescript by means of which so many bitter tears had flowed.

The governor walked next, protected by Hullin and two or three others, but who disappeared amid the throng of threatening fists, of waving sabers and of quivering lances.

By the side of this group, and rolling onward in an almost parallel line with it in the great artery of the Rue Saint Antoine, which leads from the boulevard to the river, another could be distinguished, not less threatening, not less terrible than the first: it was that which was dragging forward Major de Losme, whom we have seen for a moment combating the will of the governor, and who at length had been compelled to bow down his head before the determination which De Launay had taken to defend himself.

Major de Losme was a worthy, brave, and excellent young man. Since he had been in the Bastille he had alleviated the sorrows of many of the prisoners by his kind treatment of them. But the people were ignorant of this. The people, from his brilliant uniform, imagined that he was the governor. Whereas the governor, thanks to his gray coat, on which there was no embroidery whatsoever, and from which he had torn the ribbon of the

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order of St. Louis, was surrounded as it were by a protecting doubt which could be dispelled by those only who were acquainted with his person.

Such was the spectacle which offered itself to the grieved eyes of Doctor Gilbert. His look, even in the midst of dangers, was always calm and observing, qualities which were inherent in his powerful organization.

Hullin, on leaving the Bastille, had called around him his most trusty and devoted friends, the most valiant of the popular soldiers of that day, and four or five had responded to his call, and endeavored to second him in his generous design of protecting the governor. Among them are three men of whom impartial history has consecrated the memory; their names were Arne, Chollat and De Lepine.

These men, preceded as we have said by Hullin and Maillard, were therefore endeavoring to defend the life of one whose death a hundred thousand men were clamorously calling for.

Around them had ranged themselves some grenadiers of the French Guard, whose uniform, having become popular during the last two days, was an object of veneration to the people.

M. de Launay had escaped receiving any blow as long as the arms of his generous defenders were able to ward them off; but he had not escaped insulting language and threats.

At the corner of the Rue de Jouy, of the five grenadiers of the French Guards, who had joined the procession on leaving the Bastille, not one remained. They had one after the other been carried off on the way, by the enthusiasm of the crowd, and perhaps also by the calculation of assassins, and Gilbert had seen them disappear one after the other, like beads from a rosary of which the cord had been broken.

From that moment he had foreseen that the victory which had been gained was about to be tarnished by a sanguinary sacrifice; he had attempted to jump from the table which served him as a triumphal car, but arms of iron had riveted him to it. In his powerless position, he had directed Billot and Pitou to rush forward to defend the governor, and both of them, obedient to his voice, had made every effort to cleave through the human waves and get near to M. de Launay.

And in fact the little group of his defenders stood in great need of a re-enforcement. Chollat, who had not tasted food since the previous evening, had felt his strength giving way, and at length had fainted; it was with great difficulty that he had been raised and saved from being trampled under foot.

But this was a breach made in the wall, a falling in of the dyke.

A man rushed through this breach, and whirling the butt of his gun over his head, aimed a deadly blow at the uncovered head of the governor.

But De Lepine, who saw the terrific blow descending, had time enough to throw himself with outstretched arms between the governor and his assailant, and received on his forehead the blow intended for the governor.

Stunned by the shock, blinded with his own blood, which streamed into his eyes, he staggered, and covered his face with his hands, and, when he could again see, the governor was twenty paces from him.

It was at this moment that Billot, dragging Pitou after him through the crowd, came up to him.

He perceived that what exposed M. de Launay, above all, to observation, was his being the only man in the crowd who was bareheaded.

Billot took his hat, stretched out his arm, and placed it on the governor's head.

De Launay turned round and recognized Billot.

"I thank you," he said; "but whatever you may do, you will not save me."

"Let us only reach the Hotel de Ville," said Hullin, "and I will answer for your safety."

"Yes," replied De Launay, "but shall we reach it?"

"With the help of God, we will attempt it," rejoined Hullin.

And in fact there was some hope of suc-

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ceeding, for they were just entering the square before the Hotel de Ville: but this square was thronged with men with naked arms, brandishing pikes and sabers. The report, which had flown from street to street, had announced to them that the governor and the major of the Bastille were being brought to them; and, like a pack of hungry hounds eager to be loosed upon their prey, they awaited, grinding their teeth and impatient for their approach.

As soon as they saw the procession approach they rushed toward the governor.

Hullin saw that this was the moment of extreme danger, of the last struggle; if he could only get the governor to the front steps, and get him to rush up the staircase, De Launay was saved.

"To me, Elie!—to me, Maillard!—to me all men with hearts," cried he: "our honor is at stake."

Elie and Maillard heard the appeal; they made a rush into the center of the mob, and the people seconded them but too well; they made way for them to pass, but closed in behind them.

In this manner Elie and Maillard were separated from the principal group, and were prevented returning to it.

The crowd saw the advantage it had gained, and made a furious effort. Like an enormous boa, it entwined its gigantic folds around the group. Billot was lifted off his feet and dragged away; Pitou, who thought only of Billot, allowed himself to be forced away in the same throng. Hullin, being hurried on by the crowd, stumbled against the first step of the Hotel de Ville, and fell. He got up, but it was to fall again almost immediately, and this time De Launay fell with him.

The governor was constant to the last; up to the final moment, he uttered not a single complaint; he did not ask for mercy, but he cried out in a shrill tone—

"Tigers that you are, at all events do not allow me to remain thus in suspense; kill me at once."

Never was order more promptly executed than this reproachful request of the poor governor. In an instant around the fallen De Launay, every head was bowed down toward him. For a moment nothing could be seen but upraised and threatening hands, grasping poniards which as suddenly disappeared; then was seen a head severed from the body, and which was raised, still streaming with blood, upon the end of a pike; the features had retained their livid and contemptuous smile.

This was the first.

Gilbert, from his elevated position, could see all that was passing; Gilbert had once more attempted to spring to the assistance of the governor, but two hundred arms prevented him.

He turned his head from the disgusting spectacle and sighed.

This head, with its staring eyes, was raised immediately in front, and as if to salute him with a last look, of the window in which De Flesselles was standing, surrounded and protected by the electors.

It would have been difficult to decide whether the face of the living or that of the dead man was the most pale and livid.

Suddenly an immense uproar arose from the spot on which was lying the mutilated body of De Launay. His pockets had been searched by his assassins, and in his breast-pocket had been found the note which the Provost of the Merchants had addressed to him, and which he had shown to De Losme.

This note, our readers may remember, was couched in the following terms—

"Hold firm!—I amuse the Parisians with cockades and promises. Before the close of the day M. de Bezenval will send you a re-enforcement.

"DE FLESSELLES."

The most blasphemous imprecations rose from the pavement of the square to the window of the Hotel de Ville in which De Flesselles was standing.

Without guessing the cause of this new tumult, he fully comprehended the threat, and hastily drew back from the window; but he had been seen, every one knew that he was there; the crowd rushed up the staircase, and this time the movement was so universal that the men who had been carrying Doctor Gilbert abandoned him

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to follow the living tide which was over flowing the great staircase.

Gilbert would also have gone into the Hotel de Ville, not to threaten but to protect Flesselles. He had already ascended three or four of the front steps, when he felt himself violently pulled back. He turned round to disengage himself from this new obstruction, but he recognized Billot and Pitou.

"Oh!" exclaimed Gilbert, who from his commanding position could glance over the whole square, "what can they be doing yonder?"

And he pointed with his convulsively clenched hand to the corner of the Rue de la Tixeranderie.

"Come with us, doctor, come!" simultaneously cried Billot and Pitou.

"Oh! the assassins!" cried the doctor, "the assassins!"

And indeed at that moment Major de Losme fell, killed by a desperate blow from a hatchet—the people confounding in their rage the egotistical and barbarous governor, who had been the persecutor of his prisoners, with the generous man who had been their friend and reliever.

"Oh! yes, yes," said he, "let us be gone, for I begin to be ashamed of having been liberated by such men."

"Doctor," said Billot, "be not uneasy on that score. The men who fought down yonder are not the same men who are committing these horrid massacres."

But at the moment when the doctor was about to descend the steps which he had gone up, to hasten to the assistance of Flesselles, the flood which had poured into the building was again vomited forth. Amid the torrent of men was one who was struggling furiously as they dragged him forward.

"To the Palais Royal! to the Palais Royal!" cried the crowd.

"Yes, my friends—yes, my good friends—to the Palais Royal!" repeated the man.

And they went toward the river, as if this human inundation had wished, not to bear him toward the Palais Royal, but to drag him toward the Seine.

"Oh!" cried Gilbert, "here is another they are about to murder!—let us endeavor to save him, at least." But scarcely had he pronounced these words when a pistol-shot was heard, and De Flesselles disappeared amid the smoke.

Gilbert covered his eyes with both his hands, with a gesture of excessive anger; he cursed the people who, after having shown themselves so great, had not the firmness to remain pure, and had sullied the victory they had gained by a triple assassination.

Then, when he removed his hands from his eyes, he saw three heads raised above the crowd, on three pikes.

The first was that of De Flesselles, the second that of De Losme, the third that of De Launay.

The one rose above the front steps of the Hotel de Ville, the other from the middle of the Rue de la Tixeranderie, the third on the Quay Pelletier.

From their relative positions they assumed the form of a triangle.

"Oh! Balsamo! Balsamo!" murmured the doctor, with a sigh; "is it then such a triangle as this that is to be symbolical of liberty?"

And he ran along the Rue de la Vannerie, Billot and Pitou accompanying him.

CHAPTER XX.

SEBASTIAN GILBERT.

AT the corner of the Rue Planche Mibray the doctor met a hackney-coach, made a sign to the coachman to stop, and hastily got into it.

Billot and Pitou quickly followed him.

"To the college of Louis-le-Grand!" cried Gilbert, and threw himself into one corner of the vehicle, where he fell into a profound reverie, which was respected by Billot and Pitou.

They went over the Pont au Change by the Rue de la Cité, the Rue Saint Jacques, and at length reached the College Louis-le-Grand.

All Paris was trembling with emotion. The news had spread rapidly throughout the city; rumors of the assassinations on the Place de la Greve were mingled with the glorious recital of the taking of the Bastille. On every face

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could be seen depicted the various emotions to which the news gave rise, according to the varied feelings they excited—the lightnings of the soul which thus betrayed themselves.

Gilbert had not once looked out of the coach window—Gilbert had not uttered a single word. There is always a ridiculous side in popular ovations, and Gilbert contemplated his ovation in that point of view.

And besides, it also appeared to him that notwithstanding all he had done to prevent it, some drops of the blood which had been shed would fall upon his head.

The doctor alighted from the hackney-coach at the college gate, and made a sign to Billot to follow him.

As to Pitou, he discreetly remained in the coach.

Sebastian was still in the infirmary; the principal, in person, on Doctor Gilbert's being announced, conducted him thither.

Billot, who although not a very acute observer, well knew the character of both father and son—Billot attentively examined the scene which was passing before his eyes.

Weak, irritable, and nervous, as the boy had shown himself in the moment of despair, he evinced an equal degree of tranquillity and reserve in the moment of joy.

On perceiving his father he turned pale, and words failed him. A slight trembling shook his legs, and then he ran and threw his arms round his father's neck, uttering a cry of joy, which resembled a cry of grief, and then held him silently clasped within his arms.

The doctor responded as silently to this mute pressure; only after having embraced his son, he looked at him with an expression that was more sorrowful than joyous.

A more skillful observer than Billot would have said that some misfortune or some crime existed in the relations between that youth and that man.

The youth was less reserved in his conduct toward Billot. When he could observe any one excepting his father, who had in the first moment engrossed all his attention, he ran to the good farmer, and threw his arms round his neck, saying—

"You are a worthy man, Monsieur Billot; you have kept your promise to me, and I thank you for it."

"Yes, yes," replied Billot, "and it was not without some trouble, I can assure you, Monsieur Sebastian. Your father was very nicely and safely locked up, and it was necessary to do a tolerable deal of damage before we could get him out."

"Sebastian," inquired the doctor, with some anxiety, "you are in good health?"

"Yes, father," replied the young man, "although you find me here in the infirmary."

Gilbert smiled.

"I know why it was you were brought here," said he.

The boy smiled in his turn.

"Have you everything you require here?" continued the doctor.

"Everything—thanks to you."

"I shall then, my dear boy, still recommend to you the same, the only line of conduct—study assiduously."

"Yes, father."

"I know that to you the word study is not a vain and monotonous word; if I believed it to be so, I would no longer say it."

"Father, it is not for me to reply to you on that head; it is the province of Monsieur Berardier, our excellent principal."

The doctor turned toward Monsieur Berardier, who made a sign that he had something to say to him.

"I will speak to you again in a moment, Sebastian," said the doctor.

And he went over to the principal.

"Sir," said Sebastian, with anxious feeling, to Billot, "can anything unfortunate have happened to Pitou? The poor lad is not with you."

"He is at the door, in a hackney-coach," replied Billot.

"Father," said Sebastian, "will you allow Monsieur Billot to fetch Pitou to me? I should be very glad to see him."

Gilbert gave an affirmative nod; Billot left the room.

"What is it you would say to me?" inquired Gilbert of the Abbe Berardier.

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"I wished to tell you, sir, that it is not study that you should recommend to the young lad, but, on the contrary, to amuse himself."

"And on what account, good abbe?"

"Yes, he is an excellent young man, who everybody here loves as a son or as a brother, but—"

The abbe paused.

"But what?" cried Gilbert, with anxiety.

"But if great care be not taken, Monsieur Gilbert, there is something that will kill him."

"And what is that?" said Gilbert.

"The study which you so strongly recommend to him."

"Study?"

"Yes, sir, study. If you could but see him seated at his desk, his arms crossed, poring over his dictionary, with eyes fixed—"

"Studying or dreaming?" asked Gilbert.

"Studying, sir; endeavoring to find a good expression—the antique style, the Greek or Latin form—seeking for it for hours together; and see! even at this very moment!—look at him!"

And indeed the young man, although it was not five minutes since his father had been speaking to him, although Billot had scarcely shut the door after him, Sebastian had fallen into a reverie which seemed closely allied to ecstasy.

"Is he often thus?" anxiously inquired Gilbert.

"Sir, I could almost say that this is his habitual state; only see how deeply he is meditating."

"You are right, sir; and when you observe him in this state, you should endeavor to divert his thoughts."

"And yet it would be a pity, for the results of these meditations are compositions which will one day do great honor to the College Louis-le-Grand. I predict that in three years from this time, that youth yonder will bear off all the prizes at our examination."

"Take care!" replied the doctor; "this species of absorption of thought, in which you see Sebastian now plunged, is rather a proof of weakness than of strength, a symptom rather of malady than of health. You are right, Monsieur Principal; it will not do to recommend assiduous application to that child; or, at least, we must know how to distinguish study from such a state of reverie."

"Sir, I can assure you that he is studying."

"What, as we see him now?"

"Yes; and the proof is that his task is always finished before that of the other scholars. Do you see how his lips move? He is repeating his lessons."

"Well, then, whenever he is repeating his lessons in this manner, Monsieur Berardier, divert his attention from them. He will not know his lessons the worse for it, and his health will be better for it."

"Do you think so?"

"I am sure of it."

"Well," cried the good abbe, "you ought to understand these matters—you, whom Messieurs de Condorcet and Cabanis proclaim to be one of the most learned men now existing in the world."

"Only," rejoined Gilbert, "when you wish to draw him out of such reveries, you must do it with much precaution. Speak to him very softly in the first instance, and then louder."

"And why so?"

"To bring him gradually back to this world, which his mind has left."

The abbe looked at the doctor with astonishment. It would not have required much to make him believe that he was mad.

"Observe," continued the doctor; "you shall see the proof of what I am saying to you."

Billot and Pitou entered the room at this moment. In three strides Pitou was at the side of the dreaming youth.

"You asked for me, Sebastian," said Pitou to him; "that was very kind of you."

And he placed his large head close to the pale face of the young lad.

"Look!" said Gilbert, seizing the abbe's arm.

And indeed, Sebastian, thus abruptly aroused from his reverie by the cordial

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affection of Pitou, staggered, his face became more vividly pale, his head fell on one side, as if his neck had not sufficient strength to support it, a painful sigh escaped his breast, and then the blood again rushed to his face.

He shook his head and smiled.

"Ah, it is you, Pitou! Yes; that is true: I asked for you."

And then, looking at him:

"You have been fighting, then?"

"Yes, and like a brave lad, too," said Billot.

"Why did you not take me with you?" said the child, in a reproachful tone. "I would have fought also, and then I should at least have done something for my father."

"Sebastian," said Gilbert, going to his son, and pressing his head to his breast, "you can do much more for your father than to fight for him; you can listen to his advice, and follow it—become a distinguished and celebrated man."

"As you are?" said the boy, with proud emotion. "Oh, it is that which I aspire to."

"Sebastian," said the doctor, "now that you have embraced both Billot and Pitou, our good friends, will you come into the garden with me for a few minutes, that we may have a little talk together?"

"With great delight, father. Only two or three times in my whole life have I been alone with you, and those moments, with all their details, are always present in my memory."

"You will allow us, good Monsieur Principal?" said Gilbert.

"How can you doubt it?"

"Billot and Pitou, you must, my friends, stand in need of some refreshment?"

"Upon my word, I do," said Billot. "I have eaten nothing since the morning, and I believe that Pitou has fasted as long as I have."

"I beg your pardon," replied Pitou: "I ate a crumb of bread and two or three sausages, just the moment before I dragged you out of the water; but a bath always makes one hungry."

"Well, then, come to the refectory," said the Abbe Berardier, "and you shall have some dinner."

"Ho, ho!" cried Pitou.

"You are afraid of our college fare!" cried the abbe; "but do not alarm yourselves; you shall be treated as invited guests. Moreover, it appears to me," continued the abbe, "that it is not alone your stomach that is in a dilapidated state, my dear Monsieur Pitou."

Pitou cast a look replete with modesty on his own person.

"And that if you were offered a pair of breeches as well as a dinner—"

"The fact is, I would accept them, good Monsieur Berardier," replied Pitou.

"Well, then, come with me; both the breeches and the dinner are at your service."

And he led off Billot and Pitou by one door, while Gilbert and his son, waving their hands to them, went out at another.

The latter crossed a yard which served as a playground to the young collegians, and went into a small garden reserved for the professors, a cool and shady retreat, in which the venerable Abbe Berardier was wont to read his Tacitus and his Juvenal.

Gilbert seated himself upon a bench, overshadowed by an alcove of clematis and virgin vines; then, drawing Sebastian close to him, and parting the long hair which fell upon his forehead:

"Well, my child," said he, "we are, then, once more united."

Sebastian raised his eyes to heaven.

"Yes, father, and by a miracle performed by God."

Gilbert smiled.

"If there be any miracle," said Gilbert, "it was the brave people of Paris who have accomplished it."

"My father," said the boy, "set not God aside in all that has just occurred; for I, when I saw you come in, instinctively offered my thanks to God for your deliverance."

"And Billot?"

"Billot I thanked after thanking God."

Gilbert reflected.

"You are right, child," said he; "God is in everything. But now let us talk

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of you, and let us have some little conversation before we again separate."

"Are we, then, to be again separated, father?"

"Not for a long time, I presume. But a casket containing some very precious documents has disappeared from Billot's house, at the same time that I was arrested and sent to the Bastille. I must, therefore, endeavor to discover who it was that caused my imprisonment—who has carried off the casket."

"It is well, father. I will wait to see you again—till your inquiries shall be completed."

And the boy sighed deeply.

"You are sorrowful, Sebastian?" said the doctor, inquiringly.

"Yes."

"And why are you sorrowful?"

"I do not know. It appears to me that life has not been shaped for me as it has been for other children."

"What are you saying there, Sebastian?"

"The truth."

"Explain yourself."

"They all have amusements, pleasures, while I have none."

"You have no amusements, no pleasures?"

"I mean to say, father, that I take no pleasure in those games which form the amusement of boys of my own age."

"Take care, Sebastian; I should much regret that you should be of such a disposition. Sebastian, minds that give promise of a glorious future are like good fruits during their growth: they have their bitterness, their acidity, their greenness, before they can delight the palate by their matured full flavor. Believe me, my child, it is good to have been young."

"It is not my fault if I am not so," replied the young man, with a melancholy smile. Gilbert pressed both his son's hands within his own, and fixing his eye intently upon Sebastian's, continued:

"Your age, my son, is that of the seed when germinating; nothing should yet appear above the surface of all that study has sown in you. At the age of fourteen, Sebastian, gravity is either pride, or it proceeds from malady. I have asked you whether your health was good, and you replied affirmatively. I am going to ask you whether you are proud; try to reply to me that you are not."

"Father," said the boy, "on that head you need not be alarmed. That which renders me so gloomy is neither sickness nor pride—no, it is a settled grief."

"A settled grief, poor child! And what grief, good Heaven, can you have at your age? Come, now, speak out."

"No, father, no; some other time. You have told me that you were in a hurry. You have only a quarter of an hour to devote to me. Let us speak of other things than my follies."

"No, Sebastian, I should be uneasy were I to leave you so. Tell me whence proceeds your grief."

"In truth, father, I do not dare."

"What do you fear?"

"I fear that in your eyes I shall appear a visionary, or perhaps that I may speak to you of things that will afflict you."

"You afflict me much more by withholding your secret from me."

"You well know that I have no secrets from you, father."

"Speak out, then."

"Really, I dare not."

"Sebastian, you, who have the pretension of being a man, to—"

"It is precisely for that reason."

"Come, now, take courage."

"Well, then, father, it is a dream."

"A dream which terrifies you?"

"Yes, and no; for when I am dreaming I am not terrified, but as if transported into another world."

"Explain yourself."

"When still quite a child I had these visions. You cannot but remember that two or three times I lost myself in those great woods which surround the village in which I was brought up?"

"Yes, I remember being told of it."

"Well, then, at those times I was following a species of phantom."

"What say you?" cried Gilbert, looking at his son with an astonishment that seemed closely allied to terror.

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"Well, then, father, I will tell you all. I used to play, as did the other children in the village. As long as there were children with me, or near me, I saw nothing; but if I separated from them, or went beyond the last village garden, I felt something near, like the rustling of a gown. I would stretch out my arms to catch it, and I embraced only the air; but as the rustling sound became lost in distance, the phantom itself became visible. It was at first a vapor as transparent as a cloud: then the vapor became more condensed, and assumed a human form. The form was that of a woman gliding along the ground rather than walking, and becoming more and more visible as it plunged into the shady parts of the forest. Then an unknown, extraordinary, and almost irresistible power impelled me to pursue this form. I pursued her with outstretched arms, mute as herself; for often I attempted to call to her, and never could my tongue articulate a sound. I pursued her thus, although she never stopped, although I never could come up with her, until the same prodigy which announced her presence to me, warned me of her departure. This woman vanished gradually from my sight, matter became once more vapor, the vapor became volatilized, and all was ended; and I, exhausted with fatigue, would fall down on the spot where she had disappeared. It was there that Pitou would find me, sometimes the same day, but sometimes only the next morning."

Gilbert continued gazing at his son with increasing anxiety. He had placed his fingers on his pulse. Sebastian at once comprehended the feeling which agitated the doctor.

"Oh! do not be uneasy, father," said he. "I know that there was nothing real in all this. I know that it was a vision, and nothing more."

"And this woman," inquired the doctor, "what was her appearance?"

"Oh! as majestic as a queen."

"And her face, did you sometimes see it, child?"——"Yes."

"And how long ago?" asked Gilbert, shuddering.

"Only since I have been here," replied the youth.

"But here in Paris you have not the forest of Villers-Cotterets, the tall trees forming a dark and mysterious arch of verdure. At Paris you have no longer that silence, that solitude, the natural element of phantoms."

"Yes, father, I have all these."

"Where, then?"

"Here, in this garden."

"What mean you by saying here? Is not this garden set apart for the professors?"

"It is so, my father; but two or three times it appeared to me that I saw this woman glide from the courtyard into the garden, and each time I would have followed her, but the closed door always prevented me. Then one day the Abbe Bérardier, being highly satisfied with my composition, asked me if there was anything I particularly desired; and I asked him to allow me sometimes to walk in the garden with him. He gave me the permission. I came, and here, father, the vision reappeared to me."

Gilbert trembled.

"Strange hallucination," said he; "but, nevertheless, very possible in a temperament so highly nervous as his. And you have seen her face, then?"

"Yes, father."

"Do you remember it?"

The youth smiled.

"Did you ever attempt to go near her?"

"Yes."

"To hold out your hand to her?"

"It was then that she would disappear."

"And, in your own opinion, Sebastian, who is this woman?"

"It appears to me that she is my mother."

"Your mother!" exclaimed Gilbert, turning pale.

And he pressed his hand against his heart, as if to stop the bleeding of a painful wound.

"But this is all a dream," cried he; "and really I am almost as mad as you are."

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The youth remained silent, and looked at his father.

"Well?" said the latter, in the accent of inquiry.

"Well," replied Sebastian, "it is possible that it may be all a dream; but the reality of my dream is no less existing."

"What say you?"

"I say that at the last festival of Pentecost, when we were taken to walk in the wood of Satory, near Versailles, and that while there, as I was dreaming under a tree, and separated from my companions—"

"The same vision again appeared to you?"

"Yes; but this time in a carriage, drawn by four magnificent horses. But this time real, absolutely living. I very nearly fainted."

"And why so?"

"I do not know."

"And what impression remained upon your mind from this new vision?"

"That it was not my mother whom I had seen appearing to me in a dream, since this woman was the same I always saw in my vision, and my mother is dead."

Gilbert rose and pressed his hand to his forehead. A strange swimming of the head had just seized him.

The young lad remarked his agitation, and was alarmed at his sudden paleness.

"Ah!" said he, "you see now, father, how wrong I was to relate to you all my follies."

"No, my child, no. On the contrary," said the doctor, "speak of them often to me; speak of them to me every time you see me, and we will endeavor to cure you of them."

Sebastian shook his head.

"Cure me! and for what?" asked he. "I have been accustomed to this dream. It has become a portion of my existence. I love that vision, although it flies from me, and sometimes seems to repel me. Do not, therefore, cure me of it, father. You may again leave me, travel once more, perhaps go again to America. Having that vision, I am not completely alone in the world."

"In fine," murmured the doctor, and pressing Sebastian to his breast, "till we meet again, my child," said he, "and then I hope we shall no more leave each other; for should I again leave France, I will at least endeavor to take you with me."

"Was my mother beautiful?" asked the child.

"Oh, yes, very beautiful!" replied the doctor, in a voice almost choked by emotion.

"And did she love you as much as I love you?"

"Sebastian! Sebastian! never speak to me of your mother!" cried the doctor.

And pressing his lips for the last time to the forehead of the youth, he rushed out of the garden.

Instead of following him, the child fell back, overcome by his feelings, on the bench.

In the courtyard Gilbert found Billot and Pitou, completely invigorated by the good cheer they had partaken of. They were relating to the Abbe Berardier all the circumstances regarding the capture of the Bastille.

Gilbert again entered into conversation with the Abbe Berardier, in which he pointed out to him the line of conduct he should observe with regard to Sebastian.

He then got into the hackney-coach with his two companions.

CHAPTER XXI.

MADAME DE STAEL.

WHEN Gilbert resumed his place in the hackney-coach by the side of Billot, and opposite to Pitou, he was pale, and the perspiration was standing in large drops on his forehead.

But it was not in the nature of this man to remain for any time overwhelmed by any emotion whatsoever. He threw himself back into the corner of the carriage, pressed both his hands to his forehead as if he wished to repress the boiling thoughts which raged within it, and, after remaining a few moments motionless, he withdrew his hands, and instead of an agitated countenance, he exhibited features which were particularly calm.

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"You told me, I think, my dear Monsieur Billot, that the king had dismissed Monsieur de Necker?"

"Yes, indeed, Monsieur Gilbert."

"And that the commotions in Paris originated in some measure from the disgrace of the minister?"

"Very much."

"And you added that Monsieur de Necker had immediately left Versailles."

"He received the king's letter while at dinner. In an hour afterward he was on the road to Brussels."

"To Brussels?"

"Where he is now, or ought to be."

"Did you not hear it said that he had stopped somewhere on the road?"

"Oh, yes; he stopped at St. Ouen, in order to take leave of his daughter, the Baroness de Staël."

"Did Madame de Staël go with him?"

"I have been told that he and his wife only set out for Brussels."

"Coachman!" cried Gilbert, "stop at the first tailor's shop you see."

"You wish to change your coat?" said Billot.

"Yes. In good sooth, this one smells too much of its contact with the walls of the Bastille; and a man cannot in such a dress discreetly pay a visit to the daughter of an ex-minister in disgrace. Search your pockets, and see if you cannot find a few louis for me."

"Ho, ho!" cried the farmer, "it seems that you have left your purse in the Bastille."

"That is according to the regulations," said Gilbert, smiling. "All articles of value are deposited in the registry office."

"And they remain there," said the farmer.

And opening his huge fist, which contained about twenty louis,

"Take these, doctor," said he.

Gilbert took ten louis. Some minutes afterward the hackney-coach stopped at the door of a ready-made clothes shop.

It was still the usage in those days.

Gilbert changed his coat, soiled by the walls of the Bastille, for a very decent black one, such as was worn by the gentlemen of the Tiers Etat in the National Assembly.

A hairdresser in his shop, a Savoyard shoe-cleaner in his cellar, completed the doctor's toilet.

The doctor then ordered the coachman to drive him to Saint Ouen, by the exterior boulevards, which they reached by going behind the walls of the park of Monceaux.

Gilbert alighted at the gate of M. Necker's house, at the moment when the cathedral clock of Dagobert struck seven in the evening.

Around this house, which erewhile was so much sought, so much frequented, reigned the most profound silence, disturbed only by the arrival of Gilbert.

And yet there was none of that melancholy appearance which generally surrounds abandoned country-houses — of that gloominess even generally visible in a mansion, the master of which has been disgraced.

The gates being closed, the garden-walks deserted, merely announced that the master was absent, but there was no trace of misfortune or of precipitation.

Besides this, one whole portion of the chateau, the east wing, had still its window shutters open, and when Gilbert was advancing toward this side, a servant, wearing the livery of M. de Necker, approached the visitor.

The following dialogue then took place through the iron gratings of the gate.

"Monsieur de Necker is not at home, my friend?"

"No; the baron left Saint Ouen, last Saturday, for Brussels."

"And her ladyship, the baroness?"

"Went with monsieur."

"But Madame de Staël?"

"Madame de Staël has remained here; but I do not know whether madame will receive any one; it is her hour for walking."

"Please to point out to me where she is, and announce to her Doctor Gilbert."

"I will go and inquire whether madame is in the house or not. Doubtless she will receive you, sir; but, should she be taking

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a walk, my orders are that she is not to be disturbed."

"Very well; go quickly, I beg of you."

The servant opened the gate, and Gilbert entered the grounds.

While relocking the gate, the servant cast an inquisitorial glance on the vehicle which had brought the doctor, and on the extraordinary faces of his two traveling companions; then he went off, shaking his head, like a man who feels somewhat perplexed, but who defies any other intellect to see clear into a matter where his own had been altogether puzzled.

Gilbert remained alone, waiting his return.

In about five minutes the servant reappeared.

"The Baroness de Staël is taking a walk," said he, and he bowed in order to dismiss Gilbert.

But the doctor was not so easily to be got rid of.

"My friend," said he, "be pleased to make a slight infraction in your orders, and tell the baroness, when you announce me to her, that I am a friend of the Marquis de Lafayette."

A louis, slipped into the lackey's hands, completely removed the scruples he had entertained, but which the name of the marquis had nearly half dispelled.

"Come in, sir," said the servant.

Gilbert followed him; but instead of taking him into the house he led him into the park.

"This is the favorite side of the baroness," said the lackey to Gilbert, pointing out to him the entrance to a species of labyrinth; "will you remain here a moment?"

Ten minutes afterward he heard a rustling among the leaves, and a woman between twenty-three and twenty-four years of age, and of a figure rather noble than graceful, appeared to the eyes of Gilbert.

She seemed surprised on finding a man who still appeared young, when she had doubtless expected to meet one advanced in years.

Gilbert was a man of sufficiently remarkable appearance to strike at first sight so able an observer as Madame de Staël.

The features of few men were formed with such pure lines, and these lines had assumed, by the exercise of an all-powerful will, a character of extraordinary inflexibility. His fine black eyes, which were always so expressive, had become somewhat veiled by his literary labors and the sufferings he had undergone, and had lost a portion of that mobility which is one of the charms of youth.

A wrinkle, which was at once deep and graceful, hollowed out at the corner of his thin lips, that mysterious cavity in which physiognomists place the seat of circumspection. It appeared that time alone, and a precocious old age, had given to Gilbert that quality with which nature had neglected to endow him.

A wide and well-rounded forehead, slightly receding toward the roots of his fine black hair, which for years powder had no longer whitened, gave evidence at once of knowledge and of thought, of study and imagination. With Gilbert, as with his master, Rousseau, his prominent eyebrows threw a deep shade over his eyes, and from this shade glanced forth the luminous point which revealed life.

Gilbert, notwithstanding his unassuming dress, presented himself before the future authoress of "Corinne" with a remarkably dignified and distinguished air; an air, of which his well-shaped tapering white hands, his small feet, and his finely formed and muscular legs, completed the noble appearance.

Madame de Staël devoted some moments to examining Gilbert.

During this, Gilbert, on his side, had given a stiff sort of bow, and which slightly recalled the modest civility of the American Quakers, who grant to women only the fraternity which protects instead of the respect which smiles.

Then, with a rapid glance, he, in his turn, analyzed the person of the already celebrated young woman, and whose intelligent and expressive features were altogether devoid of beauty: it was the head of an insignificant and frivolous

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youth, rather than that of a woman, but which surmounted a form of voluptuous luxuriance.

She held in her hand a twig from a pomegranate tree, from which, from absence of mind, she was biting off the blossoms.

"Is it you, sir," inquired the baroness, "who are Doctor Gilbert?"

"Yes, madame, my name is Gilbert."

"You are very young, to have acquired so great a reputation, or rather, does not that reputation appertain to your father, or to some relation older than yourself?"

"I do not know any one of the name of Gilbert but myself, madame. And, if indeed there is, as you say, some slight degree of reputation attached to the name, I have a fair right to claim it."

"You made use of the name of the Marquis de Lafayette, in order to obtain this interview with me, sir; and, in fact, the marquis has spoken to us of you, of your inexhaustible knowledge—"

Gilbert bowed.

"A knowledge which is so much the more remarkable, and so much the more replete with interest," continued the baroness, "since it appears that you are not a mere ordinary chemist, a practitioner, like so many others, but that you have sounded all the mysteries of the science of life."

"I clearly perceive, madame, that the Marquis de Lafayette must have told you that I am somewhat of a sorcerer," replied Gilbert, smiling; "and if he has told you so, I know that he has talent enough to prove it to you, had he wished to do so."

"In fact, sir, he has spoken to us of the marvelous cures you often performed, whether on the field of battle or in the American hospitals, upon patients whose lives were altogether despaired of; you plunged them, the general told us, into a factitious death, which so much resembled death itself, that it was difficult to believe it was not real."

"That factitious death, madame, is the result of a science almost still unknown, now confided only to the hands of some few adepts, but which will soon become common."

"It is mesmerism you are speaking of, is it not?" asked Madame de Staël with a smile.

"Of mesmerism, yes, that is it."

"Did you take lessons of the master himself?"

"Alas! madame, Mesmer himself was only a scholar. Mesmerism, or rather, magnetism, was an ancient science, known to the Egyptians and the Greeks. It was lost in the ocean of the Middle Ages. Shakespeare divined it in Macbeth. Urbain Grandier found it once more, and died for having found it. But the great master—my master—was the Count de Cagliostro.

"That mountebank!" cried Madame de Staël.

"Madame, madame, beware of judging as do contemporaries, and not as posterity will judge. To that mountebank I owe my knowledge, and perhaps the world will be indebted to him for its liberty."

"Be it so," replied Madame de Staël, again smiling; "I speak without knowing—you speak with full knowledge of the subject. It is probable that you are right and that I am wrong. But let us return to you. Why is it that you have so long kept yourself at so great a distance from France? Why have you not returned to take your place, your proper station, among the great men of the age, such as Lavoisier, Cabanis, Condorcet, Bailly, and Louis?"

At this last name Gilbert blushed, though almost imperceptibly.

"I have yet too much to study, madame, to rank myself all at once among these great masters."

"But you have come at last, though at an unpropitious moment for us; my father, who would, I feel assured, have been happy to be of service to you, has been disgraced, and left this three days ago."

Gilbert smiled.

"Baroness," said he, bowing slightly, "it is now only six days ago that I was imprisoned in the Bastille, pursuant to an order from Baron Necker."

Madame de Staël blushed in her turn.

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"Really, sir, you have just told me something that greatly surprises me. You in the Bastille!"

"Myself, madame."

"What had you done to occasion your imprisonment?"

"Those alone who threw me into prison can tell that."

"But you are no longer in prison!"

"No, madame, because the Bastille no longer exists."

"How can that be?—does the Bastille no longer exist?" cried Madame de Staël, feigning astonishment.

"Did you not hear the firing of cannon?"

"Yes; but cannons are only cannons, that is all."

"Oh! permit me to tell you, madame, that it is impossible that Madame de Staël, the daughter of Monsieur de Necker, should not know, at this present time, that the Bastille has been taken by the people."

"I assure you, sir," replied the baroness, somewhat confused, "that being unacquainted with any of the events which have taken place since the departure of my father, I no longer occupy my time but in deploring his absence."

"Madame! madame!" said Gilbert, shaking his head, "the state messengers are so familiar with the road that leads to the chateau of St. Ouen, that at least one bearer of dispatches must have arrived during the four hours that have elapsed since the capitulation of the Bastille."

The baroness saw that it was impossible for her to deny it without positively lying. She abhorred a falsehood; she therefore changed the subject of the conversation.

"And to what lucky event do I owe your visit, sir?" asked she.

"I wished to have the honor of speaking to Monsieur de Necker, madame."

"But do you know that he is no longer in France?"

"Madame, it appeared to me so extraordinary that Monsieur de Necker should be absent, so impolitic that he should not have watched the course of events—"

"That—"

"That I relied upon you, I must confess, madame, to tell me where I could find him."

"You will find him at Brussels, sir."

Gilbert fixed a scrutinizing gaze upon the baroness.

"Thank you, madame," said he, bowing; "I shall then set out for Brussels, as I have matters of the highest importance to communicate to him."

Madame de Staël appeared to hesitate, then she rejoined:

"Fortunately I know you, sir," said she, "and that I know you to be a man of serious character. 'Tis true, important things might lose a great deal of their value by passing through other lips. But what can there be of importance to my father, after his disgrace—after what has taken place?"

"There is the future, madame. And perhaps I shall not be altogether without influence over the future. But all these reflections are to no purpose. The most important thing for me, and for him, is, that I should see Monsieur de Necker. Thus, madame, you say that he is at Brussels?"

"Yes, sir."

"It will take me twenty hours to go there. Do you know what twenty hours are during a revolution, and how many important events may take place during twenty hours? Oh! how imprudent it was for Monsieur de Necker, madame, to place twenty hours between himself and any event which might take place—between the hand and the object it desires to reach."

"In truth, sir, you frighten me," said Madame de Staël, "and I begin to think that my father has really been imprudent."

"But what would you have, madame? Things are thus, are they not? I have, therefore, merely to make you a most humble apology for the trouble that I have given you. Adieu, madame."

But the baroness stopped him.

"I tell you, sir, that you alarm me," she rejoined; "you owe me an explanation of all this; you must tell me something that will reassure me."

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"Alas! madame," replied Gilbert, "I have so many private interests to watch over at this moment, that it is impossible for me to think of those of others; my life and honor are at stake, as would be the life and honor of Monsieur de Necker, if he could take advantage of the words which I shall tell him in the course of twenty hours."

"Sir, allow me to remember something that I have too long forgotten; it is that grave subjects ought not to be discussed in the open air, in a park, within the reach of every ear."

"Madame," said Gilbert, "I am now at your house, and permit me to observe, that consequently, it is you who have chosen the place where we now are. What do you wish? I am entirely at your command."

"I wish you to do me the favor to finish this conversation in my cabinet."

"Ah! ah!" said Gilbert to himself, "if I did not fear to confuse her, I would ask her whether her cabinet is at Brussels."

But without asking her anything more, he contented himself with following the baroness, who began to walk quickly toward the chateau.

The same servant who had admitted Gilbert was found standing in front of the house. Madame de Staël made a sign to him, and, opening the doors herself, she led Gilbert into her cabinet, a charming retreat, more masculine, it is true, than feminine, of which the second door and the two windows opened into a small garden, which was not only inaccessible to others, but also beyond the reach of all strange eyes.

When they had gone in, Madame de Staël closed the door, and turning toward Gilbert—

"Sir, in the name of humanity, I call upon you to tell me the secret which is so important to my father, and which has brought you to Saint Ouen."

"Madame," said Gilbert, "if your father could now hear me, if he could but know that I am the man who sent the king the secret memoirs entitled, 'Of the State of Ideas and of Progress,' I am sure the Baron de Necker would immediately appear, and say to me, 'Doctor Gilbert, what do you desire of me—speak, I am listening.'"

Gilbert had hardly pronounced these words when a secret door, which was concealed by a panel painted by Vanloo, was noiselessly slid aside, and the Baron de Necker, with a smiling countenance, suddenly appeared, standing at the foot of a small, winding staircase, at the top of which could be perceived the dim rays of a lamp.

Then the Baroness de Staël curtseyed to Gilbert, and, kissing her father's forehead, left the room by the same staircase which her father had just descended, and, having closed the panel, she disappeared.

Necker advanced toward Gilbert and gave him his hand, saying—

"Here I am, Monsieur Gilbert; what do you desire of me? speak, I am listening."

They both seated themselves.

"Monsieur le Baron," said Gilbert, "you have just heard a secret which has revealed all my ideas to you. It was I who, four years ago, sent an essay to the king on the general state of Europe; it is I who, since then, have sent him from the United States the various works he has received on all the questions of conciliation and internal administration which have been discussed in France."

"Works of which his majesty," replied M. de Necker, bowing, "has never spoken to me without expressing a deep admiration of them, though at the same time a profound terror at their contents."

"Yes, because they told the truth. Was it not because the truth was then terrible to hear, and, having become a fact, it is still more terrible to witness?"

"That is unquestionably true, sir," said Necker.

"Did the king send these essays to you for perusal?" asked Gilbert.

"Not all of them, sir; only two: one on the subject of the finances—and you were of my opinion with a very few exceptions; but I nevertheless felt myself much honored by it."

"But that is not all; there was one in

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which I predicted all the important events which have taken place."

"Ah!"

"Yes."

"And which of them, sir, I pray?"

"There were two in particular; one was that the king would find himself some day compelled to dismiss you, in consequence of some engagements he had previously entered into."

"Did you predict my disgrace to him?"

"Perfectly."

"That was the first event: what was the second?"

"The taking of the Bastille."

"Did you predict the taking of the Bastille?"

"Monsieur le Baron, the Bastille was more than a royal prison, it was the symbol of tyranny. Liberty has commenced its career by destroying the symbol; the revolution will do the rest."

"Have you duly considered the serious nature of the words you have just uttered, sir?"

"Undoubtedly I have."

"And you are not afraid to express such a theory openly?"

"Afraid of what?"

"Afraid lest some misfortune should befall you."

"Monsieur de Necker," said Gilbert, smiling, "after once having got out of the Bastille, a man has nothing more to fear."

"Have you, then, come out of the Bastille?"

"I ought to ask you that question."

"Ask me?"

"You, undoubtedly."

"And why should you ask me?"

"Because it was you who caused my imprisonment there."

"I had you thrown into the Bastille?"

"Six days ago; the date, as you see, is not so very remote that you should not be able to recollect it."

"It is impossible."

"Do you recognize your own signature?"

And Gilbert showed the ex-minister a leaf of the jail-book of the Bastille, and the *lettre-de-cachet* which was annexed to it.

"Yes," said Necker, "that is doubtless the *lettre-de-cachet*. You know that I signed as few as possible, and that the smallest number possible was still four thousand annually; besides which, at the moment of my departure, they made me sign several in blank. Your warrant of imprisonment, sir, must have been one of the latter."

"Do you mean to imply by this, that I must in no way attribute my imprisonment to you?"

"No, of course not."

"But still, Monsieur le Baron," said Gilbert, smiling, "you understand my motives for being so curious; it is absolutely necessary that I should know to whom I am indebted for my captivity. Be good enough, therefore to tell me."

"Oh! there is nothing easier. I have never left my letters at the ministry, and every evening I brought them back here. Those of this month are in the drawer B of this chiffonnier; let us look for the letter G in the bundle."

Necker opened the drawer, and looked over an enormous file, which might have contained some five or six hundred letters.

"I only keep those letters," said the ex-minister, "which are of such a nature as to cover my responsibility. Every arrest that I order insures me another enemy. I must therefore have guarded myself against such a contingency. The contrary would surprise me greatly. Let us see—G—G, that is the one. Yes, Gilbert—your arrest was brought about by some one in the queen's household, my dear sir. Ah—ah!—in the queen's household—yes, here is a request for a warrant against a man named Gilbert. Profession not mentioned; black eyes, black hair. The description of your person follows. Traveling from Havre to Paris. That is all. Then the Gilbert mentioned in the warrant must have been you."

"It was myself. Can you trust me with that letter?"

"No; but I can tell you by whom it was signed."

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"Please to do so."

"By the Countess de Charny."

"The Countess de Charny," repeated Gilbert. "I do not know her. I have done nothing to displease her."

And he raised his head gently, as if endeavoring to recall to mind the name of the person in question.

"There is, moreover, a small postscript," continued Necker, "without any signature, but written in a hand I know."

Gilbert stooped down and read in the margin of the letter—

"Do what the Countess de Charny demands immediately."

"It is strange," said Gilbert, "I can readily conceive why the queen should have signed it, for I mentioned both her and the Polignacs in my essays. But Madame de Charny—"

"Do you not know her?"

"It must be an assumed name. Besides, it is not at all to be wondered at that the notabilities of Versailles should be unknown to me. I have been absent from France for fifteen years, during which time I only came back twice; and I returned after my second visit to it, some four years ago. Who is this Countess de Charny?"

"The friend, the bosom companion of the queen; the much beloved wife of the Count de Charny; a woman who is both beautiful and virtuous—a prodigy, in short."

"Well, then, I do not know this prodigy."

"If such be the case, doctor, be persuaded of this, that you are the victim of some political intrigue. Have you never spoken of Count Cagliostro?"

"Yes."

"Were you acquainted with him?"

"He was my friend. He was even more than my friend—he was my master, my savior."

"Well, then, either Austria or the Holy See must have demanded your incarceration. You have published some pamphlets, have you not?"

"Alas! yes."

"That is it precisely. All their petty revenges point toward the queen, like the magnetic needle which points toward the pole—the iron toward the loadstone. They have been conspiring against you—they have had you followed. The queen has ordered Madame de Charny to sign the letter, in order to prevent any suspicion; and now all the mystery is cleared up."

Gilbert reflected for a moment. This moment of reflection reminded him of the box which had been stolen from Billot's house; and with which neither the queen, nor Austria, nor the Holy See had any connection. This recollection led his mind to consider the matter in its right point of view.

"No," said he, "it is not that; it cannot be that. But it matters not. Let us talk of something else."

"Of what?"

"Of you."

"Of me? What can you have to say of me?"

"Only what you know, as well as any one else. It is that, before three days have elapsed, you will be reinstated in your ministerial capacity; and then you may govern France as despotically as you please."

"Do you think so?" said Necker, smiling.

"And you think so too, since you are not at Brussels."

"Well, then," exclaimed Necker, "what will be the result?—for it is the result I wish to come to."

"Here it is. You are beloved by the French. You will soon be adored by them. The queen was already tired of seeing you beloved. The king will grow tired of seeing you adored. They will acquire popularity at your expense, and you will not suffer it. Then you will become unpopular in your turn. The people, my dear Monsieur de Necker, is like a starving lion, which licks only the hand that supplies it with food, be it whose hand it may."

"After that?"

"After that you will again be lost in oblivion."

"I—fall into oblivion?"

"Alas! yes."

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"And what will cause me to be forgotten?"——"The events of the times."

"My word of honor for it, you speak like a prophet."

"It is my misfortune to be one to a certain extent."

"Let us hear now what will happen?"

"Oh! it is not difficult to predict what will happen, for that which is to happen is already in embyro in the Assembly. A party will arise that is slumbering at this moment. I am mistaken, it is not slumbering, but it hides itself. This party has for its chief a principle, and its weapon is an idea."

"I understand you—you mean the Orleanist party?"

"No. I should have said of that one that its chief was a man, and its weapon popularity. I speak to you of a party whose name has not even yet been pronounced. Of the republican party."

"Of the republican party? Ah! that is too ridiculous."

"Do you not believe in its existence?"

"A chimera."

"Yes, a chimera, with a mouth of fire that will devour you all."

"Well, then, I shall become a republican. I am one already."

"A republican from Geneva, certainly."

"But it seems to me that a republican is a republican."

"There is your mistake, my good baron. Our republicans do not resemble the republicans of other countries. Our republicans will first have to devour all privileges, then the nobility, and after that the monarchy. You may start with our republicans, but they will reach the goal without you, for you will not desire to follow them so far. No, Monsieur de Necker, you are mistaken, you are not a republican."

"Oh, if you understand it in that sense, no; I love the king."

"And I too," said Gilbert; "and everybody at this moment loves him as we do. If I were to say this to a mind of less caliber than yours, I should be hooted and laughed at; but believe what I tell you, Monsieur de Necker."

"I would readily do so, indeed, if there were any probability of such an event; but—"

"Do you know any of the secret societies?"

"I have heard them much spoken of."

"Do you believe in their existence?"

"I believe in their existence, but I do not believe they are very extensively disseminated."

"Are you affiliated to any one of them?"

"No."

"Do you belong even to a masonic lodge?"

"No."

"Well, then, Monsieur de Necker, I am a member of them all."

"Are you affiliated to some of these societies?"

"Yes, to all of them. Beware, Monsieur de Necker: they form an immense net that surrounds every throne. It is an invisible dagger that threatens every monarchy. We form a brotherhood of about three millions of men, disseminated throughout all classes of society. We have friends among the people, among the citizens, among the nobility, among princes, among sovereigns themselves. Take care, Monsieur de Necker; the prince with whom you might be irritated is perhaps an affiliated member. The valet who humbles himself in your presence may be an affiliated member. Your life is not yours—your fortune is not your own—your honor even is not yours. All this is directed by an invisible power, which you cannot combat, for you do not know it, and which may crush you, because it knows you. Well, these three millions of men, do you see, who have already made the American republic, these three millions of men will try to form a French republic; then they will try to make a European republic."

"But," said Necker, "their republic of the United States does not alarm me much, and I willingly accept such a form of government."

"Yes, but between America and ourselves there is a deep gulf. America is a new country, without prejudices, without aristocratic privileges, without monarchy.

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It has a fertile soil, productive land, and virgin forests; America, which is situated between a sea which serves as an outlet for its commerce, and an immense solitude which is a source of wealth to its population, while France!—just consider how much it would be necessary to destroy in France before France can resemble America."

"But, in fine, what do you intend to prove by this?"

"I mean to point out to you the path into which we are inevitably forced. But I would endeavor to advance into it without causing any shock, by placing the king at the head of the movement."

"As a standard?"

"No, but as a shield."

"A shield!" observed Necker, smiling. "You know but little of the king if you wish to make him play such a part."

"Pardon me—I know him well. Oh! gracious Heaven! I know full well he is a man similar to a thousand others whom I have seen at the head of small districts in America; he is a good man without majesty, incapable of resistance, without originality of mind. But what would you have? Were it only for his sacred title, he would still be a rampart against those men of whom I was speaking to you a short time ago; and however weak the rampart may be, we like it better than no defense at all.

"I remember in our wars with the savage tribes of North America," continued Gilbert, "I remember having passed whole nights behind a clump of bulrushes, while the enemy was on the opposite bank of the river, and was firing upon us.

"A bulrush is certainly no great defense. Still, I must frankly acknowledge to you, Monsieur de Necker, that my heart beat more freely behind those large green tubes, which were cut through by the bullets as if they were thread papers, than it did in the open field. Well, then, the king is my rush. It allows me to see the enemy, and it prevents the enemy from seeing me. That is the reason why I am a republican at New York or at Philadelphia, but a royalist in France. There our dictator was named Washington. Here, God knows what he will be named: either dagger or scaffold."

"You seem to view things in colors of blood, doctor."

"You would have seen them in the same light as myself, if you had been, as I was, on the Place de Greve to-day."

"Yes, that is true; I was told that a massacre had taken place there."

"There is something magnificent, do you see, in the people—but it is when well disposed. Oh! human tempests!" exclaimed Gilbert, "how much do you surpass in fury all the tempests of the skies!"

Necker became thoughtful.

"Why can I not have you near me, doctor?" said he; "you would be a useful counselor in time of need."

"Near you, Monsieur de Necker? I should not be so useful to you, and so useful to France, as where I wish to go."

"And where do you wish to go?"

"Listen to me, sir; near the throne itself there is a great enemy of the throne: near the king there is a great enemy of the king; it is the queen. Poor woman! who forgets that she is the daughter of Maria Theresa, or rather, who only remembers it in a vainglorious point of view; she thinks to save the king, and ruins more than the king, for she destroys the monarchy. Well, it is necessary that we who love the king, we who love France, should unite together to neutralize her power, and to annihilate her influence."

"Well, then, do as I said, sir: remain with me, assist me."

"If I were to remain near you, we should have but one sphere for action; you would be me, and I should be you. We must separate our forces, sir, and then they will acquire a double weight."

"And, with all that, what can we accomplish?"

"We may retard the catastrophe, perhaps, but certainly we cannot prevent it, although I can answer for the assistance of a powerful auxiliary, the Marquis de Lafayette."

"Is not Lafayette a republican?"

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"HE RAN AND THREW HIS ARMS ROUND HIS FATHER'S NECK, UTTERING A CRY OF JOY."
—*Chapter xx.*

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"As far as a Lafayette can be a republican. If we are absolutely to submit to the level of equality, believe me, we had better choose the level of nobility. I like equality that elevates, and not that which lowers mankind."

"And you can answer for Lafayette?"

"Yes, so long as we shall require nothing of him but honor, courage, and devotedness."

"Well, then, speak; tell me what is it you desire?"

"A letter of introduction to his majesty, Louis XVI."

"A man of your worth does not need a letter of introduction; he may present himself without it."

"No, it suits me that I should be your creature; it is part of my project to be presented by you."

"And what is your ambition?"

"To become one of the king's physicians-in-ordinary."

"Oh, there is nothing more easy. But the queen?"

"When I have once seen the king, that will be my own affair."

"But if she should persecute you?"

"Then I will make the king assert his will."

"The king assert his will? You will be more than a man if you accomplish that."

"He who can control the physical part of a man, must be a great simpleton indeed if he does not some day succeed in controlling the mind."

"But do you not think that having been imprisoned in the Bastille is but a sorry recommendation for you, who wish to become the king's physician?"

"On the contrary, it is the very best. Have I not been, according to you, persecuted for the crime of philosophy?"

"I fear such is the case."

"Then the king will vindicate his reputation—the king will become popular by taking as his physician a pupil of Rousseau—a partisan of the new doctrines—a prisoner who has left the Bastille, in short. The first time you see him, make him duly weigh the advantage of such a course."

"You are always in the right; but when once you are employed by the king, can I rely upon you?"

"Entirely, so long as you shall follow the line of politics which we shall adopt."

"What will you promise me?"

"To warn you of the precise moment when you must retreat."

Necker looked at Gilbert for a moment; then, in a more thoughtful tone—

"Indeed; that is the greatest service which a devoted friend can render to a minister, for it is the last one."

And he seated himself at his table to write to the king.

While he was thus occupied, Gilbert was again examining the letter demanding his arrest; he several times repeated, "The Countess de Charny? who can she be?"

"Here, sir," said Necker, a few moments after, while he presented Gilbert with the letter he had just written.

Gilbert took the letter and read it.

It contained the following lines—

"SIRE—Your majesty needs the services of a trustworthy person, with whom he may converse upon his affairs. My last gift, my last service in leaving the king, is the present I make him of Doctor Gilbert.

"It will be sufficient for me to tell your majesty that Doctor Gilbert is not only one of the most skillful physicians living, but also the author of the works entitled 'Administrations and Politics,' which made so lively an impression upon the mind of your majesty.

"At your majesty's feet,

"BARON DE NECKER."

Necker did not date the letter, and gave it to Doctor Gilbert, closed only with an ordinary seal.

"And now," added he, "I am again at Brussels, am I not?"

"Yes, certainly, and more so than ever. To-morrow morning, at all events, you shall hear from me."

The baron struck against the panel in a peculiar manner. Madame de Staël again appeared; only this time, in addition to her branch of pomegranate, she

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held one of Doctor Gilbert's pamphlets in her hands.

She showed him the title of it with a sort of flattering coquetry.

Gilbert took leave of M. de Necker, and kissed the hand of the baroness, who accompanied him to the door of the cabinet.

And he returned to his coach, where he found Pitou and Billot sleeping upon the front seat, the coachman sleeping on his box, and the horses sleeping upon their exhausted limbs.

CHAPTER XXII.

THE KING LOUIS XVI.

THE interview between Gilbert, Madame de Staël, and M. de Necker had lasted about an hour and a half. Gilbert re-entered Paris at a quarter past nine o'clock, drove straight to the post-house, ordered horses and a post-chaise; and while Billot and Pitou were gone to rest themselves, after their fatigue, in a small hotel in the Rue Thiroux, where Billot generally put up when he came to Paris, Gilbert set off at a gallop on the road to Versailles.

It was late, but that mattered little to Gilbert. To men of his nature, activity is a necessity. Perhaps his journey might be a fruitless one. But he even preferred a useless journey to remaining motionless. For nervous temperaments, uncertainty is a greater torment than the most frightful reality.

He arrived at Versailles at half past ten; in ordinary times every one would have been in bed and wrapped in the profoundest slumber; but that night no eye was closed at Versailles. They had felt the counter-shock of the terrible concussion with which Paris was still trembling.

The French Guards, the body-guards, the Swiss drawn up in platoons, and grouped near the openings of all the principal streets, were conversing among themselves, or with those of the citizens whose fidelity to the monarchy inspired them with confidence.

For Versailles has, at all times, been a royalist city. Religious respect for the monarchy, if not for the monarch, is engrafted in the hearts of its inhabitants, as if it were a quality of its soil. Having always lived near kings, and fostered by their bounty, beneath the shade of their wonders—having always inhaled the intoxicating perfume of the fleurs-de-lis, and seen the brilliant gold of their garments, and the smiles upon their august lips, the inhabitants of Versailles, for whom kings have built a city of marble and porphyry, feel almost kings themselves; and even at the present day, even now, when moss is growing round the marble, and grass is springing up between slabs of the pavement, now that gold has almost disappeared from the wainscoting, and that the shady walks of the parks are more solitary than a graveyard, Versailles must either belie its origin, or must consider itself as a fragment of the fallen monarchy, and no longer feeling the pride of power and wealth, must at least retain the poetical associations of regret, and the sovereign charms of melancholy. Thus, as we have already stated, all Versailles, in the night between the 14th and 15th July, 1789, was confusedly agitated, anxious to ascertain how the king of France would reply to the insult offered to the throne, and the deadly wound inflicted on his power.

By his answer to M. de Dreux Brézé, Mirabeau had struck the very face of royalty.

By the taking of the Bastille, the people had struck royalty to the heart.

Still, to narrow-minded and short-sighted persons the question seemed easy of solution. In the eyes of military men in particular, who were accustomed to see nothing more than the triumph or defeat of brute-force in the result of events, it was merely necessary to march upon Paris. Thirty thousand men and twenty pieces of cannon would soon reduce to a nonentity the conceit and the victorious fury of the Parisians.

Never had monarchy so great a number of advisers, for everybody uttered his opinions loudly and publicly.

The most moderate said:

"It is a very simple matter."

This form of language, it will be observed, is nearly always applied, with us, to the most difficult circumstances.

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"It is a very simple matter," said they. "Let them begin by obtaining from the National Assembly a sanction which it will not refuse. Its attitude has, for some time, been reassuring to every one; it will not countenance violence committed by the lower classes, any more than abuses perpetrated by the upper.

"The Assembly will plainly declare that insurrection is a crime; that citizens who have representatives to explain their griefs to the king, and a king to do them justice, are wrong to have recourse to arms and to shed blood.

"Being once armed with this declaration, which could certainly be obtained from the Assembly, the king could not avoid chastising Paris, like a good parent, that is to say, severely.

"And then the tempest would be allayed, and the monarchy would regain the first of its rights. The people would return to their duty, which is obedience, and things would go on in the usual way."

It was thus that the people in general were settling this great question, upon the squares and the boulevards.

But before the Place d'Armes, and in the vicinity of the barracks, they treated the subject very differently.

There could be seen men altogether unknown in the neighborhood, men with intelligent countenances and sinister looks, disseminating mysterious advice to all around them, exaggerating the news which was already sufficiently serious, and propagating, almost publicly, the seditious ideas which during two months had agitated Paris and excited the suburbs. Round these men groups were forming, some gloomy and hostile, some excited, composed of people whom these orators were reminding of their misery, their sufferings, the brutal disdain of the monarchy for the privations of the people. An orator said to them:

"During eight centuries that the people have struggled, what have they obtained? Nothing. No social rights; no political rights. What is their fate? That of the farmer's cow, from whom its calf is led to the shambles, its milk to be sold at the market, its meat to be taken to the slaughter-house, its skin to be dried at the tannery. In short, pressed by want, the monarchy has yielded, it has made an appeal to the States; but now that the States are assembled, what does the monarchy? Since the day of their convocation it weighs heavily upon them. If the National Assembly is formed, it is against the will of the monarchy. Well, then! since our brethren of Paris have just given us such vigorous assistance, let us urge the National Assembly onward. Each step which it takes in the political arena is a victory for us: it is the extension of our field, it is the increase of our fortune, it is the consecration of our rights. Forward! forward, citizens! The Bastille is but the outwork of tyranny! The Bastille is taken—the citadel is before us!"

In remote corners other meetings were formed, and other words pronounced. Those who pronounced them were men evidently belonging to a superior class, who had sought in the costume of the vulgar a disguise with which their white hands and distinguished accent contrasted strangely.

"People," exclaimed these men, "in truth, you are deceived on both sides! Some ask you to retrace your steps, while others urge you onward. Some speak to you of political rights, of social rights; but are you happier for having been permitted to vote through the medium of your delegates? Are you any the richer since you have been represented? Have you been less hungry, now that the National Assembly makes decrees? No. Leave politics, then, to those who can read. It is not a written phrase or maxim that you need. It is bread, and again bread; it is the well-being of your children, the tranquillity and security of your wives. Who will give you all that? A king, firm in character, young in mind, and of a generous heart. That king is not Louis XVI.—Louis XVI. who is ruled by his wife, the iron-hearted Austrian. It is—search carefully round the throne; search there for him who can render France happy, and whom the queen naturally detests, and that because he throws a shadow over the picture, because he

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loves the French, and is beloved by them."

Thus did public opinion manifest itself at Versailles, thus was civil war fomented everywhere.

Gilbert observed several of these groups, and then, having perceived the state of the public mind, he walked straight to the palace, which was guarded by numerous military posts, to protect it against whom no one knew.

Notwithstanding all these precautions, Gilbert, without the slightest difficulty, crossed the first courtyard, and reached the vestibule without having been asked by any one where he was going.

When he arrived at the Hall of the Œil-de-Bœuf, he was stopped by one of the body-guards. Gilbert drew from his pocket the letter of Monsieur de Necker, whose signature he showed.

The guard cast his eyes over it. The instructions he had received were very strict; and as the strictest instructions are precisely those which most need to be interpreted, the guard said to Gilbert:

"The order, sir, to allow no one to visit the king is positive; but as the case of a person sent by Monsieur de Necker was evidently not foreseen, and as, according to all probability, you are the bearer of important information to his majesty, go in, I will take the responsibility upon myself." Gilbert entered.

The king was not in his apartments, but in the council-room. He was just receiving a deputation from the National Guard of Paris, which had come to request the dismissal of the troops, the formation of a guard of citizens, and his presence in the capital.

Louis had listened coldly; then he had replied that the situation of affairs required investigation; and that, moreover, he was about to deliberate on the subject with his council.

And, accordingly, he deliberated.

During this time the deputies were waiting in the gallery; and, through the ground-glass windows of the doors they could observe the shadows of the royal councilors and the threatening attitude which they assumed.

By the study of this species of phantasmagoria, they could foresee that the answer would be unfavorable.

In fact, the king contented himself with saying that he would appoint some officers for the national militia, and would order the troops at the Champ-de-Mars to fall back.

As to his presence in Paris, he would only show this favor when the rebellious city had completely submitted.

The deputation begged, insisted, and conjured. The king replied that his heart was grieved, but that he could do nothing more.

And satisfied with this momentary triumph and this manifestation of a power which he no longer possessed, the king returned to his apartment.

He there found Gilbert. The guard was standing near him.

"What is wanted of me?" asked the king.

The body-guard approached him, and while he was apologizing to the king for having disobeyed his orders, Gilbert, who for many years had not seen the king, was silently examining the man whom God had given to France as her pilot during the most violent tempest the country had ever experienced.

That stout, short body, in which there was neither elasticity nor majesty; that inexpressive and low-formed brow; that pallid youthfulness contending against premature old age; the unequal struggle between a powerful physical organization and a mediocre intelligence, to which the haughtiness of rank alone gave a fitting importance—all these to the physiognomist who had studied Lavater, to the magnetizer who had read the future with Balsamo, to the philosopher who had dreamed with Jean Jacques, to the traveler, in short, who had passed all the human races in review—all these implied degeneracy, dwindling, impotence, and ruin.

Gilbert was therefore struck dumb, not from a feeling of respect, but from grief, while contemplating this mournful spectacle.

The king advanced toward him.

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"It is you," said he, "who bring me a letter from Monsieur de Necker?"

"Yes, sire."

"Ah!" cried he, as if he had doubted it, "give it to me quickly."

And he pronounced these words in the tone of a drowning man who cries out "A rope!"

Gilbert presented the letter to the king.

Louis immediately grasped it, read it hurriedly, then, with a sign which was not altogether wanting in a sort of nobleness of manner—

"Leave us, Monsieur de Varicourt," said he to the body-guard.

Gilbert remained alone with the king. The room was lighted but by a single lamp. It might have been thought the king had diminished the quantity of light, in order that no one should perceive on his wearied rather than careworn brow the anxious thoughts which crowded there.

"Sir," said he, fastening upon Gilbert a clearer and more penetrating gaze than the latter could have thought him capable of—"Sir, is it true that you are the author of the memoirs which have so much struck me?"

"Yes, sire."

"What is your age?"

"Thirty-two years, sire; but study and misfortunes double age. Treat me as if I were an old man."

"Why did you omit so long to present yourself to me?"

"Because, sire, I did not wish to tell your majesty aloud what I could write to him more freely and more easily."

Louis XVI. reflected.

"Had you no other reason?" said he suspiciously.

"No, sire."

"But still, either I am mistaken, or there were some peculiar circumstances which ought to have convinced you of my kindly feeling toward you."

"Your majesty intends to speak of that sort of rendezvous which I had the temerity to give the king, when, after my first memoir, I begged him, five years ago, to place a light near his window, at eight o'clock in the evening, to indicate that he had read my work."

"And—?" said the king, with an air of satisfaction.

"And on the day and at the hour appointed the light was, in fact, placed where I had asked you to place it."

"And afterward?"

"Afterward I saw it lifted up and set down again three times."

"And then?"

"After that I read the following words in the 'Gazette':

"'He whom the light has called three times may present himself to him who has raised it three times, when he will be compensated.'"

"Those are, in fact, the very words of the advertisement," said the king.

"And there is the advertisement itself," said Gilbert, drawing from his pocket the number of the "Gazette" in which the advertisement he had just alluded to had been published five years previously.

"Well—very well," said the king, "I long expected you. You arrive at a moment I had quite ceased to expect you. You are welcome; for you come, like good soldiers, at the moment of the battle."

Then, looking once more attentively at Gilbert—

"Do you know, sir," said he to him, "that it is not an ordinary thing for a king to await the arrival of a person to whom he has said, 'Come to receive your reward,' and that that person should abstain from coming."

Gilbert smiled.

"Come, now, tell me," said Louis XVI., "why did you not come?"

"Because I deserved no reward, sire."

"For what reason?"

"Born a Frenchman, loving my country, anxious for its prosperity, confounding my individuality with that of thirty millions of men, my fellow-citizens, I labored for myself while laboring for them. A man is not worthy of reward when he labors for his own interest."

"That is a paradox, sir: you had another reason."

Gilbert did not reply.

"Speak, sir, I desire it."

"Perhaps, sire, you have guessed rightly."

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"Is not that it?" asked the king in an anxious tone. "You found the position a very serious one, and you abstained."

"For fear of one still more serious. Yes, sire, your majesty has divined the truth."

"I like frankness," said the king, who could not conceal his agitation; for he was of a timid nature and blushed easily.

"Then," continued Louis XVI., "you predicted the king's fall to him, and you feared to be placed too near the ruins."

"No, sire, since it is just at the moment that danger is most imminent that I come to face the danger."

"Yes, yes; you have just left Necker, and you speak like him. The danger! the danger! Without doubt, it is dangerous at this moment to approach me. And where is Necker?"

"Quite ready, I believe, to obey the orders of your majesty."

"So much the better; I shall want him," said the king, with a sigh. "In politics we must not be headstrong. We think to do good, and we do wrong. We even do good, and some capricious event mars our projects; and though the plans laid were in reality good, we are accused of having been mistaken."

The king sighed again. Gilbert came to his assistance.

"Sire," said he, "your majesty reasons admirably; but what is desirable at the present moment is, to see into the future more clearly than has been done hitherto."

The king raised his head, and his inexpressive eyebrows slightly frowned.

"Sire, forgive me," said Gilbert; "I am a physician. When the danger is imminent I speak briefly."

"Do you, then, attach much importance to the riot of to-day?"

"Sire, it is not a riot—it is a revolution."

"And you wish me to make terms with rebels and assassins? For, in fine, they have taken the Bastille by force: it is an act of rebellion; they have killed Monsieur de Launay, Monsieur de Losme, and Monsieur de Flesselles: it is murder."

"I wish you to distinguish more correctly, sire. Those who took the Bastille are heroes; those who assassinated Messieurs de Flesselles, de Losme, and de Launay are murderers."

The king colored slightly, and almost immediately this color disappeared, his lips became pale, and a few drops of perspiration trickled down his forehead.

"You are right, sir. You are a physician indeed, or a surgeon rather, for you cut to the quick. But let us return to the object of our interview. You are Dr. Gilbert, are you not? or, at least, it is with this name that your memoirs are signed."

"Sire, it does me great honor that your majesty has so good a memory, although, taking it all in all, I have no great reason to be proud of my name."

"How is that?"

"My name must, indeed, have been pronounced before your majesty, and that not long ago."

"I do not understand you."

"Six days ago I was arrested and thrown into the Bastille. Now I have heard it said that no arrest of any importance was ever made without the king being aware of the fact."

"You in the Bastille!" said the king, opening his eyes widely.

"Here is the registration of my imprisonment, sire. Put in prison, as I have the honor to tell your majesty, six days ago, by order of the king, I came out of it at three o'clock to-day, by the grace of the people."

"To-day?"

"Yes, sire. Did your majesty hear the cannon?"

"Most undoubtedly."

"Well, then, the cannon opened the gates for me."

"Ah!" murmured the king, "I would willingly say that I am pleased at this event, had not the cannon of this morning been fired at the Bastille and the monarchy at the same time."

"Oh! sire, do not make a prison the symbol of a principle: say, on the contrary, sire, that you rejoice that the Bastille is taken: for, henceforward, in-

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justice will not be committed in the king's name without his cognizance — injustice similar to that of which I have just been the victim."

"But surely, sir, your arrest must have had a cause?"

"None that I know of, sire; I was arrested on my return to France, and imprisoned, that is all."

"Really, sir," said Louis XVI., kindly, "is there not some egotism on your part, in speaking to me thus of yourself, when I so much need to have my own position spoken of?"

"Sire, all I require is, that your majesty will answer me one single question."

"What is it?"

"Was or was not your majesty concerned in my arrest?"

"I was not even aware of your return to France."

"I rejoice at this answer, sire; I shall then be enabled to declare openly that when your majesty is supposed to do wrong, he is nearly always calumniated; and to those who doubt it, I can cite myself as an example."

The king smiled.

"As a physician," said he, "you pour balm into the wound."

"Oh! sire, I shall pour in the balm abundantly; and, if you desire it, I will cure the wound, that I will answer for."

"I most assuredly desire it."

"You must desire it very firmly, sire."

"I do desire it firmly."

"Before going any farther, sire," said Gilbert, "read that line written in the margin of my jail-book entry."

"What line?" asked the king in an anxious tone.

Gilbert presented the page to the king. The king read: "By request of the queen." The king frowned.

"Of the queen!" said he; "can you have incurred her displeasure?"

"Sire, I am certain her majesty knows me still less than did your majesty."

"But still, you must have committed some fault; a man is not sent to the Bastille for nothing."

"It would seem so, since I have just come out of it."

"But Monsieur Necker has sent you to me, and the warrant of imprisonment was signed by him."

"It was so, undoubtedly."

"Then explain yourself more clearly. Review your past life. See if you do not find some circumstance in it which you had yourself forgotten."

"Review my past life! Yes, sire; I shall do it, and aloud; do not fear, it will not occupy much time. I have labored without intermission since I attained the age of sixteen; the pupil of Jean Jacques, the companion of Balsamo, the friend of Lafayette and of Washington, I have never had cause to reproach myself since the day that I left France, for a single fault, nor even an error. When acquired science permitted me to attend the wounded or the sick, I always thought myself responsible to God for every one of my thoughts, and every action. Since God had given me the care of human beings as a surgeon, I have shed blood for the sake of humanity, while ready to give my own to soothe or to save my patient; as a physician, I have always been a consoler, and sometimes a benefactor. Fifteen years have thus passed away. God blessed my efforts: I saw return to life the greater part of the afflicted, who all kissed my hands. Those who died had been condemned by the will of God. No, I repeat it, sire, since the day when I left France, and that was fifteen years ago, I have done nothing with which I can reproach myself."

"You have associated with the innovators of America, and your writings have propagated their principles."

"Yes, sire; and I forgot this claim to the gratitude of kings and men."

The king was silent.

"Sire," continued Gilbert, "now, my life is known to you; I have neither offended nor wounded any one—neither a beggar nor a queen—and I come to ask your majesty why I have been punished."

"I shall speak to the queen, Monsieur Gilbert; but do you think the *lettre-de-cachet* comes directly from the queen."

"I do not say that, sire; I even think the queen merely recommended it."

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"Ah! you see," cried Louis, quite joyfully.

"Yes; but you are aware, sire, that what a queen recommends, she commands."

"At whose request was the *lettre-de-cachet* granted?"

"Yes, sire," said Gilbert. "Look at it."

And he presented him the entry in the jail-book.

"The Countess de Charny!" exclaimed the king. "How, it is she who caused your arrest? But what can you have done to this poor Charny?"

"I did not even know that lady by name, this morning, sire."

Louis passed his hand over his brow.

"Charny," murmured he, "Charny—sweetness, virtue, chastity itself."

"You will see, sire," said Gilbert, laughing, "that I was imprisoned in the Bastille at the request of the three theological virtues!"

"Oh! I will clear this up at once," said the king.

And he went to the fireplace and pulled the bell.

An usher appeared.

"See if the Countess de Charny is with the queen," said Louis.

"Sire," said the usher, "the countess has just this instant crossed the gallery; she is about stepping into her coach."

"Run after her," said Louis eagerly, "and request her to come to my cabinet on an affair of importance."

Then, turning toward Gilbert:

"Is that what you desire, sir?" said he.

"Yes, sire," answered Gilbert, "and I return a thousand thanks to your majesty."

CHAPTER XXIII.

THE COUNTESS DE CHARNY.

GILBERT, on hearing the order to send for Madame de Charny, had retired into the recess of a window.

As to the king, he was walking up and down in the room called the Œil-de-Bœuf, preoccupied at times with public affairs, at others with the pertinacity of this Gilbert, by whom, in spite of himself, he felt strangely influenced, and at a moment when nothing ought to have interested him but the affairs of Paris.

Suddenly the door of the cabinet was thrown open, the usher announced the Countess de Charny; and Gilbert, through the closed curtains, could perceive a woman, whose flowing and silken robes grazed the half-opened door.

This lady was dressed, according to the fashion of the times, in a déshabille of gray silk, striped with a variety of colors, with a petticoat of the same stuff, and a sort of shawl, which, after being crossed over the chest, was fastened behind her waist, and showed to great advantage the beauties of a full and well-developed bosom. A small bonnet, coquettishly fixed on the summit of a high head-dress, high-heeled shoes, which showed the exquisite shape of a beautiful instep, a small cane twirled by the gloved fingers of a slender and delicate hand, with tapering and perfectly aristocratic fingers: such was the person so anxiously expected by Gilbert.

The king stepped forward to meet her.

"You were just going out, countess, I was told."

"In truth, sire," replied the countess, "I was on the point of stepping into my carriage when I received your majesty's order."

On hearing this firm-toned voice, the ears of Gilbert were suddenly assailed as with a rushing sound. The blood instantly suffused his cheeks, and a thousand shudders appeared to thrill through his whole system.

Despite himself, he made a step from the curtain, behind which he had secreted himself.

"She!" stammered he; "she — Andrée—"

"Madame," continued the king, who, as well as the countess, had not observed the emotion of Gilbert, who was hidden in the shade, "I requested you to visit me, for the purpose of obtaining some information from you."

"I am ready to comply with your majesty's wishes."

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The king leaned in the direction of Gilbert, as if to warn him.

The latter, perceiving that the moment to show himself had not yet arrived, gradually withdrew himself again behind the curtain.

"Madame," said the king, "it is now eight or ten days since a warrant of imprisonment was requested of Monsieur de Necker—"

Gilbert, through the almost imperceptible opening between the curtains, fastened his gaze upon Andrée. The young woman was pale, feverish, and anxious, and appeared borne down by the weight of a secret prepossession, for which even she herself could not account.

"You hear me, do you not, countess?" asked Louis XVI., seeing that Madame de Charny hesitated before answering.

"Yes, sire."

"Well, do you understand me, and can you answer my question?"

"I am endeavoring to remember," said Andrée.

"Permit me to assist your memory, countess. The warrant of imprisonment was demanded by you, and the demand was countersigned by the queen."

The countess, instead of answering, appeared to abandon herself more and more to that feverish abstraction which seemed to lead her beyond the limits of real life.

"But answer me, then, madame," said the king, who began to grow impatient.

"It is true," said she, trembling, "it is true. I wrote the letter, and her majesty the queen countersigned it."

"Then," asked Louis, "tell me the crime which had been committed by the person against whom such a document was required."

"Sire," said Andrée, "I cannot tell you what crime he had committed; but what I can tell you is, that the crime was great."

"Oh! can you not confide that even to me?"——"No, sire."

"Not to the king?"

"No. I hope your majesty will forgive me; but I cannot."

"Then you shall tell it to him in person, madame," said the king; "for what you have refused to King Louis XVI., you cannot refuse to Doctor Gilbert."

"To Doctor Gilbert!" exclaimed Andrée. "Great God! where is he, then?"

The king stepped aside to allow Gilbert to advance; the curtains were thrown apart, and the doctor appeared, almost as pale as Andrée.

"Here he is, madame," said he.

At the sight of Gilbert, the countess staggered. Her limbs shook beneath her. She fell backward, as does a person who is about to faint, and only maintained a standing position with the assistance of an armchair, on which she leaned in the sorrowful, motionless, and almost unconscious attitude of Eurydice at the moment when the serpent's venom reaches her heart.

"Madame," said Gilbert, bowing to her with mock politeness, "allow me to repeat the question which has just been put to you by his majesty."

The lips of Andrée could be seen to move, but no sound issued from them.

"What offense had I committed, madame, that an order from you should have caused me to be thrown into a loathsome dungeon?"

On hearing this voice, Andrée bounded as if she had felt the tearing asunder of the fibers of her heart.

Then, on a sudden, casting upon Gilbert an icy look, like that of a serpent—

"Me, sir?" said she; "I do not know you."

But while she pronounced these words, Gilbert, on his side, had looked at her with such intentness, he had loaded the brightness of his gaze with so much invincible audacity, that the countess cast down her eyes, completely overpowered.

"Countess," said the king, in a mild tone of reproach, "see where the abuse of a signature may lead you. Here is a gentleman whom you do not know, and you yourself confess it: a man who is a great practitioner, a profound physician, a man who can be reproached for nothing."

Andrée raised her head, and almost petrified Gilbert by her contemptuous look.

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He, however, remained calm and proud.

"I say, then," continued the king, "that having no cause for complaint against Monsieur Gilbert, by thus persecuting him instead of another, it is on the head of an innocent man that punishment has fallen. Countess, this is wrong."

"Sire," said Andrée.

"Ah!" interrupted the king, who already trembled for fear of disobliging the favorite of his wife, "I know that you are kind-hearted, and that if you have punished some one through hatred, that person must have deserved it; but you see that it will be necessary, in future, to avoid the recurrence of such mistakes."

Then, turning toward Gilbert—

"You see, doctor, it is the fault of the times rather than that of men. We are born in corruption, and we die in it; but we will endeavor at least to ameliorate the condition of posterity, and you will, I trust, assist me in this work, Doctor Gilbert."

And Louis ceased speaking, thinking he had said enough to satisfy both parties.

Poor king! had he pronounced those words before the National Assembly, not only would he have been applauded, but, moreover, he would have seen them reproduced in all the court journals.

But the two unrelenting enemies present at this interview appreciated but little his conciliating philosophy.

"With your majesty's permission," said Gilbert, "I will request the countess to repeat what she has already stated, namely, that she does not know me."

"Countess," said the king, "will you do what the doctor requests of you."

"I do not know Doctor Gilbert," repeated Andreé in a firm voice.

"But you know another Gilbert, my namesake; the Gilbert whose crime has been visited on me."——"Oh!" said Andrée, "I know that person, and I consider him an infamous wretch."

"Sire, it would not become me to interrogate the countess," said Gilbert; "but deign to ask her of what that infamous man has been guilty."

"Countess, you cannot refuse acceding to so just a request."

"What he has done?" said Andrée. "Doubtless the queen knew of what crime he had been guilty, since with her own hand she authorized the letter by means of which I applied for his arrest."

"But," said the king, "it is not quite sufficient that the queen should be convinced; it is necessary that I too should be convinced. The queen is the queen, but I am the king."

"Well then, sire, the Gilbert mentioned in the warrant is a man who, sixteen years ago, committed a most fearful crime."

"Will your majesty ask the countess how old that man is at the present day?

The king repeated the question.

"From thirty to thirty-two," said Andrée.

"Sire," rejoined Gilbert, "if the crime was committed sixteen years ago, it was not committed by a man, but by a child; and if, during these sixteen years, the man has deplored the crime committed by the child, does not that man deserve some little leniency?"

"But, sir," asked the king, "you then know the Gilbert in question?"

"I know him, sire," said Gilbert.

"And has he committed no other fault except this one of his early youth?"

"I do not know that since the day on which he committed—I will not say that fault, sir, for I am less indulgent than you—but that crime, I do not know that any one in this world has aught to reproach him with."

"No, unless it is having dipped his pen in poison, and having composed the most odious libels," cried Andrée.

"Sire, please to ask the countess," said Gilbert, "if the real object of the arrest of this Gilbert was not to afford every facility to his enemies, or rather to his enemy, to obtain possession of a certain casket, containing certain papers, which might have compromised a great lady, a lady of the court."

Andrée trembled from head to foot.

"Monsieur," faltered she.

"Countess, what is this casket?" asked the king, who had perceived the trembling and the pallor of the countess.

"Ah! madame," cried Gilbert, feeling

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that he was gaining the mastery, "no tergiversation — no subterfuge. There have been misstatements enough on both sides. I am the Gilbert who committed the crime—I am the Gilbert of the libels —I am the Gilbert of the casket. You—you are the great lady—the lady of the court. I call upon the king to be our judge; accept him, and we will tell to this judge—to the king—to God—we will tell all that has occurred between us; and the king shall decide while we await the judgment of God."

"Say what you will, sir," rejoined the countess, "but I can say nothing; I do not know you."

"And you know nothing of this casket neither?"

The countess convulsively closed her hands, and bit her pale lips till they bled.

"No," said she, "I know no more of it than I do of you."

But the effort she made to pronounce these words was such, that her body trembled as does a statue on its pedestal during an earthquake.

"Madame, beware," said Gilbert. "I am, as you can hardly have forgotten, the pupil of a man called Joseph Balsamo. The power which he possessed over you, he has transmitted to me. For the last time, will you answer the question I put to you: My casket?"

"No," cried the countess, a prey to the most indescribable agitation, and making a movement to rush out of the room.

"Well, then," said Gilbert, in his turn becoming pale, and raising his threatening arm; "well, then! thou iron nature, thou heart of adamant, bend, burst and break beneath the irresistible pressure of my will. Wilt thou not speak, Andrée?"

"No, no," cried the countess, "help me, sire, help me!"

"Thou shalt speak," cried Gilbert; "and no one, were he the king, or even God himself, can withdraw thee from my power. Thou shalt speak, then; thou shalt reveal thy whole soul to the witness of this solemn scene; and all that is contained in the recesses of thy conscience—all that which God alone can read in the depths of the deepest souls, you shall know, sire, from the lips of her who refuses to reveal them. Sleep, madame the countess, sleep and speak. I will it!"

Hardly were the words pronounced when the countess stopped short in the midst of a suppressed cry, stretched forth her arms, and seeking support for her trembling limbs, fell, as if imploring a refuge, into the arms of the king, who, trembling himself, seated her upon an armchair.

"Oh!" said Louis XVI., "I have heard of things of this nature, but I never before witnessed anything to equal it. Is it not to a magnetic sleep that she has just succumbed, sir?"

"Yes, sire; take the hand of the countess, and ask her why she caused me to be arrested," said Gilbert, as if the right to command belonged to him alone.

Louis XVI., quite thunderstruck by this marvelous scene, took two steps backward to convince himself that he was not himself asleep, and that what was taking place before him was not a dream; then, like a mathematician who is interested in some new solution, he approached nearer to the countess, whose hand he took in his.

"Let us see, countess," said he; "it was then you who caused the arrest of Doctor Gilbert?"

Still, although asleep, the countess made one last effort, snatched her hand from that of the king, and gathering up all her strength:

"No," cried she, "I will not speak."

The king looked at Gilbert, as if to ask him which of the two would overcome the other—his will or that of Andrée.

Gilbert smiled.

"You will not speak?" said he.

And, his eyes fixed upon the sleeping Andrée, he advanced a step toward the armchair.

Andrée shuddered.

"Will you not speak?" added he, taking a second step, which diminished the distance that separated him from the countess.

Every muscle of Andrée's frame became rigid in a supreme effort of reaction.

"Ah! you will not speak, then?" said

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he, taking a third stride, which placed him at the side of Andrée, over whose head he placed his outstretched hand; "ah! you will not speak?"

Andrée was writhing in the most fearful convulsions.

"But take care! take care!" cried Louis XVI., "you will kill her!"

"Fear nothing, sire; it is with the soul alone that I have to contend; the soul is struggling, but it will yield."

Then, lowering his hand—

"Speak!" said he.

Andrée extended her arms, and made an effort to breathe, as if she had been under the pressure of a pneumatic machine.

"Speak!" repeated Gilbert, lowering his hand still more.

All the muscles of the young woman's body seemed about to burst. A fringe of froth appeared upon her lips, and a commencement of epilepsy convulsed her from head to foot.

"Doctor! doctor!" said the king, "take care!"

But he, without noticing the king, lowered his hand a third time, and touching the top of the countess's head with the palm of that hand—

"Speak!" said he; "it is my will."

Andrée, on feeling the touch of that hand, heaved a sigh—her arms fell motionless to her side—her head, which had been thrown backward, fell forward upon her breast—and a copious flood of tears oozed through her closed eyelids.

"My God! my God! my God!" faltered she.

"Invoke the Lord—be it so; he who operates in the name of God does not fear God."

"Oh!" said the countess, "how I hate you!"

"Abhor me, if you will, but speak!"

"Sire, sire," exclaimed Andrée, "tell him that he consumes me, that he devours me, that he kills me!"

"Speak!" said Gilbert.

Then he made a sign to the king that he might interrogate her.

"So that, countess," said the king, again taking her hand, "he whom you wished to arrest, and whom you caused to be arrested, was really the doctor himself?"

"Yes."

"And there was no mistake, no misunderstanding?"

"None."

"And the casket?" said the king.

"Well," articulated the countess slowly, "could I allow that casket to remain in his possession?"

Gilbert and the king exchanged glances.

"And did you take it from him?" said Louis XVI.

"I had it taken from him."

"Oh! oh! tell me how that was managed, countess," said the king, forgetful of all ceremony, and kneeling down before Andrée. "You had it taken?"

"Yes."

"When, and by what means?"

"I ascertained that this Gilbert, who during sixteen years has already made two voyages to France, was about to make a third one, and this last time with the intention of remaining here."

"But the casket?" asked the king.

"I ascertained by means of the lieutenant of police, Monsieur de Crosne, that during one of his journeys he had bought some lands in the neighborhood of Villers-Cotterets—that the farmer who tenanted his lands enjoyed his whole confidence; I suspected that the casket might be left at his residence."

"What made you think so?"

"I went to see Mesmer. I made him put me to sleep, and I saw the casket while in that state."

"It was—"

"In a large clothes-press on the ground-floor, hidden under some linen."

"This is wonderful!" said the king. "After that, tell me what took place."

"I returned to the house of Monsieur de Crosne, who having been recommended to do so by the queen, gave me one of his most skillful agents."

"What was the name of this agent?" asked Gilbert.

Andrée shuddered as if a hot iron had touched her.

"I ask you his name?" repeated Gilbert.

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Andrée endeavored to resist.

"His name; I will know it!" said the doctor.

"Wolfsfoot," she replied.

"After that?" asked the king.

"Well, then, yesterday morning this man got possession of the casket. That is all."

"No, it is not all," said Gilbert. "You must now tell the king where the casket is at this moment."

"Oh!" said Louis XVI., "you ask too much of her."

"No, sire."

"But by this Wolfsfoot, by means of Monsieur de Crosne, one might ascertain—"

"Oh! we shall know everything quicker, and much better, through the countess."

Andrée, by a convulsive movement, the object of which was doubtless to prevent the words from escaping her lips, clenched her teeth with such violence as almost to break them.

The king pointed out this nervous convulsion to the doctor.

Gilbert smiled.

He touched with his thumb and forefinger the lower part of the face of Andrée, whose muscles were relaxed at the same moment.

"In the first place, countess, tell the king clearly that this casket belonged to Doctor Gilbert."

"Yes, yes, it belongs to him," said the sleeping woman angrily.

"And where is it at this moment?" asked Gilbert. "Make haste! the king has not time to wait."

Andrée hesitated for a moment.

"At Wolfsfoot's house," said she.

Gilbert observed the hesitation, although it was scarcely perceptible.

"You are telling a falsehood!" said he, "or rather, you are endeavoring to tell one. Where is the casket? I insist on knowing."

"At my house at Versailles," said Andrée, bursting into tears, with a nervous trembling which shook her whole frame, "at my house, where Wolfsfoot is waiting for me, as we had previously agreed to meet at eleven o'clock to-night."

Midnight was heard to strike.

"Is he still waiting there?"

"Yes."

"In which room is he?"

"They have just shown him into the drawing-room."

"What place does he occupy in the drawing-room?"

"He is standing, and leaning against the chimney-piece."

"And the casket?"

"It is on the table before him. Oh!"

"What is the matter?"

"Let us hasten to get him out of the house. Monsieur de Charny, who was not to return till to-morrow, will come back to-night, on account of the events that have taken place. I see him; he is at Sevres. Make him go away, so that the count may not find him in the house."

"Your majesty hears that; in what part of Versailles does Madame de Charny reside?"

"Where do you reside, countess?"

"On the Boulevard de la Reine, sire."

"Very well."

"Sire, your majesty has heard everything. That casket belongs to me. Does the king order it to be returned to me?"

"Immediately, sir."

And the king, having drawn a screen before Madame de Charny, which prevented her from being seen, called the officer on duty, and gave him an order in a low voice.

CHAPTER XXIV.

ROYAL PHILOSOPHY.

A STRANGE preoccupation for a king whose subjects were undermining his throne. The inquisitiveness of the erudite man applied to a physical phenomenon, while the most important political phenomenon was taking place that France had ever known—that is to say, the transformation of a monarchy into a democracy. This sight, we say, of a king forgetting himself during the most terrible period of a tempest, would certainly have caused the great minds of the time to smile, bent as they had been during three months on the solution of their problem.

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While riot was raging in all its fury without, Louis, forgetting the terrible events of the day—the taking of the Bastille, the assassination of Flesselles, De Launay, and De Losme, the disposition of the National Assembly to revolt against the king—Louis was concentrating his mind on this examination of a theory; and the revelations of this strange scene absorbed him no less than the most vital interests of his government.

And thus, as soon as he had given the order which we have mentioned to the captain of his guards, he returned to Gilbert, who was removing from the countess the excess of fluid with which he had charged her, in order that her slumber might be more tranquil than under the effects of this convulsive somnambulism.

For an instant the respiration of the countess became calm and easy as that of a sleeping child. Then Gilbert, with a single motion of his hand, re-opened her eyes, and put her into a state of ecstasy.

It was then that one could see the extraordinary beauty of Andrée, in all its splendor. Being completely freed from all earthly agitations, the blood, which had for an instant rushed to her face, and which momentarily had colored her cheeks, redescended to her heart, whose pulsations had recovered their natural state. Her face had again become pale, but of that beautiful pallor of the women of the East; her eyes, opened rather more than usual, were raised toward heaven, and left the pupils floating, as it were, in the pearl-like whiteness of their eyeballs; the nose, slightly expanded, appeared to inhale a purer atmosphere; and her lips, which had preserved all their vermilion, although her cheeks had lost a little of theirs, were slightly separated, and discovered a row of pearls of which the sweet moistness increased the brilliancy.

The head was gently thrown backward with an inexpressible grace, almost angelic. It might have been said that this fixed look, increasing its scope of vision by its intensity, penetrated to the foot of the throne of God.

The king gazed at her as if dazzled. Gilbert turned away his head and sighed. He could not resist the desire to give Andrée this degree of superhuman beauty; and now, like Pygmalion—more unhappy even than Pygmalion, for he knew the insensibility of the beautiful statue—he trembled at the sight of his own production.

He made a sign without even turning his head toward Andrée, and her eyes closed instantly.

The king desired Gilbert to explain to him that marvelous state, in which the soul separates itself from the body, and soars, free, happy, and divine, above all terrestrial miseries.

Gilbert, like all men of truly superior genius, could pronounce the words so much dreaded by mediocrity, "I do not know." He confessed his ignorance to the king. He had produced a phenomenon which he could not explain. The fact itself existed, but the explanation of the fact could not be given.

"Doctor," said the king, on hearing this avowal of Gilbert, "this is another of those secrets which nature reserves for the learned men of another generation, and which will be studied thoroughly, like so many other mysteries which were thought insoluble. We call them mysteries: our fathers would have called them sorcery or witchcraft."

"Yes, sire," answered Gilbert, smiling, "and I should have had the honor to be burned on the Place de Greve, for the greater glory of a religion which was not understood, by wise men without learning, and priests devoid of faith."

"And under whom did you study this science?" rejoined the king; "was it with Mesmer?"

"Oh, sire!" said Gilbert, smiling, "I had seen the most astonishing phenomena of the science ten years before the name of Mesmer was pronounced in France."

"Tell me, now: this Mesmer, who has revolutionized all France, was he, in your opinion, a charlatan? It seems to me that you operate much more simply than he. I have heard his experiments spoken of, and also those of Deslon and Puysegur. You know all that has been said on the

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subject, whether idle stories or positive truths."

"I have carefully observed all these discussions, sire."

"Well, then, what do you think of the famous vat or tub?"

"I hope your majesty will excuse me if I answer doubtingly to all you ask me with regard to the magnetic art. Magnetism has not yet become an art."

"Ah!"

"But it assuredly is a power, a terrific power, since it annihilates the will, since it isolates the soul from the body, and places the body of the somnambulist in the power of the magnetizer, while the former does not retain the power, nor even the desire to defend itself. As for me, sire, I have seen strange phenomena produced. I have produced many myself. Well, I nevertheless still doubt."

"How! you still doubt? You perform miracles, and yet you are in doubt?"

"No, I do not doubt—I do not doubt. At this moment even, I have a proof before my eyes, of an extraordinary and incomprehensible power. But when that proof has disappeared, when I am at home alone in my library, face to face with all that human science has written during three thousand years; when science says no; when the mind says no; when reason says no, I doubt."

"And did your master also doubt, doctor?"

"Perhaps he did, but he was less sincere than I. He did not express his doubt."

"Was it Deslon? Was it Puysegur?"

"No, sire, no. My master was a man far superior to all the men you have named. I have seen him perform the most marvelous things, especially with regard to wounds. No science was unknown to him. He had impregnated his mind with Egyptian theories. He had penetrated the arcana of ancient Assyrian civilization. He was a profound scholar, a formidable philosopher, having a great knowledge of human life, combined with a persevering will."

"Have I ever known him?" asked the king.

Gilbert hesitated a moment.

"I asked you whether I ever knew him?"

"Yes, sire."

"And you call him—?"

"Sire," said Gilbert, "to pronounce that name before the king would perhaps render me liable to his displeasure. Now, especially at this moment, when the majority of Frenchmen are depreciating all royal authority, I would not throw a shade on the respect we all owe your majesty."

"Name that man boldly, Doctor Gilbert; and be persuaded that I too have my philosophy—a philosophy of sufficiently good material to enable me to smile at all the insults of the present, and all the threats of the future."

Gilbert still continued to hesitate.

The king approached him.

"Sir," said he to Gilbert, laughing, "call him Satan, if you will, I shall still find a shield to protect me from him—the one which your dogmatizers do not possess—one that they never will possess—one which I alone perhaps in this century possess, and bear without feeling shame—religion."

"Your majesty believes as St. Louis did. It is true," said Gilbert.

"And in that lies all my strength, I confess, doctor. I like science; I adore the results of materialism; I am a mathematician, as you well know; you know that the sum total of an addition or an algebraical formula fills my heart with joy, but when I meet people who carry algebra to atheism, I have in reserve my profound, inexhaustible, and eternal faith—a faith which places me a degree above and a degree below them—above them in good, and beneath them in evil. You see, then, doctor, that I am a man to whom everything may be said, a king who can hear anything."

"Sire," said Gilbert, with a sort of admiration, "I thank your majesty for what you have just said to me; for you have almost honored me with the confidence of a friend."

"Oh! I wish," the timid Louis hastened to exclaim, "I wish all Europe could

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hear me speak thus. If Frenchmen were to read in my heart all the energy of feeling, the tenderness which it contains, I think they would oppose me less."

The last portion of the king's sentence, which showed that the king was irritated by the attack the royal prerogative had been subjected to, lowered Louis XVI. in the estimation of Gilbert.

He hastened to say, without attempting to spare the king's feelings—

"Sire, since you insist upon it, my master was the Count de Cagliostro."

"Oh!" cried Louis, coloring, "that empiric!"

"That empiric!—yes, sire! Your majesty is doubtless aware that the word you have just pronounced is one of the noblest used in science. *Empiric* means *the man who attempts*—the practitioner, the profound thinker—the man, in short, who is incessantly attempting after discoveries, does all that God permits men to do that is glorious and beautiful. Let but a man *attempt* during his whole life, and his life will be well occupied."

"Ah, sir, this Cagliostro whom you defend was a great enemy of kings!"

Gilbert recollected the affair of the necklace.

"Is it not rather the enemy of queens your majesty intended to say?"

Louis shuddered at this sharp home-thrust.

"Yes," said he, "he conducted himself, in all the affair of Prince Louis de Rohan, in a manner which was more than equivocal."

"Sire, in that, as in other circumstances, Cagliostro carried out the human mission: he sought his own ends. In science, in morals, in politics, there is neither good nor evil; there are only stated phenomena or accomplished facts. Nevertheless, I will not defend him, sire. I repeat it, the man may often have merited blame; perhaps some day this very blame may be considered as praise: posterity reconsiders the judgments of men. But I did not study under the man, sire, but under the philosopher, under the great physician."

"Well, well," said the king, who still felt the double wound his pride and heart had received, "well; but we are forgetting the Countess de Charny, and perhaps she is suffering."

"I will wake her up, sire, if your majesty desires it; but I had wished that the casket might arrive here during her sleep."——"Why?"

"To spare her a too harsh lesson."

"Here is somebody coming at this moment," said the king. "Wait."

In fact, the king's order had been punctually obeyed. The casket found at the hotel of the Countess de Charny, in the possession of the agent Wolfsfoot, was brought into the royal cabinet, under the very eyes of the countess, who did not see it.

The king made a sign of satisfaction to the officer who brought the casket. The officer then left the room.

"Well!" said Louis XVI.

"Well, then, sire, that is, in fact, the very casket which had been taken away from me."

"Open it," said the king.

"Sire, I am willing to do so, if your majesty desires it; but I have only to forewarn your majesty of one thing."

"What is that?"

"Sire, as I told your majesty, this box contains only papers which are easily read, and might be taken, and on which depends the honor of a woman."

"And that woman is the countess?"

"Yes, sire. That honor will not be endangered while this matter is confined to the knowledge of your majesty. Open it, sire," said Gilbert, approaching the casket, and presenting the key of it to the king.

"Sir," replied Louis XVI. coldly, "take away this box; it belongs to you."

"Thank you, sire, but what are we to do with the countess?"

"Oh, do not, above all, wake her up here. I wish to avoid all recriminations and painful scenes."

"Sire," said Gilbert, "the countess will only awake in the place where you wish her to be carried."

"Well, let her be taken to the queen's apartment, then."

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"'SIRE,' SAID SHE, 'HAVE YOU NO ORDERS TO GIVE?'"—*Chapter xxiv.*

FRONTISPIECE—DUMAS—Volume Eight.

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Louis rang the bell. An officer entered the room.

"Captain," said he, "the Countess de Charny has just fainted here, on hearing the news from Paris. Have her taken to the queen's room."

"How long will it take to carry her there?" asked Gilbert of the king.

"About ten minutes," replied the latter.

Gilbert laid his hand on the countess.

"You will awake in three quarters of an hour," said he.

Two soldiers entered—the order having been given by the officer—who carried her away in an armchair.

"Now, Monsieur Gilbert, what more do you desire?" asked the king.

"Sire, I desire a favor which would draw me nearer to your majesty, and procnre me at the same time an opportunity to be useful to you."

The king endeavored to divine what he could mean.

"Explain yourself," said he.

"I should like to be one of the physicians-in-ordinary to the king," replied Gilbert; "I should be in the way of no one; it is a post of honor, but rather a confidential than a brilliant one."

"Granted," said the king. "Adieu, Monsieur Gilbert. Ah! by-the-by, a thousand compliments to Necker. Adieu."

Then, as he was leaving the room—

"My supper!" cried Louis, whom no event, however important, could induce to forget his supper.

CHAPTER XXV.

IN THE QUEEN'S APARTMENTS.

WHILE the king was learning to oppose the revolution philosophically, by going through a course of occult science, the queen, who was a much more substantial and profound philosopher, had gathered around her in her large cabinet all those who were called her faithful adherents, doubtless because there had been no opportunity afforded to any one of them either to prove or to try his fidelity.

In the queen's circle, also, the events of that terrible day had been related in all their details.

She had even been the first to be informed of them, for, knowing her to be undaunted, they had not feared to inform her of the danger.

Around the queen were assembled generals, courtiers, priests, and ladies. Near the doors and behind the tapestries which hung before them, might be seen groups of young officers, full of courage and ardor, who saw in all revolts a long desired opportunity to evince their prowess in presence of the fair sex, as in a tournament.

All of these, whether intimately connected with the court, or devoted servants of the monarchy, had listened with attention to the news from Paris, which had been related by Monsieur de Lambesq. who, having been present during those events, had hastened to Versailles with his regiment, still covered with the sand of the Tuileries, in order to state the real position of affairs to the affrighted courtiers, and thus afford them consolation; for many of them, although the misfortune was sufficiently serious, had greatly exaggerated it in their apprehension.

The queen was seated at a table. It was no longer the gentle and lovely bride, the guardian angel of France, whom we saw appear at the opening of this story, crossing the northern frontier, an olive branch in her hand. It was no longer even that gracious and beautiful princess whom we saw one evening entering with the Princess de Lamballe into the mysterious dwelling of Mesmer, and seating herself, laughing and incredulous, near the symbolical vat, of which she had come to ask a revelation of the future.

No! it was the haughty and resolute queen, with frowning brow and scornful lip: it was a woman whose heart had allowed a portion of its love to escape from it, to harbor, instead of that sweet and vivifying element, the first drops of gall, which, by constantly filtering into it, was finally to reach her blood.

It was, in short, the woman represented by the third portrait in the gallery of Versailles, that is to say, no longer Marie Antoinette, no longer the queen of France, but the woman who was now designated only by the name of the Austrian.

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Behind her, in the shade, lay a motionless young woman, her head reclining on the cushion of a sofa, and her hand upon her forehead.

This was Madame de Polignac.

Perceiving Monsieur de Lambesq, the queen made one of those gestures indicative of unbounded joy, which mean,

"At last we shall know all."

Monsieur de Lambesq bowed, with a sign that asked pardon at the same time for his soiled boots, his dusty coat, and his sword, which, having been bent in his fall, could not be forced into its scabbard.

"Well, Monsieur de Lambesq," said the queen, "have you just arrived from Paris?"

"Yes, your majesty."

"What are the people doing?"

"They are killing and burning."

"Through maddening rage or hatred?"

"No; from sheer ferocity."

The queen reflected, as if she had felt disposed to be of his opinion with regard to the people. Then, shaking her head—

"No, prince," said she, "the people are not ferocious; at least, not without a reason. Do not conceal anything from me. Is it madness?—is it hatred?"

"Well, I think it is hatred carried to madness, madame."

"Hatred of whom? Ah! I see you are hesitating again, prince. Take care; if you relate events in that manner, instead of applying to you as I do, I shall send one of my outriders to Paris; he will require one hour to go there, one to acquire information, one to return; and, in the course of three hours, this man will tell me everything that has happened as accurately and as simply as one of Homer's heralds."

M. de Dreux Brézé stepped forward, with a smile upon his lips.

"But, madame," said he, "of what consequence to you is the hatred of the people? That can in no way concern you. The people may hate all, excepting you."

The queen did not even rebuke this piece of flattery.

"Come, come, prince," said she to M. de Lambesq, "speak out."

"Well, then, madame, it is true the people are acted upon by hatred."

"Hatred of me?"

"Of everything that rules."

"Well said!—that is the truth! I feel it," exclaimed the queen, resolutely.

"I am a soldier, your majesty," said the prince.

"Well! well! speak to us then as a soldier. Let us see what must be done."

"Nothing, madame."

"How — nothing?" cried the queen, taking advantage of the murmurs occasioned by these words among the wearers of embroidered coats and golden-sheathed swords of her company; "nothing! You, a Prince of Lorraine—you can speak thus to the queen of France at a moment when the people, according to your own confession, are killing and burning, and you can coolly say there is nothing to be done."

A second murmur, but this time of approbation, followed the words of Marie Antoinette.

She turned round, fixed her gaze on all the circle which environed her, and among all those fiery eyes sought those which darted forth the brightest flames, as if she could read a greater proof of fidelity in them.

"Nothing!" continued the prince: "but allow the Parisian to become calm —and he will become so—for he is only warlike when he is exasperated. Why give him the honors of a struggle, and risk the chances of a battle? Let us keep quiet, and in three days there will no longer be a question of a commotion in Paris."

"But the Bastille, sir?"

"The Bastille? Its doors will be closed, and those who took it will be taken, that is all."

Some laughter was heard among the before silent group.

The queen continued—

"Take care, prince; you are now reassuring me too much." And thoughtfully, her chin resting on the palm of her hand, she advanced toward Madame de Polignac, who, pale and sad, seemed absorbed in thought.

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The countess had listened to all the news with visible fear; she only smiled when the queen stopped opposite to her and smiled; although this smile was pale and colorless as a fading flower.

"Well, countess," said the queen, "what do you say to all this?"

"Alas! nothing," she replied.

"How, nothing!"——"No."

And she shook her head with an indescribable sign of despair.

"Come, come," said the queen in a very low voice, and stooping to the ear of the countess, "our friend Diana is terrified."

Then she said aloud—

"But where is Madame de Charny, the intrepid woman? We need her assistance to reassure us, I think."

"The countess was about to go out, when she was summoned to the king's apartments."

"Ah! the king's," absently answered Marie Antoinette.

And only then did the queen perceive the strange silence which pervaded all around her.

The truth was, these wonderful and incredible events, accounts of which had successively reached Versailles like repeated shocks, had prostrated the firmest hearts, perhaps more by astonishment than fear.

The queen understood that it was necessary to revive all these drooping spirits.

"Can no one advise me?" said she. "Be it so; I will advise myself."

They all drew nearer to Marie Antoinette.

"The people," said she, "are not bad at heart, they are only misled. They hate us because we are unknown to them; let us become better friends."

"To punish them, then," said a voice, "for they have doubted their masters, and that is a crime."

The queen looked in the direction from which the voice proceeded, and recognized M. de Bezenval.

"Oh! it is you, Monsieur le Baron," said she; "do you come to give us your good counsel?"

"The advice is already given," said Bezenval, bowing.

"Be it so," said the queen, "the king will punish only as a tender father."

"Who loves well chastises well!" said the baron.

Then turning toward M. de Lambesq—

"Are you not of my opinion, prince? The people have committed several murders—"

"Which they unfortunately call retaliation," said a sweet voice, at the sound of which the queen turned in her seat.

"You are right, princess; but it is precisely in that that their error consists, my dear Lamballe; we shall be indulgent."

"But," replied the princess, in her mild manner, "before asking whether we must punish, I think we ought to ask whether we can conquer."

A general cry burst forth from those who were present, a cry of protestation against the truth which had just been spoken by those noble lips.

"Conquer! and where are the Swiss?" said one.

"And the Germans?" said another.

"And the body-guards?" said a third.

"Can doubts be entertained about the army and the nobility?" exclaimed a young man wearing the uniform of a lieutenant in the Hussars of Berchigny. "Have we then deserved such a reproach? Do but consider, madame, that no later than to-morrow, if he chose, the king could assemble forty thousand men, throw these forty thousand men into Paris, and destroy the city. Remember that forty thousand faithful troops are worth half a million of revolted Parisians."

The young man who had just spoken these words had, without doubt, a good many other similar reasons to advance, but he stopped short on seeing the eyes of the queen fixed upon him. He had spoken from the center of a group of officers, and his zeal had carried him farther than was consistent with etiquette and his rank.

He checked himself, accordingly, as we have already said, feeling quite ashamed at the impression his words had made.

But it was too late; the queen had already been struck with his enthusiastic manner.

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"You understand the present condition of affairs, sir?" said she, kindly.

"Yes, your majesty," said the young man, blushing, "I was at the Champs-Elysées."

"Then, do not fear to speak—come nearer, sir."

The young man stepped forward, blushing, from the group which opened to let him pass, and advanced toward the queen.

At the same moment, the Prince de Lambesq and M. de Bezenval retired a step or two, as if they considered it beneath their dignity to attend this sort of council.

The queen did not pay, or did not appear to pay, any attention to this movement.

"You say, then, sir, that the king has forty thousand men?" asked she.

"Yes, your majesty."

"In the environs of Paris?"

"At Saint Denis, at Saint Mandé, and at Grenelle."

"Give me some details, sir—some details," exclaimed the queen.

"Madame, the Prince de Lambesq and Monsieur de Bezenval can give you them with infinitely more accuracy than myself."

"Go on, sir. It pleases me to hear these details from your lips. Under whose orders are these forty thousand men?"

"In the first place, under the orders of Monsieur de Bezenval and Monsieur de Lambesq; then under those of the Prince de Conde, of Monsieur de Narbonne, Fritzlar, and Monsieur de Salkenaym."

"Is this true, prince?" asked the queen, turning toward Monsieur de Lambesq.

"Yes, your majesty," answered the prince, bowing.

"On the heights of Montmartre," said the young man, "there is a complete park of artillery; in six hours the whole quarter of the town within the range of Montmartre could be laid in ashes. Let Montmartre give the signal to commence the fire; let it be answered by Vincennes; let ten thousand men debouch by the Champs-Elysées, ten thousand more by the Barriere d'Enfer, ten thousand more by the Rue Saint Martin, ten thousand more by the Bastille; make Paris hear our cannonading from the four cardinal points, and she cannot hold her ground for twenty-four hours."

"Ah! here is a man who at all events explains his views frankly; here is at least a clear and regular plan. What do you think of it, Monsieur de Lambesq?"

"I think," answered the prince, disdainfully, "that the lieutenant of hussars is a perfect general."

"He is, at least," said the queen, who saw the young officer turn pale with anger, "he is, at least, a soldier who does not despair."

"I thank you, madame," said the young man, bowing. "I do not know what your majesty's decision will be, but I beg you to consider me among those who are ready to die for you; and in so doing, I should only do that, I beg your majesty to believe, which forty thousand soldiers are ready to do, as well as all our chiefs."

And having said these words, the young man saluted the prince courteously, who had almost insulted him.

This act of courtesy struck the queen still more than the protestations of fidelity which had preceded it.

"What is your name, sir?" asked she of the young officer.

"I am the Baron de Charny, madame," replied he, bowing.

"De Charny!" exclaimed Marie Antoinette, blushing in spite of herself; "are you then a relation of the Count de Charny?"

"I am his brother, madame."

And the young man bowed gracefully, even lower than he had done before.

"I ought," said the queen, recovering from her confusion, and casting a firm look around her, "I ought to have recognized you, from hearing your first words, as one of my most faithful servants. Thank you, baron. How is it that I now see you at court for the first time?"

"Madame, my elder brother, who is taking the place of my father, has ordered me to remain with the regiment, and during the seven years that I have had

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the honor of serving in the army of the king, I have only twice been at Versailles."

The queen looked for a considerable time at the young man's face.

"You resemble your brother," said she. "I shall reprimand him for having so long omitted to present you, and left you to present yourself at court."

And the queen turned in the direction of her friend the countess, who, during all this scene, had remained motionless and mute upon the sofa.

But it was not thus with the remainder of those present. The officers, electrified by the reception the queen had given to the young man, were exaggerating to the utmost among themselves their enthusiasm for the royal cause, and from every group expressions burst forth, evincing a heroism capable of subjugating the whole of France.

Marie Antoinette made the most of these manifestations, which evidently flattered her secret wishes.

She preferred to struggle rather than to suffer, to die rather than to yield. With this view, as soon as the first news had reached her from Paris, she had determined upon a stubborn resistance to the rebellious spirit which threatened to swallow up all the prerogatives of the French monarchy.

If there is a blind and senseless degree of strength, it is that stimulated by figures and vain hopes.

A figure, followed by an agglomeration of zeros, will soon exceed all the resources of the universe.

The same may be said of the plans of a conspirator or a despot. On enthusiasm, which itself is based on imperceptible hope, gigantic conceptions are built, which evaporate before the first breath of wind, in less time than was required to condense them into a mist.

After hearing these words pronounced by the Baron de Charny, after the enthusiastic hurrahs of the bystanders, Marie Antoinette could almost imagine herself at the head of a powerful army; she could hear the rolling of her harmless artillery, and she rejoiced at the fear which they would doubtless occasion among the Parisians, and had already gained a victory which she thought decisive.

Around her, men and women, beaming with youth, with confidence and love, were reckoning the number of those brilliant hussars, those heavy dragoons, those terrible Swiss, those well-equipped artillerymen, and laughed at the vulgar pikes and their coarse wooden handles, little thinking that on the points of these vile weapons were to be borne the noblest heads of France.

"As for me," murmured the Princess de Lamballe, "I am more afraid of a pike than of a gun."

"Because it is much uglier, my dear Therese," replied the queen, smiling. "But, at all events, compose yourself. Our Parisian pikemen are not a match for the famous Swiss pikemen of Morat; and the Swiss of the present day have something more than pikes; they have good muskets, with which they take good aim, thank Heaven!"

"Oh! as to that, I will answer for it," said M. de Bezenval.

The queen turned round once more toward Madame de Polignac to see if all these assurances had restored her wonted tranquillity; but the countess appeared still paler and more trembling than before.

The queen whose extreme tenderness of feeling often caused her to sacrifice her royal dignity for the sake of this friend, in vain seemed to solicit her to look more cheerful.

The young woman still continued gloomy and appeared absorbed in the saddest thoughts. But this despondency only served to increase the queen's sorrow. The enthusiasm among the young officers maintained itself at the same pitch, and all of them, with the exception of the superior officers, were gathered round the Baron de Charny, and drawing up their plans for battle.

In the midst of this febrile excitement the king entered alone, unaccompanied by an usher, and with a smile upon his lips.

The queen, still greatly excited by the warlike emotions which she had aroused, rushed forward to meet him.

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At the sight of the king all conversation had ceased, and was followed by the most perfect silence; every one expected a kingly word—one of those words which electrify and subjugate.

When clouds are sufficiently loaded with electricity, the least shock, as is well known, is sufficient to produce a flash.

To the eyes of the courtiers, the king and queen advancing to meet each other, appeared like two electric bodies, from which the thunder must proceed.

They listened, and trembled, and eagerly waited to catch the first words which were to proceed from the royal lips.

"Madame," said Louis XVI., "amid all these events, they have forgotten to serve up my supper in my own apartment; be so kind as to have it brought here."

"Here?" exclaimed the queen, with an air of stupefaction.

"If you will permit it."

"But—sire—"

"You were conversing, it is true; but, while at supper I shall converse also."

The mere word supper had chilled the enthusiasm of every one present. But on hearing the king's last words—"at supper I shall converse also," the young queen herself could hardly help thinking that so much calmness concealed some heroism.

The king doubtless thought by his tranquillity to overcome all the terror occasioned by the events that had taken place.

Undoubtedly the daughter of Marie Therese could not conceive that at so critical a moment the son of St. Louis could still remain subject to the material wants of ordinary life.

Marie Antoinette was mistaken; the king was hungry, that was all.

CHAPTER XXVI.

HOW THE KING SUPPED ON THE 14TH OF JULY, 1789.

On a word from Marie Antoinette, the king's supper was served on a small table in the queen's own cabinet.

But the contrary of what the princess had hoped soon happened. Louis XVI. ordered every one to be silent, but it was only that he might not be disturbed while at supper.

While Marie Antoinette was endeavoring to revive enthusiasm, the king was devouring a Perigord pie.

The officers did not think this gastronomical performance worthy of a descendant of St. Louis, and formed themselves into small groups, whose observations were not perhaps as respectful as circumstances ought to have demanded.

The queen blushed, and her impatience betrayed itself in all her movements. Her delicate, aristocratic, and nervous nature could not comprehend this domination of matter over mind.

She drew nearer to the king, with a view to bring those nearer to the table who had retired to a more distant part of the room.

"Sire," said she, "have you no orders to give?"

"Ah! ah!" said the king, his mouth full, "what orders, madame? Let us see; will you be our Egeria in this difficult moment?"

And while saying these words he bravely attacked a partridge stuffed with truffles.

"Sir," said the queen, "Numa was a pacific king. Now it is generally thought that what we need at present is a warlike king; and if your majesty is to take antiquity for his model, as you cannot become a Tarquin, you must be a Romulus."

The king smiled with a tranquillity which almost seemed holy.

"Are these gentlemen warlike also?" asked he.

And he turned toward the group of officers; and his eyes being animated by the cheering influence of his meal, appeared to all present to sparkle with courage.

"Yes, sire," they all cried with one voice, "war! we only ask for war!"

"Gentlemen, gentlemen," said the king, "you do me in truth the greatest pleasure, by proving to me that when occasion may require it I may rely upon you. But I have for the moment not only a council, but also a stomach; the

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former will advise me what I ought to do, the second advises me to do what I am now doing."

And he laughed loudly, and handed his plate, full of fragments, to the officer who was in waiting, in exchange for a clean one.

A murmur of stupefaction and of rage passed like a shudder through the group of gentlemen, who only required a signal from the king to shed all their blood.

The queen turned round and stamped her foot.

The Prince de Lambesq immediately came to her.

"You see, madame," said he, "his majesty no doubt thinks, as I do, that it is better to wait. It is prudence—and although it is not one of mine, unfortunately, prudence is a necessary virtue in the times we live in."

"Yes, sir, yes; it is a very necessary virtue," said the queen, biting her lips till they bled.

With a death-like sadness she reclined against the chimney-piece, her eye lost in darkness, and her soul overcome by despair.

The singular contrast between the disposition of the king and that of the queen struck every one with astonishment. The queen could hardly restrain her tears, while the king continued his supper with the proverbial appetite of the Bourbon family.

The room gradually became empty; the various groups melted away as does the snow in a garden before the rays of the sun—the snow, beneath which the black and desolate earth soon makes its appearance here and there.

The queen seeing this warlike group, upon which she relied so much, gradually disappear, imagined that all her power was vanishing; as in former times the breath of the Lord had melted those vast armies of Assyrians or Amalekites, which one single mist sufficed to swallow up in its darkness.

She was aroused from this species of torpor by the sweet voice of the Countess Jules, who approached her with Madame Diana de Polignac, her sister-in-law.

At the sound of this voice, the sweet future, with its flowers and palm leaves, returned to the mind of this haughty woman. A sincere and devoted friend was to her of more value than ten kingdoms.

"Oh! thou, thou," murmured she, clasping the Countess Jules in her arms; "I have then one friend left."

And the tears, which for so long a time had been restrained, burst forth from her eyelids, trickled down her cheeks and inundated her bosom; but instead of being bitter, these tears were sweet—instead of oppressing her, they disburdened her heart.

They both remained silent for a few moments, during which the queen continued to hold the countess in her arms.

It was the duchess who first broke this silence, while still holding her sister-in-law by the hand.

"Madame," said she, with a voice so timid that she almost appeared ashamed, "I do not think your majesty will disapprove the project which I am about to submit to your notice."

"What project?" asked the queen attentively; "speak, duchess, speak!"

And while preparing to listen to the Duchess Diana, the queen leaned upon the shoulder of her favorite, the countess.

"Madame," continued the duchess, "the opinion which I am about to pronounce comes from a person whose authority will not be doubted by your majesty; it comes from her royal highness, Madame Adelaide, the queen's aunt."

"What a singular preamble, dear duchess," said the queen, gayly; "come, let us hear this opinion."

"Madame, circumstances are disheartening; the favors which our family enjoy from your majesty have been much exaggerated; calumny stains the august friendship which you deign to grant us, in exchange for our respectful devotion."

"Well, then, duchess," said the queen, with a commencement of astonishment, "do you not think I have evinced sufficient courage? Have I not valiantly sustained my friends against public opin-

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ion, against the court, against the people, against the king himself?"

"Oh, madame, on the contrary! and your majesty has so nobly sustained her friends, that she has opposed her breast to every blow, so that to-day that the danger has become great, terrible even, the friends so nobly defended by your majesty would be cowadly and unfaithful servants, if they did not prove themselves deserving of your favor."

"Ah, this is well, this is beautiful!" said Marie Antoinette, with enthusiasm, embracing the countess, whom she still pressed against her bosom, while holding the hand of Madame de Polignac in hers.

But both of them turned pale, instead of proudly raising their heads, after they had been thus caressed by their sovereign.

Madame Jules de Polignac made a movement to disengage herself from the arms of the queen; but the latter still pressed her to her heart, despite her efforts to disengage herself.

"But," stammered Madame Diana de Polignac, "your majesty does not perhaps well understand what we have the honor to make known to you, in order to enable you to ward off the blows which threaten your throne, your person, perhaps, on account of the very friendship with which you honor us. There is a painful means, a bitter sacrifice to our hearts, but we must endure it; necessity commands it."

At these words, it was the queen's turn to become pale, for she no longer perceived courageous and faithful friendship, but fear, beneath this exordium, and under the veil of this reserve.

"Let us see," said she; "speak, speak, duchess; what is this sacrifice?"

"Oh, the sacrifice is entirely on our side, madame!" replied the latter. "We are, God knows for what reason, execrated in France; by disencumbering your throne, we shall restore all its splendor, all the warmth of the popular love, a love either extinguished or intercepted by our presence."

"You would leave me!" cried the queen, vehemently. "Who has said that? who has asked for that?"

And she cast a despairing look on the Countess Jules de Polignac, gently pushing her from her; the latter held down her head in great confusion.

"Not I," said the Countess Jules; "I, on the contrary, ask but to remain."

But these words were uttered in such a tone, that they implied, "Order me to leave you, madame, and I will leave you."

Oh, holy friendship, thou sacred chain which can link together the hearts of even a sovereign and her subject in indissoluble bonds! oh, holy friendship, thou engenderest more heroism than even love or ambition, those two noble maladies of the human heart! But thou canst not brook deceit. The queen at once shattered to atoms the adored altar she had raised to thee in her heart; she required but a look, one only look, to reveal to her that which during ten years she had not perceived, she had not even surmised—coldness and interested calculation—excusable, justifiable, legitimate, perhaps; but what can excuse, justify, or legitimize, in the eyes of one who still fondly loves, the abandonment of the one who has ceased to love?

Marie Antoinette's only revenge for the pain which was thus inflicted on her, was the ice-like coldness with which she gazed upon her friend.

"Ah, Duchess Diana! this, then, is your opinion?" cried she, compressing with her feverish hand the agitated pulsation of her heart.

"Alas, madame," answered the latter, "it is not my choice, it is not my will which dictates to me what I am to do; it is the law of destiny!"

"Yes, duchess," said Marie Antoinette. And, turning again toward the Countess Jules: "And you, countess: what say you to this?"

The countess replied by a burning tear, as if from a remorseful pang; but she had exhausted all her strength in the effort she had made.

"Well," said the queen, "well, it is gratifying to my feelings to see how much I am beloved. Thank you, my dear countess; yes, you incur great danger here; the anger of the people no

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longer knows any bounds; yes, you are all in the right, and I alone was foolish. You ask to remain—that is pure devotedness; but I cannot accept such a sacrifice."

The Countess Jules raised her beautiful eyes and looked at the queen. But the queen, instead of reading the devotedness of a friend in them, could only perceive the weakness of the woman.

"Thus, duchess," replied the queen, "*you* are resolved to leave me." And she emphasized the word "you."

"Yes, your majesty."

"Doubtless for some one of your estates—a distant—a very distant one?"

"Madame, in going away, in leaving you, it would be as painful to travel fifty leagues as one hundred and fifty."

"But do you, then, intend to go into some foreign country?"

"Alas, yes, madame!"

A suppressed sigh tore the very depths of the queen's heart, but it did not escape her lips.

"And where are you going?"

"To reside on the banks of the Rhine, madame."

"Well, you speak German, duchess," said the queen, with a look of indescribable sadness, "and it was I who taught it you. The friendship of your queen will at least have been useful to you to that extent, and I rejoice at it."

Then, turning to the Countess Jules:

"I do not wish to separate you, my dear countess," said she. "You desire to remain here, and I deeply appreciate that desire. But I—I, who fear for you—I insist on your departure—I order you to leave me."

And having said these words, she suddenly stopped, choked by emotions which, in spite of her heroism, she would perhaps not have had the power to control, had not she heard at that moment the voice of the king, who had taken no part whatever in what we have just been relating.

The king was at his dessert.

"Madame," said the king, "there is somebody in your apartment: they are seeking you."

"But, sire," exclaimed the queen, throwing aside every other feeling but that of royal dignity, "in the first place, you have orders to give! Let us see; only three persons remain here; but they are those with whom you have to deal: Monsieur de Lambesq, Monsieur de Bezenval, and Monsieur de Broglie. Give your orders, sire; give your orders."

The king raised his heavy eyes, and appeared to hesitate.

"What do you think of all this, Monsieur de Broglie?" said he.

"Sire," replied the old marshal, "if you withdraw your army from the sight of the Parisians, it will be said that it was beaten by them. If you leave it in their presence your army must beat them."

"Well said!" exclaimed the queen, grasping the marshal's hand.

"Well said!" cried M. de Bezenval.

The Prince de Lambesq was the only person present who shook his head.

"Well! and after that?" said the king.

"Command: march!" cried the old marshal.

"Yes—march!" cried the queen.

"Well, then, since you all wish it, march!" said the king.

At that moment a note was handed to the queen; its contents were as follows:

"In the name of Heaven, madame, no rashness! I await an audience of your majesty."

"His writing!" murmured the queen.

Then, turning round, she said in a low tone to the woman who had brought the note:

"Is Monsieur de Charny in my room?"

"He has just arrived, completely covered with dust, and I even think with blood," answered the confidante.

"One moment, gentlemen!" exclaimed the queen, to M. de Bezenval and M. de Broglie; "wait for me here, I shall return!"

And she passed into her own apartment in great haste.

The king did not even move his head.

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CHAPTER XXVII.

OLIVIER DE CHARNY.

On entering her dressing-room, the queen found the person there who had written the note brought by her waiting-woman.

He was a man thirty-five years of age, of lofty stature, with a countenance which indicated strength and resolution; his grayish-blue eye, sharp and piercing as that of the eagle, his straight nose, his prominent chin, gave a martial character to his physiognomy, which was enhanced by the elegance with which he wore the uniform of a lieutenant in the body-guards.

His hands were still trembling under his torn and ruffled cambric cuffs.

His sword had been bent, and could hardly be replaced in the scabbard.

On the arrival of the queen, he was pacing hurriedly up and down the dressing-room, absorbed by a thousand feverish and agitated thoughts.

Marie Antoinette walked straight to him.

"Monsieur de Charny!" she exclaimed, "Monsieur de Charny, you here?"

And seeing that the person whom she was addressing bowed respectfully, according to etiquette, she made a sign to her waiting-woman, who withdrew, and closed the doors.

The queen scarcely waited for the door to be closed, when, seizing the hand of M. de Charny with vehemence,

"Count," cried she, "why are you here?"

"Because I considered it my duty to come, madame," said the count.

"No; your duty was to fly Versailles; it was to do what we had agreed, to obey me; it is, in fact, to do as all my friends are doing who fear to share my fate. Your duty is to sacrifice nothing to my destiny; your duty is to separate yourself from me!"

"To separate myself from you?" said he.

"Yes; to fly from me."

"And who, then, flies from you, madame?"

"Those who are prudent."

"I think myself very prudent, madame, and that is why I now come to Versailles."

"And from where do you come?"

"From Paris."

"From revolted Paris?"

"From boiling, intoxicated, and ensanguined Paris."

The queen covered her face with both her hands.

"Oh!" said she, "no one, not even you, will then come to bring me some good news."

"Madame, in the present circumstances, ask your messengers to tell you but one thing—the truth."

"And is it the truth you have just been telling me?"

"As I do always, madame."

"You have an honest soul, sir, and a stout heart."

"I am a faithful subject, madame, that is all."

"Well, then, spare me for the moment, my friend; do not tell me a single word. You have arrived at a moment when my heart was breaking. My friends, to-day, for the first time overwhelm me with that truth which you have always told me. Oh! it was this truth, count, it was impossible for them to withhold it from me any longer. It bursts forth everywhere; in the heavens, which are red; in the air, which is filled with sinister noises: in the physiognomy of the courtiers, who are pale and serious. No, no, count, for the first time in your life, tell me not the truth."

The count looked at the queen with amazement.

"Yes, yes," said she; "you who know me to be courageous, you are astonished, are you not? Oh! you are not yet at the end of your astonishment."

M. de Charny allowed an inquiring gesture to escape him.

"You will see by-and-by," said the queen, with a nervous laugh.

"Does your majesty suffer?" asked the count.

"No, no, sir. Come and sit down near me; and not a word more about those dreadful politics. Try to make me forget them."

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The count obeyed with a sad smile. Marie Antoinette placed her hand upon his forehead.

"Your forehead burns," said she.

"Yes, I have a volcano in my head."

"Your hand is icy cold."

And she pressed the count's hand between both hers.

"My heart is affected with a deathlike coldness," said he.

"Poor Olivier! I had told you so. Let us forget it. I am no longer queen: I am no longer threatened: I am no longer hated. No, I am no longer a queen. I am a woman, that is all. What is the whole universe to me? One heart that loves me would suffice for me."

The count fell on his knees before the queen, and kissed her feet with the respect the Egyptians had for the goddess Isis.

"Oh, count, my only friend!" said the queen, trying to raise him up, "do you know what the Duchess Diana is about to do?"

"She is going to emigrate," answered Charny, without hesitating.

"He has guessed the truth," exclaimed Marie Antoinette. "He has guessed it. Alas! was it then possible to guess it?"

"Oh, certainly, madame," answered the count; "one can imagine anything at such a moment as this."

"But you and your friends," exclaimed the queen, "why do you not emigrate, if you consider it so natural a step?"

"In the first place, madame, I do not emigrate because I am profoundly devoted to your majesty, and because I have promised, not to you, but to myself, that I will not quit you for a single instant during the impending storm. My brothers will not emigate, because my conduct will be the model on which they will regulate theirs. In fine, Madame de Charny will not emigrate, because she loves your majesty sincerely, at least, so I believe."

"Yes, Andrée has a very noble heart," said the queen, with perceptible coldness.

"That is the reason why she will not leave Versailles," answered De Charny.

"Then I shall always have you near me," said the queen, in the same icy tone, which she varied so as to express either her jealousy or her disdain.

"Your majesty has done me the honor to make me lieutenant of the guards," said the Count de Charny; "my post is at Versailles. I should not have left my post if your majesty had not intrusted me with the care of the Tuileries. 'It is a necessary exile,' said the queen to me, and I accepted that exile. Now, in all this, your majesty well knows the Countess de Charny has neither reproved the step, nor was she consulted with regard to it."

"It is true," replied the queen, in the same freezing tone.

"To-day," continued the count, with intrepidity, "I think my post is no longer at the Tuileries, but at Versailles. Well, may it not displease the queen, I have violated my orders, thus selecting the service I prefer; and here I am. Whether Madame de Charny be alarmed or not at the complexion of events—whether it be her desire to emigrate or not—I will remain near the queen, unless, indeed, the queen breaks my sword; in which case, having no longer the right to fight and to die for her on the floor of Versailles, I shall still have that of sacrificing it on its threshold, on the pavement."

The young man pronounced these simple words so valiantly and so loyally, they emanated so evidently from the depths of his heart, that the queen appeared suddenly to lose her haughtiness, a retreat behind which she had just concealed feelings more human than royal.

"Count," said she, "never pronounce that word again. Do not say that you will die for me, for in truth I know that you would do as you say."

"Oh, I shall always say it! on the contrary," exclaimed M. de Charny. "I shall say it to every one, and in every place. I shall say it, and I shall do it, because the time has come, I fear, when all who have been attached to the kings of this earth must die."

"Count! count!—what is it gives you this fatal forewarning?"

"Alas! madame," replied De Charny, shaking his head, "and I too, during that

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fatal American war, I too was affected like the rest with that fever of independence which pervaded all society. I too wished to take an active part in the emancipation of the slaves, as it was customary to say in those days; and I was initiated into the secrets of masonry. I became affiliated with a secret society, with the Lafayettes and the Lamoths.—Do you know what the object of this society was, madame? The destruction of thrones. Do you know what it had for its motto? Three letters—L. P. D."

"And what did these letters signify?"

"*Lilia pedibus destrue!* Trample the lilies underfoot!"

"Then, what did you do?"

"I withdrew with honor. But for one who withdrew from the society, there were twenty who applied to be admitted into it. Well, then, what is happening to-day, madame, is the prologue to the grand drama which has been preparing in silence and in darkness for twenty years. At the head of the men who are stimulating Paris to resistance, who govern the Hotel de Ville, who occupy the Palais-Royal, and who took the Bastille, I recognized the countenances of my former affiliated brethren. Do not deceive yourself, madame; all the events which have just taken place are not the results of chance; they are outbreaks which had been planned for years."

"Oh, you think so!—you think so, my friend!" exclaimed the queen, bursting into tears.

"Do not weep, madame, but endeavor to comprehend the present crisis," said the count.

"You wish me to comprehend it!" continued Marie Antoinette. "I, the queen—I, who was born the sovereign of twenty-five millions of men—you wish me to understand how these twenty-five millions of subjects, born to obey me, should revolt and murder my friends! No—that I shall never comprehend."

"And yet it is absolutely necessary for you to understand it, madame; for the moment this obedience becomes a burden to these subjects, to these men born to obey you, you become their enemy; and until they have the strength to devour you, to do which they are sharpening their famished teeth, they will devour your friends, still more detested than you are."

"And, perhaps, you will next tell me that they are right, most sage philosopher," exclaimed the queen, imperiously, her eyes dilated, and her nostrils quivering with anger.

"Alas! yes, madame, they are right," said the count, in his gentle and affectionate voice; "for when I drive along the boulevards, with my beautiful English horses, my coat glittering with gold, and my attendants covered with more silver than would be necessary to feed three families, your people, that is to say, those twenty-five millions of starving men, ask themselves of what use I am to them—I, who am only a man like themselves."

"You serve them with this, marquis," exclaimed the queen, seizing the hilt of the count's sword; "you serve them with the sword that your father wielded so heroically at Fontenoy, your grandfather at Steinkirk, your great-grandfather at Lens and at Rocroi, your ancestors at Ivry, at Marignan, and at Agincourt. The nobility serves the French nation by waging war. By war, the nobility has earned, at the price of its blood, the gold which decks its garments, the silver which covers its liveries. Do not, therefore, ask yourself, Olivier, how you serve the people, you who wield in your turn, and bravely too, the sword which has descended to you from your forefathers."

"Madame!—madame!" said the count, shaking his head, "do not speak so much of the blood of the nobility: the people, too, have blood in their veins; go and see it running in streams on the Place de la Bastille; go and count their dead, stretched out on the crimsoned pavement, and consider that their hearts, which now no longer beat, throbbed with as much feeling as that of a knight, on the day when your cannon were thundering against them; on the day when, seizing a new weapon in their unskillful hands, they sang in the midst of grape-shot—a thing

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which even our bravest grenadiers do not always. Ah! madame—my sovereign, look not on me, I entreat you, with that frowning eye. What is a grenadier? It is a gilt blue coat, covering the heart of which I was speaking to you a moment since. Of what importance is it to the bullet which pierces and kills, that the heart be covered with blue cloth or with a linen rag? Of what importance is it to the heart which is pierced through, whether the cuirass which protected it was cloth or canvas? The time is come to think of all that, madame. You have no longer twenty-five millions of subjects; you have no longer even twenty-five millions of men. You have twenty-five millions of soldiers."

"Who will fight against me, count?"

"Yes, against you; for they are fighting for liberty, and you stand between them and liberty." A long silence followed the words of the count. The queen was the first to break it.

"In fine," said she, "you have told me this truth, which I had begged you not to tell me."

"Alas, madame," replied Charny, "under whatever form my devotion may conceal it, under whatever veil my respect disguises it, in spite of me, in spite of yourself, examine it, listen to it, think of it. The truth is there, madame, is there forever, and you can no longer banish it from your mind, whatever may be your efforts to the contrary. Sleep!—sleep, to forget it, and it will haunt your pillow, will become the phantom of your dreams, a reality at your awakening."

"Oh! count," said the queen, proudly, "I know a sleep which it cannot disturb!"

"As for that sleep, madame, I do not fear it more than does your majesty, and perhaps I desire it quite as much."

"Oh!" exclaimed the queen, in despair, "according to you, it is, then, our sole refuge?"

"Yes; but let us do nothing rashly, madame. Let us go no faster than our enemies, and we shall go straight to that sleep by the fatigues which we shall have to endure during so many stormy days."

And a new silence, still more gloomy than the first, appeared to weigh down the spirits of the two speakers.

They were seated, he near her, and she near him. They touched each other, and yet between them there was an immense abyss, for their minds viewed the future in a different light.

The queen was the first to return to the subject of their conversation, but indirectly. She looked fixedly at the count. Then—

"Let us see, sir," said she. "One word as to ourselves, and you will tell me all—all—all. You understand me?"

"I am ready to answer you, madame."

"Can you swear to me that you came here only for my sake?"

"Oh! do you doubt it?"

"Will you swear to me that Madame de Charny had not written to you?"

"She?"

"Listen to me. I know that she was going out. I know that she had some plan in her mind. Swear to me, count, that it was not on her account that you returned!"

At this moment a knock, or rather a scratch, at the door was heard.

"Come in," said the queen.

The waiting-woman again appeared.

"Madame," said she, "the king has just finished his supper."

The count looked at Marie Antoinette with astonishment.

"Well," said she, shrugging her shoulders, "what is there astonishing in that? Must the king not take his supper?"

Olivier frowned.

"Tell the king," replied the queen, without at all disturbing herself, "that I am just receiving news from Paris, and that I shall communicate them to him when I have received them."

Then, turning toward Charny—

"Go on," said she; "now that the king has supped, it is but natural that he should digest his food."

CHAPTER XXVIII.

OLIVIER DE CHARNY.

THIS interruption had only caused a momentary suspension in the conversa-

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tion, but had changed in nothing the two-fold sentiment of jealousy which animated the queen at this moment — jealousy of love as a woman—jealousy of power as a queen.

Hence it resulted that the conversation, which seemed exhausted during its first period, had, on the contrary, only been slightly glanced at, and was about to be revived more sharply than ever; as in a battle, where, after the cessation of the first fire, which had commenced the action on a few points, the fire which decides the victory soon becomes general all along the line.

The count, moreover, as things had arrived at this poiut, seemed as anxious as the queen to come to an explanation; for which reason, the door being closed again, he was the first to resume the conversation.

"You asked me if it was for Madame de Charny that I had come back," said he. "Has your majesty then forgotten that engagements were entered into between us, and that I am a man of honor?"

"Yes," said the queen, holding down her head, "yes, we have made engagements; yes, you are a man of honor; yes, you have sworn to sacrifice yourself to my happiness, and it is that oath which most tortures me, for in sacrificing yourself to my happiness, you immolated at the same time a beautiful woman and a noble character—another crime!"

"Oh! madame, now you are exaggerating the accusation. I only wish you to confess that I have kept my word as a gentleman."——"It is true; I am insensate—forgive me—"

"Do not call a crime that which originated in chance and necessity. We have both deplored this marriage, which alone could shield the honor of the queen. As for this marriage, there only remains for me to endure it, as I have done for many years."

"Yes," exclaimed the queen. "But do you think that I do not perceive your grief, that I do not understand your sorrow, which evince themselves in the shape of the highest respect? Do you think that I do not see all this?"

"Do me the favor, madame," said the count, bowing, "to communicate to me what you see, in order that if I have not suffered enough myself, and made others suffer enough, I may double the amount of suffering for myself, and for all those who surround me, as I feel certain of ever falling short of what I owe you."

The queen held out her hand to the count. The words of the young man had an irresistible power, like everything that emanates from a sincere and impassioned heart.

"Command me, then, madame," rejoined he; "I entreat you, do not fear to lay your commands upon me."

"Oh! yes, yes, I know it well. I am wrong; yes, forgive me; yes, it is true. But if you have anywhere some hidden idol, to whom you offer up mysterious incense—if for you there is in some corner of the world an adored woman—Oh! I no longer dare to pronounce that word—it strikes me with terror; and I fear that the syllables which compose it should strike the air and vibrate in my ear. Well, then, if such a woman does exist, concealed from every one, do not forget that you have publicly, in the eyes of others as in your own, a young and beautiful wife, whom you surround with care and attentions, a wife who leans upon your arm, and who, while leaning on your arm, leans at the same time on your heart."

Olivier knit his brow, and the delicate lines of his face assumed for a moment a severe aspect.

"What do you ask, madame?" said he; "do I separate myself from the Countess de Charny? You remain silent; is that the reason, then? Well, then, I am ready to obey this order, even; but you know that she is alone in the world—she is an orphan. Her father, the Baron de Taverney, died last year, like a worthy knight of the olden time, who wishes not to see that which is about to take place in ours. Her brother—you know that her brother, Masion-Rouge, makes his appearance once a year, at most—comes to embrace his sister, to pay his respects to your majesty, and then goes away, with-

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out any one knowing what becomes of him."

"Yes, I know all that."

"Consider, madame, that this Countess de Charny, were God to remove me from this world, could resume her maiden name, and the purest angel in heaven could not detect in her dreams, in her thoughts, a single unholy word or thought."

"Oh! yes, yes," said the queen. "I know that your Andrée is an angel upon earth; I know that she deserves to be loved. That is the reason why I think she has a brilliant future before her, while mine is hopeless! Oh! no, no! Come, count, I beg of you, say not another word; I no longer speak to you as a queen—forgive me, I forget myself; but what would you have? there is in my soul a voice which always sings happiness, joy, and love, although it is too often assailed by those sinister voices which speak of nothing but misfortune, war, and death. It is the voice of my youth, which I have survived. Charny, forgive me, I shall no longer be young, I shall no longer smile, I shall no longer love!"

And the unhappy woman covered her burning eyes with her thin and delicate hands, and the tear of a queen filtered, brilliant as a diamond, between each one of her fingers.

The count once more fell on his knees before her.

"Madame, in the name of Heaven!" said he, "order me to leave you, to fly from you, to die for you, but do not let me see you weep!"

And the count himself could hardly refrain from sobbing as he spoke.

"It is all over," said Marie Antoinette, raising her head, and speaking gently, with a smile replete with grace.

And, with a beautiful movement, she threw back her thick powdered hair, which had fallen on her neck, white as the driven snow.

"Yes, yes! it is over," continued the queen; "I shall not afflict you any more; let us throw aside all these follies. Great God! it is strange that the woman should be so weak, when the queen so much needs to be firm. You come from Paris, do you not? Let us converse about it. You told me some things that I have forgotten; and yet they were very serious, were they not, Monsieur de Charny?"

"Be it so, madame; let us return to that fatal subject: for, as you observe, what I have to tell you is very serious. Yes, I have just arrived from Paris, and I was present at the downfall of the monarchy."

"I was right to request you to return to *serious* matters, and most assuredly, count, you make them more than sufficiently gloomy. A successful insurrection, do you call that the downfall of the monarchy? What! is it because the Bastille has been taken, Monsieur de Charny, that you say the monarchy is abolished? Oh! you do not reflect that the Bastille was founded in France only in the fourteenth century, while monarchy has been taking root in the world during the last six thousand years."

"I should be well pleased to deceive myself in this matter, madame," replied the count, "and then, instead of afflicting your majesty's mind, I should bring to you the most consoling news. Unfortunately, the instrument will not produce any other sounds but those for which it was intended."

"Let us see, let us see, I will sustain you, I who am but a woman; I will put you on the right path."

"Alas! I ask for nothing better."

"The Parisians have revolted, have they not?"

"Yes."

"In what proportion?"

"In the proportion of twelve to fifteen."

"How do you arrive at this calculation?"

"Oh! very easily: the people form twelve-fifteenths of the body of the nation; there remain two-fifteenths for the nobility and one for the clergy."

"Your calculations are exact, count, and you have them at your fingers' ends. Have you read the works of Monsieur and Madame de Necker?"

"Those of Monsieur Necker? Yes, madame."

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"Well, the proverb holds good," said the queen gayly: "we are never betrayed but by our own friends. Well, then! here is my own calculation — will you listen to it?"

"With all respect."

"Among these twelve-fifteenths there are six of women, are there not?"

"Yes, your majesty. But—"

"Do not interrupt me. We said there were six-fifteenths of women, so let us say six; two of indifferent or incapable old men—is that too much?"

"No."

"There still remain four-fifteenths, of which you will allow that at least two are cowards, or lukewarm individuals—I flatter the French nation. But finally, there remain two-fifteenths; I will grant you that they are furious, robust, brave, and warlike. These two-fifteenths, let us consider them as belonging to Paris only, for it is needless to speak of the provinces, is it not? It is only Paris that requires to be retaken?"

"Yes, madame. But—"

"Always but:—wait a moment. You can reply when I have concluded."

M. de Charny bowed.

"I therefore estimate," continued the queen, "the two-fifteenths of Paris at one hundred thousand men—is that sufficient?"

This time the count did not answer. The queen rejoined—

"Well, then! to these hundred thousand men, badly armed, badly disciplined, and but little accustomed to battle, hesitating, because they know they are doing wrong, I can oppose fifty thousand men, known throughout Europe for their bravery, with officers like you, Monsieur de Charny; besides that sacred cause which is denominated divine right, and in addition to all this, my own firm soul, which it is easy to move, but difficult to break."

The count still remained silent.

"Do you think," continued the queen, "that in a battle fought in such a cause, two men of the people are worth more than one of my soldiers?"

Charny said nothing.

"Speak—answer me!—Do you think so?" exclaimed the queen, growing impatient.

"Madame," answered the count, at last, throwing aside, on this order from the queen, the respectful reserve which he had so long maintained, "on a field of battle, where these hundred thousand men would be isolated, undisciplined and badly armed as they are, your fifty thousand soldiers would defeat them in half an hour."

"Ah!" said the queen, "I was then right."

"Wait a moment. But it is not as you imagine. And, in the first place, your hundred thousand insurgents, in Paris, are five hundred thousand."

"Five hundred thousand?"

"Quite as many. You had omitted the women and children in your calculation. Oh! queen of France!—oh! proud and courageous woman, consider them as so many men, these women of Paris; the day will perhaps come when they will compel you to consider them as so many demons."

"What can you mean, count?"

"Madame, do you know what part a woman plays in a civil war? No, you do not. Well! I will tell you; and you will see that two soldiers against each woman would not be too many."

"Count, have you lost your senses?"

Charny smiled sadly.

"Did you see them at the Bastille?" asked he, "in the midst of the fire, in the midst of the shot, crying to arms, threatening with their fists your redoubtable Swiss soldiers, fully armed and equipped, uttering maledictions over the bodies of the slain, with that voice that excites the hearts of the living. Have we not seen them boiling the pitch, dragging cannon along the streets, giving cartridges to those who were eager for the combat, and to the timid combatants a cartridge and a kiss? Do you know that as many women as men trod the drawbridge of the Bastille, and that at this moment, if the stones of the Bastille are falling, it is by pickaxes wielded by women's hands! Ah! madame, do not overlook the women of Paris, take them into consideration; think

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also of the children who cast bullets, who sharpen swords, who throw paving-stones from a sixth story; think of them, for the bullet which was cast by a child may kill your best general from afar off, for the sword which it has sharpened will cut the hamstrings of your war horses, for the clouds of stones which fall as from the skies will crush your dragoons and your guards; consider the old men, madame, for if they have no longer the strength to raise a sword, they have still enough to serve as shields.

"At the taking of the Bastille, madame, there were old men; do you know what they did, those aged men whom you affect to despise? They placed themselves before the young men, who steadied their muskets on their shoulders, that they might take sure aim, so that the balls of your Swiss killed the helpless aged man, whose body served as a rampart to the vigorous youth. Include the aged men, for it is they who for the last three hundred years have related to succeeding generations the insults suffered by their mothers—the barrenness of their fields, caused by the devouring of their crops by the noblemen's game—the odium attached to their caste, crushed down by feudal privileges—and then the sons seize a hatchet, a club, a gun, in short, any weapon within their reach, and sally out to kill, fully charged with the curses of the aged against all this tyranny, as the cannon is loaded with powder and iron at Paris, at this moment. Men, women, old men, and children, are all crying, 'Liberty, deliverance!' Count everything that has a voice, madame, and you may estimate the number of combatants in Paris at eight hundred thousand souls."

"Three hundred Spartans defeated the army of Xerxes, Monsieur de Charny."

"Yes; but to-day your three hundred Spartans have increased to eight hundred thousand, and your fifty thousand soldiers compose the army of Xerxes."

The queen raised her head, her hands convulsively clenched, and her face burning with shame and anger.

"Oh! let me fall from my throne," said she, "let me be torn to pieces by your five hundred thousand Parisians, but do not suffer me to hear a Charny, a man devoted to me, speak to me thus."

"If he speaks to you thus, madame, it is because it is necessary: for this Charny has not in his veins a single drop of blood that is unworthy of his ancestors, or that is not all your own."

"Then let him march upon Paris with me, and there we will die together."

"Ignominiously," said the count, "without the possibility of a struggle. We shall not even fight; we shall disappear like the Philistines or the Amalekites. March upon Paris!—but you seem to be ignorant of a very important thing—it is at the moment we shall enter Paris, the houses will fall upon us as did the waves of the Red Sea upon Pharaoh; and you will leave in France a name which will be accursed, and your children will be killed like the cubs of a wolf."——"How then should I fall, count?" said the queen, with haughtiness; "teach me, I entreat you."

"As a victim, madame," respectfully replied M. de Charny; "as a queen, smiling and forgiving those who strike the fatal blow. Ah! if you had five hundred thousand men like me, I should say: 'Let us set out on our march!—let us march to-night!—let us march this very instant!' And to-morrow you would reign at the Tuileries — to-morrow you would have reconquered your throne."

"Oh!" exclaimed the queen, "even you have given way to despair—you, in whom I had founded all my hopes."

"Yes, I have despaired, madame; because all France thinks as Paris does; because your army, if it were victorious in Paris, would be swallowed up by Lyons, Rouen, Lisle, Strasbourg, Nantes, and a hundred other devouring cities. Come, come, take courage, madame; return your sword into its scabbard."

"Ah! was it for this," cried the queen, "that I have gathered round me so many brave men?—was it for this that I have inspired them with so much courage?"

"If that is not your opinion, madame, give your orders, and we will march upon Paris this very night. Say, what is your pleasure?"

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There was so much devotion in this offer of the count, that it intimidated the queen more than a refusal would have done. She threw herself, in despair, on a sofa, where she struggled for a considerable time with her haughty soul.

At length, raising her head—

"Count," said she, "do you desire me to remain inactive?"

"I have the honor to advise your majesty to remain so."

"It shall be so—come back."

"Alas! madame, have I offended you?" said the count, looking at the queen with a sorrowful expression, but in which beamed indescribable love.

"No—your hand."

The count bowed gracefully, and gave his hand to the queen.

"I must scold you," said Marie Antoinette, endeavoring to smile.

"For what reason, madame?"

"How! you have a brother in the army, and I have only been accidentally informed of it."

"I do not comprehend—"

"This evening a young officer of the Hussars of Berchigny—"

"Ah! my brother George!"

"Why have you never spoken to me of this young man? Why has he not a high rank in a regiment?"

"Because he is yet quite young and inexperienced; because he is not worthy of command as a chief officer; because, in fine, if your majesty has condescended to look so low as upon me who am called Charny, to honor me with your friendship, it is not a reason that my relations should be advanced to the prejudice of a crowd of brave noblemen, more deserving than my brothers."

"Have you then still another brother?"

"Yes, madame; and one who is as ready to die for your majesty as the two others."

"Does he not need anything?"

"Nothing, madame. We have the happiness to have not only our lives, but also a fortune to lay at the feet of your majesty."

While he was pronouncing these last words, the queen, who was much moved by a trait of such delicate probity, and he himself palpitating with affection caused by the gracious kindness of her majesty, they were suddenly disturbed in their conversation by a groan from the adjoining room.

The queen rose from her seat, went to the door, and screamed aloud. She had just perceived a woman who was writhing on the carpet, and suffering the most horrible convulsions.

"Oh! the countess," said she in a whisper to M. de Charny; "she has overheard our conversation?"

"No, madame," answered he, "otherwise she would have warned your majesty that we could be overheard."

And he sprang toward Andrée and raised her in his arms.

The queen remained standing at two steps from her, cold, pale, and trembling with anxiety.

CHAPTER XXIX.

A TRIO.

ANDRÉE was gradually recovering her senses, without knowing from whom assistance came, but she seemed instinctively to understand that some one had come to her assistance.

She raised her head, and her hands grasped the unhoped-for succor that was offered her.

But her mind did not recover as soon as her body; it still remained vacillating, stupefied, somnolent, during a few minutes.

After having succeeded in recalling her to physical life, M. de Charny attempted to restore her moral senses. But he was struggling against a terrible and concentrated unconsciousness.

Finally, she fastened her open, but haggard eyes upon him, and with her still remaining delirium, without recognizing the person who was supporting her, she gave a loud shriek, and abruptly pushed him from her.

During all this time, the queen turned her eyes in another direction; she, a woman; she, whose mission it was to console, to strengthen this afflicted friend, she abandoned her.

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Charny raised Andrée in his powerful arms, notwithstanding the resistance she attempted to make, and turning round to the queen, who was still standing, pale and motionless—

"Pardon me, madame," said he; "something extraordinary must doubtless have happened. Madame de Charny is not subject to fainting, and this is the first time I have ever seen her in this state."

"She must then be suffering greatly," said the queen, who still reverted to the idea that Andrée had overheard their conversation.

"Yes, without doubt she is suffering," answered the count, "and it is for that reason that I shall ask your majesty the permission to have her carried to her own apartment. She needs the assistance of her attendants."

"Do so," said the queen, raising her hand to the bell.

But scarcely had Andrée heard the ringing of the bell, when she wrestled fearfully, and cried out in her delirium—

"Oh! Gilbert! that Gilbert!"

The queen trembled at the sound of this name, and the astonished count placed his wife upon a sofa.

At this moment, a servant appeared to answer the bell.

"It is nothing," said the queen, making a sign to him with her hand to leave the room.

Then, being once more left to themselves the count and the queen looked at each other. Andrée had again closed her eyes, and seemed to suffer from a second attack.

M. de Charny, who was kneeling near the sofa, prevented her from falling off it.

"Gilbert," repeated the queen, "what name is that?"

"We must inquire."

"I think I know it," said Marie Antoinette; "I think it is not the first time I have heard the countess pronounce that name."

But as if she had been threatened by this recollection of the queen, and that this threat had surprised her in the midst of her convulsions, Andrée opened her eyes, stretched out her arms toward heaven, and, making a great effort, stood upright.

Her first look, an intelligent look, was this time directed at M. de Charny, whom she recognized, and greeted with caressing smiles.

Then, as if this involuntary manifestation of her thought had been unworthy of her Spartan soul, Andrée turned her eyes in another direction, and perceived the queen. She immediately made a profound inclination.

"Ah! good Heaven, what then is the matter with you, madame?" said M. de Charny; "you have alarmed me—you, who are usually so strong and so courageous, to have suffered from a swoon?"

"Sir," said she, "such fearful events have taken place at Paris, that when men are trembling, it is by no means strange that women should faint. Have you then left Paris?—oh! you have done rightly."

"Good God! countess," said Charny, in a doubting tone, "was it then on my account that you underwent all this suffering?"

Andrée again looked at her husband and the queen, but did not answer.

"Why, certainly, that is the reason, count—why should you doubt it?" answered Marie Antoinette. "The Countess de Charny is not a queen; she has the right to be alarmed for her husband's safety."

Charny could detect jealousy in the queen's language.

"Oh! madame," said he, "I am quite certain that the countess fears still more for her sovereign's safety than for mine."

"But in fine," asked Marie Antoinette, "why and how is it that we found you in a swoon in this room, countess?"

"Oh! it would be impossible for me to tell you that, madame; I cannot myself account for it; but in this life of fatigue, of terror, and painful emotions, which we have led for the last three days, nothing can be more natural, it seems to me, than the fainting of a woman."

"This is true," murmured the queen, who perceived that Andrée did not wish to be compelled to speak out.

"But," rejoined Andrée, in her turn,

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with that extraordinary degree of calmness which never abandoned her after she had once become the mistress of her will, and which was so much the more embarrassing in difficult circumstances, that it could easily be discerned to be mere affectation, and concealed feelings altogether human; "but even your majesty's eyes are at this moment humid."

And the count thought he could perceive in the words of his wife that ironical accent he had remarked but a few moments previously in the language of the queen.

"Madame," said he to Andrée, with a degree of severity to which his voice was evidently not accustomed, "it is not astonishing that the queen's eyes should be suffused with tears, for the queen loves her people, and the blood of the people has been shed."

"Fortunately, God has spared yours, sir," said Andrée, who was still no less cold and impenetrable.

"Yes; but it is not of her majesty that we are speaking, madame, but of you; let us then return to our subject; the queen permits us to do so."

Marie Antoinette made an affirmative gesture with her head.

"You were alarmed, then, were you not?"

"Who, I?"

"You have been suffering; do not deny it; some accident has happened to you—what was it? I know not what it can have been, but you will tell us."

"You are mistaken, sir."

"Have you had any reason to complain of any one—of a man?"

Andrée turned pale.

"I have had no reason to complain of any one, sir; I have just come from the king's apartment."

"Did you come direct from there?"

"Yes, direct. Her majesty can easily ascertain that fact."

"If such be the case," said Marie Antoinette, "the countess must be right. The king loves her too well, and knows that my own affection for her is too strong, for him to disoblige her in any way whatever."

"But you mentioned a name," said Charny, still persisting.

"A name?"

"Yes; when you were recovering your senses."

Andrée looked at the queen as if to ask her for assistance; but, either because the queen did not understand her, or did not wish to do so—

"Yes," said she, "you pronounced the name Gilbert."

"Gilbert! did I pronounce the name of Gilbert?" exclaimed Andrée, in a tone so full of terror that the count was more affected by this cry than he had been by her fainting.

"Yes," exclaimed he, "you pronounced that name."

"Ah! indeed!" said Andrée, "that is singular."

And, by degrees, as the clouds close again, after having been rent asunder by the lightning, the countenance of the young woman, so violently agitated at the sound of that fatal name, recovered its serenity, and but a few muscles of her lovely face continued to tremble almost imperceptibly, like the last flashes of the tempest which vanish in the horizon.

"Gilbert," she repeated, "I do not know that name."

"Yes, Gilbert," repeated the queen: "come, try to recollect, my dear Andrée."

"But, madame," said the count to Marie Antoinette, "perhaps it is mere chance, and this name may be unknown to the countess."

"No," said Andrée, "no; it is not unknown to me. It is that of a learned man, of a skillful physician who has just arrived from America, I believe, and who became intimate while there with Monsieur de Lafayette."

"Well, then?" asked the count.

"Well, then!" repeated Andrée, with the greatest presence of mind, "I do not know him personally, but he is said to be a very honorable man."

"Then why all this emotion, my dear countess?" observed the queen.

"This emotion! Have I then been excited?"

"Yes; one would have said that when

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you pronounced the name Gilbert, you felt as if undergoing torture."

"It is possible: I will tell you how it happened. I met a person in the king's cabinet, who was dressed in black, a man of austere countenance, who spoke of gloomy and horrible subjects; he related with the most frightful reality the assassination of Monsieur de Launay and Monsieur de Flesselles. I became terrified on hearing this intelligence, and I fell into the swoon in which you saw me. It may be that I spoke at that time; perhaps I then pronounced the name of Monsieur Gilbert."

"It is possible," repeated M. de Charny, who was evidently not disposed to push the questioning any farther. "But now you feel more reassured, do you not, madame?"

"Completely."

"I will then beg of you to do one thing, Monsieur de Charny," said the queen.

"I am at the disposal of your majesty."

"Go and find out Messieurs De Bezenval, De Broglie, and De Lambesq. Tell them to quarter their troops where they now are. The king will decide to-morrow in council what must then be done."

The count bowed; but before leaving the room, he cast a last look at Andrée.

That look was full of affectionate anxiety.

It did not escape the queen.

"Countess," said she, "will you not return to the king's apartment with me?"

"No, madame, no," replied Andrée, quickly.

"And why not?"

"I ask your majesty's permission to withdraw to my own apartment. The emotions I have undergone make me feel the want of rest."

"Come now, countess, speak frankly," said the queen. "Have you had any disagreement with his majesty?"

"Oh, by no means, madame! absolutely nothing."

"Oh, tell me if anything has happened! The king does not always spare my friends."

"The king is, as usual, full of kindness to me, but—"

"But you have no great wish to see him. Is it not so? There must positively be something at the bottom of all this, count," said the queen, with affected gayety. At this moment Andrée directed so expressive, so supplicating a look at the queen—a look so full of revelations, that the latter understood it was time to put an end to this minor war.

"In fact, countess," said she, "we will leave Monsieur de Charny to execute the commission I intrusted to him, and you can retire or remain here, according to your choice."

"Thank you, madame," said Andrée.

"Go, then, Monsieur de Charny," continued Marie Antoinette, while she noticed the expression of gratitude which was visible on the features of Andrée.

Either the count did not perceive, or did not wish to perceive it. He took the hand of his wife, and complimented her on the return of her strength and color.

Then, making a most respectful bow to the queen, he left the room.

But while leaving the room he exchanged a last look with Marie Antoinette.

The queen's look meant to say, "Return quickly." That of the count replied, "As soon as possible."

As to Andrée she followed with her eyes every one of her husband's movements, her bosom palpitating, and almost breathless.

She seemed to accelerate with her wishes the slow and noble step with which he approached the door. She, as it were, pushed him out of the room with the whole power of her will.

Therefore was it that, as soon as he had closed the door, as soon as he had disappeared, all the strength that Andrée had summoned to assist her in surmounting the difficulties of her position abandoned her; her face became pale, her limbs failed beneath her, and she fell into an armchair which was within her reach, while she endeavored to apologize to the queen for her involuntary breach of etiquette.

The queen ran to the chimney-piece, took a smelling-bottle of salts, and mak-

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ing Andrée inhale them, she was soon restored to her senses, but more by the power of her own will than by the efficacy of the attentions she received at the royal hands.

In fact, there was something strange in the conduct of these two women. The queen seemed to love Andrée; Andrée respected the queen greatly, and, nevertheless, at certain moments they did not appear to be, the one an affectionate queen, the other a devoted subject, but two determined enemies.

As we have already said, the potent will of Andrée soon restored her strength. She rose up, gently removed the queen's hand, and, curtseying to her—

"Your majesty," said she, "has given me permission to retire to my own room."

"Yes, undoubtedly; and you are always free, dear countess, and this you know full well. Etiquette is not intended for you. But before you retire, have you nothing to tell me?"

"I, madame?" asked Andrée.

"Yes, you, without doubt."

"No: what should I have to tell you?"

"In regard to this Monsieur Gilbert, the sight of whom has made so strong an impression upon you."

Andrée trembled; but she merely made a sign of denial.

"In that case, I will not detain you any longer, dear Andrée; you may go."

And the queen took a step toward the door of the dressing-room, which communicated with her bedroom.

Andrée, on her side, having made her obeisance to the queen, in the most irreproachable manner, was going toward the door.

But at the very moment she was about to open it, steps were heard in the corridor, and a hand was placed on the external handle of the door.

At the same time the voice of Louis XVI. was heard, giving orders for the night to his valet.

"The king, madame!" said Andrée, retreating several steps; "the king!"

"And what of that? Yes, it is the king," said Marie Antoinette. "Does he terrify you to such a degree as this?"

"Madame, in the name of Heaven," cried Andrée, "let me not see the king! Let me not meet the king face to face, at all events this evening. I should die of shame."

"But, finally you will tell me—"

"Everything—yes, everything—if your majesty requires it. But hide me!"

"Go into my boudoir," said Marie Antoinette. "You can leave it as soon as the king himself retires. Rest assured your captivity will not be of long duration. The king never remains here long."

"Oh, thanks!—thanks!" exclaimed the countess.

And rushing into the boudoir she disappeared, at the very moment that the king, having opened the door, appeared upon the threshold of the chamber.

The king entered.

CHAPTER XXX.

WHAT THE QUEEN'S THOUGHTS WERE DURING THE NIGHT FROM JULY 14 TO JULY 15, 1789.

How long the interview between Andrée and the queen lasted, it would be impossible for us to say; but it was certainly of considerable duration, for at about half-past twelve o'clock that night, the door of the queen's boudoir was seen to open, and on the threshold Andrée, almost on her knees, kissing the hand of Marie Antoinette. After which, having raised herself up, the young woman dried her eyes, red with weeping, while the queen, on her side, re-entered her room.

Andrée, on the contrary, walked away rapidly, as if she desired to escape from her own thoughts.

After this, the queen was alone. When the lady of the bed-chamber entered the room, to assist her in undressing, she found her pacing the room with rapid strides, and her eyes flashing with excitement. She made a quick movement with her hand, which meant to say, "Leave me."

The lady of the bed-chamber left the room, without offering an observation.

The queen again found herself alone. She had given orders that no one should

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disturb her, unless it was to announce the arrival of important news from Paris.

Andrée did not appear again.

As for the king, after he had conversed with M. de la Rochefoucault, who endeavored to make him comprehend the difference there was between a riot and a revolution—he declared himself fatigued, went to bed, and slept as quietly as if he had returned from a hunt, and the stag (a well-trained courtier) had suffered himself to be taken in the grand basin of the fountain called the Swiss.

The queen, however, wrote several letters, went into an adjoining room, where her two children slept under the care of Madame de Tourzel, and then went to bed, not for the sake of sleeping, like the king, but merely to meditate more at ease.

But soon after, when silence reigned around Versailles, when the immense palace became plunged in darkness, when there could no longer be heard in the gardens aught but the tramp of the patrols upon the gravel walks, and in the long passages nothing but the ringing of muskets on the marble pavement, Marie Antoinette, tired of repose, felt the want of air, got out of bed, and putting on her velvet slippers and a long white dressing-gown, went to the window to inhale the ascending freshness of the cascades, and to seize in their flight those counsels which the night winds murmur to heated minds and oppressed hearts.

Then she reviewed in her mind all the astounding events which this strange day had produced.

The fall of the Bastille, that visible emblem of royal power; the uncertainties of Charny, her devoted friend; that impassioned captive who for so many years had been subjected to her yoke, and who during all those years had never breathed anything but love, now seemed for the first time to sigh from regret and feelings of remorse.

With that synthetic habit with which the knowledge of men and events endows great minds, Marie Antoinette immediately divided the agitation which oppressed her into two portions, the one being her political misfortunes, the other the sorrows of her heart.

The political misfortune was that great event, the news of which had left Paris at three o'clock in the afternoon, and was then spreading itself over the whole world, and weakening in every mind that sacred reverence which until then had always been accorded to kings, God's mandatories upon earth.

The sorrow of her heart was the gloomy resistance of Charny to the omnipotence of his well-beloved sovereign. It appeared to her like a presentiment, that without ceasing to be faithful and devoted, his love would cease to be blind, and might begin to argue with itself on its fidelity and its devotedness.

This thought grieved the queen's heart poignantly, and filled it with that bitter gall which is called jealousy, an acrid poison which ulcerates at the same instant a thousand little wounds in a wounded soul.

Nevertheless, grief in the presence of misfortune was logically an inferiority.

Thus, rather from reasoning than from conscientious motives, rather from necessity than from instinct, Marie Antoinette first allowed her mind to enter into the grave reflections connected with the dangerous state of political affairs.

In which direction could she turn? Before her lay hatred and ambition—weakness and indifference at her side.

For enemies, she had people who, having commenced with calumny, were now organizing a rebellion.

People whom, consequently, no consideration would induce to retreat.

For defenders—we speak of the greater portion at least of those men who, little by little, had accustomed themselves to endure everything, and who, in consequence, no longer felt the depth of their wounds, their degradation—people who would hesitate to defend themselves, for fear of attracting attention.

It was, therefore, necessary to bury everything in oblivion—to appear to forget, and yet to remember—to feign to forgive, and yet not to pardon.

This would be conduct unworthy of a

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queen of France: it was especially unworthy of the daughter of Marie Therese —that high-minded woman.

To resist!—to resist!—that was what offended royal pride most strenuously counseled. But was it prudent to resist? Could hatred be calmed down by shedding blood? Was it not terrible to be surnamed "The Austrian"? Was it necessary, in order to consecrate that name, as Isabeau and Catherine de Medici had consecrated theirs, to give it the baptism of a universal massacre?

And then, if what Charny had said was true, success was doubtful.

To combat and to be defeated!

Such were the political sorrows of the queen, who, during certain phases of her meditation, felt a sensation like that which we experience on seeing a serpent glide from beneath the brambles, awakened by our advancing steps. She felt, on emerging from the depths of her sufferings as a queen, the despair of the woman who thinks herself but little loved, when in reality she had been loved too much.

Charny had said what we have already heard him say, not from conviction, but from lassitude. He had, like many others, drank calumny from the same cup that she had. Charny, for the first time, had spoken in such affectionate terms of his wife, Andrée being until then almost forgotten by her husband. Had Charny then perceived that his young wife was still beautiful? And at this single idea, which stung her like the envenomed bite of the asp, Marie Antoinette was astounded to find that misfortune was nothing in comparison with sorrow.

For what misfortune had failed to do grief was gradually effecting within her soul. The woman sprang furiously from the chair in which the queen had calmly contemplated danger.

The whole destiny of this privileged child of suffering revealed itself in the condition of her mind during that night.

For, how was it possible to escape misfortune and grief at the same time? she would ask herself, with constantly renewing anguish. Was it necessary to determine on abandoning a life of royalty, and could she live happily in a state of mediocrity?—was it necessary to return to her own Trianon, and to her Swiss cottage, to the quiet shores of the lake, and the humble amusements of the dairy?—was it necessary to allow the people to divide among them the shreds of monarchy, excepting some few fragments which the woman could appropriate to herself from the contested revenues of a few faithful servants, who would still persist in considering themselves her vassals?

Alas! it was now that the serpent of jealousy began to sting still deeper.

Happy! Could she be happy with the humiliation of despised love?

Happy! Could she be happy by the side of the king—that vulgar husband, in whom everything was deficient to form the hero?

Happy! Could she be happy with M. de Charny, who might be so with some woman whom he loved—by the side of his own wife, perhaps?

And this thought kindled in the poor queen's breast all those flaming torches which consumed Dido even more than her funeral pile.

But in the midst of this feverish torture, she saw a ray of hope: in the midst of this shuddering anguish, she felt a sensation of joy. God, in His infinite mercy, has He not created evil to make us appreciate good?

Andrée had intrusted the queen with all her secrets; she had unveiled the one shame of her life to her rival. Andrée, her eyes full of tears, her head bowed down to the ground, had confessed to the queen that she was no longer worthy of the love and the respect of an honorable man: therefore Charny could never love Andrée.

But Charny is ignorant of this. Charny will ever be ignorant of that catastrophe at Trianon, and its consequences. Therefore, to Charny it is as if the catastrophe had never taken place.

And while making these reflections the queen examined her fading beauty in the mirror of her mind, and deplored the loss of her gayety, the freshness of her youth.

Then she thought of Andrée, of the

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strange and almost incredible adventures which she had just related to her.

She wondered at the magical working of blind fortune, which had brought to Trianon, from the shade of a hut and the muddy furrows of a farm, a little gardener's boy, to associate his destinies with those of a highly-born young lady, who was herself associated with the destinies of a queen.

"Thus," said she to herself, "the atom which was thus lost in the lowest regions, has come, by a freak of superior attraction, to unite itself, like a fragment of a diamond, with the heavenly light of the stars."

This gardener's boy, this Gilbert, was he not a living symbol of that which was occurring at that moment—a man of the people, rising from the lowness of his birth to busy himself with the politics of a great kingdom; a strange comedian, in whom were personified, by a privilege granted to him by the evil spirit who was then hovering over France, not only the insult offered to the nobility, but also the attack made upon the monarchy by a plebeian mob?

This Gilbert, now become a learned man—this Gilbert, dressed in the black coat of the Tiers Etat, the counselor of M. de Necker, the confidant of the king of France, would now find himself, thanks to the revolution, on an equal footing with the woman whose honor, like a thief, he had stolen in the night.

The queen had again become a woman, and, shuddering in spite of herself at the sad story related by Andrée, she was endeavoring to study the character of this Gilbert, and to learn by herself to read in human features what God has placed there to indicate so strange a character; and, notwithstanding the pleasure she had experienced on seeing the humiliation of her rival, she still felt a lingering desire to attack the man who had caused a woman such intensity of suffering.

Moreover, notwithstanding the terror generally inspired by the sight of monsters, she felt a desire to look at, and perhaps even to admire, this extraordinary man, who by a crime had infused his vile blood into the most aristocratic veins in France; this man who appeared to have organized the revolution, in order that it should open the gates of the Bastille for him, in which, but for that revolution, he would have remained immured forever, to teach him that a plebeian must remember nothing.

In consequence of this connecting link in her ideas the queen reverted to her political vexations, and saw the responsibility of all she had suffered accumulate upon one single head.

Thus the author of the popular rebellion that had just shaken the royal power by leveling the Bastille was Gilbert; he whose principles had placed weapons in the hands of the Billots, the Maillards, the Elies, and the Hullins.

Gilbert was therefore both a venomous and a terrible being—venomous, because he had caused the loss of Andrée as a lover: terrible, because he had just assisted in overthrowing the Bastille as an enemy.

It was therefore necessary to know, in order to avoid him; or rather, to know him, in order to make use of him.

It was necessary, at any cost, to converse with this man, to examine him closely, and to judge him personally.

Two thirds of the night had already flown away, three o'clock was striking, and the first rays of the rising sun gilded the high tops of the trees in the park, and the summits of the statues of Versailles.

The queen had passed the whole night without sleeping; her dimmed vision lost itself in the shaded streaks of the mild light.

A heavy and burning slumber gradually seized the unfortunate woman.

She fell back, with her neck overhanging the back of the armchair, near the open window.

She dreamed that she was walking in Trianon, and that there appeared to her eyes, at the extremity of a flower-bed, a grinning gnome, similar to those we read of in German ballads; that this sardonic monster was Gilbert, who extended his hooked fingers toward her.

She screamed aloud.

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Another cry answered hers.

That cry roused her from her slumber.

It was Madame de Tourzel who had uttered it. She had just entered the queen's apartment, and seeing her exhausted and gasping in an armchair, she could not avoid giving utterance to her grief and surprise.

"The queen is indisposed!" she exclaimed. "The queen is suffering: shall I send for a physician?"

The queen opened her eyes. This question of Madame de Tourzel coincided with the demands of her own curiosity.

"Yes, a physician!" she replied: "Doctor Gilbert!—send for Doctor Gilbert!"

"Who is Doctor Gilbert?" asked Madame de Tourzel.

"A new physician, appointed by the king only yesterday, I believe, and just arrived from America."

"I know who her majesty means," said one of the queen's ladies-in-waiting, who had rushed into the room on hearing Madame de Tourzel scream.

"Well?" said the queen, inquiringly.

"Well, madame, the doctor is in the king's antechamber."

"Do you know him, then?"

"Yes, your majesty," stammered the woman.

"But how can you know him? He arrived here from America some eight or ten days ago, and only came out of the Bastille yesterday."

"I know him."

"Answer me distinctly. Where did you know him?" asked the queen, in an imperious tone.

The lady cast down her eyes.

"Come, will you make up your mind to tell me how it happens that you know this man?"

"Madame, I have read his works; and his works having given me a desire to see the author, I had him pointed out to me."

"Ah!" exclaimed the queen, with an indescribable look of haughtiness and reserve—"ah! it is well. Since you know him, go and tell him that I am suffering, and that I wish to see him."

While waiting for the doctor's arrival, the queen made her ladies in attendance enter the room; after which she put on a dressing-gown and adjusted her hair.

CHAPTER XXXI.

THE KING'S PHYSICIAN.

A FEW moments after the queen had expressed the above desire, a desire which the person to whom it had been mentioned had complied with, Gilbert, who felt astonished, slightly anxious, and profoundly agitated, but still without showing any external marks of it, presented himself to Marie Antoinette.

The firm and noble carriage, the delicate pallor of the man of science and of thought, to whom study had given a second nature — a pallor still more enhanced by the black dress which was not only worn by all the deputies of the Tiers Etat, but also by those who had adopted the principles of the revolution; the delicate white hand of the surgical operator, surrounded by a plain muslin wristband; his slender though well-formed limbs, which none of those at court could surpass in symmetry, even in the estimation of the connoisseurs of the Œil-de-Bœuf; combined with all these, there was a mixture of respectful timidity toward the woman, and of calm courage toward the patient, but no signs of servility toward her as a queen: such were the plainly-written signs that Marie Antoinette, with her aristocratic intelligence, could perceive in the countenance of Gilbert, at the moment when the door opened to admit him into her bed-chamber.

But the less Gilbert was provoking in his demeanor, the more did the queen feel her anger increase. She had figured him to herself as a type of an odious class of men; she had considered him instinctively, though almost involuntarily, as one of those impudent heroes of which she had so many around her. The author of the sufferings of Andrée, the bastard pupil of Rousseau, that miserable abortion who had grown up to manhood, that pruner of trees who had become a philosopher and a subduer of souls—Marie Antoinette, in spite of herself, depicted him in her

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mind as having the features of Mirabeau—that is to say, of the man she most hated, after the Cardinal de Rohan and Lafayette.

It had seemed to her, before she saw Gilbert, that it required a gigantic physical development to contain so colossal a mind.

But when she saw a young, upright, and slender man, of elegant and graceful form, of sweet and amiable countenance, he appeared to her as having committed the new crime of belying himself by his exterior. Gilbert, a man of the people, of obscure and unknown birth!—Gilbert, the peasant, the clown, and the serf!—Gilbert was guilty, in the eyes of the queen, of having usurped the external appearance of a gentleman and a man of honor. The proud Austrian, the sworn enemy of lying and deception in others, became indignant, and immediately conceived a violent hatred for the unfortunate atom whom so many different motives combined to induce her to abhor.

For those who were intimate with her nature, for those who were accustomed to read in her eyes either serenity of temper or indications of an approaching storm, it was easy to discern that a tempest, full of thunder-claps and flashes of lightning, was raging in the depths of her heart.

But how was it possible for a human being, even a woman, to follow, in the midst of this hurricane of passions and anger, the succession of strange and contrasting feelings which clashed together in the queen's brain, and filled her breast with all the mortal poisons described by Homer!

The queen with a single look dismissed all her attendants, even Madame de Misery.

They immediately left the room.

The queen waited till the door had been closed on the last person. Then, casting her eyes upon Gilbert, she perceived that he had not ceased to gaze at her.

So much audacity offended her. The doctor's look was apparently inoffensive; but as it was continual, and seemed full of design, it weighed heavily upon her.

Marie Antoinette felt compelled to repress its importunity.

"Well, then, sir," said she, with the abruptness of a pistol-shot, "what are you doing there, standing before me and gazing at me, instead of telling me with what complaint I am suffering?"

This furious apostrophe, rendered more forcible by the flashing of her eyes, would have annihilated any of the queen's courtiers—it would even have compelled a marshal of France, a hero, or a demigod, to fall on his knees before her.

But Gilbert tranquilly replied—

"It is by means of the eyes, madame, that the physician must first examine his patient. By looking at your majesty, who sent for me, I do not satisfy an idle curiosity—I exercise my profession—I obey your orders."

"Then you must have studied me sufficiently."

"As much as lay in my power, madame."

"Am I ill?"

"Not in the strict sense of the word. But your majesty is suffering from great over-excitement."

"Ah! ah!" said Marie Antoinette, ironically, "why do you not say at once that I am in a passion?"

"Let your majesty allow me, since you have ordered the attendance of a physician, to express myself in medical terms."

"Be it so. But what is the cause of my over-excitement?"

"Your majesty has too much knowledge not to be aware that the physician discovers the sufferings of the body, thanks to his experience and the traditions of his studies; but he is not a sorcerer, who can discover at first sight the depths of the human soul."

"By this you mean to imply, that the second or third time you could tell me not only from what I am suffering, but also what are my thoughts?"

"Perhaps so, madame," coldly replied Gilbert.

The queen appeared to tremble with anger: her words seemed to be hanging on her lips, ready to burst forth in burning torrents.

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She, however, restrained herself.

"I must believe you," said she, "you who are a learned man."

And she emphasized these last words with so much contempt, that the eye of Gilbert appeared to kindle, in its turn, with the fire of anger.

But a struggle of a few seconds' duration sufficed to this man to give him a complete victory.

Accordingly, with a calm brow, and unembarrassed expression, he almost immediately rejoined:

"It is too kind of your majesty to give me the title of a learned man, without having received any proofs of my knowledge."

The queen bit her lip.

"You must understand that I do not know if you are a scientific man," she replied; "but I have heard it said, and I repeat what everybody says."

"Well, then," said Gilbert, respectfully, and bowing still lower than he had done hitherto, "a superior mind, like that of your majesty, must not blindly repeat what is said by the vulgar."

"Do you mean the people?" said the queen insolently.

"The vulgar, madame," repeated Gilbert, with a firmness which made the blood thrill in the queen's veins, and gave rise to emotions which were as painful to her as they had hitherto been unknown.

"In fine," answered she, "let us not discuss that point. You are said to be learned, that is all that is essential. Where have you studied?"

"Everywhere, madame."

"That is not an answer."

"Nowhere, then."

"I prefer that answer. Have you studied nowhere?"

"As it may please you, madame," replied the doctor, bowing, "and yet it is less exact than to say everywhere."

"Come, answer me, then!" exclaimed the queen, becoming exasperated; "and above all, for Heaven's sake, Monsieur Gilbert, spare me such phrases."

Then, as if speaking to herself:

"Everywhere! everywhere! what does that mean? It is the language of the charlatan, a quack, of a physician who practices in the public squares! Do you mean to overawe me by your sonorous syllables?"

She stepped forward, with ardent eyes and quivering lips.

"Everywhere! Mention some place; come, explain your meaning, Monsieur Gilbert."

"I said everywhere," answered Gilbert, coldly, "because in fact I have studied everywhere, madame; in the hut and in the palace, in cities and in the desert; upon our own species and upon animals, upon myself and upon others, in a manner suitable to one who loves knowledge, and studies it where it is to be found, that is to say, everywhere."

The queen, overcome, cast a terrible glance at Gilbert, while he, on his part, was eying her with terrible perserverance. She became convulsively agitated, and, turning round, upset a small stand, upon which her chocolate had been served up in a cup of Sevres porcelain. Gilbert saw the table fall, saw the broken cup, but did not move a finger.

The color mounted to the cheeks of Marie Antoinette; she raised her cold, moist hand to her burning temples, but did not dare to raise her eyes again to look at Gilbert.

But her features assumed a more contemptuous, more insolent expression than before.

"Then, under what great master did you study?" continued the queen, again taking up the conversation at the point where she had left it off.

"I hardly know how to answer your majesty, without running the risk of again wounding your majesty."

The queen perceived the advantage that Gilbert had given her, and threw herself upon it like a lioness upon her prey.

"Wound me—you wound me—you!" exclaimed she. "Oh! sir, what are you saying there? You wound a queen! You are mistaken, sir, I can affirm to you. Ah, Dr. Gilbert, you have not studied the French language in as good schools as you have studied medicine! People of my station are not to be wounded. Dr. Gil-

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bert. You may weary them: that is all."

Gilbert bowed, and made a step toward the door; but it was not possible for the queen to discover in his countenance the least show of anger, the least sign of impatience.

The queen, on the contrary, was stamping her feet with rage; she sprang toward Gilbert, as if to prevent him from leaving the room.

He understood her.

"Pardon me, madame," said he. "It is true I committed the unpardonable error to forget that, as a physician, I was called to see a patient. Forgive me, madame; hereafter I shall remember it." And he came back.

"Your majesty," continued he, "is rapidly approaching a nervous crisis. I will venture to ask you not to give way to it; for in a short time it would be beyond your power to control it. At this moment your pulse must be imperceptible, the blood is rushing to the heart; your majesty is suffering, your majesty is almost suffocating, and perhaps it would be prudent for you to summon one of your ladies-in-waiting."

The queen took a turn round the room and, seating herself,

"Is your name Gilbert?" asked she.

"Yes, Gilbert, madame."

"Strange! I remember an incident of my youth, the strange nature of which would doubtless *wound* you much, were I to relate it to you. But it matters not: for, if hurt, you will soon cure yourself—you, who are no less a philosopher than a learned physician."

And the queen smiled ironically.

"Precisely so, madame," said Gilbert; "you may smile, and, little by little, subdue your nervousness by irony. It is one of the most beautiful prerogatives of the intelligent will to be able thus to control itself. Subdue it, madame, subdue it; but, however, without making a too violent effort."

This prescription of the physician was given with so much suavity and such natural goodhumor, that the queen, while feeling the bitter irony contained in his words, could not take offense at what Gilbert had said to her.

She merely returned to the charge, recommencing her attacks where she had discontinued them.

"This incident of which I spoke," continued she, "is the following."

Gilbert bowed, as a sign that he was listening. The queen made an effort, and fixed her gaze upon him.

"I was the dauphiness at that time, and I inhabited Trianon. There was in the gardens a little dark-looking, dirty boy, covered with mud, a crabbed boy, a sort of sour Jean Jacques, who weeded, dug, and picked off the caterpillars with his little crooked fingers. His name was Gilbert."

"It was myself, madame," said Gilbert, phlegmatically.

"You!" said Marie Antoinette, with an expression of hatred. "I was, then, right! but you are not, then, a learned man?"

"I think that as your majesty's memory is so good, you must also remember dates," rejoined Gilbert. "It was in 1772, if I am not mistaken, that the little gardener's boy, of whom your majesty speaks, weeded the flower-beds of Trianon to earn his bread. We are now in 1789. It is therefore seventeen years, madame, since the events to which you allude took place. It is more time than is necessary to metamorphose a savage into a learned man; the soul and the mind operate quickly in certain positions, like plants and flowers, which grow rapidly in hothouses. Revolutions, madame, are the hotbeds of the mind. Your majesty looks at me, and, notwithstanding the perspicacity of your scrutiny, you do not perceive that the boy of sixteen has become a man of thirty-three; you are therefore wrong to wonder that the ignorant, the ingenuous little Gilbert, should, after having witnessed these revolutions, have become a learned man and a philosopher."

"Ignorant! be it so; but ingenuous—ingenuous, did you say?" furiously cried the queen. "I think you called that little Gilbert ingenuous."

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"If I am mistaken, madame, or if I praised this little boy for a quality which he did not possess, I do not know how your majesty can have ascertained more correctly than myself that he had the opposite defect."

"Oh, that is quite another matter!" said the queen, gloomily; "perhaps we shall speak of that some other time; but, in the meantime, let me speak of the learned man, of the man brought to perfection, of the perfect man I see before me." Gilbert did not take up the word *perfect*. He understood but too well that it was a new insult.

"Let us return to our subject, madame," replied Gilbert. "Tell me for what purpose did your majesty order me to come to her apartment?"

"You propose to become the king's physician," said she. "Now you must understand, sir, that I attach too much importance to the health of my husband to trust it in the hands of a man whom I do not know perfectly."

"I offered myself to the king, madame," said Gilbert, "and I was accepted without your majesty having any just cause to conceive the least suspicion as to my capacity or want of zeal. I am, above all, a political physician, madame, recommended by Monsieur Necker. As for the rest, if the king is ever in want of my science, I shall prove myself a good physical doctor, so far as human science can be of use to the Creator's works. But what I shall be to the king, more particularly, besides being a good adviser, and a good physician, is a good friend."

"A good friend!" exclaimed the queen, with a fresh outburst of contempt. "You, sir, a friend of the king!"

"Certainly," replied Gilbert, quietly; "why not, madame?"

"Oh yes! all in virtue of your secret power, by the assistance of your occult science," murmured she; "who can tell? We have already seen the Jacqueses and the Maillotins; perhaps we shall go back to the Dark Ages! You have resuscitated philters and charms. You will soon govern France by magic: you will be a Faust or a Nicholas Flamel!"

"I have no such pretensions, madame."

"And why have you not, sir? How many monsters more cruel than those of the gardens of Armida, more cruel than Cerberus himself, would you not put to sleep on the threshold of our hell!"

When she had pronounced the words, "would you not put to sleep," the queen cast a scrutinizing look on the doctor.

This time Gilbert blushed, in spite of himself.

It was a source of indescribable joy to Marie Antoinette; she felt that this time, the blow she had struck had inflicted a real wound.

"For you have the power of causing sleep; you, who have studied everything and everywhere, you doubtless have studied magnetic science with the magnetizers of our century, who make sleep a treacherous instrument and who read their secrets in the sleep of others."

"In fact, madame, I have often, and for a long time, studied under the learned Cagliostro."

"Yes; he who practiced and made his followers practice that moral theft of which I was just speaking; the same who, by the aid of that magic sleep which I call infamous, robbed some of their souls, and others of their bodies!"

Gilbert again understood her meaning, but this time he turned pale, instead of reddening. The queen trembled with joy, to the very depths of her heart.

"Ah, wretch!" murmured she to herself; "I have wounded you, and I can see the blood."

But the profoundest emotions were never visible for any length of time on the countenance of Gilbert. Approaching the queen, therefore, who, quite joyful on account of her victory, was imprudently looking at him:

"Madame," said he, "your majesty would be wrong to deny the learned men of whom you have been speaking the most beautiful appendage to their science, which is the power of throwing, not victims, but *subjects*, into a magnetic sleep: you would be wrong, in particular, to contest the right they have to follow up, by all possible means, a discovery of which

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the laws, once recognized and regulated, are perhaps intended to revolutionize the world."

And while approaching the queen, Gilbert had looked at her, in his turn, with that power of will to which the nervous Andrée had succumbed.

The queen felt a chill run through her veins as he drew nearer to her.

"Infamy," said she, "be the reward of those men who make an abuse of certain dark and mysterious arts to ruin both the soul and body. May infamy rest upon the head of Cagliostro!"

"Ah!" replied Gilbert, with the accent of conviction, "beware, madame, of judging the faults committed by human beings with so much severity."——"Sir—"

"Every one is liable to err, madame; all human beings commit injuries on their fellow-creatures, and were it not for individual egotism, which is the foundation of general safety, the world would become but one great battle-field. Those are the best who are good, that is all. Others will tell you that those are best who are the least faulty. Indulgence must be the greater, madame, in proportion to the elevated rank of the judge. Seated as you are on so exalted a throne, you have less right than any other person to be severe toward the faults of others. On your worldly throne, you should be supremely indulgent, like God, who upon His heavenly throne is supremely merciful."

"Sir," said the queen, "I view my rights in a different light from you, and especially my duties. I am on the throne to punish or reward."

"I do not think so, madame. In my opinion, on the contrary, you are seated on the throne, you, a woman and a queen, to conciliate and to forgive."

"I suppose you are not moralizing, sir."

"You are right, madame, and I was only replying to your majesty. This Cagliostro, for instance, madame, of whom you were speaking a few moments since—and whose science you were contesting—I remember—and this is a remembrance of something anterior to your recollections of Trianon—I remember that in the gardens of the Chateau de Taverney, he had occasion to give the dauphiness of France a proof of his science—I know not what it was, madame—but you must recollect it well; for that proof made a profound impression upon her, even so much as to cause her to faint."

Gilbert was now striking blows in his turn; it is true that he was dealing them at random, but he was favored by chance, and they hit the mark so truly, that the queen became pale.

"Yes," said she, in a hoarse voice, "yes, he made me see, as in a dream, a hideous machine; but I know not that, up to the present time, such a machine has ever really existed."

"I know not what he made you see, madame," rejoined Gilbert, who felt satisfied with the effect he had produced, "but I do know that it is impossible to dispute the appellation of learned to a man who wields such a power as that over his fellow-creatures."

"His fellow-creatures," murmured the queen, disdainfully.

"Be it so—I am mistaken," replied Gilbert; "and his power is so much the more wonderful, that it reduces to a level with himself, under the yoke of fear, the heads of monarchs and princes of the earth."

"Infamy! infamy! I say again, upon those who take advantage of the weakness or the credulity of others."

"Infamous! did you call infamous those who make use of science?"

"Their science is nothing but chimeras, lies, and cowardice."

"What mean you by that, madame?" asked Gilbert, calmly.

"My meaning is, that this Cagliostro is a cowardly mountebank, and that his pretended magnetic sleep is a crime."

"A crime!"

"Yes, a crime," continued the queen; "for it is the result of some potion, some philter, some poison—and human justice, which I represent, will be able to discover the mystery, and punish the inventor."

"Madame, madame," rejoined Gilbert, with the same patience as before, "a little indulgence, I beg, for those who have erred."

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"Ah! you confess their guilt, then?"

The queen was mistaken, and thought from the mild tone of Gilbert's voice, that he was supplicating pardon for himself.

She was in error, and Gilbert did not allow the advantage she had thus given him to escape.

"What!" said he, dilating his flashing eyes, before the gaze of which Marie Antoinette was compelled to lower hers, as if suddenly dazzled by the rays of the sun.

The queen remained confounded for a moment, and then, making an effort to speak—

"A queen can no more be questioned than she can be wounded," said she: "learn to know that also, you who have but so newly arrived at court. But you were speaking, it seems to me, of those who have erred, and you asked me to be indulgent toward them."

"Alas! madame," said Gilbert, "where is the human creature who is not liable to reproach? Is it he who has ensconced himself so closely within the deep shell of his conscience that the look of others cannot penetrate it? It is this which is often denominated virtue. Be indulgent, madame."

"But according to this opinion, then," replied the queen, imprudently, "there is no virtuous being in your estimation, sir; you, who are the pupil of those men whose prying eyes seek the truth, even in the deepest recesses of the human conscience."——"It is true, madame."

She laughed, and without seeking to conceal the contempt which her laughter expressed.

"Oh! pray, sir," exclaimed she, "do remember that you are not now speaking on a public square, to idiots, to peasants, or to patriots."

"I am aware to whom I am speaking, madame; of this you may be fully persuaded," replied Gilbert.

"Show more respect then, sir, or more adroitness; consider your past life—search the depths of that conscience which men who have studied everywhere must possess in common with the rest of mankind, notwithstanding their genius and their wisdom—recall to your mind all that you may have conceived that was vile, hurtful, and criminal—all the cruelties, the deeds, the crimes even, you have committed. Do not interrupt me; and when you have summed up all your misdeeds. learned doctor, you will bow down your head, and become more humble. Do not approach the dwelling of kings with such insolent pride, who, until there is a new order of things, were established by Heaven to penetrate the souls of criminals, to examine the folds of the human conscience, and to inflict chastisement upon the guilty, without pity and without appeal.

"That, sir," continued the queen, "is what you ought to do. You will be thought the better of, on account of your repentance. Believe me, the best mode of healing a soul so diseased as yours, would be to live in solitude, far from the grandeurs which give men false ideas of their own worth. I would advise you, therefore, not to approach the court. and to abandon the idea of attending the king during sickness. You have a cure to accomplish, for which God will esteem you more than for any other—the cure of yourself. Antiquity had a proverb which expressed the following maxim, sir: '*Ipse cura medici.*'"

Gilbert, instead of being irritated at this proposal, which the queen considered as the most disagreeable of conclusions. replied with gentleness—

"Madame, I have already done all that your majesty advises."

"And what have you done, sir?"

"I have meditated."

"Upon yourself?"

"Yes, upon myself, madame."

"And in regard to your conscience?"

"Especially on the subject of my conscience, madame."

"Do you think, then, I am sufficiently well informed of what you saw in it?"

"I do not know what your majesty means by those words, but I think I can discover their meaning, which is, 'how many times a man of my age must have offended God?'"

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"Really—you speak of God?"

"Yes."

"You?"——"Why not?"

"A philosopher?—do philosophers believe in the existence of a God?"

"I speak of God, and I believe in Him."

"And you are still determined not to withdraw from court?"

"No, madame, I remain."

And the queen's countenance assumed a threatening expression, which it would be impossible to describe.

"Oh! I have reflected much upon the subject, madame, and my reflections have led me to know that I am not less worthy than another; every one has his faults. I learned this axiom not by pondering over books, but by searching the consciences of others."

"You are universal and infallible, are you not?" said the queen, ironically.

"Alas! madame, if I am not universal, if I am not infallible, I am nevertheless very learned in human misery, well versed in the greatest sorrows of the mind. And this is so true, that I could tell, by merely seeing the livid circle round your wearied eyes, by merely seeing the line which extends from one eyebrow to the other, by merely seeing at the corners of your mouth a contraction which is called by the prosaic name of wrinkle—I can tell you, madame, how many severe trials you have undergone, how many times your heart has palpitated with anguish, to how many secret dreams of joy your heart has abandoned itself, to discover its terror on awaking.

"I will tell you all that, madame, when you shall desire it; I will tell it you, for I am sure of not being contradicted. I will tell it you, by merely fastening upon you a gaze which can read and wishes to read your mind; and when you have felt the power of that gaze, when you have felt the weight of this curiosity sounding to your inmost soul, like the sea that feels the weight of the lead that plunges into its depths, then you will understand that I am able to do much, madame, and that if I pause awhile, you should be grateful to me for it, instead of provoking me on to war."

This language, supported by a terrible fixity of the will of provocation, exercised by man upon the woman—this contempt for all etiquette in presence of the queen, produced an unspeakable effect upon Marie Antoinette.

She felt as if a mist were overshadowing her brow, and sending an icy chill through her ideas; she felt her hatred turning into fear; and letting her hands fall heavily by her side, retreated a step to avoid the approach of the unknown danger.

"And now, madame," said Gilbert, who clearly perceived all that was passing in her mind, "do you understand that it would be very easy for me to discover that which you conceal from everybody, and that which you conceal even from yourself; do you understand that it would be easy for me to stretch you on that chair, which your fingers are now instinctively seeking as a support?"

"Ah!" exclaimed the queen, who was terrified, for she felt an unknown chill invading even her heart.

"Were I but to utter to myself a word which I will not utter," continued Gilbert, "were I but to summon up my will, which I renounce, you would fall as if thunderstricken into my power. You doubt what I am telling you, madame. Oh! do not doubt it; you might perhaps tempt me once—and if once you tempted me! But no, you do not doubt it, do you?"

The queen, almost on the point of falling, exhausted, oppressed, and completely lost, grasped the back of her armchair with all the energy of despair, and the rage of useless resistance.

"Oh!" continued Gilbert, "mark this well, madame: it is that if I were not the most respectful, the most devoted, the most humble of your subjects, I should convince you by a terrible experiment. Oh! you need fear nothing. I prostrate myself humbly before the woman rather than before the queen. I tremble at the idea of entertaining any project which might, even in the slightest way, inquire into your thoughts; I would rather kill myself than disturb your soul."

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"Sir! sir!" exclaimed the queen, striking the air with her arms, as if to repel Gilbert, who was standing more than three paces from her.

"And still," continued Gilbert, "you caused me to be thrown into the Bastille. You only regret that it is taken, because the people, by taking it, reopened its gates for me. There is hatred visible in your eyes toward a man against whom personally you can have no cause of reproach. And see, now, I feel that since I have lessened the influence by means of which I have controlled you, you are perhaps resuming your doubts with your returning respiration."

In fact, since Gilbert had ceased to control her with his eyes and gestures, Marie Antoinette had reassumed her threatening attitude, like the bird which, being freed from the suffocating influence of the air-pump, endeavors to regain its song and its power of wing.

"Ah! you still doubt; you are ironical; you despise my warnings. Well, then, do you wish me to tell you, madame, a terrible idea that has just crossed my mind? This is what I was on the point of doing. Madame, I was just about to compel you to reveal to me your most intimate troubles, your most hidden secrets. I thought of compelling you to write them down on the table which you touch at this moment, and afterward, when you had awakened and come to your senses again, I should have convinced you by your own writing of the existence of that power which you seem to contest; and also how real is the forbearance; and, shall I say it—yes, I will say it—the generosity of the man whom you have just insulted, whom you have insulted for a whole hour, without his having for a single instant given you either a reason or a pretext for so doing."

"Compel me to sleep!—compel me to speak in my sleep! Me! — me!" exclaimed the queen, turning quite pale: "would you have dared to do it, sir? But do you know what that is? Do you know the grave nature of the threat you make? Why, it is the crime of high treason, sir. Consider it well. It is a crime which, after awakening from my sleep, I should have punished with death."

"Madame," said Gilbert, watching the feverish emotions of the queen, "be not so hasty in accusing, and especially in threatening. Certainly I should have possessed myself of all your secrets; but be convinced that it would not have been on an occasion like this; it would not have been during an interview between the queen and her subject, between a woman and a stranger. No: I should have put the queen to sleep, it is true—and nothing would have been easier—but I should not have ventured to put her to sleep, I should not have allowed myself to speak to her, without having a witness."

"A witness?"

"Yes, madame, a witness who would faithfully note all your words, all your gestures, all the details, in short, of the scene which I should have brought about, in order that, after its termination, you could not doubt for a single moment longer."

"A witness, sir!" repeated the queen, terrified; "and who would that witness have been? But consider it maturely, sir, your crime would then have been doubled, for in that case you would have had an accomplice."

"And if this accomplice, madame, had been none other than the king?" said Gilbert.

"The king!" exclaimed Marie Antoinette, with an expression of fear that betrayed the wife more energetically than the confession of the somnambulist could have done. "Oh, Monsieur Gilbert!—Monsieur Gilbert!"

"The king," continued Gilbert, calmly—"the king is your husband, your supporter, your natural defender. The king would have related to you, when you were awakened from your slumber, how respectful and proud I was in being able to prove my science to the most revered of sovereigns."

And after having spoken these words. Gilbert allowed the queen sufficient time to meditate upon their importance.

The queen remained silent for several

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minutes, during which nothing was heard but the noise of her agitated breathing.

"Sir," replied she, after this pause, "from all that you have now told me, you must be a mortal enemy—"

"Or a devoted friend, madame?"

"It is impossible, sir: friendship cannot exist in unison with fear or mistrust."

"The friendship, madame, that exists between a subject and a queen cannot subsist except by the confidence which the subject may inspire her with. You will already have said to yourself that he is not an enemy whom, after the first word, we can deprive of the means of doing harm, especially when he is the first to denounce the use of his weapons."

"May I believe, sir, what you have been saying?" said the queen, looking thoughtfully at Gilbert.

"Why should you not believe me, madame, when you have every proof of my sincerity?"

"Men change, sir—men change."

"Madame, I have made the same vow that certain illustrious warriors made before starting on an expedition, as to the use of certain weapons in which they were skilled. I shall never make use of my advantages but to repel the wrong that others may attempt to do me. *Not for offense, but for defense.* That is my motto."

"Alas!" said the queen, feeling humbled.

"I understand you, madame. You suffer because you see your soul in the hands of a physician—you who rebelled at times against the idea of abandoning the care of your body to him. Take courage; be confident. He wishes to advise you well who has this day given you proof of such forbearance as that you have received from me. I desire to love you, madame; I desire that you should be beloved by all. The ideas I have already submitted to the king I will discuss with you."

"Doctor, take care!" exclaimed the queen, gravely. "You caught me in your snare: after having terrified the woman, you think to control the queen."

"No, madame," answered Gilbert, "I am not a contemptible speculator. I have ideas of my own; and I can conceive that you have yours. I must from this very moment repel this accusation—one that you would forever make against me—that I had intimidated you in order to subjugate your reason. I will say more, that you are the first woman in whom I have found united all the passions of a woman and all the commanding qualities of a man. You may be at the same time a woman and a friend. All humanity might be concentred in you, were it necessary. I admire you, and I will serve you. I will serve you without any remuneration from you, merely for the sake of studying you, madame. I will do still more for your service. In case I should seem to be a too inconvenient piece of palace furniture, or if the impression made by the scene of to-day should not be effaced from your memory, I shall ask you, I shall pray you to dismiss me."

"Dismiss you!" exclaimed the queen, with a joyful air that did not escape Gilbert.

"Well, then, it is agreed, madame," replied he, with admirable presence of mind. "I shall not even tell the king what I had intended, and I shall depart. Must I go to a great distance to reassure you, madame?"

She looked at him, and appeared surprised at so much self-denial.

"I perceive," said he, "what your majesty thinks. Your majesty, who is better acquainted than is generally thought with the mysteries of the magnetic influence which so much alarmed you a few minutes since—your majesty says to herself, that at a distance from her I shall be no less dangerous and troublesome."

"How is that?" exclaimed the queen.

"Yes, I repeat it, madame. He who would be hurtful to any one by the means you have reproached my masters and myself for employing, could practice his hurtful power equally well were the distance a hundred leagues, as at three paces. Fear nothing, madame. I shall not attempt it."

The queen remained thoughtful for a

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moment, not knowing how to answer this extraordinary man, who made her waver even after she had formed the firmest resolutions.

On a sudden, the noise of steps heard from the end of the gallery made Marie Antoinette raise her head.

"The king," said she, "the king is coming."

"In that case, madame, answer me, I pray you—shall I remain here, or shall I leave you?"

"But—"

"Make haste, madame. I can avoid seeing the king, if you desire it. Your majesty may show me a door by which I can withdraw."

"Remain!" said the queen to him.

Gilbert bowed courteously; while Marie Antoinette endeavored to read in his features to what extent triumph would reveal more than either anger or anxiety.

Gilbert remained perfectly impassible.

"At least," said the queen to herself, "he ought to have manifested some slight satisfaction."

CHAPTER XXXII.

THE COUNCIL.

THE king entered the room quickly and heavily, as was his custom. He had a busy, inquisitive air, that contrasted strangely with the icy rigidity of the queen's demeanor.

The fresh complexion of the king had not abandoned him. Having risen early, and feeling quite proud of the sound health he enjoyed by inhaling the morning air, he was breathing noisily, and stepped out vigorously on the floor.

"The doctor," said he—"what has become of the doctor?"

"Good-morning, sire. How do you do this morning? Do you feel much fatigued?"

"I have slept six hours: that is my allowance. I am very well. My mind is clear. You look rather pale, madame. I was told that you had sent for the doctor."

"Here is Doctor Gilbert," said the queen, stepping from before the recess of a window, in which the doctor had concealed himself till that moment.

The king's brow at once cleared up. Then—

"Ah! I forgot," said he. "You sent for the doctor. Have you been unwell?"

The queen blushed.

"You blush!" exclaimed Louis XVI.

She turned crimson.

"Another secret," said the king.

"What secret, sire?" exclaimed the queen, haughtily.

"You do not understand me. I tell you that you, who have your own favorite physicians, you would not have sent for Doctor Gilbert, unless you felt the desire, which I know—"

"What desire?"

"You always have to conceal your sufferings from me."

"Ah!" exclaimed the queen, regaining courage.

"Yes," continued Louis XVI., "but take good care. Monsieur Gilbert is one of my confidential friends; and if you tell him anything he will be sure to tell it me."

Gilbert smiled.

"As for that, no, sire," said he.

"Well, then, the queen is corrupting my people!"

Marie Antoinette gave one of those little stifled laughs which imply merely a wish to interrupt a conversation, or that the conversation is very tedious.

Gilbert understood her; but the king did not.

"Let us see, doctor," said he; "as it seems to amuse the queen tell me what she has been saying to you."

"I was asking the doctor," said Marie Antoinette, in her turn, "why you had sent for him so early. I must, indeed, confess that his presence at Versailles at so unusual an hour perplexes me and makes me uneasy."

"I was waiting for the doctor," replied the king, looking gloomy, "to speak on politics with him."

"Ah! very well," said the queen.

And she seated herself as if to listen.

"Come, doctor," rejoined the king, taking a step toward the door.

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Gilbert made a profound bow to the queen, and was about to follow Louis XVI.

"Where are you going?" exclaimed the queen. "What! are you going to leave me?"

"We are not going to talk on gay subjects, madame. It would be as well for us to spare you so much care."

"Do you call my sorrow care?" exclaimed the queen majestically.

"A still better reason for doing so, my dear."

"Remain here; I wish it," said she. "Monsieur Gilbert, I imagine you will not disobey me."

"Monsieur Gilbert! Monsieur Gilbert!" exclaimed the king, much vexed.

"Well, then, what is the matter?"

"Why, Monsieur Gilbert, who was to give me some advice, who was to talk freely to me according to his conscience, Monsieur Gilbert will now no longer do so."

"And why not?" exclaimed the queen.

"Because you will be present, madame."

Gilbert made a sort of gesture, to which the queen immediately attributed some important meaning.

"In what manner," said she, to second it, "will Monsieur Gilbert risk in displeasing me, if he speaks according to his conscience?"

"It is easily understood, madame," said the king. "You have a political system of your own. It is not always ours; so that—"

"So that Monsieur Gilbert, you clearly say, differs essentially from me in my line of politics."

"That must be the case, madame," replied Gilbert, "judging from the ideas which your majesty knows me to entertain. Only your majesty may rest assured that I shall tell the truth as freely in your presence as to the king alone."

"Ah! that is already something," exclaimed Marie Antoinette.

"The truth is not always agreeable," hastily murmured Louis XVI.

"But if it is useful?" observed Gilbert.

"Or even uttered with good intention," added the queen.

"In that view of the case, I agree with you," interposed Louis XVI. "But, if you were wise, madame, you would leave the doctor entire freedom of speech, and which I need—"

"Sire," replied Gilbert, "since the queen herself calls for the truth, and as I know her majesty's mind is sufficiently noble and powerful not to fear it, I prefer to speak in presence of both my sovereigns."

"Sire," said the queen, "I request it."

"I have full faith in your majesty's good sense," said Gilbert, bowing to the queen. "The subject is the happiness and glory of his majesty the king."

"You are right to put faith in me," said the queen. "Begin, sir."

"All this is very well," continued the king, who was growing obstinate, according to his custom; "but, in short, the question is a delicate one; and I know well that, as to myself, you will greatly embarrass me by being present."

The queen could not withhold a gesture of impatience. She rose, then seated herself again, and darted a penetrating and cold look at the doctor, as if to divine his thoughts.

Louis XVI., seeing that there was no longer any means of escaping the ordinary and extraordinary inquisitorial race, seated himself in his armchair, opposite Gilbert, and heaved a deep sigh.

"What is the point in question?" asked the queen, as soon as this singular species of council had been thus constituted and installed.

Gilbert looked at the king once more, as if to ask him for his authority to speak openly.

"Speak!—good Heaven, go on, sir, since the queen desires it."

"Well, then, madame," said the doctor, "I will inform your majesty in a few words of the object of my early visit to Versailles. I came to advise his majesty to proceed to Paris."

Had a spark fallen among the eight thousand pounds of gunpowder at the Hotel de Ville, it could not have produced

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the explosion which those words caused in the queen's heart.

"The king proceed to Paris! The king—ah!"—and she uttered a cry of horror that made Louis XVI. tremble.

"There!" exclaimed the king, looking at Gilbert, "what did I tell you, doctor?"

"The king!" continued the queen; "the king in the midst of a revolted city! —the king amid pitchforks and scythes! —the king among the men who massacred the Swiss, and who assassinated Monsieur de Launay and Monsieur de Flesselles!—the king crossing the square of the Hotel de Ville, and treading in the blood of his defenders! You must be deprived of your senses, sir, to speak thus. Oh! I repeat it; you are mad!"

Gilbert lowered his eyes like a man who is restrained by feelings of respect; but he did not answer a single word.

The king, who felt agitated to the bottom of his soul, turned about in his seat like a man undergoing torture on the gridiron of the Inquisition.

"Is it possible," continued the queen, "that such an idea should have found a place in an intelligent mind—in a French heart? What, sir! Do you not, then, know that you are speaking to the successor of St. Louis—to the great-grandson of Louis XIV.?"

The king was beating the carpet with his feet.

"I do not suppose, however," continued the queen, "that you desire to deprive the king of the assistance of his guards and his army, or that you are seeking to draw him out of his palace, which is a fortress, to expose him alone and defenseless to the blows of his infuriated enemies; you do not wish to see the king assassinated, I suppose, Monsieur Gilbert?"

"If I thought that your majesty for a single moment entertained an idea that I am capable of such treachery, I should not be merely a madman, but should look upon myself as a wretch. But Heaven be thanked, madame! you do not believe it any more than I do. No; I came to give my king this counsel, because I think the counsel good, and even superior to any other."

The queen clenched her hand upon her breast with so much violence as to make the cambric crack beneath its pressure.

The king shrugged up his shoulders, with a slight movement of impatience.

"But, for Heaven's sake!" cried he, "listen to him, madame; there will be time enough to say no when you have heard him."

"The king is right, madame," said Gilbert, "for you do not know what I have to tell your majesties. You think yourself surrounded by an army which is firm, devoted to your cause, and ready to die for you; it is an error. Of the French regiments, one half are conspiring with the regenerators to carry out their revolutionary ideas."

"Sir," exclaimed the queen, "beware! You are insulting the army!"

"On the contrary, madame," said Gilbert, "I am its greatest eulogist. We may respect our queen and be devoted to the king, and still love our country, and devote ourselves to liberty."

The queen cast a flaming look, like a flash of lightning, at Gilbert.

"Sir!" said she to him, "this language—"

"Yes, this language offends you, madame. I can readily understand that; for, according to all probability, your majesty hears it now for the first time."

"We must, nevertheless, accustom ourselves to it," muttered Louis XVI., with the submissive good sense that constituted his chief strength.

"Never!" exclaimed Marie Antoinette, "never!"

"Let us see; listen! listen! I think what the doctor says is full of reason."

The queen sat down, trembling with rage.

Gilbert continued:

"I was going to say, madame, that I have seen Paris, ay, and that you have not even seen Versailles. Do you know what Paris wishes to do at this moment?"

"No," said the king, anxiously.

"Perhaps it does not wish to take the Bastille a second time!" said the queen, contemptuously.

"Assuredly not, madame," continued

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Gilbert; "but Paris knows that there is another fortress between the people and their sovereign. Paris proposes to assemble the deputies of the forty-eight districts of which it is composed, and send them to Versailles."

"Let them come! let them come!" exclaimed the queen, in a tone of ferocious joy. "Oh! they will be well received here!"

"Wait, madame," replied Gilbert, "and beware; these deputies will not come alone."

"And with whom will they come?"

"They will come supported by twenty thousand National Guards."

"National Guards!" said the queen; "what are they?"

"Ah! madame, do not speak lightly of that body; it will some day become a power—it will bind and loosen."

"Twenty thousand men!" exclaimed the king.

"Well, sir," replied the queen, in her turn, "you have here ten thousand men that are worth a hundred thousand rebels; call them, call them, I tell you; the twenty thousand wretches will here find their punishment, and the example needed by all this revolutionary slime which I would sweep away, ay, in a week, were I but listened to for an hour."

Gilbert shook his head sorrowfully.

"Oh! madame," said he, "how you deceive yourself, or rather how you have been deceived. Alas! alas! Have you reflected on it? a civil war, provoked by a queen; one only has done this, and she carried with her to the tomb a terrible epithet: she was called *the foreigner*."

"Provoked by me, sir! How do you understand that? Was it I who fired upon the Bastille without provocation?"

"Ah! madame," cried the king, "instead of advocating violent measures, listen to reason."

"To weakness!"

"Come, now, Antoinette, listen to the doctor," said the king, austerely. "The arrival of twenty thousand men is not a trifling matter, particularly if we should have to fire grape-shot upon them."

Then, turning toward Gilbert:

"Go on, sir," said he, "go on."

"All these hatreds, which become more inveterate from estrangement—all these boastings, which become courage when opportunity is afforded for their realization—all the confusion of a battle, of which the issue is uncertain—oh! spare the king, spare yourself, madame, the grief of witnessing them," said the doctor; "you can perhaps by gentleness disperse the crowd which is advancing. The crowd wishes to come to the king—let us forestall it; let the king go to the crowd; let him, though now surrounded by his army, give proof to-morrow of audacity and political genius. Those twenty thousand men of whom we are speaking might, perhaps, conquer the king and his army. Let the king go alone and conquer these twenty thousand men, madame; they are the people."

The king could not refrain from giving a gesture of assent, which Marie Antoinette at once observed.

"Wretched man!" cried she to Gilbert; "but you do not then perceive the effect which the king's presence in Paris would produce, under the conditions you require?"

"Speak, madame."

"It would be saying, 'I approve'; it would be saying, 'You did right to kill my Swiss'; it would be saying, 'You have acted rightly in murdering my officers, in setting fire to and making my capital stream with blood; you have done rightly in dethroning me. I thank you, gentlemen, I thank you'!"

And a disdainful smile rose to the lips of Marie Antoinette.

"No, madame, your majesty is mistaken."

"Sir!"

"It would be saying, 'There has been some justice in the grief of the people. I am come to pardon. It is I who am the chief of the nation, and the king. It is I who am at the head of the French revolution, as in former days Henry III. placed himself at the head of the League. Your generals are my officers, your national guards my soldiers, your magistrates are my men of business. Instead of urging

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me onward, follow me if you are able to do so. The greatness of my stride will prove to you once more that I am the king of France, the successor of Charlemagne.'"

"He is right," said the king, in a sorrowful tone.

"Oh!" exclaimed the queen, "for mercy's sake listen not to this man!—this man is your enemy."

"Madame," said Gilbert, "his majesty himself is about to tell you what he thinks of the words I have spoken."

"I think, sir, that you are the first who up to this moment has dared to speak the truth to me."

"The truth!" cried the queen. "Gracious Heaven! what is it you are saying?"

"Yes, madame," rejoined Gilbert, "and impress yourself fully with this fact, that Truth is the only torch which can point out and save royalty from the dark abyss into which it is now being hurried."

And while uttering these words, Gilbert bowed humbly, as low as even to the knees of Marie Antoinette.

CHAPTER XXXIII.

DECISION.

FOR the first time, the queen appeared deeply moved. Was it from the reasoning, or from the humility, of the doctor?

Moreover, the king had risen from his seat with a determined air; he was thinking of the execution of Gilbert's project.

However, from the habit which he had acquired of doing nothing without consulting the queen—

"Madame," said he to her, "do you approve it?"

"It appears it must be so," replied the queen.

"I do not ask you for any abnegation," said the king.

"What is it, then, you ask?"

"I ask you for the expression of a conviction which will strengthen mine."

"You ask of me a conviction?"

"Yes."

"Oh! if it be only that I am convinced, sir."

"Of what?"

"That the moment has arrived which will render monarchy the most deplorable and the most degrading position which exists in the whole world."

"Oh!" said the king, "you exaggerate; deplorable, I will admit, but degrading, that is impossible."

"Sire, the kings, your forefathers, have bequeathed to you a very mournful inheritance," said the queen, sorrowfully.

"Yes," said Louis XVI., "an inheritance which I have the grief to make you share, madame."

"Be pleased to allow me, sire," said Gilbert, who truly compassionated the great misfortunes of his fallen sovereigns; "I do not believe that there is any reason for your majesty to view the future in such terrific colors as you have depicted it. A despotic monarchy has ceased to exist, a constitutional empire commences."

"Ah! sir," said the king, "and am I a man capable of founding such an empire in France?"

"And why not, sire?" cried the queen, somewhat comforted by the last words of Gilbert.

"Madame," replied the king, "I am a man of good sense and a learned man. I see clearly instead of endeavoring to see confusedly into things, and I know precisely all that is necessary for me to know, to administer the government of this country. From the day on which I shall be precipitated from the height of the inviolability of an absolute prince—from the day on which it shall be allowed to be discovered that I am a mere plain man—I lose all the factitious strength which alone was necessary to govern France, since, to speak truly, Louis XIII., Louis XIV., and Louis XV. sustained themselves completely, thanks to this factitious strength. What do the French now require? A master. I feel that I am only capable of being a father. What do the revolutionists require? A sword. I do not feel that I have strength enough to strike."

"You do not feel that you have strength to strike!" exclaimed the queen, "to

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strike people who are destroying the property of your children, and who would carry off, even from your own brow, one after the other, every gem that adorns the crown of France."

"What answer can I make to this?" calmly said Louis XVI.; "would you have me reply NO? By doing so I should raise up in your mind one of those storms which are the discomfort of my life. You know how to hate. Oh! so much the better for you. You know how to be unjust, and I do not reproach you with it. It is a great quality in those who have to govern."

"Do you, perchance, consider me unjust toward the revolution? Now tell me that?"——"In good faith, yes."

"You say yes, sire? you say yes?"

"If you were the wife of a plain citizen, my dear Antoinette, you would not speak as you do."

"I am not one."

"And that is the reason for my excusing you, but that does not mean that I approve your course. No, madame, no, you must be resigned; we succeeded to the throne of France at a period of storm and tempest. We ought to have strength enough to push on before us that car armed with scythes, and which is called Revolution, but our strength is insufficient."

"So much the worse," said Marie Antoinette, "for it is over our children that it will be driven."

"Alas! that I know; but at all events we shall not urge it forward."

"We will make it retrograde, sire!"

"Oh!" cried Gilbert, with a prophetic accent, "beware, madame; in retrograding, it will crush you."

"Sir," said the queen impatiently, "I observe that you carry the frankness of your counsels very far."

"I will be silent, madame."

"Oh! good Heaven! let him speak on," said the king; "what he has now announced to you, if he has not read it in twenty newspapers during the last eight days, it is because he has not chosen to read them. You should, at least, be thankful to him that he does not convey the truths he utters in a bitter spirit."

Marie Antoinette remained silent for a moment; then, with a deep drawn sigh:

"I will sum up," she said, "or rather, I will repeat my arguments. By going to Paris voluntarily, it will be sanctioning all that has been done there."

"Yes," replied the king, "I know that full well."

"Yes, it would be humiliating—disowning your army, which is preparing to defend you."

"It is to spare the effusion of French blood," said the doctor.

"It is to declare that henceforward tumultuous risings and violence may oppose such a direction to the will of the king as may best suit the views of insurgents and traitors."

"Madame, I believe," said Gilbert, "that you had just now the goodness to acknowledge that I had had the good fortune to convince you."

"Yes, I just now did acknowledge it; one corner of the veil had been raised up before me. But now, sir—oh! now that I am again becoming blind, as you have termed it, and I prefer looking into my own mind, to see reflected there those splendors to which education, tradition, and history have accustomed me, I prefer considering myself still a queen, than to feel myself a bad mother to this people, who insult and hate me."

"Antoinette! Antoinette!" cried Louis XVI., terrified at the sudden paleness which pervaded the queen's face, and which was nothing more than the precursor of a terrible storm of anger.

"Oh! no, no, sire, I will speak," replied the queen.

"Beware, madame," said he.

And with a glance the king directed the attention of Marie Antoinette to the presence of the doctor.

"Oh! this gentleman knows all that I was about to say; he knows even everything I think," said the queen, with a bitter smile at the recollection of the scene which had just before occurred between her and the doctor. "And, therefore, why should I restrain myself? This gentleman, moreover, has been taken by us for our confidant, and I know not why

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I should have any fear of speaking. I know that you are carried, dragged away, like the unhappy prince in my dear old German ballads. Whither are you going? Of that I know nothing; but you are going whence you will never return."

"Why, no, madame; I am going simply and plainly to Paris," replied Louis XVI.

Marie Antoinette raised her shoulders.

"Do you believe me to be insane?" said she, in a voice of deep irritation. "You are going to Paris? 'Tis well. Who tells you that Paris is not an abyss which I see not, but which I can divine? Who can say whether, in the tumultuous crowd by which you will necessarily be surrounded, you will not be killed? Who knows from whence a chance shot may proceed? Who knows, amid a hundred thousand upraised and threatening hands, which it is that has directed the murderous knife?"

"Oh! on that head you need not have the slightest apprehension. They love me!" exclaimed the king.

"Oh, say not that, sire, or you will make me pity you. They love you, and they kill, they assassinate, they massacre those who represent you on the earth; you, a king—you, the image of God. Well, the governor of the Bastille was your representative; he was the image of the king. Be well assured of this, and I shall not be accused of exaggeration when I say it. If they have killed De Launay, that brave and faithful servant, they would have killed you, sire, had you been in his place, and much more easily than they killed him; for they know you, and know that instead of defending yourself, you would have bared your breast to them."

"Conclude," said the king.

"But I had thought that I had concluded, sire."

"They will kill me?"

"Yes, sire."

"Well?"

"And my children!" exclaimed the queen.

Gilbert thought it time that he should interfere.

"Madame," said he, "the king will be so much respected at Paris, and his presence will cause such transports, that if I have a fear, it is not for the king, but for those fanatics who will throw themselves to be crushed beneath his horse's feet, like the Indian Fakirs beneath the car of their idol."

"Oh! sir, sir!" cried Marie Antoinette.

"This march to Paris will be a triumph, madame."

"But, sire, you do not reply."

"It is because I agree somewhat with the doctor, madame."

"And you are impatient, are you not, to enjoy this great triumph?"

"And the king, in this case, would be right," said Gilbert, "for this impatience would be a further proof of the profoundly just discrimination with which his majesty judges men and things. The more his majesty shall hasten to accomplish this, the greater will his triumph be."

"Yes, you believe that, sir?"

"I am positive it will be so. For the king, by delaying it, would lose all the advantage to be derived from its spontaneousness. But reflect, madame, reflect, that the initiative of this measure may proceed from another quarter, and such a request would change, in the eyes of the Parisians, the position of his majesty, and would give him, in some measure, the appearance of acceding to an order."

"There, hear you that?" exclaimed the queen. "The doctor acknowledges it—they would order you. Oh, sire, think of that."

"The doctor does not say that they have ordered, madame."

"Patience—patience! only delay a little, sire, and the request, or rather the order, will arrive."

Gilbert slightly compressed his lips with a feeling of vexation, which the queen instantly caught, although it was almost as evanescent as the lightning.

"What have I said?" murmured she. "Poor simpleton! I have been arguing against myself."

"And in what, madame?" inquired the king.

"In this—that by a delay I should make you lose the advantage of your ini-

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tiative; and, nevertheless, I have to ask for a delay."

"Ah, madame, ask everything, exact anything, except that."

"Antoinette," said the king, taking her hand, "you have sworn to ruin me."

"Oh, sire!" exclaimed the queen, in a tone of reproach, which revealed all the anguish of her heart. "And can you speak thus to me?"

"Why, then, do you attempt to delay this journey?" asked the king.

"Consider truly, madame, that under such circumstances, the fitting moment is everything—reflect on the importance of the hours which are flying past us at such a period, when an enraged and furious people are counting them anxiously as they stride."

"Not to-day, Monsieur Gilbert: to-morrow, sire, oh, to-morrow! grant me till to-morrow, and I swear to you I will no longer oppose this journey."

"A day lost," murmured the king.

"Twenty-four long hours," said Gilbert; "reflect on that, madame."

"Sire, it must be so," rejoined the queen, in a supplicating tone.

"A reason—a reason!" cried the king.

"None, but my despair, sire — none, but my tears—none, but my entreaties."

"But between this and to-morrow what may happen? Who can tell this?" said the king, completely overcome by seeing the queen's despair.

"And what is there that could happen?" said the queen, at the same time looking at Gilbert with an air of entreaty.

"Oh," said Gilbert, "out yonder — nothing yet. A hope, were it even as vague as a cloud, would suffice to make them wait patiently till to-morrow: but—"

"But it is here, is it not?" said the king.

"Yes, sire, it is here that we have to apprehend."

"It is the Assembly?"

Gilbert gave an affirmative nod.

"The Assembly," continued the king, "with such men as Monsieur Monnier, Monsieur Mirabeau, and Monsieur Sieyes, is capable of sending me some address which would deprive me of all the advantage of my good intentions."

"Well, then," exclaimed the queen, with gloomy fury, "so much the better, because you would then refuse—because then you would maintain your dignity as a king — because then you would not go to Paris, and if we must here sustain a war, well, here will we sustain it—because, if we must die, we will die here, but as illustrious and unshrinking monarchs—which we are—as kings, as masters, as Christians who put their trust in God, from whom we hold the crown."

On perceiving this feverish excitement of the queen, Louis XVI. saw that there was nothing to be done but to yield to it.

He made a sign to Gilbert, and advancing to Marie Antoinette, whose hand he took:

"Tranquilize yourself, madame," said he to her; "all shall be done as you desire. You know, my dear wife, that I would not do anything which would be displeasing to you, for I have the most unbounded affection for a woman of your merit, and above all, of your virtue."

And Louis XVI. accentuated these last words with inexpressible nobleness; thus exalting with all his power the so-much calumniated queen, and that in the presence of a witness capable, should it be requisite, of properly reporting all he had heard and seen.

This delicacy profoundly moved Marie Antoinette, who, grasping with both hands the hand which the king held out to her:

"Well, then, only till to-morrow, sire —no later; that shall be the last delay; but I ask you that as a favor on my knees. To-morrow at the hour which may please you, I swear to you, you shall set out for Paris."

"Take care, madame, the doctor is a witness," said the king, smiling.

"Sire, you have never known me to forfeit my word," replied the queen.

"No, but there is only one thing I acknowledge—"

"What is that?"

"It is, that I am anxious, resigned as

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you appear to be, to know why you have asked me for this delay of twenty-four hours. Do you expect some news from Paris?—some intelligence from Germany? Is there anything—"

"Do not question me, sire."

The king was as inquisitive as Figaro was lazy; anything that excited his curiosity delighted him.

"Is there any question as to the arrival of troops—of a re-enforcement—of any political combination?"

"Sire, sire!" murmured the queen, in a reproachful tone.

"Is it a question of—"

"There is no question in the matter," replied the queen.

"Then it is a secret?"

"Well, then, yes! the secret of an anxious woman, that is all."

"A caprice, is it not?"

"Caprice, if you will."

"The supreme law."

"That is true. Why does it not exist in politics as in philosophy? Why are kings not permitted to make their political caprices supreme laws?"

"It will come to that, you may rest assured. As to myself, it is already done," said the king, in a jocose tone. "Therefore, till to-morrow."

"Till to-morrow!" sorrowfully rejoined the queen.

"Do you keep the doctor with you?" asked the king.

"Oh, no, no!" cried the queen, with a sort of eagerness which made Gilbert smile.

"I will take him with me, then."

Gilbert bowed a third time to the Queen Marie Antoinette, who, this time, returned his salutation more as a woman than a queen.

Then, as the king was going toward the door, he followed the king.

"It appears to me," said the king, as they proceeded along the gallery, "that you are on good terms with the queen, Monsieur Gilbert."

"Sire," replied the doctor, "it is a favor for which I am indebted to your majesty."

"Long live the king!" cried the courtiers, who already thronged the antechambers.

"Long live the king!" repeated a crowd of officers and foreign soldiers in the courtyard, who were eagerly hastening toward the palace doors.

These acclamations, which became louder as the crowd increased, gave greater delight to the heart of Louis XVI. than any he had before received, although he had so frequently been greeted in the same manner.

As to the queen, still seated where the king had left her, near the window, and where she had just passed such agonizing moments, when she heard the cries of devotedness and love which welcomed the king as he passed by, and which gradually died away in the distance, under the porticoes, or beneath the thickets of the park—

"Long live the king!" cried she; "yes, long live the king! The king will live, and that in despite of thee, infamous Paris! thou odious gulf, thou sanguinary abyss, thou shalt not swallow up this victim! I will drag him from thee, and that with this little, this weak arm. It threatens thee at this moment—it devotes thee to the execration of the world, and to the vengeance of God!"

And, pronouncing these words with a violence of hatred which would have terrified the most furious friends of the Revolution, could they have seen and heard her, the queen stretched forth toward Paris her weak arm, which shone from beneath the lace which surrounded it, like a sword starting from its scabbard.

Then she called Madame de Campan, the lady-in-waiting in whom she placed the most confidence, and shutting herself up with her in her cabinet, ordered that no one should be admitted to her presence.

CHAPTER XXXIV.

THE BREASTPLATE.

THE following morning the sun rose brilliant and pure as on the preceding day. Its bright rays gilded the marble and the gravel walks of Versailles. The birds, grouped in thousands on the first trees of the park, saluted, with their deaf-

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ening songs, the new and balmy day of joy thus promised to their love.

The queen had risen at five o'clock. She had given orders that the king should be requested to go to her apartment as soon as he should wake.

Louis XVI., somewhat fatigued from having received a deputation of the Assembly, which had come to the palace the preceding evening, and to which he had been obliged to reply—this was the commencement of speech-making—Louis XVI. had slept somewhat later than usual to recover from his fatigue, and that it might not be said that he was not as vigorous as ever.

Therefore, he was scarcely dressed when the queen's message was delivered to him; he was at that moment putting on his sword. He slightly knit his brow.

"What!" said he, "is the queen already up?"

"Oh, a long time ago, sire."

"Is she again ill?"

"No, sire."

"And what can the queen want so early in the morning?"

"Her majesty did not say."

The king took his first breakfast, which consisted of a bowl of soup and a little wine, and then went to the queen's apartment.

He found the queen full dressed, as for a ceremonious reception—beautiful, pale, imposing. She welcomed her husband with that cold smile which shone like a winter's sun upon the cheeks of the queen, as when in the grand receptions at court it was necessary she should cast some rays upon the crowd.

The king could not comprehend the sorrow which pervaded that smile and look. He was already preparing himself for one thing, that is to say, the resistance of Marie Antoinette to the project which had been proposed the day before.

"Again some new caprice," thought he.

And this was the reason for his frowning. The queen did not fail, by the first words she uttered, to strengthen this opinion—

"Sire," said she, "since yesterday I have been reflecting much—"

"There now—now it is coming," cried the king.

"Dismiss, if you please, all who are not our intimate friends," said the queen.

The king, though much annoyed, ordered his officers to leave the room. Only one of the queen's women remained; it was Madame Campan.

Then the queen, laying both her beautiful hands on the king's arm, said to him:

"Why, are you dressed already? That is wrong."

"How wrong? and why?"

"Did I not send word to you not to dress yourself until you had been here? I see you have already your coat on and your sword. I had hoped you would have come in your dressing-gown."

The king looked at her, much surprised. This fantasy of the queen awakened in his mind a crowd of strange ideas, the novelty of which only rendered the improbability still stronger. His first gesture was one of mistrust and uneasiness.

"What is it that you wish?" said he. "Do you pretend to retard or prevent that which we had yesterday agreed upon?"

"In no way, sire."

"Let me entreat you not to jest on a matter of so serious a nature. I ought and I will go to Paris. I can no longer avoid it. My household troops are prepared. The persons who are to accompany me were summoned last night to be ready."

"Sire, I have no pretensions of that nature, but—"

"Reflect," said the king, working himself up by degrees to gain courage; "reflect, that the intelligence of my intended journey must have already reached the Parisians—that they have prepared themselves—that they are expecting me—that the very favorable feelings, as was predicted to us, that this journey has excited in the public mind, may be changed into dangerous hostility. Reflect, in fine—"

"But, sire, I do not at all contest what you have done me the honor to say to me. I resigned myself to it yesterday—this morning I am still resigned."

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"Then, madame, why all this preamble?"

"I do not make any."

"Pardon me, pardon me; then why all these questions regarding my dress, my projects?"

"As to your dress, that I admit," said the queen, endeavoring again to smile; but that smile, from so frequently fading away, became more and more funereal.

"What observation have you to make upon my dress?"

"I wish, sire, that you would take off your coat."

"Do you not think it becoming? It is a silk coat, of a violet color. The Parisians are accustomed to see me dressed thus; they like to see me in this, with which, moreover, the blue ribbon harmonizes well. You have often told me so yourself."

"I have, sire, no objection to offer to the color of your coat."

"Well, then?"

"But to the lining."

"In truth you puzzle me with that eternal smile. The lining—what jest—"

"Alas! I no longer jest."

"There—now you are feeling my waistcoat; does that displease you too? White taffeta and silver, the embroidery worked by your own hand—it is one of my favorite waistcoats."

"I have nothing to say against the waistcoat, neither."

"How singular you are! Is it, then, the frill, or the embroidered cambric shirt that offends you? Why, must I not appear in full dress when I am going to visit my good city of Paris?"

A bitter smile contracted the queen's lips; the nether lip particularly, that which the *Austrian* was so much reproached for; it became thicker, and advanced as if it were swelled by all the venom of hatred and of anger.

"No," said she, "I do not reproach you for being so well dressed, sire, but it is the lining—the lining I say again and again."

"The lining of my embroidered shirt! Ah, will you at least explain yourself?"

"Well, then, I will explain. The king, hated, considered an incumbrance, who is about to throw himself into the midst of seven hundred thousand Parisians, inebriated with their triumph and their revolutionary ideas, the king is not a prince of the Middle Ages, and yet he ought to make his entry this day into Paris in a good iron cuirass, in a helmet of good Milan steel; he should protect himself in such a way that no ball, no arrow, no stone, no knife, could reach his person."

"That is in fact true," said Louis XVI., pensively; "but, my good friend, as I do not call myself nor Charles the Eighth, nor Francis the First, nor even Henry the Fourth, as the monarchy of my day is one of velvet and of silk, I shall go naked under my silken coat, or to speak more correctly, I shall go with a good mark at which they may aim their balls, for I wear the jewel of my orders just over my heart." The queen uttered a stifled groan.

"Sire," said she, "we begin to understand each other. You shall see, you shall see that your wife jests no longer."

She made a sign to Madame Campan, who had remained at the farther end of the room, and the latter took from a drawer of the queen's chiffonnier a wide oblong flat parcel, wrapped up in a silken cover.

"Sire," said the queen, "the heart of the king belongs, in the first place, to France, that is true; but I fully believe that it belongs to his wife and children. For my part, I will not consent that this heart should be exposed to the balls of the enemy—I have adopted measures to save from every danger my husband, my king, the father of my children."

While saying this, she unfolded the silk which covered it, and displayed a waistcoat of fine steel mail, crossed with such marvelous art that it might have been thought an Arabian watered stuff, so supple and elastic was its tissue, so admirable the play of its whole surface.

"What is that?" said the king.

"Look at it, sire."

"A waistcoat, it appears to me."

"Why, yes, sire."

"A waistcoat that closes up to the neck."

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"With a small collar, intended, as you see, to line the collar of the waistcoat or the cravat."

The king took the waistcoat in his hands and examined it very minutely.

The queen, on observing this eagerness, was perfectly transported.

The king, on his part, appeared delighted, counting the rings of this fairy net which undulated beneath his fingers with all the malleability of knitted wool.

"Why," exclaimed he, "this is admirable steel!"

"Is it not, sire?"

"I really cannot imagine where you can have procured this?"

"I bought it last night, sire, of a man who long since wished me to purchase it of him, in the event of your going out on a campaign."

"It is admirable! admirable!" repeated the king, examining it as an artist.

"And it will fit you as well as a waistcoat made by your tailor, sire."

"Oh! do you believe that?"

"Try it on."

The king said not a word, but took off his violet-colored coat. The queen trembled with joy; she assisted Louis XVI. in taking off his orders, and Madame Campan the rest. The king, however, unbuckled his sword, and laid it on the table.

If any one at that moment had contemplated the face of the queen, they would have seen it lit up by one of those triumphant smiles which supreme felicity alone bestows.

The king allowed her to divest him of his cravat, and the delicate fingers of the queen placed the steel collar round his neck. Then Marie Antoinette herself fastened the hooks of his corselet, which adapted itself beautifully to the shape of the body, being lined throughout with a fine doe-skin, for the purpose of preventing any uncomfortable pressure from the steel.

This waistcoat was longer than an ordinary cuirass; it covered the whole body. With the waistcoat and shirt over it, it did not increase the volume of the body even half a line. It did not, in the slightest degree, inconvenience any movement of the wearer.

"Is it very heavy?" asked the queen.

"No."

"Only see, my king, it is a perfect wonder, is it not?" said the queen, clapping her hands, and turning to Madame de Campan, who was just buttoning the king's ruffles.

Madame de Campan manifested her joy in as artless a manner as did the queen.

"I have saved my king!" cried Marie Antoinette. "Test this invisible cuirass, prove it, place it upon a table, try if you can make any impression upon it with a knife; try if you can make a hole through it with a ball—try it!—try it!"

"Oh!" exclaimed the king, with a doubting air.

"Only try it," repeated she, with enthusiasm.

"I would willingly do so from curiosity," replied the king.

"You need not do so; it would be superfluous, sire."

"How, it would be superfluous that I should prove to you the excellence of your wonder?"

"Ah! thus it is with all the men. Do you believe that I would have given faith to the judgment of another—of an indifferent person, when the life of my husband, the welfare of France, was in question?"

"And yet, Antoinette, it seems to me that this is precisely what you have done—you have put faith in another."

She shook her head with a delightfully playful obstinacy.

"Ask her?" said she, pointing to the woman who was present, "ask our good Campan there what we have done this morning?"

"What was it, then?—good Heaven!" ejaculated the king, completely puzzled.

"This morning—what am I saying?—this night, after dismissing all the attendants, we went, like two mad-brained women, and shut ourselves up in her room, which is at the far end of the wing occupied by the pages. Now the pages were sent off last night to prepare the apart-

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ments at Rambouillet, and we felt well assured that no one could interrupt us before we had executed our project."

"Good Heaven! you really alarm me! What were the designs, then, of these two Judiths?"

"Judith effected less, and certainly with less noise. But for that, the comparison would be marvelously appropriate. Campan carried the bag which contained this breastplate; as for me, I carried a long hunting-knife which belonged to my father, that infallible blade which killed so many wild boars."

"Judith! still Judith!" cried the king, laughing.

"Oh! Judith had not the heavy pistol which I took from your armory, and which I made Weber load for me."

"A pistol."

"Undoubtedly. You ought to have seen us running in the dark—startled, agitated at the slightest noise—avoiding everybody for fear of their being indiscreet, creeping like two little mice along the deserted corridors. Campan locked three doors and placed a mattress against the last, to prevent our being overheard; we put the cuirass on one of the figures which they use to stretch my gowns on, and placed it against a wall. And I, with a firm hand, too, I can assure you, struck the breastplate with the knife; the blade bent, flew out of my hand, and, bounding back, stuck into the floor, to our great terror."

"The deuce!" exclaimed the king.

"Wait a little."

"Did it not make a hole?" asked Louis XVI.

"Wait a little, I tell you. Campan pulled the knife out of the board. 'You are not strong enough, madame,' she said, 'and perhaps your hand trembles. I am stronger, as you shall see.' She therefore raised the knife, and gave the figure so violent a blow, so well applied, that my poor German knife snapped off short against the steel mail.

"See, here are the two pieces, sire. I will have a dagger made for you out of one of them."

"Oh! this is absolutely fabulous," cried the king; "and the mail was not injured?"

"A slight scratch on the exterior ring, and there are three—one over the other."

"I should like to see it."

"You shall see it."

And the queen began to undress the king again with wonderful celerity, in order that he might the sooner admire her idea, and her high feats in arms.

"Here is a place that is somewhat damaged, it would appear to me," said the king, pointing to a slight depression over a space of about an inch in circumference.

"That was done by the pistol-ball, sire."

"How! you fired off a pistol loaded with ball?—you?"

"Here is the ball, completely flattened, and still black. Here, take it, and now do you believe that your life is in safety?"

"You are my tutelar angel," said the king, who began slowly to unhook the mailed waistcoat, in order to examine more minutely the traces left by the knife and the pistol-shot.

"Judge of my terror, dear king," said Marie Antoinette, "when on the point of firing the pistol at the breastplate. Alas! the fear of the report, that horrible noise which you know has so frightful an effect upon me, was nothing; but it appeared to me that, in firing at the waistcoat destined to protect you, I was firing at you, yourself; I was afraid of wounding you: I feared to see a hole in the mail, and then my efforts, my trouble, my hopes were forever lost."

"My dear wife," said Louis XVI., having completely unhooked the coat of mail and placed it on the table, "what gratitude do I not owe you!"

"Well, now, what is it you are doing?" asked the queen.

And she took the waistcoat and again presented it to the king. But he, with a smile replete with nobleness and kindness—

"No," said he, "I thank you."

"You refuse it?" said the queen.

"I refuse it."

"Oh! but reflect a moment, sire."

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"Sire," cried Madame Campan, in a supplicating tone, "but 'tis your salvation—'tis your life!"

"That is possible," said the king.

"You refuse the succor which God himself has sent us."

"Enough! enough!" said the king.

"Oh! you refuse! you refuse!"

"Yes, I refuse."

"But they will kill you."

"My dear Antoinette, when gentlemen in this eighteenth century are going out to battle, they wear a cloth coat, waistcoat, and shirt, this is all they have to defend them against musket-balls; when they go upon the field of honor to fight a duel, they throw off all but their shirt—that is for the sword. As to myself, I am the first gentleman of my kingdom; I will do neither more nor less than my friends; and there is more than this—while they wear cloth, I alone have the right to wear silk. Thanks, my good wife; thanks, my good queen—thanks."

"Ah!" exclaimed the queen, at once despairing and delighted, "why cannot his army hear him speak thus?"

As to the king, he quietly completed his toilet, without even appearing to understand the act of heroism he had just performed.

"Is the monarchy then lost?" murmured the queen, "when we can feel so proudly at such a moment?"

CHAPTER XXXV.

THE DEPARTURE.

On leaving the queen's apartment, the king immediately found himself surrounded by all the officers and all the persons of his household, who had been appointed by him to attend him on his journey to Paris.

The principal personages were Messieurs de Beauvau, de Villeroy, de Nesle, and d'Estaing.

Gilbert was waiting, in the middle of the crowd, till Louis XVI. should perceive him, were it only to cast a look upon him in passing.

It could be easily perceived that the whole of the throng there present were still in doubt, and that they could not credit that the king would persist in following up the resolution he had come to.

"After breakfast, gentlemen," said the king, "we will set out."

Then, perceiving Gilbert,

"Ah! you are there, doctor," he continued, "you know that I take you with me."——"At your orders, sire."

The king went into his cabinet, where he was engaged two hours. He afterward attended mass with all his household; then, at about nine o'clock, he sat down to breakfast.

The repast was taken with the usual ceremonies, excepting that the queen, who, after attending mass, was observed to be out of spirits, her eyes swelled and red, had insisted on being present at the king's repast, but without partaking of it in the slightest manner, that she might be with him to the last moment.

The queen had brought her two children with her, who already much agitated, doubtless, by what the queen had said to them, were looking anxiously from time to time at their father's face, and then at the crowd of officers of the guards who were present.

The children, moreover, from time to time, by order of their mother, wiped away a tear, which every now and then would rise to their eyelids, and the sight of this excited the pity of some and the anger of others, and filled the whole assembly with profound grief.

The king ate on stoically. He spoke several times to Gilbert, without taking his eyes off his plate; he spoke frequently to the queen, and always with deep affection.

At last, he gave instructions to the commanders of his troops.

He was just finishing his breakfast, when an officer came in to announce to him that a compact body of men, on foot, coming from Paris, had just appeared at the end of the grand avenue, leading to the Place d'Armes.

On hearing this, the officers and guards at once rushed out of the room. The king raised his head and looked at Gilbert, but seeing that Gilbert smiled, he tranquilly continued eating.

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The queen turned pale, and leaned toward M. de Beauvau, to request him to obtain information.

M. de Beauvau ran out precipitately.

The queen then drew near to the window.

Five minutes afterward, M. de Beauvau returned.

"Sire," said he, on entering the room, "they are National Guards, from Paris, who, hearing the rumor spread yesterday in the capital, of your majesty's intention to visit the Parisians, assembled to the number of some ten thousand, for the purpose of coming out to meet you on the road, and not meeting you so soon as they expected, they have pushed on to Versailles."

"What appear to be their intentions?" asked the king.

"The best in the world," replied M. de Beauvau.

"That matters not," said the queen, "have the gates closed."

"Take good care not to do that," said the king; "it is quite enough that the palace doors remain closed."

The queen frowned, and darted a look at Gilbert.

The latter was awaiting this look from the queen, for one-half his prediction was already fulfilled. He had promised the arrival of twenty thousand men, and ten thousand had already come.

The king turned to M. de Beauvau.

"See that refreshments be given to these worthy people," said he.

M. de Beauvau went down a second time. He transmitted to the cellarmen the order he had received from the king.

After doing this, he went upstairs again.

"Well?" said the king, in a tone of inquiry.

"Well, sire, your Parisians are in high discussion with the gentlemen of the Guards."——"How!" cried the king, "there is a discussion?"

"Oh! one of pure courteousness. As they have been informed that the king is to set out in two hours, they wish to await his departure. and march behind his majesty's carriage."

"But," inquired the queen, in her turn, "they are on foot, I suppose?"

"Yes, madame."

"But the king has horses to his carriage, and the king travels fast, very fast—you know, Monsieur de Beauvau, that the king is accustomed to traveling very rapidly."

These words, pronounced in the tone the queen pronounced them, implied:

"Put wings to his majesty's carriage."

The king made a sign with his hand to stop the colloquy.

"I will go at a walk."

The queen heaved a sigh which almost resembled a cry of anger.

"It would not be right," tranquilly added Louis XVI., "that I should make these worthy people run, who have taken the trouble to come so far to do me honor. My carriage shall be driven at a walk, and a slow walk, too, so that everybody may be able to follow me."

The whole of the company testified their admiration by a murmur of approbation; but, at the same time, there was seen on the countenances of several persons the reflection of the disapproval which was expressed by the features of the queen, at so much goodness of soul which she considered as mere madness.

A window was opened.

The queen turned round amazed. It was Gilbert, who, in his quality of physician, had only exercised the right which appertained to him of renewing the air of the dining-room, thickened by the odors of the viands and the breathing of two hundred persons.

"What is that?" asked the king.

"Sire," replied Gilbert, "the National Guards are down there on the pavement, exposed to the heat of the sun, and they must feel it very oppressive."

"Why not invite them upstairs to breakfast with the king?" sarcastically said one of her favorite officers to the queen.

"They should be taken to some shady place—put them into the marble courtyard, into the vestibules, wherever it is cool," said the king.

"Ten thousand men in the vestibules!" exclaimed the queen.

"If they are scattered everywhere,

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there will be room enough for them," said the king.

"Scattered everywhere!" cried Marie Antoinette, "why, sire, you will teach them the way to your own bed-chamber."

This was the prophecy of terror which was to be realized at Versailles before three months had elapsed.

"They have a great many children with them, madame," said Gilbert, in a gentle tone.

"Children!" exclaimed the queen.

"Yes, madame; a great many have brought their children with them, as if on a party of pleasure. The children are dressed as little National Guards, so great is the enthusiasm for this new institution."

The queen opened her lips as if about to speak; but, almost instantly, she held down her head.

She had felt a desire to utter a kind word; but pride and hatred had stopped it ere it escaped her lips.

Gilbert looked at her attentively.

"Ah!" cried the king, "those poor children. When people bring children with them, it is plain that they have no intention to do harm to the father of a family; another reason for putting them in a cooler place, poor little things; let them in, let them in."

Gilbert then, gently shaking his head, appeared to say to the queen, who had remained silent—

"There, madame; that is what *you* ought to have said—I had given you the opportunity; your kind words would have been repeated, and you would have gained two years of popularity."

The queen comprehended Gilbert's mute language, and a blush suffused her face.

She felt the error she had committed, and immediately excused herself by a feeling of pride and resistance, which she expressed by a glance, as a reply to Gilbert. During this time, M. de Beauvau was following the king's orders relating to the National Guards.

Then were heard shouts of joy and benediction from that armed crowd, admitted by the king's order to the interior of the palace.

The acclamations, the fervent wishes, the loud hurrahs, ascended as a whirlwind to the hall in which the king and queen were seated, whom they reassured with regard to the disposition of the so much dreaded inhabitants of Paris.

"Sire," said M. de Beauvau, "in what order is it that your majesty determines the procession shall be conducted?"

"And the discussion between the National Guards and my officers?"

"Oh! sire, it has evaporated, vanished: those worthy people are so happy that they now say, 'We will go wherever you may please to place us. The king is our king as much as he is everybody else's king. Wherever he may be, he is ours.'"

The king looked at Marie Antoinette, who curled, with an ironical smile, her disdainful lip.

"Tell the National Guards," said Louis XVI., "that they may place themselves where they will."

"Your majesty," said the queen, "will not forget that your body-guards have the right of surrounding your carriage."

The officers, who perceived that the king was somewhat undecided, advanced to support the arguments of the queen.

"That is the case, undoubtedly," replied the king. "Well, we shall see."

M. de Beauvau and M. de Villeroy left the room to take their stations and to give the necessary orders.

The clock of Versailles struck ten.

"Well, well," said the king, "I shall put off my usual labors till to-morrow; these worthy people ought not to be kept waiting."

The king rose from table.

Marie Antoinette went to the king, clasped him in her arms and embraced him. The children clung weeping to their father's neck. Louis XVI., who was much moved, endeavored gently to release himself from them; he wished to conceal the emotions which would soon have become overpowering.

The queen stopped all the officers as they passed by her, seizing the one by the arm, others by their swords.

"Gentlemen, gentlemen," said she, "I confide in you." And this eloquent exclamation recommended to them to be

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watchful for the safety of the king, who had just descended the staircase.

All of them placed their hands upon their hearts and upon their swords.

The queen smiled to thank them.

Gilbert remained in the room till almost the last.

"Sir," said the queen to him, "it was you who advised the king to take this step. It was you who induced the king to come to this resolution, in spite of my entreaties. Reflect, sir, that you have assumed a fearful responsibility as regards the wife, as regards the children."

"I am sensible of that," coldly replied Gilbert.

"And you will bring the king back to me safe and unhurt," she said, with a solemn gesture.

"Yes, madame."

"Reflect, that you will answer for his safety with your head."

Gilbert bowed.

"Reflect that your head is answerable," cried Marie Antoinette.

"Upon my head be the risk," said the doctor, again bowing. "Yes, madame; and this pledge I should consider a hostage of but little value, if I believed the king's safety to be at all threatened. But I have said, madame, that it is to a triumph that I this day conduct his majesty."

"I must have news of him every hour," added the queen.

"You shall, madame; and this I swear to you."

"Go, sir—go at once—I hear the drums; the king is about to leave the palace."

Gilbert bowed, and descending the grand staircase, found himself face to face with one of the king's aides-de-camp, who was seeking him by order of his majesty.

They made him get into a carriage which belonged to M. de Beauvau; the grand master of the ceremonies not allowing, as he had not produced proofs of his nobility, that he should travel in one of the king's carriages.

Gilbert smiled, on finding himself alone in a carriage with arms upon its panels, M. de Beauvau being on horseback, curveting by the side of the royal carriage.

Then it struck him that it was ridiculous in him thus to be occupying a carriage on which was painted a princely coronet and armorial bearings.

This scruple was still annoying him, when, from the midst of a crowd of National Guards, who were following the carriage, he heard the following conversation, though carried on in a half whisper, by men who were curiously stretching out their necks to look at him.

"Oh! that one—that is the Prince de Beauvau."

"Why," cried a comrade, "you are mistaken."

"I tell you it must be so, since the carriage has the prince's arms upon it."

"The arms—the arms!—I say that means nothing."

"Zounds!" said another, "what do the arms prove?"

"They prove that if the arms of Monsieur de Beauvau are upon the coach, it must be Monsieur de Beauvau who is inside of it."

"Monsieur de Beauvau—is he a patriot?" asked a woman.

"Pooh!" exclaimed the National Guard. Gilbert again smiled.

"But I tell you," said the first contradictor, "that it is not the prince—the prince is stout, that one is thin—the prince wears the uniform of a commandant of the Guards; that one wears a black coat—it is his intendant."

A murmur, which was by no means favorable to Gilbert, arose among the crowd, who had degraded him by giving him this title, which was not at all flattering.

"Why, no, by the devil's horns!" cried a loud voice, the sound of which made Gilbert start. It was the voice of a man who, with his elbows and his fists, was clearing his way to get near the carriage. "No," said he, "it is neither Monsieur de Beauvau nor his intendant. It is that brave and famous patriot, and even the most famous of all the patriots. Why, Monsieur Gilbert, what the devil are you doing in the carriage of a prince?"

"Ha! it is you, Father Billot!" exclaimed the doctor.

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"By Heaven," replied the farmer, "I took good care not to lose the opportunity!"

"And Pitou?" asked Gilbert.

"Oh, he is not far off. Hilloah! Pitou, where are you? Come this way—come quickly."

And Pitou, on hearing this invitation, managed, by a dexterous use of his shoulders, to slip through the crowd till he reached Billot's side, and then, with admiration, bowed to Gilbert.

"Good-day, Monsieur Gilbert," said he.

"Good-day, Pitou, good-day, my friend."

"Gilbert! Gilbert! who is he?" inquired the crowd of one another.

"Such is fame," thought the doctor, "well understood at Villers-Cotterets—yes; but at Paris popularity is everything."

He alighted from the carriage, which continued its onward progress at a walk, while Gilbert moved on with the crowd, on foot, leaning on Billot's arm.

He, in a few words, related to the farmer his visit to Versailles, the good disposition of the king and the royal family; he, in a few minutes preached such a propaganda of royalism to the group by which he was surrounded, that, simple and delighted, these worthy people, who were yet easily induced to receive good impressions, uttered loud and continued shouts of "Long live the king!" which, taken up by those who preceded them, soon reached the head of the line, and deafened Louis XVI. in his carriage.

"I will see the king!" cried Billot, electrified. "I must get close to him, and see him well; I came all this way on purpose. I will judge him by his face—the eye of an honest man can always speak for itself. Let us get nearer to his carriage, Monsieur Gilbert, shall we not?"

"Wait a little, and it will be easy for us to do so," replied Gilbert, "for I see one of Monsieur de Beauvau's aides-de-camp, who is seeking for some one, coming this way."

And, in fact, a cavalier, who, managing his horse with every sort of precaution, amid the groups of fatigued but joyous pedestrians, was endeavoring to get near the carriage which Gilbert had just left.

Gilbert called to him.

"Are you not looking, sir, for Dr. Gilbert?" he inquired.

"Himself," replied the aid-de-camp.

"In that case, I am he."

"Monsieur de Beauvau sends for you, at the king's request."

These high-sounding words made Billot's eyes open widely, and on the crowd they had the effect of making them open their ranks to allow Gilbert to pass. Gilbert glided through them, followed by Billot and Pitou, the aid-de-camp going before them, who kept on repeating:

"Make room, gentlemen, make room; let us pass in the king's name, let us pass!"

Gilbert soon reached the door of the royal carriage, which was moving onward as if drawn by Merovingian oxen.

CHAPTER XXXVI.

THE JOURNEY.

THUS pushing and thus pushed, but still following M. de Beauvau's aid-de-camp, Gilbert, Billot, and Pitou at length reached the carriage in which the king, accompanied by Messieurs d'Estaing and de Villequier, was slowly advancing amid the crowd, which continually increased.

Extraordinary, unknown, unheard-of spectacle! for it was the first time that such a one had been seen. All those National Guards from the surrounding villages, impromptu soldiers suddenly sprung up, hastened, with cries of joy, to greet the king in his progress, saluting him with their benedictions, endeavoring to gain a look from him, and then, instead of returning to their homes, taking place in the procession, and accompanying their monarch toward Paris.

And why? No one could have given a reason for it. Were they obeying an instinct? They had seen, but they wished again to see, this well-beloved king.

For it must be acknowledged that, at this period, Louis XVI. was an adored king, to whom the French would have

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raised altars, had it not been for the profound contempt with which Voltaire had inspired them for all altars.

Louis XVI. therefore had no altars raised to him, but solely because the free-thinkers of that day had too high an esteem for him to inflict upon him such a humiliation.

Louis XVI. perceived Gilbert leaning upon the arm of Billot; behind them marched Pitou, still dragging after him his long saber.

"Ah, doctor," cried the king, "what magnificent weather, and what a magnificent people!"

"You see, sire," replied Gilbert.

Then, turning toward the king:

"What did I promise your majesty?"

"Yes, sir, yes, and you have worthily fulfilled your promise."

The king raised his head, and with the intention of being heard:

"We move but slowly," said he; "and yet it appears to me that we advance but too rapidly for all that we have to see."

"Sire," said M. de Beauvau, "and yet, at the pace your majesty is going, you are traveling about one league in three hours. It would be difficult to go more slowly."

In fact, the horses were stopped every moment: harangues and replies were interchanged; the National Guards *fraternized*—the word was only then invented—with the body-guards of his majesty.

"Ah!" said Gilbert to himself, who contemplated this singular spectacle as a philosopher, "if they fraternize with the body-guards, it was because before being friends they had been enemies."

"I say, Monsieur Gilbert," said Billot, in a half whisper, "I have had a good look at the king, I have listened to him with all my ears. Well, my opinion is that the king is an honest man!"

And the enthusiasm which animated Billot was so overpowering, that he raised his voice in uttering these last words to such a pitch that the king and his staff heard him.

The officers laughed outright.

The king smiled, and then, nodding his head:

"That is praise which pleases me," said he.

These words were spoken loud enough for Billot to hear them.

"Oh! you are right, sire, for I do not give it to everybody," replied Billot, entering at once into conversation with his king, as Michaud, the miller, did with Henry IV.

"And that flatters me so much the more," rejoined the king, much embarrassed at not knowing how to maintain his dignity as a king, and speak graciously as a good patriot.

Alas! the poor prince was not yet accustomed to call himself king of the French.

He thought that he was still called the king of France.

Billot, beside himself with joy, did not give himself the trouble to reflect whether Louis, in a philosophical point of view, had abdicated the title of king to adopt the title of a man. Billot, who felt how much this language resembled rustic plainness, Billot applauded himself for having comprehended the king, and for having been comprehended by him.

Therefore, from that moment Billot became more and more enthusiastic. He drank from the king's looks, according to the Virgilian expression, deep draughts of love for constitutional royalty, and communicated it to Pitou, who, too full of his own love and the superfluity of Billot's, it overflowed at first in stentorian shouts, then in mere squeaking, and finally in less articulate ones of:

"Long live the king! Long live the father of the people!"

This modification in the voice of Pitou was produced by degrees in proportion as he became more and more hoarse.

Pitou was as hoarse as a bull-frog when the procession reached the Point du Jour, where the Marquis de Lafayette, on his celebrated white charger, was keeping in order the undisciplined and agitated cohorts of the National Guard, who had from five o'clock that morning lined the road to receive the royal procession.

At this time it was nearly two o'clock.

The interview between the king and

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this new chief of armed France passed off in a manner that was satisfactory to all present.

The king, however, began to feel fatigued. He no longer spoke: he contented himself with merely smiling.

The general-in-chief of the Parisian militia could no longer utter a command; he only gésticulated.

The king had the satisfaction to find that the crowd as frequently cried: "Long live the king!" as "Long live Lafayette!" Unfortunately, this was the last time he was destined to enjoy this gratification of his self-love.

During this, Gilbert remained constantly at the door of the king's carriage, Billot near Gilbert, Pitou near Billot.

Gilbert, faithful to his promise, had found means, since his departure from Versailles, to dispatch four couriers to the queen.

These couriers had each been the bearer of good news, for at every step of his journey the king had seen caps thrown up in the air as he passed, only on each of these caps shone the colors of the nation, a species of reproach addressed to the white cockade which the king's guards and the king himself wore in their hats.

In the midst of his joy and his enthusiasm, this discrepancy in the cockades was the only thing which annoyed Billot.

Billot had on his cocked hat an enormous tri-colored cockade.

The king had a white cockade in his hat; the tastes of the subject and the king were not therefore absolutely similar.

This idea so much perplexed him, that he could not refrain from unburdening his mind upon the subject to Gilbert, at a moment when the latter was not conversing with the king.

"Monsieur Gilbert," said he to him, "how is it that his majesty does not wear the national cockade?"

"Because, my dear Billot, either the king does not know that there is a new cockade, or he considers that the cockade he wears ought to be the cockade of the nation."

"Oh! no—oh! no, since his cockade is a white one, and our cockade—ours—is a tri-colored one."

"One moment," said Gilbert, stopping Billot, just as he was about to launch with heart and soul into the arguments advanced by the newspapers of the day, "the king's cockade is white, as the flag of France is white. The king is in no way to blame for this. Cockade and flag were white long before he came into the world. Moreover, my dear Billot, that flag has performed great feats, and so has the white cockade. There was a white cockade in the hat of Admiral de Suffren, when he re-established our flag in the East Indies. There was a white cockade in the hat of Assas, and it was by that the Germans recognized him in the night, when he allowed himself to be killed rather than that they should take his soldiers by surprise. There was a white cockade in the hat of Marshal Saxe, when he defeated the English at Fontenoy. There was, in fine, a white cockade in the hat of the Prince de Conde, when he beat the Imperialists at Rocroi, at Fribourg, and at Lens. The white cockade has done all this, and a great many other things, my dear Billot, while the national cockade, which will perhaps make a tour round the world, as Lafayette has predicted, has not yet had time to accomplish anything, seeing that it exists only for the three last days. I do not say that it will rest idle, do you understand, but, in short, having as yet done nothing, it gives the king full right to wait till it has done something."

"How? the national cockade has as yet done nothing?" cried Billot, "has it not taken the Bastille?"

"It has," said Gilbert, sorrowfully; "you are right, Billot."

"And that is why," triumphantly rejoined the farmer, "that is why the king ought to adopt it."

Gilbert gave a furious nudge with his elbow into Billot's ribs, for he had perceived the king was listening, and then, in a low tone—

"Are you mad, Billot?" said he; "and against whom was the Bastille taken,

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then? Against royalty, it seems to me. And now you would make the king wear the trophies of your triumph, and the insignia of his own defeat. Madman! the king is all heart, all goodness, all candor, and you would wish him to show himself a hypocrite!"

"But," said Billot, more humbly, without, however, giving up the argument altogether, "it was not precisely against the king that the Bastille was taken, it was against despotism."

Gilbert shrugged up his shoulders, but with the delicacy of the superior man, who will not place his foot on his inferior, for fear that he should crush him.

"No," said Billot, again becoming animated, "it is not against our good king that we have fought, but against his satellites."

Now in those days they said, speaking politically, satellites instead of saying soldiers, as they said in the theaters, courser instead of horse.

"Moreover," continued Billot, and with some appearance of reason, "he disapproves them, since he comes thus in the midst of us; and if he disapproves them, he must approve us. It is for our happiness and his honor that we have worked, we, the conquerors of the Bastille."

"Alas! alas!" murmured Gilbert, who did not know how to conciliate the appearance of the king's features with that which he knew must be passing in his heart.

As to the king, he began, amid the confused murmurs of the march, to understand some few words of the conversation entered into by his side.

Gilbert, who perceived the attention which the king was paying to the discussion, made every effort to lead Billot on to less slippery ground than that on which he had ventured.

Suddenly the procession stopped; it had arrived at the Cours la Reine, at the gate formerly called La Conference, in the Champs Elysées.

There a deputation of electors and aldermen, presided over by the new mayor, Bailly, had drawn themselves up in fine array, with a guard of three hundred men, commanded by a colonel, besides at least three hundred members of the National Assembly, taken, as it will be readily imagined, from the ranks of the Tiers Etat.

Two of the electors united their strength and their address to hold in equilibrium a vast salver of gilt plate, upon which were lying two enormous keys, the keys of the city of Paris during the days of Henry IV.

This imposing spectacle at once put a stop to all individual conversations, and every one, whether in the crowd or in the ranks, immediately directed their attention to the speeches about to be pronounced on the occasion.

Bailly, the worthy man of science, the admirable astronomer, who had been made a deputy in defiance to his own will, a mayor in spite of his objections, an orator notwithstanding his unwillingness, had prepared a long speech. This speech had for its exordium, according to the strictest laws of rhetoric, a laudatory encomium on the king, from the coming into power of M. Turgot, down to the taking of the Bastille. Little was wanting, such privilege has eloquence, to attribute to the king the initiative in the acts of the people.

Bailly was delighted with the speech he had prepared, when an incident—it is Bailly himself who relates this incident, in his Memoirs—furnished him with a new exordium, very much more picturesque than the one he had prepared—the only one, moreover, which remained engraved on the minds of the people, always ready to seize upon good and, above all, fine sounding phrases, when founded upon a material fact.

While walking toward the place of meeting, with the aldermen and the electors, Bailly was alarmed at the weight of the keys which he was about to present to the king.

"Do you believe," said he, laughingly, "that after having shown these to the king, I will undergo the fatigue of carrying them back to Paris?"

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"What will you do with them, then?" asked one of the electors.

"What will I do with them?" said Bailly; "why, I will give them to you, or I will throw them into some ditch at the foot of a tree."

"Take good care not to do that," cried the elector, completely horrified. "Do you not know that these keys are the same which the city of Paris offered to Henry IV. after the siege? They are very precious, they are inestimable antiquities."

"You are right," rejoined Bailly, "the keys offered to Henry IV., the conqueror of Paris, and which are now to be offered to Louis XVI.—heh? Why, I declare, now," said the worthy mayor to himself, "this would be a capital antithesis in my speech."

And instantly he took a pencil and wrote above the speech he had prepared the following exordium:

"Sire, I present to your majesty the keys of the good city of Paris. They are the same which were offered to Henry IV. He had re-conquered his people; to-day the people have re-conquered their king."

The phrase was well turned, and it was also true. It implanted itself in the memories of the Parisians, and of all the speeches, all the works of Bailly, this only survived.

As to Louis XVI., he approved it by an affirmative nod, but coloring deeply at the same time; for he felt the epigrammatic irony which it conveyed, although concealed beneath a semblance of respect and oratorical flourishes.

"Oh! Marie Antoinette," murmured Louis XVI. to himself, "would not allow herself to be deceived by this pretended veneration of Monsieur Bailly, and would reply in a very different manner to that which I am about to do to the untoward astronomer."

And these reflections were the cause why Louis XVI., who had paid too much attention to the commencement of the speech, did not listen at all to the conclusion of it, nor to that of the president of the electors, M. Delavigne, of which he heard neither the beginning nor the end.

However, the addresses being concluded, the king, fearing not to appear sufficiently delighted with their efforts to say that which was agreeable to him, replied in a very noble tone, and without making any allusion to what the orators had said, that the *homage* of the city of Paris and of the electors was exceedingly gratifying to him.

After which he gave orders for the procession to move on toward the Hotel de Ville.

But before it recommenced its march, he dismissed his body-guard, wishing to respond by a gracious confidence to the half-politeness which had been evinced to him by the municipality, through their organs, the president of the electors and M. Bailly.

Being thus alone, amid the enormous mass of National Guards and spectators, the carriage advanced more rapidly.

Gilbert and his companion Billot still retained their posts on the right of the carriage.

At the moment when they were crossing the Place Louis XV., the report of a gun was heard, fired from the opposite side of the Seine, and a white smoke arose, like a veil of incense, toward the blue sky, where it as suddenly vanished.

As if the report of this musket shot had found an echo within his breast, Gilbert had felt himself struck, as by a violent blow. For a second his breath failed him, and he hastily pressed his hand to his heart, where he felt a sudden and severe pain.

At the same instant a cry of distress was heard around the royal carriage; a woman had fallen to the ground, shot through the right shoulder.

One of the buttons of Gilbert's coat, a large steel button, cut diamond fashion, as they were worn at the period, had just been struck diagonally by that same ball.

It had performed the office of a breast-plate, and the ball had glanced off from it; this had caused the painful shock which Gilbert had experienced.

Part of his waistcoat and his frill had been torn off by the ball.

This ball, on glancing from the button,

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had killed the unfortunate woman, who was instantly removed from the spot, bleeding profusely.

The king had heard the shot, but had seen nothing.

He leaned toward Gilbert, and smiling, said—

"They are burning gunpowder yonder, to do me honor."

"Yes, sire," replied Gilbert.

But he was careful not to mention to his majesty the nature of the ovation which they were offering to him.

In his own mind, however, he acknowledged that the queen had some reason for the apprehensions she had expressed, since, but for him standing immediately before, and closing the carriage door, as it were, hermetically, that ball, which had glanced off from his steel button, would have gone straight to the king's breast.

And now from what hand had proceeded this so well-aimed shot?

No one then wished to inquire, so that it will never now be known.

Billot, pale from what he had just seen, his eyes incessantly attracted to the rent made in Gilbert's coat, waistcoat, and frill, excited Pitou to shout as loudly as he could, "Long live the *Father of the French!*"

The event of the day was so great that this episode was quickly forgotten.

At last, Louis XVI. arrived in front of the Hotel de Ville, after having been saluted on the Pont Neuf by a discharge of artillery, which, at all events, were not loaded with ball.

Upon the facade of the Hotel de Ville was an inscription, in large letters, black in the daylight, but which, when it was dark, were to form a brilliant transparency. This inscription was the result of the generous lucubrations of the municipal authorities.

The inscription was as follows—

"To Louis XVI., Father of the French, and King of a Free People."

Another antithesis, much more important than the one contained in M. Bailly's speech, and which excited shouts of admiration from all the Parisians assembled in the square.

The inscription attracted the attention of Billot.

But as Billot could not read, he made Pitou read the inscription to him.

Billot made him read it a second time, as if he had not understood it perfectly at first.

Then, when Pitou had repeated the phrase, without varying in a single word:

"Is it that?" cried he, "is it that?"

"Undoubtedly," replied Pitou.

"The municipality has written that the king is a king of a free people?"

"Yes, Father Billot."

"Well, then," exclaimed Billot, "since the nation is free, it has the right to offer its cockade to the king."

And with one bound, rushing before the king, who was then alighting from his carriage at the front steps of the Hotel de Ville:

"Sire," said he, "you saw on the Pont Neuf that the Henry IV., in bronze, wore the national cockade."

"Well?" cried the king.

"Well, sire, if Henry IV. wears the national cockade, you can wear it too."

"Certainly," said Louis XVI., much embarrassed, "and if I had one—"

"Well," cried Billot, in a louder tone, and raising his hand, "in the name of the people I offer you this one in the place of yours; accept it."

Bailly intervened.

The king was pale. He began to see the progressive encroachment. He looked at Bailly as if to ask his opinion.

"Sire," said the latter, "it is the distinctive sign of every Frenchman."

"In that case, I accept it," said the king, taking the cockade from Billot's hands.

And putting aside his own white cockade, he placed the tri-colored one in his hat.

An immense triumphant hurrah was echoed from the great crowd upon the square.

Gilbert turned away his head, much grieved.

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He considered that the people were encroaching too rapidly, and that the king did not resist sufficiently.

"Long live the king!" cried Billot, who thus gave the signal for a second round of applause.

"The king is dead," murmured Gilbert; "there is no longer a king in France."

An arch of steel had been formed, by a thousand swords held up, from the place at which the king had alighted from his carriage, to the door of the hall in which the municipal authorities were waiting to receive him.

He passed beneath this arch, and disappeared in the gloomy passages of the Hotel de Ville.

"That is not a triumphal arch," said Gilbert; "but the caudine forks."

Then, with a sigh—

"Ah! what will the queen say to this?"

CHAPTER XXXVII.

SHOWING WHAT WAS TAKING PLACE AT VERSAILLES WHILE THE KING WAS LISTENING TO THE SPEECHES OF THE MUNICIPALITY.

In the interior of the Hotel de Ville the king received the most flattering welcome; he was styled the Restorer of Liberty.

Being invited to speak—for the thirst for speeches became every day more intense—and the king wishing, in short, to ascertain the feelings of all present, he placed his hand upon his heart, and said:

"Gentlemen, you may always calculate on my affection."

While he was thus listening in the Hotel de Ville to the communications from the government—for from that day a real government was constituted in France, besides that of the throne and the National Assembly—the people outside the building were admiring the beautiful horses, the gilt carriage, the lackeys, and the coachmen of his majesty.

Pitou, since the entry of the king into the Hotel de Ville, had, thanks to a louis given by Father Billot, amused himself in making a goodly quantity of cockades, of red and blue ribbons, which he had purchased with the louis, and with these, which were of all sizes, he had decorated the horses' ears, the harness, and the whole equipage.

On seeing this, the imitative people had literally metamorphosed the king's carriage into a cockade shop.

The coachman and the footmen were profusely ornamented with them.

They had, moreover, slipped some dozens of them into the carriage itself.

However, it must be said that M. de Lafayette, who had remained on horseback, had endeavored to restrain these honest propagators of the national colors, but had not been able to succeed.

And therefore, when the king came out—

"Oh, oh!" cried he, on seeing this strange bedizenment of his equipage.

Then, with his hand, he made a sign to M. Lafayette to approach him.

M. de Lafayette respectfully advanced, lowering his sword as he came near the king.

"Monsieur de Lafayette," said the king to him, "I was looking for you to say to you that I confirm your appointment to the command of the National Guards."

And he got into his carriage amid a universal acclamation.

As to Gilbert, tranquilized henceforward as to the personal safety of the king, he had remained in the Hall with Bailly and the electors.

The speechifying had not yet terminated.

However, on hearing the loud hurrahs which saluted the departure of the king, he approached a window, to cast a last glance on the square, and to observe the conduct of his two country friends.

They were both, or, at least they appeared to be, still on the best terms with the king.

Suddenly, Gilbert perceived a horseman advancing rapidly along the Quay Pelletier, covered with dust, and obliging the crowd, which was still docile and respectful, to open its ranks and let him pass.

The people, who were good and complaisant on this great day, smiled while repeating—"One of the king's officers!—one of the king's officers!"

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And cries of "Long live the king!" saluted the officer as he passed on, and women patted his horse's neck, which was white with foam.

This officer at last managed to reach the king's carriage, and arrived there at the moment when a servant was closing the door of it.

"What!—is it you, Charny?" cried Louis XVI.

And then, in a lower tone—

"How are they all out yonder?" he inquired.

Then, in a whisper—"The queen?"

"Very anxious, sire," replied the officer, who had thrust his head completely into the carriage window.

"Do you return to Versailles?"

"Yes, sire."

"Well, then, tell our friends they have no cause for uneasiness. All has gone off marvelously well."

Charny bowed, raised his head, and perceived M. de Lafayette, who made a friendly sign to him.

Charny went to him, and Lafayette shook hands with him; and the crowd, seeing this, almost carried both officer and horse as far as the quay, where, thanks to the vigilant orders given to the National Guards, a line was formed to facilitate the king's departure.

The king ordered that the carriage should move out at a walking pace till it reached the Place Louis XV. There he found his body-guards, who were awaiting the return of the king, and not without impatience; so that this impatience, in which every one participated, kept on increasing every moment, and the horses were driven on at a pace which increased in rapidity as they advanced upon the road to Versailles.

Gilbert, from the balcony of the window, had fully comprehended the meaning of the arrival of this horseman, although he did not know his person. He readily imagined the anguish which the queen must have suffered, and especially for the last three hours, for during that time he had not been able to dispatch a single courier to Versailles, amid the throng by which he was surrounded, without exciting suspicion, or betraying weakness.

He had but a faint idea of all that had been occurring at Versailles.

We shall now return there with our readers, for we do not wish to make them read too long a course of history.

The king had received the last courier from the queen at three o'clock.

Gilbert had found means to dispatch a courier just at the moment the king entered the Hotel de Ville, under the arch formed by the swords of the National Guards.

The Countess de Charny was with the queen. The countess had only just left her bed, which from severe indisposition she had kept since the previous day.

She was still very pale. She had hardly strength to raise her eyes, the heavy lids of which seemed to be constantly falling, weighed down either with grief or shame.

The queen, on perceiving her, smiled, but with that habitual smile which appears, to those familiar with the court, to be stereotyped upon the lips of princes and of kings.

Then, as if overjoyed that her husband was in safety—

"Good news again!" exclaimed the queen to those who surrounded her; "may the whole day pass off as well!"

"Oh, madame!" said a courtier, "your majesty alarms yourself too much. The Parisians know too well the responsibility which weighs upon them."

"But, madame," said another courtier, who was not so confiding, "is your majesty well assured as to the authenticity of this intelligence?"

"Oh, yes!" replied the queen. "The person who writes to me has engaged, at the hazard of his head, to be responsible for the safety of the king. Moreover, I believe him to be a friend."

"Oh! if he is a friend," rejoined the courtier, bowing, "that is quite another matter."

Madame de Lamballe, who was standing at a little distance, approached.

"It is," said she, "the lately appointed physician, is it not?"

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"Yes, Gilbert," unthinkingly replied the queen, without reflecting that she was striking a fearful blow at one who stood close beside her.

"Gilbert!" exclaimed Andrée, starting as if a viper had bit her to the heart, "Gilbert, your majesty's friend?"

Andrée had turned round with flashing eyes, her hands clenched with anger and shame, and seemed proudly to accuse the queen, both by her looks and attitude.

"But, however," said the queen, hesitating.

"Oh, madame, madame!" murmured Andrée, in a tone of the bitterest reproach.

A mortal silence pervaded the whole room, after this mysterious incident.

In the midst of this silence, a light step was heard upon the tesselated floor of the adjoining room.

"Monsieur de Charny!" said the queen, in a half whisper, as if to warn Andrée to compose herself.

Charny had heard—he had seen all—only he could not comprehend it.

He remarked the pallid countenance of Andrée, and the embarrassed air of Marie Antoinette.

It would have been a breach of etiquette to question the queen; but Andrée was his wife, he had the right to question her.

He therefore went to her, and in the most friendly tone—

"What is the matter, madame?" said he.

Andrée made an effort to recover her composure.

"Nothing, count," she replied.

Charny then turned toward the queen, who, notwithstanding her profound experience in equivocal positions, had ten times essayed to muster up a smile, but could not succeed.

"You appear to doubt the devotedness of this Monsieur Gilbert," said he to Andrée. "Have you any motive for suspecting his fidelity?"

Andrée was silent.

"Speak, madame, speak," said Charny, insistingly.

Then, as Andrée still remained mute—

"Oh, speak, madame!" cried he. "This delicacy now becomes condemnable. Reflect, that on it may depend the safety of our master."

"I do not know, sir, what can be your motive for saying that," replied Andrée.

"You said, and I heard you say it, madame—I appeal moreover to the princess"—and Charny bowed to the Princess de Lamballe—"you exclaimed, with an expression of great surprise, 'Gilbert, your majesty's friend!'"

"'Tis true, you did say that, my dear," said the Princess de Lamballe, with her habitual ingenuousness.

Then, going closer to Andrée—

"If you do know anything, Monsieur de Charny is right."

"For pity's sake, madame!—for pity's sake!" said Andrée, in an imploring tone, but so low, that it could not be heard by any one but the princess.

The princess retired a few steps.

"Oh, good Heaven! it was but a trifling matter," said the queen, feeling that should she any longer delay to interfere, she would be failing in propriety. "The countess was expressing her apprehensions, which doubtless were but vague. She had said that it was difficult for a man who had taken part in the American revolution, one who is the friend of Monsieur Lafayette, to be our friend."

"Yes, vague," mechanically repeated Andrée—"very vague."

"A fear of a similar nature to one which had been expressed by one of these gentlemen before the countess had expressed it here," rejoined Marie Antoinette.

And with her eyes she pointed out the courtier whose doubts had given rise to this discussion.

But it required more than this to convince Charny. The great confusion which had appeared on his entering the room persuaded him that there was some mystery in the affair.

He therefore persisted.

"It matters not, madame," said he. "It seems to me that it is your duty not to express vain fears, but, on the contrary, to state precise facts."

"What, sir," said the queen, with some

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asperity, "you are returning to that subject."

"Madame!"

"Your pardon, but I find that you are still questioning the Countess de Charny."

"Excuse me, madame," said Charny; "it is from interest for—"

"For your self-love, is it not? Ah! Monsieur de Charny," added the queen, with an ironical expression, of which the count felt the whole weight, "acknowledge the thing frankly. You are jealous."

"Jealous!—jealous!" cried de Charny, coloring—"but of what? I ask this of your majesty."

"Of your wife apparently," replied the queen, harshly.

"Madame!" stammered Charny, perfectly astounded at this unlooked-for attack.

"It is perfectly natural," dryly rejoined Marie Antoinette; "and the countess assuredly is worth the trouble."

Charny darted a look at the queen, to warn her that she was going too far.

But this was useless trouble, superfluous precaution. When this lioness was wounded, and felt the burning pain galling her heart, she no longer knew restraint.

"Yes, I can comprehend your being jealous, Monsieur de Charny; jealous and uneasy; it is the natural state of every soul that loves, and which consequently is on the watch."

"Madame!" repeated Charny.

"And therefore I," pursued the queen, "I experience precisely the same feelings which you do at this moment. I am at once a prey to jealousy and anxiety." She emphasized the word jealousy. "The king is at Paris, and I no longer live."

"But, madame," observed Charny, who could not at all comprehend the meaning of this storm, the thunder of which appeared to growl more fiercely and the lightnings to flash more vividly every moment, "you have just now received news of the king; the news was good, and you must feel more tranquil."

"And did you feel tranquilized when the countess and myself, a moment ago, endeavored to reassure you?"

Charny bit his lip.

Andrée began to raise her head, at once surprised and alarmed—surprised at what she heard—alarmed at what she thought she understood.

The silence which had ensued after the first question which Charny had addressed to Andrée was now renewed, and the company seemed anxiously awaiting Charny's answer to the queen. Charny remained silent.

"In fact," resumed the queen, with still increasing anger, "it is the destiny of people who love to think only of the object of their affection. It would be happiness to those poor hearts to sacrifice pitilessly everything, yes, everything to the feeling by which they are agitated. Good Heaven! how anxious am I with regard to the king!"

One of the courtiers ventured to remark that other couriers would arrive.

"Oh, why am I not at Paris, instead of being here!—why am I not with the king?" said Marie Antoinette, who had seen that Charny had become agitated since she had been endeavoring to instil that jealousy into his mind which she so violently experienced.

Charny bowed.

"If it be only that, madame," said he, "I will go there; and if, as your majesty apprehends, the king is in any danger, if that valuable life be exposed, you may rely, madame, that it shall not be from not having exposed mine in his defense."

"That I know."

Charny bowed, and moved toward the door.

"Sir!—sir!" cried Andrée, rushing between Charny and the door; "be careful of yourself!"

Nothing was wanting to the completion of this scene but this outburst of the fears of Andrée.

And therefore, as soon as Andrée had been thus impelled, and in spite of herself, to cast aside her habitual coldness—no sooner had she uttered these imprudent words, and evinced this unwonted solicitude, than the queen became frightfully pale.

"Why, madame," she cried to Andrée,

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"how is this, that you here usurp the part of a queen?"

"Who — I, madame?" stammered Andrée, comprehending that she had, for the first time, allowed to burst forth from her lips the fire which for so long a period had consumed her soul.

"What!" continued Marie Antoinette, "your husband is in the king's service. He is about to set out to seek the king. If he is exposing his life, it is for the king: and when the question is the service of the king, you advise Monsieur de Charny to be careful of himself."

On hearing these appalling words, Andrée was near fainting. She staggered, and would have fallen to the floor had not Charny rushed forward and caught her in his arms.

An indignant look, which Charny could not restrain, completed the despair of Marie Antoinette, who had considered herself an offended rival, but who, in fact, had been an unjust queen.

"The queen is right," at length said Charny, with some effort, "and your movement, madame, was inconsiderate. You have no husband, madame, when the interests of the king are in question: and I ought to be the first to request you to restrain your sensibility, if I presumed that you deigned to feel any alarm for me."

Then, turning toward Marie Antoinette:

"I am at the queen's orders," said he, coldly, "and I set out at once. It is I who will bring you news of the king—good news, madame, or I will not bring any."

Then, having spoken these words, he bowed almost to the ground, and left the room before the queen, moved at once by terror and by anger, had thought of detaining him.

A moment afterward was heard the noise of a horse's hoofs clattering over the pavement of the courtyard, and which was galloping at full speed.

The queen remained motionless, but a prey to internal agitation, so much the more terrible from her making the most violent efforts to conceal it.

Some understood, while others could not comprehend the cause of this agitation, but they all showed that they respected their sovereign's tranquillity.

Marie Antoinette was left to her own thoughts.

Andrée withdrew with the rest from the apartment, abandoning Marie Antoinette to the caresses of her two children, whom she had sent for, and who had been brought to her.

CHAPTER XXXVIII.

THE RETURN.

NIGHT had returned, bringing with it its train of fears and gloomy visions, when suddenly shouts were heard from the front of the palace.

The queen started and rose up. She was not far from a window, which she opened.

Almost at the same instant, servants, transported with joy, ran into the queen's room, crying:

"A courier, madame, a courier!"

Three minutes afterward, a hussar rushed into the antechamber.

He was a lieutenant dispatched by M. de Charny. He had rode at full speed from Sevres.

"And the king?" asked Marie Antoinette.

"His majesty will be here in a quarter of an hour," replied the officer, who was so much out of breath that he could scarcely articulate.

"Safe and well?" asked the queen.

"Safe, well, and smiling, madame," replied the officer.

"You have seen him then?"

"No, madame, but Monsieur de Charny told me so, when he sent me off."

The queen started once more at hearing this name, which chance had thus associated with that of the king.

"I thank you, sir; you had better rest yourself," said the queen to the young gentleman.

The young officer made his obeisance and withdrew.

Marie Antoinette, taking her children by the hand, went toward the grand entrance of the palace, where were already

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assembled all the courtiers and the servants.

The penetrating eye of the queen perceived, on the first step, a female form attired in white, her elbow leaning upon the stone balustrade, and looking eagerly into the darkness, that she might first discern the approach of the king's carriage.

It was Andrée, whom even the presence of the queen did not arouse from her fixed gaze.

She, who generally was so eager to fly to the side of her mistress, evidently had not seen her, or disdained to appear to have seen her.

She, then, bore her ill will for the vivacity which she had shown that afternoon, and from which cruel vivacity she had so much suffered.

Or else, carried away by a powerfully interesting sentiment, she was with eager anxiety looking for the return of Charny, for whom she had manifested so much affectionate apprehension.

A twofold poniard-stab to the queen, which deepened a wound that was still bleeding.

She lent but an absent ear to the compliments and joyful congratulations of her other friends, and the courtiers generally.

She even felt for a moment her mind abstracted from the violent grief which had overwhelmed her all the evening. There was even a respite to the anxiety excited in her heart by the king's journey, threatened by so many enemies.

But with her strong mind she soon chased all that was not legitimate affection from her heart. At the feet of God she cast her jealousy. She immolated her anger and her secret feelings to the holiness of her conjugal vow.

It was doubtless God who thus endowed her, for her quiet and support, with this faculty of loving the king, her husband, beyond every being in the world.

At that moment, at least, she so felt, or thought she felt it; the pride of royalty raised the queen above all terrestrial passions; love of the king was her egotism.

She had therefore driven from her breast all the petty vengeance of a woman, and the coquettish frivolity of the lover, when the flambeaux of the escort appeared at the end of the avenue.

These lights increased in volume every moment, from the rapidity with which the escort advanced.

They could hear the neighing and the hard breathing of the horses. The ground trembled, amid the silence of the night, beneath the weight of the squadrons which surrounded and followed the king's carriage.

The gates were thrown open, the guards rushed forth to receive the king with shouts of enthusiasm. The carriage rolled sonorously over the pavement of the great courtyard.

Dazzled, delighted, fascinated, strongly excited by the varied emotions she had experienced during the whole day, by those which she then felt, the queen flew down the stairs to receive the king.

Louis XVI., as soon as he had alighted from his carriage, ascended the staircase with all the rapidity which was possible, surrounded as he was by his officers, all agitated by the events of the day and their triumph; while in the courtyard, the guards, mixing unceremoniously with the grooms and equerries, tore from the carriages and the harness all the cockades which the enthusiasm of the Parisians had attached to them.

The king and the queen met upon a marble landing. The queen, with a cry of joy and love, several times pressed the king to her heart.

She sobbed as if, on thus meeting him, she had believed she was never again to see him.

Yielding thus to the emotions of an overflowing heart, she did not observe the silent pressure of their hands which Charny and Andrée had just exchanged.

This pressure of the hand was nothing; but Andrée was at the foot of the steps; she was the first Charny had seen and touched.

The queen, after having presented her children to the king, made Louis XVI. kiss them, and then the dauphin, seeing in his father's hat the new cockade, on which the torches cast an ensanguined

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light, exclaimed, with childish astonishment: "Why, papa, what have you on your cockade? Is it blood?"

It was the national red.

The queen uttered a cry, and examined it in her turn.

The king bent down his head, under the pretense of again kissing his little daughter, but in reality to conceal his shame.

Marie Antoinette, with profound disgust, tore the cockade from the hat, without seeing—the noble, furious woman—that she was wounding to the heart a nation that would one day know how to avenge itself.

"Throw it away, sire," said she; "throw it away!"

And she threw this cockade down the stairs, upon which trampled the feet of the whole escort which accompanied the king to his apartments.

This strange transition had extinguished all conjugal enthusiasm in the queen's breast. She looked around, but without apparent intention, for M. de Charny, who was standing at his ordinary post near the king, with the stiff formality of a soldier.

"I thank you, sir," she said to him, when their eyes met, after several moments of hesitation on the part of the count; "I thank you, sir. You have well fulfilled your promise."

"To whom are you speaking?" inquired the king.

"To Monsieur de Charny," said she, boldly.

"Yes, poor Charny! he had trouble enough to get near me. And Gilbert—what has become of him? I do not see him," added Louis.

The queen, who had become more cautious since the lesson of the afternoon, called out—

"Come in to supper," in order to change the conversation. "Monsieur de Charny," pursued she, "find the Countess de Charny, and bring her with you. We will have a family supper."

In this she acted as a queen. But she sighed on observing that Charny, who, till then, had appeared gloomy, at once became smiling and joyful.

CHAPTER XXXIX.

FOULON.

BILLOT was in a state of perfect ecstasy.

He had taken the Bastille—he had restored Gilbert to liberty; he had been noticed by Lafayette, who called him by his name; and finally, he had seen the burial of Foulon.

Few men in those days were as much execrated as Foulon. One only could in this respect have competed with him, and this was his son-in-law, M. Berthier de Savigny.

They had both of them been singularly lucky the day following the capture of the Bastille.

Foulon died on that day, and Berthier had managed to escape from Paris.

That which had raised to its climax the unpopularity of Foulon, was, that on the retirement of M. Necker, he had accepted the place of the virtuous Genevese, as he was then called, and had been comptroller-general during three days.

And therefore was there much singing and dancing at his burial.

The people had at one time thought of taking the body out of the coffin, and hanging it; but Billot had jumped upon a post, and had made a speech on the respect due to the dead, and the hearse was allowed to continue on its way.

As to Pitou, he had become a perfect hero.

Pitou had become the friend of M. Elie and M. Hullin, who deigned to employ him to execute their commissions.

He was, besides, the confidant of Billot—of Billot, who had been treated with distinction by M. de Lafayette, as we have already said, and who sometimes employed him as a police guard about his person, on account of his brawny shoulders, his herculean fists, and his indomitable courage.

Since the journey of the king to Paris, Gilbert, who had been, through M. Necker, put in communication with the principal members of the National Assembly and the Municipality, was incessantly occupied with the education of the republic, still in its infancy.

He therefore neglected Billot and Pitou,

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who, neglected by him, threw themselves ardently into the meetings of the citizens, in the midst of which political discussions of transcendent interest were constantly agitated.

At length, one day, after Billot had employed three hours in giving his opinion to the electors, as to the best mode of victualing Paris, and fatigued with his long speech, though proud of having played the orator, he was resting with delight, lulled by the monotonous voices of his successors, which he took good care not to listen to, Pitou came in, greatly agitated, and gliding like an eel through the Sessions Hall of the electors in the Hotel de Ville, and, in a palpitating tone, which contrasted greatly with the usual placidity of his enunciation—

"Oh, Monsieur Billot!" said he, "dear Monsieur Billot!"

"Well, what is it?"

"Great news!"

"Good news?"

"Glorious news!"

"What is it then?"

"You know that I had gone to the club of the 'Virtues,' at the Fontainebleau barrier?"

"Yes, and what then?"

"Well, they spoke there of a most extraordinary event."

"What was it?"

"Do you know that that villain Foulon passed himself off for dead, and carried it so far as to allow himself to be buried?"

"How! passed himself for dead? How say you?—pretended to allow himself to be buried? Nonsense! He is dead enough; for was I not at his funeral?"

"Notwithstanding that, Monsieur Billot, he is still living."

"Living?"

"As much alive as you and I are."

"You are mad!"

"Dear Monsieur Billot, I am not mad. The traitor, Foulon, the enemy of the people, the leech of France, the peculator, is not dead."

"But since I tell you he was buried after an apoplectic fit, since I tell you that I saw the funeral go by, and even that I prevented the people from dragging him out of his coffin to hang him?"

"And I have just seen him alive. Ah, what do you say to that?"

"You?"

"As plainly as I now see you, Monsieur Billot. It appears that it was one of his servants who died, and the villain gave him an aristocratic funeral. Oh, all is discovered. It was from fear of the vengeance of the people that he acted thus."

"Tell me all about it, Pitou."

"Come into the vestibule for a moment, then, Monsieur Billot. We shall be more at our ease there."

They left the hall, and went into the vestibule.

"First of all, we must know whether Monsieur Bailly is here."

"Go on with your story; he is here."

"Good! Well, I was at the club of the 'Virtues,' listening to the speech of a patriot. Didn't he make grammatical faults! It was easily seen that he had not been educated by the Abbe Fortier."

"Go on, I tell you. A man may be a good patriot, and yet not be able to read or write."

"That is true!" said Pitou. "Well, suddenly a man came in, completely out of breath, 'Victory!' cried he, 'Victory! Foulon was not dead! Foulon is still alive! I have discovered him—I have found him!'

"Everybody there was like you, Father Billot. No one would believe him. Some said, 'How! Foulon?' 'Yes.' Others said, 'Pshaw! impossible!' And others said, 'Well, while you were at it, you might as well have discovered his son-in-law, Berthier.'"

"Berthier!" cried Billot.

"Yes, Berthier de Savigny. Don't you recollect our intendant at Compiègne, the friend of Monsieur Isidore de Charny?"

"Undoubtedly! he who was always so proud with everybody, and so polite with Catherine?"

"Precisely," said Pitou; "one of those horrible contractors—a second leech to the French people—the execration of all human nature—the shame of the civilized world, as said the virtuous Laustalot."

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"Well, go on, go on!" cried Billot.

"That is true," said Pitou—"*ad eventum festina*—which means to say, Monsieur Billot, 'hasten to the winding up.' Wait a moment."

"I am waiting; but you make my blood boil."

"Ah, but listen. I am hot enough, too. I tell you that he had given it out that he was dead, and had one of his servants buried in his place. Fortunately, Providence was watching."

"Providence, indeed!" disdainfully exclaimed the Voltairian Billot.

"I intended to say, the nation," rejoined Pitou, with humility. "This good citizen, this patriot, out of breath, who announced the news to us, recognized him at Vitry, where he had concealed himself."

"Ah! ah!"

"Having recognized him, he denounced him, and the syndic, whose name is Monsieur Raepp, instantly arrested him."

"And what is the name of the brave patriot who had the courage to do all this?"

"Of informing against Foulon?"

"Yes."

"Well, his name is Monsieur Saint Jean."

"Saint Jean! Why, that is a lackey's name."

"And he was precisely the lackey of the villain Foulon. Aristocrat, you are rightly served. Why had you lackeys?"

"Pitou, you interest me," said Billot, going close to the narrator.

"You are very kind, Monsieur Billot. Well, then, here is Foulon denounced and arrested; they are bringing him to Paris. The informer had run on ahead to announce the news, and receive the reward for his denunciation; and sure enough, in a few moments afterward Foulon arrived at the barrier."

"And it was there that you saw him?"

"Yes. He had a very queer look, I can tell you. They had twisted a bunch of stinging-nettles round his neck, by way of cravat."

"What say you? stinging-nettles? And what was that for?"

"Because it appears that he had said—rascal as he is!—that bread was for men, oats for horses, but that nettles were good enough for the people."

"Did he say that, the wretch?"

"Yes! by Heaven! he said so, Monsieur Billot."

"Good! there, now, you are swearing."

"Bah!" cried Pitou, with a swaggering air, "between military men!—Well, they brought him along on foot, and the whole of the way they were giving him smashing blows in the back and on his head."

"Oh! oh!" cried Billot, somewhat less enthusiastic.

"It was very amusing," continued Pitou, "only that everybody could not get at him to give him a blow, seeing that there were ten thousand persons hooting after him."

"And after this?" asked Billot, who began to reflect.

"After that they took him to the president of the Saint Marcel district—a good patriot, you know."

"Yes—Monsieur Acloque."

"Cloque—yes, that is it—who ordered him to be taken to the Hotel de Ville, seeing that he did not know what to do with him; so that you will soon see him."

"But how happens it that it is you who have come to announce this, and not the famous Saint Jean?"

"Why, because my legs are six inches longer than his. He had set off before me, but I soon came up with and passed him. I wanted to inform you first, that you might inform Monsieur Bailly of it."

"What luck you have, Pitou!"

"I shall have much more than this tomorrow."

"And how can you tell that?"

"Because this same Saint Jean, who denounced Monsieur Foulon, proposed a plan to catch Monsieur Berthier, who has run away."

"He knows, then, where he is?"

"Yes; it appears that he was their confidential man, this good Monsieur Saint Jean, and that he received a great deal of money from Foulon and his son-in-law, who wished to bribe him."

"And he took the money?"

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"Certainly, the money of an aristocrat is always good to take; but he said: 'A good patriot will not betray his nation for money.'"

"Yes," murmured Billot, "he betrays his masters, that is all. Do you know, Pitou, that your Monsieur Saint Jean appears to me to be a worthless vagabond?"

"That is possible, but it matters not; they will take Monsieur Berthier as they have taken Master Foulon, and they will hang them nose to nose. What horrid wry faces they will make, looking at each other—hey?"

"And why should they be hanged?"

"Why, because they are vile rascals, and I detest them."

"What! Monsieur Berthier, who has been at the farm—Monsieur Berthier, who, during his tours into the Isle-de-France, has drank our milk and eaten of our bread, and sent the gold buckles to Catherine from Paris? Oh, no, no! they shall not hang him."

"Bah!" repeated Pitou, ferociously, "he is an aristocrat—a wheedling rascal!"

Billot looked at Pitou with stupefaction. Beneath the gaze of the farmer, Pitou blushed to the very whites of his eyes.

Suddenly, the worthy cultivator perceived M. Bailly, who was going from the hall into his own cabinet; he rushed after him to inform him of the news.

But it was now for Billot in his turn to be treated with incredulity.

"Foulon! Foulon!" cried the mayor, "what folly!"

"Well, Monsieur Bailly, all I can say is, here is Pitou, who saw him."

"I saw him, Monsieur Mayor," said Pitou, placing his hand on his heart and bowing.

And he related to M. Bailly all he had before related to Billot.

They observed that poor Bailly turned very pale; he at once understood the extent of the catastrophe.

"And Monsieur Acloque sends him here?" murmured he.

"Yes, Monsieur Mayor."

"But how is he sending him?"

"Oh, there is no occasion to be uneasy," said Pitou, who misunderstood the anxiety of Bailly; "there are plenty of people to guard the prisoner. He will not be carried off."——"Would to God he might be carried off!" murmured Bailly.

Then, turning to Pitou:

"Plenty of people—what mean you by that, my friend?"

"I mean plenty of people."

"People!"

"More than twenty thousand men, without counting the women," said Pitou, triumphantly.

"Unhappy man!" exclaimed Bailly. "Gentlemen, gentlemen assessors!"

And he related to the electors all he had just heard.

While he was speaking, exclamations and cries of anguish burst forth from all present.

The silence of terror pervaded the hall, during which a confused, distant, indescribable noise assailed the ears of those assembled, like that produced by the rushing of blood to the head in attacks upon the brain.

"What is that?" inquired an elector.

"Why, the noise of the crowd, to be sure," replied another.

Suddenly a carriage was heard rolling rapidly across the square; it contained two armed men, who helped a third to alight from it, who was pale and trembling.

Foulon had at length become so exhausted by the ill-usage he had experienced that he could no longer walk, and he had been lifted into a coach.

Behind the carriage, led on by Saint Jean, who was more out of breath than ever, ran about a hundred young men, from sixteen to eighteen years of age, with haggard countenances and flaming eyes.

They cried, "Foulon! Foulon!" running almost as fast as the horses.

The two armed men were, however, some few steps in advance of them, which gave them the time to push Foulon into the Hotel de Ville, and its doors were closed against the hoarse barkers from without.

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"At last we have him here," said his guards to the electors, who were waiting at the top of the stairs. "By Heaven! it was not without trouble!"

"Gentlemen! gentlemen!" cried Foulon, trembling, "will you save me?"

"Ah! sir," replied Bailly, with a sigh, "you have been very culpable."

"And yet, sir," said Foulon, entreatingly, his agitation increasing, "there will, I hope, be justice to defend me."

At this moment the exterior tumult was redoubled.

"Hide him quickly!" cried Bailly to those around him, "or—"

He turned to Foulon.

"Listen to me," said he; "the situation is serious enough for you to be consulted. Will you—perhaps it is not yet too late—will you endeavor to escape from the back part of the Hotel de Ville?"

"Oh! no," exclaimed Foulon; "I should be recognized—massacred!"

"Do you prefer to remain here in the midst of us? I will do, and these gentlemen will do, all that is humanly possible to defend you; will you not, gentlemen?"

"We promise it," cried all the electors, with one voice.

"Oh! I prefer remaining with you, gentlemen. Gentlemen, do not abandon me!"

"I have told you, sir," replied Bailly, with dignity, "that we will do all that may be humanly possible to save you."

At that moment a frightful clamor arose from the square, ascended into the air, and invaded the Hotel de Ville through the open windows.

"Do you hear? do you hear?" murmured Foulon, perfectly livid with terror.

In fact, the mob had rushed howling and frightful to behold from all the streets leading to the Hotel de Ville, and above all, from the Quay Lepelletier, and the Rue de la Vanniere.

Bailly went to a window.

Knives, pikes, scythes, and muskets glistened in the sunshine. In less than ten minutes the vast square was filled with people. It was the whole of Foulon's train, of which Pitou had spoken, and which had been increased by curious idlers, who, hearing a great noise, had run to the Place de Greve, as toward a common center.

All these voices, and there were more than twenty thousand, cried incessantly:

"Foulon! Foulon!"

Then it was seen that the hundred young men who had been the precursors of this furious mob, pointed out to this howling mass the gate by which Foulon had entered the building; this gate was instantly threatened, and they began to beat it down with the butt ends of their muskets, and with crowbars.

Suddenly it flew open.

The guards of the Hotel de Ville appeared, and advanced upon the assailants, who, in their first terror, retreated, and left a large open space in the front of the building.

This guard stationed itself upon the front steps, and presented a bold front to the crowd.

The officers, moreover, instead of threatening, harangued the crowd in friendly terms, and endeavored to calm it by their protestations.

Bailly had become quite confused. It was the first time that the poor astronomer had found himself in opposition to the popular tempest.

"What is to be done?" demanded he of the electors; "what is to be done?"

"We must try him."

"No trial can take place when under the intimidation of the mob," said Bailly.

"Zounds!" exclaimed Billot, "have you not then men enough to defend you?"

"We have not two hundred men."

"You must have a re-enforcement, then."

"Oh! if Monsieur Lafayette were but informed of this!"

"Well, send and inform him of it."

"And who would venture to attempt it? Who could make his way through such a multitude?"

"I would," replied Billot.

And he was about to leave the hall.

Bailly stopped him.

"Madman!" cried he; "look at that ocean! You would be swallowed up even

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by one of its waves. If you wish to get to Monsieur de Lafayette, and even then I would not answer for your safety, go out by one of the back doors. Go!"

"'Tis well!" tranquilly replied Billot.

And he darted out of the room with the swiftness of an arrow.

CHAPTER XL.

THE FATHER-IN-LAW.

THE clamor, which kept on constantly increasing from the square, clearly proved that the exasperation of the mob was becoming greater. It was no longer hatred that they felt, it was abhorrence; they no longer merely threatened, they foamed.

The cries of "Down with Foulon! Death to Foulon!" crossed each other in the air, like projectiles in a bombardment. The crowd, which was still augmenting, pressed nearer to the entrance of the Hotel de Ville, till they, as it may be said, almost suffocated the civic guards at their posts.

And already there began to circulate among the crowd, and to increase in violence, those rumors which are the precursors of violence.

These rumors no longer threatened Foulon only, but the electors who protected him.

"They have let the prisoner escape!" said some.

"Let us go in! let us go in!" said others.

"Let us set fire to the Hotel de Ville!"

"Forward! forward!"

Bailly felt that, as M. de Lafayette did not arrive, there was only one resource left to them.

And this was, that the electors should themselves go down, mix in with the groups, and endeavor to pacify the most furious among them.

"Foulon! Foulon!"

Such was the incessant cry, the constant roaring of those furious waves.

A general assault was preparing; the walls could not have resisted it.

"Sir," said Bailly to Foulon, "if you do not show yourself to the crowd, they will believe that we have allowed you to escape; they will force the door, will come in here, and once here, should they find you, I can no longer be responsible for anything."

"Oh! I did not know that I was so much execrated!" exclaimed Foulon.

And, supported by Bailly, he dragged himself to the window.

A fearful cry resounded immediately on his presenting himself. The guards were driven back, the doors broken in: a torrent of men precipitated themselves up the staircase into the corridors, into the rooms, which were invaded in an instant.

Bailly threw around the prisoner all the guards who were within call, and then he began to harangue the crowd.

He wished to make these men understand that to assassinate might sometimes be doing justice, but that it was never an act of justice.

He succeeded, after having made the most strenuous efforts, after having twenty times periled his own existence.

"Yes, yes," cried the assailants, "let him be tried! let him be tried! but let him be hanged!"

They were at this point in the argument when General de Lafayette reached the Hotel de Ville, conducted there by Billot.

The sight of his tri-colored plume, one of the first which had been worn, at once assuaged their anger, and the tumult ceased.

The commander-in-chief of the National Guard had the way cleared for him, and addressing the crowd, repeated, though in more energetic terms, every argument that Bailly had endeavored to enforce.

His speech produced a great effect on all those who were near enough to hear it, and the cause of Foulon was completely gained in the electors' hall.

But on the square were twenty thousand furious people, who had not heard M. de Lafayette, and who remained implacable in their frenzy.

"Come, now," said Lafayette at the conclusion of his oration, very naturally imagining that the effect he had produced on those who surrounded him had ex-

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tended to all outside; "come, now, this man must be tried."

"Yes," cried the mob.

"And consequently I order that he be taken to prison," added Lafayette.

"To prison! to prison!" howled the mob.

At the same time the general made a sign to the guards of the Hotel de Ville, who led the prisoner forward.

The crowd outside understood nothing of all that was going on, excepting that their prey was about to appear. They had not even an idea that any one had the slightest hope of disputing it with them.

They scented, if we may be permitted the expression, the odor of the human flesh which was descending the staircase.

Billot had placed himself at the window with several electors, whom Bailly also joined, in order to follow the prisoner with their eyes while he was crossing the square, escorted by the civic guards.

On the way, Foulon here and there addressed a few incoherent words to those around him, which, although they were protestations of confidence, clearly evinced the most profound and ill-disguised terror.

"Noble people," said he, while descending the staircase, "I fear nothing; I am in the midst of my fellow-citizens."

And already bantering laughs and insults were being uttered around him, when suddenly he found himself outside of the gloomy archway at the top of the stone steps which lead into the square.

Immediately one general cry, a cry of rage, a howling threat, a roar of hatred, burst from twenty thousand lungs. On this explosion of the public feeling, the guards conducting the prisoner are lifted from the ground, broken, dispersed; Foulon is seized by twenty powerful arms, raised above their shoulders, and carried into the fatal corner, under the lamp-post, ignoble and brutal executioner of the anger of the people, which they termed their justice.

Billot from his window saw all this, and cried out against it; the electors also did all they could to stimulate the guards, but they were powerless.

Lafayette, in despair, rushed out of the Hotel de Ville, but he could not break through the first rank of that crowd, which spread out like an immense lake between him and the victim.

The mere spectators of this scene jumped upon posts, on window-sills, on every jutting part of a building, in order to gain a better view, and they encouraged by their savage shouts the frightful effervescence of the actors.

The latter were playing with their victim, as would a troop of tigers with an inoffensive prey.

They were disputing who should hang Foulon; at last they understood that if they wished to enjoy his agony, it was necessary that their several functions should be agreed upon.

But for that he would have been torn to pieces.

Some of them raised up Foulon, who had no longer strength enough to cry out.

Others, who had taken off his cravat and torn his coat, placed a rope round his neck.

And others, who had climbed up the lamp-post, had handed to their companions below the rope which they put round the neck of the ex-minister.

For a moment they raised Foulon above their heads and showed him thus to the crowd—a rope twined round his neck, and his hands tied behind him.

Then, when the crowd had had due time to contemplate the sufferer, when they had clapped their hands sufficiently, the signal was given, and Foulon, pale and bleeding, was hoisted up to a level with the lantern, amid a hooting more terrible even than death.

All those who, up to that time, had not been able to see anything, then perceived the public enemy raised above the heads of the crowd.

New shouts were then heard! but these were against the executioners. Were they about to kill Foulon so expeditiously?

The executioners merely shrugged their shoulders, and pointed to the rope.

The rope was old; it could be seen to give way, strand by strand. The despair-

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ing movements which Foulon made in his agony at length broke the last strand; and Foulon, only half strangled, fell heavily upon the pavement.

He was only at the preface of his torments, he had only penetrated into the vestibule of death.

They all rushed toward the sufferer; they were perfectly secure with regard to him; there was no chance of his escaping them; in falling, he had broken his leg a little below the knee.

And yet, some imprecations arose, imprecations which were unintelligible and calumniatory; the executioners were accused; they were considered as clumsy and unskillful. They, on the contrary, who had been so ingenious, they who had expressly chosen an old worn-out rope, in the hope that it would break.

A hope which the event, as has been related, had fully realized.

They made a knot in the rope, and again fixed it round the neck of the unhappy man, who, half dead, with haggard eyes, looked around, endeavoring to discover whether in that city which is called the center of the civilized universe, whether one of the bayonets of that king of whom he was the minister, and who had a hundred thousand, would not be raised in his defense amid that horde of cannibals.

But there was nothing there to meet his eyes but hatred, but insult, but death!

"At least, kill me at once, without making me endure these atrocious torments!" cried the despairing Foulon.

"Well, now," replied a jeering voice, "why should we abridge your torments? you have made ours last long enough."

"And besides," said another, "you have not yet had time enough to digest your nettles."

"Wait, wait a little," cried a third; "his son-in-law, Berthier, will be brought to him; there is room enough for him on the opposite lamp-post."

"We shall see what wry faces the father and son-in-law will make at each other," added another.

"Finish me, finish me at once!" cried the wretched man.

During this time, Bailly and Lafayette were begging, supplicating, exclaiming, and endeavoring to get through the crowd; suddenly, Foulon was again hoisted by the rope, which again broke, and their prayers, their supplications, their agony, no less painful than that of the sufferer himself, was lost, confounded and extinguished amid the universal laugh which accompanied this second fall.

Bailly and Lafayette, who, three days before had been the sovereign arbiters of the will of six hundred thousand Parisians—a child now would not listen to them—the people even murmured at them—they were in their way—they were interrupting this great spectacle.

Billot had vainly given them all the aid of his uncommon strength; the powerful athlete had knocked down twenty men, but in order to reach Foulon, it would be necessary to knock down fifty, a hundred, two hundred, and his strength is exhausted, and when he pauses to wipe from his brow the perspiration and the blood which is streaming from it, Foulon is raised a third time to the pulley of the lamp-post.

This time they had taken compassion upon him, the rope was a new one.

At last, the condemned is dead, the victim no longer suffers.

Half a minute had sufficed to the crowd to assure itself that the vital spark was extinguished. And now that the tiger has killed, he may devour his prey.

The body, thrown from the top of the lamp-post, did not even fall to the ground. It was torn to pieces before it reached it.

The head was separated from the trunk in a second, and in another second raised on the end of a pike. It was very much in fashion in those days to carry the heads of one's enemies in that way.

At this sanguinary spectacle Bailly was horrified. That head appeared to him to be the head of the Medusa of ancient days.

Lafayette, pale, his drawn sword in his hand, with disgust repulsed the guards who had surrounded him, to excuse themselves for not having been the strongest.

Billot, stamping his feet with rage, and

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kicking right and left, like one of his own fiery Perche horses, returned into the Hotel de Ville, that he might see no more of what was passing on that ensanguined square.

As to Pitou, his fieriness of popular vengeance was changed into a convulsive movement, and he had fled to the river's bank, where he closed his eyes and stopped his ears that he might neither see nor hear.

Consternation reigned in the Hotel de Ville: the electors began to comprehend that they would never be able to direct the movements of the people but in the manner which should suit the people.

All at once, while the furious mob were amusing themselves with dragging the mutilated remains of Foulon through the gutters, a new cry, a new shout, rolling like distant thunder, was heard, proceeding from the opposite side of the river.

A courier was seen galloping over the bridge. The news he was bringing was already known to the crowd. They had guessed it from the signs of their most skillful leaders, as a pack of hounds take up the scent from the inspiration of their finest nosed and best practiced bloodhounds.

The crowd rushed to meet this courier, whom they surrounded; they scent that he has touched their new prey; they feel that he is going to speak of M. Berthier.

And it was true.

Interrogated by ten thousand voices, all howling at once, the courier is compelled to reply to them.

"Monsieur Berthier de Savigny has been arrested at Compiègne."

Then he proceeds into the Hotel de Ville, where he announces the same tidings to Lafayette and to Bailly.

"Good—good—I knew it," said Lafayette. —— "We knew it," said Bailly, "and orders have been given that he should be kept there."

"Kept there?" repeated the courier.

"Undoubtedly; I have sent two commissaries with an escort."

"An escort of two hundred men, was it not?" said an elector; "it is more than sufficient."

"Gentlemen," replied the courier, "this is precisely what I was sent to tell you. The escort has been dispersed and the prisoner carried off by the multitude."

"Carried off!" exclaimed Lafayette. "has the escort allowed the prisoner to be carried off?"

"Do not blame them, general; all that it was possible to do, they did."

"But Monsieur Berthier?" anxiously inquired Bailly.

"They are bringing him to Paris, and he is at Bourget by this time."

"But should they bring him here," cried Bailly, "he is lost."

"Quick! quick!" cried Lafayette, "five hundred men to Bourget. Let the commissioners and Monsieur Berthier stop there—let them stop there. During the night, we will consider what is to be done."

"But who would venture to undertake such a commission?" said the courier, who was looking with terror at that waving sea of heads, every wave of which sent forth its threatening roar.

"I will!" cried Billot: "at least, I will save *him*."

"But you would perish in the attempt," cried the courier; "the road is black with people."

"I will go, nevertheless," said the farmer.

"It is useless now," murmured Bailly, who had been listening to the noises from without. "Hush! Do you not hear that?"

They then heard, from the direction of the Porte St. Martin, a rushing noise like that of the sea when beating over the shingles on a beach.

"It is too late," said Lafayette.

"They are coming!—they are coming!" murmured the courier. "Do you not hear them?"

"A regiment!—a regiment!" cried Lafayette, with that generous ebullition of humanity which was the most brilliant feature of his character.

"What! By God's death!" exclaimed Bailly, who swore perhaps for the first time in his life, "you seem to forget that

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our army—ours!—is precisely that crowd whom you wish to fight."

And he hid his face in his hands.

The shouts which had been heard in the distance were re-echoed by the people in the streets, and thus communicated to the crowd upon the square with the rapidity of a train of gunpowder.

Then those who were insulting the remains of Foulon, left their sanguinary game, to rush forward in pursuit of a new vengeance.

The adjacent streets immediately disgorged a large proportion of that howling mob, who hurried from the square with upraised knives and menacing gestures, toward the Rue St. Martin, to meet the new funeral procession.

CHAPTER XLI.

THE SON-IN-LAW.

THE junction having been accomplished, both parties were equally eager to return to the square.

A strange scene then ensued.

Some of those ingenious persons whom we have seen upon the Place de Greve, presented to the son-in-law the head of Foulon on the end of a pike.

M. Berthier was coming along the Rue St. Martin. They were then just crossing the Rue St. Mery.

He was in his own cabriolet, a vehicle which at that period was considered as eminently aristocratic—a vehicle which more than any other excited popular animadversion; for the people had so often complained of the reckless rapidity with which they were driven, either by young fops or dancing-girls who drove themselves, and which, drawn by a fiery horse, sometimes ran over, but always splashed, the unfortunate pedestrian.

Berthier, in the midst of all the shouts, the hootings, and the threats of the infuriate mob, was talking tranquilly with the elector Riviere, the commissary sent to Compiègne to save him, but who, being abandoned by his colleague, had with much difficulty saved himself.

The people had begun with the cabriolet; they had turned off the head of it, so that Berthier and his companion were completely exposed, not only to the view, but to the blows of the populace.

As they moved onward, his misdeeds were related to him, commented upon, and exaggerated by the popular fury.

"He wished to starve Paris," cried one.

"He had the rye and wheat cut when it was green; and then, a rise in the price of corn having taken place, he realized enormous sums."

"Not only did he do that," said they, "which was enough in itself, but he was conspiring."

In searching him they had found a pocket-book. In this pocket-book were incendiary letters, orders for massacre, proof that ten thousand cartridges had been distributed to his agents. So said the crowd.

These were all monstrous absurdities; but, as is well known, the mob, when in a paroxysm of rage, gives out, as positive facts, the most absurd improbabilities.

The person whom they accused of all this was a man who was still young, not being more than from thirty to thirty-two years of age, elegantly dressed, almost smiling, though greeted every moment by injurious epithets and even blows. He looked with perfect indifference at the infamous placards which were held up to him, and without affectation continued his conversation with Rivière.

Two men, irritated at his assurance, had wished to terrify him, and to diminish this self-confidence. They had mounted on the steps on each side of the cabriolet, and each of them placed the point of his bayonet on Berthier's breast.

But Berthier, brave even to temerity, was not to be moved by such a trifle. He had continued to converse with the elector, as if those two muskets were but inoffensive accessories to the cabriolet.

The mob, profoundly exasperated by this disdain, which formed so complete a contrast to the terror of Foulon—the mob roared around the vehicle, and waited with impatience for the moment when, instead of a threat, they might inflict a wound.

It was then that Berthier had fixed his eyes on a misshapen and bloody object,

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which was held up and danced before him, and which he suddenly recognized as the head of his father-in-law, and which the ruffians who bore it held down close to his lips. They wished to make him kiss it.

M. Rivière, indignant at this brutality, pushed the pike away with his hand.

Berthier thanked him by a gesture, and did not even deign to turn round to follow this hideous trophy with his eyes. The executioners carried it behind the cabriolet, holding it over Berthier's head.

They thus arrived on the Place de Greve, and the prisoner, after unheard-of efforts by the civic guards, who had been reassembled in some order, was delivered into the hands of the electors of the Hotel de Ville.

A dangerous charge, a fearful responsibility, which made Lafayette once more turn pale, and poor Bailly's heart swell almost to breaking.

The mob, after having hacked away for a while at the cabriolet, which had been left at the foot of the front steps, again placed itself in the most advantageous positions, kept guard on all the issues from the building, made all its preparations, and placed new ropes in the pulleys of the lanterns.

Billot, at the sight of Berthier, who was tranquilly ascending the great staircase of the Hotel de Ville, tore his hair, and could not restrain himself from weeping bitterly.

Pitou, who had left the river's bank, and had come on the quay again when he thought that Foulon's execution had been accomplished—Pitou, terrified, notwithstanding his hatred for M. Berthier, guilty in his eyes not only of all the mob reproached him with, but also of having given gold buckles to Mademoiselle Catherine—Pitou crouched down sobbing behind a bench.

During this time Berthier had entered the grand Hall of Council, as coolly as if all the tumult had reference to some other person, and quietly conversed with the electors.

He knew the greater portion of them, and was even intimate with some of them.

The latter avoided him with the instinctive terror with which timid minds are inspired by the contact of an unpopular man.

Therefore Berthier soon found himself almost alone with Bailly and Lafayette.

He made them relate to him all the particulars of Foulon's death. Then, shrugging up his shoulders—

"Yes," said he, "I can understand it. They hate us, because we are the instruments with which royalty has tortured the people."

"Great crimes are laid at your door, sir," said Bailly, austerely.

"Sir," replied Berthier, "if I had committed all the crimes with which I am reproached, I should be less or more than man—a wild beast or a demon. But I shall be tried, I presume, and then the truth will be ascertained."

"Undoubtedly," said Bailly.

"Well, then," rejoined Berthier, "that is all I desire. They have my correspondence, and it will be seen whose orders I have obeyed; and the responsibility will fall on those to whom it rightly appertains."

The electors cast their eyes upon the square, from which arose the most frightful clamor.

Berthier understood this mute reply.

Then Billot, pushing through the throng which surrounded Bailly, went up to the intendant, and offering him his huge honest hand—

"Good-day, Monsieur de Savigny," said he to him.

"How!—is that you, Billot?" cried Berthier, laughing, and grasping firmly the hand which was held out to him. "What, you have come to Paris to join in these disturbances, you, my worthy farmer, who used to sell your wheat so well in the market at Villers-Cotterets, Cressy, and Soissons?"

Billot, notwithstanding his democratic tendencies, could not but admire the tranquillity of this man, who could thus smile at a moment when his life was hanging by a thread.

"Install yourselves, gentlemen," said Bailly to the electors; "we must now

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proceed to the examination of the charges against the accused."

"Be it so," said Berthier: "but I must warn you of one thing, gentlemen, and that is, that I am perfectly exhausted. For the last two days I have not slept. To-day, from Compiègne to Paris, I have been pushed about, beaten, dragged along. When I asked for something to eat they offered me hay, which is not excessively refreshing. Therefore, give me some place where I can sleep, if it be only for an hour."

At that moment Lafayette left the room for a short time, to ascertain the state of matters outside. He returned more dispirited than ever.

"My dear Bailly," said he to the mayor, "exasperation is at its height; to keep Monsieur Berthier here would be exposing ourselves to a siege. To defend the Hotel de Ville would be giving these furious madmen the pretext which they wish. Not to defend the Hotel de Ville would be acquiring the habit of yielding every time we are attacked."

During this time, Berthier had sat down, and then stretched himself at full length upon a bench.

He was preparing himself to sleep.

The desperate howls from below were audible to him, for he was near an open window; but they did not disturb him. His countenance retained the serenity of a man who forgets all, to allow sleep to weigh down his eyelids.

Bailly was deliberating with the electors and Lafayette.

Billot had his eyes fixed upon Berthier.

Lafayette was rapidly taking the votes of the electors; after which, addressing the prisoner, who was beginning to slumber—"Sir," said he, "be pleased to get ready."

Berthier heaved a sigh, then, raising himself on his elbow—

"Ready for what?" he inquired.

"These gentlemen have decided that you are to be transferred to the Abbaye."

"To the Abbaye? Well—be it so," said the intendant. "But," continued he, looking at the confused electors, and whose confusion he readily comprehended; "but, *one way or the other*, let us finish this."

And an explosion of anger and furious impatience long restrained, burst forth from the square.

"No, gentlemen, no," exclaimed Lafayette, "we cannot allow him to depart at this moment."

Bailly's kind heart and undaunted courage impelled him to come to a sudden resolution. He went down into the square with two of the electors, and ordered silence.

The people knew as well as he did what he was about to say; but, as they were fully bent on committing another crime, they would not even listen to a reproach: and as Bailly was opening his lips to speak, a deafening clamor arose from the mob, drowning his voice before a single word could be heard.

Bailly, seeing that it would be impossible for him to proffer even a syllable, returned into the Hôtel de Ville, pursued by cries of "Berthier!—Berthier!"

But other cries resounded in the midst of those, cries similar to those shrill notes which suddenly are heard in the choruses of demons by Weber or by Meyerbeer, and these were, "To the lantern!—to the lantern!"

On seeing Bailly come back pale and disheartened, Lafayette rushed out in his turn. He is young, he is ardent, he is beloved. That which the old man could not effect, his popularity being but of yesterday, he, Lafayette—he, the friend of Washington and of Necker, would undoubtedly obtain at the first word.

But in vain was it that the people's general threw himself into the most furious groups. In vain did he speak in the name of justice and humanity. In vain was it that, recognizing, or feigning to recognize, certain leaders of the people, did he supplicate them, grasping their hands, and endeavoring to allay their fury.

Not one of his words was listened to; not one of his gestures was understood; not one of the tears he shed was seen.

Repulsed step by step, he threw himself

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upon his knees on the *perron* of the Hotel de Ville, conjuring these tigers, whom he called his fellow-citizens, not to dishonor the nation, not to dishonor themselves, not to elevate to the rank of martyrs guilty men, to whom the law would award a degrading death, which degradation was a portion of their punishment.

As he persisted in his entreaties, he was at last personally threatened in his turn; but he defied all threats. Some of these furious wretches drew their knives, and raised them as if to strike.

He bared his breast to their blows, and their weapons were instantly lowered.

But if they thus threatened Lafayette, the threat was still more serious to Berthier.

Lafayette, thus overcome, re-entered the Hotel de Ville as Bailly had done.

The electors had all seen Lafayette vainly contending against the tempest. Their last rampart was overthrown.

They decided that the guard of the Hotel de Ville should at once conduct Berthier to the Abbaye.

It was sending Berthier to certain death.

"Come then," said Berthier, when this decision was announced.

And eying all these men with withering contempt, he took his station in the center of the guards, after having thanked Bailly and Lafayette for their exertions, and, in his turn, held out his hand to Billot.

Bailly turned away his face to conceal his tears — Lafayette to conceal his indignation.

Berthier descended the staircase with the same firm step with which he had ascended it.

At the moment that he appeared on the *perron*, a furious howl assailed him, making even the stone step on which he had placed his foot tremble beneath him.

But he, disdainful and impassible, looked at all those flashing eyes calmly and unflinchingly, and, shrugging his shoulders, pronounced these words:

"What a fantastic people! What is there to make them howl thus?"

He had scarcely uttered these words, when he was seized upon by the foremost of the mob. They had rushed on to the *perron* itself, and clutched him, though surrounded by his guards. Their iron hands dragged him along. He lost his footing, and fell into the arms of his enemies, who in a second dispersed his escort.

Then an irresistible tide impelled the prisoner over the same path, stained with blood, which Foulon had been dragged over only two hours before.

A man was already seated astride the fatal lamp, holding a rope in his hand.

But another man had clung to Berthier, and this man was dealing out with fury and delirium blows and imprecations on the brutal executioners.

He continually cried—

"You shall not have him! You shall not kill him!"

This man was Billot, whom despair had driven mad, and mad as twenty madmen.

To some he shrieked—

"I am one of the conquerors of the Bastille!"

And some of those who recognized him became less furious in their attack.

To others he said—

"Let him be fairly tried. I will be responsible for him. If he is allowed to escape, you shall hang me in his stead."

Poor Billot—poor worthy man! The whirlwind swept him away, he and Berthier, as the water-spout carries away a feather or a straw in its vast spirals.

He moved on without perceiving anything. He had reached the fatal spot.

The thunderbolt is less swift.

Berthier, who had been dragged along backward — Berthier, whom they had raised up, seeing that they stopped, raised his eyes, and perceived the infamous, degrading halter swinging above his head.

By an effort as violent as it was unexpected, he tore himself from the grasp of those who held him, snatched a musket from the hands of a National Guard, and inflicted several wounds on his self-appointed executioners with his bayonet.

But in a second a thousand blows were aimed at him from behind. He fell, and a thousand other blows from the ruffians who encircled him rained down upon him.

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Billot had disappeared beneath the feet of the assassins.

Berthier had not time to suffer. His life's blood and his soul rushed at once from his body through a thousand gaping wounds.

Then Billot was witness to a spectacle more hideous than he had yet seen. He saw a fiend plunge his hand into the open breast of the corpse, and tear out the still smoking heart.

Then, sticking this heart on the point of his saber, he held it above the heads of the shouting mob, which opened before him as he advanced, and he carried it into the Hotel de Ville, and laid it on the table of the grand council, where the electors held their sessions.

Billot, that man of iron nerve, could not support this frightful sight; he fell fainting against a post at about ten paces from the fatal lantern.

Lafayette, on seeing this infamous insult offered to his authority—offered to the revolution which he directed, or rather which he had believed he should direct—Lafayette broke his sword, and threw it at the faces of the assassins.

Pitou ran to pick up the farmer, carried him off in his arms, whispering into his ear:

"Billot! Father Billot! take care; if they see that you are fainting, they will take you for his accomplice, and will kill you too. That would be a pity—so good a patriot!"

And thereupon, he dragged him toward the river, concealing him as well as he was able from the inquisitive looks of some zealous patriots who were murmuring.

CHAPTER XLII.

BILLOT BEGINS TO PERCEIVE THAT ALL IS NOT ROSES IN REVOLUTIONS.

BILLOT, who, conjointly with Pitou, had been engaged in all the glorious liberations, began to perceive that the cup was becoming bitter.

When he had completely recovered his senses, from the refreshing breezes on the river's banks:

"Monsieur Billot," said Pitou to him, "I regret Villers-Cotterets — do not you?"

These words, like the refreshing balm of calmness and virtue, aroused the farmer, whose vigor returned to him, and he pushed through the crowd, to get away at once from the scene of butchery.

"Come," said he to Pitou, "you are right."

And he at once determined on going to find Gilbert, who was residing at Versailles, but who, without having revisited the queen after the journey of the king to Paris, had become the right hand of Necker, who had been re-appointed minister, and was endeavoring to organize property by generalizing poverty.

Pitou had as usual followed Billot.

Both of them were admitted into the study in which the doctor was writing.

"Doctor," said Billot, "I am going to return to my farm."

"And why so?" inquired Gilbert.

"Because I hate Paris."

"Ah, yes! I understand," coldly observed Gilbert. "You are tired."

"Worn out."

"You no longer like the revolution?"

"I should like to see it ended."

Gilbert smiled sorrowfully.

"It is only now beginning," he rejoined.

"Oh!" exclaimed Billot.

"That astonishes you, Billot?" asked Gilbert.

"What astonishes me the most is your perfect coolness."

"My friend," said Gilbert to him, "do you know whence my coolness proceeds?"

"It can only proceed from a firm conviction."

"Guess what that conviction is."

"That all will end well."

Gilbert smiled still more gloomily than the first time.

"No; on the contrary, from the conviction that all will end badly."

Billot cried out with astonishment.

As to Pitou, he opened his eyes to an enormous width: he thought the argument altogether illogical.

"Let us hear," said Billot—"let us hear; for it seems to me that I do not rightly understand you."

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"Take a chair, Billot," said Gilbert, "and sit down close to me."

Billot did as he was ordered.

"Closer, closer still, that no one may hear but yourself."

"And I, Monsieur Gilbert?" said Pitou, timidly, making a move toward the door, as if he thought the doctor wished him to withdraw.

"Oh, no! stay here," replied the doctor. "You are young; listen."

Pitou opened his ears, as he had done his eyes, to their fullest extent, and seated himself on the ground, at Father Billot's feet.

This council was a singular spectacle, which was thus held in Gilbert's study, near a table heaped up with letters, documents, new pamphlets, and newspapers; and within four steps of a door, which was besieged by a swarm of petitioners, or people having some grievance to complain of. These people were all kept in order by an old clerk, who was almost blind, and had lost an arm.

"I am all attention," said Billot. "Now explain yourself, my master, and tell us how it is that all will finish badly."

"I will tell you, Billot. Do you see what I am doing at this moment, my friend?"——"You are writing lines."

"But the meaning of those lines, Billot?"

"How would you have me guess that, when you know that I cannot even read them?"

Pitou timidly raised his head a little above the table, and cast his eyes on the paper which was lying before the doctor.

"They are figures," said he.

"That is true; they are figures, and which are at once the salvation and ruin of France."

"Well, now!" exclaimed Billot.

"Well, now! well, now!" repeated Pitou.

"These figures, when they are presented to-morrow," continued the doctor, "will go to the king's palace, to the mansions of the nobility, and to the cottage of the poor man, to demand of all of them one-quarter of their income."

"Hey?" ejaculated Billot.

"Oh, my poor Aunt Angelique!" cried Pitou; "what a wry face she will make!"

"What say you to this, my worthy friend?" said Gilbert. "People make revolutions, do they not? Well, they must pay for them."

"Perfectly just!" heroically replied Billot. "Well, be it so—it will be paid."

"Oh, you are a man who is already convinced, and there is nothing to astonish me in your answers; but those who are not convinced?"

"Those who are not so?"

"Yes; what will they do?"

"They will resist!" replied Billot, and in a tone which signified that he would resist energetically if he were required to pay a quarter of his income to accomplish a work which was contrary to his convictions.

"Then there would be a conflict," said Gilbert.

"But the majority?" said Billot.

"Conclude your sentence, my friend."

"The majority is there to make known its will."

"Then there would be aggression."

Billot looked at Gilbert, at first doubtingly, and then a ray of intelligence sparkled in his eye.

"Hold, Billot!" said the doctor, "I know what you are about to say to me. The nobility and the clergy possess everything, do they not?"

"That is undoubted," replied Billot; "and therefore the convents—"

"The convents?"

"The convents overflow with riches."

"*Notum certumque*," grumbled Pitou.

"The nobles do not pay in proportion to their income. Thus I, a farmer, pay more than twice the amount of taxes paid by my neighbors, the three brothers, Charny, who have between them an income of two hundred thousand livres."

"But let us see," continued Gilbert. "Do you believe that the nobles and the priests are less Frenchmen than you are?"

Pitou pricked up his ears at this proposition, which sounded somewhat heretical at the time, when patriotism was cal-

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culated by the strength of elbows on the Place de Greve.

"You do not believe a word of it, do you, my friend? You cannot imagine that these nobles and priests, who absorb everything, and give back nothing, are as good patriots as you are?"

"That is true."

"An error, my dear friend, an error. They are even better, and I will prove it to you."

"Oh! that, for example, I deny."

"On account of their privileges, is it not?"

"Zounds! yes."

"Wait a moment."

"Oh, I can wait."

"Well, then, I certify to you, Billot, that in three days from this time the person who will have the most privileges in France will be the man who possesses nothing."

"Then I shall be that person," said Pitou, gravely.

"Well, yes, it will be you."

"But how can that be?"

"Listen to me, Billot. These nobles and these ecclesiastics, whom you accuse of egotism, are just beginning to be seized with that fever of patriotism which is about to make the tour of France. At this moment they are assembled like so many sheep on the edge of the ditch; they are deliberating; the boldest of them will be the first to leap over it; and this will happen to-morrow, perhaps to-night; and after him, the rest will jump it."

"What is the meaning of that, Monsieur Gilbert?"

"It means to say that, voluntarily abandoning their prerogatives, feudal lords will liberate their peasants, proprietors of estates their farms, and the rents due to them, the dove-cote lords their pigeons."

"Oh, oh!" ejaculated Pitou, with amazement; "you think they will give up all that?"

"Oh," cried Billot, suddenly catching the idea, "that will be splendid liberty indeed!"

"Well, then; and after that, when shall we all be free, what shall we do next?"

"The deuce!" cried Billot, somewhat embarrassed; "what shall be done next? Why, we shall see!"

"Ah, there is the great word!" exclaimed Gilbert: "*we shall see!*"

He rose from his chair with a gloomy brow, and walked up and down the room for a few minutes; then, returning to the farmer, whose hand he seized with a violence which seemed almost a threat:

"Yes," said he, "we shall see! We shall all see—you, as I shall; he, as you and I shall; and that is precisely what I was reflecting on just now, when you observed that composure which so much surprised you."

"You terrify me. The people united, embracing each other, forming themselves into one mass to insure their general prosperity—can that be a subject which renders you gloomy, Monsieur Gilbert?"

The latter shrugged his shoulders.

"Then," said Billot, questioning in his turn, "what will you say of yourself if you now doubt, after having prepared everything in the old world, by giving liberty to the new?"

"Billot," rejoined Gilbert, "you have just, without at all suspecting it, uttered a word which is the solution of the enigma—a word which Lafayette has uttered, and which no one, beginning with himself, perhaps, fully understands. Yes, we have given liberty to the new world."

"You! and Frenchmen, too! That is magnificent."

"It is magnificent; but it will cost us dear," said Gilbert, sorrowfully.

"Pooh! the money is spent; the bill is paid," said Billot, joyously. "A little gold, a great deal of blood, and the debt is liquidated."

"Blind enthusiast!" said Gilbert, "who sees not in this dawning in the west the germ of ruin to us all! Alas! why do I accuse them, when I did not see more clearly than they? The having given liberty to the new world, I fear, I fear greatly, was totally ruining the old one."

"*Rerum novus nascitur ordo!*" exclaimed Pitou, with great revolutionary self-possession.

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THE BLACK COCKADE.—*Chapter xlvii.*

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"Silence, child," said Gilbert.

"Was it, then, more difficult to overcome the English, than it is now to quiet the French?" asked Billot.

"A new world," repeated Gilbert; "that is to say, a vast open space, a clear table to work upon; no laws, but no abuses; no ideas, but no prejudices. In France, thirty thousand square leagues of territory for thirty millions of people; that is to say, should the space be equally divided, scarcely room for a cradle or a grave for each. Out yonder, in America, two hundred thousand square leagues for three millions of persons; frontiers which are ideal, for they border on the desert, which is to say immensity. In those two hundred thousand leagues, navigable rivers, having a course of a thousand leagues; virgin forests, of which God alone knows the limits; that is to say, all the elements of life, of civilization, and of a brilliant future. Oh, how easy it is, Billot, when a man is called Lafayette, and is accustomed to wield a sword; when a man is called Washington, and is accustomed to reflect deeply—how easy is it to combat against walls of wood, of earth, of stone, of human flesh! But when, instead of founding, it is necessary to destroy; when we see in the old order of things, that we are obliged to attack walls of bygone crumbling ideas, and behind the ruins even of these walls, that crowds of people and of interests still take refuge; when, after having found the idea, we find that, in order to make the people adopt it, it will be necessary, perhaps, to decimate that people, from the old who remember, down to the child who has still to learn; from the recollection which is the monument, down to the instinct which is the germ of it—then, oh then, Billot! it is a task which will make all those shudder who can see behind the horizon. I am far-sighted, Billot, and I shudder."

"Pardon me, sir," said Billot, with his sound good sense; "you accused me, a short time since, of hating the revolution, and now you are making it execrable to me."

"But have I told you that I renounce it?"

"*Errare humanum est,*" murmured Pitou; "*sed perseverare diabolicum.*" And he drew his feet toward him with his hands.

"I shall, however, persevere," continued Gilbert, "for, although I see the obstacle, I can perceive the end, and that end is splendid, Billot. It is not only the liberty of France that I am dreaming of, but it is the liberty of the whole world; it is not physical equality, but it is equality before the laws—equality of rights: it is not the fraternity of our own citizens, but fraternity between all nations. I may be losing my own soul, my body may perhaps perish in the struggle," continued Gilbert, in a melancholy tone, "but it matters not; the soldier who is sent to the assault of a fortress, sees the cannon on its ramparts, sees the balls with which they are loaded, sees the match placed near the touchhole; he sees even more than this, he sees the direction in which they are pointed, he feels that this piece of black iron may pass through his own breast—but he still rushes onward—the fortress must be taken. Well, we are all soldiers, Father Billot. Forward, then! and over the heaps of our dead bodies may one day march the generations of which this boy now present is the advanced guard."

"I do not really know why you despair, Monsieur Gilbert. Is it because an unfortunate man was this day murdered on the Place de Greve?"

"And why were you then so much horrified? Go, then, Billot, and cut throats also."

"Oh! what are you now saying, Monsieur Gilbert?"

"Zounds! a man should be consistent. You came here, all pale, all trembling—you, who are so brave, so strong—and you said to me, 'I am tired out.' I laughed in your face, Billot; and now that I explain to you why you were pale, why you were worn out, it is you who laugh at me in turn."

"Speak! speak! but first of all give me the hope that I shall return cured, consoled, to my fields."

"Your fields!—Listen to me, Billot—all our hope is there. The country—a

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sleeping revolution, which wakes up once in a thousand years, and gives royalty the vertigo every time it awakens—the country will wake up in its turn, when the day shall come for purchasing or conquering those wrongly acquired territories of which you just now spoke, and with which the nobility and clergy are gorged, even to choking. But to urge on the country to a harvest of ideas, it will be necessary to urge on the countrymen to the conquest of the soil. Man, by becoming a proprietor, becomes free; and in becoming free, he becomes a better man. To us, then, privileged laborers, to whom God has consented that the veil of the future shall be raised, to us, then, the fearful work, which after giving liberty to the people, shall give them the property of the soil. Here, Billot, will be a good work, and a sorry recompense, perhaps; but an active, powerful work, full of joys and vexations, of glory and calumny. The country is still lulled in a dull impotent slumber, but it awaits only to be awakened by our summons, and that new dawn shall be our work. When once the country is awakened, the sanguinary portion of our labors will be terminated, and its peaceable labors, the labors of the country, will commence."

"What, then, do you now advise that I should do, Monsieur Gilbert?"

"If you wish to be useful to your country, to the nation, to your brother men, to the world, remain here, Billot; take a hammer and work in this Vulcan's furnace, which is forging thunders for the whole world."

"Remain here to see men butchered, and perhaps at last learn to butcher them myself?"

"How so?" said Gilbert with a faint smile. "You, Billot, become a murderer! What is it you are saying?"

"I say that should I remain here as you request me," cried Billot, trembling with agitation, "I say that the first man whom I shall see attaching a rope to a lamp-post, I will hang that man with these my hands."

Gilbert's smile became more positive.

"Well, now," said he, "I find you understand me, and now you also are a murderer."

"Yes; a murderer of vile wretches."

"Tell me, Billot, you have seen De Losme, De Launay, De Flesselles, Foulon, and Berthier slaughtered?"

"Yes."

"What epithet did those who slaughtered them apply to them?"

"They called them wretches."

"Oh! that is true," said Pitou, "they did call them wretches."

"Yes; but it is I who am right and not they," rejoined Billot.

"You will be in the right," said Gilbert, "if you hang them; but in the wrong if they hang you."

Billot hung down his head under this heavy blow; then suddenly raising it again, with dignity—

"Will you venture to maintain," said he, "that those who assassinate defenseless men, and who are under the safeguard of public honor, will you maintain that they are as good Frenchmen as I am?"

"Ah!" said Gilbert, "that is quite another question. Yes, in France we have several sorts of Frenchmen. First of all, we have the people, to which Pitou belongs, to which you belong, to which I belong; then we have the French clergy, and then the French nobility: three classes of Frenchmen in France, each French in his own point of view, that is to say, as regards their interests, and this without counting the king of France, who is also a Frenchman in his way. Ah! Billot, here you see, in these different modes of all these Frenchmen considering themselves French, here is the real secret of the revolution. You will be a Frenchman in your own way, the Abbé Maury will be a Frenchman in his way, Mirabeau will be a Frenchman in a mode that differs from that of the Abbé Maury, and the king will be a Frenchman in another way than that of Mirabeau. Well, Billot, my excellent friend, thou man of upright heart and sound judgment, you have just entered upon the second part of the question which I am now engaged upon. Do me the pleasure, Billot, to cast your eyes on this."

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And Gilbert presented a printed paper to the farmer.

"What is this?" asked Billot, taking the paper.

"Read."

"Why, you know full well that I cannot read."

"Tell Pitou to read it then."

Pitou rose, and standing on tip-toe looked at the paper over the farmer's shoulder.

"That is not French," said he, "it is not Latin, neither is it Greek."

"It is English," replied Gilbert.

"I do not know English," said Pitou, proudly.

"I do," said Gilbert, "and I will translate that paper to you; but, in the first place, read the signature."

"P I T T," spelt Pitou; "what does P I T T mean?"

"I will explain it to you," replied Gilbert.

CHAPTER XLIII.

THE PITTS.

"PITT," rejoined Gilbert, "is the son of Pitt."

"Well, now!" cried Pitou, "that is just as we have it in the Bible. There is then Pitt the first and Pitt the second?"

"Yes, and Pitt the first, my friends—listen attentively to what I am going to tell you—"

"We are listening," replied Billot and Pitou at the same moment.

"This Pitt the first was during thirty years the sworn enemy of France; he combated in the retirement of his cabinet, to which he was nailed by the gout, Montcalm and Vaudreuil in America, the Bailly de Suffren and D'Estaing on the seas, Noailles and Broglie on the continent. This Pitt the first made it a principle with him that it was necessary to destroy the influence which France had gained over the whole of Europe: during thirty years he reconquered from us, one by one, all our colonies—one by one, all our factories, the whole of our possessions in the East Indies, a hundred leagues of territory in Canada, and then, when he saw that France was three-fourths ruined, he brings forward his son to ruin her altogether."

"Ah! ah!" exclaimed Billot, evidently much interested, "so that the Pitt we have now—"

"Precisely," replied Gilbert, "he is the son of the Pitt whom we have had, and whom you already know, Father Billot, whom Pitou knows, whom all the universe knows, and this Pitt junior was thirty years old this last May."

"Thirty years old?"

"Yes; you see that he has well employed his time, my friends. Notwithstanding his youth he has now governed England for seven years — seven years has he put in practice the theory of his father."

"Well, then, we are likely to have him for a long time yet," said Billot.

"And it is the more probable that the vital qualities are very tenacious among the Pitts. Let me give you a proof of it."

Pitou and Billot indicated by a motion of their heads that they were listening with the greatest attention.

Gilbert continued:

"In 1778, the father of our enemy was dying, his physicians announced to him that his life was merely hanging by a thread, and that the slightest effort would break that thread. The English Parliament was then debating on the question of abandoning the American colonies and yielding to their desire for independence, in order to put a stop to the war, which threatened, fomented as it was by the French, to swallow up the riches and all the soldiers of Great Britain. It was at the moment when Louis XVI., our good king, he on whom the whole nation has just conferred the title of 'Father of French Liberty,' had solemnly recognized the independence of America; and on the fields of battle in that country, and in their councils, the swords and genius of the French had obtained the mastery. England had offered to Washington, that is to say, to the chief of the insurgents, the recognition of American nationality, on condition that the new nation should ally itself with England against France."

"But," said Billot, "it appears to me

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this proposition was not a decent one, to be either offered or accepted."

"My dear Billot, this is what is called diplomacy, and in the political world these sorts of ideas are much admired. Well, Billot, however immoral you may consider the matter, in spite of Washington, the most faithful of men, Americans would have been found to accede to this degrading concession on the part of England. But Lord Chatham, the father of Pitt, the man who had been given over by the physicians, this dying man, this phantom who was already standing knee deep in the grave, this Chatham, who it might be thought could have desired naught more on this earth but repose, before sleeping beneath his monument, this feeble old man determined on appearing in the Parliament where the question was about to be discussed.

"On entering the House of Lords, he was leaning on the one side on the arm of his son, William Pitt, then only nineteen years of age, and on the other on that of his son-in-law, Lord Mahon. He was attired in his magnificent robes, which formed a derisive contrast to his own emaciated form. Pale as a specter, his eyes half-extinguished beneath his languishing eyelids, he desired his friends to lead him to his usual seat on the bench appropriated to earls, while all the lords rose at his entrance, astounded at the unexpected apparition, and bowed to him in admiration, as the Roman Senate might have done had Tiberius, dead and forgotten, returned among them. He listened in silence and with profound attention to the speech of the Duke of Richmond, the mover of the proposition, and when he had concluded, Lord Chatham rose to reply.

"Then this dying man summoned up strength enough to speak for three whole hours; he found fire enough within his heart to lend lightnings to his eyes: in his soul he found accents which stirred up the hearts of all who heard him.

"It is true that he was speaking against France, it is true that he was instilling into the minds of his countrymen the hatred which he felt, it is true that he had called up all his energies, all his fervent eloquence, to ruin and devour this country, the hated rival of his own. He forbade that America should be recognized as independent, he forbade all sort of compromise; he cried, war! war! He spoke, as Hannibal spoke against Rome, as Cato against Carthage! He declared that the duty of every loyal Englishman was to perish ruined, rather than to suffer that a colony, even one single colony, should detach itself from the mother country. Having concluded his peroration, having hurled his last threat, he fell to the ground as if thunderstricken.

"He had nothing more to do in this world—he was carried expiring from the house.

"Some few days afterward he was dead."

"Oh! oh!" cried both Billot and Pitou, simultaneously, "what a man this Lord Chatham was!"

"He was the father of the young man of thirty who is now occupying our attention," pursued Gilbert. "Lord Chatham died at the age of seventy. If the son lives to the same age, we shall have to endure William Pitt for forty years longer. This is the man, Father Billot, with whom we have to contend; this is the man who now governs Great Britain, who well remembers the names of Lameth, of Rochambeau, and Lafayette, who at this moment knows the name of every man in the National Assembly: he who has sworn a deadly hatred to Louis XVI., the author of the treaty of 1788: the man, in short, who will not breathe freely as long as there shall be a loaded musket in France and a full pocket. Do you begin to understand?"

"I understand that he has a great detestation of France: yes, that is true. but I do not altogether see your meaning."——"Nor I," said Pitou.

"Well, then, read these four words." And he presented a paper to Pitou.

"English again," cried Pitou.

"Yes; these are the words—'*Don't mind the money.*'"

"I hear the words, but I do not understand them," rejoined Pitou.

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Gilbert translated the words, and then:

"But more than this: he farther on reiterates the same advice, for he says—'tell them not to be sparing of money, and they need not send me any accounts.'"

"Then they are arming," said Billot.

"No; they are bribing."

"But to whom is this letter addressed?"

"To everybody and to nobody. The money which is thus given, thus strewn abroad, thus lavished, is given to peasants, to artisans, to wretches, to men, in short, who will degrade our revolution."

Father Billot held down his head: these words explained many things.

"Would you have knocked down De Launay with the butt end of a musket, Billot?"——"No."

"Would you have killed Flesselles by firing a pistol at him?"

"No."

"Would you have carried the still bleeding heart of Berthier and placed it on the table of the electors?"

"Infamy!" exclaimed Billot. "On the contrary, however guilty this man may have been, I would have allowed myself to be torn to pieces could I have saved him by it: and the proof of this is that I was wounded in defending him, and that but for Pitou, who dragged me to the river side—"

"Oh! that is true," cried Pitou, "but for me, Father Billot would have had but a bad time of it."

"Well, then, see you now, Billot, there are many men who would act as you have done, when they feel that they have some one to assist them near them, and who, on the contrary, if abandoned to bad examples, become wicked, then ferocious—then when the evil is done, why, 'tis done."

"But, in short," observed Billot, objectingly, "admitting that Mr. Pitt, or rather his money, had something to do with the death of Flesselles, of Foulon, and of Berthier, what would he gain by it?"

Gilbert began to laugh with that inaudible laugh which astonishes the simple, but which makes the thinking shudder. "What would he gain by it!" he exclaimed; "can you ask that?"

"Yes, I do ask it."

"I will tell you. It is this; you were much pleased with the revolution, were you not—you who walked in blood to take the Bastille?"

"Yes, I was pleased with it."

"Well! you now like it less—well! now you regret Villers-Cotterets, your farm, the quietude of your plain, the shades of your great forests."

"*Frigida Tempe*," murmured Pitou.

"Oh! yes, you are right," sighed Billot.

"Well, then, you, Father Billot, you, a farmer, you, the proprietor of land, you, a child of the isle of France, and consequently a Frenchman of the olden time, you represent the third order, you belong to that which is called the majority. Well, then, you are disgusted."

"I acknowledge it."

"Then the majority will become disgusted as you are."

"And what then?"

"And you will one day open your arms to the soldiers of the Duke of Brunswick or of Mr. Pitt, who will come to you in the name of those two liberators of France to restore wholesome doctrine."

"Never!"

"Pshaw! wait a little."

"Flesselles, Berthier, and Foulon were at bottom rascals," observed Pitou.

"Assuredly, as Monsieur de Sartines and Monsieur de Maurepas were villains, as Monsieur d'Argenson and Monsieur de Philippeaux were before them, as Monsieur Law was, as the Leblancs, the De Paris, the Duvernays were villains, as Fouquet was, as Mazarin was also, as Lamblanq, as Enguerrand de Marigny were villains, as Monsieur de Brienne is toward Monsieur de Calonne, as Monsieur de Calonne is toward Monsieur de Necker, as Monsieur de Necker will be to the administration which we shall have in two years."

"Oh! oh! doctor!" murmured Billot, "Monsieur de Necker a villain—never!"

"As you will be, my good Billot, a

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villain in the eyes of little Pitou here, in case one of Mr. Pitt's agents should teach him certain theories, backed by the influence of a pint of brandy and ten livres per day for getting up disturbances. This word *villain*, do you see, Billot, is the word by which in revolutions we designate the man who thinks differently from us; we are all destined to bear that name more or less; some will bear it so far that their countrymen will inscribe it on their tombs, others so much farther that posterity will ratify the epithet. This, my dear Billot, is what I see and which you do not see. Billot, Billot! people of real worth must therefore not withdraw."

"Bah!" cried Billot, "even were honest people to withdraw, the revolution would still run its course: it is in full motion."

Another smile rose to the lips of Gilbert.

"Great child!" cried he, "who would abandon the handle of the plow, unyoke the horses from it, and then say—'Good! the plow has no need of me, the plow will trace its furrow by itself.' But, my friends, who was it undertook the revolution? honest people, were they not?"

"France flatters herself that it is so. It appears to me that Lafayette is an honest man, it appears to me that Bailly is an honest man, it appears to me that Monsieur de Necker is an honest man, it appears to me that Monsieur Elie, Monsieur Hullin, and Monsieur Maillard, who fought side by side with me, are honest people, it appears to me that you yourself—"

"Well, Billot, if honest people, if you, if I, if Maillard, if Hullin, if Elie, if Necker, if Bailly, if Lafayette should withdraw, who would carry on the work?—Why, those wretches, those assassins, those villains whom I have pointed out to you—the agents, the agents of Mr. Pitt!"

"Try to answer that, Father Billot," said Pitou, convinced of the justice of the doctor's argument.

"Well, then," replied Billot, "we will arm ourselves, and shoot these villains down as if they were dogs."

"Wait a moment—who will arm themselves?"

"Everybody."

"Billot, Billot! remember one thing, my good friend, and it is this, that what we are doing at this moment is called—what do you call what we are now doing, Billot?"

"Talking politics, Monsieur Gilbert."

"Well! in politics there is no longer any absolute crime; one is a villain or an honest man, as we favor or thwart the interests of the man who judges us. Those whom you call villains will always give some specious reasons for their crimes: and to many honest people, who may have had a direct or an indirect interest in the commission of these crimes, these very villains will appear honest men also. From the moment that we reach that point, Billot, we must beware. There will then be men to hold the plow-handle. It will move onward, Billot—it will move onward, and without us."

"It is frightful," said the farmer; "but if it moves onward without us, where will it stop?"

"God only knows!" exclaimed Gilbert; "as to myself, I know not."

"Well, then, if you do not know, you, who are a learned man, Monsieur Gilbert, I, who am an ignoramus, cannot be expected to know anything of the matter. I augur from it—"

"Well, what do you augur from it? Let us hear."

"I augur from it that what we had better do—I mean Pitou and myself—is to return to the farm. We will again take to the plow—the real plow—that of iron and wood, with which we turn up the earth, and not the one of flesh and blood, called the French people, and which is as restive as a vicious horse. We will make our corn grow instead of shedding blood, and we shall live free, joyous and happy as lords in our own domain. Come with us, come with us, Monsieur Gilbert. The deuce! I like to know where I am going!"

"One moment, my stout-hearted friend," cried Gilbert. "No, I know not whither I am going. I have told

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you so, and I repeat it to you; however, I still go on, and I will continue still to do so. My duty is traced out to me; my life belongs to God; but my works are the debt which I shall pay to my country. If my conscience says to me, 'Go on, Gilbert, you are in the right road—go on,' that is all that I require. If I am mistaken, men will punish me—but God will absolve me."

"But sometimes men punish those who are not mistaken. You said so yourself just now."

"And I say it again. It matters not, I persist, Billot: be it an error or not, I shall go on. To guarantee that the events will not prove my inability, God forbid that I should pretend to do so. But before all, Billot, the Lord has said, 'Peace be to the man of good intentions.' Therefore, be one of those to whom God has promised peace. Look at Monsieur de Lafayette, in America as well as France—this is the third white charger he has worn out, without counting those he will wear out in future. Look at Monsieur de Bailly, who wears out his lungs. Look at the king, who wears out his popularity. Come, come, Billot—let us not be egotistical. Let us also wear ourselves out a little. Remain with me, Billot."

"But to do what, if we do not prevent evil being done?"

"Billot, remember never to repeat those words; for I should esteem you less. You have been trampled under foot, you have received hard fisticuffs, hard knocks from the butt-ends of muskets, and even from bayonets, when you wished to save Foulon and Berthier."

"Yes, and even a great many," replied the farmer, passing his hand over his still painful body.

"And as to me," said Pitou, "I had one eye almost put out."

"And all that for nothing," added Billot.

"Well, my children, if instead of there being only ten, fifteen, twenty of your courage, there had been a hundred, two hundred, three hundred, you would have saved the unhappy man from the frightful death which was inflicted on him; you would have spared the nation the blot which has sullied it. And that is the reason why, instead of returning to the country, which is tolerably tranquil—that is why, Billot, I exact, as far as I can exact anything of you, my friend, that you should remain at Paris—that I may have always near me a vigorous arm, an upright heart; that I might test my mind and my works on the faithful touchstone of your good sense and your pure patriotism; and, in fine, that we might strew around us, not gold—for that we have not—but our love of country and of the public welfare, in which you would be my agent with a multitude of misled, unfortunate men — my staff, should my feet slip—my staff, should I have occasion to strike a blow."

"A blind man's dog," said Billot, with sublime simplicity.

"Precisely," said Gilbert, in the same tone.

"Well," said Billot, "I accept your proposal. I will be whatever you may please to make me."

"I know that you are abandoning everything—fortune, wife, child, and happiness, Billot. But you may be tranquil; it will not be for long."

"And I," said Pitou, "what am I to do?"

"You?" said Gilbert, looking at the ingenuous and hardy youth who boasted not much of his intelligence; "you, you will return to the farm, to console Billot's family, and explain to them the holy mission he has undertaken."

"Instantly!" cried Pitou, trembling with joy at the idea of returning to Catherine.

"Billot," said Gilbert, "give him your instructions."

"They are as follows," said Billot.

"I am all attention."

"Catherine is appointed by me as mistress of the house. Do you understand?"

"And Madame Billot?" exclaimed Pitou, somewhat surprised at this slight offered to the mother, to the advancement of the daughter.

"Pitou," said Gilbert, who had at once caught the idea of Billot, from seeing a

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slight blush suffuse the face of the honest farmer, "remember the Arabian proverb, 'to hear is to obey.'"

Pitou blushed in his turn. He had almost understood, and felt the indiscretion of which he had been guilty.

"Catherine has all the judgment of the family," added Billot unaffectedly, in order to explain his idea.

Gilbert bowed in token of assent.

"Is that all?" inquired the youth.

"All that I have to say," replied Billot.

"But not as regards me," said Gilbert.

"I am listening," observed Pitou, well disposed to attend to the Arabian proverb cited by Gilbert.

"You will go with a letter I shall give you to the College Louis le Grand," added Gilbert. "You will deliver that letter to the Abbe Berardier; he will intrust Sebastian to you, and you will bring him here. After I have embraced him, you will take him to Villers-Cotterets, where you will place him in the hands of the Abbe Fortier, that he may not altogether lose his time. On Sundays and Thursdays he will go out with you. Make him walk in the meadows and in the woods. It will be more conducible to my tranquillity and his health that he should be in the country yonder than here."

"I have understood you perfectly," said Pitou, delighted to be thus restored to the friend of his childhood, and to the vague aspirations of a sentiment somewhat more adult, which had been awakened within him by the magic name of Catherine.

He rose and took leave of Gilbert, who smiled, and of Billot, who was dreaming.

Then he set off, running at full speed, to fetch Sebastian Gilbert, his foster-brother, from the college.

"And now we," said Gilbert to Billot, "we must set to work."

CHAPTER XLIV.

MEDEA.

A DEGREE of calmness had succeeded at Versailles to the terrible moral and political agitations which we have placed before the eyes of our readers.

The king breathed again, and although he could not help reflecting on the suffering his Bourbon pride had endured during his journey to Paris, he consoled himself with the idea of his reconquered popularity.

During this time M. de Necker was organizing, and by degrees losing his.

As to the nobility, they were beginning to prepare their defection or their resistance.

The people were watching and waiting.

During this time the queen, thrown back as it were on the resources of her own mind, assured that she was the object of many hatreds, shut herself up closely, almost concealed herself; for she also knew that, although the object of hatred to many, she was at the same time the object of many hopes.

Since the journey of the king to Paris she had scarcely caught a glimpse of Gilbert.

Once, however, he had presented himself to her in the vestibule which led to the king's apartments.

And there, as he had bowed to her very humbly and respectfully, she was the first to begin a conversation with him.

"Good-day, sir," said she to him; "are you going to the king?"

And then she added, with a smile, in which there was a slight tinge of irony:

"Is it as counselor, or as physician?"

"It is as his physician, madame," replied Gilbert. "I have to-day an appointed service."

She made a sign to Gilbert to follow her. The doctor obeyed.

They both of them went into a small sitting-room, which led to the king's bedroom.

"Well, sir," said she, "you see that you were deceiving me, when you assured me the other day, with regard to the journey to Paris, that the king was incurring no danger."

"Who, I, madame?" cried Gilbert, astonished.

"Undoubtedly! was not the king fired at?"

"Who has said that, madame?"

"Everybody, sir; and above all, those who saw the poor woman fall almost be-

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neath the wheels of the king's carriage. Who says that? Why, Monsieur de Beauvau and Monsieur d'Estaing, who saw your coat torn and your frill perforated by the ball."

"Madame!"

"The ball which thus grazed you, sir, might have killed the king, as it killed that unfortunate woman; for, in short, it was neither you nor that poor woman that the murderers wished to kill."

"I do not believe in such a crime," replied the doctor, hesitating.

"Be it so; but I believe in it, sir," rejoined the queen, fixing her eyes on Gilbert.

"At all events, if there was intentional crime, it ought not to be imputed to the people."

"Ah!" she exclaimed, "to whom then must it be attributed? Speak!"

"Madame," continued Gilbert, shaking his head, "for some time past I have been watching and studying the people. Well, then, the people, when they assassinate in revolutionary times, the people kill with their hands; they are then like the furious tiger, the irritated lion. The tiger and the lion use no intermediary agent between their fury and their victim; they kill for killing's sake; they spill blood to spill it; they like to dye their teeth, to steep their claws in it."

"Witness Foulon and Berthier, you would say. But was not Flesselles killed by a shot from a pistol; I was so told, at least; but after all," continued the queen, in a tone of irony, "perhaps it was not true; we crowned heads are so surrounded by flatterers."

Gilbert, in his turn, looked intently at the queen.

"Oh! as to him!" said he, "you do not believe more than I do, madame, that it was the people who killed him. There were people who were interested in bringing about his death."

The queen reflected.

"In fact," she replied, "that may be possible."

"Then," said Gilbert, bowing, as if to ask the queen if she had anything more to say to him.

"I understand, sir," said the queen, gently, stopping the doctor with an almost friendly gesture; "however that may be, let me tell you that you will never save the king's life so effectually by your medical skill, as you did three days ago with your own breast."

Gilbert bowed a second time.

But as he saw that the queen remained, he remained also.

"I ought to have seen you again, sir," said the queen, after a momentary pause.

"Your majesty had no further need of me," said Gilbert.

"You are modest."

"I wish I were not so, madame."

"And why?"

"Because, being less modest, I should be less timid, and consequently better able to serve my friends or to frustrate enemies."

"Why do you make that distinction? You say, *my* friends, but do not say *my* enemies."

"Because, madame, I have no enemies; or rather, because I will not, for my part at least, admit that I have any."

The queen looked at him with surprise.

"I mean to say," continued Gilbert, "that those only are my enemies who hate me, but that I on my side hate no one."

"Because?"

"Because I no longer love any one, madame."

"Are you ambitious, Monsieur Gilbert?"

"At one time I hoped to become so, madame."

"And—"

"And that passion proved abortive, as did every other."

"There is one, however, that still remains in it," said the queen, with a slight shade of artful irony.

"In my heart? And what passion is that, good Heaven?"

"Your patriotism."

Gilbert bowed.

"Oh! that is true," said he. "I adore my country, and for it I would make every sacrifice."

"Alas!" said the queen, with undefina-

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ble melancholy, "there was a time when a good Frenchman would not have expressed that thought in the terms you now have used."

"What does the queen mean to say?" respectfully inquired Gilbert.

"I mean to say, sir, that in the times of which I speak, it was impossible for a Frenchman to love his country, without at the same time loving his queen and king."

Gilbert blushed; he bowed, and felt within his heart one of those electric shocks, which, in her seducing intimacies, the queen produced on those who approached her.

"You do not answer, sir," she said.

"Madame!" cried Gilbert, "I may venture to boast that no one loves the monarchy more ardently than myself."

"Are we living in times, sir, when it is sufficient to say this? and would it not be better to prove it by our acts?"

"But, madame," said Gilbert with surprise, "I beg your majesty to believe that all the king or queen might command—"

"You would do—is it not so?"

"Assuredly, madame."

"In doing which, sir," said the queen, resuming, in spite of herself, a slight degree of her accustomed haughtiness, "you would only be fulfilling a duty."

"Madame—"

"God, who has given omnipotence to kings," continued Marie Antoinette, "has released them from the obligation of being grateful to those who merely fulfill a duty."

"Alas! alas! madame," rejoined Gilbert, "the time is approaching when your servants will deserve more than your gratitude, if they will only fulfill their duty."

"What is it you say, sir?"

"I mean to say, madame, that in these days of disorder and demolition, you will in vain seek for friends where you have been accustomed to find servants. Pray, pray to God, madame, to send you other servants, other supporters, other friends than those you have."

"Do you know any such?"

"Yes, madame."

"Then point them out to me."

"See now, madame; I who now speak to you, I was your enemy but yesterday."

"My enemy! and why were you so?"

"Because you ordered that I should be imprisoned."

"And to-day?"

"To-day, madame," replied Gilbert, bowing, "I am your servant."

"And your object?"

"Madame—"

"The object for which you have become my servant. It is not in your nature, sir, to change your opinion, your belief, your affections, so suddenly. You are a man, Monsieur Gilbert, whose remembrances are deeply planted; you know how to perpetuate your vengeance. Come now, tell me what was the motive of this change?"

"Madame, you reproached me but now with loving my country too passionately."

"No one can ever love it too much, sir; the only question is to know how we love it. For myself, I love my country." (Gilbert smiled.) "Oh! no false interpretations, sir; my country is France. A German by blood, I am a Frenchwoman in my heart. I love France; but it is through the king. I love France from the respect due to God, who has given us the throne. And now to you, sir."

"To me, madame?"

"Yes, it is now for you to speak. I understand you, do I not? To you it is quite another matter. You love France, merely and simply for France herself."

"Madame," replied Gilbert, bowing, "I should fail in respect to your majesty, should I fail in frankness."

"Oh!" exclaimed the queen, "frightful, frightful period! when all people who pretend to be people of worth, isolate two things which have never been separated from each other; two principles which have always gone hand in hand—France and her king. But have you not a tragedy of one of your poets, in which it is asked of a queen who has been abandoned by all—'What now remains to you?' and to which she replies—'Myself!'—Well, then, like Medea, I also will say—'Myself!'—and we shall see."

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And she angrily left the room, leaving Gilbert in amazement.

She had just raised to his view, by the breath of her anger, one corner of the veil behind which she was combining the whole work of the counter-revolution.

"Come, come," said Gilbert to himself, as he went into the king's room, "the queen is meditating some project."

"Really," said the queen to herself, as she was returning to her apartment, "decidedly, there is nothing to be made of this man. He has energy, but he has no devotedness."

Poor princess! with whom the word devotedness is synonymous with civility.

CHAPTER XLV.

WHAT THE QUEEN WISHED.

GILBERT returned to M. Necker after his professional visit to the king, whom he had found as tranquil as the queen was agitated.

The king was composing speeches, he was examining accounts, he was meditating reforms in the laws.

This well-intentioned man, whose look was so kind, whose soul was so upright, whose heart erred only from prejudices inherent to the royal condition, this man was absolutely bent on producing trivial reforms in exchange for the serious inroads made on his prerogative. He was obstinately bent on examining the distant horizon with his short-sighted eyes, when an abyss was yawning beneath his feet. This man inspired Gilbert with a feeling of profound pity. As to the queen, it was not thus, and in spite of his impassibility, Gilbert felt that she was one of those women whom it was necessary to love passionately, or to hate even to the death.

When she had returned to her own apartment, Marie Antoinette felt as if an immense burden were weighing on her heart.

And in fact, whether as a woman or as a queen, she felt that there was nothing stable around her—nothing which could aid her in supporting even a portion of the burden which was crushing her.

On whichever side she turned her eyes, she saw only hesitation and doubt.

The courtiers anxious with regard to their fortunes, and realizing what they could.

Relations and friends thinking of emigrating.

The proudest woman of them all, Andrée, gradually becoming estranged from her in heart and mind.

The noblest and the most beloved of all the men who surrounded her, Charny, wounded by her caprice and a prey to doubt.

The position of affairs caused her great anxiety; she, who was instinct and sagacity personified.

How could this man, who was purity itself, how could this heart, without alloy, have changed so suddenly?

"No, he has not yet changed," said the queen to herself, sighing deeply, "but he is about to change."

He is about to change! Frightful conviction to the woman who loves passionately, insupportable to the woman who loves with pride.

Now, the queen loved Charny both passionately and proudly.

The queen was suffering therefore from two wounds.

And yet, at that very time, at the time when she felt the consciousness of having acted wrongly, of the evil she had committed, she had still time to remedy it.

But the mind of that crowned woman was not a flexible mind. She could not descend to waver, even though she knew she was acting unjustly; had it been toward an indifferent person, she might or would have wished to have shown some greatness of soul, and then she might perhaps would asked for forgiveness.

But to the man whom she had honored with an affection at once so tender and so pure, to him whom she had deigned to admit to a participation in her most secret thoughts, the queen considered it would be degrading to make the slightest concession.

The misfortune of queens who condescend to love a subject, is to love him always as queens, but never as women.

Marie Antoinette estimated herself at so high a price, that she thought there

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was nothing human which could compensate her love, not even blood, not even tears.

From the moment she felt that she was jealous of Andrée, she had begun to dwindle morally.

The consequence of this inferiority was her caprice.

The consequence of her caprice was anger.

The consequence of her anger was evil thoughts, which always bring in their train evil actions.

Charny did not enter into any of the considerations which we have just stated; but he was a man, and he had comprehended that Marie Antoinette was jealous of his wife.

Of his wife, toward whom he had never shown any affection.

There is nothing which so much revolts an upright heart, one altogether incapable of treachery, as to see that it is believed capable of treachery.

There is nothing which so much conduces to direct the attention toward a person as the jealousy with which that person is honored.

Above all, if that jealousy be really unjust.

Then the person who is suspected reflects.

He alternately considers the jealous heart and the person who has caused that jealousy.

The greater the soul of the jealous person, the greater is the danger into which it throws itself.

In fact, how is it possible to suppose that a person of expansive heart, of superior intelligence, of legitimate pride, could become agitated for a mere nothing or for anything of trifling value. Why should a woman who is beautiful be jealous? Why should a woman of the highest rank and power be jealous? How could it be supposed that, possessing all these advantages, a woman could be jealous for a mere nothing or for anything of trifling value?

Charny knew that Mademoiselle Andrée de Taverney had been long a friend of the queen—that in former days she had been well treated, always preferred by her. How then was it that she no longer loved her? How was it that Marie Antoinette had all at once become jealous of her?

She must therefore have discerned some secret and mysterious beauty which M. de Charny had not discovered, and undoubtedly because he had not sought for it.

She had therefore felt that Charny might have perceived something in this woman, and that she, the queen, had lost in the comparison.

Or again, she might have believed that she perceived that Charny loved her less, without there being any extraneous cause for this diminution of his passion.

There is nothing more fatal to the jealous than the knowledge which they thus give to others of the temperature of that heart which they wish to keep in the most fervid degree of heat.

How often does it happen that the loved object is informed of his coldness—of a coldness which he had begun to experience, without being able to account for it?

And when he discovers that, when he feels the truth of the reproach, say, madame, how many times have you found that he has allowed your chains to be again thrown round him, that his languishing flame has been rekindled?

Oh! unskillfulness of lovers! It is, however, true that where much art or adroitness is exercised, there scarcely ever exists a great degree of love.

Marie Antoinette had therefore herself taught Charny to believe, by her own anger and injustice, that his heart was less full of love than formerly.

And as soon as he knew this, he endeavored to account for it, and looking around him, very naturally discovered the cause of the queen's jealousy.

Andrée, the poor, abandoned Andrée, who had been a bride, but had never been a wife.

He pitied Andrée.

The scene of the return from Paris had unveiled the secret of this deep-rooted jealousy, so carefully concealed from all eyes.

The queen also clearly saw that all was discovered, and as she would not bend

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before Charny, she employed another method, which, in her opinion, would lead to the same end.

She began to treat Andrée with great kindness.

She admitted her to all her excursions, to all her evening parties; she overwhelmed her with caresses; she made her the envy of all the other ladies of the court.

And Andrée allowed her to do all this, with some astonishment, but without feeling grateful for it. She had for years said to herself that she belonged to the queen, that the queen could do as she pleased with her, and therefore was it that she submitted to it.

But, on the other side, as it was necessary that the irritation of the woman should be vented on some one, the queen began to severely ill-treat Charny. She no longer spoke to him; she was absolutely harsh to him; she affected to pass evenings, days, weeks, without observing that he was present.

Only, when he was absent, the heart of the poor woman swelled with anxiety; her eyes wandered around eagerly, seeking him, whom the moment they perceived, they were instantly averted from.

Did she need the support of an arm, had she an order to give, had she a smile to throw away, it was bestowed on the first comer.

But this first comer never failed to be a handsome and distinguished man.

The queen imagined she was curing her own wound by wounding Charny.

The latter suffered but was silent. Not an angry or impatient gesture escaped him. He was a man possessing great self-command, and although suffering frightful torture, he remained, to appearance, perfectly impassible.

Then was seen a singular spectacle, a spectacle which women alone can furnish and fully comprehend.

Andrée felt all the sufferings of her husband, and as she loved him with that angelic love which never had conceived a hope, she pitied him, and allowed him to perceive she did so.

The result of this compassion was a sweet and tacit reconciliation. She endeavored to console Charny without allowing him to perceive that she comprehended the need he had of consolation.

And all this was done with that delicacy which may be called essentially feminine, seeing that women alone are capable of it.

Marie Antoinette, who had sought to divide in order to reign, perceived that she had made a false move, and that she was only drawing together two souls by the very means which she had adopted to keep them separate.

Then the poor woman, during the silence and the solitude of night, endured the most frightful paroxysms of despair, such as would make us wonder that God had created beings of sufficient strength to support them.

And the queen would assuredly have succumbed to so many ills, but for the constant occupation given to her mind by political events. No one complains of the hardness of a bed when their limbs are exhausted by fatigue.

Such were the circumstances under which the queen had been living, since the return of the king to Versailles, up to the day when she thought seriously of resuming the absolute exercise of her power.

For in her pride, she attributed to her decadency the species of depreciation to which for some time the woman had been subjected.

To her energetic mind, to think was to act. She therefore commenced her combinations without losing a moment.

Alas! these combinations which she was then meditating were those which wrought out her perdition.

CHAPTER XLVI.

THE FLANDERS REGIMENT.

UNFORTUNATELY, in the queen's opinion, all the facts which had occurred were merely accidents, which a firm and active hand might remedy. It was only necessary to concentrate her power.

The queen, seeing that the Parisians had so suddenly transformed themselves

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into soldiers, and appeared to wish for war, resolved on showing them what real war was actually.

"Up to this time, they have only had to deal with the Invalides, or with Swiss, but ill supported and wavering; we will show them what it is to have opposed to them two or three well-disciplined and royalist regiments.

"Perhaps there may be a regiment of this description, which has already put to flight some of these rebellious rioters, and has shed blood in the convulsions of civil war. We will have the most celebrated of these regiments ordered here. The Parisians will then understand that their best policy will be to abstain from provocation."

This was after all the quarrel between the king and the National Assembly with regard to the *veto*. The king, during two months, had been struggling to recover some tattered shreds of sovereignty; he had, conjointly with the administration and Mirabeau, endeavored to neutralize the republican outburst which was endeavoring to efface royalty in France.

The queen had exhausted herself in this struggle, and was exhausted above all from having seen the king succumb.

The king in this contention had lost all his power and the remains of his popularity. The queen had gained an additional name, a nickname.

One of those words which were altogether foreign to the ears of the people, and from that reason more pleasing to the ears of the people; a name which had not yet become an insult, but which was soon to become the most opprobrious of all; a witty saying, which afterward was changed into a sanguinary rallying cry.

In short, she was called *Madame Veto*.

This name was destined to be borne in revolutionary songs beyond the banks of the Rhine, to terrify in Germany the subjects and the friends of those who, having sent to France a German queen, had some right to be astonished that she was insulted by the name of the *Autrichienne* (the Austrian woman).

This name was destined in Paris to accompany, in the insensate dancing rings, on days of massacre, the last cries, the hideous agonies of the victims.

Marie Antoinette was thenceforth called Madame Veto, until the day when she was to be called the Widow Capet.

She had already changed her name three times. After having been called the *Autrichienne*, she was next called *Madame Deficit*.

After the contests in which the queen had endeavored to interest her friends by the imminence of their own danger, she had remarked that sixty thousand passports had been applied for at the Hotel de Ville.

Sixty thousand of the principal families of Paris and of France had gone off to rejoin in foreign countries the friends and relatives of the queen.

A very striking example, and one which had forcibly struck the queen.

And therefore, from that moment she meditated a skillfully concerted flight; a flight supported by armed force should it be necessary; a flight which had for its object safety, after which the faithful who remained in France might carry on the civil war—that is to say, chastise the revolutionists.

The plan was not a bad one. It would assuredly have succeeded; but behind the queen the evil genius was also watching.

Strange destiny! that woman, who inspired so many with enthusiastic devotedness, could nowhere find discretion.

It was known at Paris that she wished to fly before she had even persuaded herself to adopt the measure.

Marie Antoinette did not perceive that from the moment her intention had become known, her plan had become impracticable.

However, a regiment, celebrated for its royalist sympathies, the Flanders regiment, arrived at Versailles by forced marches.

This regiment had been demanded by the municipal authorities of Versailles, who, tormented by the extraordinary guards, and by the strict watch it was necessary to keep around the palace, incessantly threatened by fresh demands for distributions of provisions, and successive

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disturbances, stood in need of some other military force than the National Guards and the Militia.

The palace had already quite enough to do to defend itself.

The Flanders regiment arrived as we have said: and that it should at once assume the importance with which it was intended to be invested, it was necessary that a brilliant reception should be given to it, that it might at once attract the attention of the people.

The Count d'Estaing assembled all the officers of the National Guard and all those of the corps then present at Versailles and went out to meet it.

The regiment made a solemn entry into Versailles with its park of artillery and its ammunition wagons.

Around this group, which then became central, assembled a crowd of young gentlemen, who did not belong to any regular corps. They adopted a sort of uniform by which they could recognize each other, and were joined by all the officers unattached, all the chevaliers of the order of Saint Louis, whom danger or interest had brought to Versailles. After this they made excursions to Paris, where were seen these new enemies, fresh, insolent, and puffed up with a secret which was sure to escape them as soon as an opportunity should present itself.

At that moment the king might have escaped. He would have been supported, protected on his journey, and Paris, perhaps, still ignorant and ill prepared, would have allowed his departure.

But the evil genius of the Autrichienne was still watching.

Liege revolted against the emperor, and the occupation which this revolt gave to Austria prevented her from thinking of the queen of France.

The latter, on her side, thought that in delicacy she must abstain from asking any aid at such a moment.

Then events, to which impulsion had been given, continued to rush on with lightning-like rapidity. After the ovation in honor of the Flanders regiment, the body-guards decided on giving a dinner to the officers of that regiment.

This banquet, this festival, was fixed for the 1st of October. Every important personage in the town was invited to it.

And what then was the object of this banquet? To fraternize with the Flanders soldiers. And why should not soldiers fraternize with each other, since the districts and the provinces fraternize?

Was it forbidden by the constitution that gentlemen should fraternize!

The king was still the master of his regiments, and he alone commanded them; the palace of Versailles was his own property; he alone had a right to receive into it whomsoever he might please.

And why should he not receive brave soldiers and worthy gentlemen within it, men who had just come from Douai, where they had *behaved well*.

Nothing could be more natural. No one thought of being astonished, and still less of being alarmed at it.

This repast, to be taken thus in union, was about to cement the affection which ought always to subsist between all the corps of a French army, destined to defend both liberty and royalty.

Besides, did the king even know what had been agreed upon?

Since the events of Paris, the king, free, thanks to his concessions, no longer occupied himself with public matters; the burden of affairs had been taken from him. He desired to reign no longer, since others reigned for him, but he did not think that he ought to weary himself by doing nothing all day long.

The king, while the gentlemen of the National Assembly were fraudulently cutting and contriving—the king amused himself by hunting.

The king, while the nobility and the reverend bishops were abandoning, on the 4th of August, their dovecotes and their feudal rights, their pigeons and their parchments—the king, who was very willing, as all the world were doing it, to make some sacrifices, abolished all his hunting train, but he did not cease to hunt on that account.

Now, the king, while the officers of the Flanders regiment were to be dining with

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his body-guards, would be enjoying the pleasures of the chase, as he did every day; the tables would be cleared away before his return.

This would even inconvenience him so little, and he would so little inconvenience the banquet in question, that he was resolved to ask the queen to allow the festival to be given within the walls of the palace itself.

The queen saw no reason for refusing this hospitality to the Flanders soldiers.

She gave them the theater for their banquet-room, in which she allowed them for that day to construct a flooring even with the stage, that there might be ample space for the guards and their guests.

When a queen wishes to be hospitable to French gentlemen, she is so to the full extent of her power. This was their dining-room, but they also required a drawing-room; the queen allowed them to use the salon of Hercules.

On a Thursday, the 1st of October, as we have already said, this feast was given, which was destined to fill so fatal a page in the history of the blindness and improvidence of royalty.

The king had gone out hunting.

The queen was shut up in her own apartments, sorrowful and pensive, and determined not to hear either the ringing of the glasses when the officers gave their toasts, or the sound of their enthusiastic cheers.

Her son was in her arms; Andrée was with her; two women were at work in one corner of the room; those were the only persons with her.

The brilliantly attired officers, with their waving plumes and bright gleaming arms, by degrees entered the palace; their horses neighed before the grated gates of the royal stables, their clarions sounded as they approached, and the bands of the Flanders regiment and the guards filled the air with harmonious sounds.

Outside the gilded railings of the court-yard of the palace was a pale inquisitive crowd, gloomily anxious, watching, analyzing, and commenting on the joyous festival within, and the airs played by the military bands.

In gusts, like the squalls of a distant tempest, there exhaled from the open portals of the palace the sounds of merriment with the odors of the savory viands.

It was very imprudent to allow this crowd of starving people to inhale the odors of the good cheer and wine—to allow these morose people to hear these sounds of jovial festivity.

The festival was however continued, without anything disturbing its conviviality; for a time, all was conducted with sobriety and order; the officers, full of respect for the uniform they wore, at first conversed in an undertone, and drank moderately; during the first half hour, the programme which had been agreed upon was strictly adhered to.

The second course was put on the table.

Monsieur de Lusignan, the colonel of the Flanders regiment, rose and proposed four toasts. They were to the health of the king, the queen, the dauphin, and the royal family.

Four shouts of applause re-echoed from the vaulted roofs, and struck the ears of the sorrowful spectators outside the palace.

An officer rose—perhaps he was a man of judgment and of courage—a man of sound good sense, who foresaw the issue of all this—a man sincerely attached to that royal family to whom he had just drank so noisily.

This man comprehended that among these toasts there was one which was omitted, which probably might present itself to their attention.

He therefore proposed this toast, "The Nation."

A long murmur preceded a long shout.

"No, no," cried every person present except the proposer of the toast.

And the toast to the nation was contemptuously rejected.

The festival had just assumed its real character, the torrent had formed its real course.

It has been said, and it is still repeated, that the person who proposed this toast

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was but an instigator of an opposing manifestation.

However this might be, his words produced an untoward effect. To forget the nation might have been but a trifle, but to insult it was too much. It avenged itself.

As from this moment the ice was broken, as to the reserved silence succeeded boisterous cries and excited conversation, discipline became but a chimerical modesty; the dragoons, the grenadiers, the "hundred Swiss" were sent for, and even all the private soldiers in the palace.

The wine was pushed round quickly; ten times were the glasses filled: when the dessert was brought in, it was absolutely pillaged. Intoxication became general, the soldiers forgot that they were drinking with their officers; it was in reality a fraternal festival.

From all parts were heard shouts of "Long live the king! long live the queen!" So many flowers, so many lights, illuminating the brilliantly gilded arches, so many loyal lightnings darting from the eyes of these brave men, was a spectacle which would have been grateful to the eyes of the queen, and reassuring to those of the king.

This so unfortunate king, this so sorrowful queen, why were they not present at such a festival?

Some officious partisans withdrew from the dining-room, and ran to Marie Antoinette's apartments, and related, exaggerated to her, what they had seen.

Then the sorrowing eyes of the queen become reanimated, and she rises from her chair. There is, then, some loyalty left, some affection in French hearts!

There is therefore something still to hope!

At the doors were soon assembled a crowd of courtiers; they entreat, they conjure the queen to pay a visit, merely to show herself for a moment in the festive hall, where two thousand enthusiastic subjects are consecrating, by their hurrahs, the religion of monarchical principles.

"The king is absent," she sorrowfully replied. "I cannot go there alone."

"But with monseigneur the dauphin," said some imprudent persons who still insisted on her going.

"Madame! madame!" whispered a voice into her ear, "remain here; I conjure you to remain."

The queen turned round—it was the Count de Charny.

"What!" cried she; "are you not below with all those gentlemen?"

"I was there, madame, but have returned. The excitement down yonder is so great, that it may prejudice your majesty's interests more than may be imagined."

Marie Antoinette was in one of her sullen, her capricious days, with regard to Charny. It pleased her on that day to do precisely the contrary of everything that might have been agreeable to the count.

She darted at him a disdainful look, and was about to address some disobliging words to him, when, preventing her by a successful gesture:

"For mercy's sake, madame," added he, "at least await the king's advice."

He thought by this to gain time.

"The king! the king!" exclaimed several voices; "the king has just returned from hunting."

And this was the fact.

Marie Antoinette rises and runs to meet the king, who, still booted and covered with dust, entered the room.

"Sire," cried she, "there is below a spectacle worthy of the king of France! Come with me—come with me!"

And she took the king's arm and dragged him away without looking at Charny, who dug his nails with anger into his breast.

Leading her son with her left hand, she descended the staircase. A whole flood of courtiers preceded or urged her on. She reaches the door of the theater at the moment when, for the twentieth time, the glasses were being emptied with shouts of "Long live the king! long live the queen!"

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CHAPTER XLVII.

THE BANQUET GIVEN BY THE GUARDS.

AT the moment when the queen appeared with the king and their son on the stage of the opera, an immense acclamation, as sudden and as loud as the explosion of a mine, was heard from the banqueting table and boxes.

The inebriated soldiers, the officers delirious with wine and enthusiasm, waving their hats and sabers above their heads, shouted, "Long live the king! long live the queen! long live the dauphin!"

The bands immediately played, "*Oh, Richard! oh, my king!*"

The allusion of this air had become so apparent, it so well expressed the thoughts of all present, it so faithfully translated the meaning of this banquet, that all, as soon as the air began, immediately sang the words.

The queen, in her enthusiasm, forgot that she was in the midst of inebriated men; and the king, though surprised, felt, with his accustomed sound sense, that it was no place for him, and that it was going beyond his conscientious feelings; but weak, and flattered at once more finding a popularity and zeal which he was no longer habituated to meet from his people, he, by degrees, allowed himself to be carried away by the general hilarity.

Charny, who during the whole festival had drank nothing but water, followed the king and queen; he had hoped that all would have terminated without their being present, and then it would have been but of slight importance; they might have disavowed, have denied everything; but he turned pale at the thought that the presence of the king and queen would become an historical fact.

But his terror was increased greatly when he saw his brother George approach the queen, and, encouraged by her smile, address some words to her.

He was not near enough to hear the words, but by his gestures he could comprehend that he was making some request.

To this request the queen made a sign of assent; and suddenly taking from her cap the cockade she wore upon it, gave it to the young man.

Charny shuddered, stretched forth his arms, and uttered a cry.

It was not even the white cockade, the French cockade, which the queen presented to her imprudent knight; it was the black cockade, the Austrian cockade, the cockade which was so hateful to French eyes.

What the queen then did was no longer a mere imprudence; it was an act of absolute treason.

And yet all these poor fanatics, whom God had doomed to ruin, were so insensate that, when George Charny presented to them this black cockade, those who wore the white cockade threw it from them; those who had the tri-colored one trampled it beneath their feet.

And then the excitement became so great, that, unless they had wished to be stifled with their kisses, or to trample under foot those who threw themselves on their knees before them, the august hosts of the Flanders regiment felt obliged to retreat toward their apartments.

All this might have been considered as a sample of French folly, which the French are always ready enough to pardon, if these orgies had not gone beyond the point of enthusiasm; but they soon went much farther. Good royalists, when eulogizing the king, must necessarily somewhat ill-treat the nation:

That nation, in whose name so much vexation had been offered to the king, that the bands had undoubtedly the right to play:

"*Peut on affliger ce qu'on aime?*"

"Can we afflict those whom we love?"

It was while this air was being played that the king, the queen, and the dauphin withdrew.

They had scarcely left the theater when, exciting each other, the boon companions metamorphosed the banqueting-room into a town taken by assault.

Upon a signal given by M. Perseval, aid-de-camp to the Count d'Estaing, the trumpets sounded a charge.

A charge, and against whom? Against the absent enemy.

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Against the people!

A charge! music so enchanting to French ears that it had the effect of transforming the stage of the opera-house at Versailles into a battlefield, and the lovely ladies who were gazing from the boxes at the brilliant spectacle were the enemy.

The cry "To the assault!" was uttered by a hundred voices, and the escalade of the boxes immediately commenced. It is true that the besiegers were in a humor which inspired so little terror, that the besieged held out their hands to them.

The first who reached the balcony was a grenadier in the Flanders regiment: M. de Perseval tore a cross from his own breast and decorated the grenadier with it.

It is true that it was a Limbourg cross, one of those crosses which are scarcely considered crosses.

And all this was done under the Austrian colors, with loud vociferations against the national cockade.

Here and there some hollow and sinister sounds were uttered.

But, drowned by the howling of the singers, by the hurrahs of the besiegers, by the inspiring sounds of the trumpets, these noises were borne with threatening import to the ears of the people, who were, in the first place, astonished, and then became indignant.

It was soon known outside the palace, in the square, and afterward in the streets, that the black cockade had been substituted for the white one, and that the tri-colored cockade had been trampled under foot. It was also known that a brave officer of the National Guard, who had, in spite of threats, retained his tri-colored cockade, had been seriously wounded even in the king's apartments.

Then it was vaguely rumored that one officer alone had remained motionless, sorrowful, and standing at the entrance of that immense banqueting-room converted into a circus, wherein all these madmen had been playing their insensate pranks, and had looked on, listened to, and had shown himself, loyal and intrepid soldier as he was, submissive to the all-powerful will of the majority, taking upon himself the faults of others, accepting the responsibility of all the excesses committed by the army, represented on that fatal day by the officers of the Flanders regiment; but the name of this man, wise and alone amid so many madmen, was not even pronounced; and had it been, it would never have been believed that the Count de Charny, the queen's favorite, was the man, who, although ready to die for her, had suffered more painfully than any other from the errors she had committed.

As to the queen, she had returned to her own apartments, completely giddy from the magic of the scene.

She was soon assailed by a throng of courtiers and flatterers.

"See," said they to her, "what is the real feeling of your troops; judge from this, whether the popular fury for anarchical ideas, which has been so much spoken of, could withstand the ferocious ardor of French soldiers for monarchical ideas." And as all these words corresponded with the secret desires of the queen, she allowed herself to be led away by these chimeras, not perceiving that Charny had remained at a distance from her.

By degrees, however, the noises ceased; the slumber of the mind extinguished all the ignis-fatui, the fantasmagoria of intoxication. The king, besides, paid a visit to the queen at the moment she was about to retire, and let fall these words, replete with profound wisdom,

"We shall see to-morrow."

The imprudent man! by this saying, which to any other person but the one to whom it was addressed, would have been a warning and sage counsel, he had revivified in the queen's mind feelings of provocation and resistance which had almost subsided.

"In fact," murmured she, when the king had left her, "this flame, which was confined to the palace this evening, will spread itself in Versailles during the night, and to-morrow will produce a general conflagration throughout France. All these soldiers, all these officers who

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have this evening given me such fervent pledges of their devotedness, will be called traitors, rebels to the nation, murderers of their country. They will call the chiefs of these aristocrats, the subalterns of the stipendiaries of Pitt and Cobourg, satellites of the barbarous powers of the savages of the north.

"Each of these heads which has worn the black cockade will be doomed to be fixed to the lamp-post on the Place de Greve.

"Each of those breasts from which so loyally escaped those shouts of 'Long live the queen!' will, on the first popular commotion, be pierced with ignoble knives and infamous pikes.

"And it is I, again—I, always I, who have been the cause of all this! I shall have condemned to death all these brave and faithful servants—I, the inviolable sovereign. They are hypocritically left unassailed when near me, but when away from me will be insulted from hatred.

"Oh! no; rather than be ungrateful to such a degree as that, toward my only, my last friends—rather than be so cowardly and so heartless, I will take the fault upon myself. It is for me that all this has been done; upon me let all their anger fall. We shall then see how far their anger will be carried—we shall see up to which step of my throne the impure tide will dare to ascend."

And to the queen, animated by these thoughts, which drove sleep from her pillow, and on which she meditated during the greater part of the night, the result of the events of the next day was no longer doubtful.

The next day came, clouded over with gloomy regrets, and ushered in by threatening murmurs.

On that day the National Guards, to whom the queen had presented their colors, came to the palace with heads cast down and averted eyes, to thank her majesty.

It was easy to divine, from the attitude of these men, that they did not approve what had occurred; but, on the contrary, that they would have loudly disapproved it had they dared.

They had formed part of the procession, and had gone out to form part of the Flanders regiment; they had received invitations to the banquet, and had accepted them. Only, being more citizens than soldiers, it was they who during the debauch had uttered those disapproving groans which had not been heeded.

These observations on the following day had become a reproach, a blame.

When they came to the palace to thank the queen, they were escorted by a great crowd.

And taking into consideration the serious nature of the circumstances, the ceremony became an imposing one.

The parties on both sides were about to discover with whom they would have to deal.

On their side, all those soldiers and officers who had so compromised themselves the evening before, were anxious to ascertain how far they would be supported by the queen in their imprudent demonstrations, and had placed themselves before that people whom they had scandalized and insulted, that they might hear the first official words which should be uttered from the palace.

The weight of the whole counter-revolution was then hanging suspended over the head of the queen.

It was, however, still within her power to have withdrawn from this responsibility.

But she, proud as the proudest of her race, with great firmness cast her clear and penetrating gaze all around her, whether friends or enemies, and addressing herself in a sonorous voice to the officers of the National Guards:

"Gentlemen," said she, "I am much pleased at having presented you with your colors. The nation and the army ought to love the king as we love the nation and the army. *I was delighted with the events of yesterday.*"

Upon these words, which she emphasized in her firmest tone of voice, a murmur arose from the crowd, and loud applause re-echoed from the military ranks.

"We are supported," said the latter.

"We are betrayed," said the former.

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Thus, poor queen, that fatal evening of the 1st of October was not an accidental matter; thus, unfortunate woman, you do not regret the occurrences of yesterday—you do not repent.

And so far from repenting, you are delighted with them.

Charny, who was in the center of a group, heard with a sigh of extreme pain this justification—nay, more than that, this glorification of the orgies of the king's guards.

The queen, on turning away her eyes from the crowd, met those of the count, and she fixed her looks on the countenance of her lover in order to ascertain the impression her words had produced upon him.

"Am I not courageous?" was the import of this look.

"Alas! madame, you are far more mad than courageous," replied the gloomy countenance of the count.

CHAPTER XLVIII.

THE WOMEN BEGIN TO STIR.

At Versailles the court was talking heroically against the people.

At Paris, they were becoming knight-errants against the court alone: knight-errantry was running about the streets.

These knights of the people were wandering about in rags, their hands upon the hilt of a saber or the butt-end of a pistol, questioning their empty pockets or their hollow stomachs.

While at Versailles they drank too much, at Paris, alas! they did not eat enough.

There was too much wine on the table-cloths of Versailles.

Not sufficient flour in the bakers' shops at Paris.

Strange circumstances! a melancholy blindness, which now that we are accustomed to the fall of thrones, will excite a smile of pity from political men.

To make a counter-revolution, and provoke to a combat people who are starving!

Alas! will say History, compelled to become a materialist philosopher, no people ever fight so desperately as those who have not dined.

It would, however, have been very easy to have given bread to the people, and then, most assuredly, the bread of Versailles would have appeared less bitter.

But the flour of Corbeil ceased to arrive. Corbeil is so far from Versailles: who then, living with the king and queen, could have thought of Corbeil?

Unhappily, from this forgetfulness of the court, Famine, that specter which sleeps with so much difficulty, but which so easily awakens — Famine had descended, pale and agitated, into the streets of Paris. She listens at all the corners of the streets; she recruits her train of vagabonds and malefactors; she glues her livid face against the windows of the rich and of the public functionaries.

The men remember those commotions which had cost so much blood; they recall to mind the Bastille: they recollect Foulon, Berthier, and Flesselles; they fear to have the opprobrious name of assassins again attached to them, and they wait.

But the women, who have as yet done nothing but suffer! When women suffer, the suffering is triple:—for the child, who cries and who is unjust, because it has not a consciousness of the cause—for the child who says to its mother, "Why do you not give me bread?"—for the husband, who, gloomy and taciturn, leaves the house in the morning to return to it in the evening still more gloomy and taciturn; and finally, for herself, the painful echo of conjugal and maternal sufferings. The women burn to do something in their turn; they wish to serve their country in their own way.

Besides, was it not a woman who brought about the 1st of October at Versailles?

It was therefore for the women, in their turn, to bring about the 5th of October at Paris.

Gilbert and Billot were sitting in the Café de Foy, in the Palais Royal. It was at the Café de Foy that motions were proposed. Suddenly the door of the coffee-house is thrown open, and a woman enters it much agitated. She denounces the black and white cockades which from

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Versailles have invaded Paris; she proclaims the public danger.

It will be remembered that Charny had said to the queen,

"Madame, there will be really much to apprehend when the women begin to stir themselves."

This was also the opinion of Gilbert.

Therefore, on seeing that the women were actually bestirring themselves, he turned to Billot, uttering only these five words:

"To the Hotel de Ville!"

Since the conversation which had taken place between Billot, Gilbert, and Pitou—and in consequence of which Pitou had returned to Villers-Cotterets, with young Sebastian Gilbert—Billot obeyed Gilbert upon a single word, a gesture, a sign, for he had fully comprehended that if he was strength, Gilbert was intelligence.

They both rushed out of the coffee-house, crossed the garden of the Palais Royal diagonally, and then through the Cour des Fontaines reached the Rue St. Honore.

When they were near the corn-market, they met a young girl coming out of the Rue Bourdonnais, who was beating a drum.

Gilbert stopped astonished.

"What can this mean?" said he.

"Zounds! doctor, don't you see," said Billot, "it is a pretty girl who is beating a drum—and really, not badly, on my faith."

"She must have lost something," said a passer-by.

"She is very pale," rejoined Billot.

"Ask her what she wants," said Gilbert.

"Ho! my pretty girl!" cried Billot, "what are you beating that drum for?"

"I am hungry," she replied, in a weak but shrill voice.

And she continued on her way beating the drum.

Gilbert had waited.

"Oh! oh!" cried he, "this is becoming terrible."

And he looked more attentively at the women who were following the young girl with the drum.

They were haggard, staggering, despairing.

Among these women there were some who had not tasted food for thirty hours.

From among these women, every now and then, would break forth a cry which was threatening even from its very feebleness, for it could be divined that it issued from famished mouths.

"To Versailles!" they cried, "to Versailles!"

And on their way, they made signs to all the women whom they perceived in the houses, and they called to all the women who were at their windows.

A carriage drove by; two ladies were in that carriage: they put their heads out of the windows and began to laugh.

The escort of the drum-beater stopped. About twenty women seized the horses, and then, rushing to the coach doors, made the two ladies alight and join their group, in spite of their recriminations and a resistance which two or three hard knocks on the head soon terminated.

Behind these women, who proceeded but slowly, on account of their stopping to recruit as they went along, walked a man with his hands in his pockets.

This man, whose face was thin and pale, of tall, lank stature, was dressed in an iron-gray coat, black waistcoat and small-clothes: he wore a small shabby three-cornered hat, placed obliquely over his forehead.

A long sword beat against his thin, but muscular, legs.

He followed, looking, listening, devouring everything with his piercing eyes, which rolled beneath his black eyelids.

"Hey! why, yes," cried Billot, "I certainly know that face, I have seen it at every riot."—"It is Maillard, the usher," said Gilbert.

"Ah! yes, that's he—the man who walked over the plank after me at the Bastille; he was more skillful than I was, for he did not fall into the ditch."

Maillard disappeared with the women at the corner of a street.

Billot felt a great desire to do as Maillard had done, but Gilbert dragged him on to the Hotel de Ville.

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It was very certain that the gathering would go there, whether it was a gathering of men or of women. Instead of following the course of the river, he went straight to its mouth.

They knew at the Hotel de Ville what was going on in Paris. But they scarcely noticed it. Of what importance was it, in fact, to the phlegmatic Bailly or the aristocrat Lafayette, that a woman had taken it into her head to beat a drum? It was anticipating the carnival, and that was all.

But when, at the heels of this woman who was beating the drum, they saw two or three thousand women—when, at the sides of this crowd, which was increasing every minute, they saw advancing a no less considerable troop of men, smiling in a sinister manner, and carrying their hideous weapons—when they understood that these men were smiling at the anticipation of the evil which these women were about to commit, an evil the more irremediable from their knowing that the public forces would not attempt to stop the evil before it was committed, and that the legal powers would not punish afterward, they began to comprehend the serious nature of the circumstances.

These men smiled because the ill they had not dared to commit, they would gladly have seen committed by the most inoffensive half of the human kind.

In about half an hour, there were ten thousand women assembled on the Place de Greve. These ladies, seeing that their numbers were sufficient, began to deliberate with their arms akimbo.

The deliberation was by no means a calm one; those who deliberated were for the most part porteresses, market women, and prostitutes. Many of these women were royalists, and far from thinking of doing any harm to the king and queen, would have allowed themselves to be killed to serve them. The noise which was made by this strange discussion might have been heard across the river, and by the silent towers of Notre-Dame, which, after seeing so many things, were preparing themselves to hear things still more curious.

The result of the deliberation was as follows:

"Let us just go and burn the Hotel de Ville, where so many musty papers are made out to prevent our eating our daily food."

And in the Hotel de Ville they were at that moment trying a baker who had sold bread to the poor under weight.

It will be easily comprehended, that the dearer bread is the better is every operation of this nature; only the more lucrative it is, the more dangerous.

In consequence, the admirers of lamp-justice were only waiting for the baker with a new rope.

The guards of the Hotel de Ville wished to save the unhappy culprit, and used all their strength to effect it. But for some time past it has been seen that the result but ill-accorded with these philanthropic intentions.

The women rushed on these guards, dispersed them, made a forcible entry into the Hotel de Ville, and the sack began.

They wished to throw into the Seine all they could not carry away.

The men were, therefore, to be cast into the water—the building itself set fire to.

This was rather heavy work.

There was a little of everything in the Hotel de Ville.

In the first place there were three hundred electors.

There were also the assistants.

There were the mayors of the different districts.

"It would take a long time to throw all these men into the water," said a woman who was in a hurry to conclude the affair.

"They deserve it richly, notwithstanding," observed another.

"Yes; but we have no time to spare."

"Well, then," cried another, "the quickest way will be to burn them all, and everything with them."

They ran about looking for torches, and to get fagots to set fire to the municipality. While this was doing, in order not to lose time, they caught an abbe, the Abbe Lefevre Dormesson, and strung him up.

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Fortunately for the abbe, the man in the gray coat was there; he cut the rope, and the poor abbe fell from a height of seventeen feet, sprained one of his feet, and limped away amid shouts of laughter from these Megæras.

The reason for the abbe being allowed to get away was that the torches were lighted, and the incendiaries had already these torches in their hands, and they were about to set fire to the archives; in two minutes the whole place would have been in a blaze.

Suddenly the man in the gray coat rushed forward and snatched torches and fagots out of the women's hands—the women resisted—the man lays about him right and left with the lighted torches, setting fire to their petticoats, and while they were occupied in extinguishing it, he extinguished the papers which had already been ignited.

Who, then, is this man who thus opposes the frightful will of ten thousand furious creatures?

Why, then, do they allow themselves to be governed by this man? They had half hanged the Abbe Lefevre; they could hang that man more effectually, seeing that he would be no longer there to prevent them from hanging whom they pleased.

Guided by this reasoning, a frantic chorus arose from them, threatening him with death, and to these threats deeds were added.

The women surrounded the man with the gray coat, and threw a rope round his neck.

But Billot hastened forward. Billot was determined to render the same service to Maillard which Maillard had rendered the abbe.

He grasped the rope, which he cut into three pieces, with a well-tempered and sharp knife, which at that moment served its owner to cut a rope, but which in an extremity, wielded as it was by a powerful arm, might serve him still more importantly.

And while cutting the rope and getting piece by piece of it as he could, Billot cried,

"Why, you unfortunate wretches, you do not then recognize Monsieur Maillard?"

At that well-known and redoubtable name all these women at once paused; they looked at each other, and wiped the perspiration from their brows.

The work had been a difficult one, and although they were in the month of October, they might well perspire in accomplishing it.

"A conqueror of the Bastille!—and that conqueror Maillard! Maillard the usher of the Châtelet! Long live Maillard!"

Threats were immediately turned into caresses; they embrace Maillard, and all cry, "Long live Maillard!"

Maillard exchanged a hearty shake of the hand and a look with Billot.

The shake of the hand implied, "We are friends!"

The look implied, "Should you ever stand in need of me, you may calculate upon me."

Maillard had resumed an influence over these women, which was so much the greater from their reflecting that they had committed some trifling wrong toward him, and which he had to pardon.

But Maillard was an old sailor on the sea of popular fury; he knew the ocean of the Faubourgs, which is raised by a breath, and calmed again by a word.

He knew how to speak to these human waves, when they allow you time enough to speak.

Moreover, the moment was auspicious for being heard. They had all remained silent around Maillard.

Maillard would not allow that Parisian women should destroy the municipal authorities, the only power to protect them; he would not allow them to annihilate the civic registers, which proved that their children were not all bastards.

The harangue of Maillard was of so novel a nature, and delivered in so loud and sarcastic a tone, that it produced a great effect.

No one should be killed—nothing should be burned.

But they insist on going to Versailles. It is there that exists the evil. It is there

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that they pass their nights in orgies, while Paris is starving. It is Versailles that devours everything. Corn and flour are deficient in Paris, because, instead of coming to Paris, they are sent direct from Corbeil to Versailles.

It would not be thus if the great baker, the baker's wife, and the baker's little boy were at Paris.

It was under these nicknames that they designated the king, the queen, and the dauphin — those natural distributors of the people's bread.

They would go to Versailles.

Since these women are organized into troops, since they have muskets, cannon and gunpowder—and those who have not muskets nor gunpowder have pikes and pitchforks—they ought to have a general.

And why not? the National Guard has one.

Lafayette is the general of the men.

Maillard is the general of the women.

M. Lafayette commands his do-little grenadiers, which appear to be an army of reserve, for they do so little when there is so much to be done.

Maillard will command the active army.

Without a smile, without a wink, Maillard accepts his appointment.

Maillard is general commandant of the women of Paris.

The campaign will not be a long one; but it will be decisive.

CHAPTER XLIX.

MAILLARD A GENERAL.

It was really an army that Maillard commanded.

It had cannon—deprived of carriages and wheels, it is true; but they had been placed on carts. It had muskets—many of which were deficient in locks and triggers, it is true; but every one had a bayonet.

It had a quantity of other weapons—very awkward ones, it is true; but they were weapons.

It had gunpowder, which was carried in pocket-handkerchiefs, in caps, and in pockets; and in the midst of these living cartouche-boxes walked the artillerymen with their lighted matches.

That the whole army was not blown into the air during this extraordinary journey, was certainly a perfect miracle.

Maillard at one glance appreciated the feelings of his army. He saw that it would be of no use to keep it on the square where it had assembled, nor to confine it within the walls of Paris, but to lead it on to Versailles, and once arrived there, to prevent the harm which it might attempt to do.

This difficult, this heroic task, Maillard was determined to accomplish.

And, in consequence, Maillard descends the steps and takes the drum which was hanging from the shoulders of the young girl.

Dying with hunger, the poor young girl has no longer strength to carry it. She gives up the drum, glides along a wall, and falls with her head against a post.

A gloomy pillow—the pillow of hunger.

Maillard asks her name. She replies that it is Madeleine Chambry. Her occupation had been carving in wood for churches. But who now thinks of endowing churches with those beautiful ornaments in wood, those beautiful statues, those magnificent basso-relievos, the master-pieces of the fifteenth century?

Dying with hunger, she had become a flower-girl in the Palais-Royal.

But who thinks of purchasing flowers when money is wanting to buy even bread? Flowers, those stars which shine in the heaven of peace and abundance—flowers are withered by storms of wind and revolutions.

Being no longer able to sculpture her fruits in oak — being no longer able to sell her roses, her jessamines, and lilacs, Madeleine Chambry took a drum, and beat the terrible reveille of hunger.

She also must go to Versailles—she who had assembled all this gloomy deputation; only, as she is too feeble to walk, she is to be carried there in a cart.

When they arrive at Versailles, they will ask that she may be admitted into the palace, with twelve other women; she is to be the famished orator, and she will there plead before the king the cause of all those that are starving.

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This idea of Maillard's was much applauded.

And thus by a word Maillard had at once changed every hostile feeling.

They did not before this know why they were going there; they did not know what they were going to do there.

But now they know; they know that a deputation of twelve women, with Madeleine Chambry at their head, are going to supplicate the king, in the name of hunger, to take compassion on his people.

Somewhere about seven thousand women were there assembled. They commence their march, going along the quays.

But on arriving at the Tuileries, loud shouts were heard.

Maillard jumped upon a post in order to be seen by the whole of his army.

"What is it that you want?" he asked them.

"We wish to pass through the Tuileries."

"That is impossible," replied Maillard.

"And why is it impossible?" cried seven thousand voices.

"Because the Tuileries is the king's house and the king's gardens; because to pass through them without the king's permission would be to insult the king—and more than that, it would be attacking, in the king's person, the liberty of all."

"Well, then, be it so," say the women; "ask permission of the Swiss."

Maillard went to the Swiss, his cocked hat in his hand.

"My friend," said he, "will you allow these ladies to go through the Tuileries? They will only go through the archway, and will not do any injury to the plants or trees."

The only answer the Swiss gave was to draw his long rapier, and to rush upon Maillard.

Maillard drew his sword, which was full a foot shorter, and their weapons crossed.

While they were tilting at each other, a woman went behind the Swiss, and gave him a fearful blow upon the head with a broom handle, and laid him at Maillard's feet.

At the same time another woman was about to run the Swiss through the body with a thrust of her bayonet.

Maillard sheathes his sword, takes that of the Swiss under one arm, the musket of the woman under the other, picks up his hat, which had fallen to the ground during the struggle, puts it upon his head, and then leads his victorious troops through the Tuileries, where, in fulfillment of the promise he had made, no sort of damage was committed by them.

Let us, therefore, allow them to continue their way quietly through the Cours la Reine, and go on toward Sevres, where they separated into two bands, and let us return to what was going on at Paris.

These seven thousand women had not failed in drowning the electors, in hanging the Abbe Lefevre and Maillard, and burning the Hotel de Ville, without making a certain degree of noise.

On hearing this noise, which had been re-echoed even in the most remote quarters of the capital, Lafayette had hastened toward the Hotel de Ville.

He was passing a sort of review at the Champ de Mars. He had been on horseback from eight o'clock in the morning: he reached the square of the Hotel de Ville just as the clock was striking twelve.

The caricatures of those days represented Lafayette as a centaur, the body of which was the famous white horse which had become proverbial. The head was that of the commandant of the National Guard.

From the commencement of the revolution, Lafayette spoke on horseback, Lafayette eat on horseback, Lafayette gave all his orders on horseback.

It often even happened that he slept on horseback.

And therefore when by chance he could sleep on his bed, Lafayette slept soundly.

When Lafayette reached the Quay Pelletier, he was stopped by a man who had been riding at full gallop on a swift horse.

This man was Gilbert; he was going to Versailles—he was going to forewarn the king of the visit with which he was threatened, and to place himself at his orders.

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In two words he related all that had happened to Lafayette.

After that he rode off again at full speed. Lafayette went on toward the Hotel de Ville.

Gilbert toward Versailles. Only, as the women were going on the right bank of the Seine, he took the left side of the river.

The square before the Hotel de Ville having been vacated by the women, was soon afterward filled with men.

These men were National Guards, receiving pay or not receiving it—old French guards, above all, who, having gone over to the people, had lost their privileges of king's guards—privileges which had been inherited by the Swiss and the body-guards.

To the noise made by the women had succeeded the noise of the alarm-bell and the drums, calling the people to arms.

Lafayette made his way through the crowd, alighted from his horse at the foot of the steps, and without paying any attention to the acclamations, mingled with threats, excited by his presence, he began to dictate a letter to the king upon the insurrection which had taken place that morning.

He had got to the sixth line of his letter, when the door of the secretary's office was violently thrown open.

Lafayette raised his eyes. A deputation of grenadiers demanded to be received by the general.

Lafayette made a sign to the deputation that they might come in.

They entered the room.

The grenadier who had been appointed spokesman of the deputation advanced to the table.

"General," said he, in a firm voice, "we are deputed by ten companies of grenadiers. We do not believe that you are a traitor; but we are betrayed. It is time that all this should come to an end. We cannot turn our bayonets against women who are asking us for bread. The Provisioning Committee is either peculating, or it is incompetent; in either the one or the other case, it is necessary that it should be changed. The people are unhappy, the source of their unhappiness is at Versailles. It is necessary to go there to fetch the king and bring him to Paris. The Flanders regiment must be exterminated, as well as the body-guards, who have dared to trample under foot the national cockade. If the king be too weak to wear the crown, let him abdicate; we will crown his son. A council of regency will be nominated, and all will then go well."

Lafayette gazed at the speaker with astonishment. He had witnessed disturbances—he had wept over assassinations—but this was the first time that the breath of revolution had in reality been personally addressed to him.

This possibility that the people saw of being able to do without the king amazed him—it did more, it confounded him.

"How is this," cried he; "have you, then, formed the project of making war upon the king, and thus compel him to abandon us?"

"General," replied the spokesman, "we love and we respect the king; we should be much hurt should he leave us; for we owe him much. But, in short, should he leave us, we have the dauphin."

"Gentlemen!—gentlemen!" cried Lafayette, "beware of what you are doing; you are attacking the crown, and it is my duty not to allow such a step!"

"General," replied the National Guard, bowing, "we would for you shed the last drop of our blood. But the people are unhappy; the source of the evil is at Versailles. We must go to Versailles and bring the king to Paris. It is the people's will."

Lafayette saw that it was necessary to sacrifice his own feelings; and this was a necessity from which he never shrank.

He descends into the center of the square, and wishes to harangue the people; but cries of "*To Versailles!—To Versailles!*" drowned his voice.

Suddenly a great tumult was heard proceeding from the Rue de la Vannerie. It is Bailly, who in his turn is coming to the Hotel de Ville.

At the sight of Bailly, cries of "*Bread!—Bread!—To Versailles!*" burst from every side.

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Lafayette, on foot, lost amid the crowd, feels that the tide continues rising higher and higher, and will completely swallow him up.

He presses through the crowd in order to reach his horse, with the same ardor that a shipwrecked mariner swims to reach a rock.

At last he grasps his bridle, vaults on his charger's back, and urges him on toward the entrance of the Hotel de Ville; but the way is completely closed to him; walls of men have grown up between him and it. "Zounds, general!" cry these men, "you must remain with us."

At the same time tremendous shouts are heard of "To Versailles! To Versailles!"

Lafayette wavers, hesitates. Yes, undoubtedly, by going to Versailles he may be very useful to the king; but will he be able to master and restrain this crowd who are urging him to Versailles?

Suddenly a man descends the steps, pushes through the crowd, a letter in his hand, and makes such good use of his feet and elbows, particularly the latter, that he at length reaches Lafayette.

This man was the ever-indefatigable Billot.

"Here, general," said he, "this comes from the Three Hundred."

It was thus the electors were called.

Lafayette broke the seal, and began to read it to himself; but twenty thousand voices at once cried out,

"The letter!—the letter!"

Lafayette was therefore compelled to read the letter aloud. He makes a sign to request they will be silent. Instantaneously, and as by a miracle, silence succeeds to the immense tumult, and Lafayette reads the following letter, not one word of which was lost by the people:

"'Seeing the state of circumstances and the desire of the people, and on the *representation* of the commandant-general that it was impossible to refuse, the electors assembled in council authorize the commandant-general, and even order him, to repair to Versailles.

"'Four commissaries of the district will accompany him.'"

Poor Lafayette had absolutely represented nothing to the electors, who were by no means disinclined to leave some portion of the responsibility of the events which were about to happen on his shoulders. But the people—they believed that he had really made representations, and this coincided so precisely with their views, that they made the air ring with their shouts of "Long live Lafayette!"

Lafayette turned pale, but in his turn repeated "To Versailles!"

Fifteen thousand men followed him, with a more silent enthusiasm, but which was at the same time more terrible than that of the women who had gone forward as the advanced guard.

All these people were to assemble again at Versailles, to ask the king for the crumbs which fell from the table of the body-guards during the orgies of the 1st October.

CHAPTER L.

VERSAILLES.

As usual, they were completely ignorant at Versailles of what was going on at Paris.

After the scenes which we have described, and at the occurrence of which the queen had openly congratulated herself, her majesty was reposing herself after her fatigue.

She had an army, she had her devotees, she had counted her enemies, she wished to begin the contest.

Had she not the defeat of the 14th July to avenge? Had she not the king's journey to Paris, a journey from which he had returned with the tri-colored cockade in his hat, to forget, and to make her court forget it also?

Poor woman! she but little expected the journey which she herself would be shortly compelled to take.

Since her altercation with Charny, she had scarcely spoken to him. She affected to treat Andrée with her former friendliness, which had for a time been deadened in her heart—but which was forever extinguished in that of her rival.

As to Charny, she never turned toward

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or looked at him, but when she was compelled to address herself to him upon matters regarding his service, or to give him an order.

It was not a family disgrace; for on the very morning on which the Parisians were to leave Paris to come to Versailles, the queen was seen talking affectionately with young George de Charny, the second of the three brothers, who, in contradiction to Olivier, had given such warlike counsels to the queen on the arrival of the news of the capture of the Bastille.

And in fact, at nine in the morning, as the young officer was crossing the gallery to announce to the huntsman that the king intended going out, when Marie Antoinette, returning from mass in the chapel, saw him, she called him to her.

"Where are you running thus, sir?" said she to him.

"As soon as I perceived your majesty I ran no longer," replied George; "on the contrary, I instantly stopped, and I was waiting humbly for the honor you have done me in addressing me."

"That does not prevent you, sir, from replying to my question, and telling me whither you are going."

"Madame," replied George, "I am on duty to-day, and form part of the escort. His majesty hunts to-day, and I am going to the huntsman to make arrangements for the meet."

"Ah! the king hunts again to-day," said the queen, looking at the big dark clouds which were rolling on from Paris toward Versailles. "He is wrong to do so. The weather appears to be threatening; does is not, Andrée?"

"Yes, madame," absently replied the Countess de Charny.

"Are you not of that opinion, sir?"

"I am so, madame; but such is the king's will."

"May the king's will be done, in the woods and on the high roads," replied the queen, with that gayety of manner which was habitual with her, and which neither the sorrows of the heart nor political events could ever deprive her of.

Then, turning toward Andrée,

"It is but just that he should have this amusement," said the queen to her in a whisper. And then aloud to George,

"Can you tell me, sir, where the king intends hunting?"

"In the Meudon wood, madame."

"Well, then, accompany him, and watch carefully over his safety."

At this moment the Count de Charny had entered the room. He smiled kindly at Andrée, and, shaking his head, ventured to say to the queen,

"That is a recommendation which my brother will not fail to remember, madame; not in the midst of the king's pleasures, but in the midst of his dangers."

At the sound of the voice which had struck upon her ear, before her eyes had warned her of the presence of Charny, Marie Antoinette started, and turning round,

"I should have been much astonished," said she with a disdainful harshness, "if such a saying had not proceeded from the Count Olivier de Charny."

"And why so, madame?" respectfully inquired the count.

"Because it prophesies misfortune, sir."

Andrée turned pale on seeing that the color fled from her husband's cheeks.

He bowed without offering a reply.

Then, on a look from his wife, who appeared to be amazed at his being so patient,

"I am really extremely unfortunate," he said, "since I no longer know how to speak to the queen without offending her."

The *no longer* was emphasized in the same manner as a skillful actor would emphasize the more important syllables.

The ear of the queen was too well exercised not to perceive at once the stress which Charny had laid upon his words.

"*No longer!*" she exclaimed sharply, "*no longer;* what mean you by *no longer?*"

"I have again spoken unfortunately, it would appear," said De Charny, unaffectedly.

And he exchanged a look with Andrée, which the queen this time perceived.

She in her turn became pale, and then her teeth firmly set together with rage.

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"The saying is bad," she exclaimed, "when the intention is bad."

"The ear is hostile," said Charny, "when the thought is hostile."

And after this retort, which was more just than respectful, he remained silent.

"I shall wait to reply," said the queen, "until the Count de Charny is more happy in his attacks."

"And I," said De Charny, "shall wait to attack until the queen shall be more fortunate than she has lately been in servants."

Andrée eagerly seized her husband's hand, and was preparing to leave the room with him.

A glance from the queen restrained her. She had observed this gesture.

"But, in fine, what has *your husband* to say to me?" asked the queen.

"He had intended telling your majesty that, having been sent to Paris yesterday by the king, he had found the city in a most extraordinary state of ferment."

"Again!" cried the queen; "and on what account? The Parisians have taken the Bastille, and are now occupied in demolishing it—what can they require more? Answer me, Monsieur de Charny."

"That is true, madame," replied the count; "but as they cannot eat the stones, they are calling out for bread—they say that they are hungry."

"That they are hungry! that they are hungry!" exclaimed the queen; "and what would they have us do in that respect?"

"There was a time," observed Charny, "when the queen was the first to compassionate the sufferings of the people; there was a time when she would ascend even to the garrets of the poor, and the prayers of the poor ascended from the garrets to God with blessings on her head."

"Yes," bitterly replied the queen, "and I was well rewarded, was I not, for the compassion which I felt for the misery of others? One of the greatest misfortunes which ever befell me was in consequence of having ascended to one of these garrets."

"Because your majesty was once deceived," said Charny, "because she bestowed her favors and her grace upon a miserable wretch, ought she to consider all human nature upon a level with that infamous woman? Ah! madame! madame! how at that time were you beloved!" The queen darted a furious glance at Charny.

"But, finally," she said, "what did actually take place in Paris yesterday? Tell me only things that you have yourself seen, sir; I wish to be sure of the truth of your words."

"What I saw, madame! I saw a portion of the population crowded together on the quays vainly awaiting the arrival of flour. I saw others standing in long files at the bakers' doors, uselessly waiting for bread. What I saw was a starving people; husbands looking sorrowfully at their wives, mothers looking sorrowfully at their children. What I saw! I saw clenched and threatening hands held up in the direction of Versailles. Ah! madame! madame! the dangers of which I just now spoke to you are approaching—the opportunity of dying for your majesty—a happiness which my brother and myself will be the first to claim. I fear the day is not far distant when it will be offered to us."

The queen turned her back to Charny with an impatient gesture, and went to a window and placed her pale though burning face against a pane of glass. This window looked into the marble courtyard.

She had scarcely done this, when she was seen to start.

"Andrée!" cried she, "come here and see who is this horseman coming toward us; he appears to be the bearer of very urgent news."

Andrée went to the window, but almost immediately recoiled a step from it, turning very pale.

"Ah! madame!" cried she, in a tone of reproach.

Charny hastened toward the window: he had minutely observed all that had passed.

"That horseman," said he, looking alternately at the queen and at Andrée. "is Doctor Gilbert."

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"Ah! that is true," said the queen; and in a tone which rendered it impossible, even to Andrée, to judge whether the queen had drawn her to the window in one of those fits of feminine vengeance to which poor Marie Antoinette sometimes gave way, or whether her eyes, weakened by watching, and the tears she had shed, could no longer recognize, at a certain distance, even those whom it was her interest to recognize.

An ice-like silence immediately ensued, and the three principal characters in this scene interrogated and replied to each other merely by looks.

It was in fact Gilbert who was coming, bringing with him the untoward news which Charny had predicted.

Although he had hurriedly alighted from his horse, although he had rapidly ascended the staircase, although the three agitated faces of the queen, Andrée, and Charny were turned toward the door which led to this staircase, and by which the doctor ought to have entered the room, this door did not open.

There was, then, on the part of these three persons, an anxious suspense of some minutes.

Suddenly, a door on the opposite side of the room was opened, and an officer came in.

"Madame," said he, "Doctor Gilbert, who has come for the purpose of conversing with the king on important and urgent matters, demands to have the honor of being received by your majesty, the king having set out for Meudon an hour ago."

"Let him come in!" said the queen, fixing on the door a look which was firm even to harshness, while Andrée, as if naturally she sought to find a supporter in her husband, drew back and supported herself on the count's arm.

Gilbert soon made his appearance on the threshold of the door.

CHAPTER LI.

THE EVENING OF THE FIFTH OCTOBER.

GILBERT cast a glance on the several personages whom we have placed on the stage, and advancing respectfully toward Marie Antoinette:

"Will the queen permit me," said he, "in the absence of her august husband, to communicate to her the news of which I am the bearer?"

"Speak, sir," said Marie Antoinette. "On seeing you coming at so rapid a pace, I summoned up all my fortitude, for I felt well assured that you were bringing me some fearful news."

"Would the queen have preferred that I should have allowed her to be surprised? Forewarned, the queen, with that sound judgment, that elevated mind by which she is characterized, would advance to meet the danger; and then, perhaps the danger might retreat before her."

"Let us see, sir—what is this danger?"

"Madame, seven or eight thousand women have set out from Paris, and are coming armed to Versailles."

"Seven or eight thousand women?" cried the queen, with an air of contempt.

"Yes; but they will, most likely, have stopped on the way; and, perhaps, on arriving here, their numbers will amount to fifteen or twenty thousand."

"And for what purpose are they coming?"

"They are hungry, madame, and they are coming to ask the king for bread."

The queen turned toward Charny.

"Alas! madame," said the count, "that which I predicted has now happened."

"What is to be done?" asked Marie Antoinette.

"The king should, in the first place, be informed of it," said Gilbert.

The queen turned quickly toward him.

"The king! — oh! no!" she cried, "what good purpose would it answer to expose him to such a meeting?"

This cry burst forth from the heart of Marie Antoinette almost involuntarily. It was a convincing manifestation of the intrepidity of the queen, of her consciousness of possessing a firmness which was altogether personal to her, and, at the same time, of her consciousness of her husband's weakness, which she ought not to have admitted even to herself, and should not, more particularly, have revealed to strangers.

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But was Charny a stranger? and Gilbert, was he a stranger?

No: did not those two men, on the contrary, appear to be elected by Providence, the one to be the safeguard of the queen, the other to protect the king?

Charny replied at once to the queen and to Gilbert; he resumed all his empire, for he had made the sacrifice of his pride.

"Madame," said he, "Monsieur Gilbert is right; it is necessary that the king should be informed of this occurrence. The king is still beloved; the king will present himself to these women; he will harangue them, he will disarm them."

"But," observed the queen, "who will undertake to give this information to the king? The road between this and Meudon is no doubt already intercepted, and it would be a dangerous enterprise."

"The king is in the forest of Meudon?"

"Yes; and it is probable the roads—"

"Your majesty will deign to consider me as a military man," said Charny, unostentatiously; "a soldier, and one whose duty it is to expose his life—"

And, having said these words, he did not wait for a reply; he listened not to the sigh which escaped the queen; but ran rapidly down the staircase, jumped upon one of the guards' horses, and hastened toward Meudon, accompanied by two cavaliers.

He had scarcely disappeared, and had replied by a sign to a farewell gesture which Andrée addressed to him from the window, when a distant noise, which resembled the roaring of the waves in a storm, made the queen listen anxiously. This noise appeared to proceed from the farthest trees on the Paris road, which, from the apartment in which the queen was, could be seen towering above the fog at some distance from the last houses of Versailles.

The horizon soon became as threatening to the eye as it had been to the ear; a hail shower began to checker the dark gray haze.

And yet, notwithstanding the threatening state of the heavens, crowds of persons were entering Versailles.

Messengers arrived continually at the palace.

Every messenger brought intelligence of numerous columns being on their way from Paris, and every one thought of the joys and the easy triumphs of the preceding days; some of them feeling at heart a regret that was akin to remorse, others an instinctive terror.

The soldiers were anxious, and, looking at each other, slowly took up their arms. Like drunken people, who endeavor to shake off the effects of wine, the officers, demoralized by the visible uneasiness of their soldiers and the murmurs of the crowd, with difficulty breathed in this atmosphere, impregnated as it was with misfortunes which were about to be attributed to them.

On their side, the body-guards—somewhere about three hundred men—coldly mounted their horses, and with that hesitation which seizes men of the sword when they feel they have to deal with enemies whose mode of attack is unknown to them.

What could they do against women who had set out threatening and with arms, but who had arrived disarmed and who could no longer raise even their hands, so enervated were they with fatigue, so emaciated were they by hunger?

And yet, at all hazards, they formed themselves into line, drew their sabers, and waited.

At last, the women made their appearance: they had come by two roads. Half-way between Paris and Versailles, they had separated, one party coming by Saint Cloud, the other by Sèvres.

Before they separated, eight loaves had been divided among them; it was all that could be found at Sèvres.

Thirty-two pounds of bread for seven thousand persons!

On arriving at Versailles they could scarcely drag themselves along. More than three-fourths of them had scattered their weapons along the road. Maillard had induced the remaining fourth to leave their arms in the first houses they came to in Versailles.

Then, on entering into the town—

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"Come, now," said he, "that they may not doubt that we are friends to royalty, let us sing, 'Vive Henri Quatre!'"

And in a dying tone, and with voices that had not strength enough to ask for bread, they chanted the royal national air.

The astonishment was therefore great at the palace when, instead of shouts and threats, they heard them singing the loyal air—when, above all, they saw the female choristers staggering—for hunger has somewhat the effect of drunkenness—and these wretched women, leaning their haggard, pale, and livid faces, begrimed with dirt, down which the rain and perspiration were streaming, against the gilded railings, faces which appeared to be more than doubled by the number of hands which grasped those railings for support.

After a time, would now and then escape from these horribly fantastic groups lugubrious howlings—in the midst of these agonized faces, would appear eyes flashing lightnings.

Also, from time to time, all these hands, abandoning the railings which sustained them, were thrust through the space between them, and stretched forth toward the palace.

Some of them were open and trembling—these were soliciting.

Others were clenched and nervously agitated—these were threatening.

Oh! the picture was a gloomy one.

The rain and mud—so much for the heavens and earth.

Hunger and threatening gestures—so much for the besiegers.

Pity and doubt—such were the feelings of the defenders.

While waiting the return of Louis XVI., agitated, but firmly resolved, the queen gave orders for the defense of the palace. By degrees, the courtiers, the officers, and the high dignitaries of the state grouped themselves around her.

In the midst of them she perceived M. de Saint Priest, the minister for Paris.

"Go and inquire, sir," said she to him, "what it is these people want."

M. de Saint Priest immediately went down the staircase, crossed the court-yard, and approached the railing.

"What is it that you demand?" said he to the women.

"Bread! bread! bread!" simultaneously cried a thousand voices.

"Bread!" replied M. de Saint Priest, impatiently; "when you had but one master, you never were in want of bread. Now that you have twelve hundred, you see to what they have reduced you."

And M. de Saint Priest withdrew amid the threatening shouts of these famished creatures, giving strict orders that the gates should be kept closed.

But a deputation advances, before which it is absolutely necessary that the gates should be thrown open.

Maillard had presented himself to the National Assembly in the name of the women; he had succeeded in persuading them that the president with a deputation of twelve women should proceed to the palace to make a statement to the king of the position of affairs.

At the moment when the deputation, with Mounier at its head, left the Assembly, the king returned to the palace at full gallop, entering it by the stable-yard.

Charny had found him in the forest of Meudon.

"Ah! it is you, sir," cried the king, on perceiving him. "Is it me whom you are seeking?"

"Yes, sire."

"What then has happened? You seem to have rode hard."

"Sire, there are at this moment ten thousand women at Versailles, who have come from Paris, and who are crying for bread."

The king shrugged up his shoulders, but it was more from a feeling of compassion than of disdain.

"Alas!" said he, "if I had bread for them, I should not have waited their coming from Paris to ask it of me."

But without making any farther observation, he cast a mournful look toward the place where the hounds were continuing their chase of the stag which he was obliged to abandon.

"Well then, sir, let us go to Versailles," said he.

And he rode off toward Versailles.

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He had just arrived there, as we have said, when frightful cries were heard proceeding from the Place d'Armes.

"What is the meaning of that?" inquired the king.

"Sire," cried Gilbert, entering the room, pale as death, "they are your guards, who, led on by Monsieur George de Charny, are charging upon the president of the National Assembly, and a deputation which he is leading here."

"Impossible!" exclaimed the king.

"Listen to the cries of those whom they are assassinating. Look! look at the people who are flying in terror!"

"Let the gates be thrown open," cried the king. "I will receive the deputation."

"But, sire!" exclaimed the queen.

"Let the gates be opened," said Louis XVI.; "the palaces of kings ought to be considered as asylums."

"Alas! excepting, perhaps, for kings themselves," said the queen.

CHAPTER LII.

THE NIGHT OF THE FIFTH OCTOBER.

CHARNY and Gilbert rushed downstairs.

"In the name of the king!" cried the one.

"In the name of the queen!" cried the other.

And both of them added:

"Open the gates!"

But this order was no sooner executed than the president of the National Assembly was thrown down in the courtyard and trampled under foot.

Two of the women forming the deputation were wounded close by his side.

Gilbert and Charny threw themselves into the crowd. These two men—the one proceeding from the highest class of society, the other from the lowest—met, working in the same cause.

The one wishes to save the queen, from his ardent love for the queen; the other wishes to save the king, from his love for royalty.

On the gates being opened, the women rushed into the courtyard, and had thrown themselves into the ranks of the body-guards and those of the Flanders regiment. They threaten, they entreat, they caress. Who could resist women when they implore those whom they address in the name of their sisters, their mothers?

"Room, gentlemen, room for the deputation!" cried Gilbert.

And all the ranks were immediately opened to allow Mounier to pass with the unhappy women he was about to present to the king.

The king having been informed by Charny, who had hastened to him, waited for the deputation in the room contiguous to the chapel.

It was Mounier who was to speak in the name of the Assembly.

It was Madeleine Chambry, the flower-girl, who had beaten the drum, who was to speak in the name of the women.

Mounier said a few words to the king, and presented to him the young flower-girl.

The latter stepped forward a pace or two and wished to speak, but could only utter these words:

"Sire—bread!"

And she fell fainting to the ground.

"Help! help!" cried the king.

Andrée hurried forward, and handed her smelling-bottle to the king.

"Ah! madame," said Charny to the queen, in a reproachful tone.

The queen turned pale and withdrew to her own apartment.

"Prepare the equipages," said she, "the king and I are going to Rambouillet."

During this time poor Madeleine Chambry was recovering her senses, and finding herself in the king's arms, who was making her inhale the salts he held in his hand, she uttered a cry of shame, and wished to kiss his hand.

But the king prevented her.

"My lovely child," said he, "allow me to embrace you; you are well worth the trouble."

"Oh! sire, sire! since you are so kind," said the young girl, "give an order—"

"What order?" inquired the king.

"An order to have wheat sent to Paris, so that famine may cease."

"My dear child," said the king, "I will

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willingly sign the order you request, but in truth I am afraid it will not be of much service to you."

The king seated himself at a table and began to write, when suddenly a single musket shot was heard, followed by a tolerably quick fire of musketry.

"Ah! good God! good God!" exclaimed the king, "what can have happened? See what it is, Monsieur Gilbert."

A second charge upon another group of women had been made, and this charge had brought about the isolated musket-shot and the volley which had been heard.

The isolated musket-shot had been fired by a man in the crowd, and had broken the arm of M. de Savonniere, a lieutenant in the guards, at the moment when that arm was raised to strike a young soldier, who was behind a sentry-box, and who, with uplifted and unarmed hands, was protecting a woman who was on her knees behind him.

This musket-shot was replied to, on the part of the guards, by five or six shots from their carbines.

Two of the shots told. A woman fell dead.

Another was carried off seriously wounded.

The people became irritated, and in their turn two of the body-guards fell from their horses.

At the same instant, cries of "Room! room!" are heard: they were the men from the Faubourg Saint Antoine who were arriving, dragging with them three pieces of artillery, with which they formed a battery opposite to the principal gate of the palace.

Fortunately, the rain was falling in torrents; the match is uselessly applied to the touchholes of these guns; the priming, completely soddened by the rain, does not ignite.

At this moment a voice whispers into the ear of Gilbert.

"Monsieur de Lafayette is coming: he cannot be more than half a league from Versailles."

Gilbert in vain attempts to discover who has given him this information; but from whomsoever it might come it was valuable.

He looks around him—sees a horse without a rider—it belonged to one of the two guards which had just been killed.

He leaps into the saddle, and sets off in a gallop on the road toward Paris.

The second horse without a rider follows him; but he had scarcely gone twenty paces over the square, when the horse is stopped by the bridle. Gilbert believes his intention has been divined, and that some one wishes to pursue him. He casts a look behind him as he rides off.

They were not thinking of him at all; but they were hungry. They think of nothing but obtaining food, and the poor horse is instantly butchered by a hundred knives.

In a moment it is cut into a hundred pieces.

During this time the king had been informed, as Gilbert had been, that General Lafayette was about to arrive.

He had signed, at the request of Mounier, his acceptance of the Rights of Man.

He had signed, at the request of Madeleine Chambry, the order for corn to be sent to Paris.

Furnished with this decree and this order, which it was thought would have tranquilized all minds, Maillard, Madeleine Chambry, and a thousand of the women had set out on their return to Paris.

Just beyond the first houses of Versailles they met Lafayette, who, pressed by Gilbert, was riding at full speed, having ordered the National Guards to follow him as quickly as possible.

"Long live the king!" cried Maillard and the women, waving the decrees above their heads.

"What was it, then, you were saying to me of the dangers to which his majesty is exposed?" said Lafayette with astonishment.

"Come on, general, come on," cried Gilbert, continuing to urge him onward; "you shall yourself judge of them."

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And Lafayette spurred on his horse.

The National Guards entered Versailles with drums beating and colors flying

At the first sounds of the drum which penetrated the palace, the king felt that some one was respectfully touching his arm.

He turned round; it was Andrée.

"Ah! is it you, Madame de Charny?" said he; "what is the queen doing?"

"Sire, the queen sends to entreat that you will leave Versailles, that you will not wait for the Parisians. At the head of your guards, and the soldiers of the Flanders regiment, you can go anywhere."

"Are you of that opinion, Monsieur de Charny?" inquired the king.

"Yes, sire, if you at once determine on passing the frontier; but if not—"

"If not?"

"It would be better to remain here."

The king shook his head.

He remains, not because he has the courage to remain, but because he has not firmness to decide on going.

He murmured in a low tone:

"A fugitive king!—a fugitive king!"

Then, turning to Andrée,

"Go and tell the queen to set out alone."

Andrée left the room to execute her mission.

Ten minutes afterward, the queen came in and seated herself by the king's side.

"For what purpose have you come here, madame?" asked Louis XVI.

"To die with you, sire," replied the queen.

"Ah!" murmured Charny, "it is now that she is truly beautiful."

The queen shuddered: she had heard him.

"I believe, indeed, it would be better that I should die than live," said she, looking at him.

At that moment the march of the National Guards was heard under the windows of the palace.

Gilbert rapidly entered the room.

"Sire," said he to the king, "you have nothing further to apprehend, Monsieur de Lafayette is below."

The king did not like M. de Lafayette, but he did not carry his feelings further than dislike.

With regard to the queen, it was a very different matter. She frankly hated him, and took no pains to conceal her hatred.

The result of this was, that Gilbert received no reply, although he had believed that the intelligence he had communicated was the most favorable he could have brought at such a moment.

But Gilbert was not a man to allow himself to be intimidated by royal silence.

"Your majesty has heard?" cried he to the king, in a firm tone. "Monsieur de Lafayette is below, and places himself at your majesty's orders."

The queen continued silent.

The king made an effort to restrain his feelings.

"Let some one go and tell him that I thank him, and invite him, in my name, to come upstairs."

An officer bowed and left the room.

The queen drew back a step or two.

But the king, with a gesture that was almost imperative, made her resume her position.

The courtiers formed themselves into two groups.

Charny and Gilbert, with two or three others, remained near the king.

All the rest retreated behind the queen's chair, and arranged themselves in a half circle round her.

The footsteps of a man, ascending the staircase alone, were heard, and M. de Lafayette appeared in the doorway.

In the midst of the silence which his appearance produced, a voice, issuing from the group surrounding the queen, pronounced these words:

"There is Cromwell!"

Lafayette smiled.

"Cromwell would not have presented himself alone to Charles the First," said he.

Louis XVI. turned frowningly toward these terrible friends who wished to make an enemy of a man who had hastened to his assistance.

Then, addressing Charny:

"Count," said he, "I shall remain. Monsieur de Lafayette being here, I have

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nothing more to fear. Order the troops to withdraw to Rambouillet. The National Guards will be posted at the exterior ditches, the body-guards at those immediately near the palace."

Then, turning to Lafayette,

"Come with me, general, I have to speak with you."

And as Gilbert was taking a step toward the door—

"No, doctor," cried the king, "you will not be one too many; come with us."

And showing the way to Lafayette and Gilbert, he went into a cabinet, into which they both followed him.

The queen followed them with her eyes, and when the door had closed behind them,

"Ah!" cried she, "it was to-day that we ought to have escaped from this. To-day, there was still time. To-morrow, perhaps, it will be too late."

And she, in her turn, left the room, to withdraw to her own apartments.

A great light, similar to that of an extensive conflagration, illuminated the windows of the palace.

It was an immense bonfire, at which the Parisians were roasting the different joints of the horse they had killed.

The night was tolerably tranquil. The Assembly continued its sittings till three o'clock in the morning.

At three o'clock, and before the members separated, they sent two of their ushers, who took a round through Versailles, visited the environs of the palace, and then went round the park.

All was, or all appeared to be, quiet.

The queen had wished to leave the palace by the gate which communicated with Trianon, but the Natonal Guards had refused to allow her to pass.

She had alleged her fears, and she had been answered that she was safer at Versailles than she could be elsewhere.

She had, in consequence, retired to her apartments; and she, in fact, felt reassured, when she saw that she was protected by the most faithful of her guards.

At her door she had found George de Charny. He was armed, and leaning upon the small musketoon used by the guards as well as the dragoons. This was unusual; the guards in the interior of the palace stood sentry with their sabers only.

On perceiving him, the queen went up to him.

"Ah! it is you, baron," she said.

"Yes, madame."

"Always faithful."

"Am I not at my post?"

"Who placed you here?"

"My brother, madame."

"And where is your brother?"

"He is with the king."

"And why with the king?"

"Because he is the head of the family," he said; "and in that capacity has the right to die for the king, who is the head of the state."

"Yes," said Marie Antoinette, with a certain degree of bitterness, "while you have only the right of dying for the queen."

"That would be great happiness for me," said the young man, bowing, "should God ever permit me to fulfill that duty."

The queen made a step to withdraw, but a suspicion was gnawing at her heart.

She stopped, and half-turning her head,

"And—the countess," she inquired, "what has become of her?"

"The countess, madame, came in about ten minutes since, and she has ordered a bed to be prepared for her in your majesty's antechamber."

The queen bit her lips.

Whenever she had occasion to make inquiry with regard to any of the De Charny family, she was always sure to find that they were rigidly attending to their duties, be they what they might.

"Thanks, sir," said the queen, with a charming gesture of the head and hand at the same time, "thanks for your watching so carefully over the queen. You will, in my name, thank your brother for watching over the king so carefully."

And after saying this she went to her own room. In the antechamber she found Andrée, not lying down, but still sitting up and respectfully awaiting her return. She could not prevent herself from holding out her hand to her.

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"I have just been thanking your brother-in-law George, countess," she said, "and I told him to thank your husband, and I now thank you, in turn."

Andrée made a low curtsey, and stood aside to allow the queen to pass, who then went into her bedroom.

The queen did not tell her to follow her. This devotedness, from which she felt affection was withdrawn, and which, however icy cold it might be, she knew would exist till death, weighed heavily upon her feelings.

As we have before said, at three in the morning everything was quiet in the palace at Versailles.

Gilbert had left it with M. de Lafayette, who had been on horseback for twelve hours, and who was so much fatigued that he could scarcely stand. On leaving the palace he met Billot, who had accompanied the National Guards. He had seen Gilbert set off; he had thought that Gilbert might have occasion for him at Versailles, and he had therefore followed him like the dog who runs to rejoin his master who had left the house without him.

The Assembly, reassured by the report made to it by its ushers, had adjourned.

It was hoped that this tranquillity would not be disturbed during the night.

But they had calculated wrongly.

In almost all popular movements, by which great revolutions are prepared, there is a pausing time, during which people believe that all is terminated, and that they may sleep quietly.

They deceive themselves.

Behind the men who make the first commotion, there are others who are awaiting the completion of this first movement, calculating that the first, either from fatigue or being satisfied, do not desire to proceed farther and therefore repose.

It is then that, in their turn, these unknown men, the mysterious agents of fatal passions, glide darkly in the shade, take up the movement where it had been abandoned, and urge it onward to its utmost limits; and when they awake those who had opened out the way to them and had laid down half way on the road, believing that their journey was performed, that the end was gained, they are terrified at the frightful progress which has been made.

There was a very different impulsion during this terrible night, and given by two troops who had arrived at Versailles —the one in the evening, the other during the night.

The first had come because it was hungry, and it asked for bread.

The second had come from hatred, and asked for vengeance.

We know who it was led on the first— Maillard and Lafayette.

But now, who was it that led on the second? History mentions not their names; but as history has failed in this, tradition names

MARAT.

We already know him; we have seen him at the fetes given at the marriage of Marie Antoinette, cutting off legs and arms on the Place Louis XV.; we have seen him in the square before the Hotel de Ville, urging on the citizens.

At length we see him gliding along in the night, like those wolves who prowl along the sheepfolds, waiting until the shepherds shall be asleep, to venture on their sanguinary work.

VERRIERE.

As to this one, we have mentioned his name for the first time. He was a deformed dwarf, a hideous hunchback, but whose legs appeared immeasurably long in proportion to his body. At every storm which disturbed the depths of society, this sanguinary monster was seen to rise with the scum and agitate himself upon its surface. Two or three times during the most terrible tumults he was seen passing through Paris, huddled upon a black charger, and similar to one of the figures in the Apocalypse, or to one of those inconceivable demons to which the pencil of Callot has given birth in his picture of the temptations of Saint Anthony.

One day at a club, and mounted on the table, he was attacking, threatening, and accusing Danton. It was at the period when the popularity of the man of the 2d

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of September was vacillating. Danton felt that this venomous attack of Verriere would altogether complete his ruin. He felt that he was lost—lost like the lion who perceives the hideous head of a serpent at two inches from his lips.

He looked around him, seeking either a weapon or some one to back him. Fortunately, he caught sight of another little hunchback: he immediately caught him under the arms, raised him, and placed him upon the table immediately opposite his hump-backed brother.

"My friend," said he to him, "reply to that gentleman; I yield the floor to you."

The whole assembly roared with laughter, and Danton was saved — for that time at least.

There were, then, according to tradition, Marat, Verrière, and besides them,

THE DUKE D'AIGUILLON.

The Duke d'Aiguillon, that is to say, one of the most inveterate enemies of the queen.

The Duke d'Aiguillon disguised as a woman.

And who was it said this? Everybody.

The Abbe Delille and the Abbe Maury, these two abbes who so little resemble each other.

To the first was attributed the famous line: "As a man, he's a coward; as a woman, an assassin."

As to the Abbe Maury, that is another affair.

A fortnight after the occurrence of the events we are relating, the Duke d'Aiguillon met him on the terrace of the Feuillans, and was about to accost him.

"Keep on your way, strumpet!" said the Abbe Maury, and he majestically left the duke perfectly astounded.

It was therefore said that these three men, Marat, Verrière, and the Duke d'Aiguillon arrived at Versailles at about four o'clock in the morning.

They were leading the second troop of which we have spoken.

It was composed of men who follow in the wake of those who combat to conquer.

They, on the contrary, come to pillage and to assassinate.

They had undoubtedly assassinated a little at the Bastille, but they had not pillaged at all.

Versailles offered a delightful compensation.

About half-past five in the morning the palace was startled from its sleep.

A musket-shot had been fired in the marble courtyard.

Five or six hundred men had suddenly presented themselves at the gate, and exciting, animating, pushing on each other, some of them had climbed over the railings, while the others, by a united effort, at length forced open the gate.

It was then that a shot fired by the sentinel had given the alarm.

One of the assailants fell dead. His bleeding corpse was stretched upon the pavement.

This shot had divided this group of pillagers, whose aim was to obtain possession of the plate in the palace; and that of some of them, perhaps, to seize upon the king's crown.

Separated as by the blow of an immense hatchet, the crowd is divided into two groups.

One of the groups goes to attack the queen's apartments, the other ascends toward the chapel—that is to say, toward the apartments of the king.

Let us first follow the one proceeding toward the king's apartments.

You have seen the waves rising when a high tide is setting in, have you not? Well, then, the popular wave is similar to it, with this sole difference, that it keeps on advancing without receding.

The whole of the king's guards at that moment consisted of a sentinel, who was guarding the door, and an officer, who rushed precipitately out of the antechamber, armed with a halberd which he had snatched from the hand of a terrified Swiss.

"Who goes there?" cried the sentinel: "who goes there?"

And as no answer was given, and as the flood of men still ascended,

"Who goes there?" he cried for the third time.

And he leveled his musket.

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The officer feels at once what would be the result of a shot fired in the apartments; he strikes up the sentinel's gun, and, rushing toward the assailants, he places his halberd across the top of the staircase, thus completely preventing any one from passing.

"Gentlemen! gentlemen!" cried he, "what do you want? What do you require?"

"Nothing—nothing," said several voices; "let us pass, we are good friends of his majesty."

"You are good friends of his majesty, and you make war on him?"

This time there was no answer—a laugh and nothing else.

A man seized the stock of the halberd that the officer would not leave go of. To make him quit his hold, the man struck his hand.

The officer snatched the halberd from the hands of his adversary, grasped the oaken stock with both of his, and, dealing his adversary a blow on the head with all his strength, broke his skull.

The violence of the blow broke the halberd in two.

The officer, consequently, had two arms instead of one—a stick and a poniard.

He whirled the stick round—struck with the poniard. During this time the sentry had opened the door of the antechamber and called for assistance.

Five or six guards came out.

"Gentlemen! gentlemen!" said the sentinel, "assist Monsieur de Charny!"

The sabers sprang from the scabbard, glittered for an instant in the light of the lamp which burned above the staircase, and, to the right and left of Charny, furiously attacked the assailants.

Cries of pain were heard, blood flowed, the wave of people retreated down the steps, and showed them covered with blood.

The door of the antechamber opened again, and the sentinel cried:

"Enter, gentlemen: the king orders it!"

The guards profited by this moment of confusion among the crowd. They rushed toward the door. Charny entered last. The gate closes upon him, and the two large bolts shoot into their places.

A thousand blows are struck at once on the door. It would hold good, however, for ten minutes.

Ten minutes! during these ten minutes some assistance might arrive.

Let us see what the queen is doing.

The second group has darted toward the small apartments; but the staircase is narrow—scarce two people can pass at once. George de Charny watches there!

At the third: Who goes there? no answer—he fires.

At the sound of the report the queen's door opens.

Andrée comes out, pale but calm.

"What is it?" asked she.

"Madame," cried George, "save her majesty! it is her life they want! I am opposed to a thousand, but I will hold out as long as possible! Quick! quick!" Then, as the assailants precipitated themselves on him, he shut the door, crying, "Draw the bolt! draw the bolt! I shall live long enough to allow the queen to fly!" And, turning, he pierced the two first he met in the corridor with his bayonet.

The queen had heard everything.

Two of her women, Madame Hogue and Madame Thibault, were dressing her. Then, half dressed, the two women conducted her through a corridor to the king, while, calm and indifferent to her danger, Andrée drew bolt after bolt, as she followed the steps of Marie Antoinette.

CHAPTER LIII.

THE MORNING.

BETWEEN the two apartments a man waited for the queen.

This man was Charny.

"The king!" cried Marie Antoinette, on seeing the blood on the dress of the young man. "The king! monsieur, you promised to save the king!"

"The king is saved, madame," replied Charny. And, looking toward the doors which the queen had left open, in order to

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reach the Œil de Bœuf,* where at this time were assembled the queen, Madame Royale,† the dauphin, and a few guards, Charny was about to ask what had become of Andrée, when his eyes met those of the queen.

This look stopped the question which was about to issue from his lips.

But the queen's look dived into the recesses of Charny's heart.

There was no need for his speaking. Marie Antoinette had divined his thought.

"She is coming," said the queen, "you need not be uneasy."

And she ran to the dauphin, and clasped him in her arms.

Andrée immediately after this closed the last door, and in her turn entered the room called the Œil de Bœuf.

Andrée and Charny did not exchange a word.

The smile of the one replied to the smile of the other, and that was all.

Strange to say, these two hearts, which had so long been severed, began to entertain feelings which responded to each other.

During this time the queen looked around her, and as if she felt delight in finding Charny in fault,

"The king," she inquired, "where is the king?"

"The king is seeking for you, madame," tranquilly replied Charny: "he went to your apartment by one corridor, while you were coming here by another."

At the same instant loud cries were heard in the adjoining room.

They were the assassins, who were vociferating, "Down with the Austrian woman! Down with the Messaline! Down with the Veto! She must be strangled! She must be hanged!"

At the same time two pistol-shots were heard, and two balls pierced through the door at different heights.

One of these balls passed only a quarter of an inch above the head of the dauphin, and then buried itself in the opposite wainscoting.

"Oh! my God! my God!" cried the queen, falling upon her knees.

The five or six guards, upon a sign made to them by Charny, then placed themselves before the queen and the two royal children, thus forming a rampart for them with their bodies.

At that moment the king appeared, his eyes full of tears, his face pale as death; he was calling for the queen, as the queen had called for him.

He perceived her, and threw himself into her arms.

"Saved! saved!" exclaimed the queen.

"By him, madame," cried the king, pointing to Charny, "and you are saved by him also, are you not?"

"By his brother," replied the queen.

"Sir," said Louis XVI. to the count, "we owe so much to your family, so much that we shall never be able to repay the debt."

The queen's eyes met those of Andrée, and she turned away her head, blushing deeply.

The blows of the assailants were heard endeavoring to destroy the door.

"Come, gentlemen," said Charny, "we must defend our position here for another hour. There are seven of us, and it will take them full an hour to kill us if we defend ourselves resolutely. Before an hour elapses it will be impossible that a reenforcement should not arrive to the assistance of their majesties."

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* The Œil de Bœuf, which has so very frequently been mentioned in this book, had an historical interest. It was an oval room in the great palace of Versailles, and its history, compiled recently by one of the most distinguished writers of France, comprises more pages than the annals of many a European kingdom. In the coterie of the Regent Duke of Orleans, of Louis XV., and of the early days of the reign of Louis XVI., it flourished, and not until the days of the Emperor Napoleon did it lose its prestige. The scandal of this room was one of the great causes which made the whole of the bourgeoisie and middle classes of France so cordially detest the old monarchy, and induced them to throw the whole weight of their influence into the cause of the Revolution. Such scenes as were enacted there, made Lafayette, Beauharnais, De Romoeub, and other nobles, use all their influence to destroy a throne built up by crime, and with courtiers and courtesans as its supporters.

† The title given to the eldest daughters of the kings of France.

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Saying these words, Charny seized a large press which was standing in one of the corners of the royal room.

His example was instantly followed, and a heap of furniture was piled up against the door, between which the guards took care to leave loopholes, through which they could fire on the assailants.

The queen took her two children in her arms, and raising her hands above their heads, she prayed.

The children restrained their cries and tears.

The king went into the cabinet contiguous to the Œil de Bœuf, in order to burn some valuable papers which he did not wish to fall into the hands of the assassins.

The latter were attacking the door more desperately than ever. At every instant, splinters were seen flying before the blows given by a sharp hatchet, or wrenched out by large pincers.

By the opening which had been thus made, pikes with reddened points, bayonets reeking with blood, were forced through, attempting to hurl death on those within.

At the same time, the balls pierced the frame-work above the barricades, and left long traces on the gilded plaster of the ceiling.

At length a bench rolls from the top of the press; the press itself was partly damaged. One whole panel of the door, which formed the front of the press, gave way, and they could see in the place of the bayonets and pikes, arms covered with blood pass through it and grasp the sides of the opening, which every moment became wider.

The guards had discharged their last cartridge, and this they had not done uselessly, for through this increasing opening could be seen the floor of the gallery covered with the wounded and dead bodies.

On hearing the shrieks of the women, who believed that through this opening death was advancing upon them, the king returned.

"Sire," said Charny, "shut yourself up with the queen in the farthest room from this; close every door after you; place two of us behind the doors. I demand to be the last, and to guard the last door. I will answer for it that we hold out two hours; they have been more than forty minutes in breaking through this one."

The king hesitated; it appeared to him to be humiliating to fly thus from room to room, to entrench himself thus behind every cupboard.

If the queen had not been there, he would not have retreated a single step.

If the queen had not her children with her, she would have remained as firmly as the king.

But alas! poor human beings, kings or subjects, we have always in our hearts some secret opening by which courage escapes and terror enters.

The king was about to give the order to fly to the remotest room, when, suddenly, the arms were withdrawn, the pikes and bayonets disappeared, the shouts and threats at once ceased.

A general silence ensued, every one remaining with distended lips, eagerly listening ears, and suppressed respiration.

They then heard the measured steps of regular troops advancing.

"They are the National Guards!" cried Charny.

"Monsieur de Charny!" cried a voice, and at the same time the well-known face of Billot appeared at the opening.

"Billot!" cried Charny, "is it you, my friend?"

"Yes, yes, 'tis I," replied the honest farmer; "and the king and queen, where are they?"——"They are here."

"Safe and sound?"

"Safe and sound."

"May God be praised! This way, Monsieur Gilbert, this way!" cried he, in his stentorian voice.

At the name of Gilbert, the hearts of two women bounded with very different feelings—

The heart of the queen and the heart of Andrée.

Charny turned round instinctively. He saw both Andrée and the queen turn pale at this name.

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He shook his head and sighed.

"Open the door, gentlemen," said the king.

The guards hastened to obey his orders, throwing aside the remains of the barricade.

During this time the voice of Lafayette was heard crying:

"Gentlemen of the National Guard of Paris. I last night pledged my word to the king that no injury should be done to any one belonging to his majesty. If you allow his guards to be massacred, you will make me forfeit my word of honor, and I shall no longer be worthy to be your chief."

When the door was opened, the two persons first perceived were General Lafayette and Gilbert; a little to their left stood Billot, perfectly delighted at the share he had taken in the king's deliverance.

It was Billot who had gone to awaken Lafayette.

Behind Lafayette, Gilbert, and Billot, was Captain Goudran, commanding the company of the center St. Phillippe de Roule.

Madame Adelaide was the first who rushed forward to greet Lafayette, and throwing her arms round his neck with all the gratitude of terror,

"Ah, sir!" she exclaimed, "it is you who have saved us!"

Lafayette advanced respectfully, and was about crossing the threshold of the Œil de Bœuf, when an officer stopped his progress.

"Your pardon, sir," said he to him; "but have you right of admission?"

"If he have not," said the king, holding out his hand to Lafayette, "I give it to him."

"Long live the king! long live the queen!" cried Billot.

The king turned toward him.

"That is a voice I know," said he, smiling.

"You are very kind, sire," replied the worthy farmer. "Yes, yes; you heard that voice on the journey to Paris. Ah! had you but remained in Paris instead of returning here."

The queen knit her brows.

"Yes," she said, "since you Parisians are so very amiable."

"Well, sir," said the king to M. de Lafayette, as if he had been asking him, "in your opinion, what ought now to be done?"

"Sire," respectfully replied M. de Lafayette, "I think it would be well that your majesty should show yourself on the balcony."

The king asked Gilbert for his opinion, but merely by a look.

Louis XVI. then went straight to the window, and without hesitation opened it himself and appeared upon the balcony.

A tremendous shout, a unanimous shout, burst from the people, of—

"Long live the king!"

Then a second cry followed the first:

"The king to Paris!"

Between these two cries, and sometimes overwhelming them, some formidable voices shouted,

"The queen! the queen!"

At this cry everybody shuddered; the king turned pale, Charny turned pale, even Gilbert himself turned pale.

The queen raised her head.

She was also pale, but with compressed lips and frowning brow, she was standing near the window. Madame Royale was leaning against her. Before her was the dauphin, and on the fair head of the child reclined her convulsively clenched hand, white as the purest marble.

"The queen! the queen!" reiterated the voices, becoming more and more formidable.

"The people desire to see you, madame," said Lafayette.

"Oh! do not go, my mother!" said Madame Royale, in great agony, and throwing her arms around the queen's neck.

The queen looked at Lafayette.

"Fear nothing, madame," said he to her.

"What!" she exclaimed, "and quite alone?"

Lafayette smiled, and respectfully, and with the delightful manner which he retained even to his latest days, he took the

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two children from their mother and made them first ascend the balcony.

Then offering his hand to the queen,

"If your majesty will deign to confide in me," said he, "I will be responsible for all."

And he conducted the queen on to the balcony.

It was a terrible spectacle, and one likely to cause the vertigo. For the marble courtyard was transformed into a human sea, full of roaring waves.

At the sight of the queen an immense cry was uttered by the whole of this crowd, and no one could have been positive whether it was a cry of menace or of joy.

Lafayette kissed the queen's hand; then loud applause burst forth.

In the noble French nation there is, even in the veins of the lowest born, chivalric blood.

The queen breathed more freely.

Then, suddenly shuddering,

"And my guards, sir," said she, "my guards, who have saved my life? can you do nothing for them?"

"Let me have one of them, madame," said Lafayette.

"Monsieur de Charny! Monsieur de Charny!" cried the queen.

But Charny withdrew a step or two; he had understood what was required of him.

He did not wish to make an apology for the evening of the first of October.

Not having been guilty, he required no amnesty.

Andrée, on her side, was impressed with the same feeling. She had stretched out her hand to Charny for the purpose of preventing him.

Her hand met the hand of the count, and these two hands were pressed within each other.

The queen had observed this, notwithstanding she had so much to observe at that moment.

Her eyes flashed fire, and with a palpitating heart and broken accents,

"Sir," said she to another guard, "sir, come here, I command you."

The guard obeyed.

He had not, moreover, the same motives for hesitating as Charny had.

M. de Lafayette drew the guard on to the balcony, and taking his own tricolored cockade from his hat, placed it in that of the guard, after which he embraced him.

"Long live Lafayette!—long live the body-guard!" shouted fifty thousand voices.

Some few wished to utter some hollow growlings, the last threat of the disappearing tempest.

But they were overwhelmed by the universal acclamation.

"Come," said Lafayette, "all is ended, and fine weather has returned."

Then, stepping into the room,

"But that it should not again be overcast, sire, there still remains a sacrifice for you to make."

"Yes," said the king pensively, "to leave Versailles, is it not?"

"And come to Paris—yes, sire."

"Sir," said the king, "you may announce to the people that at one o'clock, I, the queen, and my children, will set out for Paris."

Then, turning to the queen—

"Madame," said he, "you had better retire to your own apartment, and prepare yourself."

This order of the king appeared to remind Charny of an event of importance which he had forgotten. He rushed from the room, preceding the queen.

"Why are you going to my apartment, sir?" said the queen harshly to him; "you have no need to go there."

"I earnestly trust it may be so, madame," replied Charny; "but be not uneasy: if really I am not needed there, I shall not remain long enough to cause my presence to be displeasing to your majesty."

The queen followed him; traces of blood stained the floor, and the queen saw them. She closed her eyes, and seeking an arm to guide her, she took that of Charny, and walked some steps in this way as a blind person.

Suddenly she felt that every nerve in Charny's body shuddered.

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"What is the matter, sir?" she said, opening her eyes.

Then suddenly—

"A dead body!—a dead body!" she exclaimed.

"Your majesty will excuse my withdrawing my arm," said he. "I have found that which I came to seek in your apartment—the dead body of my brother George."

It was in fact the dead body of the unfortunate young man, whom his brother had ordered to allow himself to be killed rather than that the queen should be approached!

He had punctually obeyed.

CHAPTER LIV.

GEORGE DE CHARNY.

THE circumstances we have just related have been recounted in a hundred different ways; for they were certainly the most interesting which occurred in the great period between 1789 and 1795, and which is called the French Revolution.

They will be related in a hundred various ways still; but we can affirm beforehand that no one will relate them with more impartiality than we do.

But of what service will all these narratives be, however true they are? Did ever a political lesson prove instructive to a political man?

No! queens have wept; no! kings have been murdered; and yet their successors have never profited by the cruel lesson which fate had given them.

Faithful subjects have been prodigal of their devotedness, without those whom fatality had destined to misfortune having derived any advantage from it.

Alas! we have seen the queen almost stumble over the body of one of those men whom kings, when they depart, leave bleeding upon the road which they have traversed in their fall.

A few hours after the cry of terror which the queen had uttered, and at the moment when, with the king and her children, she was about to leave Versailles, where she was never to return, the following scene took place in an interior courtyard, damp from the rain, and which a sharp autumnal wind had begun to dry.

A man dressed in black was leaning over a dead body.

A man dressed in the uniform of the Royal Guards was kneeling on the opposite side of this body.

At three paces from them a third person was standing, with clasped hands and fixed eyes, gazing intently at them.

The dead body was that of a young man of from twenty-two to twenty-three years of age, the whole of whose blood appeared to have escaped through large wounds in his head and chest.

His chest was scarred with frightful gashes, the skin surrounding them was of a livid white; it appeared still to heave with the disdainful breathings of a hopeless defense.

His half-opened mouth, his head thrown back with an expression of pain and anger, recalled to the mind the beautiful statue of the dying gladiator.

"And life with a long groan fled to the abode of shadows."

The man dressed in black was Gilbert.

The officer on his knees was the Count de Charny.

The man standing near them was Billot.

The corpse was that of the Baron George de Charny.

Gilbert, leaning over the body, gazed at it with that sublime intentness which with the dying retains life when about to escape, and with the dead almost recalls the soul which has taken flight.

"Cold, stiff—he is dead—positively dead!" said he at length.

The Count de Charny uttered a hoarse groan, and pressing in his arms the insensible body, burst into sobs, so heart-rending, that the doctor shuddered, and Billot ran to hide his head in a corner of the small courtyard.

Then suddenly the count raised the body, placed it against the wall, and slowly withdrew, still looking at it as if he expected that his dead brother would become reanimated and follow him.

Gilbert remained still kneeling on one knee, his head reclining on his hand, pensive and motionless.

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Billot then left his dark corner and went up to Gilbert; he no longer heard the count's sobs, which had torn his heart.

"Alas! alas! Monsieur Gilbert," said he, "this, then, is really what we have to expect in civil war, and that which you predicted to me is now happening—only it is happening sooner than I expected, and even sooner than you yourself expected. I saw these *villains* murdering unworthy people; and now I see these *villains* murdering honest people. I saw them massacre Flesselles; I saw them massacre Monsieur de Launay; I saw Foulon massacred; I saw Berthier massacred. I then shuddered in every limb, and I felt a horror for all men."

"And yet the men they were then killing were miserable wretches."

"It was then, Monsieur Gilbert, that you predicted the time would come when they would kill honest people. They have killed the Baron de Charny; I no longer shudder — I weep; I have no longer a horror of others—I fear I may resemble them."

"Billot!" cried Gilbert.

But without listening Billot continued:

"Here is a young man whom they have assassinated, Monsieur Gilbert—he was a mere boy—he was fairly combating, he was not assassinating, but he has been assassinated."

Billot heaved a sigh, which seemed to issue from the bottom of his heart.

"Ah! the unhappy youth," he cried. "I knew him when he was a child. I have seen him pass by when he was going from Boursonne to Villers-Cotterets on his little gray pony; he was carrying bread to the poor from his mother.

"He was a beautiful boy, with a fair, rosy complexion, and large blue eyes; he was always smiling. Well! it is very extraordinary, since I saw him stretched out there, bloody and disfigured, it is not a corpse that I behold in him, but always the smiling child of former days, carrying a basket in his left hand and a purse in his right.

"Ah! Monsieur Gilbert, in truth I believe I have now had enough of it, and do not desire to see anything more; for you predicted this to me. The time will come when I shall also see you die, and then—"

Gilbert gently shook his head.

"Billot," said he, "be calm; my hour has not yet come."

"Be it so; but mine has come, doctor. I have a harvest down yonder which has rotted, fields that are lying fallow, a family whom I love ten times more dearly on seeing this dead body, whose family are weeping for him."

"What do you mean to say, my dear Billot? Do you believe, perchance, that I am going to afflict myself about you?"

"Oh, no!" replied Billot, ingenuously; "but as I suffer, I complain; and as complaining leads to nothing, I calculate on alleviating my own sufferings in my own way."

"Which means to say that—"

"It means that I desire to return to my farm, Monsieur Gilbert."

"Again, Billot?"

"Ah! Monsieur Gilbert, there is a voice down yonder which is calling for me."

"Take care, Billot; that voice is advising you to desert."

"I am not a soldier, and therefore there is no desertion, Monsieur Gilbert."

"What you are wishing to do would be a desertion far more culpable than that of a soldier."

"Explain that to me, doctor."

"How! you have come to Paris to demolish; and you would fly as soon as the building is falling."

"Yes, that I may not crush my friends."

"Or rather, that you may not be crushed yourself."

"Why, why!" replied Billot, "it is not forbidden that a man should think a little of himself."

"Ah! that is a magnificent calculation, indeed; as if stones did not roll, as if in rolling, they did not crush, and even at a distance, the timid men who would fly from them."

"Oh! you are well aware that I am not a timid man, Monsieur Gilbert."

"Then you will remain, Billot; I have occasion for you here."

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"My family also stands in need of me down yonder."

"Billot! Billot! I thought that you had agreed with me that a man who loves his country has no family."

"I should like to know whether you would use the same language if Sebastian lay there, as that young man lies."

And he pointed to the dead body.

"Billot," replied Gilbert in a hollow tone, "the day will arrive when my son shall see me as I now see that body."

"So much the worse for him, doctor, if on that day he should be as calm as you are now."

"I hope that he will be a better man than I am, Billot, and that he will be firmer still, and precisely because I shall have given him an example of firmness."

"Then you would have the child accustom himself to see blood flowing around him, that he should in his youthful years acquire the habit of great conflagrations, of gibbets and riots—attacks in the dark—that he should see kings threatened, queens insulted, and then, when he has become as hard as his sword-blade, and quite as cold, you would still expect that he should love, that he should respect you."

"No, I would not have him see all that, Billot; and that is the reason for my sending him back to Villers-Cotterets, and which I now almost regret."

"How! You now regret it?"

"Yes."

"And why do you now regret?"

"Because he would this day have seen exemplified the axiom of the lion and the rat, which to him is but a fable."

"What do you mean to say, Monsieur Gilbert?"

"I say that he would have seen a poor farmer, whom chance has brought to Paris, a brave and honest man, who can neither read nor write, who never could have believed that his life could have influenced, either for good or evil, the high destinies which he scarcely dared to raise his eyes to—I say, that he would have seen that man who had already at one time wished to leave Paris, as he again wishes it—I say that he would have seen this man contribute efficaciously to save the life of a king, a queen, and two royal children."

Billot stared at Gilbert with astonished eyes.

"And how so, Monsieur Gilbert?" says he.

"How so! you sublimely ignorant fellow. I will tell you how. By waking at the first noise that was made; by guessing that this noise was a tempest ready to burst upon Versailles; by running to wake up Monsieur Lafayette—for Monsieur Lafayette was asleep."

"Zounds! that was perfectly natural, for he had been twelve hours on horseback, and for twenty-four hours he had not been in bed."

"By leading him to the palace," continued Gilbert, "and by bringing him at once into the midst of the assassins and crying: 'Stop, wretches, here is the avenger!'"

"Well, now, that is really true—I did all that."

"Well, then, Billot, you see that this is a great compensation. If you did not prevent this young man being assassinated, you have perhaps prevented the assassination of the king, the queen, and the two children. Ungrateful man! and you ask to leave the service of the country at the very moment when the country recompenses you."

"But who will ever know what I have done, since I myself even had no idea of it?"

"You and I, Billot—and is not that enough?"

Billot reflected for a moment, then, holding out his rough hand to the doctor,

"I declare you are right, Monsieur Gilbert," said he; "but you know that man is but a weak, egotistical, inconstant creature. There is but you, Monsieur Gilbert, who is firm, generous, and constant. What is it that has made you so?"

"Misfortune," said Gilbert, with a smile, in which there was more sorrow than in a sob.

"That is singular," said Billot; "I had thought that misfortune made men wicked."

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"The weak; yes."

"And I should be unfortunate and become wicked."

"You may, perhaps, be unfortunate; but you will never become wicked, Billot."

"Are you sure of that?"

"I will answer for you."

"In that case," said Billot, sighing.

"In that case—" repeated Gilbert.

"Why, I will remain with you; but more than once I know I shall again be vacillating."

"And every time it happens, Billot, I shall be near you to sustain your firmness."

"Well, again I say, so be it," sighed the farmer.

Then, casting a last look on the body of the Baron George de Charny, which the servants were about to remove on a bier,

"It matters not!" said Billot; "he was a handsome boy, that little George de Charny, on his little gray pony, with a basket on his left arm and his purse in the other."

CHAPTER LV.

DEPARTURE, JOURNEY, AND ARRIVAL OF PITOU AND SEBASTIAN GILBERT.

WE have seen, under circumstances long anterior to those we have now related, the departure of Pitou and Sebastian Gilbert.

Our intention being, for the present, to abandon the principal personages of our history, to follow the two young travelers, we hope that our readers will allow us to enter into some details relating to their arrival at Villers-Cotterets.

Gilbert had commissioned Pitou to go to the College Louis-le-Grand and to bring Sebastian to him. For this purpose they put Pitou into a hackney-coach, and as they had confided Sebastian to Pitou, they confided Pitou to the care of the coachman.

In about an hour the coach brought back Pitou; Pitou brought back Sebastian.

Gilbert and Billot were waiting for them in an apartment which they had taken in the Rue St. Honore, a little above the Church of the Assumption.

Gilbert explained to his son that he was to set out the same evening with Pitou, and asked him whether he would not be well pleased to return to the great woods he so much loved.

"Yes, father," replied the boy, "provided that you will come to see me at Villers-Cotterets, or that you allow me to come to see you at Paris."

"You may be easy on that score, my child," replied Gilbert, kissing his son's forehead; "you know that now I shall never be happy when away from you."

As to Pitou, he colored with delight at the idea of setting out the same evening.

He turned pale with happiness when Gilbert placed, within one of his, both Sebastian's hands, and in the other ten double louis, of the value of forty-eight livres each.

A long series of instructions, almost all regarding the health of his companion, were given by the doctor to Pitou, to which he religiously listened.

Sebastian cast down his large eyes to conceal his tears.

Pitou was weighing and jingling his louis in his immense pocket.

Gilbert gave a letter to Pitou, who was thus installed in his functions, *pro tem.*, of tutor.

This letter was for the Abbe Fortier.

The doctor's harangue being terminated, Billot spoke in his turn.

"Monsieur Gilbert," said he, "has confided to you the health of Sebastian: I will confide to you his personal safety. You have a pair of stout fists in case of need; make good use of them."

"Yes," said Pitou; "and, besides them, I have a saber."

"Do not make an abuse of that."

"I will be merciful," said Pitou; "*clemens ero.*"

"A hero, if you will," repeated Billot, but not intending to say it jeeringly.

"And now," said Gilbert, "I will point out to you the way in which Sebastian should travel."

"Oh!" cried Pitou, "it is only eighteen leagues from Paris to Villers-Cot-

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terets; we will talk all the way, Sebastian and I."

Sebastian looked at his father, as if to ask him whether it would be very amusing to talk during the journey of eighteen leagues with Pitou.

Pitou caught this glance.

"We will speak Latin," said he, "and we shall be taken for learned men."

This was the dream of his ambition, the innocent creature.

How many others, with ten double louis in their pocket, would have said—

"We will buy gingerbread."

Gilbert appeared for a moment to be in doubt.

He looked at Pitou, then at Billot.

"I understand you," said the latter; "you are asking yourself whether Pitou is a proper guide, and you hesitate to confide your child to him."

"Oh!" said Gilbert, "it is not to him that I confide him."

"To whom, then?"

Gilbert looked up to heaven; he was still too much a Voltairian to dare to reply—

"To God!"

And the affair was settled. They resolved, in consequence, not to make any change in Pitou's plan, which promised, without exposing him to too much fatigue, a journey replete with amusement to Sebastian; but it was decided they should not commence it until the following morning.

Gilbert might have sent his son to Villers-Cotterets by one of the public conveyances, which at that period were running between Paris and the frontiers, or even in his own carriage; but we know how much he feared the isolation of thought for young Sebastian, and nothing so much isolates dreaming people as the motion and rumbling noise of a carriage.

He therefore took the two young travelers as far as Bourget, and then, showing them the open road, on which a brilliant sun was shining, and bordered by a double row of trees, he embraced his son again, and, opening his arms, said—

"Now go!"

Pitou therefore set off, leading Sebastian, who several times turned round to blow kisses to his father, who was standing, his arms crossed, upon the spot where he had taken leave of his son, following him with his eyes, as if he were following a dream.

Pitou raised himself to the full height of his extraordinary stature. Pitou was very proud of the confidence reposed in him by a person of M. Gilbert's importance, one of the king's physicians-in-ordinary.

Pitou prepared himself scrupulously to fullfill the task intrusted to him, which combined the functions of a tutor and almost those of a governess.

Moreover, it was with full confidence in himself that he was conducting little Sebastian; he traveled very quietly, passing through villages which were all in commotion and terror since the events at Paris, which had only just occurred; for although we have brought up these events to the 5th and 6th October, it must be remembered that it was toward the end of July or the beginning of August that Pitou and Sebastian left Paris.

Besides this, Pitou had retained his helmet for a head-dress, and his long saber as a defensive weapon.

These were all that he had gained by the events of the 13th and 14th July; but this twofold trophy satisfied his ambition, and by giving him a formidable air, at the same time sufficed for his safety.

Moreover, this formidable air, to which indubitably the helmet and dragoon's saber greatly contributed, Pitou had acquired independently of them. A man has not assisted in taking the Bastille, he has not even merely been present at it, without having retained something heroic in his deportment.

Pitou had, in addition to this, become somewhat of an advocate.

No one could have listened to the resolutions passed at the Hotel de Ville, to the orations of M. Bailly, the harangues of M. de Lafayette, without becoming somewhat of an orator; above all, if he had already studied the Latin *Conciones*, of which French eloquence at the close of

the eighteenth century was rather a pale, though a tolerably correct, imitation.

Furnished with these two powerful modes of argument, to which two vigorous fists were no mean adjuncts, and possessing a rare amenity of smile and a most interesting appetite, Pitou journeyed on agreeably toward Villers-Cotterets.

For the curious in politics he had news, besides which he could manufacture them in case of need, having resided in Paris, where, from that period, their fabrication has been always remarkable.

He related how M. Berthier had left immense buried treasures, which the government would some day manage to dig up. How M. de Lafayette, the paragon of all glory, the pride of provincial France, was no longer considered in Paris but as a half-used-up doll, whose white horse was a fertile subject for the concoction of jests and caricatures. How M. Bailly, whom M. de Lafayette honored with his most intimate friendship, as well as all the members of his family, was an aristocrat, and that scandalous people said even worse things of him.

When he related all this, Pitou raised tempests of anger against him, but he possessed the *quos ego* of all these storms. He would then relate unpublished anecdotes of the *Austrian woman*.

His inexhaustible fancy procured for him an uninterrupted succession of excellent repasts, until he arrived at Vauciennes, the last village on the road before reaching Villers-Cotterets.

As Sebastian, on the contrary, eat little or nothing—as he did not speak at all—as he was a pale and sickly-looking youth, every one who felt interested in Sebastian, admired the vigilant and paternal care of Pitou toward him, who caressed, cosseted, attended on the boy, and into the bargain, eat his part of the dinners, without seeming to have any other motive than that of being agreeable to him.

When they arrived at Vauciennes, Pitou appeared to hesitate; he looked at Sebastian, Sebastian looked at Pitou.

Pitou scratched his head. This was his mode of expressing his embarrassment.

Sebastian knew enough of Pitou to be aware of this peculiarity.

"Well, what is the matter, Pitou?" asked Sebastian.

"The matter is, that if it were the same thing to you, and if you were not too tired, instead of continuing our way straight on, we would return to Villers-Cotterets through Haramont.

And Pitou, honest lad, blushed while expressing this wish, as Catherine would have blushed when expressing a less innocent desire.

Sebastian at once understood him.

"Ah! yes," said he, "it was there our poor mother, Pitou, died."

"Come, my brother, come."

Pitou pressed Sebastian to his heart with an energy that almost suffocated him, and taking the boy's hand, he began running down the cross-road, which leads along the valley of Wuala, and so rapidly that, after going a hundred paces, poor Sebastian was completely out of breath, and was obliged to say—

"Too fast, Pitou, too fast."

Pitou stopped; he had not perceived that he was going too fast, it being his usual pace. He saw that Sebastian was pale and out of breath.

He took him on his shoulders and carried him.

In this way Pitou might walk as fast as he pleased.

As it was not the first time that Pitou had carried Sebastian, Sebastian made no objection.

They thus reached Largny. There Sebastian, feeling that Pitou was panting, declared that he had rested long enough, and that he was ready to walk at any pace that might suit Pitou.

Pitou, being full of magnanimity, moderated his pace.

Half an hour after this, Pitou was at the entrance of Haramont, the pretty village where he first saw the light, as says the romance of a great poet—a romance, the music of which is of more value than the words.

When they reached it, the two boys cast a look around them to discover their old haunts.

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The first thing which they perceived was the crucifix which popular piety habitually places at the entrance to all villages.

Alas! even at Haramont they felt the strange progression which Paris was making toward atheism. The nails which fastened the right arm and the feet of the figure of Christ had broken off from rust having eaten through them. The figure was hanging, suspended only by the left arm, and no one had had the pious idea of replacing the symbol of that liberty, that equality, that fraternity which every one was in those days preaching.

Pitou was not devout, but he had the traditions of his childhood. That this holy symbol should have been thus neglected, wounded him to the heart. He searched the hedges for one of those creeping plants which are as thin and as tenacious as iron wire, laid his helmet and his saber on the grass, climbed up the cross, refastened the arm of the divine martyr to it, kissed the feet, and descended.

During this time Sebastian was praying on his knees at the foot of the cross. For whom was he praying? Who can tell?

Perhaps for that vision of his childhood which he fondly hoped once more to find beneath the great trees; for that unknown mother who is never unknown; for if she has not nourished us from her breast, yet is she still our mother.

His holy action being accomplished, Pitou replaced his helmet on his head, and replaced his saber in his belt.

When Sebastian had concluded his prayer, he made the sign of the cross, and again took Pitou's hand.

Both of them then entered the village, and advanced toward the cottage in which Pitou had been born, in which Sebastian had been nursed.

Pitou knew every stone in Haramont, and yet he could not find the cottage. He was obliged to inquire what had become of it, and the person he applied to showed him a small house built of stone, with a slated roof.

The garden of this house was surrounded by a wall.

Aunt Angelique had sold her sister's house, and the new proprietor, having full right to do so, had pulled down everything—the old walls, which had again become dust—the old door with a hole cut in it to allow ingress to the cat—the old windows, with their panes half glass, half paper, upon which had appeared in strokes the elementary lessons Pitou had received in writing — the thatched roof with its green moss, and the plants which had grown and blossomed on its summit. The new proprietor had pulled down all this—all had disappeared.

The gate was closed, and lying on the threshold was a big black dog, who showed his teeth to Pitou.

"Come," said Pitou, the tears starting from his eyes; "let us begone, Sebastian. Let us go to a place where at least I am sure that nothing will have changed."

And Pitou dragged Sebastian to the cemetery where his mother had been buried.

He was right, the poor boy! There, nothing had been changed; only the grass had grown—it grows so rapidly in cemeteries—that there was some chance even that he would not be able to recognize his mother's grave. Fortunately, at the same time that the grass had grown, a branch of a weeping-willow which Pitou had planted had, in three years, become a tree. He went straight to the tree, and kissed the earth which it overshadowed, with the same instinctive piety with which he had kissed the feet of the figure of Christ.

When he rose from the ground, he felt the branches of the willow, agitated by the wind, waving round his head.

He then stretched out his arms, and clasping the branches, pressed them to his heart.

It was as if he was holding the hair of his mother, which he was embracing for the last time.

The two youths remained a considerable time by the side of this grave, and evening was approaching.

It was necessary that they should leave it, the only thing that appeared to have any remembrance of Pitou.

When about to leave it, Pitou for a mo-

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ment had the idea of breaking off a slip of the willow and placing it in his helmet; but just when he was raising his hand to do so, he paused.

It appeared to him. that it would be giving pain to his poor mother to tear off a branch from a tree, the roots of which, perhaps, were entwined round the decaying deal coffin in which her remains reposed.

He again kissed the ground, took Sebastian by the hand, and left the cemetery.

All the inhabitants of the village were either in the fields or in the woods; few persons, therefore, had seen Pitou; and disguised as he was by his helmet and his long saber, among those persons no one had recognized him.

He therefore took the road to Villers-Cotterets, a delightful road which runs through the forest for nearly three-quarters of a league, without meeting any living or animated object to divert his grief.

Sebastian followed, mute and pensive as himself.

They arrived at Villers-Cotterets at about five in the afternoon.

CHAPTER LVI.

HOW PITOU, AFTER HAVING BEEN CURSED AND TURNED OUT OF DOORS BY HIS AUNT ON ACCOUNT OF A BARBARISM AND THREE SOLECISMS, WAS AGAIN CURSED AND TURNED OUT BY HER ON ACCOUNT OF A FOWL COOKED WITH RICE.

PITOU arrived at Villers-Cotterets by that part of the park which is called the Pheasantry. He walked across the dancing place, always abandoned during the week, and to which he had three weeks previously conducted Catherine.

What a number of things had happened to Pitou and to France during those three weeks!

Then, having followed the long avenue of chestnut trees, he reached the square before the chateau, and knocked at the back door of the college presided over by the Abbe Fortier.

It was full three years since Pitou had left Haramount, while it was only three weeks since he had left Villers-Cotterets. It was therefore very natural that he should not have been recognized at Haramount, and that he should have been recognized at Villers-Cotterets.

In a moment a rumor ran through the town that Pitou had returned there with young Sebastian Gilbert; that both of them had gone into the house of the Abbe Fortier; that Sebastian looked much the same as when he had left them, but that Pitou had a helmet and a long sword.

The result of this was that a great crowd had assembled at the principal gate; for they calculated that if Pitou had gone into the chateau by the small private door, he would come out of it by the great gate in the Rue de Soissons.

This was his direct road for going to the Pleux.

In fact, Pitou remained at the Abbe Fortier's only long enough to deliver into the hands of the abbe's sister the letter from the doctor, the young lad himself, and five double louis destined to pay his board.

The Abbe Fortier's sister was at first much terrified when she saw so formidable a soldier advancing through the garden; but soon, beneath the dragoon's helmet, she recognized the placid and honest face of Pitou, which somewhat tranquilized her.

And finally, the sight of the five double louis reassured her altogether.

This terror of the poor old maid can be the more readily explained, by informing our readers that the Abbe Fortier had gone out with his pupils to give them a walk, and that she was quite alone in the house.

Pitou, after having delivered the letter and the five double louis, embraced Sebastian, and left the house, clapping his helmet on his head with due military bravado.

Sebastian had shed some tears on separating from Pitou, although the separation was not to be of long duration, and notwithstanding that his society was not exceedingly amusing; but his hilarity, his mildness, his continued obligingness, had touched the heart of young Gilbert. Pitou had the disposition of those fine

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great Newfoundland dogs, who sometimes fatigue you very much, but who in the end disarm your anger by licking your hand.

There was one thing which diminished Sebastian's grief, which was that Pitou promised that he would often go to see him. One thing diminished Pitou's regret, and this was that Sebastian thanked him for his promise.

But now let us for awhile follow our hero from the house of the Abbe Fortier to that of his aunt Angelique, situated, as our readers already know, at the farther end of the Pleux.

On leaving the Abbe Fortier's house, Pitou found some twenty persons who were waiting for him. His strange equipment, a description of which had been given throughout the town, was in part known to those assembled. On seeing him thus return from Paris, where so much fighting was going on, they presumed that Pitou had been fighting too, and they wished to hear the news.

This news Pitou communicated with his accustomed majesty. The taking of the Bastille, the exploits of M. Billot and of M. Maillard, of Messieurs Elie and Hullin; how Billot had fallen into the ditch of the fortress, and how he, Pitou, had dragged him out of it; finally, how they had saved M. Gilbert, who during six or seven days had been one of the prisoners confined there.

The auditors already knew most of the details that Pitou had related to them; but they had read all these details in the newspapers of the day, and however faithful the editor of a newspaper may be in his writings, he always knows less than an ocular witness who relates the incidents—who may be interrupted, and who resumes—who may be questioned, and replies.

Now Pitou resumed, replied, gave all the details, showing, when interrupted, the greatest obligingness — in all his answers the greatest possible amenity.

The result of all this was that in about an hour's conversation at the door of the Abbe Fortier, in which he gave a succinct narrative, the Rue de Soissons was crowded with auditors, when one of the persons present, observing some signs of anxiety in Pitou's countenance, took upon himself to say:

"But he is fatigued, poor Pitou, and we are keeping him here upon his legs instead of allowing him to go to his aunt Angelique's house, poor dear woman, who will be so delighted at seeing him again."

"It is not that I am fatigued," said Pitou, "but that I am hungry. I have never been fatigued, but I am always hungry."

Then, and in consequence of this ingenuous declaration, the crowd, who highly respected the cravings of Pitou's stomach, respectfully made way for him to pass, and Pitou, followed by some persons more inveterately curious than the rest, was permitted to wend his way to the Pleux—that is to say, to the house of his aunt Angelique.

Aunt Angelique was not at home; she had gone doubtless to visit some neighbors, and the door was locked.

Several persons then invited Pitou to go to their houses and take the nourishment he stood in need of; but Pitou proudly refused.

"But," said they to him, "you see, dear Pitou, that your aunt's door is locked."

"The door of an aunt cannot remain locked before an obedient and hungry nephew," said Pitou majestically.

And, drawing his long saber, the sight of which made men and children start back with affright, he introduced the point of it between the bolt and the staple of the lock, gave a vigorous jerk, and the door flew open, to the great admiration of all present, who no longer doubted the great exploits of Pitou, since they saw him with so much audacity expose himself to the anger of the ill-tempered old maid.

The interior of the house was in precisely the same state as when Pitou had left it. The famous leathern armchair royally held its state in the center of the room; two or three other mutilated chairs and stools formed the lame court of the great armchair; at the end of the room was the

kneading-trough; on the right, the cupboard and the chimney.

Pitou entered the house with a bland smile; he had no quarrel with all these poor articles of furniture; on the contrary, they were the friends of his youth. They were, it is true, almost as hard in their nature as Aunt Angelique; but when they were opened, there was something good to be found in them; while, had Aunt Angelique been opened, her inside would certainly have been found dryer and worse than her exterior.

Pitou, upon the instant, gave a proof of what we have advanced to the persons who had followed him, and who, seeing what was going on, were waiting outside the house, curious to see what would be the result when Aunt Angelique should return home.

It was, moreover, very perceptible that all these persons felt great sympathy for Pitou. We have said that Pitou was hungry, so hungry that it had been perceived by the change in his countenance.

Therefore he lost no time; he went straight to the kneading trough and cupboard.

In former times—we say former times, although scarcely three weeks had elapsed since Pitou's departure; for, in our opinion, time is to be measured, not by its duration, but by the events which have occurred—in former times, Pitou, unless urged on by the evil spirit, or by irresistible hunger, both of them infernal powers, and which much resemble each other—in former times Pitou would have seated himself upon the threshold of the closed door, and humbly waited the return of Aunt Angelique; when she had returned, would have bowed to her with a soft smile; then, standing aside, would have made room for her to pass, would have followed her into the house, would have gone for a loaf and a knife, that she might measure out his portion to him; then, his share being cut off, he would have cast a longing eye, a single look, tearful and magnetic—he thought it so at least—magnetic to such a degree as to call forth the cheese or any other dainty from the shelf of the cupboard.

An electricity which rarely succeeded, but which, however sometimes did succeed.

But now, Pitou having become a man, no longer acted thus: he tranquilly raised the lid of the bread-trough, drew from his pocket his long clasp-knife, took the loaf and angularly cut off a slice which might have weighed a good kilogramme (two pounds), as is elegantly said since the adoption of the new-system weights.

Then he let fall the loaf into the trough again, and the cover on the loaf.

After which, without allowing his equanimity to be at all disturbed, he went to the cupboard.

It appeared to Pitou for an instant that he heard the growling voice of Aunt Angelique; but the cupboard-door creaked upon its hinges, and this noise, which had all the power of reality, drowned the other, which had only the influence of imagination.

At the time when Pitou was one of the household, the avaricious aunt would provide only viands of a coarse description, such as Marolles cheese, or thin slices of highly-salted bacon, surrounded by the verdant leaves of an enormous cabbage; but since this fabulous devourer had left the country, the aunt, in despite of her avarice, would cook up for herself dishes that would last her a whole week, but which were of a much more succulent description.

Sometimes it would be a good piece of beef à-la-mode, surrounded by carrots and onions, stewed in the gravy; sometimes a haricot of mutton with savory potatoes, big as a child's head, or long as cucumbers; sometimes a calf's foot, flavored with some shalots in vinegar, to give it more piquancy; sometimes it was a gigantic omelet made in the great frying-pan and variegated with a quantity of chives and parsley, or enameled with slices of bacon, one of which sufficed for the dinner of the old woman, even on the days when she had the greatest appetite.

During the whole week, Aunt Angelique would, with great discretion, enjoy the savory dish, making only such breaches in the precious morsel as the exigencies of the moment required.

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Each day did she rejoice in being alone to consume such good things, and during the thrice happy week she thought of her nephew, Ange Pitou, as often as she placed her hand upon the dish or raised a mouthful to her lips.

Pitou was in great good luck.

He had fallen upon a day—it was Monday—when Aunt Angelique had cooked an old cock with rice, which had boiled so long, surrounded with its bland covering of paste, that the bones had left the flesh, and the flesh had become almost tender.

It was a formidable dish—it was served up in a deep wide porringer, which, though black externally, was resplendent and attractive to the eye.

The meat was placed above the rice, looking like small islands on the bosom of a vast lake, and the cock's comb, rising above them all, looked like the crest of Ceuta in the Straits of Gibraltar.

Pitou had not even the courtesy to utter one word of admiration on seeing this great marvel.

Spoiled by good living, he forgot, the ungrateful fellow! that such magnificence had never until then inhabited the cupboard of Aunt Angelique.

He held his great hunch of bread in his right hand.

He seized the vast dish in his left, and held it in equilibrium by the pressure of his immense square thumb, buried as far as the first joint in the unctuous mess, the odor of which was grateful to his olfactory organs. At this moment it appeared to Pitou that a shadow interposed between the light of the doorway and himself.

He turned round smiling, for Pitou's was one of those artless dispositions whose faces always give evidence of the satisfaction of their hearts.

The shadow was the body of Aunt Angelique.

Of Aunt Angelique, more miserly, more crabbed, and more skin-and-bone than ever.

In former days—we are obliged incessantly to return to the same figure of speech—that is to say, to the comparative, as comparison alone can express our thought; in former times, at the sight of Aunt Angelique, Pitou would have let fall the dish, and while Aunt Angelique would have bent forward in despair to pick up the fragments of her fowl and the grains of rice, he would have bounded over her head, and would have taken to his heels, carrying off his bread under his arm.

But Pitou was no longer the same; his helmet and his saber had less changed him, physically speaking, than his having associated with the great philosophers of the day had changed him morally.

Instead of flying terrified from his aunt, he approached her with a gracious smile, opened wide his arms, and, although she endeavored to escape the pressure, embraced her with all his might, squeezing the old maid so energetically to his breast, while his hands, the one loaded with the dish containing the fowl and rice, and the other with the bread and knife, were crossed behind her back.

When he had accomplished this most nephew-like act, which he considered as a duty imposed upon him, and which it was necessary to fulfill, he breathed with all the power of his vast lungs, and said:

"Aunt Angelique, you may well be surprised, but it is indeed your poor Pitou."

When he had clasped her so fervently in his arms, the old maid imagined that, having been surprised in the very act by her, Pitou had wished to suffocate her, as Hercules, in former days, had strangled Antæus.

She, on her side, breathed more freely when she found herself relieved from this dangerous embrace.

Only Aunt Angelique might have remarked that Pitou had not even manifested his admiration of the dish he was devouring.

Pitou was not only ungrateful, but he was also ill-bred.

But there was one thing which disgusted Aunt Angelique more than the rest; and this was, that, while she would be seated in state in her leathern armchair, Pitou would not even dare to sit down on one of the dilapidated chairs or one of the lame stools which surrounded it; but, instead of this, after having so

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cordially embraced her, Pitou had very coolly ensconced himself in her own arm-chair, had placed the dish between his knees, and was leisurely devouring its contents.

In his powerful right hand he held the knife already mentioned, the blade of which was wide and long, a perfect spatula, with which Polyphemus himself might have eaten his pottage.

In the other hand he held a bit of bread of three fingers wide and six inches long; a perfect broom, with which he swept up the rice, while on its side the knife, in seeming gratitude, pushed the meat upon the bread.

A learned, though pitiless maneuver, the result of which, in a few minutes, was that it caused the blue and white of the interior of the dish to become visible, as during the ebbing tide we gradually perceive the rings and marks upon the quays of a seaport.

We must renounce attempting to describe the frightful perplexity and despair of Aunt Angelique.

At one moment she imagined that she could call out.

Pitou, however, smiled at her with such a fascinating air, that the words expired before Aunt Angelique could give them utterance.

Then she attempted to smile in her turn, hoping to exorcise that ferocious animal, called hunger, and which had taken up its abode in the stomach of her nephew.

But the proverb is right; the famished stomach of Pitou remained both deaf and dumb.

His aunt, instead of smiling, wept.

This somewhat incommoded Pitou, but it did not prevent his eating.

"Oh! oh! aunt, how good you are," said he, "to cry thus with joy, on my arrival. Thanks, my good aunt, thanks!"

And he went on devouring.

Evidently the French Revolution had completely denaturalized this man.

He bolted three-fourths of the fowl, and left a small quantity of the rice at the bottom of the dish, saying:

"You like the rice best, do you not, my dear aunt? It is softer for your teeth. I leave you the rice."

This attention, which she no doubt imagined to be a sarcasm, almost suffocated Aunt Angelique. She resolutely advanced toward young Pitou, snatched the dish from his hands, uttering a blasphemous expression, which, twenty years subsequently, would have appeared admirably suitable to a grenadier of the old guard.

Pitou heaved a sigh.

"Oh! aunt," cried he, "you regret your fowl, do you not?"

"The villain!" cried Aunt Angelique, "I believe that he is jeering me."

Pirou rose from his chair.

"Aunt," said he, majestically, "it was not my intention to eat without paying for what I ate. I have money. I will, if you please, board regularly with you, only I shall reserve to myself the right of choosing my own dinner."

"Rascal!" exclaimed Aunt Angelique.

"Let us see — we will calculate each portion at four sous—I now owe you for one meal — four sous worth of rice and two sous of bread—six sous."

"Six sous!" cried the aunt: "six sous! why, there is eight sous worth of rice and six sous of bread, without counting anything else."

"Oh! I know I have not allowed anything for the fowl, my good aunt, knowing that it came from your poultry-yard —he was an old acquaintance—I knew him at once by his comb."

"He was worth his price, however."

"He was five years old, at least. I stole him from under his mother's wing for you—he was then barely as big as my fist; and I recollect even that you beat me, because when I brought him home to you I did not bring you corn enough to feed him the next day. Mademoiselle Catherine gave me some barley; he was my property, and I ate my property; I had good right to do so."

His aunt, mad with anger, pulverized the revolutionary hero with a look—she had no voice.

"Get out of this!" murmured she.

"What, at once, so soon after having

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dined, without even giving me time to digest my dinner. Ah! aunt, aunt, that is by no means polite."

"Out with you!"

Pitou, who had again sat down, rose from the armchair! He found, and that with a most lively feeling of satisfaction, that his stomach could not have contained a single grain of rice more than he had swallowed.

"Aunt," said he, majestically, "you are an unfeeling relation. I will demonstrate to you that you are now acting as wrongly toward me as you have always done; that you are still as harsh, still as avaricious as ever. Well! I will not allow you to go about telling every one that I have devoured your property."

He placed himself on the threshold of the door, and in a stentorian voice, which might be heard, not only by the inquisitive persons who had accompanied him and had been present during the whole of this scene, but also by every one who was passing at a distance of five hundred paces—

"I call these worthy people to witness, that having arrived from Paris, on foot, after having taken the Bastille, being tired and hungry, I seated myself in this house—that I ate my relation's provisions—that I was so harshly reproached for the food of which I partook—that I was so pitilessly driven from the house, that I feel myself compelled to go."

Pitou delivered this exordium in so pathetic a tone that the neighbors began to murmur against the old woman.

"A poor traveler," continued Pitou, "who has walked nine leagues—a worthy lad, honored with the confidence of Monsieur Gilbert and Monsieur Billot, and who was charged by them to bring back Sebastian Gilbert to the Abbe Fortier—one of the conquerors of the Bastille—a friend of Monsieur Bailly and of General Lafayette—I call upon you all to witness that I have been turned out."

The murmurs went on increasing.

"And," pursued he, "as I am not a mendicant, as, when I am reproached for the bread I eat, I pay for it, here is half-a-crown which I lay down as payment for that which I have eaten in my aunt's house!"

And, saying this, Pitou proudly drew a half-crown from his pocket, and threw it on the table, from which, in the sight of all, it rebounded, hopped into the dish, and half buried itself in the remaining rice.

This last trait completely confounded the old woman. She bent down, beneath the universal reprobation to which she had exposed herself, and which was testified by a long, loud murmur. Twenty hands were held out to Pitou, who left the hut shaking the dust from his shoes on the threshold, and disappeared from his aunt's eyes, escorted by a crowd of persons offering him his meals and lodging, happy to be the hosts of a conqueror of the Bastille, a friend of M. Bailly and of General Lafayette.

Aunt Angelique picked the half-crown out of the rice, wiped it and put it into the saucer, where it was to wait, with many others, its transmigration into an old louis.

But while putting by this half-crown of which she had become possessed in so singular a manner, she sighed, reflecting that perhaps Pitou had had full right to eat the whole of the contents of the dish, since he had so amply paid for it.

CHAPTER LVII.

PITOU A REVOLUTIONIST.

PITOU wished, after having fulfilled the first duties of obedience, to satisfy the first feelings of his heart.

It is a very delightful feeling to obey, when the orders of the master are in perfect unison with the secret sympathies of the person who obeys.

He therefore made the best use of his legs; and going along the narrow alley which leads from the Pleux to the Rue Lonnet, which forms a sort of green girdle to that portion of the town, he went straight across the fields that he might the sooner arrive at Billot's farm.

But his rapid course was soon slackened; every step he took brought back some recollection to his mind.

When any one returns to the town or

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to the village in which he was born, he walks upon his youth—he walks on his past days, which spread themselves, as the English poet says, like a carpet beneath the feet, to do honor to the traveler who returns.

He finds, at each step, a recollection in the beatings of his heart.

Here, he has suffered—there, he has been happy; here, he has sobbed with grief—there, he has wept with joy.

Pitou, who was no analyzer, was compelled to be a man. He discovered traces of the past as he proceeded on his way, and he arrived with his soul replete with sensations at the farm of Dame Billot.

When he perceived at a hundred paces before him the long slated roofs—when he measured with his eyes the old elm trees bending down over the moss-grown chimneys—when he heard the distant sound of the cattle, the barking of the dogs, the carts lumbering along the road, he placed his helmet more proudly on his head, grasped his dragoon's saber with more firmness, and endeavored to give himself a martial appearance, such as was fitting to a lover and a soldier.

At first, no one recognized him—a proof that his effort was attended with tolerable success.

A stable boy was standing by the pond watering his horses, and hearing a noise, turned round, and through the tufted head of a withy tree he perceived Pitou, or rather a helmet and a saber.

The stable boy seemed struck with stupefaction.

Pitou, on passing him, called out,

"Hilloa! Barnaut—good-day, Barnaut!"

The boy, astounded that the helmet and saber knew his name, took off his small hat, and let fall the halter by which he held the horses.

Pitou passed on smiling.

But the boy was by no means reassured; Pitou's benevolent smile had remained concealed beneath his helmet.

At the same moment Dame Billot perceived the approach of this military man through the windows of the dining-room.

She immediately jumped up.

In country places, everybody was then on the alert; for alarming rumors were spread abroad, of brigands who were destroying the forest-trees, and cutting down fields of corn though still unripe.

What did the arrival of this soldier portend? Was it an attack, or was it assistance?

Dame Billot had taken a general survey of Pitou as he approached. She asked herself what could be the meaning of such country-looking garments with so brilliant a helmet; and, we must confess, her suppositions tended as much toward suspicion as toward hope.

The soldier, whoever he might be, went straight to the kitchen.

Dame Billot advanced two steps toward the new-comer. Pitou, on his side, that he might not be behindhand in politeness, took off his helmet.

"Ange Pitou!" she exclaimed—"you here, Ange?"

"Good-day, Ma'am Billot," replied Pitou.

"Ange! Oh! good Heaven, whoever would have guessed it! Why, you have enlisted, then?"

"Oh! enlisted!" cried Pitou.

And he smiled somewhat disdainfully.

Then he looked around, seeking for one he did not find there.

Dame Billot smiled; she guessed the meaning of Pitou's looks.

Then, with great simplicity,

"You are looking for Catherine?" she said.

"To pay my respects to her," replied Pitou; "yes, Madame Billot."

"She is attending to the drying of the linen. Come, now, sit down; look at me—speak to me."

"Very willingly," said Pitou. "Good-day—good-day—good-day, Madame Billot." And Pitou took a chair.

Around him were soon grouped, and at the doors and on the steps of the staircases, all the servant-maids and the farm-laborers, to whom the stable-boy had quickly communicated the arrival of the soldier.

And as each of them came in, they might be heard whispering,

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"Why, it is Pitou!"

"Yes, 'tis he indeed!"

"Really!"

Pitou cast a benign glance on all his former comrades. His smile to most of them was a caress.

"And you have come from Paris, Ange?" said the mistress of the house.

"Straight, Madame Billot."

"And how is your master?"

"Very well, Madame Billot."

"And how are things going on in Paris?"

"Very badly."

"Ah!"

And the circle of auditors drew nearer.

"The king?" inquired the farmer's wife.

Pitou shook his head, and gave a clacking sound with his tongue which was very humiliating for the monarchy.

"The queen?"

Pitou, to this question, made no reply at all.

"Oh!" exclaimed Madame Billot.

"Oh!" repeated all present.

"Come, now, speak on, Pitou," said Madame Billot.

"Well, ask me anything you please," replied Pitou, who did not wish to communicate all the interesting news be brought in the absence of Catherine.

"Why have you a helmet?" asked Madame Billot.

"It is a trophy," said Pitou.

"And what is a trophy, my friend?" inquired the good woman.

"Ah! that is true, Madame Billot," replied Pitou, with a protecting smile; "you cannot know what a trophy is. A trophy is when one has vanquished an enemy, Madame Billot."

"You have then vanquished an enemy, Pitou?"

"One!" replied Pitou, disdainfully. "Ah! my good Madame Billot, you do not know, then, that we two, Monsieur Billot and I, have taken the Bastille?"

This magic sentence electrified the audience. Pitou felt the breath of the astonished auditors upon his hair as they bent forward to gaze at him, and their hands on the back of his chair.

"Tell us—tell us a little of what our man has done," said Madame Billot, with pride, but trembling with apprehension at the same time.

Pitou looked around to see if Catherine were coming; but she came not.

It appeared to him absolutely insulting, that to hear such recent news, and brought by such a courier, Mademoiselle Billot did not at once leave her linen.

Pitou shook his head; he was beginning to be out of humor.

"Why, you see it would take a long time to tell it all," said he.

"And you are hungry?" inquired Madame Billot.

"It may be so."

"Thirsty?"——"I will not say no."

Instantly farm laborers and servants hastened to procure him refreshment, so that Pitou soon had within his reach a goblet, bread, meats and fruit of every description, before he had even reflected on the bearing of his answer.

Pitou had a warm liver, as they say in the country—that is to say, he digested quickly; but, however quick might be his digestion, it was still amply occupied with Aunt Angelique's fowl and rice; not more than half an hour having elapsed since he had absorbed the last mouthful.

What he had asked for, therefore, did not enable him to gain so much time as he had anticipated, so rapidly had he been served.

He saw that it was necessary for him to make a desperate effort, and he set himself to work to eat.

But whatever may have been his good will, after a moment or two he was compelled to pause.

"What is the matter with you?" asked Madame Billot.

"Why—really, I must say—"

"Bring Pitou something to drink."

"I have cider here, Ma'am Billot."

"But perhaps you like brandy better?"

"Brandy!"

"Yes: perhaps you are accustomed to drink it in Paris."

The worthy woman imagined that during twelve days' absence Pitou had had time enough to be corrupted.

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Pitou indignantly repelled the supposition.

"Brandy!" cried he again, "and for me—oh! never!"

"Well, then, speak."

"But if I now tell you the story," said Pitou, "I shall have to begin it again for Mademoiselle Catherine, and it is a very long one."

Two or three persons rushed out toward the laundry, to fetch Mademoiselle Catherine.

But while they were all running about in search of her, Pitou mechanically turned his head toward the staircase which led up to the first story of the house, and being seated precisely opposite this staircase, he saw Mademoiselle Catherine, through an open door, looking out of a window.

Catherine was looking in the direction of the forest — that is to say, toward Boursonne.

Catherine was so much absorbed in contemplation, that the unusual movement in the house had not struck her; nothing within it had attracted her attention, which seemed to be wholly engrossed by what was happening without.

"Ah! ah!" cried he, sighing, "looking toward the forest, toward Boursonne, toward Monsieur Isidor de Charny. Yes, that is it."

And he heaved a second sigh, more melancholy than the first.

And at this moment the messengers returned, not only from the laundry, but from every place in which it was probable Mademoiselle Catherine might be found.

"Well?" inquired Madame Billot.

"We have not seen mademoiselle."

"Catherine! Catherine!" cried Madame Billot.

The young girl did not hear her.

Pitou then ventured to speak.

"Madame Billot," said he, "I well know why they did not find Mademoiselle Catherine at the laundry."

"And why did they not find her?"

"Because she is not there."

"You know, then, where she is?"

"Yes."

"Where is she, then?"

"Yonder—upstairs."

And taking Dame Billot by the hand, he made her go up the three or four first steps of the staircase, and showed her Catherine, who was sitting on the sill of the window.

"She is dressing her hair," said the good woman.

"Alas! no; her hair is already dressed," replied Pitou, in a melancholy tone.

The farmer's wife paid no attention to Pitou's melancholy, but in a loud voice she called—

"Catherine! Catherine!"

The young girl started with surprise, quickly closed her window, and said,

"What is the matter?"

"Come down, then, Catherine!" cried Dame Billot, little doubting the joyful effect her words would produce upon her. "Come down here; here is Ange just arrived from Paris."

Pitou, with great anxiety, listened for the answer which Catherine would make.

"Ah!" coldly replied Catherine.

So coldly, that poor Pitou's heart sank within him.

And she descended the staircase with all the phlegmatic manner of the Flemish women we see in the paintings of Van Ostade and Brauer.

"Well," said she, when she reached the kitchen floor, "why, it is really Pitou!"

Pitou bowed, blushing deeply, and trembling in every nerve.

"He has a helmet," said a servant-maid, whispering into her mistress's ear.

Pitou overheard her, and watched the effect produced on Catherine's countenance.

A lovely countenance, perhaps somewhat paler, but still full and peach-like.

But Catherine did not evince any admiration for Pitou's helmet.

"Ah! he has a helmet," she said, "and for what purpose?"

This time indignation mastered every other feeling in the mind of the bold youth.

"I have a helmet and a saber," said he proudly, "because I have fought and killed German dragoons and Swiss soldiers; and if you doubt it, Mademoiselle

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Catherine, ask your father, and he will tell you."

Catherine's mind was so preoccupied that she heard only the last words uttered by Pitou.

"And how is my father?" inquired she. "How happens it that he did not return with you? Is there bad news from Paris?"

"Very bad," replied Pitou.

"I thought that everything had been arranged," observed Catherine.

"Yes, that is true; but everything is disarranged again," rejoined Pitou.

"Was there not a reconciliation between the king and the people, and was not Monsieur Necker recalled?"

"But little is thought of Monsieur Necker," said Pitou.

"And yet that satisfied the people—did it not?"

"It so well satisfied them that the people are now about to do themselves justice and to kill all their enemies."

"All their enemies!" exclaimed Catherine with astonishment; "who, then, are the enemies of the people?"

"The aristocrats, to be sure," said Pitou.

Catherine turned pale.

"But who do they call aristocrats?" she asked.

"Why, those who have large estates—those who have fine country seats—those who starve the nation—those who have all, while we have nothing."

"Go on, go on!" impatiently cried Catherine.

"Those who have beautiful horses and fine carriages, when we are obliged to go on foot."

"Great God!" exclaimed the young girl, becoming so pale as to be positively livid.

Pitou remarked this change in her countenance.

"I call aristocrats some persons of your acquaintance."

"Of my acquaintance!"

"Of our acquaintance!" said Dame Billot.

"But, who is it, then?" said Catherine, persistingly.

"Monsieur Berthier de Sauvigny, for instance."

"Monsieur Berthier de Sauvigny?"

"Who gave you the gold buckles which you wore the day you danced with Monsieur Isidor!"

"Well?"

"Well: I saw people eating his heart, I who am now speaking to you."

A cry of terror was uttered by all present. Catherine threw herself back in the chair which she had taken.

"You saw that?" cried Madame Billot, trembling with horror.

"And Monsieur Billot saw it too."

"Oh! good God!"

"Yes, and by this time they must have killed or burned all the aristocrats of Paris and Versailles."

"It is frightful!" murmured Catherine.

"Frightful! and why so? You are not an aristocrat, you, Mademoiselle Billot?"

"Monsieur Pitou," said Catherine, with gloomy energy, "it appears to me that you were not so ferocious before you went to Paris."

"And I am not more so now, mademoiselle," said Pitou, somewhat staggered, "but—"

"But, then, do not boast of the crimes committed by the Parisians, since you are not a Parisian, and that you did not commit these crimes."

"I was so far from committing them," said Pitou, "that Monsieur Billot and myself narrowly escaped being murdered while defending Monsieur Berthier."

"Oh! my good father! my brave father! I recognize him there!" enthusiastically exclaimed Catherine.

"My good, my worthy man!" cried Madame Billot, her eyes streaming with tears. "Tell me, what did he do?"

Pitou then related the whole of the dreadful scene which had occurred on the Place de Greve, the despair of Billot, and his desire to return to Villers-Cotterets.

"Why did he not return, then?" cried Catherine, and in an accent that deeply moved Pitou's heart.

Dame Billot clasped her hands.

"Monsieur Gilbert would not allow it," replied Pitou.

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"Does Monsieur Gilbert wish, then, that my husband should be killed?" said Madame Billot, sobbing.

"Does he wish, then, that my father's house should be ruined?" added Catherine, in the same tone of gloomy melancholy.

"Oh! by no means!" cried Pitou; "Monsieur Billot and Monsieur Gilbert understand each other; Monsieur Billot will remain still some time at Paris, to finish the revolution."

"What! by themselves—all alone!" cried Dame Billot.

"No, with Monsieur Bailly and Monsieur de Lafayette."

"Ah!" cried the farmer's wife, with admiration, "if he indeed is with Monsieur de Lafayette and Monsieur Bailly—"

"When does he think of returning?" inquired Catherine.

"Oh! as to that, mademoiselle, I cannot tell."

"And you, Pitou, how happens it, then, that you have returned!"

"Who—I? Why, I brought back Sebastian Gilbert to the Abbe Fortier, and I have come here to bring you Monsieur Billot's instructions."

Pitou, while saying these words, rose, not without a certain degree of diplomatic dignity, which was understood, if not by the servants, at all events by their mistresses.

Dame Billot rose, and at once dismissed all the laborers and servants.

Catherine, who had remained seated, studied the thoughts of Pitou, even in the depths of his soul, before they issued from his lips.

"What can he have told him to say to me?" she asked herself.

CHAPTER LVIII.

MADAME BILLOT ABDICATES.

THE two women summoned up all their attention to listen to the desires of this honored husband and father. Pitou was well aware that the task was a difficult one; he had seen both Dame Billot and Catherine filling their several stations at the farm; he knew the habit of command of the one, and the firm independence of the other.

Catherine, who was so gentle a daughter, so laborious, so good, had acquired, by virtue of these very qualities, a very great ascendency over every person connected with the farm; and what is the spirit of domination, if it is not a firm will not to obey?

Pitou knew, in explaining his mission, how much pleasure he was about to cause to the one, and how much grief he would inflict upon the other.

Reducing Madame Billot to play a secondary part appeared to him unnatural, absurd. It gave Catherine more importance with regard to Pitou, and under actual circumstances Catherine by no means needed this.

But at the farm he represented one of Homer's heroes—a mouth—a memory, but not an intellectual person: he expressed himself in the following terms:

"Madame Billot, Monsieur Billot's intention is that you should have the slightest possible annoyance."

"And how so?" cried the good woman, much surprised.

"What is the meaning of the word annoyance?" said Catherine.

"It means to say," replied Pitou, "that the management of a farm like yours is a species of government replete with cares and labor, that there are bargains to be made—"

"And what of that?" said the worthy woman.

"Payments—"

"Well?"

"Fields to plow—"

"Go on."

"Money to be collected—"

"Who says the contrary?"

"No one, assuredly, Madame Billot; but, in order to make bargains, it is necessary to travel about."

"I have my horse."

"In paying it is often necessary to dispute."

"Oh! I have a good tongue."

"To cultivate the fields."

"Am I not accustomed to agriculture?"

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"And to get in the harvest! Ah! that is quite another matter; meals have to be cooked for the laborers, the wagoners must be assisted."

"For the welfare of my good man, to do all these would not frighten me!" cried the worthy woman.

"But, Madame Billot—in short—so much work—and—getting rather aged—"

"Ah!" cried Dame Billot, looking askance at Pitou.

"Come to my assistance, Mademoiselle Catherine," said the poor lad, finding his energy diminishing by degrees as his position became more and more difficult.

"I do not know what I am to do to assist you," replied Catherine.

"Well, then, this is the plain fact," rejoined Pitou. "Monsieur Billot does not desire that Madame Billot should be subjected to so much trouble—"

"And who then?" cried she, interrupting him, trembling at once with admiration and respect.

"He has chosen some one who is stronger, and is both himself and yourself. He has appointed Mademoiselle Catherine."

"My daughter Catherine to govern the house!" exclaimed the wounded mother, with an accent of mistrust and inexpressible jealousy.

"Under your directions, my dear mother," the young girl hastened to say, and blushing deeply.

"By no means—by no means!" cried Pitou, who, from the moment he had summoned up courage enough to speak out, was determined to go through with it; "it is not so! I must execute my commission to the letter. Monsieur Billot delegates and authorizes Mademoiselle Catherine in his stead and place to attend to all the work and all the affairs of the house."

Every one of these words, which bore the accent of truth, penetrated the heart of the housekeeper; and so excellent was her nature, that instead of allowing the jealousy she had at first naturally felt to become more bitter, or her anger to become more violent, the certainty of her diminution in importance appeared to make her more resigned, more obedient, and more convinced of the infallibility of her husband's judgment.

Was it possible that Billot could be mistaken?—was it possible to disobey Billot?

These were the only two arguments which the worthy woman used to convince herself.

And her resistance at once ceased.

She looked at her daughter, in whose eyes she saw only modesty, confidence, the desire to succeed, unalterable tenderness and respect. She yielded absolutely.

"Monsieur Billot is right," she said; "Catherine is young, she has a good head, she is even headstrong."

"Oh! yes," said Pitou, certain that he had flattered the self-love of Catherine at the same time that he indulged in an epigram at her expense.

"Catherine," continued Dame Billot, "will be more at her ease than I should be upon the road. She could better look after the laborers for whole days than I could. She would sell better; she would make purchases with greater sureness; she would know how to make herself obeyed."

Catherine smiled.

"Well, then," continued the good woman, without even being compelled to make an effort to restrain a sigh, "here is our Catherine, who is going to have all her own way: she will run about as she pleases—she will now have the command of the purse—now she will always be seen upon the roads—my daughter, in short, transformed into a lad—"

"You need be under no apprehension for Mademoiselle Catherine," said Pitou, with a self-sufficient air; "I am here, and I will accompany her wherever she goes."

This gracious offer, on which Ange perhaps calculated to produce an effect, produced so strange a look on the part of Catherine that he was quite confused.

The young girl blushed—not as women do when anything agreeable has been said to them, but with a sort of double feeling of anger and impatience, evincing at once a desire to speak and the necessity of remaining silent.

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Pitou was not a man of the world, and therefore could not appreciate these shades of feeling.

But having comprehended that Catherine's blushing was not a perfect acquiescence,

"What!" said he, with an agreeable smile, which displayed his powerful teeth under his thick lips, "what! you say not a word, Mademoiselle Catherine?"

"You are not aware, then, Monsieur Pitou, that you have uttered a stupidity?"

"A stupidity!" exclaimed the lover.

"Assuredly!" cried Dame Billot, "to think of my daughter Catherine going about with a body-guard."

"But, in short, in the woods," said Pitou, with an air so ingenuously conscientious that it would have been a crime to laugh at him.

"Is that also in the instructions of our good man?" continued Dame Billot, who thus evinced a certain disposition for epigram.

"Oh!" added Catherine, "that would be too indolent a profession, which neither my father would have advised Monsieur Pitou to adopt, nor would Monsieur Pitou have accepted it."

Pitou rolled his large and terrified eyes from Catherine to Dame Billot; the whole scaffolding of his building was giving way. Catherine, as a true woman, at once comprehended the painful disappointment of Pitou.

"Monsieur Pitou," said she, "was it at Paris that you have seen young girls compromising their reputation in this way by always dragging young men after them?"

"But you are not a young girl, you," stammered Pitou, "since you are the mistress of the house."

"Come, come, we have talked enough for to-night," abruptly said Dame Billot. "The mistress of the house will have much to do to-morrow, when I shall give up the house to her, according to her father's orders. Come, Catherine, we must prepare for bed. Good-night, Pitou."

Pitou bowed with great deference to the two ladies, which Catherine returned with a slight inclination of the head.

Poor Ange retired for the night to the small room he had formerly occupied at the farm, and although greatly disappointed at the coldness of Catherine's reception, he soon fell asleep, to which the fatigue of the day greatly induced.

The next morning he was up soon after daybreak, but saw nothing of Catherine until the whole family assembled at the breakfast table.

After this substantial repast was concluded, a ceremony was commenced before the astounded eyes of Pitou, a ceremony that was not deficient in grandeur nor in poetry, from its rustic simplicity.

Dame Billot drew her keys from off the bunch, one by one, and delivered them to Catherine, giving her a list of the linen, of the furniture, the provisions, and the contents of the cellars. She conducted her daughter to the old secretary, or bureau, made of mahogany inlaid with ivory and ebony, somewhere about the year 1738 or 1740, in the secret drawer of which Father Billot locked up his most valuable papers, his golden louis, and all the treasures and archives of the family.

Catherine gravely allowed herself to be invested with the supreme command over everything, and took due note of the secret drawers; she questioned her mother with much intelligence, reflected on each answer, and the information she required being obtained, appeared to store it up in the depths of her memory, as a weapon in reserve in case of any contest.

After the furniture and household articles had been examined, Dame Billot went on to the cattle, the lists of which were carefully made out.

Horses, oxen and cows; sheep, whether in good order or sick; lambs, goats, fowls, and pigeons, all were counted and noted down.

But this was merely for the sake of regularity.

Of this branch of the farm business the young girl had for a long time past been the special administratrix.

There was scarcely a hen in the barnyard of which she did not know the cackle; the lambs were familiar with her in a month; the pigeons knew her so well

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"THE DISTANCE WAS TOO GREAT TO ENABLE HIM TO SEE CLEARLY."—*Chapter lix.*

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that they would frequently completely surround her in their flight; often even they would perch upon her shoulders, after having cooed at her feet.

The horses neighed when Catherine approached. She alone could make the most restive of them obey. One of them, a colt, bred upon the farm, was so vicious as to allow no one to approach him: but he would break his halter and knock down his stall to get to Catherine, putting his nose into her hand, or into her pocket, to get at the crust of bread he was always sure of finding there.

Nothing was so beautiful or so smile-inspiring as this lovely fair-haired girl, with her large blue eyes, her white neck, her round arms, her small fat hands, when she came out with her apronful of corn to a spot near the pond, where the ground had been beaten and saltpetered to harden it for a feeding place, and on which she would throw the grain she brought by handfuls.

Then would be seen all the young chickens, all the pigeons, all the young lambs, hurrying and scrambling toward the pond; the beaks of the birds soon made the flooring appear speckled, the red tongues of the young goats licked the ground, or picked up crisp buckwheat. This area, darkened by the layers of corn, in five minutes became as white and clean as the delf-plate of the laborer when he has finished his meal.

Certain human beings have in their eyes a fascination that subdues, or a fascination that terrifies; two sensations so powerful over the brute creation, that they never think of resisting them.

Which of us has not seen a savage bull looking for several minutes, with melancholy expression, at a child who smiles at him without comprehending the danger he is running?—he pities him.

Which of us has not seen the same bull fix a sinister and affrighted look on a robust farmer, who masters him by the steadiness of his gaze, and by a mute threat? The animal lowers his head, he appears to be preparing for the combat; but his feet seem rooted in the ground—he shudders—he is terrified.

Catherine exercised one of these two influences on all that surrounded her; she was at once so calm and so firm, there was so much gentleness and yet so much decided will, so little mistrust, so little fear, that the animal standing near her did not feel even the temptation of an evil thought.

And this extraordinary influence, she, with greater reason, exercised over thinking beings. She possessed a charm that was irresistible; not a man in the whole district had ever smiled when speaking of Catherine; no young man entertained an evil thought toward her; those who loved her, wished to have her for their wife; those who did not love her, would have desired that she were their sister.

Pitou, with head cast down, his hands hanging listless by his side, his ideas wandering, mechanically followed the young girl and her mother while they were taking a list of the farm stock.

They had not addressed a word to him. He was there like a guard in a tragedy; and his helmet did not a little contribute to give that singular appearance.

After this, they passed in review all the male and female servants of the farm.

Dame Billot made them form a half-circle, in the center of which she placed herself.

"My children," said she, "our master is not yet coming back from Paris, but he has chosen a master for us in his place. It is my daughter Catherine, who is here—she is young and strong. As to myself, I am old, and my head is weak. Our master has done rightly. Catherine is now your mistress. She is to receive and give money. As to her orders, I shall be the first to receive and execute them; any of you who may be disobedient will have to deal with her."

Catherine did not add a single word; she tenderly embraced her mother. The effect of this kiss was greater than that of any well-rounded phrase. Dame Billot wept—Pitou was much affected.

All the servants received the announcement of the new reign with acclamations.

Catherine immediately entered on her new functions, and allotted to all their

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several services. Each received her mandate, and set out immediately to execute it, with the good-will which every one demonstrates at the commencement of a reign.

Pitou was the only one remaining, and he at length, approaching Catherine, said to her:

"And I?"

"Ah! you," replied Catherine, "I have no orders to give you."

"How! I am, then, to remain without having anything to do?"

"What do you wish to do?"

"Why, what I did before I went to Paris."

"Before going there, you were received into the house by my mother."

"But you are now the mistress; therefore, point out the work I am to do."

"I have no work for you, Monsieur Ange."

"And why!"

"Because you—you are a learned man, a Parisian gentleman, to whom such rustic labors would not be suitable."

"Can it be possible!" exclaimed Pitou.

Catherine made a sign, which implied, "It is even so."

"I a learned man!" repeated Pitou.

"Undoubtedly."

"But look at my arms, Mademoiselle Catherine."

"That matters not."

"But, in short, Mademoiselle Catherine," said the poor lad, in despair, "why is it that under the pretext of my being a learned man, you would force me to die of hunger? You do not know, then, that the philosopher Epictetus became a menial servant that he might have bread to eat?—that Æsop, the fable writer, earned his bread by the sweat of his brow? They were, however, people much more learned than I am."

"What would you have?—as I have said before, it is even so."

"But Monsieur Billot accepted me as forming part of his household, and he has sent me back from Paris that I may still be so."

"That may be the case; for my father might have compelled you to undertake things which I, his daughter, would not venture to impose upon you."

"Do not impose them upon me, Mademoiselle Catherine."

"But then you would remain in idleness, and that I could not at all allow. My father had the right to do so, he being the master, and which I could not do, being merely his agent. I have charge of his property, and I must take care that his property be productive."

"But once I am willing to work, I shall be productive; you must see clearly, mademoiselle, that you keep swimming round in the same vicious circle."

"What say you?" cried Catherine, who did not comprehend the grandiloquent phrases of Pitou; "what mean you by a vicious circle?"

"We call a bad argument a vicious circle, mademoiselle. No; let me remain at the farm, and send me on your messages if you will. You will then see whether I am a learned man and an idle fellow. Besides which, you have books to keep, accounts to put in order. Arithmetic is my particular forte."

"It is not, in my opinion, sufficient occupation for a man," said Catherine.

"Why, then, it would seem I am fit for nothing," said Pitou.

"Continue to live here," said Catherine in a gentler tone; "I will reflect upon it, and we will see."

"You require to reflect, in order that you may know whether you ought to keep me here. But what have I done to you, then, Mademoiselle Catherine? Ah! you were not thus formerly."

Catherine gave an almost imperceptible shrug of her shoulders.

She had no good reasons to give to Pitou, and nevertheless it was evident that his pertinacity fatigued her.

Therefore, breaking off the conversation—

"Enough of this, Monsieur Pitou," said she; "I am going to La Ferte-Milon."

"Then I will run and saddle your horse, Mademoiselle Catherine."

"By no means; on the contrary, remain where you are."——"You refuse, then, to allow me to accompany you?"

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"Remain here," said Catherine, imperatively.

Pitou remained as if nailed to the spot, holding down his head and restraining a tear, which seared his eyeballs as if it had been molten lead.

Catherine left Pitou where he was, went out, and ordered one of the farm servants to saddle her horse.

"Ah!" murmured Pitou, "you think me changed, Mademoiselle Catherine; but it is you who are so, and much more changed than I am."

CHAPTER LIX.

WHAT DECIDED PITOU TO LEAVE THE FARM AND RETURN TO HARAMONT, HIS REAL AND ONLY COUNTRY.

DAME BILLOT, resigned without affectation to undertake the functions of an upper servant, had, without ill-humor, and with good-will, resumed her occupations. Movement, which had for an instant been suspended throughout the agricultural hierarchy, soon returned, and the farm once more resembled the interior of a humming and industrious hive.

While they were getting her horse ready, Catherine re-entered the house; she cast a glance at Pitou, whose body remained motionless, but whose head turned like a weather-cock following each movement which the young girl made until she went upstairs to her own room.

"What was it Catherine had gone to her room for?" said Pitou to himself.

Poor Pitou, what had she gone there for! She went there to dress her hair, to put on a clean cap, and a pair of finer stockings.

Then, when this supplementary toilet was completed, as she heard her horse pawing the ground beneath the window, she came down, kissed her mother and set out.

Reduced to positive idleness, and feeling but ill-assured from a slight glance, half-indifferent, half-compassionate, which Catherine had addressed to him as she left the door, Pitou could not endure to remain in such a state of anxious perplexity.

Since Pitou had once more seen Catherine, it appeared to him that the life of Catherine was absolutely necessary to him.

And, besides, in the depths of his heavy and dreaming mind, something like a suspicion came and went with the regularity of the pendulum of a clock.

It is the peculiar property of ingenuous minds to perceive everything in equal degree. These sluggish natures are not less sensible than others; they feel, but they do not analyze.

Analysis is the habit of enjoying and suffering; a man must have become, to a certain degree, habituated to sensations, to see their ebullition in the depth of that abyss which is called the human heart.

There are no old men who are ingenuous.

When Pitou had heard the horse's footsteps at a certain distance from the house, he ran to the door. He then perceived Catherine, who was going along a narrow cross-road, which led from the farm to the high road to La Ferté-Milon, and terminated at the foot of a hill, whose summit was covered by a forest.

From the threshold of the door, he breathed forth an adieu to the young girl, which was replete with regret and kindly feeling.

But this adieu had scarcely been expressed by his hand and heart, when Pitou reflected on one circumstance.

Catherine might have forbidden him to accompany her, but she could not prevent him from following her.

Catherine could, if she pleased, say to Pitou, "I will not see you;" but she could not very well say to him, "I forbid your looking at me."

Pitou therefore reflected that, as he had nothing to do, there was nothing in the world to prevent him from gaining the wood and keeping along the road which Catherine was going; so that without being seen, he would see her from a distance through the trees.

It was only a league and a half from the farm to La Ferte-Milon. A league and a half to go there, and a league and a half to return. What was that to Pitou?

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Moreover, Catherine would get to the high road by a line which formed an angle with the forest. By taking a straight direction, Pitou would gain a quarter of a league, so that the whole distance for him would be only two leagues and a half for the whole journey.

Two leagues and a half was a mere nothing of a walk for a man who appeared to have robbed Tom Thumb. or to have at least pilfered the seven-league-boots which Tom had taken from the ogre.

Pitou had scarcely imagined this project before he put it into execution.

While Catherine was going toward the high road, he, Pitou, stooping down behind the high waving corn, stole across to the forest.

In an instant he had reached the border of the wood; and once there, he jumped across the wide ditch which bounded it, then rushed beneath the trees, less graceful, but as rapid as a terrified deer.

He ran for a quarter of an hour in this way, and at the end of that time he perceived the wood becoming lighter, for he had nearly reached the opposite edge near the road.

There he stopped, leaning against an enormous oak, which completely concealed him behind its knotted trunk. He felt perfectly sure that he had got ahead of Catherine.

He waited ten minutes—even a quarter of an hour—but saw no one.

Had she forgotten something, that she should have taken with her, at the farm? This was possible.

With the greatest possible precaution, Pitou crept near the road, stretched out his head from behind a great beech tree, which grew upon the very edge of the ditch, belonging, as it were, half to the road, half to the forest. From this he had a good view of the plain, and could have perceived anything that was moving upon it; he, however, could discern nothing.

He felt assured, therefore, that Catherine must have returned to the farm.

Pitou retraced his steps. Either she had not yet reached the farm, and he would see her return to it, or she had reached it, and he would see her come out again.

Pitou extended the compass of his long legs, and began to re-measure the distance which separated him from the plain.

He ran along the sandy part of the road, which was softer to his feet, when he suddenly paused.

Pitou had raised his eyes, and at the opposite end of the road he saw at a great distance, blending as it were with the blue horizon of the forest, the white horse and the red jacket of Catherine.

The pace of Catherine's horse was an amble.

The horse, ambling along, had left the high road, having turned into a bridle path, at the entrance of which was a direction post, bearing the following inscription:

"*Path leading from the road of La Ferté-Milon to Boursonne.*"

It was, as we have said, from a great distance that Pitou perceived this, but we known that distance was of no consequence to Pitou.

"Ah!" cried he, again darting into the forest, "it is not, then, to La Ferté-Milon that she was going, but to Boursonne! And yet, I am not mistaken; she said La Ferté-Milon more than ten times; she had a commission given to her to make purchases at La Ferté-Milon. Dame Billot herself spoke of La Ferté-Milon."

And while saying these words, Pitou continued running. Pitou ran faster and faster still. Pitou ran like a madman.

For Pitou—urged on by doubt, the first symptom of jealousy—was no longer biped. Pitou appeared to be one of those winged machines, which Dædalus in particular, and the great mechanicians of antiquity in general, imagined so well, but, alas! executed so badly.

He greatly resembled, at that moment, those figures stuffed with straw, with long reed arms, placed over lay shops, and which the wind keeps turning in every direction.

Arms, legs, head, all are in motion, all are turning, all seem to be flying.

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Pitou's immensely long legs measured paces of at least five feet, so widely could he distend them; his hands, like two broad bats at the end of two long sticks, struck upon the air like oars. His head—all mouth, all nostrils, and all eyes—absorbed the air, which they sent forth again in noisy breathings.

No horse could have been animated to so great a fury of speed.

No lion could have had a more ferocious desire of coming up with his prey.

Pitou had more than half a league to run when he perceived Catherine; he did not give her time enough to go a quarter of a league, while he was running twice that distance.

His speed was therefore double that of a horse that was trotting.

At length he came to a line with the object of his pursuit.

The extremity of the forest was then not more than five hundred paces from him. He could see the light more clearly through the trees, and just beyond them was the estate of Boursonne.

Catherine pulled up her horse. Pitou instantly stopped.

It was time, for the poor devil's breath was fast failing him.

It was no longer merely for the purpose of seeing Catherine that Pitou followed her—it was to watch her.

She had spoken that which was false. What could be her object?

That mattered not. In order to gain a certain degree of authority over her, it was necessary to surprise her, and prove that she had uttered a flagrant falsehood.

Pitou threw himself head foremost into the underwood and thorns, breaking through them with his helmet, and using his saber to clear the way when it was necessary.

However, as Catherine was now only moving on at a walk, from time to time the crackling noise of a branch being broken reached her ear, which made both the horse and the mistress prick up their ears.

Then Pitou, whose eyes never for a moment lost sight of Catherine, stopped, which was of some advantage to him, as it enabled him to recover his breath, and it destroyed at the same time any suspicion that Catherine might entertain.

This, however, could not last long, nor did it.

Pitou suddenly heard Catherine's horse neigh, and this neighing was replied to by the neighing of another horse. The latter could not yet be seen.

But however this might be, Catherine gave hers a smart cut with her holly switch; and the animal, which had blown for a few moments, set off again in full trot.

In about five minutes—thanks to this increase of speed—she had come up with a horseman, who had hastened toward her with as much eagerness as she had shown to reach him.

Catherine's movement had been so rapid and unexpected, that poor Pitou had remained motionless, standing in the same place, only raising himself on the tips of his toes that he might see as far as possible. The distance was too great to enable him to see clearly.

But if he did not see, what Pitou felt, as if it had been an electric shock, was the delight and the blushing of the young girl. It was the sudden start which agitated her whole body. It was the sparkling of her eyes, usually so gentle, but which then became absolutely flashing.

Neither could he see who was the cavalier. He could not distinguish his features; but, recognizing by his air, by his green velvet hunting coat, by his hat with its broad loop, by the easy and graceful motion of his head, that he must belong to the very highest class of society, his memory at once reverted to the very handsome young man, the elegant dancer of Villers-Cotterets—his heart, his mouth, every fiber of his nerves, murmured the name of Isidor de Charny.

And it was so, in fact.

Pitou heaved a sigh, which was very much like a roar; and, rushing anew into the thicket, he advanced within twenty paces of the two young people, then too much occupied with one another to remark whether the noise they heard was caused by the rushing of a quadruped or of a biped through the underwood.

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The young man, however, turned his head toward Pitou, raised himself up in his stirrups, and cast a vague look around him.

But at the same moment, and in order to escape this investigation, Pitou threw himself flat on his face.

Then, like a serpent, he glided along the ground about ten paces more, and having then got within hearing distance, he listened.

"Good-day, Monsieur Isidor," said Catherine.

"Monsieur Isidor!" murmured Pitou; "I was sure of that."

He then felt as if the horseman and the horse were weighing on his poor heart, and trampling him under foot.

He then felt in all his limbs the immense fatigue of the race he had run, and which doubt, mistrust and jealousy had urged him to during a whole hour.

The two young people had each let fall their bridle, and had grasped each other's hands, and remained thus, mute and smiling at each other, while the two horses, no doubt accustomed to each other, were rubbing their noses together, and pawing the green turf by the roadside.

"You are behind your time *to-day*," said Catherine, who was the first to speak.

"*To-day!*" exclaimed Pitou to himself; "it seems that on other days he was not behind time."

"It is not my fault, dear Catherine," replied the young man, "for I was detained by a letter from my brother, which reached me only this morning, and to which I was obliged to reply by return of post. But, fear nothing; to-morrow I will be more punctual."

Catherine smiled, and Isidor pressed still more tenderly the hand which had been left in his.

Alas! all these proofs of affection were so many thorns which made poor Pitou's heart bleed.

"You have then very late news from Paris?" she asked.

"Yes."

"Well, then," continued she, smiling, "so have I. Did you not tell me the other day when similar things happened to two persons who loved each other, that it is called sympathy?"

"Precisely. And how did you receive your news, my lovely Catherine?"

"By Pitou."

"And who do you mean by Pitou?" asked the young nobleman, with a free and joyous air, which changed to scarlet the color which had already overspread Pitou's cheeks.

"Why, you know full well," said she. "Pitou is the poor lad whom my father took into the farm, and who gave me his arm one Sunday."

"Ah! yes," said the young gentleman, "he whose knees are like knots tied in a table-napkin."

Catherine laughed. Pitou felt himself humiliated, and was in perfect despair. He looked at the knees, which were in fact like knots, raising himself on both hands and getting up, but he again fell flat on his face with a sigh.

"Come, now," said Catherine, "you must not so sadly ill-treat my poor Pitou. Do you know what he proposed to me, just now?"

"No; but tell me what it was, my lovely one."

"Well, then, he proposed to accompany me to La Ferté-Milon."

"Where you are not going?"

"No; because I thought you were waiting for me here; while, on the contrary, it was I who almost had to wait for you."

"Ah! do you know you have uttered a royal sentence, Catherine?"

"Really! well, I am sure I did not imagine I was doing so."

"And why did you not accept the offer of this handsome cavalier? he would have amused us."

"Not always, perhaps," replied Catherine, laughing.

"You are right, Catherine," said Isidor, fixing his eyes, which beamed with love, on the beautiful girl.

And he caught the blushing face of the young girl in his arms, which he clasped round her neck.

Pitou closed his eyes that he might not

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see, but he had forgotten to shut his ears that he might not hear, and the sound of a kiss reached them.

Pitou clutched his hair in despair, as does the man afflicted with the plague in the foreground of Gros' picture, representing Bonaparte visiting the soldiers attacked by the plague in the hospital at Jaffa.

When Pitou had somewhat recovered his equanimity, he found that the two young people had moved off to a little distance, and were proceeding on their way, walking their horses.

The last words which Pitou could catch were these:

"Yes, you are right, Monsieur Isidor; let us ride together for an hour; my horse's legs shall make up the lost time. And," added she, laughing, "it is a good animal, who will not mention it to any one."

And this was all—the vision faded away. Darkness reigned in the soul of Pitou, as it began to reign over all nature, and, rolling upon the heather, the poor lad abandoned himself to the overwhelming feelings which oppressed his heart.

He remained in this state for some time; but the coolness of the evening at length restored him to himself.

"I will not return to the farm," said he, "I should only be humiliated, scoffed at. I should eat the bread of a woman who loves another man, and a man, I cannot but acknowledge, who is handsomer, richer, and more elegant than I am. No, my place is no longer at the farm, but at Haramont—at Haramont, my own country, where I shall, perhaps, find people who will not think that my knees are like knots made in a table-napkin."

Having said this, Pitou trotted his good long legs toward Haramont, where, without his at all suspecting it, his reputation and that of his helmet and saber had preceded him, and where awaited him, if not happiness, at least a glorious destiny.

But, it is well known, it is not an attribute of humanity to be perfectly happy.

CHAPTER LX.

PITOU AN ORATOR.

HOWEVER, on arriving at Villers-Cotterets, near ten o'clock at night, after having had the long run we have endeavored to describe, Pitou felt that, however melancholy he might be, it was much better to stop at the Dauphin Hotel and sleep in a good bed, than to sleep canopied by the stars, under some beech or oak in the forest.

For as to sleeping in a house at Haramont, arriving there at half-past ten at night, it was useless to think of it. For more than an hour and a half every light had been extinguished, and every door closed in that peaceful village.

Pitou therefore put up at the Dauphin Hotel, where, for a thirty sous piece, he had an excellent bed, a four-pound loaf, a piece of cheese, and a pot of cider.

Pitou was both fatigued and in love, tired out and in despair. The result of this was a struggle between his moral and physical feelings, in which the moral were in the first instance victorious, but at length succumbed.

That is to say, that from eleven o'clock to two in the morning, Pitou groaned, sighed, turned and twisted in his bed, without being able to sleep a wink; but at two o'clock, overcome by fatigue, he closed his eyes, not to open them again till seven.

As at Haramont every one was in bed at half-past ten at night, so at Villers-Cotterts everybody is stirring at seven in the morning.

Pitou, on leaving the Dauphin Hotel, again found that his helmet and saber attracted public attention.

After going about a hundred paces, he consequently found himself the center of a numerous crowd.

Pitou had decidedly acquired an enormous popularity.

There are few travelers who have such good luck. The sun, which, it is said, shines for the whole world, does not always shine witn a favorable brilliancy for people who return to their own native place with the desire of being considered prophets.

But also it does not happen to every one

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to have an aunt, crabbed and avaricious to so ferocious a degree as Aunt Angelique; it does not happen to every Gargantua, capable of swallowing an old cock boiled with rice, to be able to offer a half-crown to the proprietor of the victim.

But that which happens still less often to returning persons, whose origin and traditions can be traced back to the Odyssey, is to return with a helmet on their heads and a saber by their sides; above all, when the rest of their accouterments are far from being military.

For we must avow that it was, above all, this helmet and this saber which recommended Pitou to the attention of his fellow citizens.

But for the vexations which Pitou's love encountered on his return, it has been seen that all sorts of good fortune awaited him. This was undoubtedly a compensation.

And, immediately on seeing him, some of the inhabitants of Villers-Cotterets, who had accompanied Pitou from the Abbe Fortier's door in the Rue de Soissons to Dame Angelique's door in the Pleux, resolved, in order to continue the ovation, to accompany him from Villers-Cotterets to Haramont.

And they did as they had resolved; on seeing which, the above-mentioned inhabitants of Haramont began to appreciate their patriot at his just value.

It is, however, only justice to them to say, that the soil was already prepared to receive the seed. Pitou's first passage through Haramont, rapid as it had been, had left some traces in the minds of its inhabitants: his helmet and his saber had remained impressed on the memories of those who had seen him appearing before them, as a luminous apparition.

In consequence, the inhabitants of Haramont, seeing themselves favored by this second return of Pitou, which they no longer hoped for, received him with every manifestation of respect and consideration, entreating him to doff, for a time, his warlike accouterments, and fix his tent under the four linden trees which overshadowed the little village square, as the Thessalians used to entreat Mars on the anniversary of his great triumphs.

Pitou deigned the more readily to consent to this, from its being his intention to fix his domicile at Haramont. He therefore accepted the shelter of a bedroom, which a warlike person of the village let to him ready furnished.

It was furnished with a deal bedstead, a palliasse, and a mattress, two chairs, a table, and a water-jug.

The rent of the whole of this was estimated by the proprietor himself at six livres per annum—that is to say, the value of two dishes of fowl and rice.

The rent being agreed upon, Pitou took possession of his domicile, and supplied those who had accompanied him with refreshments at his own charge; and as these events, without speaking of the cider he had imbibed, had somewhat excited his brain, he pronounced an harangue to them, standing on the threshhold of his new residence.

This harangue of Pitou's was a great event, and consequently all Haramont was assembled round the house.

Pitou was somewhat of a clerk, and knew what fine language was; he knew the right words by which at that period the haranguers of nations—it was thus Homer called them—stirred up the popular masses.

Between M. de Lafayette and Pitou there was undoubtedly a great distance, but between Haramont and Paris the distance was greater still—morally speaking, it will be clearly understood.

Pitou commenced by an exordium with which the Abbe Fortier, critical as he was, would not have been dissatisfied.

"Citizens," said he, "citizens—this word is sweet to pronounce—I have already addressed other Frenchmen by it, for all Frenchmen are brothers; but on this spot I am using it, I believe, toward real brothers, and I find my whole family here in my compatriots of Haramont."

The women — there were some few among the auditory, and they were not the most favorably disposed toward the orator, for Pitou's knees were still too thick, and the calves of his legs too thin,

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to produce an impression in his favor on a feminine audience—the women, on hearing the word family, thought of that poor Pitou, the orphan child, the poor abandoned lad, who, since the death of his mother, had never had a meal that satisfied his hunger. And this word, family, uttered by a youth who had none, moved in some among them that sensitive fiber which closes the reservoir of tears.

The exordium being finished, Pitou began the narrative, the second head of an oration.

He related his journey to Paris, the riots with regard to the busts, the taking of the Bastille, and the vengeance of the people; he passed lightly over the part he had taken in the combats on the Place Vendome, the square before the Palais Royal, and in the Faubourg Saint Antoine. But the less he boasted, the greater did he appear in the eyes of his compatriots; and, at the end of Pitou's narrative, his helmet had become as large as the dome of the Invalides, and his saber as long as the steeple of Haramont church.

The narrative being ended, Pitou then proceeded to the confirmation, that delicate operation by which Cicero recognized a real orator.

He proved that popular indignation had been justly excited against speculators; he said two words of Messieurs Pitt, father and son; he explained the revolution by the privileges granted to the nobility and to the clergy; finally, he invited the people of Haramont to do that in particular which the people of France had done generally—that is to say, to unite against the common enemy.

Then he went on from the confirmation to the peroration, by one of those sublime changes common to all great orators.

He let fall his saber, and, while picking it up, he accidentally drew it from its scabbard.

This accident furnished him with a text for an incendiary resolution, calling upon the inhabitants of Haramont to take up arms, and to follow the example of the revolted Parisians.

The people of Haramont were enthusiastic, and replied energetically.

The revolution was proclaimed with loud acclamation throughout the village.

The men from Villers-Cotterets, who had remained at the meeting, returned home, their hearts swelling with the patriotic leaven, singing in the most threatening tones toward the aristocrats, and with savage fury:

"Vive Henri Quatre,
Vive ce roi vaillant—"

Rougel de l'Isle had not then composed the *Marseillaise*, and the Federalists of '90 had not yet re-awakened the old popular *Ca ira*, seeing that they were then only in the year of grace 1789.

Pitou thought that he had merely made a speech. Pitou had made a revolution.

He re-entered his own house, regaled himself with a piece of brown bread and the remains of his cheese, from the Dauphin Hotel, which he had carefully stowed away in his helmet; then he went and bought some brass wire, made some snares, and, when it was dark, went to lay them in the forest.

That same night Pitou caught a good-sized rabbit, and a young one about four months old.

Pitou would have much wished to have set his wires for hares, but he could not discern a single run, and this proved to him the correctness of the old sporting axiom, "Dogs and cats, hares and rabbits, live not together."

It would have been necessary to have gone three or four leagues before reaching a country well stocked with hares, and Pitou was rather fatigued; his legs had done their utmost the day before, for, besides the distance they had performed, they had carried for the last four or five leagues a man worn out with grief, and there is nothing so heavy as grief to long legs.

Toward one in the morning he returned with his first harvest; he hoped to gather another after the passage in the morning.

He went to bed, retaining within his breast remains of so bitter a nature of that grief which had so much fatigued his legs the day before, that he could only sleep six hours consecutively upon the fero-

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cious mattress, which the proprietor himself called a shingle.

Pitou therefore slept from one o'clock to seven. The sun was therefore shining upon him through his open shutter while he was sleeping.

Through this open shutter, thirty or forty inhabitants of Haramont were looking at him as he slept.

He awoke as Turenne did on his gun-carriage, smiled at his compatriots, and asked them graciously why they had come to him in such numbers and so early.

One of them had been appointed spokesman. We shall faithfully relate this dialogue. This man was a wood-cutter, and his name Claude Tellier.

"Ange Pitou," said he, "we have been reflecting the whole night; citizens ought, in fact, as you said yesterday, to arm themselves in the cause of liberty."

"I said so," replied Pitou, in a firm tone, and which announced that he was ready to maintain what he had said.

"Only, in order to arm ourselves, the principal thing is wanting."

"And what is that?" asked Pitou with much interest.

"Arms!"

"Ah! yes, that is true," said Pitou.

"We have, however, reflected enough not to allow our reflections to be lost, and we will arm ourselves, cost what it may."

"When I went away," said Pitou, "there were five guns in Haramont; three muskets, a single-barreled fowling-piece, and a double-barreled one."

"There are now only four," rejoined the orator; "one of the fowling-pieces burst from old age a month ago."

"That must have been the fowling-piece which belonged to Désiré Maniquet," said Pitou.

"Yes, and, by token, when she burst she carried off two of my fingers," said Désiré Maniquet, holding above his head his mutilated hand; "and as this accident happened to me in the warren of that aristocrat who is called Monsieur de Longpre, the aristocrats shall pay me for it."

Pitou nodded his head to show that he approved this just revenge.

"We therefore have only four guns left," rejoined Claude Tellier.

"Well, then, with four guns you have already enough to arm five men," said Pitou.

"How do you make that out?"

"Oh, the fifth will carry a pike! That is the way they do at Paris; for every four men armed with guns there is always one man armed with a pike. Those pikes are very convenient things—they serve to stick the heads upon which have been cut off."

"Oh, oh!" cried a loud joyous voice, "it is to be hoped that we shall not cut off heads."

"No," gravely replied Pitou; "if we have only firmness enough to reject the gold of Messrs. Pitt, father and son. But we were talking of guns; let us not wander from the question, as Monsieur Bailly says. How many men have we in Haramont capable of bearing arms? Have you counted them?"

"Yes."

"And how many are you?"

"We are thirty-two."

"Then there are twenty-eight muskets deficient?"

"Which we shall never get," said the stout man with the good-humored face.

"Ah," said Pitou, "it is necessary to know that."

"And how is it necessary to know?"

"Yes, I say it is necessary to know, because I know."

"What do you know?"

"I know where they are to be procured."——"To be procured?"

"Yes; the people of Paris had no arms neither. Well! Monsieur Marat, a very learned doctor, but very ugly, told the people of Paris where arms were to be found; the people of Paris went where Monsieur Marat told them, and there they found them."

"And where did Marat tell them to go?" inquired Désiré Maniquet.

"He told them to go to the Invalides."

"Yes; but we have no Invalides in Haramont."

"But I know a place in which there are more than a hundred guns," said Pitou.

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"And where is that?"

"In one of the rooms of the Abbe Fortier's college."

"The Abbe Fortier has a hundred guns? He wishes, then, to arm his singing boys, the beggarly black cap!" cried Claude Tellier.

Pitou had not a deep-seated affection for the Abbe Fortier; however, this violent outbust against his former professor profoundly wounded him.

"Claude!" cried he, "Claude!"

"Well! what now?"

"I did not say that the guns belong to the Abbe Fortier."

"If they are in his house, they belong to him."

"That position is a false one. I am in the house of Bastieu Godinet, and yet the house of Bastieu Godinet does not belong to me."

"That is true," said Bastieu, replying, without giving Pitou occasion to appeal to him directly.

"The guns, therefore, do not belong to the Abbe Fortier," continued Pitou.

"Whose are they, then?"

"They belong to the township."

"If they belong to the township, how does it happen that they are in the Abbe Fortier's house?"

"They are in the Abbe Fortier's house, because the house in which the Abbe Fortier lives belongs to the township, who gives it to him rent free because he says mass and teaches the children of poor citizens gratis. Now, since the Abbe Fortier's house belongs to the township, the township has a right to reserve a room in the house that belongs to it, to put its muskets: ah!"

"That is true," said the auditors, "the township has the right."

"Well, then, let us see: how are we to get hold of these guns—tell us that?"

The question somewhat embarrassed Pitou, who scratched his ear.

"Yes, tell us quickly," cried another voice, "for we must go to our work."

Pitou breathed again: the last speaker had opened to him a door for escape.

"Work!" exclaimed Pitou. "You speak of arming yourselves for the defense of the country, and you think of work!"

And Pitou accompanied his words with a laugh, so ironical and so contemptuous, that the Haramontese looked at each other, and felt humiliated.

"We would not mind sacrificing a few days more, should it be absolutely necessary," said the other, "to gain our liberty."

"To gain our liberty," cried Pitou, "it will be necessary to sacrifice more than a day—we must sacrifice all our days."

"Then," said Boniface, "when people are working for liberty they are resting."

"Boniface," replied Pitou, with the air of Lafayette when irritated, "those will never know how to be free who know not how to trample prejudices under foot."

"As to myself," said Boniface, "I ask nothing better than not to work; but what is to be done, then, with regard to eating?"

"Do people eat?" cried Pitou, disdainfully.

"At Haramont they do so yet. Do they no longer eat at Paris?"

"They eat when they have vanquished the tyrants," replied Pitou. "Did any one eat on the 14th of July? Did they even think of eating on that day? No: they had not time even to think of it."

"Ah! ah!" cried some of the most zealous, "the taking of the Bastille must have been a fine sight."

"But," continued Pitou, disdainfully, "as to drinking, I will not say No; it was so hot, and gunpowder has so acrid a taste."

"But what had they to drink?"

"What had the people to drink? why, water, wine, and brandy. It was the women who had taken this in charge."

"The women?"

"Yes, and handsome women, too, who had made flags of the front part of their dresses."

"Can it be possible!" cried the auditors with astonishment.

"But at all events," observed the skeptic, "they must have eaten the next day?"

"I do not say that they did not," replied Pitou.

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"Then," rejoined Boniface, triumphantly, "if they eat they must have worked."

"Monsieur Boniface," replied Pitou, "you are speaking of things without understanding them. Paris is not a hamlet. It is not composed of a heap of villagers, accustomed to think only of their bellies—*obedientia ventri*, as we say in Latin, we who are learned. No: Paris, as Monsieur de Mirabeau says, is the head of all nations; it is a brain which thinks for the whole world. The brain, sir, never eats."

"That is true," thought the auditors.

"And yet," said Pitou, "the brain, though it does not eat, still feeds itself."

"But then how does it feed itself?" answered Boniface.——"Invisibly, with the nutriment of the body."

Here the Haramontese were quite at a loss, the question was too profound for them to understand.

"Explain this to us, Pitou," said Boniface.

"That is easily done," replied Pitou. "Paris is the brain, as I have said; the provinces are the members; the provinces will work, drink, eat, and Paris will think."

"Then I will leave the provinces and go to Paris," rejoined the skeptical Boniface. "Will you come to Paris with me, my friends?"

A portion of the audience burst into a loud laugh, and appeared to side with Boniface.

Pitou perceived that he would be discredited by this sarcastic railer.

"Go then to Paris," cried he in his turn, "and if you find there a single face as ridiculous as yours, I will buy of you such young rabbits as this at a louis a-piece."

And with one hand Pitou held up the young rabbit he had caught, and with the other made the louis which remained of Doctor Gilbert's magnificence jingle in his pocket.

Pitou this time had the laugh in his favor.

Upon this Boniface became positively purple with rage.

"Why, Master Pitou, you are playing the insolent to call us ridiculous."

"Ridiculous thou art," majestically replied Pitou.

"But look at yourself," retorted Boniface.

"It would be but to little purpose," replied Pitou. "I might see something as ugly as yourself, but never anything half so stupid."

Pitou had scarcely said these words, when Boniface—at Haramont they are almost as passionate as in Picardy—struck at him with his fist, which Pitou adroitly parried, but to which he replied by a kick in the true Parisian fashion.

This kick was followed by a second, which sent the skeptic flying some few feet, when he fell heavily to the ground.

Pitou bent down over his adversary, so as to give the victory the most fatal consequences, and all were already rushing to save poor Boniface, when Pitou, raising himself up—

"Learn," said he, "that the conquerors of the Bastille do not fight with fists. I have a saber, take another saber, and let us end the matter at once."

Upon this, Pitou drew his sword, forgetting, or perhaps not forgetting, that the only saber in all Haramont was his own, with the exception of that of the rural guard, at least two feet shorter than his own.

It is true that to establish a more perfect equilibrium he put on his helmet.

This greatness of soul electrified the assembly. It was agreed by all that Boniface was a rascallion, a vile fellow, an ass unworthy of being admitted to share in any discussion on public affairs.

And consequently he was expelled.

"You see, then," said Pitou, "the image of the revolution of Paris, as Monsieur Prudhomme or Loustalot has said—I think it was the virtuous Loustalot who said it—yes, 'twas he, I am now certain of it—

"'The great appear to us to be the great, solely because we are upon our knees: let us stand up.'"

This epigraph had not the slightest bearing on the question in dispute, but

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perhaps, for that very reason, it produced a prodigious effect.

The skeptic Boniface, who was standing at a distance of twenty paces, was struck by it, and he returned to Pitou, humbly saying to him—

"You must not be angry with us, Pitou, if we do not understand liberty as well as you do."

"It is not liberty," said Pitou, "but the rights of man."

This was another blow with the sledge-hammer, with which Pitou a second time felled the whole auditory.

"Decidedly," said Boniface, "you are a learned man, and we pay homage to you."

Pitou bowed.

"Yes," said he, "education and experience have placed me above you; and if just now I spoke to you rather harshly, it was from my friendship for you."

Loud applause followed this; Pitou saw that he could now give vent to his eloquence.

"You have just talked of work," said he, "but do you know what work is? To you, labor consists in splitting wood, in reaping the harvest, in picking up beech-mast, in tying up wheat-sheaves, in placing stones one above another, and consolidating them with cement.—In your opinion, I do not work at all. — Well, then, you are mistaken, for I alone labor much more than you do all together, for I am meditating your emancipation, for I am dreaming of your liberty, of your equality. A moment of my time is therefore of more value than a hundred of your days. The oxen who plow the ground do but one and the same thing; but the man who thinks surpasses all the strength of matter. I, by myself, am worth the whole of you. Look at Monsieur Lafayette; he is a thin, fair man, not much taller than Claude Tellier. He has a pointed nose, thin legs, and arms as small as the back joints of this chair. As to his hands and feet, it is not worth while to mention them. A man might as well be without. Well! this man has carried two worlds on his shoulders, which is one more than Atlas did, and his little hands have broken the chains of America and France.

"Now, as his arms have done all this, arms not thicker than the back railing of a chair, only imagine to yourselves what arms like mine can do."

And Pitou bared his arms, which were as knotty as the trunk of a holly tree.

And, having drawn this parallel, he paused, well assured that he had produced, without coming to a regular conclusion, an immense effect.

And he had produced it.

CHAPTER LXI.

PITOU A CONSPIRATOR.

THE greater portion of events which happen to man, and which confer on him great happiness or great honors, are almost always brought about from his having fervently desired or much disdained.

If this maxim were duly applied to events and to men cited in history, it would be found that it possesses not only profundity, but also truth.

We shall, however, content ourselves, without having recourse to proofs, with applying it to Ange Pitou, our man and our history.

In fact, Pitou, if we are allowed to retrograde a few steps, and to return to the wound which he had received straight to the heart — Pitou had, in fact, after the discovery he had made on the borders of the forest, been seized with a withering disdain for the things of this nether world.

He who had hoped to find blossom within his heart that rare and precious plant which mortals denominate Love—he who had returned to his own province with a helmet and a saber, proud of thus associating Mars and Venus, as was said by his illustrious compatriot, Demoustier, in his "Letters to Emilie on Mythology," found himself completely taken aback and very unhappy on perceiving that there existed at Villers-Cotterets and its neighborhood more lovers than were necessary.

He who had taken so active a part in the crusade of the Parisians against the nobility, found himself but very insignifi-

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cant in opposition to the country nobility, represented by M. Isidor de Charny.

Alas! so handsome a youth, a man likely to please even at first sight, a cavalier who wore buckskin breeches and a velvet riding-coat.

How would it be possible to contend against such a man?

With a man who had long riding boots, and spurs on the heels of those boots—with a man whose brother many people still called Monseigneur.

How was it possible to contend against such a rival? How could he avoid at once feeling shame and admiration? two feelings which, to the heart of a lover, inflict a double torture—a torture so frightful that it has never yet been decided whether a jealous man prefers a rival of higher or lower condition than himself.

Pitou, therefore, but too well knew the pangs of jealousy, the wounds of which are incurable and fertile in agony, and of which up to this time the ingenuous heart of our hero had remained ignorant—jealousy, a plant of marvelous and venomous growth, which springs up without seed being sown, from a soil that had never seen germinate any noxious passion, not even self-love, that evil root which chokes up even the most sterile lands.

A heart thus tortured stands in need of much philosophy in order to regain its habitual calmness.

Was Pitou a philosopher? He who the day following that on which he had experienced this sensation, could think of waging war against the hares and rabbits of his highness the Duke of Orleans, and the day after that, of making the long harangues we have reported?

Was his heart then as hard as flint, from which every fresh blow draws a spark? Or did it possess only the soft resistance of a sponge, which has the quality of absorbing tears, and of mollifying, without receiving a wound, the shock of every misfortune?

This the future will indubitably testify; therefore let us not prejudge, but go on with our story.

After having received the visit we have related, and his harangues being terminated, Pitou, compelled by his appetite to attend to minor matters, set to work and cooked his young rabbit, regretting that it was not a hare.

But, in fact, had the rabbit been really a hare, Pitou would not have eaten, but would have sold it.

That would not have been a very trifling concern. A hare, according to its size, is worth from eighteen to twenty-four sous; and although he was still the possessor of a few louis given to him by Doctor Gilbert, Pitou, without being as avaricious as his aunt Angelique, had a good dose of economy, which he had inherited from his mother. Pitou would, therefore, have added eighteen sous to his treasure, which would thus have been increased instead of diminished.

For Pitou had justly reflected that it was not necessary for a man to make repasts which would cost him one day half a crown, another eighteen sous. He was not a Lucullus; and Pitou said that with the eighteen sous his hare would have brought him, he could have lived during a whole week!

Now, during that week, supposing that he had caught a hare on the first day, he might very well have taken three during the six following days, or rather the six following nights. In a week, therefore, he would have gained food for a month.

Following up this calculation, forty-eight hares would have sufficed for a year's keep: all the rest would have been clear profit.

Pitou entered into this economical calculation while he was eating his rabbit; which, instead of bringing him anything, cost him a sou's worth of butter and a sou's worth of lard. As to the onions, he had gleaned them upon the common land.

"After a repast, the fireside or a walk," says the proverb. After his repast, Pitou went into the forest to seek a snug corner where he could take a nap.

It is scarcely necessary to say that as soon as the unfortunate youth had finished talking politics and found himself alone, he had incessantly before his eyes the

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spectacle of M. Isidor making love to Mademoiselle Catherine.

The oaks and beech trees trembled with his sighs: nature, which always smiles on well-filled stomachs, made one exception in regard to Pitou, and appeared to him a vast dark desert, in which there remained only rabbits, hares, and deer.

Once hidden beneath the tall trees of his natal forest, Pitou, inspired by their cool and invigorating shade, became more firm in his heroic resolution, and this was to disappear from before the eyes of Catherine—to leave her altogether free, and not to affect himself extravagantly as to her preference of another, that he might not be more humiliated than was necessary by invidious comparison.

It was a highly painful effort to abstain from seeing Mademoiselle Catherine; but a man ought to be a man.

Moreover, this was not precisely the case in question.

The question was not exactly, that he should no more see Mademoiselle Catherine, but that he should not be seen by her.

Now, what was there to prevent the contemned lover from carefully concealing himself and catching a glance of the cruel fair one? Nothing.

From Haramont to the farm—what was the distance? Scarcely a league and a half—that is to say, a few strides—that was all!

Although it would have been base on the part of Pitou to have continued his attentions to Catherine after what he had seen, it would be so much the more adroit in him to continue to ascertain her acts and conduct, thanks to a little exercise, which could not be but favorable to Pitou's health.

Moreover, that portion of the forest behind the farm and extending toward Boursonville abounded in hares.

Pitou would go at night to lay his wires, and the next morning, from the top of some high hillock, he would cast his eyes over the plain and watch Mademoiselle Catherine's doings. This he had the right to do; this, to a certain point, was his duty, being the authorized agent, as he undoubtedly was, of Father Billot.

Thus, having consoled himself, and as it were in spite of himself, Pitou thought he might cease sighing. He dined off an enormous slice of bread he had brought with him, and when the evening had closed in, he laid a dozen wires and threw himself down upon the heather, still warm from the sun's rays.

There he slept like a man in utter despair—that is to say, his sleep was almost as undisturbed as that of death.

The coolness of the night awoke him; he went to examine his wires. Nothing had been taken; but Pitou calculated always more upon the morning passage; only, as his head felt somewhat heavy, he determined on returning to his lodgings and looking to his wires the following day.

But this day, which to him had passed by so devoid of events and intrigues, had been passed in a very different manner by the inhabitants of the hamlet, who had employed it in reflecting and in making combinations.

It might have been seen toward the middle of that day which Pitou had passed dreaming in the forest—the wood-cutters, we say, might have been seen leaning contemplatively upon their hatchets; the threshers with their flails suspended in air, meditating; the joiners stopping their planes upon a half-smoothed plank.

Pitou was the first great cause of all this loss of time; Pitou had been the breath of discord which had stirred these straws which began to whirl about confusedly.

And he, the occasion of all this agitation, had not even thought one moment on the subject.

But at the moment when he was going toward his own lodging, although the clock had struck ten, and usually at that hour not a single light was to be seen, not an eye was still open in the village, he perceived a very unaccustomed scene around the house which he resided in. He saw a number of men seated in groups, a number standing in groups, several groups walking up and down.

The aspect of these groups was altogether singular.

Pitou, without knowing why, imagined

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that all these people were talking of him.

And when he passed through the street, they all appeared as if struck by an electric shock, and pointed at him as he passed.

"What can the matter be with them all!" said Pitou to himself. "I have not my helmet on."

And he modestly retired to his own lodging, after having exchanged salutations with a few of the villagers as he passed by them.

He had scarcely shut the door of his house when he thought he heard a slight knock upon the door-post.

Pitou was not in the habit of lighting a candle to undress by. A candle was too great a luxury for a man who paid only six livres a year for his lodgings, and who, having no books, could not read.

But it was certain that some one was knocking at his door.

He raised the latch.

Two of the young inhabitants of the village familiarly entered his abode.

"Why, Pitou, you have not a candle," said one of them.

"No," replied Pitou: "of what use would it be?"

"Why, that one might see."

"Oh! I see well at night; I am Nyctalops."

And in proof of this he added:

"Good-evening, Claude! Good-evening, Désiré."

"Well!" they both cried, "here we are, Pitou!"

"This is a kind visit: what do you desire of me, my friends?"

"Come out into the light," said Claude.

"Into the light of what? There is no moon."

"Into the light of heaven."

"You have then, something to say to me?"

"Yes, we would speak with you, Ange."

And Claude emphasized these words with a singular expression.

"Well, let us go, then," said Pitou.

And the three went out together.

They walked on until they reached the first open space in the road, Ange Pitou still not knowing what they wanted o him.

"Well?" inquired Pitou, seeing tha his two companions stopped.

"You seen now, Ange," said Claude "here we are, Désiré Maniquet and my self. We manage to lead all our com panions in the country. Will you be one of us?"

"To do what?"

"Ah! that is the question. It is to—"

"To do what?" said Pitou, drawing himself up to his full height.

"To conspire!" murmured Claude in Pitou's ear.

"Ah! ah! as they do at Paris," said Pitou jeeringly.

The fact is, that he was fearful of the word, and of the echo of the word, even in the midst of the forest.

"Come now, explain yourself," said Pitou to Claude, after a short pause.

"This is the case," said the latter. "Come nearer. Désiré, you who are a poacher to your very soul, and who know all the noises of the day and night, of the plain and of the forest, look around and see if we have been followed; listen whether there be any one attempting to overhear us."

Désiré gave an assenting nod, took a tolerably wide circuit round Pitou and Claude, and having peeped into every bush and listened to every murmur, returned to them.

"You may speak out," said he, "there is no one near us."

"My friends," rejoined Claude, "all the townships of France, as Pitou has told us, desire to be armed, and on the footing of National Guards!"

"That is true!" said Pitou.

"Well, then, why should Haramont not be armed like the other townships?"

"You said why only yesterday, Claude," replied Pitou, "when I proposed my resolution that we should arm ourselves. Haramont is not armed because Haramont has no muskets!"

"Oh! as to muskets, we need not be uneasy about them, since you know where they are to be had."

"I know! I know!" said Pitou, who

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saw at what Claude was aiming, and who felt the danger of the proceeding.

"Well," continued Claude, "all the patriotic young fellows of the village have been consulting together to-day."

"Good!"

"And there are thirty-three of us."

"That is the third of a hundred less one," added Pitou.

"Do you know the manual exercise?" inquired Claude.

"Do I not," exclaimed Pitou, who did not even know how to shoulder arms.

"Good! and do you know how to maneuver a company?"

"I have seen General Lafayette manuevering forty thousand men at least ten times," disdainfully replied Pitou.

"That is all right," said Désiré, tired of remaining silent, and who, without intending to presume, wished to put in a word in his turn.

"Well, then, will you command us?" said Claude to Pitou.

"Who—I?" exclaimed Pitou, starting with surprise.

"Yes, you—yourself!"

And the two conspirators intently eyed Pitou.

"Oh! you hesitate!" cried Claude.

"Why—"

"You are not, then, a good patriot," said Désiré.

"Oh! that, for example—"

"There is something, then, that you are afraid of?"

"What, I? I, a conqueror of the Bastille—a man to whom a medal is awarded?"

"You have a medal awarded you?"

"I shall have one as soon as the medals have been struck. Monsieur Billot has promised to apply for mine in my name."

"He will have a medal! We shall have a chief who has a medal!" exclaimed Claude, in a transport of joy.

"Come now, speak out," said Désiré; "will you accept the appointment?"

"Do you accept?" asked Claude.

"Well, then, yes: I will accept it," said Pitou, carried away by his enthusiasm, and also, perhaps, by a feeling which was awakening within him, and which is called pride.

"It is agreed; from to-morrow morning you will be our commander."

"And what shall I command you to do?"

"Our exercise, to be sure."

"And the muskets?"

"Why, since you know where there are muskets—"

"Oh! yes, at the house of the Abbe Fortier."

"Undoubtedly."

"Only it is very likely the Abbe Fortier will refuse to let me have them."

"Well, then, you will do as the patriots did at the Invalides—you will take them."

"What, I alone?"

"You will have our signatures, and, should it be necessary, you shall have our hands too. We will cause a rising in Villers-Cotterets—but we will have them."

Pitou shook his head.

"The Abbe Fortier is a very obstinate man," said he.

"Pooh! you were his most favorite pupil; he would not be able to refuse you anything."

"It is easy to perceive that you do not know him!" cried Pitou, with a sigh.

"How! do you believe the old man would refuse?"

"He would refuse them even to a squadron of the Royal Germans. He is dreadfully obstinate, *in justum et tenacem*. But, I forgot, you do not even understand Latin," added Pitou, with much compassion.

But the two Haramontese did not allow themselves to be dazzled either by the quotation or the apostrophe.

"Ah! in good truth," said Désiré, "we have chosen an excellent chief, Claude; he is alarmed at everything."

Claude shook his head.

Pitou perceived that he was compromising his high position; he remembered that fortune always most favored those who possess most audacity.

"Well, be it so," said he; "I will consider it."

"You, then, will manage the affair of the muskets?"

"I will promise to do all I can."

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An expression of satisfaction was uttered by his two friends, replacing the slight discontent they had manifested.

"Ho! ho!" said Pitou to himself, "these men want to dictate to me, even before I am their chief; what will they do, then, when I shall be so in reality?"

"Do all you can," said Claude, shaking his head: "oh! oh! that is not enough."

"If that is not enough," replied Pitou, "try you to do more. I give up my command to you. Go and see what you can make of the Abbe Fortier and his cat-o'-nine-tails."

"That would be well worth while," said Maniquet, disdainfully. "It is a pretty thing, indeed, for a man to return from Paris with a helmet and a saber, and then to be afraid of a cat-o'-nine-tails."

"A helmet and a saber are not a cuirass; and even if they were, the Abbe Fortier would still find a place on which to apply his cat-o'-nine-tails."

Claude and Désiré appeared to comprehend this observation.

"Come, now, Pitou, my son," said Claude. ("My son" is a term of endearment much used in the country.)

"Well, then, it shall be so," said Pitou; "but zounds! you must be obedient."

"You will see how obedient we shall be," said he, giving a wink to Désiré.

"Only," added Désiré, "you must engage with regard to the muskets—"

"Oh! that is agreed upon," cried Pitou, interrupting him, who was in truth extremely uneasy at the task imposed upon him; but whom, however, ambition was counseling to venture on deeds which required great daring.

"You promise, then?" said Claude.

"You swear it?" said Désiré.

Pitou stretched forth his hand. His two companions did the same.

And thus it was, by the light of the stars, and in an opening of the forest, that the insurrection was declared in the department of the Aisne, by the three Haramontese, unwitting plagiarists of William Tell and his three companions.

The fact is, that Pitou dimly foresaw that, after all the perils and troubles he would have to encounter, he would have the happiness of appearing gloriously invested with the insignia of a commander of the National Guard before the eyes of Catherine; and the insignia appeared to him to be of a nature to cause her to feel, if not remorse, at least some regret for the conduct she had pursued.

Thus consecrated by the will of his electors, Pitou returned to his house, meditating on the ways and means by which he could procure arms for his thirty-three National Guards.

CHAPTER LXII.

IN WHICH WILL BE SEEN OPPOSED TO EACH OTHER THE MONARCHICAL PRINCIPLE REPRESENTED BY THE ABBE FORTIER, AND THE REVOLUTIONARY PRINCIPLE REPRESENTED BY PITOU.

THE whole of that night, Pitou was so absorbed in reflecting on the great honor which had befallen him, that he forgot to visit his wires.

The next morning he donned his helmet, and buckled on his great saber, and set out manfully toward Villers-Cotterets.

It was just striking six o'clock when Pitou reached the square before the chateau, and he modestly knocked at the small door, which opened into the Abbe Fortier's garden.

Pitou had knocked loud enough to satisfy his conscience, but gently enough not to be heard from the house.

He had hoped thus to gain a quarter of an hour's respite, and during that time to summon up some flowers of oratory wherewith to adorn the speech he had prepared for the Abbe Fortier.

But his astonishment was great, when, notwithstanding his having knocked so gently, he saw the gate at once opened: but his astonishment soon ceased, when in the person who had opened it he recognized Sebastian Gilbert.

The lad was walking in the garden studying his lesson by the sun's first rays —or rather, we should say, pretending to study; for the opened book was hanging listlessly in his hand, and the thoughts of the youth were capriciously wandering after those whom he most loved in the world.

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Sebastian uttered a joyous cry on perceiving Pitou.

They embraced each other. The boy's first words were these:

"Have you received news from Paris?"

"No: have you any?" inquired Pitou.

"Oh! I have received some," said Sebastian. "My father has written me a delightful letter."

"Ah!" cried Pitou.

"And in which," continued the lad, "there is a word for you."

And taking the letter from his breast pocket, he handed it to Pitou.

"P.S.—Billot recommends Pitou not to annoy or distract the attention of the people at the farm."

"Oh!" said Pitou, "that is a recommendation which, as it regards me, is altogether useless. There is no one at the farm whom I can either annoy or amuse."

Then he added to himself, sighing still more deeply—

"It was to Monsieur Isidor that these words ought to have been addressed."

He, however, soon recovered his self-possession, and returned the letter to Sebastian.

"Where is the abbe?" he inquired.

Sebastian bent his ear toward the house, and, although the width of the courtyard and the garden separated him from the staircase, which creaked beneath the steps of the worthy priest—

"Why," said he, "he is just coming downstairs."

Pitou went from the garden into the courtyard, and it was only then that he heard the heavy footsteps of the abbe.

The worthy professor was reading the newspaper as he came downstairs. His faithful cat-'o-nine-tails was, as usual, hanging by his side.

With his nose close to the newspaper—for he knew by heart the number of steps and every inequality in the wall of his old house—the abbe almost ran against Ange Pitou, who had assumed the most majestic air he could put on, in order to contend with his political antagonist.

But we must first of all say a few words as to the position of the Abbe Fortier, which might have appeared tedious in any other page, but which here find their natural place.

They will explain how it was that the thirty or forty muskets which have been so much talked about happened to be in the Abbe Fortier's charge; which muskets had become the object of the ambition of Pitou and of his two accomplices, Claude and Désiré.

The Abbe Fortier, who had formerly been the almoner or subalmoner of the chateau, as we have already had occasion to explain elsewhere, had in course of time, and above all with that patient fixity of ideas inherent in ecclesiastics, become sole intendant of what in theatrical language is called the *properties* of the chateau.

Besides the sacred vases, besides the library, he had received in charge all the hunting apparatus of the Duke of Orleans, Louis Philippe, the father of Philippe, who was afterward called *Egalité*. Some of this apparatus had been in the family as far back as the reigns of Louis XIII. and Henry III. All these articles had been artistically arranged by him in one of the galleries of the chateau, which had been allotted to him for this express purpose. In order to give them a more picturesque appearance, he had formed them into stars, the center being shields, surrounded by boar-spears, hunting-knives, and short muskets, richly inlaid, and manufactured during the time of the League.

The door of this gallery was formidably defended by two small cannon of plated bronze, given by Louis XIV. to his brother Monsieur.

Besides these, there were about fifty musketoons, brought as trophies by Joseph Philippe from the battle of Ushant, and presented by him to the municipality of Villers-Cotterets; and the municipality, as we have said, having furnished the Abbe Fortier with a house free of rent, had placed these muskets, not knowing what to do with them, in the collegiate house.

Such was the treasure guarded by the Dragon, named Fortier, and threatened by the Jason, named Ange Pitou.

The little arsenal of the chateau was sufficiently celebrated in the country, to

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make people desire to obtain possession of it at little cost.

But, as we have said, the abbe being a vigilant Dragon, did not appear disposed willingly to give up, to any Jason whatsoever, the golden apples which his Hesperides contained. Having said this much, let us return to Pitou.

He very gracefully bowed to the Abbe Fortier, accompanying his bow with a slight cough, such as we use to attract the attention of the persons who are naturally absent, or who are preoccupied.

The Abbe Fortier raised his nose from the newspaper.

"Well, I declare," said he, "'tis Pitou."

"To serve you, should I be capable of doing so," courteously replied Ange.

The abbe folded up his newspaper, or rather closed it as he would have done a portfolio, for in those happy days the newspapers were still small pamphlets.

Then, having folded up his paper, he stuck it into his belt on the opposite side to his cat-o'-nine-tails.

"Ah! yes—but in that lies the misfortune," replied the abbe, jeeringly, "seeing that you are not capable."

"Oh! most worthy abbe."

"Do you hear me, Mr. Hypocrite?"

"Oh! good abbe."

"Do you hear me, Mr. Revolutionist?"

"Come now, this is good; for before I have spoken even a single word, you get into a passion with me. This is but a bad beginning, abbe."

Sebastian—who well knew what the Abbe Fortier had, for the last two days, been saying to every one who came near him about Pitou, and thinking it better not to be present during the quarrel which must necessarily ensue between his schoolmaster and his friend—stole away as quickly as he could.

Pitou observed Sebastian's escape with a certain degree of sorrow. He was not a very vigorous ally, but he was a youth of the same political communion with himself.

And therefore, when he perceived him stepping through the door, he could not avoid uttering a sigh—then, turning to the abbe:

"Come now, Monsieur Fortier," said he, "why do you call me a revolutionist? Would you insinuate that I am the cause of the revolution?"

"You have lived with those who are carrying it on."

"Good Monsieur Abbe," said Pitou, with supreme dignity, "the thoughts of every man are free."

"Ah! indeed."

"*Est penes hominem arbitrium est ratio.*"

"Why, really," cried the abbe, "you know Latin, then, you clown?"

"I know what you taught me of it," modestly replied Pitou.

"Yet revised, corrected, augmented, and embellished with barbarisms."

"Good again, Monsieur Abbe—barbarisms! and who is there who does not commit them?"

"Vile fellow!" cried the abbe, evidently wounded by this apparent tendency of Pitou's to generalize. "What! do you believe that I am guilty of barbarisms?"

"You would commit them in the eyes of a man who was a better Latin scholar than yourself."

"Only hear that!" cried the abbe, turning pale with anger, and yet struck with the reasoning, which was not devoid of point. Then, in a melancholy tone:

"There, in two words, is the system of these vile wretches; they destroy and degrade, and who profits by it? They know not even themselves—it is to the profit of the unknown. Come, now, Monsieur Dunce, speak out freely—do you know any one who is a better Latin scholar than I am?"

"No; but there may be many, although I do not know them—I do not know everything."

"Zounds! I believe you."

Pitou made the sign of the cross.

"What are you doing there, libertine?"

"You swore, Monsieur Abbe, and I crossed myself."

"Why, rascal, have you come here to tympanize me?"

"To tympanize you!" repeated Pitou.

"Ah! good—now again you do not comprehend—"

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"Oh! yes, I understand it well enough. Ah! thanks to you, I know the roots of words—tympanize—*tympanum*—drum; it comes from the Greek *tympanon*, drum or bell."

The abbe appeared perfectly astounded.

"Root, *typos*, mark, vestige; and as Lancelot says in his garden of Greek roots, *typos, the form which impresses itself*, which word evidently comes from *tupto, strike*. There you have it."

"Ah! ah! rascallion!" cried the abbe, more and more dumfounded. "It seems that you yet know something, even what you did not know."

"Pooh!" ejaculated Pitou, with affected modesty.

"How did it happen that during the whole time you were with me, you could not answer me as you have now done?"

"Because, during the time I was with you, Abbe Fortier, you brutalized me—because, by your despotism you repelled my intelligence, imprisoned within my memory all that liberty has since brought forth from it. Yes, liberty," continued Pitou, becoming more energetic as he proceeded; "do you hear me?—liberty!"

"Ah! rascal!"

"Monsieur Professor," said Pitou, with an air which was not exempt from threat, "Monsieur Professor, do not insult me. *Contumelia non argumentum*, says an orator; insult is not reasoning."

"I think that the fellow," cried the abbe, in great fury, "I think that the fellow imagines it necessary to translate his Latin to me."

"It is not my Latin, Monsieur Abbe, it is Cicero's—that is to say, the Latin of a man who assuredly would have thought that you made as many barbarisms in comparison with him, as I do in comparison with you."

"You do not pretend, I hope," cried the Abbe Fortier, somewhat shaken on his pedestal, "you do not pretend, I hope, that I should discuss with you?"

"And why not? If from the discussion light is to proceed, *abstrusum versusilicum*."

"How! how!" exclaimed the Abbe Fortier; "why, really the fellow has been in the revolutionary school."

"How can that be, since you yourself have said that the revolutionists are fools and ignoramuses?"

"Yes, I do say so."

"Then you are making a false reasoning, my worthy abbe, and your syllogism is badly founded."

"Badly founded! What say you? I have badly founded a syllogism?"

"Undoubtedly, Monsieur l'Abbe. Pitou reasons and speaks well—Pitou has been to the revolutionary school—the revolutionists consequently reason and speak well. There is no getting out of that."

"Animal! brute! simpleton!"

"Do not molest me by your words, Monsieur Abbe. *Objurgatio imbellem animum arguit*, weakness betrays itself by anger."

The abbe shrugged up his shoulders.

"Answer me," said Pitou.

"You say that the revolutionists speak well and reason well. But tell me the name of any one of those wretches who knows how to read and write."

"That is blinking the point in discussion; but I will answer you, nevertheless. I can read and write," cried Pitou, with assurance.

"Read—I will admit that—and yet, I know not—but as to writing—"

"Writing!" cried Pitou.

"Yes, you can write; but without orthography."

"That is to be seen."

"Will you lay a wager that you will write a page under my dictation without making four blunders?"

"Will you lay a wager, you, that you will write half a page under my dictation without making two?"

"Oh! that, for example—"

"Well, let us to work. I will pick you out some participles and reflective verbs. I will season you up all these with a certain number of thats which I know of—I accept the wager."

"If I had time," said the abbe.

"You would lose."

"Pitou! Pitou! remember the proverb, *Pitonius Angelus asinus est*."

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"Pooh! proverbs!—there are proverbs made for everybody. Do you know the one which was sung into my ears by the reeds of the Wualu as I passed by them?"

"No; but I should be curious to know it, Master Midas."

"*Fortierus abbas forte fortis.*"

"Sir!" exclaimed the abbe.

"A free translation: the Abbe Fortier is not in his forte every day."

"Fortunately," said the abbe, "accusing is of slight importance; it is the proof that condemns."

"Alas! good Monsieur Abbe, that would be perfectly easy; let us see, what do you teach your pupils?"

"Why—"

"Allow me to follow up the argument. What do you teach your pupils?"

"Why, what I know."

"Good!—remember that your answer was 'what I know.'"

"Well—yes, what I know," said the abbe, somewhat shaken; for he felt that during his absence this singular combatant had learned some unknown thrusts.

"Yes, I did say so; and what then?"

"Well, then, since you teach your pupils what you know, tell me what it is that you do know?"

"Latin, French, Greek, history, geography, arithmetic, algebra, astronomy, botany, and numismatics—"

"Anything more?" inquired Pitou.

"Why—"

"Try to find something else."

"Drawing."

"Go on."

"Architecture."

"Go on."

"Mechanics."

"A branch of mathematics—but that matters not—go on."

"But tell me what you are aiming at?"

"Simply at this: you have stated pretty largely the account of what you do know; now state the account of what you do not know."

The abbe shuddered.

"Ah!" said Pitou, "I clearly see that to do this I must assist you: well, then, you do not know either German, or Hebrew, or Arabic, or Sanskrit, four mother languages. I speak not of the sub-divisions, which are innumerable. You know nothing of natural history, of chemistry, of physics—"

"Monsieur Pitou—"

"Do not interrupt me: you know nothing of rectilinear trigonometry; you are ignorant of medicine; you know nothing of acoustics, of navigation; you are ignorant of everything that regards the gymnastic sciences."

"What say you?"

"I said gymnastics, from the Greek *gymnaza exercœ*, which comes from *gymnos*, naked, because the athletes were naked when they exercised."

"And yet it was I who taught you all this!" cried the abbe, almost consoled at the victory of his pupil.

"That is true."

"It is fortunate that you even acknowledge it."

"And with gratitude: we were saying, then, that you are ignorant of—"

"Enough. It is certain that I am ignorant of much more than I know."

"Therefore, you acknowledge that many men know more than you do."

"That is possible."

"It is certain; and the more a man knows the more does he perceive that he knows nothing. It was Cicero who said this."

"Conclude."——"I conclude—"

"Let us hear your conclusion; it will be a fine one."

"I conclude that in virtue of your relative ignorance, you ought to be more indulgent as to the relative knowledge of other men. This constitutes a double virtue; a duplex virtue, which we are assured was that of Fénélon, who assuredly knew quite as much as you do; and that is the Christian charity of humility."

The abbe uttered a perfect roar of anger.

"Serpent!" he exclaimed, "you are a serpent!"

"You insult me but do not answer me; this was the reply of one of the seven wise men of Greece. I would say it in Greek, but I have already said it, or something nearly to the same purpose, in Latin."

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"Good!" said the abbe, "this is another effect of revolutionary doctrines."

"And in what way?"

"They have persuaded you you were my equal."

"And even should they have persuaded me of that, it would not give you the right of making a grammatical error."

"What say you?"

"I say that you have just made an enormous fault, master."

"Ah! that is very polite indeed—and what fault did I commit?"

"It is this. You said 'revolutionary principles have persuaded you you were my equal.'"

"Well—and what then?"

"Well—were is in the imperfect tense."

"Yes, undoubtedly."

"It was the present you should have used."

"Ah!" cried the abbe, blushing.

"Only translate the phrase into Latin, and you will see what an enormous solecism the verb will give you in the imperfect tense."

"Pitou! Pitou!" exclaimed the abbe, imagining that there was something supernatural in this astounding erudition—"Pitou! which of the demons is it that inspires you with all these attacks against an old man and against the Church?"

"Why, my good master," replied Pitou, somewhat moved by the tone of real despair in which these words had been pronounced, "it is not a demon who inspires me, nor do I attack you. Only you treat me as if I were a perfect fool, and you forget that all men are equals."

The abbe was again irritated.

"It is that which I never will permit; I cannot allow such blasphemies to be uttered in my presence. You—you the equal of a man whom God and study have taken sixty years to form!"

"Well, then, ask Monsieur de Lafayette, who has proclaimed the rights of man."

"Yes, yes, cite as an authority an unfaithful subject of the king—the torch of all this discord—the traitor!"

"Hey!" cried Pitou, horrified. "Monsieur de Lafayette an unfaithful subject! Monsieur de Lafayette a firebrand of discord! Monsieur de Lafayette a traitor! Why, it is you, abbe, who are blaspheming. Why, you must have lived shut up in a box during the last three months You do not know, then, that this unfaithful subject of the king is the only one who serves the king?—that this torch of discord is the pledge of public peace?—that this traitor is the best of French. men?"

"Oh!" exclaimed the abbe, "could I ever have believed that royal authority would fall so low? A worthless fellow like that"—and he pointed to Pitou—"to invoke the name of Lafayette as in ancient times they invoked the names of Aristides and of Phocion."

"It is very fortunate for you, Monsieur l'Abbe, that the people do not hear you," said Pitou, imprudently.

"Ah!" exclaimed the abbe, with triumph, "you at length reveal yourself—you threaten. The people—yes, the people who basely murdered the king's officers—the people, who even tore out the entrails of their victims. Yes, Monsieur de Lafayette's people—Monsieur Bailly's people—Monsieur Pitou's people! Well, then, why do you not instantly denounce me to the revolutionists of Villers-Cotterets? Why do you not turn up your sleeves to hang me on the first post? Come now, Pitou *maete animo*. Pitou, sursum!—sursum, Pitou. Come, come, where is your rope? where is your gallows? There is the executioner; *maete animo generore Pitoe!*"

"*Sic itur ad astra,*" added Pitou, muttering; but solely with the intention of finishing the line, and not perceiving that he was making a pun worthy of a cannibal.

But he was compelled to perceive it by the increased exasperation of the abbe.

"Ah! ah!" vociferated the latter, "ah! that is the way you take it! ah! it is thus that you would send me to the stars, is it? Ah! you intend me for the gallows, do you?"

"Why, I did not say that," cried Pitou, beginning to be alarmed at the turn the conversation was taking.

"Ah! you promise me the heaven of

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the unfortunate Foulon, of the unhappy Berthier?"

"Why so, Monsieur l'Abbe?"

"Ah! you have the running-noose prepared—sanguinary executioner! It was you, was it not, who on the square before the Hotel de Ville ascended the lamp-iron, and with your long, hideous, spider-like arms drew the victims to you?"

Pitou uttered a perfect roar of horror and indignation.

"Yes, it was you; and I recognize you," continued the abbe, in a transport of divination, which made him resemble Joab, "I recognize thee—thou art Cataline."

"But really!" exclaimed Pitou, "do you know that you are saying abominable things to me, Monsieur l'Abbe? Do you know that, in point of fact, you are insulting me?"

"I insult you?"

"Do you know that if this continues I will complain to the National Assembly? Ah! but—"

The abbe laughed with a sinistrously ironical expression.

"Lay your information," said he.

"And that punishment is awarded to ill-disposed persons who insult the good."

"The lamp-post!"

"You are a bad citizen."

"The rope! the rope!"

Then he exclaimed, as if suddenly enlightened and struck with a movement of generous indignation:

"Ah! the helmet! the helmet!—'tis he!"

"Well," said Pitou, "what is the matter with my helmet?"

"The man who tore out the still smoking heart of Berthier—the cannibal who carried it, still bleeding, and laid it on the table of the electors—wore a helmet: that man with the helmet was you, Pitou!—it was you, monster that you are!—avaunt! avaunt! avaunt!"

And each time that the abbe pronounced the word avaunt, which he did with much tragic emphasis, he advanced one step toward Pitou, who retreated in the same proportion.

But, on hearing this accusation, of which the reader knows Pitou to be perfectly innocent, the poor lad threw far from him the helmet, of which he was so proud, which rolled over upon the pavement of the courtyard, with the heavy, hollow sound of copper lined with pasteboard.

"You see, wretch!" cried the abbe, "you acknowledge it."

And he assumed the attitude of Lekain, in Orosmanes, at the moment when, after finding the letter, he accuses Zaire.

"Come, now," said Pitou, completely taken aback by so horrible an accusation, "you are exaggerating, Monsieur l'Abbe."

"I exaggerate—that is to say, that you only hanged a little—that is to say, that you only ripped up a little, poor weak child!"

"Monsieur Abbe, you know full well that it was not I, you well know that it was Pitt."

"And who is Pitt?"

"Pitt the second—the son of Pitt the first—of Lord Chatham. He who has distributed money, saying, 'Spend it—you need not give any account of it.' If you understood English, I would tell it you in English, but you do not know that language."

"You know it then, you?"

"Monsieur Gilbert taught it me."

"In three weeks? Monsieur Impostor!"

Pitou saw that he had made a false step.

"Hear me, Monsieur Abbe," said he, "I will not contend with you any farther. You have your own ideas—"

"Really!"

"That is but right."

"You acknowledge that: Monsieur Pitou allows me to have my own ideas! Thanks, Monsieur Pitou!"

"Good! There, you are getting angry again. You must comprehend that if this continues I shall not be able to tell you the object which brought me here."

"Wretch! You had an object in coming here then? You were deputed, perhaps?"

And the abbe laughed ironically.

"Sir," said Pitou, placed by the abbe

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himself upon the footing in which he wished to find himself since the commencement of the discussion, "you know the great respect I have always had for your character."

"Ah! yes, let us talk of that."

"And the admiration I have always entertained for your knowledge," added Pitou.

"Serpent!" exclaimed the abbe.

"What! I?" cried Pitou, "that for example!"

"Come, now, let us hear what you have to ask of me? That I should take you back here? No, no: I would not spoil my scholars. No; you would still retain the noxious venom; you would infect my young plants: *Infecit fabula labo.*"

"But, good Monsieur Abbe—"

"No, do not ask me that; if you must absolutely eat—for I presume that the hangers of Paris eat as well as honest people. They eat, oh! God. In short, if you require that I should throw you your portion of raw meat, you shall have it. But at the door on the spatula, as at Rome the masters did to their dogs."

"Monsieur Abbe," cried Pitou, drawing himself up proudly, "I do not ask you for my food; I have wherewith to provide food, God be thanked; I will not be a burden to any one."

"Ah!" exclaimed the abbe, with surprise.

"I live as all living beings do, and that without begging, and by that industry which nature has implanted in me; I live by my own labor; and more than that, I am so far from being chargeable on my fellow-citizens, that several among them have elected me their chief."

"Hey!" cried the abbe, with so much surprise, mingled with so much terror, that it might have been thought that he had trod upon a viper.

"Yes, yes; they have elected me their chief," repeated Pitou, complacently.

"Chief of what?" inquired the abbe.

"Chief of a troop of freemen," said Pitou.

"Ah! good Heaven!" cried the abbe, "the unfortunate boy has gone mad."

"Chief of the National Guard of Haramont," concluded Pitou, affecting modesty.

The abbe leaned toward Pitou in order to gain from his features a confirmation of his words.

"There is a National Guard at Haramont?" cried he.

"Yes, Monsieur Abbe."

"And you are the chief of it?"

"Yes, Monsieur Abbe."

"You, Pitou?"

"I, Pitou."

The abbe raised his outstretched arms toward heaven, like Phineas the high-priest.

"Abomination of desolation!" murmured he.

"You are not ignorant, Monsieur Abbe," said Pitou with gentleness, "that the National Guard is an institution destined to protect the life, the liberty, and the property of the citizens."

"Oh! oh!" continued the abbe, overwhelmed by his despair.

"And that," continued Pitou, "too much vigor cannot be given to that institution, above all in the country, on account of the very numerous bands—"

"Bands of which you are the chief!" cried the abbe; "bands of plunderers, bands of incendiaries, bands of assassins!"

"Oh! do not confound things in this manner, dear Monsieur Abbe; you will see my soldiers, I hope, and never were there more honest citizens."

"Be silent! be silent!"

"You must consider, on the contrary, that we are your natural protectors; and the proof of this is that I have come straight to you."

"And for what purpose?" inquired the abbe.

"Ah! that is precisely it," said Pitou, scratching his ear and looking anxiously at the spot where his helmet was lying, in order to ascertain whether in going to pick up this very necessary portion of his military equipment, he would not place himself at too great a distance from his line of retreat.

The helmet had rolled to within some few paces only of the great gate which opened on to the Rue de Soissons.

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"I asked you for what purpose?" repeated the abbe.

"Well," said Pitou, retreating backward two steps toward his helmet, "this is the object of my mission, good Monsieur Abbe; permit me to develop it to your sagacity."

"Exordium!" muttered the abbe.

Pitou backed two steps more toward his helmet.

But, by a singular maneuver, and which did not fail to give Pitou some uneasiness, whenever he made two steps nearer to his helmet, the abbe, in order to remain at the same distance from him, advanced two steps toward Pitou.

"Well," said Pitou, beginning to feel more courageous from his proximity to his defensive headpiece, "all soldiers require muskets, and we have not any."

"Ah! you have no muskets!" cried the abbe, dancing with joy; "ah! they have no muskets! Soldiers without muskets! Ah! by my faith they must be very pretty soldiers."

"But, Monsieur Abbe," said Pitou, taking again two steps nearer to his helmet, "when men have not muskets they seek for them."

"Yes," said the abbe, "and you are in search of some?"

Pitou was able to reach his helmet, and brought it near him with his foot. Being thus occupied, he did not at once reply to the abbe.

"You look then for some?" repeated the latter.

"Yes."

"Where?"

"In your house," said Pitou, placing the helmet on his head.

"Guns in my house?" asked the abbe.

"Yes! You have many."

"Ah! my museum; you come to rob my museum. Only fancy the cuirasses of old heroes on the backs of such creatures. Pitou, I told you just now that you were mad. The swords of the Spaniards of Almanza, the pikes of the Swiss of Marignan, were never made for such a troop as yours."

The abbe laughed so scornfully that a cold shudder ran through Pitou's veins.

"No! abbe," said Pitou, "the Spanish swords and Swiss pikes would be of no use."

"It is well you see it."

"Not those arms, abbe, but those capital muskets I cleaned so often when I studied under you.

"'*Dam me Galatea tenebat,*'"

added Pitou, with a most insinuating smile."

"Indeed," said the abbe, and he felt his few hairs stand erect as Pitou spoke: "you want my old marine muskets?"

"They are the only weapons you have without any historical interest, and really fit for service.

"Indeed," said the abbe, placing his hand on the handle of his hammer, as the soldier would have seized his sword. "Back, now, the traitor unveils himself."

"Abbe," said Pitou, passing from menace to prayer, "give me thirty muskets—"

"Go back." The abbe advanced toward Pitou.

"And you will have the glory of having contributed to rescue the country from its oppressors."

"Furnish arms to be used against me and mine! Never!" said the abbe.

He took up his hammer.

"Never, never!"

He wheeled it above his head.

"Monsieur," said Pitou, "your name shall be placed in the journal of Monsieur Prudhomme."

"My name in his paper?"

"Honorably mentioned."

"I had rather be sent to the galleys."

"What! you refuse?" asked Pitou.

"Yes, and tell you to go—"

The abbe pointed to the door.

"That would be very wrong, for you would be accused of treason. Monsieur, I beg you not to expose yourself to that."

"Make me a martyr hero; I ask but that." And his eye glared so that he looked more like the executioner than the victim.

So Pitou thought, for he began to fall back.

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"Abbe," said he, stepping back, "I'm an ambassador of peace, a quiet deputy."

"You come to rob my armory, as your accomplices did that of the Invalides."

"Which was most laudable," said Pitou.

"And which will here expose you to the risk of the end of my hammer."

"Monsieur," said Pitou, who recognized an old acquaintance in the tool, "you will not thus violate the law of nations."

"You will see."

"I am protected by my character of ambassador."

The abbe continued to advance.

"Abbe! abbe! abbe!" said Pitou.

He was at the street door, face to face with his dangerous enemy, and Pitou had either to fight or run.

To run he had to open the door, to open the door, turn.

If he turned, Pitou exposed to danger the part of his body the least protected by the cuirass.

"You want my guns? you want my guns?" said the abbe, "and say, 'I will have them or you die!'"

"On the contrary, monsieur, I say nothing of the kind."

"Well, you know where they are; cut my throat and take them."

"I am incapable of such a deed."

Pitou stood at the door with his hand on the latch, and thought not of the abbe's muskets, but of his hammer.

"Then you will not give me the muskets?"

"No!"

"I ask you again?"

"No!—no!"

"Again?"

"No!—no!"

"Then keep them!" and he dashed through the half-open door.

His movement was not quick enough to avoid the hammer, which hissed through the air and fell on the small of the back of Pitou, and great as was the courage of the conqueror of the Bastille, he uttered a cry of pain.

Just then many of the neighbors rushed out, and to their surprise saw Pitou running away with his sword and helmet, and the Abbe Fortier at the door brandishing his hammer as the angel of destruction wields his sword of flame.

CHAPTER LXIII.

PITOU A DIPLOMATIST.

We have seen how Pitou was disappointed.

The fall was immense. Not even Satan had fallen from such an eminence when from heaven he was thrown to hell. Satan fell but remained a king, while the Abbe Fortier's victim was only Ange Pitou.

How could he appear before the persons who had sent him? How, after having testified such rash confidence, could he say that he was a boaster and a coward, who, armed with a sword and a helmet, had suffered an old abbe to put him to flight.

Pitou was wrong in having boasted that he would triumph over the Abbe Fortier, and in failing.

The first time he found himself out of view, he put his hand on his head and thought.

He had expected to annihilate Fortier with his Latin and Greek. He thought that by kind words he would soften the old Cerberus, but he had been bitten and all had been spoiled.

The abbe had great self-esteem, and Pitou had relied on it. What most offended the abbe was Pitou's finding fault with his French—a thing he cared more about than he did about the muskets which he had sought to take from him.

Young people, when good, always think others as good as they are themselves.

The abbe was not only an outrageous royalist, but also an outrageous philologist.

Pitou was especially sorry that that had excited him both on account of Louis XVI. and the verb *to be*. He knew and should have managed his friend. That was his error, and he regretted it, though too late.

What should he have done?

By eloquence have flattered the abbe of his own royalism, and not have noticed his mistakes in grammar.

He should have convinced him that the

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National Guard of Haramont was opposed to the revolution.

He should have said that it would sustain the king.

Above all, he never should have said a word about the verb *to be*.

There was no earthly doubt, but that the abbe would have opened his arsenal for the purpose of securing to the cause of the king such a leader and such a company.

This falsehood is diplomacy. Pitou thought over all the stories of old times.

He remembered Philip of Macedon, who swore falsely so often, but who was called a great man.

Of Brutus, who, to overcome his enemies, pretended to be a fool, but who is thought a great man.

Of Themistocles, who deceived his fellow-citizens, but who is called a great man.

On the other hand, he remembered that Aristotle would admit of no injustice, and that he too was esteemed a great man.

This contrast annoyed him.

He thought, though, that Aristotle fortunately lived at a time when the Persians were so stupid, that one could act honestly and yet conquer them.

He then remembered that Aristides had been exiled, and that this circumstance acted in favor of the king of Macedon. He rather approved of Philip, Brutus, and Themistocles.

Descending into modern times, Pitou remembered how Gilbert, Bailly, Lameth, Mirabeau would have acted, had Louis XVI. been the abbe and they been Pitou.

What would they not have done to have armed the five hundred thousand National Guards of France?

Exactly what Pitou had not done.

They would have persuaded Louis XVI. that they desired nothing more than to preserve the Father of the French; that to save him from three to five hundred thousands guns were needed.

Mirabeau would here succeed.

Pitou then remembered the two flowing lines:

"When you to the Devil pray
Call him the giver of good."

He came to the conclusion that Ange Pitou was a perfect brute, and that to return to his electors with any glory he would have to do exactly what he had not.

Pitou determined then, either by force or by tricks, to get possession of the arms.

The first means were tricks.

He could enter the abbe's museum and steal the arms.

Tricks!

If he did it alone, the act would be theft. If with companions it would be simply a removal.

The very word theft made Pitou uneasy.

There were yet in France people enough used to the old laws to call the removal highway robbery.

Pitou hesitated.

But Pitou's self-love was excited, and to save it he was forced to act alone.

He set to work most diligently to seek some mode of extricating himself.

At last, like Archimedes, he shouted, "Eureka!"

The following was his plan:

Lafayette was Commander-in-Chief of the National Guards of France.

Haramont was in France.

Haramont had a National Guard.

Lafayette then was Commander of the National Guard of Haramont.

He could not, therefore, consent that they should be destitute while the rest of France was armed.

To reach Lafayette he had to appeal to Gilbert—Gilbert, Billot.

Pitou had then to write to Billot.

As Billot could not read, he in the first place wrote Gilbert, thus saving the necessity of at least one letter.

Before he did so he went secretly to Haramont, not, however, without being seen by Tellier and Maniquet.

They withdrew in silence, and each with a finger on his lips as a token of silence.

Pitou had entered on the prosecution of a full course of politics.

The following is a copy of the letter which produced such an effect on Tellier and Maniquet:

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"DEAR AND HONORABLE MONSIEUR BILLOT—

"The revolutionary cause in our part of the country every day gains.

"The people of Haramont has enrolled itself in the active National Guard.

"It is, however, unarmed.

"Arms may be procured. Certain persons have large quantities, the possession of which would prevent the expenditure of public money.

"If General Lafayette be pleased to order these to be seized and distributed, I will myself assure thirty muskets can be placed in the arsenals of Haramont.

"It is the only way to oppose the anti-revolutionary action of the aristocrats, who are enemies of the nation.

"Your fellow-citizen and servant,

"ANGE PITOU."

When this was done, he remembered that he had forgotten to speak of the farmer's wife and family.

On the other hand, he was too much of a Brutus to tell Billot about Catherine. He however opened his letter and wrote with a sigh this postscript:

"P. S.—Mademoiselle Catherine and all are well and send their love to Monsieur Billot."

He thus compromised neither himself nor any one.

He sent the letter, and the answer soon came.

On the next day, a mounted express reached Haramont and asked for M. Ange Pitou.

All the members of the militia were on the *qui-vive*.

The horse was white with foam, and the rider wore the uniform of the Parisian National Guard.

From the excitement he produced all may fancy how great was Pitou's agitation.

He approached, and not without trembling received the package which the officer gave him.

It was the reply of Billot written by Gilbert.

He advised Pitou to be both moderate and patriotic.

He inclosed an order of Lafayette, countersigned by the Minister of War, for the National Guard of Haramont to arm itself.

The order was thus written:

"The possessors of muskets and sabers, in a greater number than one, will be required to place them in the hands of the commanders of the National Guards of the commune.

"The present order extends to all the province."

Pitou thanked the officer and saw him at once set out.

Pitou had reached the acme of glory, having received a message directly from Lafayette.

This message suited his ideas exactly.

To describe Pitou's impressions would be impossible, and we will not, therefore, attempt to do so. The sight however of the excited countenances of all the people, the great respect exhibited to him, would have made all think Pitou a most important personage.

All the electors requested to see and touch the ministerial seal, a favor Pitou kindly granted.

When none but the initiated remained, Pitou said:

"Citizens, my plans succeeded—I wrote to General Lafayette, who wished to form a National Guard and had selected me as commander.

"Read the directions of this letter."

The dispatch had been directed—

"Citizen

"Ange Pitou,

"Commander of the National Guard of Haramont."

"I am then recognized in my rank, by Lafayette, as commander.

"You are recognized as Guards."

A loud shout was raised.

"I know where we can get arms," said Pitou.

"You will at once appoint a lieutenant and a sergeant. Those two functionaries will accompany."

All present seemed to hesitate.

"What is your opinion, Pitou?" said Maniquet.

"The matter does not concern me.

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Meet alone and appoint the two functionaries. But appoint capable ones."

Pitou bade adieu to his soldiers, and remained in a state of solemn grandeur.

He thus remained in his glory while the soldiers discussed the details of the military power which was to restrain Haramont.

The election lasted an hour. The lieutenant and sergeant chosen were Tellier and Maniquet, the last of whom was the subaltern. They returned and announced the fact to Pitou.

He then said: "Now there is no time to lose."

"Yes," said an enthusiast, "let us begin the manual."

"Wait a moment, let us get guns first."

"True."

"But can we not practice with sticks?"

"Let us be military," said Pitou, who watched the military order with anxiety, but who did not feel himself qualified to teach an art of which he was utterly ignorant.

"It is a difficult matter to teach a raw recruit how to shoot a stick. Let us not be ridiculous."

"True. We must have muskets."

"Come with me then, lieutenant and sergeant. The rest of you wait here."

All acquiesced respectfully.

"We have six hours' daylight yet left. That is more time than is needed to go to Villers-Cotterets."

"Forward!" said Pitou.

The staff of the army of Haramont set off.

When Pitou, however, read again the letter he had received, he discovered that he had overlooked one phrase:

"Why did Pitou forget to give Dr. Gilbert some information about Sebastian?

"Why does not Sebastian write to his father?"

CHAPTER LXIV

PITOU TRIUMPHS.

THE Abbe Fortier was far from suspecting what danger he was in, prepared carefully for him by deep diplomacy. He had no idea of Pitou's influence.

He was seeking to prove to Sebastian that bad company is the ruin of innocence; that Paris is a pit of perdition; that even angels would be corrupted there, like those who went astray at Gomorrah—and, seriously impressed by Pitou's visit, besought Sebastian always to remember to be a good and true loyalist.

By those words the abbe meant a very different thing from what Doctor Gilbert meant.

He forgot that as long as this difference existed, he was committing a very bad action, for he sought to excite the son's opinions against the father.

He met, to tell the fact, with no great difficulty.

Strange to say, at a period when the minds of most children are, so to say, mere potter's clay, on which every pressure leaves a mark, Sebastian, in fixity of purpose, was a man.

Was that to be attributed to that aristocratic nature which disdains everything plebeian?

Or was it plebeianism pushed to stoicism?

The mystery was too deep for the Abbe Fortier. He knew the doctor was an enthusiastic patriot, and with the simplicity of mind peculiar to ecclesiastics, sought, for the glory of God, to reform the son.

Though Sebastian appeared to listen, he did not, but was musing on those strange visions which previously had taken possession of him under the tall trees of the park of Villers-Cotterets when the abbe took his pupils thither, and which had become, so to say, a kind of second life, so closely, however, allied to the natural existence, that in our prosaic days it would seem impossible.

All at once a loud knock was heard at the door in Soissons Street, and it immediately opened and admitted several persons.

They were the maire, adjunct, and town clerk.

Behind them were the gendarmes, after whom came several curious persons.

The abbe went at once to the maire, and said,

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"Monsieur Longpré, what is the matter?"

"Abbe, are you aware of the new order of the minister of war?"

"I am not."

"Be pleased to read this."

As he read it he grew pale.

"Well!" said he.

"Well. The gendarmes of Haramont expect you to surrender your arms."

The abbe sprang forward as if he would devour the National Guard.

Pitou thought it time for himself to be his own lieutenant.

"Here are the gentlemen," said the maire. The abbe's face was flushed.

"What! these vagabonds!"

The maire was a good-natured man, and as yet had no decided political opinions. He had no disposition to quarrel either with the Church or the National Guard.

The words of the abbe excited a loud laugh, and he said to Pitou:

"Do you hear how he speaks of your command?"

"Because the abbe knew us when children, he fancies we can never grow old."

"The children, however, have now grown," said Maniquet, reaching forth his mutilated hand to the men.

"And are serpents."

"Who will bite if they are trampled on," rejoined Maniquet.

In these threats the maire saw all the future revolution, and the abbe martyrdom.

"A portion of your arms are needed," said the maire, who sought to effect a reconciliation.

"They are not mine," said the abbe.

"Whose are they?"

"The Duke of Orleans'."

"Well, that matters not," said Pitou.

"How so?" said the abbe.

"We would ask for them."

"I will write to the duke," said the abbe, majestically.

"The abbe forgets that if the duke were written to, he would reply that not only the weapons of his English enemies, but of his grandfather Louis XIV. must be surrendered to patriots."

The abbe knew this was true—

"*Circum dedisti me hostibus meis.*"

"True, abbe! but to your purely political enemies. We hate in you only the bad patriot."

"Fool," said Fortier, with an excitement which inspired him with a certain kind of eloquence; "fool, and dangerous fool! which is the patriot? I, who would keep these arms, or you, who would use them in rapine and war? Which is best? I, who cultivate the olive of peace, or you, who would lacerate the bosom of France, our common mother, with war?"

The maire sought to conceal his emotion, and nodded to the abbe, as if to say,

"Good."

The adjunct, like Tarquin, cut down flowers with his cane.

Pitou was amazed.

The two subalterns saw it, and were surprised.

Sabastian alone was cool.

He approached Pitou and said,

"Well, what is to be done, Pitou?"

Pitou said,

"The order is signed," and showed the minister's, his father's, and Lafayette's signatures.

"Why then do you hesitate?"

His flashing eye, his erect form, showed clearly the two indomitable races from which he sprang.

The abbe heard his words, shuddered, and said.

"Three generations oppose you."

"Abbe," said the maire, "the order must be obeyed."

The abbe put his hand on the keys which were in the girdle that from monastic habit he yet wore, and said,

"Never; they are not mine, and I will not surrender them till my master orders me."

"Abbe! abbe!" said the maire, who felt compelled to disapprove.

"This is rebellion," said Sebastian. "Master, be careful."

"*Tu quoque,*" said the abbe, like Cæsar folding his robe over his bosom.

"Be at ease, abbe," said Pitou, "these arms will be in good hands for France."

"Hush, Judas, you betrayed your

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master. Why will you not betray your country?"

Pitou felt his conscience prick him. What he had done was not at the instinct of a noble heart, though he had acted bravely.

He looked around, and saw his two subalterns apparently ashamed of his weakness.

Pitou felt that he was in danger of losing his influence.

Pride came to the aid of this champion of the revolution.

He looked up and said,

"Abbe, submissive as I was to my old master, not unreplied to shall such comments be made."

"Ah, you reply," said the Abbe Fortier.

"Yes; and tell me if I am not right. You call me traitor, and refuse me the arms I asked you kindly for, but which I now take in the name, and by the strong hand, of the law. Well, abbe, I had rather be called traitor to my master than, like you, have opposed the liberty of my country. Our country forever!"

The maire nodded to Pitou as he previously had to the abbe.

The effect of this address ruined the abbe.

The maire disapproved.

So too would the adjunct, but the absence of the two chiefs would certainly have been remarked.

He then, with the gendarmes and Pitou, who was perfectly familiar with the locale in which he had grown up, proceeded to the museum.

Sebastian rushed after the patriots, the other children appeared amazed.

After the door was opened the abbe sank, half-dead with mortification and rage, on the first chair.

When once in the museum, Pitou's assistants wished to pillage everything, but the honesty of the commandant restrained them.

He took only thirty-three muskets, for he commanded thirty-three National Guards.

As it might be necessary for him some day to fire a shot, he took, as a thirty-fourth, an officer's gun, lighter and shorter than the others, with which he could either kill a false Frenchman or a true Prussian.

He then selected a straight sword like Lafayette's, which had perhaps been borne by some hero at Fontenoy or Philipsbourg. He buckled it on.

Each of his colleagues then placed twelve muskets on their shoulders, and were so delighted that they scarcely felt the enormous weight.

Pitou took the rest.

They passed through the park, to avoid observation in going through the city.

It was also the shortest route.

Our three heroes, loaded with their spoils, passed rapidly through the park, and reached the rendezvous. Exhausted and heated, they took their precious prize that night to Pitou's house. It may be the country had been to hasty in confiding it to them.

There was a meeting of the guard that night, and Pitou gave them the muskets, saying, in the words of the Spartan mother:

"With them or on them."

Thus was the little commune, by the genius of Pitou, made to seem busy as an ant-hill during an earthquake.

Delight at possessing a gun among a people smugglers by nature, whom the long oppression of gamekeepers had incensed, could not but be great. Pitou consequently became a god on earth. His long legs and arms were forgotten. So too were his clumsy knees and his grotesque antecedents. He could not but be the tutelary god of the country.

The next day was passed by the enthusiasts in cleaning and repairing their arms. Some rejoiced that the cock worked well, and others repaired the springs of the lock or replaced the screws.

In the meantime, Pitou had retired to his room, as Agamemnon did to his tent, brightening his brains as others did their guns. What was Pitou thinking of?

Pitou, become a leader of the people, was thinking of the hollowness of earthly grandeur.

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The time had come when the whole edifice he had erected was about to crumble.

The guns had been issued on the evening before, and the day passed in putting them in order. On the next day he would have to drill his men, and Pitou did not know a single command of "Load in twelve times."

What is the use of a commandant ignorant of the drill? The writer of these lines never knew but one so ignorant. He was, however, a countryman of Pitou's.

He thought with his head in his hands and his body prostrate.

Cæsar amid the thickets of Gaul, Hannibal wandering on the Alps, and Columbus drifting over the ocean, never thought more deeply, and never so fully confessed themselves *Diis ignotis*, the fearful powers who hold the secrets of life and death, than did Pitou.

"Come," said Pitou, "time speeds, and to-morrow I must appear in all my insignificance.

"To-morrow the captor of the Bastille, the god of war, will be called by all Haramont an idiot, as I do not know who was by the Greeks.

"To-day I triumph, but to-morrow I shall be hooted.

"This cannot be. Catherine will know it, and will think me disgraced."

Pitou paused.

"What will extricate me from this dilemma?

"Audacity.

"Not so. Audacity lasts a second. To load in the Prussian times requires half a minute.

"Strange idea, to teach the Prussian drill to Frenchmen. I am too much of a patriot to teach Frenchmen any of their inventions. I will make a national drill.

"But I may go astray.

"I saw a monkey once go through the manual at a fair. He probably though, being a monkey, had never served.

"Ah! I have an idea."

He began to stride as fast as his long legs would permit, but was suddenly brought to a stand by the idea.

"My disappearance will astonish my men. I must inform them."

He then sent for his subalterns and said:

"Tell the men that the first drill will take place on the day after to-morrow."

"Why not to-morrow?"

"You are fatigued, and before drilling the men I must instruct the officers. Be careful too, I beg you, to do as I do, and to say nothing."

They saluted him *à la militaire*.

"Very well, the drill will be at half-past four on the day after to-morrow."

The subalterns left, and as it was half after nine, went to bed.

Pitou let them go, and when they had turned the corner, went in an opposite direction, and soon was hidden in the thickest of the park.

Now let us see what Pitou was thinking of.

CHAPTER LXV.

HOW PITOU LEARNED TACTICS, AND ACQUIRED A NOBLE BEARING.

PITOU hurried on for half an hour into the very depth of the wood.

There was in the undergrowth, beneath a huge rock, a hut built some thirty-five or forty years before, which was inhabited by a person who in his day had excited no little mystery.

This hut, half-buried in the ground and surrounded by foliage, received light only by an oblique opening. Not unlike a gypsy hut, it was often to be detected only by the smoke which rose from it.

None but gamekeepers, smugglers, and sportsmen would ever have suspected its existence or that it was inhabited.

For forty years, though, it had been the abode of a retired keeper whom the Duke of Orleans, father of Louis Philippe, had permitted to remain, with the privilege of killing a rabbit or a hare a day.

Fowl and large game were excepted.

At the time we speak of the old man was sixty-nine years old. His name was Clovis originally, to which, as he grew old, the title Father was annexed.

From his residence the rock took the name of Clovis' Stone.

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He had been wounded at Fontenoy, and consequently had lost a leg, and been treated kindly as the duke appears to have done.

He never went into great cities, and visited Villiers-Cotterets but once a year for the purpose of buying three hundred and sixty-five loads of powder and ball. On leap years he bought three hundred and sixty-six.

On that day he took to the hatter, M. Cornu, three hundred and sixty-five or three hundred and sixty-six rabbit and hare skins, for which he received seventy-five Tours livres. He never missed a shot, and we are, therefore, able to be so exact.

He lived on the flesh of the animals, though sometimes he sold it.

With the skins of the animals be bought powder and lead.

Once a year Father Clovis entered into a kind of speculation. Father Clovis went through the neighboring villages, and through the intervention of the old women, that all the young women, who bought his hares, to come on St. Louis, should come thrice a year and slide down the declivity of the rock.

The first year many young women came, but none dared the attempt.

On the next year three tried to do so. Two were married during the course of the year, and Father Clovis said the third would have been married had she been brave as the others were.

The next year all dared the attempt.

Father Clovis declared that enough men could not be found for so many young women, but that the boldest would be married. He had brilliant success.

For thirty-five years Clovis lived in this manner. The country treated him as the Arabs do their marabouts. He had become a legend.

One thing, however, excited the jealousy of the guards on duty. It was said that Father Clovis had fired but three hundred and sixty-five times, but had killed the same number of hares.

More than once, the nobles of Paris, invited by the Duke of Orleans, who had heard of Father Clovis, placed a louis or a crown in his broad hand, and sought to ascertain how any one could never miss.

Old Clovis, however, told them nothing more than that with the game gun, he never missed a man at a hundred yarns. If he could kill a man, it was far easier to kill a hare.

If any smiled when Clovis spoke thus, he used to say: "Why do you fire when you are not sure of the mark?"

"Could I have belonged to the men of Monsieur de Pollisse, how could I ever miss?"

"But why did Monsieur d'Orleans, who is not at all mean, grant you permission to fire but once a day?"

"Because he knew that one shot would be enough."

The curiosity of this spectacle, and the oddness of this theory, brought at least ten louis a day to the old anchorite.

Now, as he gained much money by the sale of his hare-skins and the holiday he had established, and he purchased only a pair of gaiters in every five years and a coat every ten, he was not at all unhappy.

On the contrary, it was said that he had a concealed treasure, and that his heir would get a good thing. Such was the singular person whom Pitou went to at midnight when the brilliant idea of which we have spoken entered his mind.

To fall in with Father Clovis, however, required much address.

Like one of Neptune's old herdsmen, he was not easily overtaken. He knew easily how to distinguish the useless man from one from whom he could make money.

Clovis was lying down on his bed of straw, made of the aromatic plants which the woods produce in September, and which would not require to be changed until the same month of the next year.

It was about eleven months, and the weather was calm and bright.

To reach the hut of Clovis, he had to pass through the thickets of oak and underbrush so thick, that his arrival could not be unknown.

Pitou made four times as much noise as an ordinary person would have done, and old Clovis lifted up his head. He was not

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asleep, but was on that day in a terribly bad humor. An accident had happened which made him almost unapproachable. The accident was terrible.

His gun, which he had used for five years with balls, and for thirty-five years with shot, had burst.

For thirty-five years he had not missed a shot.

The fate of the hare being safe and sound, was not the greatest misfortune which had befallen Clovis. Two fingers of his right hand had been carried away. Clovis had bound up his fingers with bruised herbs.

How to procure another gun Father Clovis was under the necessity of appealing to his treasury, and even though he expended as much as two louis, who knew if the gun would not burst at the second shot?

Pitou came at an evil hour.

At the very moment Pitou placed his hand on the door, old Clovis uttered a groan which amazed the commander of the National Guard of Haramont.

Was it a wolf or some one substituted for Father Clovis?

Pitou hesitated whether he should go in or not.

"Well, Father Clovis."

"What?" said the misanthrope.

Pitou was reassured. He recognized the voice of the anchorite.

"Ah! you are in," said he.

He then entered the hut and bowed to the occupant.

Pitou said, as he entered the room, quietly,

"Good-morning, Clovis."

"Who goes there?" said the proprietor.

"I."——"Who are you?"

"I, Pitou."

"Who is Pitou?"

"Ange Pitou of Haramont."

"Well, what is it to me who you are?"

"Ah!" said Pitou, "Clovis is now in a bad humor. I was sorry to awake him."

"Certainly, you were."

"What then must I do?"

"Go away as quickly as you possibly can."

"But let us talk."

"About what?"

"Of a favor you can do me."

"I want pay for all I do."

"Well! I will pay for all I get."

"Possibly; but I am no longer of use to any one."

"How so?"

"I shall kill no more game."

"How so? You never miss a shot, Clovis. It is impossible."

"Go away, I tell you."

"But, Father Clovis—"

"You annoy me."

"Listen to me, and you will not be sorry."

"Well then—what do you wish? be brief."

"You are an old soldier?"

"Well."

"Well!—I wish."

"Go on."

"Teach me the manual."

"Are you a fool?"

"No—teach me the manual, and I will pay you."

"The creature is mad," said Clovis—"what, a soldier?"

"Father Clovis, will you teach me the manual or not? Do so, and I will pay you what you please."

The old man arose and said—

"What I please. Well, give me a gun."

"Bah! I have thirty-four guns!"

"Thirty-four?"

"Yes. I have thirty-five. It is a sergeant's musket—the last, I mean—with the king's cipher on the breech."

"How came you by it? You did not steal it, I hope."

Pitou told him the whole truth, frankly and honestly.

"Well, I will teach you, but my fingers are hurt."

He then told Pitou what accident had befallen him.

"Well," said Pitou, "I will give you another gun. I cannot give you other fingers, for all I have I need myself."

He arose.

The moon shed a torrent of white light on a little opening in front of the hut.

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Any one who had seen these two dark forms gesticulating at midnight could not have repressed some mysterious terror.

Clovis took up his bursted gun with a sigh. He then placed himself in a military position.

It was strange to see the old man again become erect, bent as he was from the habit of passing the bushes, but the recollection of his regiment, his aiguillet, revived him, and he brushed back his dark hair.

"Look at me," said he, "look at me. That is the way to learn. Do as I do, and I will correct you."

Pitou made the attempt.

"Draw back your knees. Square your shoulders. Give full play to your head. Give yourself a good foundation. Your feet are large enough."

Pitou did as well as he could.

"Very well!" said the old man. "You look noble enough."

If he looked thus after an hour's drill, what would he not be in a month! He would be majestic.

He wished to continue.

Father Clovis, however, wished to get hold of the gun first, and said,

"No, this is enough for once. Teach this at your first drill, and they will not learn it in four days. I must, however, tell you that there will be no moon."

"We will go through the manual in your house then."

"You will have to bring a light."

"And whatever else you want."

"Then, bring my gun."

"You shall have it to-morrow."

"Very well. Now let me see if you recollect what I told you."

Pitou behaved so well that Clovis complimented him. He would have promised Clovis a six-pounder if he had asked for one.

When they had finished, it lacked but an hour of daylight, and he took leave of his teacher, going, it must be owned, slowly toward Haramont, the whole population of which slept soundly.

Pitou sank to sleep, and dreamed that he commanded an army of many millions of men, and waged war on the whole world, his army obeying in one rank the word of command, "Carry arms."

On the next day he drilled his soldiers with an insolence which they esteemed proof positive of his capacity. Pitou became popular, and was admired by men, women and children. The women even became serious, when, in stentorian tones, he cried out:

"Be a soldier! look at me."

He was a soldier.

CHAPTER LXVI.

CATHERINE BECOMES A DIPLOMATIST

Old Clovis had his gun; for what Pitou promised he did.

In two visits, Pitou became a grenadier. But, unfortunately, when Clovis had taught him the manual, he had taught all he knew.

Pitou bought a copy of the "French Tactician," and of the "Manual of the National Guard," in which he expended a crown.

The Haramont Battalion made, thanks to Pitou, very rapid progress. When he had reached the more complicated maneuvers, he went to Soissons, where, in one hour, from observing real soldiers drilled by real officers, he learned in one day more than his books would have taught him in a month.

He thus toiled for two months.

Pitou was ambitious and in love. Pitou was unfortunate in his love. Often after his drill, which always followed midnight study, had Pitou crossed the plains of Largny, and now and then the whole forest, to meet Catherine, who always kept her appointment at Boursonne.

Catherine used every day to steal away from her household duty to a little cot near the barn of Boursonne, next her beloved Isidor, who seemed always happy and joyous, even though everything around seemed dark.

How great was Pitou's unhappiness

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when he remembered how unequal a share of happiness was vouchsafed to different men.

He to whom the girls of Haramont, Taillefontaine and Vivières made love, who also had his rendezvous, was yet forced to weep, like a child, before a door open to Isidor.

Pitou loved Catherine the more devotedly because he saw that she was his superior. He also knew that she loved another, and though he ceased to be jealous of Isidor, who was noble, handsome, and worthy of love, Catherine, at least, sprung from the people, should not disgrace her family nor make him unhappy.

When he thought, therefore, he suffered very deeply.

"It was heartless," said he, "to suffer me to go. When I did so, she never asked if I was dead or alive. What would Billot say if he knew his friends were treated thus, and his business thus neglected? What would he say if he knew that the housekeeper, instead of attending to his business, was making love with the aristocratic Monsieur Charny?

"He would say nothing, but kill Catherine.

"It is something, however, to have such a revenge in my grasp."

It was better, though, not to make use of it.

Pitou had observed that good actions, not understood, never benefit the actors.

Would it not be well to let Catherine know what he was about? Nothing was easier; he had only to speak to her some day at mass, and let fall something to inform her that three persons knew her secret. Was it not worth while to make her suffer a little, to quell her pride?

If, though, he went to the dance, he must appear as the equal of the noble, a thing difficult to do when the object of comparison was one so well dressed.

The pavilion in which Catherine used to meet Charny was in a kind of grove which was an appendant to the forest of Villers-Cotterets.

A simple ditch divided the property of the count from that of his neighbors.

Catherine, who was every day called for one reason or another to visit the neighbors, found no difficulty in leaping over this ditch. The rendezvous was certainly well selected.

The pavilion was so placed that through the loop-holes, set with painted glass, she could overlook the whole grove, while it was itself so secluded that no one could see it, and three springs of a horse would put any one who sought to leave in the forest or in neutral ground.

Pitou had watched Catherine so carefully, that he knew whither she went, and whence she came, as well as the poacher knows the track of the hare.

Catherine did not return to the forest with Isidore, who used always to remain some time in the pavilion, in order to see that she was not annoyed, and used then to go in a contrary direction.

Pitou hid himself on Catherine's pathway, and ascended an immense tree which completely overlooked the pavilion.

Before an hour had passed he saw Catherine come by. She tied her horse in the wood, sprang over the ditch, and went to the pavilion.

She dismounted just below the tree where Pitou was.

He had only to descend and lean against the trunk. He then took from his pocket the "Manual of the National Guard," and began to read.

An hour after, Pitou heard a door open. He heard the rustling of a silk dress, and saw Catherine look anxiously around, as if to see if she was watched.

She stood within ten paces of Pitou.

Pitou did not move, and kept his book on his knees. He no longer, however, pretended to read, and looked at Catherine so that she could not misunderstand him.

She uttered a half-stifled cry, and then became pale as death. After another brief moment of indecision, she rushed into the forest and became invisible.

Pitou had arranged matters well, and Catherine was caught in the snare.

Pitou returned half happy and half afraid to Haramont.

As soon as he thought of what he had done, he saw that it might have many

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consequences which previously had not suggested themselves to him.

The next day was appointed for a military parade.

Being sufficiently instructed, in their own opinion, the National Guards had requested to be assembled in the presence of the public.

A few neighboring villages, excited by rivalry, and who had also paid attention to tactics, were to come to Haramont for a kind of contest.

A deputation from these villages was present under the command of an old sergeant.

The announcement of such a spectacle brought many persons together, and the parade ground of Haramont early in the day was occupied by crowds of young children, and at a later hour by the fathers and mothers of the champions.

Four drums beat in four different directions, that of Largny, Ver, Taillefontaine, and Vivières.

Haramont was a center, and had its four cardinal points.

A fifth replied; it preceded the thirty-three National Guards of Haramont.

Among the spectators was a portion of the aristocracy and of the bourgeoisie of Villers-Cotterets come to be amused.

There were also many farmers who had come to see.

Soon Catherine and Madame Billot came. Just at this moment the National Guard of Haramont came from the village, headed by Pitou, a drum, and a fife. Pitou was on a great white horse, which Maniquet had lent him for the purpose of making a representation of Marquis Lafayette *ad vivum* at Haramont.

Pitou grasped his sword and bestrode the huge horse. If he did not represent the aristocracy, he at least represented the bone and sinew of the land.

The entrance of Pitou, and of those who had conferred so much honor on the province, was saluted by loud acclamations.

All had hats alike, with the national cockade, and marched in two ranks in the most perfect order.

When it reached the parade all approved of it.

Pitou caught a glance of Catherine and grew pale. She trembled.

This was the most exciting portion of the review.

He put his men through the manual, and every command excited much attention and applause.

The other villagers appeared excited and irregular. Some were half armed, others half instructed, and were completely demoralized by the comparison. The others became vain of their excellence.

Both were uncertain, however, as to cause and effect.

From the manual, they passed to the drill.

Here the sergeant expected to rival Pitou.

In consideration of age, the sergeant had received the command, and marched his men to and fro by files.

He could do nothing more.

Pitou, with his sword under his arm, and his helmet on his brow, looked on with infinite superiority.

When the sergeant saw his heads of column become lost amid the trees, while the rear took the back track to Haramont; when he saw his squares disperse, and squads and platoons lose their commandants, he was greeted by a disapproving sound from his own soldiers.

A cry was heard—

"Pitou! Pitou! Pitou!"

"Yes, Pitou," echoed the men of the other villages, offended at an inferiority which they attributed to their instructors.

Pitou, on his white horse, placed himself at the head of his men, to whom he gave the right, and gave the command in such a tone that the very oaks trembled.

As if by miracle, the broken files united, the maneuvers were well executed, Pitou made such good use of his books and of Father Clovis' instructions.

The *army*, with one voice, saluted him *Imperator* on the field of battle.

Pitou dismounted, and covered with sweat, received the salutations of the crowd.

He did not, however, see Catherine.

All at once Pitou heard her voice. It

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was not necessary for him to seek her. She had sought him.

His triumph was immense.

"What!" said she, with an air in strange contrast with her pale face. "Have you become proud because you are a great general?"

"Oh, no!" said Pitou. "Good-morning, mademoiselle."

Then to Madame Billot—

"I am happy to salute you, Madame Billot."

Turning to Catherine, he said—

"Mademoiselle, you are wrong. I am not a great general, but only a young man anxious to serve my country."

What he had said was borne through the crowd, and treated as a sublime sentiment.

"Ange," said Catherine, "I must speak to you."

"Ah! at last! at last!" in a louder tone, he said—

"When you please."

"Return to the farm with us."

"Very well."

CHAPTER LXVII.

HONEY AND ABSINTHE.

CATHERINE contrived to be alone with Pitou, in spite of her mother's presence.

Old Mother Billot had some gossips, who walked by her and maintained conversation.

Catherine, who had left her horse, returned on foot with Pitou.

Such arrangements surprise no one in the country, where people are more indulgent than they are in great cities.

It seemed natural enough for M. Pitou to talk to Mademoiselle Billot. It may be none ever noticed it.

On that day all enjoyed the silence and thickness of the woods. All glory and happiness seems to reside amid the primeval grandeur of the forests.

"Here I am, Mademoiselle Catherine," said Pitou, when they were alone.

"Why have you for so long a time not visited our farm? That is wrong, Pitou."

"But, mademoiselle, you know the reason!"

"I do not. You are wrong."

Pitou bit his lips. It annoyed him to hear Catherine tell a falsehood.

She saw and understood his expression.

"But, Pitou, I have something to tell you."

"Ah!" said he.

"The other day you saw me in the hut?"

"Yes, I did."

"You saw me?"——"Yes."

She blushed.

"What were you doing there?"

"You knew me?"

"At first I did not. I did afterward."

"What do you mean?"

"Sometimes one does not pay attention."

"Certainly."

Both were silent, for each had too much to think of.

Catherine said at last: "Then it was you? What were you doing there? Why did you hide yourself?"

"Hide myself?"

"Why?"

"Curiosity might have made me."

"I have no curiosity."

She stamped the ground most impatiently with her little foot.

"You were," said she, "in a place you do not visit often."

"You saw I was reading."

"I do not know."

"If you saw me, you do."

"I did see you distinctly . . . but what were you reading?"

"My *tactics*."

"What is that?"

"A book in which I learned what I have since taught my men. To study, madame, one must be alone."

"True—in the forest nothing disturbs you."

"Nothing."

They were again silent, the rest of the party rode before them.

"When you study thus," said Catherine, "do you study long?"

"Whole days sometimes."

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"Then you had been long there?"

"Very long."

"It is surprising that I did not see you when I came."

Here she told an untruth, but was so bold that Pitou was convinced. He was sorry for her. All her wants were due only to the want of circumspection.

"I may have slept. I sometimes do when I study too much."

"Well, while you slept I must have passed you. I went to the old pavilion."

"Ah!" said Pitou, "what pavilion?"

Catherine blushed again. This time her manner was so affected that he could not believe her.

"Charny's pavilion. There is the best balm in the country. I had hurt myself, and needed some leaves. I hurt my hand."

As if he wished to believe her, Ange looked at her hands.

"Ah!" said she, "not my hands, but my feet."

"Did you get what you wanted?"

"Ah! yes. My feet, you see, are well."

Catherine fancied that she had succeeded: she fancied Pitou had seen and knew nothing. She said, and it was a great mistake:

"Then Monsieur Pitou would have *cut* us. He is proud of his position, and disdains peasants since he has become an officer."

Pitou was wounded. So great a sacrifice, even though feigned, demands another recompense; and as Catherine seemed to seek to mystify Pitou, and as she doubtless laughed at him when she was with Isidor de Charny, all Pitou's good humor passed away. Self-love is a viper asleep, on which it is never prudent to tread unless you crush it at once.

"Mademoiselle," said he, "it seems you cut me."

"How so?"

"First—you refused me work, and drove me from the farm. I said nothing to Monsieur Billot, for, thank God, I yet have a heart and hands."

"I assure you, Monsieur Pitou—"

"It matters not: of course you can manage your own affairs. If then you saw me at the pavilion, you should have spoken to me, instead of running away, as if you were robbing an orchard."

The viper had stung. Catherine was uneasy.

"Or as if your barn had been on fire. Mademoiselle, I had not the time to shut my book before you sprang on the pony and rode away. He had been tied long enough, though, to eat up all the bark of an oak."

"Then a tree was destroyed; but why, Monsieur Pitou, do you tell me this?"

Catherine felt that all presence of mind was leaving her.

"Ah, you were gathering balm," said Pitou. "A *horse* does much in an hour."

Catherine said, "In an hour."

"No horse, mademoiselle, could strip a tree of that size in less time. You must have been collecting more balm than would suffice to cure all the wounds received at the Bastille."

Catherine could not say a word.

Pitou was silent; he knew he had said enough.

Mother Billot paused at the cross-road to bid adieu to her friends.

Pitou was in agony, for he felt the pain of the wounds he had inflicted, and was like a bird just ready to fly away.

"Well! what says the officer?" said Madame Billot.

"That he wishes you good-day."

"Then good-day. Come, Catherine."

"Ah! tell me the truth," murmured Catherine.

"What?"

"Are you not yet my friend?"

"Alas!" said the poor fellow, who, as yet without experience, began to make love, through confessions which only the skillful know how to manage.

Pitou felt that his secret was rushing to his lips; he felt that the first word Catherine said would place him in her power.

He was aware, though, if he spoke he would die when Catherine confessed to him what as yet he only suspected.

He was silent as an old Roman, and bowed to Catherine with a respect which

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touched the young girl's heart; bowed to Madame Billot, and disappeared.

Catherine made a bound as if she would follow him.

Madame Billot said to her daughter,

"He is a good lad, and has much feeling."

When alone, Pitou began a long monologue, which we will omit.

The poor lad did not know that in love there is both honey and absinthe, and that Charny had all the honey.

From this hour, during which she had suffered horribly, Catherine conceived a kind of respectful fear for Pitou, which a few days before she was far from feeling toward him.

When one cannot inspire love, it is not bad to inspire fear; and Pitou, who had great ideas of personal dignity, would not have been a little flattered had he discovered the existence even of such a sentiment.

As he was not, however, physiologist enough to see what the ideas of a woman a league and a half from him are, he went and sang a countless number of songs, the theme of which was unfortunate love.

Pitou at last reached his own room, where he found his chivalric guard had placed a sentinel. The man, dead drunk, lay on a bench with his gun across his legs.

Pitou awoke him.

He then learned that his thirty men, good and true, had ordered an entertainment at old Father Telier's—the old man was the Vatel of Haramont—and that twelve ladies were to crown the Turenne who had overcome the Condé of the next canton.

Pitou was too much fatigued for his stomach not to have suffered.

Pitou, being led by his sentinel to the banquet-hall, was received with acclamations which nearly blew the roof off.

He bowed, sat down in silence, and even attacked the veal and salad.

This state of feeling lasted until his stomach was filled, and his heart relieved.

CHAPTER LXVIII.

AN UNEXPECTED DENOUEMENT.

FEASTING after sorrow is either an increase of grief or an absolute consolation.

Pitou saw that his grief was increased.

He arose when his companions could not.

He made even an oration on Spartan sobriety to them, when they were all dead drunk.

He bade them go away when they were asleep under the table.

We must say that the ladies disappeared during the dessert.

Pitou thought: amid all his glory and honor, the prominent subject was his last interview with Catherine.

Amid the half hints of his memory, he recalled the fact that her hand had often touched his, and that sometimes her shoulder had pressed his own, and that he on certain occasions had known all her beauties.

He then looked around him like a man awaking from a drunken dream.

He asked the shadows why so much severity toward a young woman, perfect in grace, could have been in his heart.

Pitou wished to reinstate himself with Catherine.

But how?

A Lovelace would have said, "That girl laughs at and deceives me. I will follow her example."

Such a character would have said, "I will despise her, and make her ashamed of her love as of so much disgrace.

"I will terrify and dishonor her, and make the path to her rendezvous painful."

Pitou, like a good fellow, though heated with wine and love, said to himself, "Some time I will make Catherine ashamed that she did not love me."

Pitou's chaste ideas would not permit him to fancy that Catherine did aught but coquet with M. de Charny, and that she laughed at his laced boots and golden spurs.

How delighted Pitou was to think that

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Catherine was not in love with either a boot or a spur.

Some day M. Isidor would go to the city and marry a countess. Catherine then would seem to him an old romance.

All these ideas occupied the mind of the commander of the National Guard of Haramont.

To prove to Catherine that he was a good fellew, he began to recall all the bad things he had heard during the day.

But Catherine had said some of them. He thought he would tell them to her.

A drunken man without a watch has no idea of time.

Pitou had no watch, and had not gone ten paces before he was as drunk as Bacchus or his son Thespis.

He did not remember that he had left Catherine three hours before, and that, half an hour later, she must have reached Pisseaux.

To that place he hurried.

Let us leave him among the trees, bushes, and briars, threshing with his stick the great forest of Orleans, which returned blows with usury.

Let us return to Catherine, who went home with her mother.

There was a swamp behind the farm, and when there they had to ride in single file.

The old lady went first.

Catherine was about to go when she heard a whistle.

She turned, and saw in the distance the cap of Isidor's valet.

She let her mother ride on, and the latter being but a few paces from home was not wary.

The servant came.

"Mademoiselle," said he, "my master wishes to see you to-night, and begs you to meet him somewhere at eleven, if you please."

"Has he met with any accident?" inquired Catherine, with much alarm.

"I do not know. He received to-night a letter with a black seal, from Paris. I have already been here an hour."

The clock of Villers-Cotterets struck ten.

Catherine looked around.

"Well, the place is dark; tell your master I will wait for him here."

The man rode away.

Catherine followed her mother home.

What could Isidor have to tell her at such an hour?

Love meetings assume more smiling forms.

That was not the question. Isidor wished to see her, and the hour was of no importance. She would have met him in the graveyard of Villers-Cotterets at midnight.

She would not then even think, but kissed her mother, and went to her room.

Her mother went to bed.

She suspected nothing, and if she had, it mattered not, for Catherine was a being of a superior order.

Catherine neither undressed nor went to bed.

She heard the chime of half after ten. At a quarter before eleven she put out the lamp and went into the dining-room. The windows opened into the yard. She sprang out.

She hurried to the appointed place with a beating heart, placing one hand on her bosom and the other on her head. She was not forced to wait long.

She heard the feet of a horse.

She stepped forward.

Isidor was before her.

Without dismounting, he took her hand, lifted her into the saddle, and said:

"Catherine, yesterday my brother George was killed at Versailles. My brother Olivier has sent for me; I must go."

Catherine uttered an exclamation of grief, and clasped Charny in her arms.

"If," said she, "they killed one brother, they will kill another."

"Be that as it may; my eldest brother has sent for me; Catherine, you know I love you."

"Stay, stay!" said the poor girl, who was only aware of the fact that Isidor was going.

"Honor and vengeance appeal to me."

"Alas! alas!"

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And she threw herself pale and trembling into his arms.

A tear fell from Charny's eyes on the young girl's brow.

"You weep; thank God, you love me."

"Yes, but my eldest brother has written to me, and you see I must obey."

"Go, then; I will keep you no longer."

"One last kiss."

"Adieu!"

The young girl consented, knowing that nothing could keep Isidor from obeying this order of his brother. She slid from his arms to the ground.

The young man looked away, sighed, hesitated, but under the influence of the order he had received, galloped away, casting one long last look on Catherine.

A servant followed him.

Catherine lay alone where she fell, completely closing the narrow way.

Just then a man appeared on the top of the hill, toward Villers-Cotterets, rapidly advancing toward the farm, and he was very near treading on the inanimate body that lay in the pathway.

He lost his balance, stumbled and fell, and was not aware of the body until he touched it.

"Catherine!" said he; "Catherine dead?"

He uttered a cry of such agony, that he aroused the very dogs of the farm.

"Who, who has killed her?" He sat pale, trembling, and inert, with the body on his knees.

THE END OF "TAKING THE BASTILLE."

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